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the list

Your 16-page week by week listings guide

BILLY BRAGG
joins folk’s finest at Warwick festival’s 40th bash

FRANK TURNER
& The Sleeping Souls play
The Empire in Coventry

SUMMER FUN...
step back in time at
Shakespeare’s Birthplace Trust
**Wonder**

Herbert Art Gallery & Museum, Coventry

EXHIBITION
29 June – 15 September 2019
FREE ADMISSION

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**Move and Play**

Coventry Transport Museum

30 June – 10 November 2019
transport-museum.com
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This publication is printed on paper from a sustainable source and is produced without the use of elemental chlorine.

We endorse the recycling of our magazine and would encourage you to pass it on to others to read when you have finished with it.
Laugh out loud at RSC comedy fest

Award-winning doctor-turned-comic Adam Kay, Edinburgh Comedy Award winner Bridget Christie and satirical impressionist Rory Bremner are among the comedians taking part in the Royal Shakespeare Company’s brand new Comedy Festival. Taking place from Thursday 12 to Saturday 21 September, the event will also include performances by, among others, Suzi Ruffell, Phil Wang, Milton Jones and Felicity Ward (pictured). For more information and to book tickets, visit rsc.org.uk

Contemporary exhibition explores Witley’s ruins

An art exhibition focusing on ruins and their modern-day relevance opens at Worcestershire’s Witley Court this month (12 July). In Ruins sees contemporary artworks presented both in the grounds and the ruined mansion itself, inviting visitors ‘to reconsider and play with the ever-attractive idea of the ruin’.

To find out more about the exhibition and the artists whose works will be on show, visit meadowarts.org

Leamington’s Art In The Park back for a sixth year

The sixth Leamington Art In The Park Festival takes place in the town’s Jephson Gardens on Saturday 3 & Sunday 4 August. Taking the theme of ‘water’, this year’s event offers a free weekend of ‘inspirational art, uplifting music, creative workshops, dazzling performances, artisan food and locally brewed beverages’. For more information, visit artinpark.co.uk

Edinburgh-bound comics stopping off in Evesham

Evesham Arts Centre is this month hosting four comedians who will be trying out their Edinburgh Festival shows. On Friday 12 July, Jack Gleadow and Mark Simmons will visit the venue en route to the Scottish capital. Then, on Friday the 19th, it’s the turn of Tony Cowards and Joe Sutherland to take to the stage.

For more information and to book tickets, visit EveshamArtsCentre.co.uk

Calling Planet Earth II at Resorts World Arena...

A live version of the award-winning BBC TV series Planet Earth II will visit Birmingham’s Resorts World Arena next year as part of a UK & Ireland tour. Following on from the success of the Blue Planet II Live tour, the 3 April 2020 concert will feature specially selected footage shown in 4K ultra high-definition on a gigantic LED screen. The footage will be accompanied by music performed by the City Of Prague Philharmonic Orchestra.

To purchase tickets for the show, visit theticketfactory.com

Art project presents vision of 22nd-century Stratford

The Shakespeare Birthplace Trust and the Royal Shakespeare Company have commissioned an innovative artistic project that explores the experiences and perspectives of Stratford-upon-Avon residents. I See The Future is a bold piece of public art developed by the award-winning Anagram - a female-led creative company specialising in interactive storytelling and immersive experiences. The art work will offer a vision of Stratford 100 years from today. Local people are invited to contribute their ideas for the project at interactive workshops taking place this month. Follow @ShakespeareBT and @TheRSC for updates.
Come Dance With Me...
A new play celebrating ballroom dancing and the golden age of Hollywood is visiting Coventry’s Albany Theatre on 25 September as part of a UK tour. Come Dance With Me is choreographed by the award-winning Richard Marcel, who’s worked with both Britney Spears and Madonna. The play centres on the experiences of two young girls as they struggle for survival in the aftermath of the Second World War. For more information about the show and to book tickets, visit albanytheatre.co.uk

New food event in Nuneaton
A new monthly food event is being launched in Nuneaton on Friday 5 July. Playing host to ‘some of the best street food vendors in the UK’ plus bars, cocktails, local musicians and a resident DJ, Nuneaton Street Eats & Beats takes place at George Eliot Memorial Gardens, with organisers promising a friendly atmosphere. The event runs from 5.30pm to 10.30pm.

X-Factor Ben’s a panto charmer
X-Factor’s 2014 winner, Ben Haenow, will make his pantomime debut in the Midlands this year, starring as Prince Charming in Redditch Palace Theatre’s production of Cinderella. Since winning the hit TV show, Ben has released a platinum-selling debut album, achieved the coveted Christmas number one spot, and worked with artists including Ed Sheeran, Queen and Kelly Clarkson. Cinderella runs at the Palace Theatre from 14 December to 5 January.

Acclaimed singer and award-winning pianist in Kenilworth
The fourth Kenilworth Arts Festival will run for 10 days in the autumn, from Thursday 19 to Saturday 28 September. Taking over open spaces, theatres, churches, bookshops and streets, the event features arts, music, performances and spoken word. The festival will be opened by New Zealand’s critically acclaimed singer-songwriter Nadia Reid. Multi-award-winning pianist Isata Kanneh-Mason (pictured) also appears at the festival, performing pieces from her debut album, Romance, as well as a selection of Brahms compositions. For more information, visit kenilworthartsfestival.co.uk

Summer flicks at Coventry Cathedral
Open-air cinema nights make a welcome return to Coventry Cathedral Ruins this month. The featured films for 2019 are Bohemian Rhapsody, A Star Is Born and Harry Potter And The Philosopher’s Stone. The movies will be screened on consecutive nights from 24 to 27 July. Commenting on the event, Phil Cottle of organisers Summer Screens said: “We welcome audiences having a drink or a picnic as the sun goes down before settling in front of the screen for a night under the stars watching a great film.”

RSC outdoor theatre up and running
The Royal Shakespeare Company’s outdoor theatre in Stratford-upon-Avon is up and running for the summer, presenting a range of student, community and semi-professional productions. This year’s line-up of shows at The Dell includes several productions captioned by The Difference Engine, a free app that enables audiences to receive captions on their own mobile devices. The Dell is situated on the banks of the River Avon in Avonbank Gardens. Audience members are invited to bring their own food, chairs or blankets. For more information, visit rsc.org.uk/thedell

whatsonlive.co.uk
Youth focus at Stratford Festival
The Stratford-upon-Avon Music Festival makes a welcome return this month, presenting a line-up of high-quality chamber music and focusing in particular on young artists.
Now in its 24th year, the festival offers visitors nine days of music-making by established musicians, the cream of new talent and members of BBC Radio Three’s New Generation Artists scheme.
A selection of community events also features.
For more information, visit stratfordmusicfestival.com

Feline festive? Puss In Boots panto audition call for local youngsters
Fancy getting your claws on a role in the Coventry Belgrade Theatre’s Christmas panto?
With Puss In Boots chosen as this year’s panto, the festive season is already shaping up to be the cat’s whiskers - and the hunt is now on for kids with cat-titude to form the production’s Junior Chorus.
Youngsters aged between nine and 16 from across Coventry & Warwickshire are invited to audition on Sunday 8 September for the chance to take part in performances running from 27 November to 11 January. For more information, visit belgrade.co.uk

Nigel Planer set to star in David Walliams classic
Nigel Planer will take the lead role in the first ever stage adaptation of David Walliams’ children’s book, Grandpa’s Great Escape, when it visits Birmingham Arena this Christmas.
Best known for starring as hippie Neil in the cult 1980s sitcom The Young Ones, Nigel commented: “It’s a great honour to be asked to play Grandpa in the live version of this amazing and cockle-warming story by David Walliams. It’s set to be such an amazing spectacular, and I can’t wait to drive a tank and fly a lifesize Spitfire over audiences around the country!”
The production shows in Birmingham on 23, 24 & 26 December.

New trail celebrates one of Coventry’s most vibrant and multicultural roads
A new trail celebrating Foleshill Road as one of the most vibrant and multicultural streets in Coventry has been launched.
The culmination of nine months of engagement with 21 different community groups, The Foleshill Mile features stories of people moving to Foleshill from across the world to start new lives in the city.
The groups have worked together to co-create a map of their favourite places in Foleshill Road, and have co-designed a walkable trail, complete with transport routes, food tips and personal stories of their experiences.
To check out a digital version of the trail, visit coventry2021.co.uk

Looking to the future at British Motor Museum
An exhibition exploring the future of the car opens at the British Motor Museum this month (13 July) and will run until next summer.
The Car. The Future. Me looks back at the inventors of the first cars and their visions for the future.
Visitors to the show will be able to discover what designers in the 20th century thought cars would look like in the 21st century and whether their predictions have come true.
The exhibition will also explore the latest car technology, looking at how electric cars work and if they are the best solution to today’s transport challenges.

Dream big at The Hive in Worcester
The city of Worcester is this month hosting a family-friendly festival that proved to be a major hit in its first year.
A celebration of children’s theatre, Big Dreamers features four shows at The Hive and a selection of outdoor arts presentations in the city’s Cathedral Square.

Major funding boost for Midlands venue
A £4.5million Arts Council investment of National Lottery money is set to finance a transformation of Birmingham’s Symphony Hall.
The cash will be used to update the venue’s foyers, create new learning & participation spaces and enhance the experience for visitors of all ages.
Alongside flexible spaces that can host workshops, pre-show talks and corporate guests, opportunities will also be made available for artists with limited mobility, sensory and cognitive disabilities.
EXPEDITION WITH STEVE BACKSHALL - IN PURSUIT OF WORLD FIRSTS
WED 17 JULY 7:30PM TOWN HALL

K.D. LANG: INGÉNUE Redux - 25Th Anniversary Tour
SAT 27 JULY 7:30PM SYMPHONY HALL

BRADLEY WIGGINS: AN EVENING WITH
FRI 20 SEPTEMBER 7PM SYMPHONY HALL

BRING YOUR OWN BABY COMEDY - BIRMINGHAM COMEDY FESTIVAL SPECIAL
FRI 11 OCTOBER 12PM TOWN HALL

STEVIE WONDER - THE HITS PERFORMED BY 16-PIECE ORCHESTRA
SAT 27 JULY 7:30PM TOWN HALL

BRUM CRAIC - BIRMINGHAM COMEDY FESTIVAL SPECIAL
SUN 13 OCTOBER 8:30PM SYMPHONY HALL STAGE

TABBY MCTAT
TUE 20 – SUN 25 AUGUST TIMES VARY TOWN HALL

RIP IT UP: THE 70S
SAT 19 OCTOBER 7:30PM SYMPHONY HALL

HARRY POTTER AND THE PHILOSOPHER'S STONE™ IN CONCERT
WED 11 SEPTEMBER 7:30PM SYMPHONY HALL

SUSAN BOYLE - THE TEN TOUR
TUE 17 MARCH 7:30PM SYMPHONY HALL

BOOK ONLINE thsh.co.uk
What’s amazing about this play is how Shakespeare couples the dark parts with the light and comedic. There will certainly be a few laughs to be had, too!
Measuring up...

A new production of Shakespeare’s dark comedy, Measure For Measure, is showing at the Royal Shakespeare Theatre in Stratford this summer. Leading lady and Midlander Lucy Phelps talks about the play, her character of Isabella and her love for the RSC...

“Measure For Measure is set in Vienna,” explains actress Lucy Phelps, who stars as Isabella in the new Royal Shakespeare Company (RSC) production of the play. “Vienna has become a city that is very corrupt and boiling with sexual promiscuity. “The Duke takes a step back from his responsibilities, as he’s not quite sure how to resolve Vienna’s issues, and lets his deputy, Angelo, take charge. But instead of going on a nice retreat, the Duke goes into hiding and observes what happens in the city... kind of like in an episode of Undercover Boss! “A lot of the play questions how power changes people. The play becomes a study of power and concepts of justice and mercy. Whose power and laws should you follow: man’s, God’s, or your own humanist morals? How can we get the right balance of justice and mercy? Angelo decides to take a very hard line with Vienna’s problems and starts rigorously enforcing laws that hadn’t been enforced for years.

“A young man called Claudio is made an example of and gets sentenced to death for getting his fiancée pregnant before they’re married. Isabella, Claudio’s sister, is about to take her vows to become a novice in a convent and gets pulled away to plea for her brother’s life. Angelo takes a fancy to her and tells Isabella that he will release her brother in exchange for her virginity. She then faces a choice between her religious beliefs and her love for her brother...”

Lucy thinks this is a play that will very much resonate with modern audiences: “Abuse of power has been a big discussion in the world recently. Also, the offer that Angelo makes to Isabella is a form of sexual assault, so this play highlights the position that many women even now can be put in by men in positions of power. However, quite interestingly in this play, we also have two female characters in positions of power, one of whom shows her complicity in the exploitation of Isabella and patriarchal abuse of power. So there are definitely some hot topics in this play, and I hope audiences leave the theatre at the end with many discussions to be had but also many questions. After all, Measure For Measure is one of Shakespeare’s ‘problem plays’, so it’s left quite open-ended, and critics and audiences alike debate a lot of the choices that characters make. I won’t reveal what our production has decided to do about that, but I do hope that it encourages people to examine the relevance of these themes and topics to society now. It’s so exciting to be in a play that will ruffle a few feathers!”

The character of Isabella is surrounded by controversy in the world of Shakespeare, as Lucy explains: “I’ve always loved Isabella because Measure For Measure is a play I studied at school. I’ve always loved the play, so I was thrilled to be given an audition and even more blown away to be offered the part. Isabella is a very complex character who causes a lot of controversy amongst Shakespeare critics in terms of her actions and choices, but I feel like I understand and sympathise with her motivations as a character, and I wanted to give her a go. I grew up in an Irish-Catholic family, so was very acquainted with nuns and really felt that I understood Isabella, so it’s a dream to take on the role.”

The coming months see the RSC staging three Shakespeare plays: Measure For Measure, As You Like It and The Taming Of The Shrew. These will then go on tour in repertoire across the country.

“I’m really excited for us to tour. I love visiting parts of the country I haven’t been to before, as well as seeing the theatres and getting to know different audiences. It’s really good experience for an actor because it’s always interesting to see how different audiences react to the story you’re telling. Last time I went on tour, we all got our National Trust membership cards and went and visited some really nice areas. I’m really excited to be taking our three Shakespeare stories out on the road this year.”

Lucy is pleased that the RSC is setting an example for other large theatre companies by making its productions accessible: “I know the RSC isn’t based in London, so we’re a bit of an anomaly to start with, but theatre should be for everyone in all parts of the country, regardless of their access to places such as London or Stratford. If companies have the resources, they should definitely be making their shows as widely available as possible.”

Being a Midlander herself, the RSC holds a special place in Lucy’s heart: “I grew up near the RSC, so it was always the place that I aspired to be. I would also go to The REP and the Hippodrome in Birmingham, but the RSC was the closest theatre to me that had so much international acclaim. I had it on such a high pedestal growing up because I also had a big love of Shakespeare. I think of the RSC as acting boot camp! If you can command Shakespeare texts, you can handle any modern play. I don’t mean that in the sense that modern plays are inferior to Shakespeare’s, but the amount of effort that a Shakespeare play requires - to unpick it all and understand the character’s words, thoughts, the punctuation they use and the wide-ranging genres Shakespeare uses - is huge. I can take that skill of closely analysing texts into all my work in the future. A lot of modern writing is also very rhythmic like Shakespeare, so I think working on the classical rhythmic texts really unlocks your best acting.”

So why does Lucy think audiences should check out Measure For Measure this summer?

“The company has been working together all season on other plays, so now we all know each other incredibly well. The depth of the relationships between us means that the rehearsal rooms are always very creative and fruitful. I think we’re really pulling together something that’s exciting and challenging and which resonates with the audience.”

“Measure For Measure promises a really thought-provoking night out at the theatre. But it’s also not all doom and gloom. What’s amazing about this play is how Shakespeare couples the dark parts with the light and comedic. There will certainly be a few laughs to be had, too!”

Measure For Measure shows at the Royal Shakespeare Theatre, Stratford-upon-Avon, from Friday 28 June to Thursday 29 August

by Lauren Cole
Belgrade Theatre
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REVIEW: Entouraj
Contemporary South Asian cuisine served in relaxed rural surroundings

When it comes to culinary success stories, award-winning chef Sudha Shah has long been ‘one to watch’ in the competitive sphere of contemporary UK-Indian cuisine. As former executive head chef to the internationally acclaimed Saffron Restaurant Group, Saha’s CV is the envy of aspiring gastronomes everywhere, boasting an AA Rosette award plus recommendations in the Michelin, Hardens and Good Food guides.

So just what is it that brings a powerhouse like Sudha to the leafy suburbs of rural Worcestershire? The answer... An utterlly unique concept in contemporary fusion cuisine which balances an ambience, menu and approach that is at once reassuringly traditional yet refreshingly innovative in outlook!

Situated off Kidderminster Road in the picturesque surroundings of Cutnall Green, Droitwich, the restaurant has been tastefully refurbished to a slick modern brief. Exposed stone walls, leather armchairs and plush patterned carpets marry effortlessly with light and spacious interiors, back-lit bar areas, industrial-style light fittings and contemporary dining chairs accented with notes of violet, indigo and teal. Together, they create an informal yet sophisticated ambience that’s poised somewhere between contemporary gastro-pub, friendly ‘village’ local and upmarket Indian bistro.

Upon arrival at Entouraj, we were immediately made to feel at home by the attentive waiting staff, each of whom knew the menu inside out, offering their own recommendations with signature aplomb and what felt like genuine passion.

Settling into our booth overlooking the surrounding Worcestershire countryside, our attention was immediately drawn to the Duck Varuval Pie starter; a mouthwatering combination of spiced confit duck breast, cumin-scented potato mash, mixed berry compote and chilli oil, all washed down - in my case - with a refreshing glass of Gordon’s Pink Gin served with aromatic tonic. Presented with a painstaking eye for detail and undeniable theatrical flair, the lightly spiced duck melted in the mouth upon first contact, whilst the fluffy, cumin-scented potato infused with chilli oil added an aromatic depth of flavour and a lightness of texture to rival even the creamiest of traditional cottage pies.

My partner - a traditionalist by default - felt reassured in his choice of Tandoori Lamb Cutlets, which were cooked to absolute perfection. Lightly spiced rather than over-flavoured and presented proudly on a bed of Asian slaw and balsamic glaze, the beautifully tender cutlets found their perfect match in the zesty, palate-cleansing accompaniment of the apple & pear salsa. The natural sweetness of the balsamic glaze added a further intriguing dimension to an already delicious opener.

With the standard for the evening well and truly set, the main course had a great deal to live up to. So I can only give thanks to our waiter for introducing me to the revelation that followed. Opting for the Chicken Tikka Saag Garlic Special, I can safely say - without a word of exaggeration - that this was one of the most delicious, complex and flavoursome Indian dishes I’ve ever had the good fortune to taste.

Infused with a subtle yet complex blend of aromatic spices and underpinned by a rich seam of garlic, the sublime combination of wilted spinach and garlic-infused tika breast was contemporary Indian cuisine raised to a fine art. Washing over the palate in waves of untapped flavour, each mouthful of this intense yet by no means overpowering dish revealed new, unspoken delights, stimulating the senses in fresh and surprising ways. Needless to say, my overflowing praise didn’t go unnoticed by our neighbouring diners. I suggest Sudha and his team stock up on the spinach... I feel a signature dish coming on!

My partner’s choice of Murgh Bahari - chicken served on the bone with mushroom and truffle-oil infused kedgeree, vegetable relish and makhani sauce - was a joy to eat in every respect; another fine example of chef Sudha’s endlessly imaginative approach to his native cuisine. The rich butter-based makhani sauce of tomato, cinnamon, garlic and cardamom married perfectly with the earthy tones of the mushroom-infused kedgeree, whilst the risotto-like texture of the rice found its perfect complement in the crunchy vegetable relish. A Punjabi-inspired classic reinvented with skill and undeniable gusto!

As if an excuse were needed to start planning a return visit, Entouraj’s well-stocked bar, complete with speciality gin menu, premium spirit selection and choice of draft beers, makes it a great place to enjoy a relaxed drink with friends and family. Armed, as they are, with Sudha Shah’s entrepreneurial spirit, creative dynamism, exacting standards of delivery and unmissable passion for showcasing the very best of Indian cuisine at affordable prices, I can’t help but feel that this particular ‘entourage’ may be destined for even greater things!

I, for one, wish them every success on their culinary journey!

Katherine Ewing

Food: ★★★★★
Service: ★★★★★
Ambience: ★★★★★
Overall value: ★★★★★
OVERALL: ★★★★★

Entouraj
Kidderminster Road
Cutnall Green
WR9 0PW
Tel: 01299 848438

whatsonlive.co.uk
New cafe & cocktail bar for Kidderminster

A new café & cocktail bar has opened in Kidderminster, on the site of the former Veeno wine bar. Riverside venue Wall 2 Wall boasts a varied drinks menu, from chemistry cocktails to alcoholic soft drinks. Its food menu features pizzas, bagels and salads.
During the day, Wall 2 Wall is a coffee shop, transforming into a cocktail bar from 4pm onwards.

Kenilworth festival celebrates vibrant food & drink scene

Celebrating the town’s high-quality food & drink scene, Kenilworth Food Festival returns on Sunday 21 July. The event is sponsored by Windmill Hill Brewery and showcases more than 80 traders presenting some of the finest food & drink from around the region. Children’s activities including craft workshops also feature.
The festival takes place on Warwick Road from 10am to 6pm.

Tom Kerridge’s Pub In The Park coming to Warwick

Tom Kerridge’s Pub In The Park event - a laid-back celebration of ‘the very best food, drink and music the country has to offer’ - is visiting Warwick for the first time this month. Tom and his foodie friends toured the country last year with an impressive line-up of top-class chefs and chart-busting music. The event also saw numerous award-winning pubs & restaurants serving up their most popular dishes to a grand total of more than 67,000 people.
The Cross at Kenilworth is one of the venues taking part in this year’s event. Also featuring are The Churchill Arms, Atul Kochhar’s Sindhu, Angela Hartnett’s Cafe Murano and Tom’s very own The Hand & Flowers. The event’s music line-up boasts, among other artists, Tom Odell, Razorlight, Will Young, Stereo MCs and Scouting For Girls.
Pub In The Park visits Warwick’s St Nicholas Park from Friday 5 to Sunday 7 July.

Free food event returns to Worcester this month

Worcester Food Festival makes a welcome return this month. 
Taking place on Saturday 27 & Sunday 28 July, the event showcases more than 60 stalls offering delicious food & drink from local businesses and selected specialist producers. The festival also features food & drink-matching sessions, cookery demonstrations and masterclass workshops by a variety of well-established chefs.
A free event for all the family to enjoy, the festival takes place throughout Worcester’s pedestrianised city centre.
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Birmingham Festival Choral Society
Collegiate Church of St Mary, Warwick, Sat 6 July
Specialising in a wide variety of choral music from the 16th to the 21st century, Birmingham Festival Choral Society (BFCS) performs three main concerts a year, usually in churches or concert halls in central Birmingham.
Out-of-city performances in recent times have taken place in, among other venues, Malvern Priory, Tewkesbury Abbey and St Laurence’s Church in Ludlow.
The society here presents a concert of sacred and secular choral music, including works by Sir Edward Elgar, Thomas Tallis, Henry Purcell, Sir Edward Bairstow and Ralph Vaughan Williams.

Padmore And Lewis: Schumann’s Dichterliebe
Birmingham Town Hall, Sun 21 July
“The most important thing is to communicate,” says tenor Mark Padmore (pictured) in talking about his concert performances. “To hold an engaged and interesting conversation that includes the composer, the performer and the audience.”
Mark and pianist Paul Lewis visit Birmingham on the crest of a seemingly never-breaking wave, having garnered great praise from across the globe and been hailed by the New York Times as the art song ‘dream team’.
The duo here turn their attention to Schumann, performing his glorious song cycle, Dichterliebe, alongside music by Brahms and Mahler.

Armonico Consort: Beowulf Tour
Malvern Theatres, Wed 3 July
Founded by organist and conductor Christopher Monks in 2001, Armonico are one of the largest organisations of their kind in the UK. Using authentic period instruments, the baroque consort regularly perform with some of the best solo musicians in the world.
This Malvern concert sees Armonico retelling the legendary fantasy saga of Beowulf, as recounted in the oldest surviving poem in Old English.
The work has been written for soprano, choir, harp, keyboards and children’s choir by Armonico’s composer-in-residence and former BBC Proms Young Composer of the Year, Toby Young (pictured).

Three Choirs Festival
Various locations in and around Gloucestershire, Fri 26 July - Sat 3 August
This year celebrating its 304th birthday, the Three Choirs is the oldest non-competitive classical music festival in the world.
The event brings together established favourites of the British classical choral tradition with works drawn from a broader, more international musical canvas.
Choral and orchestral concerts feature prominently in a week-long programme that also includes cathedral services, solo and chamber music recitals, masterclasses, talks, theatre, exhibitions and walks.
The action takes place each year, on a rotating basis, in one of three beautiful cathedral cities, Hereford, Worcester and Gloucester, the latter of which is hosting this year’s proceedings.

Birmingham Bach Choir
CBSO Centre, Birmingham, Sat 6 July
One of the city’s oldest and most distinguished musical groups, Birmingham Bach Choir is currently celebrating its centenary. The choir here gets its collective teeth into an exploration of the negro spiritual and its treatment in the hands of a variety of composers.
The programme includes: classic arrangements by black American Moses Hogan; Tippett’s arrangements from A Child Of Our Time; Rutter’s large-scale work based on spirituals, Feel The Spirit; and a new piece by the choir’s conductor, Paul Spicer, composed to the words of one of the most famous spirituals of all time, Steal Away.
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2019

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SATURDAY 27TH JULY 2019

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SUGAR HILL GANG
HEATHER SMALL
THE VOICE OF M PEOPLE
DYNAMITE IMAGINATION
FEATURING LEE JOHN
TREVOR NELSON
BLONDE
DJ SET

SUNDAY 28TH JULY 2019

THE HUMAN LEAGUE
THE PROCLAIMERS
GO WEST
BAD MANNERS

FOR TICKETS VISIT: WWW.SOLIHULLSUMMERFEST.CO.UK
Kiss

Arena Birmingham, Tues 9 July
The Rock & Roll Hall of Famers, who’ve sold more than 100 million albums worldwide, are bringing their 45-year career to a close with this current End Of The Road World Tour. Fronted by the iconic Gene Simmons, widely admired for their larger-than-life performances and boasting a back-catalogue including I Was Made For Lovin’ You, Love Gun, Rock And Roll All Nite and Crazy Crazy Nights, the much-loved four-piece have dedicated this ‘last hurrah’ to their millions of fans around the world.

The Specials

Coventry Cathedral, Tues 9 - Fri 12 July
This year is the 40th anniversary not only of Coventry’s legendary Two-Tone record label but also of The Specials. Widely considered to be one of the most electrifying, influential and important bands of all time, the group recently released (to great critical acclaim) new album Encore, featuring their first new music in 37 years. Within a week of its release, it had reached the number one spot on the official albums chart.

“The recording of the album has been one of the most amazing trips of our lives,” The Specials told OfficialCharts.com. “It couldn’t have been better timing. A real thanks to the fans who have stayed with us for all this time. We all share in this, so thank you.”

The Wedding Present

Marr’s Bar, Worcester, Thurs 25 July
Formed in 1985, The Wedding Present are one of the country’s best-loved indie bands, with 18 UK top-40 hit singles to their name. The late and great John Peel once said in talking about them: “The boy Gedge has written some of the best love songs of the rock’n’roll era. You may dispute this, but I’m right and you’re wrong!”

Doves

Perry Park, Birmingham, Sun 28 July
Twins Jez & Andy Williams formed indie rock band Doves with Jimi Goodwin in 1998, nine years after having first met him at the legendary Hacienda in Manchester. By 2005, having secured number one albums The Last Broadcast and Some Cities, they were opening shows for the likes of U2, Oasis and Coldplay.
After a hiatus of nearly a decade, the three-piece here play a one-off gig as part of Inner City Live. Johnny Marr, The Coral and The Twang support.

Steve Knightley

Huntingdon Hall, Worcester, Thurs 11 July
Award-winning songwriter, long-serving troubadour of the folk & acoustic music scene and Show Of Hands frontman Steve Knightley stops off in Worcester on solo tour Roadworks - a show that builds on the success of his sell-out 2018 offering, Songs And Stories.
This is a stripped-back show that’s infused with ‘wit, warmth and alchemy’.

Frank Turner

The Empire, Coventry, Thurs 4 July
Punk and folk singer-songwriter Frank Turner began his career as the vocalist of post-hardcore band Million Dead. Following the band’s split in 2005, Frank embarked on a primarily acoustic-based solo career, releasing debut album Sleep Is For The Week in 2007.
Now playing with his band, The Sleeping Souls, Turner is a firm favourite on the festival circuit and last year released seventh studio album Be More Kind to great critical acclaim.
INNER CITY LIVE

BIRMINGHAM'S NEW LIVE MUSIC FESTIVAL

doves

PLUS SPECIAL GUESTS

JOHNNY MARR

THE CORAL

MORE TBA

SUNDAY 28TH JULY 2019

PERRY PARK, BIRMINGHAM

TICKETS: INNERCITYLIVE.CO.UK/BIRMINGHAM
Lichfield Fuse Festival

Beacon Park, Lichfield, Fri 12 - Sun 14 July

Founded in 2001 and now established as one of the Midlands’ largest free music & arts festivals, Fuse this month returns to Lichfield’s beautiful Beacon Park. The event features a tremendous line-up of music that spans genres as diverse as rock, afrobeat, R&B/soul, ska, pop, folk, jazz and reggae. Other Fuse 2019 attractions include family activities, circus skills, a steampunk ceilidh, Bhangra and salsa dance workshops, a drum circle, children’s storytelling, sporting challenges, poetry readings, arts & crafts, group dance displays, close-up magic, yoga and food & drink.


Mostly Jazz Funk & Soul

Moseley Park, Birmingham, Fri 12 - Sun 14 July

Created by the Midlands masterminds behind Moseley Folk & Arts Festival, Mostly Jazz Funk & Soul sees world-class artists coming together with leading lights of the local jazz community for a laidback family-friendly event designed to celebrate Birmingham’s musical heritage.

Celebrating its 10th year in 2019, the event is located in the picturesque surroundings of Moseley Park, a stunning woodland glade tucked away behind busy Birmingham streets - making it the ideal retreat for music-loving city-dwellers.


Upton Blues Festival

Upton-upon-Severn, Thurs 18 - Sun 21 July

Set in the beautiful riverside town of Upton-upon-Severn, Upton Blues Festival started in 2001 as a small event taking place in just a couple of pubs.

How times have changed... The festival now boasts two main stages, an acoustic stage, 10 pub venues and more than 130 free performances across three days.

Line-up includes: Kyla Brox, Wille and the Bandits (pictured), Dino Baptiste, Jenny Wren And Her Borrowed Wings, The Rainbreakers, Trevor Babajack Steger, Danny Bryant, Ma Polaines Great Decline and Beaux Gris Gris & the Apocalypse.

Solihull Summer Fest

Tudor Grange Park, Solihull, Sat 27 & Sun 28 July

Now in its fourth year, Solihull Summer Fest is fast becoming one of the most popular music get-togethers on the Midlands events calendar.

The festival features more than 10 hours of live music across two days, funfair rides, a food village full of street vendors, and a huge variety of bars serving everything from real ale to prosecco.

Line-up includes: The Human League, The Vamps, The Proclaimers, Ms Dynamite (pictured), Go West, Sugarmill Gang, Bad Manners, Mitchell Brunings, Mercury, Garry Pease As Rod Stewart and JK As Robbie.
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Tickets selling fast On sale now via moseleyfolk.co.uk
Organisers of Coventry’s Godiva Festival are anticipating another blockbuster year, with the 2019 edition of the event featuring 70 acts across five stages. Veteran performers join emerging artists working across a dazzling array of genres. While the traditional Godiva procession continues to this day, the event has certainly come a long way since its 17th century origins as a celebration of the medieval Countess of Mercia. Due to its popularity, this year’s festival will be ticketed for the first time. Tickets cost £2 per person per day and can be purchased from godivafestival.com

**Line-up includes:** Levellers (pictured), Feeder, Busted, Reef, Robin S, The Twang, The Selecter and Get Cape. Wear Cape. Fly.

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**Warwick Folk Festival**

Warwick School and Warwick town centre, Thurs 25 - Sun 28 July

Celebrating its 40th year in 2019, Warwick Folk Festival boasts the very best in contemporary and traditional folk arts from the UK and beyond. As well as an extensive line-up of performers, the four-day camping event features ceilidhs, workshops, acoustic concerts, singarounds, an extended craft fair, a range of real ales, on-site catering and community-led recycling.

The organisers also deliver a fringe festival of events in the town centre, featuring dance displays, street theatre, music sessions and an evening concert on the Saturday.

**Line-up includes:** Billy Bragg (pictured), Skerryvore, Karen Casey, Calan, Will Pound & Eddy Jay, Breabach, Kabantu, O’Hooley & Tidow, Nancy Kerr, John Kirkpatrick, Melrose Quartet, Granny’s Attic, Matthew Byrne and Rosie Hood

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**Simmer Down**

Handsworth Park, Birmingham, Sun 21 July

Free-to-attend Simmer Down has become one of Birmingham’s most popular and diverse festivals. Featuring music, dance, spoken word, visual arts, commissioned work, workshops & participation activities and outreach & young people’s programmes, the family-friendly event celebrates the city’s rich cultural diversity with a line-up of internationally acclaimed artists and homegrown talent. Rooted in North Birmingham, the festival pays tribute to the centrality of reggae and other musical genres that have contributed to Birmingham’s growing reputation as an international city of culture.

**Line-up includes:** Johnny Clarke (pictured), Horace Andy, Pato Banton & Friends, Afro-manding, JK & The Goldmind Band, Amy G, A Doubles, Rock N’ Dhol, Commonwealth Drum Orchestra, Boyz Beatz Ft JBeatz, Darnshae and Ashley Zeal

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**Bromsgrove Folk Festival**

Bowling Green Inn, Bromsgrove, Worcestershire, Thurs 11 - Sun 14 July

Now in its 28th year, Bromsgrove Folk Festival offers patrons the chance to enjoy intimate concerts by UK-based folk, roots and acoustic performers. Taking place at the town’s Bowling Green Inn, the festival spreads across two marquees, with sessions and singarounds taking place inside the pub. Storytelling, a ukulele workshop and dance demonstrations all feature in this year’s line-up of entertainment.

**Line-up includes:** Richard Digance, The Churchfitters, The Bad Pennies, Jez Lowe, Kate Bramley, The Lost Notes, Enda Kenny, Patchwork Skies, Silvington, Mike Silver, Johnny Coppin, Fairfield, Anthony John Clarke, Tosh Ewins, Stitherum.
Michelle Wolf
Glee Club, Birmingham, Tues 23 July
Incendiary American funnywoman Michelle Wolf is a fast-rising star on the international comedy circuit after enjoying an extremely high-profile 2018. As well as having her very own 10-episode Netflix comedy series and debuting her first ever hour-long standup TV special, she also caused massive controversy when hosting the prestigious White House Correspondents Dinner, telling a series of gags that hacked off both Democrats and Republicans alike and led to President Trump calling her ‘a filthy ” comedian’.

Jokes include: “It’s kind of crazy that the Trump campaign was in contact with Russia when the Hillary campaign wasn’t even in contact with Russia when the Hillary campaign wasn’t even in contact with Michigan. It’s a direct flight; it’s so close.”

Pre-Fringe Comedy Night
The REP, Birmingham, Mon 22 July
Just as with Midlands Arts Centre’s Edinbrum events (see below), the Birmingham Rep is here hosting two comedians who’re honing their acts in readiness for the Edinburgh Festival.

Australian comedian and tracksuit enthusiast Daniel Muggleton (pictured above), whose promotional material includes the fact that he’s apparently ‘just woke enough to know he’s an a*shole’, has spent the last year headlining comedy clubs in the UK and Europe...

High-profile South African standup Loyiso Gola, meanwhile, has featured on shows including Live At The Apollo and Mock The Week. His latest Edinburgh-bound offering sees him taking an irreverent look at the way in which years of pop culture has shaped people’s lives.

Troy Hawke & Paul Sinha
Midlands Arts Centre, Birmingham, Thurs 25 July
Yep, it’s that time of year again, when all good comedians stop off at Midlands Arts Centre to try out their new material en route to the Edinburgh Festival.
The venue’s Thursday night line-up of mirthful merrymakers should certainly ensure a chuckle or several is never too far away. And the comedians in question will no doubt be measuring the audience reaction to their every gag, as they frantically try to hone their material in preparation for their forthcoming trip to Bonnie Scotland. This particular Edinbrum line-up includes Paul Sinha - from ITV’s The Chase - and 1930s throwback comedic investigator Troy Hawke. The pair share the billing on the last Thursday of the month.

Paul Smith
Alexandra Theatre, Birmingham, Sun 21 July
Affable Liverpool comedian Paul Smith has waxed lyrical on all manner of topics in his time, including such peculiar subjects as who he’d most like to be haunted by (Ghandi - Paul reckons he’d do it quite quietly) and which is the largest animal he thinks he could beat in a fight (a goose). He’s also ‘died’ on stage in front of a Babylon 5 actress, who made matters worse for him by shaking her head in pity.

Widely regarded as one of the comedy circuit’s most accomplished MCs, Paul is starting to make a real name for himself on a national level, courtesy of online video clips which almost routinely go viral. He visits Birmingham this month with his second national touring show, Following.
Jimmy Carr
Wolverhampton Grand Theatre, Sat 20 July; Dudley Town Hall, Sat 14 September
Jimmy Carr’s comedy is all about quickfire, deadpan one-liners - and so many of them, in fact, that he’s not sure their content matters all that much: “People don’t really remember the individual jokes I tell because I tell such a lot of them; what they do remember is how those jokes make them feel.”
Jimmy is a comedian for whom no subject is off limits: “I’ll talk about anything as long as I feel the joke justifies it. It may cause controversy, but my thing on that is that controversy’s an easy story on a slow-news day. And I never apologise for jokes. After all, I’m not making a serious political statement, I’m just trying to make somebody laugh.”

Josh Wolf
Glee Club, Birmingham, Fri 19 July
Josh kickstarted his career as a standup comedian at the tender age of 15, when he performed a set based around the subject of his parents’ flatulence. He’s since carved out a career for himself via countless television shows, multiple podcasts and a YouTube channel. He’s also a big cannabis smoker, as his routines make clear...
“I didn’t smoke much in college, and for a while I was a single dad,” Josh told High Times. “During that time I didn’t smoke because I didn’t have a backup or a partner just in case shit went down. I didn’t think with me being the only parent that getting high was the right thing to do at that point. But as soon as I got together with my wife, she asked me, ‘Do you always smoke so much?’ because I was definitely making up for lost time.”

Shrewsbury International Comedy Festival
Various venues, Shrewsbury town centre, Thurs 18 - Sun 21 July
Already a hotbed of food, flowers and folk music, Shrewsbury tossed its hat into the comedy ring a couple of years ago too, with a number of the town’s venues co-hosting an inaugural weekend of laughter. The event proved so popular that it’s now an annual attraction. Comedians contributing to the 2019 edition of the festival include, among others, Lee Nelson, Kate Mulgrew, Larry Dean, former burger van owner Angelos Epithemiou, and Irish hip-hop improv duo Abandoman.
Commenting on the event, its co-producer and one-time standup comic, Kevin Bland, said: “Shrewsbury has a great tradition of hosting festivals, including everything from street theatre to folk music, food to comics and beer to flowers. So we’re delighted to be playing our part in further enhancing its reputation by bringing some great comedy to the town as well.”

Olga Koch
St Mary’s, Lichfield, Sat 6 July
The daughter of a former deputy prime minister of Russia who went on to become a game-show host, Olga Koch describes herself as the Taylor Swift of the comedy scene. She visits Lichfield with a new story about ‘finding love and computer programming’. “The show will teach you how to code,” says Olga, “while at the same time delivering insights into what happens when our expectations of love, happiness and Michael Bublé no longer compute.”
The Color Purple

Birmingham Hippodrome, Tues 16 - Sat 20 July

In an era marked by conversations about abuse of women and female empowerment, The Color Purple has plenty to say. Initially a story of male control achieved through rape, domestic violence and servitude, Alice Walker’s captivating coming-of-age tale ends on a far more triumphant, celebration-of-feminism kind of note, along the way taking a provocative look at the cycle of slavery in the black community.

Walker’s original novel was published in 1982 and won the coveted Pulitzer Prize. Three years later, Steven Spielberg brought the story to the cinema screen, teasing from Whoopi Goldberg an Oscar-nominated performance and providing Oprah Winfrey with her film debut. A 2005 musical version fared less well with the critics, but later productions - while retaining the same jazz, ragtime, gospel and blues-inspired score - have enjoyed positive reviews and made the show a definite ‘one to catch’.

Boris The Musical 2: Brexit Harder

Old Joint Stock Theatre, Birmingham, Wed 3 - Sun 7 July

With Boris Johnson very much back in the news of late, this revised and updated version of Blowfish Theatre’s hit show couldn’t have come at a better moment. At the time of going to print, the blond bombshell is knocking on the door of Number 10. If voting goes his way, Blowfish will soon be tasked with a further update of their rude and irreverent show...

Expect lots of songs and plenty of fun.

Rudy Redfort

Old Rep Theatre, Birmingham, Mon 15 - Wed 17 July

Children’s Laureate Lauren Child is the creative force behind this quirky spy thriller featuring codebreaker, secret agent and teenage girl Ruby Redfort. Based on Lauren’s internationally bestselling series of books about Ruby, the show comes complete with ‘hair-raising stunts, terrifying villains and death-defying codes’.

Annie

Birmingham Hippodrome, Tues 23 July - Sun 11 August

West End favourite Jodie Prenger stars as the far-from-pleasant Miss Hannigan in this latest version of the oft-touring Broadway hit. The heart-warming rags-to-riches tale of a little girl who finds herself transported from a New York orphanage to the luxurious world of millionaire Oliver Warbucks, the show features plenty of memorable songs, including It’s A Hard Knock Life and the legendary Tomorrow.

24 whatsonlive.co.uk
Any Dream Will Do

Jaymi Hensley talks ahead of starring in Joseph And The Amazing Technicolor Dreamcoat at Birmingham Hippodrome
Union J’s Jaymi Hensley is taking on his first major musical role as the lead in Joseph And The Amazing Technicolor Dreamcoat, which runs in Birmingham in July. What’s On chatted to him ahead of the show’s Hippodrome run...

You’re returning to Birmingham after a successful run as Peter Pan at Christmas. How did that rank amongst the highs in your career?

It was one of my greatest highs, that’s for sure. I think people give pantos such a hard time, but I love them! It’s six to eight weeks of just sheer fun. Birmingham this year was really special. I’m gutted not to be back this Christmas. It was such a lovely time working with so many amazing people, and the cast got on like a house on fire. Plus, it’s a huge stage and a huge theatre; it was a West End-scale production. I loved it - it was one of my favourite things in my career.

Joseph is such a well-known musical - one that most people have probably seen at some point. How does it feel to be playing the lead, and where does Joseph stand in terms of your favourite musicals?

I hadn’t seen it before! Having been in it, it’s really different. I have my favourite musicals and Joseph is obviously up there now, but for different reasons, because I know first-hand as a performer how great the music is and what a joy it is to sing. It will always have a special place in my heart. I love the show, I love the cast, I love the company. Yeah, Joseph is definitely up there.

What’s the biggest appeal of playing Joseph, and can you relate to the character in any way?

Yeah, I massively relate to this role. Joseph is a dreamer, he’s the black sheep of the family, and I took that back to my sexuality. I was out and proud at school, I had these dreams of being a popstar, and everything I wanted to do didn’t seem to fit with the norm - so I understand what Joseph goes through in that respect. I know what it’s like to hit rock bottom and still stick by your convictions. I’ve learnt that if you work hard and don’t let anyone deter you from your path, ultimately you come out on top - that’s what the show’s about and that’s where I feel I am in my life now.

This is your first musical. How did your previous experiences on stage prepare you for the challenge?

I’d say Union J definitely prepared me in terms of stamina. When I wanted to take on this role, the producers’ main concern was whether I would be able to sing in 10 shows a week. I’ve done pantos which are 12 shows a week - although it’s not really the same discipline - and I’ve been in a band for seven years. I’ve toured and I know how to look after my voice. What a lot of people don’t know about me is that I went to stage school. I trained in musical theatre, and for the last four or five years, I’ve been doing off-Broadway or off-West End stuff. I’ve done roles for free, just to get the experience. I don’t think I would be giving the performance I am now had I just walked off of X-Factor into this role because it’s a completely different discipline. I think when you come out of a reality pop world, people are automatically going to give you a bit of stick or think that you’re not going to be good enough. So I wanted to make sure that wasn’t an option, and that I was well-trained and did have the stamina.

Away from the stage, how do you like to wind down?

I don’t have any time! I go home, I sleep, I work and that’s it. But I think that’s the best way because you’re constantly on an adrenaline rush. I went straight out of pantom into this, and then hopefully I’ll be going straight into the next job. I think when you don’t have time, you have to commit to the role, whereas if you had weeks off here and there, you’d maybe get a bit sloppy and wouldn’t feel connected to the role in quite the same way.

Back to the beginning... Was being on stage something you dreamt about when you were a child?

Definitely. I don’t know any different. I never had a back-up plan. It wasn’t a matter of ‘if’ I was going to make it, it was always a matter of ‘when’. Some people might say that was delusional or a bit cocky, but it wasn’t. I just had belief that I wanted it enough. I was always taught to work hard and try to be the best, because if you’re the best that you can be, then no one can tell you you’re not giving enough.

Were you specifically drawn to musical theatre or just performing in general?

Just performing in general. I love the expression that can come with it. I think that potentially comes from - like I said - when I was younger and was a gay child. I remember my first memories of being gay were when I was eight years old. The world wasn’t as accepting back then, so I had to find a way to express that side of me in some form or other. For me, that was dancing, acting and singing. I was always putting on shows for my family. I cottoned on from a young age that I could make people listen to me, and that I could do something special with what I’d been given. So it was important that I made it work for me.

Do you have a favourite moment or scene in Joseph?

It’s definitely when I’m the prince at the end. I get to be someone else in myself. Joseph has been wronged and now he’s got the upper hand, so he has a bit of a cock-sure ‘look where you are, look where I am’ moment. As much as that’s not a great thing to portray in your everyday life, I think everyone’s got the capacity to enjoy a bit of revenge.

Are there any other roles that you’d like to sink your teeth into?

I don’t want to say anything because I always think I might jinx it in terms of specific roles! But I really want to do some straight acting; some screen acting. I’ve learnt a lot from this experience about my natural acting ability in terms of being able to bring out real emotions. I’d never been able to make myself cry until I did this show, and now in every show I cry at the end when I see my dad for the first time in 25 years. I’ve managed to unlock a part of me that can bring memories and emotions into my performance, so I’d be really interested to do something that isn’t as camp and over-the-top as Joseph is; something that’s real and gritty and nowadays. But there’s definitely some other musicals that I’ve got my eye on at the minute, and I would love to go to the West End. That’s a big bucket-list item for me - to be on stage in a West End theatre. This experience has done wonders for me. I will have done it for a year by the time I finish, so I think I’ve proven that I’ve got the stamina. Now I’m just looking forward to going out and adding different strings to my bow.

Joseph And The Amazing Technicolor Dreamcoat runs at Birmingham Hippodrome from Tuesday 2 to Saturday 13 July. For more information and to book tickets, visit birminghamhippodrome.com
**Hair The Musical**
Wolverhampton Grand Theatre, 
Tues 23 - Sat 27 July

Although it’s set in New York in 1967, Hair The Musical nonetheless explores a number of subjects that remain relevant in the 21st century.

Inspired by the late-1960s sexual revolution, very much a product of the hippie counterculture of the time, and unfolding against the backdrop of the Vietnam War and widespread anti-war protests, Hair follows a group of rebellious youngsters as they chase their dreams of living a bohemian existence and avoiding conscription.

The show’s Grammy Award-winning score features numerous songs that became anthems of the anti-Vietnam War peace movement, not least among which is opening number Aquarius.

Dancing On Ice winner Jake Quickenden, Daisy Wood-Davis (Hollyoaks/Dreamboats & Petticoats) and Marcus Collins (X-Factor/Kinky Boots) star.

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**Scenes From A Brummie Iliad**
The REP, Birmingham, Fri 19 & Sat 20 July

Homer’s epic poem about the war between the Greeks and the Trojans is here given something of a Brummie makeover.

RSC and Birmingham Rep actor Roderick Smith is the man behind the show, breathing new life into the classic story of heroes and gods whilst at the same time celebrating the local vernacular. Sounds, er, bostin’!

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**The Lion, The Witch & The Wardrobe**
Lichfield Garrick, Tues 23 - Sat 27 July

This much-loved tale from the pen of CS Lewis is rightly regarded as an all-time classic of children’s literature. It sees the lion-god Aslan coming to the aid of three youngsters who’ve accidentally stumbled into his mystical world of Narnia.

The show is the Garrick’s fourth ‘community musical’ production.

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**Joseph And The Amazing Technicolor Dreamcoat**
Birmingham Hippodrome, Tues 2 - Sat 13 July

Joseph was Tim Rice & Andrew Lloyd Webber’s first foray into the world of musical theatre, paving the way for their later offerings, Jesus Christ Superstar and Evita. Fabulously fun and frothy, the show offers great entertainment for anybody who fancies the kind of night out that lets you leave your brain at home.

Joseph sees the future in dreams, and tells his 11 brothers that he’s had a vision in which he’s seen them all bowing down to him. Not surprisingly, the lads are a tad annoyed with him about this - and feel even less enamoured towards their sibling when their dad gives him a coat of many colours...

Union J’s Jaymi Hensley stars as Joseph.

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**Romeo & Juliet**
Brueton Park, Solihull, Wed 17 July; Walsall Arboretum, Fri 26 July; Royal Spa Centre, Leamington Spa, Fri 6 September

Widely regarded as Shakespeare’s fifth tragedy, this story of a forbidden and secret love tends to fair less well critically than the rest of the playwright’s high-profile works. Its popularity is nonetheless ensured by its timeless themes and its regular appearance as a study text on the National Curriculum.

This outdoor version is being presented by the ever-reliable Heartbreak Productions.

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**Hymns For Robots**
Midlands Arts Centre, Birmingham, Thurs 18 July

The name Delia Derbyshire may not be all that well known, but one of her compositions most certainly is. Derbyshire was an electronic-music trailblazer who also happened to be the unsung talent behind the now globally famous theme tune to Dr Who.

This clever show from Noctium Theatre is an imaginative celebration of the Coventry-born musician and composer, blending the company’s unique heightened-performance style with analogue and digital music to create ‘a sonic experience your ears won’t believe’.
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A WALK IN THE NIGHT GARDEN...

Lucy Tobin meets the creators behind In The Night Garden Live...
In The Night Garden is probably the only lullaby-filled children’s TV programme that has almost caused a parental riot. Why? Because when CBeebies once moved the tots’ favourite - featuring the adventures of Igglepiggle, Upsy Daisy, Makka Pakka and friends - from its bedtime slot to an earlier one, it prompted parent petitions, outrage, and a swift u-turn from the BBC.

Igglepiggle and co returned to their popular evening slot, and they’ve remained there ever since: In the Night Garden is the BAFTA award-winning series that’s been one of the Beeb’s most-watched shows for a whopping 12 years. Only 100 episodes were ever made - so toddlers and their parents around the country will be elated that, following 2010’s sell-out live touring show, In the Night Garden Live is coming to Birmingham Repertory Theatre with a brand-new show and a brilliant new story to tell from 31 July – 4 August.

It’s part of a tour of 40 regional theatres which promises to thrill toddlers and their parents or grandparents: there’s a reason celebrities including singers Adele and Robbie Williams, Rio Ferdinand, Billie Piper, Scott Mills and Amanda Holden are amongst those who have flocked to see In the Night Garden Live.

But it’s the puppets on stage who are the stars of this show. Whilst the average grown-up might watch In The Night Garden and see a strange plot of cuddly characters apparently speaking gobbledygook to a soporific backdrop, it’s all sophistically-tailored linguistics to captivate pre-schoolers. Andrew Davenport, the show’s creator, explains: “The characters speak almost entirely in play language, which is hugely important to language development. Children recognise the nursery rhyme silliness of it, they love the funny language and characters, and the attention to detail that’s within them, and they love the whole fantasy of the Night Garden world - but I think, at the end of it, that it’s the comedy that draws them in.”

It might be all about having fun, but the makers of In the Night Garden Live took the responsibility of putting on what will be a lot of the audience’s first trip to a theatre very seriously. As Oliver Seadan, producer of In the Night Garden Live, puts it: “It’s such a heart-meltingly brilliant thing to hear the hysteria when Igglepiggle first appears on stage in front of his little fans - there’s a sort of glow of happiness throughout the theatre. In their minds he exists - he’s real - and they’re all so excited to see him.

“Making shows for two-year-olds is brilliant - they’re so vocal when you get it right (and when you get it wrong). My favourite ever clip that one parent shared on social media after seeing In the Night Garden Live had her two year old repeating over and over ‘Mummy, it’s amazing. Wow, it’s amazing. It’s amazing.’ I think she says it around fifteen times! As a theatre producer you can’t really wish for a better review than that.”

To guarantee that reaction with the latest show, the producers called in world-renowned theatrical experts to create the show, which is written by Bing Live writer Helen Eastman, with the puppets’ costumes designed by Tahra Zafar. A costumier, puppet and animatronics expert whose career spans the blockbuster Harry Potter and Star Wars films. Zafar even worked with the Queen on her first (and only) acting role, as she was head of costumes at the 2012 London Olympics and Elizabeth II starred in the Opening Ceremony. Yet ask the creative whiz what character she’s most proud of working on in her three-decade-long career, and the answer isn’t Hermione or Obi Wan-Kenobe - it’s Upsy Daisy.

The always-happy dolly with red, pink and yellow hair who Zafar helped create for the original In the Night Garden TV show, is she explains, “just smashing. She’s a girl character who avoids the usual stereotypes - she isn’t overly bossy, or stuffed with props”.

Working on Upsy Daisy was Zafar’s first job after maternity leave with her now 14-year-old - “so the character is a bit like my other daughter,” she laughs. The designer is passionate about the importance of children’s theatre under the shadow of cuts to the arts in schools. “Straitened budgets and a 1950s-style emphasis only on reading, writing and arithmetic means that creativity is being sucked out of schools,” she believes. “So it’s more important for us on In the Night Garden Live, and in children’s arts in general, to make sure we do our jobs really well. We have a responsibility to get everything right to fill that gap. Children’s theatre is about being together, taking in a shared experience, escaping everyday worries, being taken somewhere different.”

That somewhere different is Igglepiggle’s Busy Day, as In the Night Garden Live tells the tale of Igglepiggle’s search for his friends, following their funny sounds until he finds them all. Fans will spot all of their favourites. Zafar has spent months working on the design of the characters “because, to the children in our audience, In the Night Garden’s characters are like friends that they know really well: they have to look exactly as they do on their screens at home.” And the show’s writer, Eastman says her biggest challenge was “creating something which will feel completely familiar to our young audience, who know the world of Night Garden and its characters intimately, but is also fresh and exciting. All our favourite characters feature in the story, as do the rituals of the Night Garden.”

That sense of responsibility is echoed by Will Tuckett, the Royal Ballet stalwart, Olivier award-winner, and one of the Royal Opera House’s top choreographers, who is director of the new In the Night Garden Live stage show. “It’s not just the actual show that we want to be perfect for our young audience, but the whole theatre experience,” Tuckett explains. “We’ve trained all the front-of-house staff to make sure everything runs smoothly - after all, it’s not every show that sees hundreds of buggies arrive! We needed to make it clear that we can’t delay the start as other shows might because of a glitch, for example, because parents may have to pick up older kids at a set time. We’re making sure the show works for parents as well as their children.”

Tuckett’s favourite thing about In The Night Garden Live is that “its style is perennial - a make-believe world, all about how friends operate, how small children play, how they learn about texture, communication - it’s very relaxing to watch. Parents might initially think it all looks a bit weird - but kids absolutely love it, and parents love watching their kids love something.”

Like the rest of the In the Night Garden Live crew, Tuckett knows he has “a really precious audience for Night Garden. For so many this will be their first time in a theatre; we want the families to go back to see something else, for the theatre to feel like a place they all enjoy going to, to see magical shows. It’s a big responsibility.”

In The Night Garden Live is at Birmingham Repertory Theatre from 31 July – 4 August.
**Fame The Musical**
Malvern Theatres, Mon 8 - Sat 13 July

The original mega-hit film and its spin-off TV series are now both so old that their once-nimble dancers might soon be reaching for zimmer frames! By contrast, Fame The Musical continues to get up a sweat on a regular basis. And as high-octane, choreographed-to-the-rafters stage musicals go, it hits the Midlands this month with a reputation second to none.

Set in New York's legendary High School for the Performing Arts, the show focuses on the highs and lows of the students who're desperately seeking success, and offers a dazzling evening of foot-tapping music and breathtaking dance into the bargain.

Re-envisioned songs include Let's Play A Love Scene and the title hit itself.

**Treasure Island**

Birmingham Botanical Gardens, Wed 10 July; Powis Castle & Garden, Nr Welshpool, Fri 12 July; Haughton Hall Hotel & Leisure Club, Shropshire, Sun 14 July

Robert Louis Stevenson's classic story has delighted generation after generation of readers and inspired a giant treasure chest's-worth of stage and film adaptations.

When salty old seadog Billy Bones brings his papers to the Admiral Benbow Inn, he draws young Jim Hawkins into the adventure of a lifetime, one which will see him not only setting sail in search of buried treasure, but also spending time in the company of a one-legged pirate with murder in mind...

Presented by the well-established and highly regarded Chapterhouse Theatre Company.

**Amélie The Musical**

The Alexandra Theatre, Birmingham, Mon 22 - Sat 27 July; Malvern Theatres, Mon 29 July - Sat 3 August

Danny Mac stars in this new stage adaptation of the five-time Oscar-nominated 2001 film of the same title (well, the same title minus 'the musical' bit).

A young woman who lives quietly in the world but loudly in her mind, Amélie secretly improvises small but extraordinary acts of kindness that bring happiness to those around her. But when Nino comes into her life, the introverted young woman finds herself unexpectedly contemplating a happiness of her very own...

The West End version of this show has garnered plenty of praise, and the production certainly stands out as one of a kind - where else would you find dancing gnomes, giant figs, large dildos and Elton John, for example? It’s not short in length, though, and there are a lot of songs, so be sure that you’re wearing your ‘I love musical theatre’ head on the night that you go along.

**A Midsummer Night’s Dream**

Midlands Arts Centre, Birmingham, Fri 5 & Sat 6 July; Avoncroft Museum, Bromsgrove, Sun 7 July; The Place, Telford, Wed 17 July

Zany funsters Oddsocks celebrate their 30th anniversary with a high-energy production of one of Shakespeare’s best-loved comedies. Lysander and Demetrius both fancy Hermia, Helena’s sitting on the shelf, Titania and Oberon are up to no good, and Puck’s got his finger in more pies than Mr Kipling.

Add in a group of rude mechanicals and the recipe for success is guaranteed...

**Crooked Dances**

Studio Theatre, The Other Place, Stratford-upon-Avon, until Sat 13 July

Award-winning playwright Robin French’s new work finds journalist Katy heading to Paris to interview world famous concert pianist Silvia de Zingaro. The meetup doesn’t go well, but it soon becomes apparent that Katy might yet get the scoop she’s been looking for...

“From reading the first few lines in Robin’s play, I was hooked,” says Crooked Dances’ director, Elizabeth Freestone. “He creates a funny, vivid and spellbinding atmosphere as the extraordinary story of Silvia’s life unfolds. Nothing you are told is quite as straightforward as it seems, and nothing you see is quite what you expect.”

**Offstage**
Lichfield Garrick, Fri 12 July

International physical theatre company Ephemeral Ensemble combine skilled physicality, playful stage craft and original music to create original and ambitious works inspired by human stories. Focusing on the characters of Harley and Pedro, the company’s latest offering takes a look ‘behind the curtain to loneliness and depression’ in a compassionate exploration of suicide.

28 whatsonlive.co.uk
Horrible Histories
The Alexandra Theatre, Birmingham, Wed 3 - Sun 7 July

As Horrible Histories’ publicity explains, ‘We all want to meet people from history - the trouble is, everyone’s dead!’

Which is, of course, where these hugely enjoyable and fabulously popular stage shows come in, with the Horrible Histories team bringing to life all manner of historical figures and events.

This particular production takes a look at the Awful Egyptians: ‘from the fascinating Pharaohs to the power of the Pyramids, discover the foul facts of death and decay with the meanest mummies in Egypt’.

The Rainbow Fish
Midlands Arts Centre, Birmingham, Sat 27 July

Song, storytelling, percussion, interaction and innovative set design utilising recycled plastic are here brought together to present a stage version of Swiss author and illustrator Marcus Pfister’s cautionary tale.

The multi-coloured Rainbow Fish doesn’t want to share his scales with the other fish in the sea - until, that is, a meeting with the wise octopus makes him realise that the act of sharing brings with it the reward of happiness and acceptance.

Elmer The Patchwork Elephant
The Core Theatre, Solihull, Tues 23 & Wed 24 July

Suitable for children aged one-plus, this lively production tells the story of a patchwork elephant who determines to hide his ‘true colours’ in an effort to blend in, only to find that he feels happiest when he’s simply being himself... Based on the classic children’s book series by David McKee.

Ben & Holly’s Little Kingdom
The Alexandra Theatre, Birmingham, Wed 10 & Thurs 11 July

The team behind Peppa Pig here present a stage version of another of their splendid creations. Originally a BAFTA award-winning television animation, it focuses on the adventures of fairy princess Holly and her best pal, Ben, a wingless elf who flies on the back of Gaston the Ladybird. The two chums live in the tiny land of the Little Kingdom.

In this particular show, they help Gaston clean up his messy cave, go on a trip into The Big World with tooth-fairy Nanny Plum, and plan a surprise birthday party for King Thistle... Expect plenty of games, songs and laughter.

Alice In Wonderland
Birmingham Botanical Gardens, Thurs 25 July

A timeless classic telling the magical and decidedly topsy-turvy story of a little girl who falls down a rabbit hole and discovers a weird world, Alice’s Adventures In Wonderland first made its way onto the stage during its author Lewis Carroll’s lifetime; in 1886, to be precise. It’s since been adapted for the theatre countless times and in all manner of ways, including as a ballet, a musical, an opera and a traditional pantomime.

With its cast of nonsensical and amusing characters, including the White Rabbit, the Mad Hatter and the March Hare, it invariably makes for a fun family show - and experiencing it in the great outdoors should make the production all the more memorable.

Presented by Immersion Theatre.

In The Night Garden
Regent Theatre, Stoke-on-Trent, Tues 2 & Wed 3 July; The REP, Birmingham, Wed 31 July - Sun 4 August

If your little ones are big fans of top-rated CBeebies television series In The Night Garden, they’re certain to enjoy this live version as well.

And it’s not only the kids who’re in love with the stage productions...

Audience surveys at NightGardenLive.com reveal that, for nine out of 10 adults, it’s a five-out-of-five theatrical experience!

This latest production sees Igglepiggle trying to find all his friends in the Night Garden by following the selection of funny sounds that they make.

Theatre for younger audiences...
Gritty and glamorous, Grease is one of the most iconic shows of the 20th century. Producer Colin Ingram insists that this new production will refresh and revive the hit musical, keeping it ‘fresh, relevant, vibrant and young’. What makes this version different is that it’s more in keeping with the original Broadway production written by Jim Jacobs and Gordon Casey, featuring songs never before heard in any staging of Grease in the UK.

‘Growing up in Australia, I remember when the film came out and I went to see it in the cinema at least 15 times,’ explains Peter Andre, who plays Teen Angel. “I loved it! Then I had it on VHS. It was such an iconic film. I always had this dream of going back to the 1950s, like when people say if you had a time machine and could go back to any era, where would you go. The ’50s would always be my answer. I think there’s something about that era. I loved watching Grease and was desperate to be a part of it, so when the opportunity came up to play Teen Angel, I was delighted.”

So where does Peter get his inspiration for the role: “The Fonz is definitely my rebellious ’50s inspiration for this part. The Fonz was a legend, and he and Danny Zuko brought about that iconic style of blue jeans, white t-shirt and leather jacket. Those rockabilly vibes are definitely something I’ll be thinking about during my performance. I remember at school we all loved to dress like that.”

Peter’s father and children have also influenced him in preparing to play Teen Angel:

The first brand new touring production of Grease The Musical in 25 years comes to Birmingham next month, and it’s bound to be electrifyin’...

What’s On spoke to cast members Peter Andre, who stars as Teen Angel, Dan Partridge, who takes the lead as Danny Zuko, and Martha Kirby, who plays Sandy.
“My father was always there to give me the best advice when I was starting out in my career. When I was offered a recording deal live on television when I was 16, I was the happiest person alive, but my dad insisted I finish school first. I was upset because I thought they might change their mind if they had to wait for me. But I’m really grateful for that advice now, and it’s something that I want to pass onto my kids. My kids ask me why they have to go to school when I didn’t get where I did in my career directly from studying. But I always insist that school is the basis for everything, for all learning about life. I guess that’s also why the role of Teen Angel appeals to me so much, because he appears to Frenchy to encourage her not to drop out of school.”

The new production is blessed with the creative input of renowned choreographer Arlene Phillips. Peter explains what this means for Teen Angel: “I’ve been told that this role is Teen Angel with a twist... and I’m just about as much in the dark with that right now as the audiences will be when they arrive.

“Teen Angel is such an iconic part of the Grease film, but they definitely plan to make that scene a much bigger and better part of this production. With Arlene Phillips at the helm, I think everything will be fabulous. She’s talking about making the moves more contemporary, but also going back and looking at the original Broadway production and the dancing from the ’50s itself. There have been rumours that I will be suspended in some way to fly in, in true Teen Angel style, but I haven’t told them yet that I’m scared of heights! I’m not into sky diving or bungee jumping or anything like that...”

Despite focusing on his extensive music career, Peter’s love of theatre really shines through: “I think theatre is the root of all performance. You look at some of the A-list Hollywood actors and they either start out in theatre or return to it later on. Theatre is where performance starts and where it ends: it’s truly the root of it all. I did Thriller in the West End for the Prince’s Trust, and there’s talk of me doing other stage shows as well. Unfortunately, it’s the commitment and long amount of time spent touring that makes theatre difficult for me, but I can do a few bits here and there, which is great, and I’m really looking forward to Grease.

“The show is going to be electrifying! The visuals, lights, costumes, acting, singing and dancing - it’s truly going to dazzle!”

Grease The Musical has a history of making stars of its actors, John Travolta himself started out in the original Broadway production before becoming a huge movie star. Taking on the role of Danny Zuko in this latest version is Dan Partridge: “When you go into this industry as a performer, especially in times where you don’t have so much success, to make a living out of this is an absolute dream come true,” says Dan. “In terms of aspirations, I always want to go higher and further; to go into film and television. The sky’s the limit. Like Peter Andre says, you’ve got to climb that mountain and turn ‘impossible’ into ‘I’m possible’.

“What’s so exciting about this new production is that it has all the iconic songs and everything that audiences love about Grease, alongside the fact that it’s a brand new production. The script has been improved, so that we have a bit more of the historical context in there, which is what makes it grittier. There’s unbelievable casting, especially with Peter Andre, even if he does make lots of terrible dad-jokes! Then, on top of that, Arlene Phillips choreographs it. There really are some incredible household names on board with this new production.”

Starring alongside Dan is newbie Martha Kirby...

“It’s an honour to be making my professional debut as Sandy,” she says. “To fulfill this dream role at such an early stage in my career is mental - scary but also very exciting. I’m really interested to play Sandy in my own way and challenge the stereotype of what the character can be. I think I’m slightly punchier than the traditional Sandy, so I’d like to bring some of my own personality and experience to the role. With this new UK tour and production, it just seems like the right time to bring something new.”

So what are Martha’s hopes for her career?

“Gosh, I’m just happy I’ve even got this far! My aspirations are to find fulfillment in whatever I do. Obviously there are roles I’d love to play and shows I’d love to do, like Grease, but I just want to feel like I’m applying myself creatively in anything that I put my mind to. So whether that’s going into teaching for a bit after Grease or going on to do more performing, I just want to do my best in whatever the next opportunity happens to be.”

Grease The Musical shows at Birmingham Hippodrome from Tuesday 13 to Saturday 24 August, with Peter Andre playing Teen Angel from 13 to 17 and 21 to 22 August only.
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**Film highlights released in July...**

**Spider-Man: Far From Home**

CERT 12a (129 mins)

Starring Tom Holland, Samuel L. Jackson, Zendaya, Cobie Smulders, Jon Favreau, JB Smoove, Jacob Batalon, Marija Tomljenovic and Jake Gyllenhaal

Directed by Jon Watts (USA)

Having been killed off in Avengers: Infinity War, Spidey swings back into action in this, the ninth solo Spider-Man film. On a school trip to London, Prague and Venice, Peter Parker (Tom Holland) is called on by Nick Fury (Samuel L. Jackson) to help combat an organisation operating from an alternative dimension. The director Jon Watts returns from his duties on the last Spidey film, Spider-Man: Homecoming (2017) and Jake Gyllenhaal plays the master of trickery, Quentin Beck - aka Mysterio. Interestingly, Gyllenhaal was due to play Spider-Man himself - in Spider-Man 2 (2004) - when Tobey Maguire was injured while shooting Seabiscuit, but the latter then recovered in time. Available in 3D and IMAX.

Released Tues 2 July

**Anna**

CERT 12a (119 mins)

Starring Sasha Luss, Luke Evans, Cillian Murphy, Helen Mirren

Directed by Luc Besson (France)

Anna is played by the Russian supermodel Sasha Luss and is a beauty with a frightening secret. Well, not that secret if you are familiar with Luc Besson’s other films, Nikita, Lucy, and Valerian And The City Of A Thousand Planets. As it happens, Anna is a kick-ass government assassin.

Released Fri 5 July

**Midsommar**

CERT tbc (140 mins)


Directed by Ari Aster (USA/Sweden)

A young couple choose a remote Swedish village in which to holiday, a decision they quickly learn to regret when bizarre local traditions start to surface. From the American filmmaker who made his debut with the critically acclaimed Hereditary (2018). Be afraid.

Released Fri 5 July

**Never Look Away**

CERT 15 (189 mins)

Starring Tom Schilling, Sebastian Koch, Paula Beer, Saskia Rosendahl, Oliver Masucci

Directed by Florian Henckel von Donnersmarck (Germany)

From the director of the Oscar-winning The Lives Of Others (2006), this is the story of an artist who has escaped the constraints of East Germany but is still haunted by his childhood there under the GDR regime. Nominated for the 2019 Oscar for best foreign language film - and for best cinematography.

Released Fri 5 July
Vita & Virginia  CERT 12a (110 mins)
Starring Gemma Arterton, Elizabeth Debicki, Rupert Penry-Jones, Peter Ferdinando, Isabella Rossellini
Directed by Chanya Button (UK/Ireland)
Adapted from the play by Eileen Atkins - who co-scripts the film with its director - this biographical romance explores the relationship between Virginia Woolf (Elizabeth Debicki) and the poet and novelist Vita Sackville-West (Gemma Arterton). Bizarrely, the last time Virginia Woolf was played on screen was by another Australian actress, Nicole Kidman.
Released Fri 5 July

Annabelle Comes Home
CERT 15 (106 mins)
Starring McKenna Grace, Madison Iseman, Katie Sarife, Patrick Wilson, Vera Farmiga
Directed by Gary Dauberman (USA)
That wretched doll - last seen in Annabelle: Creation (2017) - is now back in the safekeeping of the demonologists Ed and Lorraine Warren and is locked behind sacred glass. But we all know that Annabelle is no dummy... For those who really care, this is the seventh instalment in the Conjuring Universe franchise.
Released Fri 12 July

The Dead Don't Die
CERT 15 (105 mins)
Starring Bill Murray, Adam Driver, Tilda Swinton, Chloe Sevigny, Steve Buscemi, Danny Glover, Tom Waits
Directed by Jim Jarmusch (USA/Sweden)
With Only Lovers Left Alive (2013), cult director Jim Jarmusch explored the vampire genre and cast Tilda Swinton as a centuries-old bloodsucker. Now he’s cast her as a sword-wielding undertaker in his starry take on the zombie comedy.
Released Fri 12 July

Kursk: The Last Mission
CERT tbc (117 mins)
Starring Matthias Schoenaerts, Léa Seydoux, Colin Firth, Peter Simonischek, August Diehl, Max von Sydow
Directed by Thomas Vinterberg (France/Belgium/Luxembourg)
Only last year Colin Firth was having trouble at sea in the yachting drama The Mercy. Now he plays the Royal Navy commander David Russell, who attempts to save those aboard the Russian nuclear-powered submarine Kursk that sank in the Barents Sea in 2000. Based on Robert Moore’s book A Time To Die (2003).
Released Fri 12 July

Stuber
CERT tbc
Starring Kumail Nanjiani, Dave Bautista, Iko Uwais, Natalie Morales, Karen Gillen
Directed by Michael Dowse (USA)
Uber driver Stu (Kumail Nanjiani) really cares about his star rating. However, when he picks up a reckless detective (Dave Bautista) who involves him in a race to catch a ruthless terrorist, things turn decidedly tricky. Expect some raw language.
Released Fri 12 July

Pavarotti
CERT 12a (114 mins)
Directed by Ron Howard (USA/UK)
Luciano Pavarotti was perhaps the most successful tenor in history, crossing over into popular music, being a part of The Three Tenors and even starring in a Hollywood film. Ron Howard previously directed the documentary The Beatles: Eight Days A Week (2016).
Released Mon 15 July

The Queen’s Corgi
CERT PG (85 mins)
With the voices of Jack Whitehall, Julie Walters, Sheridan Smith, Ray Winstone, Matt Lucas, Tom Courtenay
Directed by Ben Stassen and Vincent Kesteloot (Belgium)
The Queen’s favourite Corgi, Rex (Jack Whitehall), accidentally bites Donald Trump on his state visit and shortly afterwards goes missing. You couldn’t make it up. In spite of the British voice cast - and subject matter - this cartoon actually hails from Belgium.
Released Fri 5 July

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Released Fri 5 July
The Chambermaid CERT tbc (102 mins)
Starring Gabriela Cartol, Teresa Sánchez
Directed by Lila Avilés (Mexico/USA)
In the wake of the Oscar-winning Roma, this Mexican drama also focuses on class and privilege as it highlights the ritual of a conscientious chambermaid working for a top hotel in Mexico City. It marks the directorial debut of the actress Lila Avilés.
Released Fri 26 July

The Current War CERT tbc (105 mins)
Starring Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Tom Holland, Katherine Waterston, Tuppence Middleton
Directed by Alfonso Gomez-Rejon (USA)
That’s ‘current’ as in ‘the flow of electricity’, and this is the story of the rivalry between Thomas Edison (Cumberbatch) and George Westinghouse (Shannon) to power the world their way. Nicholas Hoult co-stars as another electrifying inventor, the physicist Nikola Tesla.
Released Fri 26 July

The Intruder CERT 15 (102 mins)
Starring Michael Ealy, Meagan Good, Dennis Quaid, Joseph Sikora, Alvina August
Directed by Deon Taylor (USA)
People really shouldn’t buy houses in the movies. There’s always a problem. Here, Scott and Annie Howard move into their new home in Napa Valley, but find that the previous owner still wants to keep a very close eye on it...
Released Fri 26 July

Teen Spirit CERT 12a (93 mins)
Starring Elle Fanning, Rebecca Hall, Zlatko Buric, Agnieszka Grochowska
Directed by Max Minghella (UK/USA)
Elle Fanning plays a shy teenager who tries to escape her roots by entering an international singing competition. The film, described as a musical drama, marks the directorial debut of the actor Max Minghella, son of the acclaimed filmmaker Anthony Minghella.
Released Fri 26 July

The Lion King CERT PG
With the voices of Donald Glover, Seth Rogen, Chiwetel Ejiofor, Alfre Woodard, Billy Eichner, John Kani, John Oliver, Beyoncé Knowles-Carter, James Earl Jones
Directed by Jon Favreau (USA)
A ‘photorealistic’ remake of Disney’s 1994 cartoon classic builds on the company’s growing technical acumen, with Jon Favreau back in the director’s chair following his wizardry with The Jungle Book (2016). Elton John, of Rocketman fame, teams up with Tim Rice and Beyoncé to provide a brand new song, while five tunes from the original will figure, including, of course, Circle Of Life and the Oscar-winning Can You Feel The Love Tonight, the latter being performed by Beyoncé. Since the release of the first film - which was, in part, inspired by Hamlet - The Lion King has been made into a stage musical, becoming the highest-grossing production in Broadway history. A hard act to follow.
Released Fri 19 July
Visual Arts previews from around the region

Home Of Metal Presents
Black Sabbath - 50 Years
Birmingham Museum & Art Gallery,
until Sun 29 September

Home Of Metal, a project devoted to the Heavy Metal music that was born in and around Birmingham, is the initiative behind this sure-to-be-popular exhibition, which seeks to dissect the key ingredients that came together to create Black Sabbath.

Focusing on more than just the band and their Birmingham roots, Home Of Metal has also captured more than 3,000 portraits of Black Sabbath fans across the world, in the process illustrating the diversity of the group’s fanbase. The exhibition also includes a recreation of superfan Stephen Knowles’ living room - a space that he’s turned into his own mini Sabbath museum - and a number of key costumes loaned by the band. Other on-display items include Ozzy’s glasses, Tony Iommi’s home studio and a part of Bill Ward’s drum kit, used in the 1974 Cal Jam, where Sabbath performed in front of 250,000 people.

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A Tea Journey: From The Mountains To The Table
Compton Verney, Warwickshire, Sat 6 July - Sun 22 September
Compton Verney’s summer exhibition does exactly what it says on the, er, tea caddy - telling the story of how Britain’s favourite drink became an everyday commodity. The exhibition features paintings, poetry, music, a collection of ancient and modern ceramics, a tea sensorium and a modern Japanese tea house made of bamboo, which is appearing outside Japan for the first time. Also included is an examination of how tea physically affects the body and can help in times of shock or grief, and an intricate-but-transient wet clay installation inspired by tea and created by Staffordshire artist Phoebe Cummings.

Drawn Of The Dead: The Comic Art Of Charlie Adlard
Shrewsbury Museum & Art Gallery, until Sun 3 November
Opening last month to coincide with Comics Salopia - Shrewsbury’s new comic book festival - Drawn Of The Dead features a selection of original illustrations by local artist Charlie Adlard, best known for his work on the Walking Dead comic book. The exhibition provides visitors with the chance to take part in a ‘zombie life-drawing session’, during which they can create a zombie sketch to take home.

Nick Hynan: Gender Blending
Birmingham LGBT Centre, until Mon 26 August
This thought-provoking exhibition sees local photographer Nick Hynan chronicling Birmingham’s gender-blending culture. Nick’s aim is to show that drag and cross-dressing is a ‘living and evolving tradition’, and that today’s generation of drag kings and queens have developed a range of styles which allow them to challenge, with increasing confidence, society’s attitudes to gender and sexuality. An ongoing project since 2014, Gender Blending 2019 includes new images being exhibited for the very first time.

A Tale Of Two Empires: Rome And Persia
Barber Institute, Birmingham, until Sun 15 March 2020
This long-running exhibition is based around the Barber’s extensive Late Roman coin collection and its historically important Sasanian cache (Sasania was the last kingdom of the Persian Empire, nowadays known as Iran). Charting a journey from the third century through to the seventh, the display recounts a story of violence and glory, peace and tolerance, betrayal and revenge. Along the way, it plots the dynamics that existed between the ancient superpowers of Rome and Persia as they ‘spun humiliating defeats and promoted bloody victories on the small pieces of art circulating in the pockets of the masses’.

The exhibition also contemplates the artistic themes and devices the two civilisations had in common.
Art & Antiques For Everyone
NEC, Birmingham, Thurs 18 - Sun 21 July
Bringing together more than 200 specialist dealers, this show is the largest vetted art, interiors & antiques fair outside of London. The event attracts experts from all levels of the antiques world: from dealers with galleries in London’s West End showing works with prices up to £100,000, to occasional dealers with a passion for buying and selling all kinds of unusual items, with many exhibits priced at under £20. Expert seminars and talks by well-known figures from the art and antiques world also feature.

1940s Weekend
Black Country Living Museum, Dudley, Sat 12 - Sun 14 July
The Black Country Living Museum is this month stepping back in time to the 1940s, to present the sights and sounds of wartime Britain. Identity cards in hand, visitors step through military checkpoints and back in time to explore entertainment, food and fashion 1940s-style. Vintage vehicles and 1940s civilians and army personnel will be much in evidence, with attractions across the weekend including live music, wartime variety shows, austerity-busting make-do-and-mend workshops, fashion shows and street performers.

The Big Picnic
Anne Hathaway’s Cottage, Stratford-upon-Avon, Sat 20 July
The annual Big Picnic celebrations are back this month. Taking place in the gardens of Anne Hathaway’s Cottage, the popular event sees families packing a food hamper and enjoying a day’s entertainment. There’s plenty to keep youngsters entertained, with garden games, face painting, magic tricks and puppet theatre all featuring. Plus, if you’re still feeling a bit peckish after chomping your way through a hamper’s-worth of home-prepared tucker, there are some sizzling barbecue foods available to enjoy.

Picture This! Family Drawing Tour
Aston Hall, Birmingham, Tues 23 July - Tues 27 August
Families with creative flair should head to Aston Hall this summer, as the venue is holding a series of special interactive drawing tours. Alongside the opportunity to get sketching, the tour also provides visitors with the chance to find out about some of the people who’ve lived in or visited the venue across the centuries, and to learn some of the secrets hidden in their portraits.

The Wilder Side Of Compton Verney
Compton Verney Art Gallery & Park, Sun 7 July
Celebrate National Meadows Day by immersing yourself in nature and discovering the wildlife thriving in Compton Verney’s meadows, woods and parkland. Call in at the Pollination Station to understand the importance of bees and other insects to the environment, or drop into the venue’s Forest School to create some insect-inspired artwork. Visitors can also follow badger trails, settle down at the bird hide and go pond-dipping for creepy-crawlies. And be sure to join Hushwings the owl, who will take you on a remarkable flying tour of the park in a 360° virtual reality video experience.
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40 whatsonlive.co.uk
**Birmingham Bubble Rush**

Cotton Park, Birmingham, Sat 20 July

Raising funds for Acorns Children’s Hospice, the Birmingham Bubble Rush is back for 2019. Starting in a sea of bubbles, make your way round the course as the Bubble Commandos fire frothy milkshake bubbles from their foam cannons.

You’ll visit different-coloured bubble stations along the route, as you run, jog, walk or dance your way to the finish line.

The event is suitable for all the family, with all ages and abilities welcome to participate. The course is both wheelchair and pushchair-friendly.

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**Destination Space: The Moon**

Thinktank Science Museum, Birmingham, Mon 22 July – Fri 30 August

Blast off! To mark the 50th anniversary of the first moon landing, Thinktank is hosting an action-packed family show throughout the summer holiday.

Visitors can not only find out about both current and future missions, they can also discover what it takes to get to the moon and what it’s like to work on the lunar landscape.

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**Camper Jam**

Weston Park, Staffordshire, Fri 5 - Sun 7 July

Camper Jam is celebrating its 12th birthday this year by promising more family fun than ever before. Attractions include stalls to shop in, bars to cool off in and plenty of live entertainment to enjoy across the three-day weekend.

Not only can visitors check out a variety of VW vehicles, they can also sample entertainment including a tug o’ war, ‘cooking in a camper’ and a K9 dog show.

The Friday night has a definite rock-tash-tic feel about it, with performances from Bon Jovi Forever and Supreme Queen, while the Saturday boasts a real ‘90s vibe, as The Spice Girlz, Pulp’d and Blurz take to the stage.

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**SciFest**

University of Wolverhampton, Fri 5 - Sat 6 July

Adults and children of all ages can this month get involved in an action-packed day of science, technology, engineering and maths (STEM).

The University of Wolverhampton is hosting a whole range of free workshops, experiments and games for all the family to enjoy. Highlights include a pop-up planetarium, robotic coding and a rocket-building workshop.
Spectacular shows and attractions, spellbinding storytelling and exhilarating experiences all year round make Warwick Castle one of the most exciting historic visitor attractions in Europe.

Set in the heart of Shakespeare’s England, with fascinating architecture and amazing views to enjoy in 64 acres of beautifully landscaped grounds, Warwick Castle is the ultimate backdrop for spectacular shows.

Don’t miss the UK’s biggest Birds of Prey Show this Summer, The Falconer’s Quest - taking place in a stunning riverside location within the grounds of the castle. Search the skies overhead as free-flying birds of prey take flight in a dynamic display of aerial acrobatics, then join the falconer on a quest for the finest birds in the land.

Plus, enjoy the critically acclaimed Wars Of The Roses Live jousting show. Experience a spectacle never before seen in the UK, complete with perilous stunt riders, fearless jousting and state-of-the-art special effects.

No matter what time of year, there’s something for everyone at Warwick Castle.

In addition to the seasonal events taking place at the venue, there’s also a selection of all-year-round attractions to enjoy.

These include:

- The world’s first Horrible Histories ® Maze, featuring fun challenges including a chance to survive the trenches, uncover evil plots and ultimately escape the maze...

- The Castle Dungeon * which brings together a cast of historic characters, immersive sets, special effects and live shows...

- The world’s first Horrible Histories ® Maze, featuring fun challenges including a chance to survive the trenches, uncover evil plots and ultimately escape the maze...

For wannabe princesses, the Princess Tower is the place to visit. Here, you can learn about Guy’s quest to win the hand of the beautiful Felice before falling foul of an evil sorcerer. Play your part in breaking the curse and reuniting Felice with her sweetheart...

Ever fancied walking in battle alongside a medieval army? With Warwick the Kingmaker, you can do just that. Join him and his soldiers as they prepare for war - and in the process experience the sights, sounds and smells of medieval England...

Find out what a weekend at the castle would have been like for Victorian guests by attending the venue’s Royal Weekend Party. In 1898, Frances, Countess of Warwick - who was more affectionately known as Daisy - hosted a weekend party at which the principal guest was the Prince of Wales, later Edward VII. The party is now reenacted across 12 specially designed rooms, where visitors will come across the likes of a young Winston Churchill reading a book in the library.

For more information about events at Warwick Castle and to book tickets online, visit warwick-castle.com

*additional charges apply
Entertainment of the highest calibre is always assured at Warwick Castle, but next month the venue ups the ante once again with the return of its popular Dragon Slayer evening shows.

Back for 2019 following a hugely popular run last year, the show is guaranteed to delight visitors of all ages. Performances feature displays of fearless horseback fire-jousting, perilous stunt riding and a ‘dazzling’ confrontation between Guy - a heroic figure likened to Robin Hood and Saint George - and his nemesis, the fire-breathing dragon.

Unique to the Midlands, Dragon Slayer’s finale features a projection canvas measuring 31 metres by 80 metres and lit with 150,000 lumens of light - the equivalent to more than 500 house lightbulbs.

For 2019, the action in the castle’s main courtyard combines further fiery elements with even more light projection, pyrotechnics and live performance to create ‘the ultimate thrilling finale’.

For those wishing to experience even more medieval merriment, the venue also offers a hog roast or period-themed banquet to accompany the show.

Show-only tickets start from £20 per person and include car parking.

All bookings must be made online in advance - and bear in mind that shows, particularly on Saturday evenings, tend to sell out fast.
COMING THIS AUGUST

WARWICK CASTLE

DRAGON SLAYER

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*price subject to change
With the school holidays once again upon us, parents across the Midlands will no doubt be looking for places to visit and things to do with their kids during the long summer break. We’ve taken a look at what’s happening where and have come up with a few suggestions to get you started...

**SUMMER OF FUN**

**Get creative at Thinktank in a child-sized city**

Thinktank Science Museum, Millennium Point, Birmingham, B4 7XG

A new mini-city space where children are in charge has opened at Thinktank Science Museum. MiniBrum is an interactive child-sized world that allows youngsters to explore and question their understanding of the STEM (science, technology, engineering & mathematics) world around them. Through play, children can gain the confidence to think like scientists in real-life scenarios, testing their ideas, solving problems and getting creative.

**MiniBrum** has a number of different play zones, including a home area where children can build their own dens, a burrow in which to search for hidden animals, a race track inspired by Birmingham’s upcoming Commonwealth Games, a construction zone, post office and salon. There are also specially designed sensory zones for babies.

For further information, visit birminghammuseums.org.uk/thinktank

**Have a (pre)fab time at Avoncroft Museum**

Bromsgrove, Worcestershire, B60 4JR

Spread over 19 acres of Worcestershire countryside, England’s first open-air museum covers in excess of 700 years of Midlands history. The site includes a wildflower meadow, period gardens and a traditional cider & perry orchard, as well as a collection of 20-plus historic buildings, ranging in date from Worcester Cathedral’s 14th century Guesten Hall roof to a post-Second World War Birmingham prefab. And if checking out all of the aforementioned attractions works up an appetite, the museum also boasts an award-winning tearoom, complete with a selection of cakes or light lunches made with fresh, local produce, some of which comes from the museum’s very own period gardens.

For further information, visit avoncroft.org.uk

**Go behind the scenes at BBC Birmingham**

BBC Birmingham, The Mailbox, B1 1RF

Step inside BBC Birmingham for a special behind-the-scenes tour of the TV & radio studios, providing you with the not-to-be-missed opportunity to find out more about some of the Beeb’s best-known output, including Midlands Today, BBC WM, Asian Network and The Archers (subject to studio availability).

Find out what it takes to put together a TV news bulletin, learn about working in radio and discover how BBC radio drama is made. You can also try making your very own radio play, which will then be sent to you as a memento of your visit.

BBC Birmingham tours run on Tuesdays, Wednesdays and Saturdays at 10.30am and 1pm.

Each tour lasts approximately 90 minutes.

For further information, visit bbc.co.uk/showsandtours/tours/birmingham

**Brick-tastic fun at Legoland Discovery Centre Birmingham**

Arena Birmingham, King Edwards Rd, Birmingham, B1 2AA

Since its highly anticipated opening last summer, Legoland Discovery Centre Birmingham has become a firm favourite with families. Aimed at children aged three to 10, the centre offers plenty of highly interactive and educational fun. Attractions include a range of Lego play areas, interactive rides, masterclasses from the Lego Master Model Builder, special party rooms for birthdays and other celebrations, a 4D cinema and the popular Miniland area, which can be found in every Legoland Discovery Centre and theme park.

This summer the popular visitor attraction is hosting a Lego City: Report For Duty event, where kids are invited to complete building challenges and become a Lego City hero.

**Highlight:** ‘Big kids’ can take advantage of adults-only nights on Wed 10 July, Wed 14 Aug and Wed 11 Sept

For further information, visit legolanddiscoverycentre.co.uk
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Limited time event!
25th May – 1st September
Old-school fun at Black Country Living Museum
Tipton Road, Dudley, DY1 4SQ.
Get stuck into some old-school fun at the Black Country Living Museum this summer. The award-winning venue boasts more than 30 period shops and houses to explore and features a host of famous characters to help bring the Black Country’s fascinating history to life. Visitors can also challenge themselves to some deceptively simple old-school street games outside the back-to-backs, learn their ABCs backwards in an authentic Edwardian school lesson and watch some ‘loff out loud’ vintage cartoons in a 1920s cinema. The museum is also hosting, for a third year, its hugely popular Summer Lates. For just a fiver, visitors entering after 5pm can enjoy family-friendly entertainment until 8pm every Friday during August. This year sees each evening themed around a different decade, from the Roaring ’20s to the Swinging ’60s. **Highlights:** 1940s Weekend, 13-14 July
For further information, visit bclm.com

Enjoy a summer of thrills at Drayton Manor Park
Tamworth, Staffordshire, B78 3TW
Home to Europe’s first and only Thomas Land, Drayton Manor Theme Park is offering visitors a summer of fun. The venue has more than 100 rides and attractions across its site, as well as a 15-acre zoo. So whether you fancy some white-knuckle rides, including Shockwave and Apocalypse, or would rather have a calmer time checking out a host of exotic animals, the popular visitor attraction can certainly meet your summertime needs. Oh, and adrenaline junkies will also be pleased to know that the park’s high-rope adventure course, VertiGo, is reopening on Saturday 20 July. **Special offer:** Four tickets for £95 when you prebook online
For further information, visit draytonmanor.co.uk

SUMMER OF FUN

Birmingham in bloom at the Botanical Gardens
Birmingham Botanical Gardens, B15 3TR
Set in 15 acres of landscaped greenery, Birmingham Botanical Gardens was established in 1829, since which time it’s been one of the city’s top attractions. With four stunning glasshouses - tropical, subtropical, Mediterranean and arid - there are plenty of unusual and amazing-looking plants to discover. The site also has its very own playground, tearoom and garden gift shop, all of which are surrounded by some of the most beautiful gardens in the UK. Plus, every Sunday afternoon until the end of September, musical performances will be taking place in the Victorian bandstand (from 2pm to 4pm). **Highlights:** Outdoor theatre performances in July and open-air cinema in August
For further information, visit birminghambotanicalgardens.org.uk

Gear up for a visit to the British Motor Museum
Banbury Rd, Gaydon, Warwickshire, CV35 OBJ
Featuring the world’s largest collection of historic British cars, this family-friendly museum offers a colourful insight into the UK’s motor industry. From the popular Time Road to the Under The Skin interactive zone, adults and children alike will find displays and exhibits to surprise and enlighten. The museum tells the story of the birth, decline and rebirth of the motor industry and the cars it produced, as well as celebrating the skills and creativity of the people who designed and built them. This summer sees the venue hosting new exhibition The Car. The Future. Me, which takes a look back at the inventors of the first automobiles and assesses their visions for the future. **Highlights:** Summer Science Shows every Wednesday 25 July - 29 August; Daily family activities 20 July - 2 September
For further information, visit britishmotormuseum.co.uk
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If you’re heading out for the day or evening together, 3 to 9 people can save a third on their tickets with GroupSave.

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**Time travel at Coventry Transport Museum**

**Millennium Place, Hales Street, Coventry, CV1 1JD**

This popular museum not only houses the largest publicly owned collection of British vehicles on the planet, it also tells the story of a city which changed the world through transport.

There are 14 fully accessible galleries to enjoy, featuring, among other attractions, pioneering bicycles, transport champions, innovative, memorable and luxurious vehicles from the last 200 years and, last but certainly not least, the world’s fastest vehicle.

Visitors can also walk through The Blitz experience or check out one of three 4D simulator rides.

This summer the museum is hosting This Makes That With These, new sessions providing families with the chance to create their very own inventions using challenge kits that include mini cycles and gearboxes.

For further information about the venue, visit transport-museum.com

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**Delve into the deep waters of National Sea Life Centre**

**The Water’s Edge, Brindleyplace, Birmingham, B1 2HL**

The National Sea Life Centre is home to more than 2,000 creatures (including a colony of gentoo penguins, black-tip reef sharks and a giant green sea turtle), many of which have been rescued or successfully bred as part of the global Sea Life breeding initiative.

The venue’s latest addition is a baby Gentoo penguin named Flash, who hatched last month. Following a multi-million pound investment, the popular visitor attraction is now also home to a world-class rescue facility. Visitors can check out a pair of its residents, Miley and Boo, two seals who each have medical conditions which mean that they wouldn’t survive in the wild.

**Highlights:** Pirates And Mermaids, until Sun 8 September

For further information, visit visitsealife.com/birmingham

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**Step into the world of William Shakespeare**

**Shakespeare’s Birthplace Trust, various locations in Stratford-upon-Avon**

Experience what life was like for the world’s most famous playwright as he grew up in Stratford-upon-Avon.

From the home where Shakespeare was born, to the cottage where he courted his future bride and the site where he raised his family, visitors can walk in the footsteps of the bard to discover how his work has shaped the world.

**Highlights:** There’s live theatre from resident actors at Shakespeare’s Birthplace, contemporary sculptures and landscaped gardens to enjoy at Shakespeare’s New Place, nine acres of gardens and orchards to explore at Anne Hathaway’s Cottage, the chance to experience a real working Tudor farm at Mary Arden’s Farm, and the opportunity to learn about medicinal practices of the Jacobean era at Hall’s Croft.

For further information, visit shakespeare.org.uk

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**Compton Verney is everyone’s cup of tea**

**Compton Verney, Warwickshire, CV35 9HZ**

Discover the unique delights of Compton Verney this summer, including an award-winning art gallery and family-friendly cafe & gift shop surrounded by 120 acres of stunning parkland and lake.

Visitors can wander through the historic ‘Capability’ Brown landscape, marvel at world-class art exhibitions or have fun in the outdoor adventure playground.

Drop in any day during the summer holiday and take part in a range of creative and multisensory activities inspired by the gallery’s latest exhibition, A Tea Journey. Participants can explore a variety of teas through their sense of smell and design their very own tea ware.

For further information, visit comptonverney.org.uk
**SUMMER OF FUN**

**Visit the birthplace of the Industrial Revolution**
Various locations in and around Ironbridge, Shropshire

A World Heritage Site and the beating heart of the Industrial Revolution, Ironbridge Gorge is home to 10 award-winning attractions that make for a great day out. Discover what life was like more than 100 years ago by visiting the recreated Victorian town of Blists Hill, swot up on your science knowledge at Enginuity, or try some tile painting at the Jackfield Tile Museum. Other sites include the Coalport China Museum and Coalbrookdale Museum of Iron – not forgetting the magnificent Iron Bridge itself; the world’s first-ever cast-iron bridge.

*Pick up an Annual Passport and make great savings on visits to all sites.*
For further information, visit [ironbridge.org.uk](http://ironbridge.org.uk)

**Experience 900 years of history at Tamworth Castle**
Tamworth Castle, Staffordshire, B79 7NA

Step back in time through 900 years of history at Tamworth Castle. Wander the chambers and hallways and get a real sense of how the Saxons, Normans, Tudors and Victorians spent their time.

There are more than 15 fully furnished rooms to discover - and if the weather’s on your side, why not venture up the castle’s tower to enjoy 360° views of the surrounding grounds and the town of Tamworth.

*Highlights: Castle Storytelling 23-25 July, WW2 In The Castle 30 July – 1 August, Saxons At The Castle 6-8 and 13-15 August*

For further information, visit [tamworthcastle.co.uk](http://tamworthcastle.co.uk)

**Have a truly roarsome time at the safari park**
West Midland Safari Park. Bewdley, Worcs, DY12 1LF

Get ‘up close and personal’ with animals from around the world on West Midland Safari Park’s four-mile drive-through experience. Not only are there giraffes and lions, elephants and ostriches to encounter at the popular visitor attraction, there’s also a discovery trail that’s home to a number of species, and the chance to enjoy a variety of talks and shows.

Away from the animals, the safari park features the UK’s largest animatronic dinosaur attraction, an Ice Age experience and Boj’s Giggly Park. The venue is next month bringing back its Summer Nights late openings (from 1 August to 1 September) and will be staying open until 7.30pm

For further information, visit [wmsp.co.uk](http://wmsp.co.uk)

**A summertime adventure to remember at JCA**
Condover Hall Activity Centre, Shropshire, SY5 7AU

Considered to be one of the most outstanding Elizabethan manor houses in England, the Grade I listed Condover Hall near Shrewsbury combines the charm of rural Britain with the latest technology to provide visitors of all ages with ‘an adventure to remember’.

Boasting a range of facilities and innovative activity stations, JCA’s attractions include a brand new high aerial trek, an on-site lake and wildlife lake, an indoor sports hall & swimming pool, high & low rope courses, all-weather sports courts and an indoor laser maze.

*See advert on page 40 for details on how to get 10% off bookings on summer dates*

For further information, visit [jca-adventure.co.uk](http://jca-adventure.co.uk)
July 2019

NEW SEASON ON SALE

Friday 5 July
THE BLUES BAND
Dave Kelly, Paul Jones, Tom McGuinness, Gary Fletcher and Rob Townsend

Saturday 6, 13 & 20 July
SATURDAY MATINEE CINEMA
Family films at 11am

Saturday 6 July
THE BUTLER'S SON

Saturday 13 July
THE Refrigerator

Sunday 14 July
SUDDEN DEATH

Friday 19 July
MICHAEL MESSEY'S MITRA
A British blues innovator, Hindustani slide guitarist and tabla master

Saturday 20 July
SURFS UP
Beach Boys Tribute

Sunday 21 July
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A TEA JOURNEY
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6 July - 22 September

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What’s On

Mon 1 to Sun 7 July

Classic Ibiza at
Ragley Hall, Warwickshire
Sat 6 July

Mon 8 to Sun 14 July

Mark Simmons at
Evesham Arts Centre
Fri 12 July

Mon 15 to Sun 21 July

Ian McKellen On Stage at
The Swan Theatre, Stratford
Sun 21 July

Mon 22 to Wed 31 July

Bug Jam 33 at Santa Pod
Raceway, Northampton
Fri 26 - Sun 28 July
The Herbert Art Gallery & Museum's social history collection, Tues 2 July - Sat 7 Sept

Art in the West Midlands, Sat 20 July - Wed 28 Aug

Rugby Art Gallery & Museum

 Forgery and the Great War Exhibition show-casing the many entertainments on offer in Leamington over the past two centuries, until Sun 8 Sept, Leamington Spa

Compton Verney Gallery, Warwick

Ex-libris from 1850, until Sat 27 July

A Tea Journey: From the Mountains to the Table, Sat 14 September

Forge Mill Needle Museum, Redditch

The Young Turner: Ambitions in Architecture and the Art of Perspective Exhibition featuring JM W Turner’s drawings, paintings and engravings from the 1780s to the 1810s, illustrating his interest in architecture, until Sat 6 July

Tour Arts & Crafts through objects and art-works, until Sun 29 Sept

Collecting Birmingham: Who is Birmingham? Discover new collections that reflect the experiences of diverse Birmingham people - from working lives to community activists and protest movements, until Sun 27 Oct

AN ENTERTAINMENT Exhibition showcasing the many entertainments on offer in Leamington over the past two centuries, until Sun 8 Sept, Leamington Spa

The Play’s the Thing Display of costumes and props from the archives, until Tues 31 Dec, Swan Theatre, Stratford-Upon-Avon

FASHIONING PEACE: LIFE AND LIBERTY AFTER THE GREAT WAR EXHIBITION Exhibition exploring how the changes brought about through the Great War were reflected in clothing and fashion from 1918 through to the Roaring 20s, until Mon 12 Oct 2020, Hartlebury Castle, Kidderminster

New was only rock ‘n’ roll - but we like it! Celebration of popular music at Malvern Winter Gardens between 1961 to 1990, Tues 2 - Tues 30 July, The Hive, Worcester

Visual Arts

Artrix, Bromsgrove

Lyn Sharp: Out of Africa Lyn started her animal portraits with pastels and now also uses watercolour, acrylic, mixed media, textile and fibre art, until Mon 15 July

Birmingham Museum & Art Gallery

WITHIN AND WITHOUT: BODY IMAGE AND THE SELF Exhibition examining how social, historical and cultural factors affect body image, and how this is expressed through objects and artworks, until Sun 1 Sept

Home of Metal presents Black Sabbath - 50 Years Exhibition celebrating the impact and cultural legacy of Black Sabbath, until Sun 29 Sept

Collecting Birmingham: Who is Birmingham? Discover new collections that reflect the experiences of diverse Birmingham people - from working lives to community activists and protest movements, until Sun 27 Oct

Compton Verney Gallery, Warwick

Art in the Park - Green Dwelling Family-friendly exhibition designed to get you brain working, Wed 31 July - Wed 28 Aug

Rugby Art Gallery & Museum NEW Educating Rugby Explore the history of schools and colleges in Rugby with objects from the museum’s social history collection, Tues 2 July - Sat 7 Sept

The Herbert Art Gallery & Museum WONDER - Where Reality and Imaginary Collide Exhibition featuring urban landscapes, reimagined cartoon characters, a light pavilion, and creatures brought to life by augmented reality, Sat 29 June - Sun 15 Sept

Worcester City Museum & Art Gallery

The Young Turner: Ambitions in Architecture and the Art of Perspective Exhibition featuring JM W Turner’s drawings, paintings and engravings from the 1780s to the 1810s, illustrating his interest in architecture, until Sat 6 July

Fifty Objects: Fifty Stories Exhibition Curator Garston Phillips shares the tales, anecdotes and memories that have helped shape the museum for five decades, until Sat 9 Nov

May the Toys Be With You One of the UK’s finest collection of vintage Star Wars toys on display for the first time in the West Midlands, Sat 20 July - Sat 14 September

Other Visual Arts

Digital Diorama Imagine a day in the life of a young William Shakespeare. Explore his experience through augmented realities and see Shakespeare’s world through a new lens, until Sun 8 Sept, Royal Shakespeare Theatre, Stratford-Upon-Avon

An entertainment Exhibition showcasing the many entertainments on offer in Leamington over the past two centuries, until Sun 8 Sept, Leamington Spa

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The list Warwickshire 1-7 July.qxp_Layout 1 21/06/2019 12:45 Page 1

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Compton Verney Gallery, Warwick

Art in the Park - Green Dwelling Installation by Dutch artist Krijn de K, In-...
**Monday 1 - Sunday 7 July**

**Classical Music**

**ARMONICO CONSORT: BEOWULF** Featuring Christopher Monks (director), Elin Manahan Thomas (soprano), Timothy West (narrator) & Anne Denholm (harpist), Wed 3 July, Malvern Theatres

**THE ENGLISH CHORAL TRADITION** Featuring Birmingham Festival Choral Society, Kevin Gill (organ) & David Wynne (conductor). Programme includes a selection of sacred and secular choral works by Elgar, Bairstow, Stanford, Parry, Tallis, Purcell and Chilcott, Sat 6 July; St Mary’s Church, Warwick

**BIRMINGHAM BACH CHOIR: SPIRITUALS** Warick

**THEODOROS VON DER POPPE: URBAN ORCHESTRA** Featuring Chiedu Oraka, Jodi Ann Bickley & Bibi June, Fri 5 July, The Patrick Studio, Birmingham Hippodrome

**A MIDSUMMER NIGHT'S DREAM** Presented by The BRIT School, Sun 7 July (3pm), The Dell, Stratford-upon-Avon

**DANCE**

**WORCESTERSHIRE DANCING** Celebrating dance in education across the county, Wed 3 July, Artrix, Bromsgrove

**Talks**

**HIT THE ODE** Performance poetry night featuring Chiedu Oraka, Jodi Ann Bickley & Bibi June, Fri 5 July, The Patrick Studio, Birmingham Hippodrome

**Cabaret**

**A MIDSUMMER NIGHT'S TEASE** Featuring some of the finest talent from the UK's burlesque & cabaret scene, Thurs 4 July, Macdonald Alveston Manor Hotel, Stratford-upon-Avon

**BROADWAY CABARET** Bromsgrove Operatic Society present a show of Broadway hits, Thurs 4 - Sat 6 July, Norbury Theatre, Droitwich

**Comedy**

**JOHN HASTINGS, DANNY MCLAUGHLIN & COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 4 July, The Glee Club, Birmingham

**SCOTT BENNETT, JOHN HASTINGS, HENRY PARKER & ROB LICKWOOD** Fri 5 - Sat 6 July, The Glee Club, Birmingham

**LOST VOICE GUY, FREDDY QUINNE, GORDON SOUTHERN & COMIC TBC** Sat 6 July, The Comedy Loft, Birmingham

**Classical Music**

**THE BODYGUARD** Alexandra Burke & Jennifer Shallay share the role of Rachel Marron in this much-acclaimed romantic thriller based on the film of the same name, until Sat 6 July, Wolverhampton Grand Theatre

**CROOKED DANCES** Compelling new production inspired by the film of the same name, until Sat 6 July, The Comedy Loft, Birmingham

**THE MERCHANT OF VENICE** Shakespeare’s controversial masterpiece is transported to 1950s New York, a city where communities are divided by wealth and religion, until Sat 13 July, Stafford Castle

**THE TAMING OF THE SHREW** Shakespeare’s comedy of gender and materialism is turned on its head, until Sat 31 Aug, Royal Shakespeare Theatre, Stratford-upon-Avon

**VENICE PRESERVED** Fast-paced version of Thomas Otway’s restoration tragedy, until Sat 7 Sept, The Swan Theatre, Stratford-upon-Avon

**PRIDE & POPULATION** Outspoken. Restoration romp, until Sat 7 Sept, The Swan Theatre, Stratford-upon-Avon

**THE PROVOKED WIFE** Outspoken. Restoration romp, until Sat 7 Sept, The Swan Theatre, Stratford-upon-Avon

**VENICE PRESERVED** Fast-paced version of Thomas Otway’s restoration tragedy, until Sat 7 Sept, The Swan Theatre, Stratford-upon-Avon

**JOSEPH AND THE AMAZING TECHNO-COLOR DREAMCOAT** Tim Rice & Andrew Lloyd Webber’s sparkling family musical, Tues 2 - Sat 13 July, Birmingham Hippodrome

**PRIDE & QUOT A LOT OF PREJUDICE** Worcester Repertory Company present an amateur staging of Jane Austen’s romantic novel, Tues 2 - Sun 14 July, The Commandery, Worcester

**CRANFORD** Choral theatre company transport audiences to Victorian England via Elizabeth Gaskell’s tale of snobbery, gossip and social scandal, Wed 3 July, The Roses Theatre, Tewkesbury

**BORSI THE MUSICAL 2: BREXIT HARDER** Blowfish Theatre’s revised and updated musical about Boris Johnson and Brexit, Wed 3 - Sun 7 July, Old Joint Stock Theatre, Birmingham

**BOOGE NIGHTS** Kidderminster Operatic & Dramatic Youth Section presents its version of the ‘70s musical, Thurs 4 - Sat 6 July, Rose Theatre, Kidderminster

**OLIVER!** Presented by The BRIT School Theatre Sutton Coldfield, Thurs 4 - Sat 6 July, The Crescent Theatre, Birmingham

**HEAVEN AND EARTH** Modern adaptation of Bible stories based on Medieval Mystery plays, including the Coventry Cycle, Thurs 4 - Sat 6 July, The Bear Pit Theatre, Stratford-upon-Avon

**PRIDE & PREJUDICE** Choral theatre company present an outdoor staging of Jane Austen’s timeless classic, Fri 5 July, Coughton Court, Alcester, Warwickshire

**ROBIN AND THE SHERWOOD HOODIES** Presented by the Brit Youth Theatre Sutton Coldfield, Thurs 4 - Sat 6 July, The Crescent Theatre, Birmingham

**OLIVER!** Presented by the BRIT School, Sun 7 July (3pm), The Dell, Stratford-upon-Avon

**KIDS SHOWS**

**HORRIBLE HISTORIES - TERRIBLE TUDORS** From the horrible Henries to the end of Elizabeth, hear the legends (and the lies!) about the torturing Tudors, Wed 3 - Sat 6 July, The Alexandra Theatre, Birmingham

**HORRIBLE HISTORIES - AWFUL EGYPTIANS** From the fascinating Pharaohs to the power of the Pyramids, discover four facts about death and decay with the mummies in Egypt, Wed 3 - Sun 7 July, The Alexandra Theatre, Birmingham

**DANCE**

**WORCESTERSHIRE DANCING** Celebrating dance in education across the county, Wed 3 July, Artrix, Bromsgrove

**TALKS**

**WHY MUMMY DOESN’T GIVE A ****** Join Gill Sims as she is interviewed about her blog, books, character and more! Fri 5 July, Huntingdon Hall, Worcester
**The Albany Theatre**

**Black Magic**
- **21 August**
- **Autumn | Winter Season Now Booking - See More Online**

**The Core Theatre, Solihull**

**Summer Fun**

- **Weds 17 July**
  - **£12/£11/£7**
  - **Romeo & Juliet**
  - Modern take on Shakespeare's classic
  - Live outdoors at Brueton Park. Age 8+

- **Tue 23 & Wed 24 July**
  - **£12.50**
  - **Elmer The Patchwork Elephant**
  - The classic book brought to life on stage!

- **Mon 29 Jul - Fri 2 Aug**
  - **£130**
  - **Young Actors Studio Theatre Summer School**
  - Creative theatre summer school. Age 8-16

- **Wed 31 - Thurs 1 Aug**
  - **Adv.£12/£11 ch**
  - **Gangsta Granny**
  - Fun adaptation of David Walliams' book
  - Live outdoors in Brueton Park. Age 6+

- **Thursday 29 August**
  - **2 shows / £15**
  - **We Love Little Mix**
  - If you're a fan you're sure to L.O.V.E. We Love Little Mix!

- **Friday 20 August**
  - **£10 - Age 5+**
  - **Morgan and West: More Magic for Kids!**
  - Bigger, better, and more magic than before!

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**Coventry Godiva Festival**

- **5-7 July 2019**
- **Beat the queues and guarantee entry!**
- **www.godivafestival.com/tickets**

**War Memorial Park, Coventry CV3 6GF**

**Supported by:**
- Coventry City Council
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- Coventry

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**Film**

**INDEPENDENT LISTINGS:**

- **GLORIA BELL** (15) Comedy/Drama. Starring Julianne Moore. John Tururro. Malvern Theatres, until Thurs 4 July; Roses Theatre, Tewkesbury, Mon 1 - Fri 5 July
- **RAFKI** (12A) Drama. Starring Samantha Mugatsia, Sheila Munyiva. In English & Swahili with subtitles; Roses Theatre, Tewkesbury, until Thurs 4 July
- **SOMETIMES ALWAYS NEVER** (12A) Comedy/Drama. Starring Bill Nighy, Alice Lowe. Malvern Theatres, until Thurs 4 July; Artrix, Bromsgrove, Fri 5 - Thurs 11 July
- **DETECTIVE PIKACHU** (PG) Action/Adventure. Featuring the voices of Patton Oswalt, Kevin Hart. Roses Theatre, Tewkesbury, Sat 6 - Sun 7 July
- **LATE NIGHT** (15) Comedy. Featuring the voices of Patton Oswalt, Kevin Hart. Roses Theatre, Tewkesbury, Sat 6 - Mon 8 July
- **THE FORD SHOW** Featuring Fords of all types, RWYB, Ford drag demos, club displays, live entertainment, stunts and lots more. Sun 7 July, Santa Pod Raceway, Wellingborough
- **LEAMINGTON SPA HALF MARATHON** Also featuring a free-to-enter ‘kids fun run’. Sun 7 July, Royal Pump Rooms Pavilion, Leamington Spa

**Also Festival**

Compton Verney, Warwickshire, Fri 5 - Sun 7 July
Also Festival’s organisers pride themselves on presenting a line-up of attractions that’s a little out of the ordinary, to say the least. This year taking place for the sixth time and offering visitors more than 200 experiences to sample, the three-day get-together features guided mindfulness swimming, a disco bunker for your inner raver, a forest bathing wild tea ceremony, fairy & elf house-building and plenty of ‘brilliantly bonkers moments’. There are lip-sync battles and extreme song lyric bingo sessions to enjoy too, not to mention wine tastings & cocktail makings, performances by artists including Marcos Santana (pictured) & Tribro Drummers, and no shortage of interesting talks by professors, authors, theorists and other speakers with a tale to tell.

**Events**

- **LEGENDS OF THE FUTURE** Explore what the city of the future would look like and build awe-inspiring creations, until Sun 1 Sept, Sarehole Mill’s 19th century heyday is recreated, Sun 7 July, Hall Green, Sarehole Mill's 19th century heyday is recreated, Sun 7 July, Hall Green, handsetThere are lip-sync battles and extreme song lyric bingo sessions to enjoy too, not to mention wine tastings & cocktail makings, performances by artists including Marcos Santana (pictured) & Tribro Drummers, and no shortage of interesting talks by professors, authors, theorists and other speakers with a tale to tell.

**Food & Drink**

- **COLMORE FOOD FESTIVAL** The Midlands’ biggest free-to-enter food & drink festival, Fri 5 - Sat 6 July, Victoria Square, Birmingham
- **TONY’S GIN FESTIVAL 2019** Featuring local gin distilleries and live music, Sun 7 July, Barcõel Billesley Manor Hotel, Near Stratford-Upon-Avon

**Festivals**

- **NAPTON MUSIC FESTIVAL** Line-up includes Kazabian, ABBA Chique, Clemency, Fri 5 - Sat 6 July, Napton on the Hill, Warwickshire
- **CHELTENHAM FESTIVAL** Featuring major world premiers, world-leading ensembles & much-loved regulars, Fri 5 - Sun 7 July, various locations in and around Cheltenham
- **TOM KERRIDGE PRESENTS PUR IN THE PARK** Laid-back celebration of ‘the very best food, drink and music the country has to offer’, Fri 5 - Sun 7 July, St Nicholas Park, Warwick
- **WOLVERHAMPTON FESTIVAL OF FOOD & DRINK** Featuring the city’s largest ever selection of independent producers, brewers and tastemakers, Sat 6 - Sun 7 July, Wulfruna Street, Wolverhampton
- **GODIVA FESTIVAL 2019** Line-up includes Levelleers and Busted, Fri 5 - Sun 7 July, War Memorial Park, Coventry

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RAINBOW RUN!

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Join the brightest and most colourful
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Celebrate happiness, friendship
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Explore & Discover!

700 years of history
to uncover at
Avoncroft Museum

See our website for our summer programme
www.avoncroft.org.uk

Avoncroft Museum

The Museum is 2 miles
south of Bromsgrove
off the A38
Sat Nav B60 4JP

THE CAR. THE FUTURE. ME.

New Exhibition

Opening at the British Motor Museum Saturday 13 July

Are you curious about the future of the car?
This exciting new exhibition will explore futuristic car design and
challenge your idea of how we will interact with the cars of the future.

Spark your curiosity...

British Motor Museum

Britishmotormuseum.co.uk
J12 M40, Gaydon, Warwickshire CV35 0BJ

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Classical Music

THE CARICE SINGERS: SOUNING NORTH Tues 9 July, Royal Spa Centre, Leamington Spa
CBSO: CELLOS HEAD NORTH Programme includes works by Saariaho, Pärt, Sibelius, Nielsen & Grieg, Thurs 11 July, CBSO Centre, B’ham
LA CECCHINA - THE SONGBIRD Featuring Catherine King (mezzo soprano) & Frances Kelly (medieval & triple harps), Sun 14 July, Old Baptist Church, Tewkesbury

Comedy

LAUGH IT UP: COMEDY NIGHT Thurs 11 July, The BENN Hall, Rugby
CARL DONELLY & JO CAULFIELD Thurs 11 July, Midlands Arts Centre, B’ham
JACK GLEadow & MARK SIMMONS (PICTURED) Fri 12 July, Evehash Arts Centre

Theatre

EDUCATING RITA Stephen Tomkinson and Jessica Johnson star in Willy Russell’s comedy classic, Mon 8 – Sat 13 July, Wolverhampton Grand Theatre
FAME Keith Jack, Mica Paris & Jorge Porter star in the touring production of the smash-hit musical based on the classic film of the same name, Mon 8 – Sat 13 July, Malvern Theatres

The List Warwickshire 8-14 July vs_Layout 1 20/06/2019 12:01 Page 2

Monday 8 - Sunday 14 July

YANK! UK amateur premiere of David & Joseph Zellini’s World War Two love story, Mon 8 – Sat 13 July, Talisman Theatre, Coventry
MARY POPPINS Amateur staging presented by Sacred Heart Primary School, Tues 9 July, The Albany Theatre, Coventry
AROUND THE WORLD IN 80 DAYS Presented by Blue Orange Devising & Performance Class, Tues 9 – Wed 10 July, The Blue Orange Theatre, Birmingham
TREASURE ISLAND Chapterhouse Theatre Company present a brand new adaptation of Robert Louis Stevenson’s swashbuckling tale, Wed 10 July, Birmingham Botanical Gardens
THREE ONE-ACT COMEDIES Featuring Jackie Linie’s Whisking Eggs, Jane Cafarella’s Supernova & Margot McLeary’s Wherefore Art Thou Lady Maccbeth. All performed by A Second Thoughts Drama Group, Wed 10 – Sat 13 July, The Bear Pit Theatre, Stratford-upon-Avon
SNOWFALL IN JULY Starbusk Theatre Company present an original acoustic musical which follows young guitarist Jack as he learns that you can’t run from your problems and who you are, Thurs 11 - Sat 13 July, Old Joint Stock Theatre, Birmingham
PETER PAN JM Barrie’s timeless classic, Thurs 11 - Sat 13 July, Palace Theatre, Redditch
UPDOWNSIZING Ginny Davis’ one-woman play, which ‘captures the essence of middle-class family life’, Fri 12 July, Bridge House Theatre, Warwick
BRAZEN Lorna Meehan’s autobiographical spoken-word journey, exploring coming of age, the nature of hero worship and the difficulty of just being yourself, Fri 12 July, A.E.Harris, Birmingham
FEAR AND MURDER OF THE THIRD REICH Young Rep 18 - 25s present a new production of Bertolt Brecht’s classic play, Fri 12 - Sat 13 July, The REP Birmingham
JUST LIKE THAT! THE TOMMY COOPER SHOW John Hewer’s one-man show celebrating the life of one of Britain’s best-loved comedians, Sat 13 July, Stratford Playhouse, Stratford-upon-Avon
HENRY VIII Performed by The King’s Troupe, Sat 13 July (12noon & 3pm), The Dell, Stratford-upon-Avon
SUMMER IN SOUTHSIDE This year the popular free family festival goes intergalactic, exploring the spectacle and wonders of outer space. Expect an abundance of family fun, extraterrestrial antics, street performance, food stalls & more..., Sat 13 - Sun 14 July, Southside, Birmingham
A MIDSUMMER NIGHT’S DREAM Presented by the Crescent Theatre Company, Sat 13 - Sun 14 July, whatsonlive.co.uk 59
1940s WEEKEND
EXPLORE THE SIGHTS AND SOUNDS OF WARTIME BRITAIN

LIVE MUSIC
featuring the D-Day Dartings

WARTIME VEHICLES

RETO HAIR SALON

RE-ENACTMENTS

RAF FLYPAST

VINTAGE CLOTHES

BARS & FOOD

13-14 JULY
10AM - 5PM

BLACK COUNTRY LIVING MUSEUM
**Film**

**Independent Listings:**

**The Keeper** (15) Biography/Drama. Starring David Kross, Freya Mavor. Artrix, Bromsgrove, Mon 8 July

**Gloria Bell** (15) Comedy/Drama. Starring Julianne Moore, John Tururro. Number 8 Pershore, Mon 8 - Tues 9 July; Artrix, Bromsgrove, Fri 12 - Wed 17 July; Number 8, Pershore, Thurs 18 July

**Sometimes Always Never** (12a) Comedy/Drama. Starring Bill Nighy, Alice Lowe. Roses Theatre, Tewkesbury, Tues 9 - Thurs 19 July

**Dr StrangeLove** (PG) Comedy. Starring Peter Sellers, George C. Scott. Roses Theatre, Tewkesbury, Wed 10 - Sat 13 July

**Birds of Passage** (15) Drama. Starring Carmiña Martínez, José Acosta. Foreign language, subtitles. Roses Theatre, Tewkesbury, Thurs 11 - Wed 17 July

**Yesterday** (PG) Comedy/Fantasy. Starring Himesh Patel, Lily James. Roses Theatre, Tewkesbury, Fri 12 - Thurs 18 July

**Paw Patrol: Mighty Pups** (U) Animation/Adventure. Artrix, Bromsgrove, Sat 13 July

**New Films on General Release:**

Released from Wed 10 July, showing at selected cinemas

**Annabelle Comes Home** (Ibc)

**Armstrong** (PG)

**The Dead Don't Die** (15)

**All Hail the Ale**

Explore the top-secret airbase which was home to airborne radar testing and development during the Second World War and early years of the Cold War, Sat 13 July, Croome Park, Worcester

**1940s Evening** Dress up and jitterbug and jive your way through a night of 1940s-style entertainment, Sat 13 July, Black Country Living Museum, Dudley

**Chateau Impney Hill Climb** Featuring £500million-worth of classic cars, supercars and hypercars, Sat 13 - Sun 14 July, Chateau Impney, Droitwich

**Elizabethan Pageant** Celebrate Kenilworth’s Elizabethan heyday with music, falconry displays and ‘a feast of entertainment’, Sat 13 - Sun 14 July, Kenilworth Castle

**Summer in Southside** Expect an abundance of family fun, extraterrestrial antics, street performances, food stalls and more, Sat 13 - Sun 14 July, Southside, Birmingham

**Ham Cocktail Weekend** The museum once again joins forces with Birmingham cocktail Weekend. The museum

**New Heavies**

**The Rum Train** An event for the serious rum connoisseur, Sat 13 July

**Medieval Banquet** Immersive evening of medieval entertainment and ‘hearty’ food & drink, Sat 13 July, Warwick Castle

**All Hail the Ale** Travel back in time to the 17th century to find out how ale was brewed and why it was so important, Sat 13 July, Shakespeare’s Birthplace, Stratford-Upon-Avon

**Edwardian Tearooms Late: Birmingham Cocktail Weekend** The museum once again joins forces with Birmingham Cocktail Weekend, Sat 13 July, Birmingham Museum And Art Gallery

**Festivals**

**Rock and Bike Fest** Line-up includes Toyah, The Macc Lads, The Quireboy. Thurs 11 - Sat 13 July, Cannfield Hall, Attleboro, Derbyshire

**Lichfield Arts’ Festival** Line-up includes A Different Thread, YIKES and CityLightz, Fri 12 - Sun 14 July, Beacon Park, Lichfield

**The Mostly Jazz Funk and Soul Festival**

**Summer of Fun** Enjoy live shows with the Fat Controller in Thomas Land or join Rory as he travels across numerous continents, Sat 13 July - Sun 14 July, Drayton Manor Them Park, Staffordshire

**Heart of England Bike Ride** The 14th annual charity ride, Sun 14 July, starting out from Packwood House, Solihull

**Summer Fete** Featuring a bouncy castle and inflatable slide, face painting, a Punch & Judy show, games and activity stalls, Sun 14 July, Blakesley Hall, Birmingham

**Elizabethan Pageant** - Kenilworth Castle

**Food & Drink**

**The Dreamboys** The UK’s most famous girls night out, Sat 13 July, The Alexandra Theatre, Birmingham

**Ben and Holly’s Little Kingdom** Magical musical adventure for younger audiences, Wed 10 - Thurs 11 July, The Alexandra Theatre, Birmingham

**The Very Hungry Caterpillar Show** Critically acclaimed staging of Eric Carle’s much-loved children’s book, Thurs 11 July, Swan Theatre, Worcester

**Pantastic** St John Fisher Primary School present a swashbuckling adventure featuring villainous pirates, fearsome natives & enchanting fairies, Fri 12 July, The Albany Theatre, Birmingham

**Cabaret**

**The Dreamboys**

**Events**

**Mini Museum Engineers - Moving Magnets** Open-ended exploration of magnets, Wed 10 July, Coventry Transport Museum

**Shakespeare’s Language of Gender** Dame Harriet Walter explores the extent to which Shakespeare’s language can be regarded as gender-neutral, Wed 10 July, The Shakespeare Centre, Stratford-upon-Avon

**Adventur Bike Rider Festival** Featuring trails, test ride areas, off-road and live music, Fri 12 July, Ragley Hall, Alcester, Warwickshire

**Dragsalgia 2019** Weekend dedicated to drag racing, hot rods and bikes from a bygone era, Fri 12 - Sun 14 July, Santa Pod Raceway, Wellingborough

**Coventry Transport Museum Breakfast Club** Check out a range of vehicles on display and chat with the people who own them, Sat 13 July, Coventry Transport Museum

** раf Deford Airfield Guided Walk**

**Edwardian Tearooms Late: Birmingham Cocktail Weekend**

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**Gigs**

**Bursters** Tues 16 July, The Mill, Digbeth, Birmingham


**Neocranmodicol** Wed 17 July, Hare & Hounds, Birmingham

**The Wildhearts** Wed 17 July, The Empire, Birmingham

**Bretforton Choir & Harvington Ukulele Group** Wed 17 July, The Fleece Inn, Bretforton, Nr Evesham

**Easy Star All-Stars** Thurs 18 July, O2 Institute, Birmingham

**Jonathan Wilson** Thurs 18 July, Hare & Hounds, Birmingham

**Yr Heritage #4: Kerms / Danger of Love + Support** Thurs 18 July, Hare & Hounds, Birmingham

**Bretfest: Folk Night** Thurs 18 July, The Fleece Inn, Bretforton, Nr Evesham

**Dr Feelgood** Thurs 18 July, The Jam House, Birmingham

**She Drew the Gun** Thurs 18 July, The Tin Music and Arts, Canal Basin, Coventry

**Supreme Queen** Fri 19 July, Wolverhampton Grand Theatre

**Neurosis with Special Guest Godlesh** Fri 19 July, Birmingham Town Hall

**Abba Reunion** Fri 19 July, Marr's Bar, Bromsgrove

**Andy Oliveri and the Mountainiers** Fri 19 July, The Castle & Falcon, Birmingham

**Manchester Special** Fri 19 July, Hare & Hounds, Birmingham

**Michael Messer’s Mtrra** Fri 19 July, Artrix, Bromsgrove

**Chevy Chase Stole My Wife** Fri 19 July, The Marr’s Bar, Worcester

**Decades** Fri 19 July, The Blue Orange Theatre, Birmingham

**The World Bar, Resorts World, B’ham**

**Born in the 80’s** Sat 20 July, The World Bar, Resorts World, Birmingham

**Surf’s Up - Summer Days ’65** Sat 20 July, Artrix, Bromsgrove

**Higher on Maiden** Sat 20 July, The Marr’s Bar, Worcester

**The Long Ryders** Sat 20 July, The Long Ryders, Birmingham

**Jamie Tiller** Sat 20 July, Hare & Hounds, Birmingham

**The Spooky Men’s Chorale** Sat 20 July, Huntington Hall, Worcester

**Gurdas Maan** Sat 20 July, Arena B’ham

**Bretfest: Proms** Sat 20 July, The Fleece Inn, Bretforton, Nr Evesham

**Roy Orbison & Buddy Holly Show** Sun 21 July, Evesham Arts Centre

**Toby Cawdors, Joe Sutherland** Fri 19 July, Evesham Arts Centre

**Steve Williams, Larry Dean, Sol Bernstein & Evelyn Mok** Fri 19 - Sat 20 July, The Glee Club, Birmingham

**Jimmy Carr** Sat 20 July, Wolverhampton Grand Theatre

**Rudi Lickwood, Joe Rowntree, Stefano Paolini & Barry Dodds** Sat 20 July, The Comedy Loft, Birmingham

**Josh Pugh, Carey Marx, Roger O’Byrne** Sat 20 July, The Glee Club, Birmingham

**Paul Smith** Sun 21 July, The Alexandra Theatre, Birmingham

**Glee Family Comedy Show, Jarred Christmas & Hobbit** Sun 21 July, The Glee Club, Birmingham

**The Mousetrap**

**Classical Music**

PADMORE & LEWIS: SCHUMANN’S Dichterliebe Featuring Mark Padmore (tenor) & Paul Lewis (piano). Programme includes works by Brahms, Mahler & Schumann, Sun 21 July, Birmingham Town Hall

**National Schools Symphony Orchestra 25th Anniversary Concert** Sun 21 July, Symphony Hall, Birmingham

**Comedy**

**Todally Free Comedy** Mon 15 July, The Blue Orange Theatre, B’ham

**Steve Williams, Larry Dean & Comedy Carousel with Andy Robinson** Thurs 18 July, The Glee Club, B’ham

**Josh Wolf** Fri 19 July, The Glee Club, Birmingham

**Tez Ilyas, Leo Kearse, Tom Whiglesworth (Pictured) & Barry Dodds** Fri 19 July, Abbey Theatre, Nuneaton

**Tony Cowards, Joe Sutherland** Fri 19 July, Evesham Arts Centre

**Steve Williams, Larry Dean, Sol Bernstein & Evelyn Mok** Fri 19 - Sat 20 July, The Glee Club, Birmingham

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**Theatre**

**The Mousetrap**

**The List Warwickshire 15-21 July.qxp_Layout 1  20/06/2019  11:59  Page 1**
themes present a short, improvised comedy in which the audience has the power to throw the performer a curveball, Sat 20 July, The Blue Orange Theatre, Birmingham

THE IMPROJECTUALS Evening of comedy improv games in the style of Whose Line Is It Anyway?, Sat 20 July, Abbey Theatre, Nuneaton

LEGALLY BLONDE JR Presented by Pauline Quirke Academy Solihull, Sat 20 July, Royal Spa Centre, Leamington Spa

KING JOHN Rendered Retina bring to life Shakespeare’s ‘misunderstood classic’, Sat 20 July (12noon & 3pm), The Dell, Stratford-upon-Avon

NOT JUST WILLIAM Tell Tale’s family show pays tribute to Shakespeare and some of the folk tales that inspired his most famous plays, Sun 21 July, The Blue Orange Theatre, Birmingham

MUCH ADD ABOUT NOTHING Drama Impact Theatre present an outdoor staging of Shakespeare’s ‘compelling classic’, Sat 20 July, Royal Spa Centre, Leamington Spa

THE Dell, Stratford-upon-Avon

TWEELFTH NIGHT Presented by Encompass Theatre Collective, Sun 21 July (3.15pm), The Dell, Stratford-upon-Avon

Kids Shows

RUBY REDFORT Lauren Child’s super-spy lands on the Old Rep stage for her biggest adventure ever!, Mon 15 - Wed 17 July, The Old Rep Theatre, Birmingham

THE PAPER MOON Gentle first theatre experience for babies and very young children, Wed 17 July, Midlands Arts Centre, Birmingham

MISTER MAGNOLIA Folksy Theatre fuse live music, puppetry & audience interaction in an outdoor adaptation of Quentin Blake’s wacky adventure, Sat 20 July, Bishops Wood Centre, Stourport-on-Severn, Worcestershire

AN OGRE’S TALE Featuring children from The Star Project Droitwich and The Star Project Barnt Green, Sun 21 July, Artrix, Bromsgrove

DANCE

MADHEAD National Youth Dance Company fuse contemporary dance, physical theatre and hip-hop, Wed 17 July, The Patrick Studio, Birmingham Hippodrome

HERE COME THE BOYS Starring Strictly Come Dancing professional dancers Aljaž Škorjanec, Giovanni Pernice and Gorka Marquez, Sat 20 July, Symphony Hall, Birmingham

DISCO FEVER Presented by Elite Dance Academy, Sat 20 - Sun 21 July, Warwick Arts Centre, Coventry

Monday 15 - Sunday 21 July

World War and early years of the Cold War, Tues 16 July, Croome Park, Worcester

MINI MUSEUM ENGINEERS – RAP MINDS AND RACERS Exploration of raps and racers. Make the highest ramps, the fastest racers and the longest race tracks, Wed 17 July, Coventry Transport Museum

ART & ANTIQUES FOR EVERYONE The largest vent fair outside London featuring a wide range of antiques, art and decorative interior pieces, Thurs 18 - Sun 21 July, NEC, B’ham

SAOC 50TH ANNIVERSARY MEETING Celebrating 60 years of the Sunbeam Alpine, Fri 19 - Sun 21 July, British Motor Museum, Gaydon, Warwickshire

SUPERCAR FEST Showcase of the best modern-day and classic supercars ever built, Sat 20 July, Shelsley Walsh, Worcestershire

MOON LANDING PARTY Special party to celebrate the 50th anniversary of the first Apollo moon landing, Sat 20 July, Thinktank Science Museum, B’ham

PERTH RIVER FESTIVAL ‘Fun for all the family’ by and on the River Avon, Sat 20 July, King George’s Field, Pershore

CARI 50TH ANNIVERSARY RALLY Celebration of 50 years of the Ford Capri at the British Motor Museum, Sat 20 July, British Motor Museum, Gaydon, Warwickshire

PEAK NIGHT AT THE ENGINE HOUSE Travel by train from Kidderminster to Highley for a night of live music and dancing, Roaring 20s-style! Sat 20 July, Severn Valley Railway, Bewdley, Nr Kidderminster

THE BIG PICNIC Enjoy garden games, face painting, magic tricks and an outdoor puppet theatre performance, Sat 20 July, Anne Hathaway’s Cottage & Gardens, Stratford-upon-Avon

GET HANDS-ON WITH HISTORY Whether it’s learning to sword fight, shooting a bow & arrow or transforming into a little lord or lady, there’s plenty of hands-on fun to keep the kids entertained, Sat 20 July - Sat 24 Aug, Kenilworth Castle

FREDDO’S TREASURE TROVE Cadbury’s Freddo dons his captain’s hat to teach little ones what it takes to become a pirate on the seven seas, Sat 20 July - Sun 1 Sept, Cadbury World, Birmingham

THE LION KING (PG) Animation/Adventure/Sport. Starring Diego Armando Maradona, Anirx, Bromsgrove, Fri 19 July

THE FIGHT (12a) Drama/Sport. Starring Russell Brand, Anita Dobson. Numbers: 8, Pershore, Thu 18 July

DIEGO MARADONA (12a) Documentary/Sport. Starring Diego Armando Maradona. Anirx, Bromsgrove, Fri 19 July

THE LION KING (PG) Animation/Adventure/Sport. Starring Seth Rogan, Donald Glover. Pershore, Fri 19 - Wed 31 July

OLD FORD RALLY A day dedicated to Classic Fords, Sun 21 July, British Motor Museum, Gaydon, Warwickshire

SUMMER CRAFT FAIR Outdoor market featuring a wide range of crafts and gifts to buy, Sun 21 July, Sarehole Mill, Hall Green, Birmingham

BMW SHOW 2019 Show welcoming all types of BMW - race and show cars, modern, retro, classic, new minis and BMW bikes, Sun 21 July, Santa Pod Raceway, Wellingborough

Food & Drink

WHISKY & TWILIGHT TOURS The popular twilight guided tour returns with a whisky twist, Fri 19 July, Museum of the Jewellery Quarter, Birmingham

THE GREAT BRITISH SUMMER TASTING WITH CHASE Enjoy a taste of summer by sampling a range of exotic gins and vodka with the Herefordshire-based Chase Distillery, Fri 19 July, Black Country Living Museum, Dudley

COSFORD FOOD FESTIVAL Featuring a tasty line-up of 100 local producers, Sat 20 - Sun 21 July, RAF Cosford, Nr Wolverhampton

KENILWORTH FOOD FESTIVAL Celebration of the town’s restaurants, bars and cafes, as well as some of the finest regional food & drink producers, Sun 21 July, Kenilworth

Festivals

UPTON BLUES FESTIVAL Line-up includes Kylie Brox, Willie and the Bandits and Dino Baptiste, Thurs 18 - Sun 21 July, Upton upon Severn, Worcestershire

NOZSTOCK Line-up includes Rudimental (DJ Set), Soul II Soul and Sleaford Mods, Thurs 18 - Sun 21 July, Bromyard, Herefordshire

SUPERCAR FEST Line-up includes: Neurosis, The Body and Jerusalem In My Heart, Fri 19 - Sun 21 July, various locations throughout Birmingham

BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL Line-up includes Swing Cafe, The Hot Club, and The Great Birmingham Trombone Company, Fri 19 - Sun 29 July, various locations throughout Birmingham

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Gigs

SHONEN KNIFE Wed 24 July, Hare & Hounds, Birmingham
THE ROSES CHOIR Wed 24 July, The Roses Theatre, Tewkesbury
CROBOT Thurs 25 July, O2 Institute, B’ham
THE WEDDING PRESENT Thurs 25 July, The Marr’s Bar, Worcester
FOLK IN THE FOYER: SUSIE DOBSON Thurs 25 July, Marr’s Bar, Worcester

Classical Music

CAROLE CERASI HARPSCCORD RECITAL Sun 28 July, Old Baptist Chapel, Tewkesbury

Comedy

DANIEL MUGGLETON, LOYISO GOLA Mon 22 July, The REP, Birmingham
MICHELLE WOLF Thurs 25 July, The Glee Club, Birmingham
TROY HAWKE & PAUL SINHA Thurs 25 July, The Glee Club, Birmingham

Theatre

SUNDOWN Taking Chances present a moving drama about two seemingly very different people who have more in common than they think. Mon 22 - Sat 27 July, The Blue Orange Theatre, Birmingham
AMÉLIE Danny Mac & Audrey Brisson star in a new musical based on the much-loved film of the same name. Mon 22 - Sat 27 July, The Alexandra Theatre, Birmingham
ROCKY HORROR SHOW Joanne Clifton, James Darch & Stephen Webb star in Richard O’Brien’s legendary rock’n’roll musical. Mon 22 - Sat 27 July, Malvern Theatres
HAIR Jake Quickenden, Daisy Wood-Davis & Marcus Collins star in the 50th anniversary production of the iconic musical. Tues 23 - Sat 27 July, Wolverhampton Grand Theatre
ANNIE Jodie Prenger stars as Miss Hannigan in a new version of the much-loved rags-to-riches tale. Tues 23 July - Sun 11 Aug, Birmingham Hippodrome

Kids Shows

MISTER MAGNOLIA Folksy Theatre fuse live music, puppetry & audience in-
teraction in an outdoor adaptation of Quentin Blake’s wacky adventure, Tues 23 July, Martineau Gardens, Birmingham

CRABBY Play for younger audiences exploring anger, frustration and tantrums. Part of The Hive’s Big Dreamers Festival, Tues 23 July, The Hive, Worcester

ELMER THE PATCHWORK ELEPHANT Based on the classic children’s book of the same name, Tues 23 - Wed 24 July, The Core Theatre, Solihull


THE GOOSE WHO FLEW Heartfelt story for younger audiences about the importance of compassion, community and understanding. Part of Big Dreamers Festival, Fri 26 July, The Hive, Worcester

EAST O’ THE SUN, WEST O’ THE MOON Multi Story Theatre Company present a retelling of the classic Norwegian fairytale. Part of Big Dreamers Festival, Sat 27 July, The Hive, Worcester

GANGSTA GRANNY BY DAVID WALLIAMS Stage adaptation of the popular children’s book, Wed 31 July - Thurs 1 Aug, Brueton Park, Solihull

Film

INDDEPENDENT LISTINGS:

LATE NIGHT (15) Comedy. Starring Emma Thompson, Mindy Kaling. Number 8, Pershore, Mon 22 - Tues 23 July; Artrix, Bromsgrove, Fri 26 - Sun 28 July

WONDER PARK (PG) Animation/Adventure. With the voices of Sophia Mali, Jennifer Garner. Number 8, Pershore, Sat 27 July


ALADDIN (U) Adventure/Comedy. Starring Will Smith, Naomi Scott. Number 8, Pershore, Sat 27 July

SOMETIMES ALWAYS NEVER (12a) Comedy/Drama. Starring Bill Nighy, Alice Lowe. Number 8, Pershore, Mon 29 - Tues 30 July

THE SECRET LIFE OF PETS 2 (U) Animation/Comedy. With The voices of Patton Oswalt, Kevin Hart. Number 8, Pershore, Mon 29 - Tues 30 July

NEW FILMS ON GENERAL RELEASE:

Released from Fri 25 May, showing at selected cinemas

THE CHAMBERMAID (tbc)

THE CURRENT WAR (tbc)

TEEN SPIRIT (tbc)
**Events**

**NIMROD TOURS** Step on board the Nimrod XV249 and learn about its intelligence-gathering role in the Royal Air Force, Mon 22 - Wed 31 July, RAF Cosford, Nr Wolverhampton

**DESTINATION SPACE THE MOON** Family show explaining the Apollo programme, what it takes to get to the moon and what life is like working on the lunar landscape, Mon 22 July - Fri 30 Aug, Thinktank Science Museum, Birmingham

**ANIMAL MASK CRAFT ACTIVITY AT BLAKESLEY HALL** Create your own animal mask, Tues 23 July, Blakesley Hall, Birmingham

**BIG DREAMERS FESTIVAL** Theatrical festival for children, young people and families, Tues 23 - Sat 27 July, The Hive, Worcester

**DOMINOES** Make and play, Tues 23 July, Commons, Birmingham

**MAKE AND PLAY ENGINEERS – MARBLE RUNS** Build a giant run to test with marbles, balls and other rolling things, Wed 24 July, Coventry Transport Museum

**STORYTELLING** Help the storyteller find his lost stories and listen to their telling, Tues 22 - Thurs 25 July, Tamworth Castle

**BIG DREAMERS FESTIVAL** Theatre festival for children, young people and families, Tues 23 - Sat 27 July, The Hive, Worcester

**PICTURE THIS! FAMILY DRAWING TOUR** Tap into your inner artist via this interactive drawing exploration of Aston Hall, Tues 23 July - Tues 27 Aug, Aston Hall, Birmingham

**FAIRY DOOR CRAFT** Welcome fairies into your garden by creating your very own fairy door to take home, Wed 24 July, Sarehole Mill, Hall Green, Birmingham

**SMETHWICK ENGINE STEAMING DAY** Chance to view the Smethwick Engine, the oldest working steam engine in the world, Wed 24 July, Thinktank Science Museum, B’ham

**MAKE AND PLAY ENGINEERS – GEARS, BALLS AND MARBLES** Build a giant run to test with marbles, balls and other rolling things, Wed 24 July, Coventry Transport Museum

**UP ENGINES** Find out about engines and steam, Wed 24 July, Butterley Station, Ripley, Derbyshire

**WHO/MEMBERS**血管球ask the turgs to go

**JUNGLE WALKIE TALKIES ACTIVITY** Make yourself a jungle walkie talkie, Thurs 25 July, Blakesley Hall, Birmingham

**KIDS JEWELLERY WORKSHOP** Design and create either a bracelet or pendant, Thurs 25 July, Museum of the Jewellery Quarter, Birmingham

**TALL TALES: SLEEPING BEAUTY** Interactive telling of Sleeping Beauty, Fri 26 July, Aston Hall, Birmingham

**BUG JAM 33** WV festival ‘bringing to life the very essence of VW and Campervan culture’, Fri 26 - Sun 28 July, Santa Pod Raceway, Wellingborough, Northampton

**HERITAGE DIESEL GALA AND BUS RALLY** Chance to re-live the ’60s and ’70s by checking out a collection of heritage diesel locomotives, Fri 26 - Sun 28 July, Gloucestershire Warwickshire Railway, Broadway

**WOMEN’S WORK IN THE JEWELLERY QUARTER** Find out about the work undertaken by women from the late 1800s through to the 1980s, Sat 27 July, Museum of the Jewellery Quarter, Birmingham

**THE ART OF DOING BAD THINGS** Take part in hands-on science inspired by the experiments of James Watt and his Lunar Society friends, Wed 31 July, Soho House, Birmingham

**FALCONRY DAY** Get up close and personal with falcons, owls, hawks and eagles, Wed 31 July, Birmingham Botanical Gardens

**MAKE AND PLAY ENGINEERS - GEARs, MARBLES, BALLs and other ROLLING THINGS** Build a giant run to test with marbles, balls and other rolling things, Wed 24 July, Coventry Transport Museum

**WORCESTER FOOD FESTIVAL** Showcasing more than 60 food & drink stalls, food & drink matching sessions, cookery demonstrations and masterclass workshops by a number of well-established chefs, Sat 27 - Sun 28 July, Worcester City Centre

**Festivals**

**WARWICK FOLK FESTIVAL** Line-up includes BILLY BRAGG, SKERRYVORE and KARAN CASEY & CALAN, Thurs 25 - Sun 28 July, Warwick School

**BAREFOOT FESTIVAL** Line-up includes MR B THE GENTLEMAN RHYMER, MOSCOW DRUG CLUB, JOSEPHINE AND THE ARTIZANS, Fri 26 - Sun 28 July, Priory Park, Newport

**INNER CITY LIVE** Line-up includes THE ORIELLES, TRACYANNIE AND DANNY and KERO XERO BONITO, Fri 26 - Sun 28 July, Butterley Station, Ripley, Derbyshire

**DEERSTOCK MUSIC FESTIVAL 2019** Unknown Era, Def Goldblum and Pretty Babs, Fri 26 - Sun 28 July, Newton Cross Country Course, Nottingham

**MADE FESTIVAL** Line-up includes ANDY C, CHASE & STATUS AND SUB Focus, Fri 26 - Sun 28 July, Perry Park, Birmingham

**SOLIHULL SUMMER FEST** Line-up includes THE HUMAN LEAGUE, THE VAMPS, AND THE PROCLAIMERS, Sat 27 - Sun 28 July, Tudor Grange Park, Solihull

**INNER CITY LIVE** Line-up includes THE CORAL and THE TWANG, Sun 29 July, Perry Park, Birmingham

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