

Worcestershire

ISSUE 406 OCTOBER 2019

# What's On

FILM | COMEDY | THEATRE | GIGS | VISUAL ARTS | EVENTS | FOOD

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inside:

## thelist

Your 16-page week  
by week listings guide

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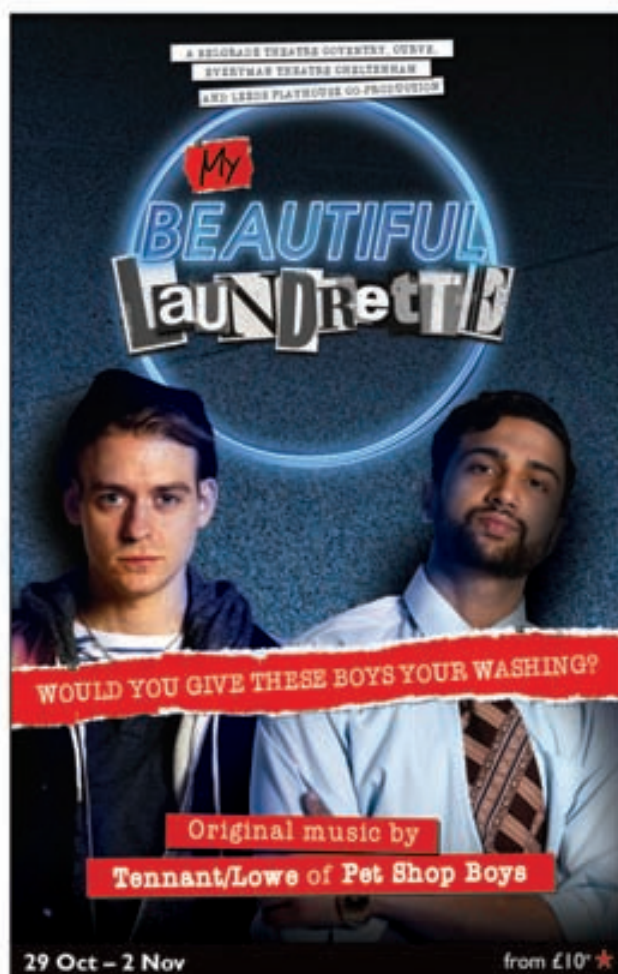
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**What's On**

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## Gothic masterpiece at the Belgrade Theatre

A new version of Mary Shelley's *Frankenstein* will put the author herself at the centre of the action when it shows in the Midlands this month.

Rona Munro's imaginative adaptation of the Gothic masterpiece sees Shelley wrestling not only with her grotesque creation but also with 'the stark realities facing revolutionary young women, then and now'.

*Frankenstein* runs at the Coventry Belgrade Theatre from Wednesday 2 to Saturday 12 October.

For more information and to book tickets, visit [belgrade.co.uk](http://belgrade.co.uk)

## Celebrating innovation at Malvern festival

The Malvern Festival Of Innovation returns for an eighth consecutive year this month. An event celebrating science, technology and business innovation, the six-day get-together features speakers and exhibitors, schools outreach events, technology and business-themed symposia, a formal dinner and a special family day. The 2019 edition of the festival also includes a series of filmed innovation shorts in the world's smallest theatre and a science comedy night. The Malvern Festival Of Innovation takes place at various venues in Great Malvern from 7 to 12 October. For more information, visit [festival-innovation.com](http://festival-innovation.com)



## Pumpkins R Us reopens in Kenilworth

Kenilworth's hugely popular Halloween farm, Pumpkins R Us, reopens on Saturday 5 October, complete with spooky interactive displays.

The family-run farm has been popular with

visitors for many a year and sells thousands of pumpkins in all shapes, sizes and colours across 50 different varieties. A Halloween shop and on-site café also feature. The venue stays open until 31 October.

## Comic Con returns to Leamington Spa

Leamington Spa's independently run comic book convention, Leam Comic Con, takes place for a fifth year on Saturday 5 October at the town's All Saints Parish Church.

The 2019 show features writers and artists who've worked on Britain's cult sci-fi comic, 2000AD, first writer of comic book series *Hellblazer* - Jamie Delano - and Hannah Berry, the UK's current and first Comics Laureate. For more information and to book tickets, visit [leamcomiccon.co.uk](http://leamcomiccon.co.uk)

## On the jazz in Coventry

A new jazz-inspired festival launches at Coventry's Warwick Arts Centre (WAC) in November.

From *The Source* is headlined by British Indian musician, producer and composer Nitin Sawhney, who performs a stripped-back concert of music from his back catalogue on the 8th of the month. The following evening sees WAC hosting the world premiere of Pascal Gabriel's solo project, *Stubbleman*... Other contributors to the festival include Judi Jackson, Debris Stevenson and Alice Zawadzki. An exploration of the power of protest songs brings the three-day event to an end on Sunday the 10th... For more information, visit [warwickartscentre.co.uk](http://warwickartscentre.co.uk)

## Four Boys In The Dress...

Four youngsters will share the lead role when a stage adaptation of David Walliams' heart-warming comedy, *The Boy In The Dress*, runs at the Royal Shakespeare Theatre (RST) in Stratford-upon-Avon across the Christmas period.

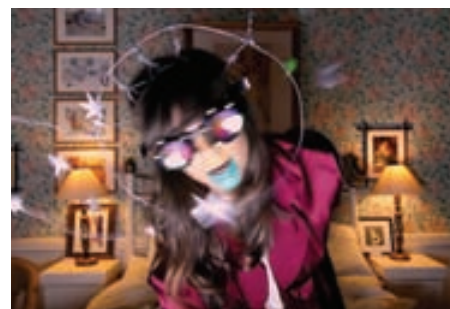
Oliver Crouch, Jackson Laing, Tom Lomas and Toby Mocrei will take turns playing fashion-loving footballer Dennis in the RSC's festive family show.

*The Boy In The Dress* shows in Stratford from 8 November to 8 March. For tickets, visit [rsc.org.uk](http://rsc.org.uk)

## Boudica at the Herbert

An event showcasing music's best up-and-coming womxn (a word used to express gender fluidity and inclusivity) and non-binary artists is this month returning for a third year to Coventry's Herbert Art Gallery & Museum (Saturday 19 October).

The Boudica Festival features specially curated live music across three stages, a number of local-artist stalls and numerous music workshops. Visit [theherbert.org](http://theherbert.org) for more details.



## Choc-tastic event returns to Warwick

The fifth annual Warwick Chocolate Festival takes place on 6 October.

The popular show this year includes around 40 stalls, a street food area featuring vendors such as Beki's Brownies, Wicked Cookies and Flying Cows, a range of children's entertainment and all manner of chocolate products to sample and buy, from artisan chocolate and dipping chocolate to chocolate cake and even chocolate beer! For more information, visit [sketts.co.uk](http://sketts.co.uk)



## A tale of twin cities at the Albany Theatre

Coventry's Albany Theatre is this month marking the city's 75 years of friendship with its Russian twin, Volgograd, by presenting a special production. The venue's celebration features performances of Russian folk and ballet by children's dance company Volzhanochka. The show takes place on the afternoon of Sunday 27 October. For more information and to purchase tickets, visit [albanytheatre.co.uk](http://albanytheatre.co.uk)



## A Moroccan festive feast at Birmingham's NEC

Birmingham's NEC is hosting 'the ultimate Christmas party experience' this festive season. Moroccan Fire Nights fuses 'incredible entertainment with a delicious festive feast and a spectacularly themed environment'.

Late-night highlights include an 'epic' stage

- show, indoor fairground rides, casino tables and fairground stalls.
- The parties take place from 30 November to 22 December.
- For more information and to book tickets, visit [birminghamchristmasparties.com](http://birminghamchristmasparties.com)

## Warwickshire proves a hit on Instagram

Tourist hotspots in Warwickshire are bringing a new generation of visitors to the region - after being featured in a list of the most Instagrammable historic towns in the UK.

Following research by HometoGo - the world's largest holiday rental search engine - Warwick and Stratford-upon-Avon have both made it into the top-25 list, with Warwick coming in at number 19 and Stratford at 24.

To find out more about the county, visit [shake-speares-england.co.uk](http://shake-speares-england.co.uk)

## A celebration of mind, body and spirit

Birmingham's Mind Body Spirit Wellbeing Festival is back next month. Featuring motivational speakers, musicians, artists and performers from across the globe, the event showcases exhibitors, therapies, wellbeing & health products, organic food and holistic retreats. Free experiences at the festival include the Live Stage, the Wellbeing Studio, a pop-up temple, ceremony space, silent disco, wellbeing spa and a sanctuary of peace & calm.

The event runs at Birmingham's NEC from 1 to 3 November. For more information and to purchase tickets, visit [birmingham.mindbodyspirit.co.uk](http://birmingham.mindbodyspirit.co.uk)



### Leamington music venue reopens...

Leamington Assembly has reopened following a shock closure in the summer. The much-loved music venue shut its doors in June, with its then-owners citing rent issues and urgent repairs as the reasons for the closure. Now with new owners at the helm, the one-time dance hall and ballroom has reopened and, according to its Facebook page, is 'ready to create new memories'.

### Chatting with The Mob...

The 20th anniversary of hit TV series *The Sopranos* will be celebrated next year when three of the seminal show's biggest characters take to the road and stop off in Birmingham. Steven Schirripa (Bobby 'Bacala'), Michael Imperioli (Christopher Moltisanti) and Vincent Pastore ('Big Pussy' Bonpensiero) visit the city's Symphony Hall on 24 May. The star trio will take fans behind the scenes of the legendary gangster drama, which was recently ranked by *Rolling Stone* as the greatest TV show of all time...

### Snow House Bar at the Bullring

After enjoying a Christmas cracker of a festive season last year, Snow House Bar is making a welcome return to Birmingham's Bullring this month, complete with its super-popular VIP igloos. Providing an impressive selection of beers and wines, mulled wine and hot chocolate, the venue will also be serving German sausages and churros from early November onwards. Snow House Bar reopens on 19 October and shuts up shop again on 5 January.

8 [whatsonlive.co.uk](http://whatsonlive.co.uk)



### Dinosaurs sent to Coventry

Two corten steel dinosaurs, each measuring more than eight metres in length and towering up to seven metres in height, take pride of place in a brand new art & history trail at the University of Warwick this month. The dinosaurs are the creations of Jake and Dinos Chapman, who specialise in producing artwork which is designed to challenge ideas about past and present society and values. In addition to the dinosaurs, the trail also incorporates a number of new and existing sculptures from the University of Warwick Art Collection.

### Steam In Lights at Severn Valley

The Severn Valley Railway is this Christmas inviting people to join a 'spectacular illuminated adventure'.

Debuting on 29 November, *Steam In Lights* is a 'dazzling, 90-minute extravaganza featuring magical creatures, sparkling lights, snowfall and excitement'.

"This is set to be a truly spectacular experience," says Lewis Maddox, the railway's events co-ordinator: "We've never done anything like it before and are extremely excited to offer it to our passengers this Christmas. This absorbing, interactive experience is an unforgettable way to see the railway in a whole new light."

For more information and to book tickets, visit [svr.co.uk](http://svr.co.uk)



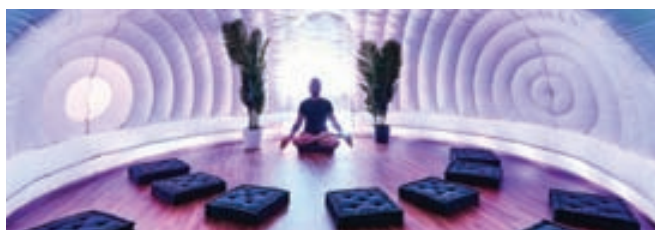
### Zen den reopens at Resorts World

Resorts World Birmingham has created a dedicated space for visitors to reflect and relax away from everyday life.

The Zen Zone is open daily between 11am and 6pm and will host weekly yoga and morning meditation classes.

The space was originally designed as a pop-up during Mental Health Awareness Week back in May.

For more information, visit [resortsworldbirmingham.co.uk](http://resortsworldbirmingham.co.uk)



### Big Picture Festival in Warwick

A new film festival is being launched at Warwick School's Bridge House Theatre next month. Taking place on Saturday 23 & Sunday 24 November, The Big Picture Festival will present mainstream, independent, family and classic movies.

Other activities will also feature across the weekend, with street food available for filmgoers who work up an appetite.

### Laughs aplenty in Leamington Spa



Leamington Spa Comedy Festival makes a welcome return this month.

Taking place at the town's Royal Spa Centre from Sunday 6 to Saturday 12 October, the 2019 edition of the event features, among others, Count Arthur Strong (pictured), Justin Moorhouse, Lost Voice Guy and local lad Gary Delaney. Check out the full festival line-up at [leamingtoncomedy.com](http://leamingtoncomedy.com)



**AND IN THE END...**  
 A CELEBRATION OF ABBEY ROAD AND LET IT BE  
 WED 16 OCTOBER, 7:30PM  
 SYMPHONY HALL



**JOOLS HOLLAND**  
 AND HIS RHYTHM AND BLUES ORCHESTRA  
 FRI 29 – SAT 30 NOVEMBER, 7:30PM  
 SYMPHONY HALL



**BSL INTERPRETED THE GRUFFALO & THE GRUFFALO'S CHILD**  
 FILMS WITH LIVE ORCHESTRA  
 SUN 27 OCTOBER, 2PM  
 SYMPHONY HALL



**THE OVERTONES**  
**XMAS 2019**  
 TUE 3 DECEMBER, 7:30PM  
 SYMPHONY HALL



**ZOG & THE GRUFFALO**  
 FILMS WITH LIVE ORCHESTRA  
 SUN 27 OCTOBER, 5PM  
 SYMPHONY HALL



**G4 CHRISTMAS**  
 TUE 10 DECEMBER, 7:30PM  
 TOWN HALL



**REUBEN JAMES**  
 SUN 17 NOVEMBER, 8PM  
 SYMPHONY HALL STAGE



**ROY WOOD'S ROCKMAS**  
 SAT 14 DECEMBER, 7:45PM  
 SYMPHONY HALL



**VIR DAS: LOVED**  
 FRI 22 NOVEMBER, 8PM  
 TOWN HALL



**CHRISTMAS CRACKER WITH ALED JONES**  
 SAT 21 DECEMBER, 2:30PM  
 SYMPHONY HALL

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**A new RSC co-commission exploring the subjects of nationhood and Arab heritage in Iraq, opens in Stratford-upon-Avon this month. The play's director, Erica Whyman, explains more...**

"The play asks why should we care about artefacts and goddesses carved out of stone when people are dying outside the door..."

Erica Whyman, the Deputy Artistic Director at the Royal Shakespeare Company (RSC), is talking about Hannah Khalil's brand new

play, *A Museum In Baghdad*, which opens at the Swan Theatre in Stratford-upon-Avon this month.

The play focuses on a real museum which was founded in the Iraqi capital in 1926 by British archeologist Gertrude Bell.

"The play is set in 1926 and 2006 in the museum of Baghdad," explains Erica, who's directing the production. "Gertrude had a very serious involvement in the founding of Iraq after the First World War. She dedicated her life to this museum and protecting the

antiquities of this new country Iraq, as she wanted the country to have a real grasp on its own extraordinary past. We designed Iraq under a British lens in 1926, as the decision to place a king on the throne is very quintessentially British for the time...

"In 2006, times in Baghdad are equally as turbulent, with the allied invasion of the city leaving the museum looted. There are two female archeologists battling about what the future for Iraq and the museum might look like. The challenges in both these times are somewhat similar: there's violence outside the doors, uncertainty for Iraq's future, and also an immense amount of hope that this museum can be an emblem of a confident, unified nation upon which a new future for Iraq can be built."

While Khalil's play presents the character of Gertrude Bell in a sympathetic light, making clear her good intentions, it also acknowledges that the archeologist's perspectives were influenced by Britain's colonial hubris.

"A Museum In Baghdad does honour Gertrude's contribution to Iraq," says Erica. "She spoke fluent Arabic, in many different dialects, and Persian, as we might call it today. She was very influential in the shaping of British thinking about Iraq. I think the play paints a balanced picture of Gertrude. While she had a passionate love affair with the Arab world and its people, she was ultimately a product of her time and participated in a colonial operation to seize control of Baghdad and what we decided was called Iraq. The play questions what were essentially colonial instincts about the need for the British in Iraq. It considers whether the British as a whole actually believed in Arab independence, or whether they were motivated by oil, having a power base between India and Turkey and a profound belief that British civilising forces were good in the world. In our creation of Iraq, we certainly had something in common with the American idealisation of invasion. These are attitudes that we should find very uncomfortable now."

A Museum In Baghdad is a co-commission from the RSC and the Royal Lyceum Theatre, Edinburgh: "The spark came from Hannah Khalil, the writer. She had been talking to David Clegg at the Lyceum about wanting to write a play about Gertrude. Hannah is Palestinian and Irish in her heritage, and this is evident in her previous work exploring places of conflict or the Arab world through a European lense. David encouraged Hannah to think about how to get the story of Gertrude Bell into that area that really fascinated her, and also to consider what's happened in Iraq

since 1926. This sparked this inventive play that moves between the two time periods and also puts on stage - in Arabic and English - these rather poetic moments called choruses, where the whole company speak about something that's older than both these time periods: the deeper history of Iraq."

A Museum In Baghdad explores how stories told through objects can bring hope...

"It's only by telling stories that humanity can recover from all the terrible things that have happened, moving forwards with a new way of thinking about themselves and their heritage. Through the objects, we can see ourselves, challenging our own assumptions. For example, I think the idea that things will never get better in the Middle East is something that we need to challenge because it has a long history of being a place of great imagination, progress and freedom. I think with A Museum In Baghdad we're really trying to open people's horizons to the deep, wondrous cultural history of the Middle East, such as the discovery of evidence of matriarchies, which goes against all the West's assumptions. We hope audiences leave with an understanding that the people of Iraq have suffered time and again, for which Britain bears much responsibility. This play is exciting, witty and a really tough truth."

And how does A Museum In Baghdad resonate with events in the Middle East since 2006?

"At least one of the characters can feel that in the future things are going to get worse. It draws a dark inspiration from events that happened across the region, including the appalling execution of the Head of Antiquities of the ancient city of Palmyra, Khaled El-Asaad, by ISIS in 2015. I think there's a suggestion in the play that to be the director of the museum in Baghdad is a very risky thing to do, especially as the region is set to become even more divided by sectarian violence. To care about archeological objects is seen as somewhat heretical and not in accordance with an extreme interpretation of Islam. So the play signposts the fact that this is a country and region that is going to face another cycle of terrible violence in the years following 2006."

Erica is responsible for the Swan Theatre's upcoming season: "We're doing Shakespeare's King John in rep with A Museum In Baghdad, and then later adding in The Whip by Juliet Gilkes Romero, which is about the moment we abolished slavery and bailed

out the British slave-owners. I think what all three plays do is ask very searching and emotional questions about power and responsibility. In a way, I think the season is as much about what it is to be British. I didn't want us to be doing lots of Brexit plays, but I think asking what Britain's place is in the world, and where our hands are dirtier than we are prepared to admit, is very important at the moment.

"I certainly didn't grow up understanding that in a relatively recent history - 1926 isn't long ago in the grand scheme of things - we were still claiming countries for our own and growing our empire. Neither was I taught in school that the first recorded civilisation was in Mesopotamia and China, rather than history starting in Greece and leaping forward to the Roman invasion of England. This play challenges the West's version of history as Britain tries to work out what its role is in the world. Thinking we have the power to fix things and create nations because we are some great civilising force was a very dangerous attitude. It's worth thinking about that aspect of our legacy as we embark on a new chapter of British history."

**A Museum In Baghdad shows at the Swan Theatre, Stratford-upon-Avon, from Friday 11 October to Saturday 25 January.**



# 10 REASONS TO VISIT COMPTON VERNEY ART GALLERY & PARK

Located in the South Warwickshire countryside, Compton Verney is a great place to revel in nature, broaden your cultural horizons, unleash your creativity, or simply treat yourself to a relaxing day out.

Although only a stone's throw from Warwick and Stratford-upon-Avon, and an easy drive from Birmingham and Coventry, the venue feels a world away from hordes of tourists and the bustle of city life.

The art and exhibitions on show are among the best in the country, while there's also plenty to keep the kids entertained for hours on end - and at reasonable prices too! Find out below why Compton Verney should be the next place you visit...

## Magnum Manifesto

Possibly one of the most important exhibitions you'll see this year (Compton Verney is its only UK tour venue), this showcase of work by the world's greatest photographers captures the most significant events of the last 70 years, from the Second World War to the fall of the Berlin Wall.

Whether you're into history, photography or are just fascinated by people and humanity, the images on show will move, educate, inspire and empower you. Compton Verney is also giving you the chance to have your photography featured in its galleries as part of a related display, allowing everybody to contribute a snapshot of the world. Opens 11 October.



Leonard Freed, Martin Luther King, Baltimore, Maryland, USA 1964 © Leonard Freed /Magnum Photos

## Ancient Chinese bronzes and portraits of royalty

Among Compton Verney's many attractions are Chinese bronzes that are thousands of years old, the largest collection of British folk art in the UK, portraits of Tudor royals and masterpieces by Canaletto and other artists from the 'golden age' of Neapolitan art.

A free tour by a tremendously knowledgeable 'gallery interpreter' will bring the impressive collections to life.



## Make a mud pie

For younger visitors, the Forest School (Thursdays during term time, 12.30pm - 2.30pm) is usually the highlight of their visit. It's a chance to play, to get muddy, to make and build things and to make new friends. The Forest School is hugely

popular, particularly in the holidays when it's open to older kids too. There's also a great adventure playground, a pond-dipping platform, a bird hide and sandpits to play in, meaning you can spend the whole day there without getting bored.

## The Women's Library

If you're looking for your next good read, get some ideas from this beautiful library.

Inspired by a fascinating history, the library's bookshelves change every year when guest curators are invited to choose a selection of books that are special to them.



## Learn a new skill

If you've ever fancied having a go at botanical illustration, turning your hand to whittling or learning about native flora

and fauna, keep an eye on Compton Verney's fantastic programme of workshops, talks and events, all of which change seasonally.

## Shopping with purpose

Start - and finish! - your Christmas shopping here! Compton Verney's got a great selection of products to purchase, from quirky gifts and beautiful cards to coffee-table books and unique homewares and handbags.

And you can shop with a clear conscience too, knowing that all the money you spend goes straight back to charity to support emerging artists, the site's restoration and arts education for local children. Check out the Textiles Fair (16 & 17 November) for handmade products direct from the artists who created them.

## Brand new art and half-term fun

Well known for supporting artists and commissioning new creations, Compton Verney is this autumn shining a spotlight

on the work of Israeli artist Ariel Schlesinger. Ariel has designed a special half-term programme featuring games and activities designed to challenge your creativity and imagination.



## ARTfernoon tea

While you can pop into the café for fantastic cakes and delicious hot meals, it's well worth booking in advance for

afternoon tea. Served in a beautiful room with views across the gardens, it really turns a visit into a special occasion.



## Autumn delights!

With autumn upon us, the landscape at Compton Verney is transforming before our very eyes.

With a range of walks available, from short strolls on paved pathways to longer jaunts through meadows, the huge site boasts some

incredible views (after all, it's what the original landscape designer, Lancelot 'Capability' Brown, was famous for!). Walking through the grounds feels like taking a trip around the world, with Redwood Sequoias as big as you'd find in California and Cedars of Lebanon dating back to the 18th century.



## Great value for money

Compton Verney's Annual Pass is exceptionally good value for money. A £33 Family Annual Pass gives unlimited entry for two adults and four children to everything except exhibitions for a whole year.





Visit [comptonverney.org.uk](http://comptonverney.org.uk) to find out more about upcoming exhibitions, events and activities, and to plan your visit.

But hurry, the venue closes for winter on 15 December, and does so with a bang - a fabulous firework finale to say goodbye to 2019!



**THE CORE** theatre solihull

## Season Highlights

<p><b>Friday 11 October</b></p> <p><b>CROONERS</b></p> <p>Rip roaring new comedy music show with the 9-piece 'Mini Big Band' live on stage</p> 	<p><b>Saturday 12 October</b> <span>16+</span></p> <p><b>HOUND OF THE BASKERVILLES</b></p> <p>Join Sherlock and Dr Watson on this entertaining hit farce - 2 shows</p> 
<p><b>Wednesday 30 October</b></p> <p><b>THE WIZARD OF OZ</b></p> <p>Another sparkling show from Ballet Theatre UK - 2 Shows</p> 	<p><b>Friday 1 &amp; Saturday 2 November</b></p> <p><b>THE SCARECROWS' WEDDING</b></p> <p>3 performance of this classic family tale by Scamp Theatre</p> 
<p><b>Tuesday 5 November</b></p> <p><b>WITTY DITTIES WITH GREEN &amp; MATTHEWS</b></p> <p>A fun and fast-moving matinee revue</p> 	<p><b>Tuesday 12 November</b></p> <p><b>SHACKLETON'S CARPENTER</b></p> <p>One-man drama show about the story of Ernest Shackleton's ship Endurance</p> 

Box Office: 0121 704 6962  
www.thecoretheatresolihull.co.uk

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ROYAL SHAKESPEARE COMPANY

FROM 11 OCTOBER  
STRATFORD-UPON-AVON

# A MUSEUM IN BAGHDAD

HANNAH KHAUL



A STORY OF TREASURED HISTORY, DESPERATE CHOICES AND THE REMARKABLE GERTRUDE BELL

rsc.org.uk

Miranda Curtis - Season Supper, Swan Theatre Winter 2019.  
The work of the RSC Library Department is generously supported by The Dore and H.J. Heinz Foundation Trust.

ILLUSTRATION BY JULIEN PACAUD  
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ARTS COUNCIL ENGLAND



## Moscow Philharmonic Orchestra

Warwick Arts Centre, Coventry, Sat 12 October

Having been the orchestra which premiered Dmitri Shostakovich's fourth and 13th symphonies, the Moscow Philharmonic here turns its attention to the composer's 10th - a work widely considered to be one of the 20th century's greatest pieces of music. Premiered after the death of Stalin and widely thought to feature a musical portrait of him, the symphony marked a new beginning for Shostakovich, who had been

denounced five years earlier - for a second time in his career - after failing to tow the party line when it came to the kind of music he was producing.

Also featuring in the evening's programme is Tchaikovsky's Romeo And Juliet and Rachmaninov's Piano Concerto No2, for which legend-in-his-own-lifetime John Lill will be taking to the stage.

## The Gesualdo Six

St Mary's Church, Warwick, Tues 8 October

This first of the monthly concerts in the Early Music At St Mary's season sees half a dozen of the UK's finest young consort singers presenting a programme which, to quote the Six's publicity, 'explores cross-currents in sacred renaissance polyphony'. The group is led by composer and organist Owain Parks and has come a very long way in a relatively short time.

"We first came together in 2014 to explore Gesualdo's Tenebrae Responsories for Maundy Thursday," recalls Owain. "We had such an enjoyable time, and found out just how much we enjoyed rehearsing and performing together. We haven't looked back since!"



## Navarra String Quartet

Artrix, Bromsgrove, Fri 11 October



A Grancino cello made in Milan in 1698 is included in the splendid collection of instruments with which Navarra make their dynamic, poetic and internationally acclaimed sound.

Playing Artrix for a third time, the Quartet perform a programme comprising Peteris Vasks' String Quartet No4, Janacek's String Quartet No1 - The Kreutzer Sonata - and Schubert's String Quartet in D minor, Death And The Maiden.

## Tarnhelm Opera: Das Rheingold

Worcester Cathedral, Fri 25 October

Das Rheingold (The Rhine Gold) was written 150 years ago by Richard Wagner and is the prelude to his gargantuan cycle of Ring operas.

Composed across a period of approximately 26 years, from 1848 to 1874, the Ring Cycle relates a fantastical tale about the ongoing struggle across three generations to harness the magical power of the eponymous Ring, which grants its owner domination over the entire world.

Telling the story of three daughters who keep watch over a priceless treasure beneath the waters of the river Rhine, Das Rheingold is here performed by brand new company Tarnhelm Opera.

## CBSO: Bruch's Violin Concerto

Symphony Hall, Birmingham, Thurs 24 October

Rising star Simone Lamsma (pictured) here joins the City of Birmingham Symphony Orchestra to play what's often referred to as the world's best-loved violin concerto.

"Instead of being a violinist, I hope I am a musician," says Simone. "It's different. It's not about playing the violin well, it's about communicating through music. I feel a violinist's sound is a reflection of their soul; it's very personal."

The concert programme also features Wagner's The Mastersingers Of Nuremberg: Overture and Bruckner's Symphony No4.



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## Luke Daniels

Artrix Arts Centre, Bromsgrove, Fri 4 October

Award-winning folk musician and former Riverdance band member Luke Daniels has performed with some great names (Ian Anderson of Jethro Tull, Cara Dillon and De Dannan, to name but three) and in some fantastic venues, including the Royal Festival Hall with the London Philharmonic Orchestra. He was also a soloist on the Lord Of The Rings and The Hobbit soundtracks. An outstanding vocalist and instrumental virtuoso on guitar, piano and button accordion, Luke has recorded four acclaimed solo albums. His fifth offering, *Old Friends & Exhausted Enemies*, is set to be released on the 4th of this month.



## Gary Numan

Coventry Empire, Tues 15 October;  
02 Institute, Birmingham, Sat 19 October

London punk Gary Numan's early adoption of synthesizers saw his commercial popularity peak in the late 1970s and early 1980s.

Best known for number one singles *Are Friends Electric* (Tubeway Army) and *Cars*, Numan is this month celebrating 40 years of touring by once again hitting the road.



## Ben Somers String Band

The Tin Music & Arts, Coventry,  
Tues 22 October

Ben Somers String Band's autumn tour is being marketed as 'a passionate, deep and individual musical offering' that sees

Somers' multitude of influences being brought together to form a unique sound. Playing bluegrass, old time and modern acoustic music, Ben has worked with the likes of Seal, Taylor Swift, Imelda May and Dizzee Rascal, to name but a few.

## Turin Brakes

Warwick Arts Centre, Coventry, Fri 4 October

With seven top-40 singles, six top-40 albums and more than one million worldwide sales to their name, London indie four-piece Turin Brakes this month visit Coventry with their first full stripped-back acoustic show since 2002. Support comes from singer-songwriter Kevin Pearce.

## Boyzone

Resorts World Arena, Birmingham,  
Tues 15 October

After six UK number one singles, five UK number one albums, 25 years together and the success of last year's sell-out *Thank You & Goodnight* tour, Keith Duffy, Ronan Keating, Mikey Graham and Shane Lynch visit Birmingham on their Final Five tour.

"We really can't put into words just how much you, the fans, have supported us along the way. Without that support, we would never have achieved what we have, and for that we're eternally grateful."

## Granny's Attic

Huntingdon Hall, Worcester, Sat 19 October

Formed in 2009 by Cohen Braithwaite-Kilcoyne, George Sansome and Lewis Wood while they were still students at secondary school, Granny's Attic play both original music and traditional English folk. To celebrate their 10th anniversary, they've released a new album and are returning to Worcester to play this special one-off hometown gig.



warwick  
arts centre

# NOVEMBER AUTUMN 2019

WORDS & IDEAS

## The Receipts Uncut

Fri 1 Nov



FAMILY

## There Was An Old Lady Who Swallowed A Fly

Sat 2 & Sun 3 Nov



THEATRE

## Queens of Sheba

Wed 13 – Sat 16 Nov



THEATRE

## Burgerz

Fri 15 &  
Sat 16 Nov



COMEDY

## Shazia Mirza

Sun 17 Nov

COMEDY

## An Evening with Lenny Henry

Sun 17 Nov



MUSIC

## Calexico and Iron & Wine + Lisa O'Neill

Thu 21 Nov

DANCE

## The Final Edition

Thu 21 & Fri 22 Nov



FAMILY

## The Nutcracker & I

Sat 23 & Sun 24 Nov

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Warwick Arts Centre –  
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and entertainment venue.

## Dada Masilo: Giselle

Birmingham Hippodrome, Tues 15 - Wed 16 October

"My reason for revisiting classical ballets is to deal with issues that are relevant today," says internationally renowned South African dancer & choreographer Dada Masilo. "These ballets deal with power struggles, war, greed, domestic violence, rape - these are things which I see every day." Dada visits Birmingham with an updated version of *Giselle*, a surreal ballet premiered in 1841 which tells the story of a girl who kills herself when she finds out that her suitor, Loys, has kept his true identity from her. Loys and another suitor, Hilarion, visit *Giselle's* unconsecrated grave, where they find themselves in all manner of trouble with the Wilis - ghosts, traditionally, of women who have been jilted by their lovers. In Dada's version, however, the Wilis are both female *and* male. "I wanted to alter the concept that only women are victims," she explains. "Men also get heart-broken. I feel that in ballet the man's role is basically to lift and support the woman. I think it's time we found gender equality in dance."



## Ockham's Razor: This Time

Warwick Arts Centre, Coventry,  
Wed 30 & Thurs 31 October

Contemplating the various types of strength accessed and displayed by people at different periods of their life, *This Time* features a cast ranging in age from 13 to 60. The show sees highly acclaimed aerial theatre company Ockham's Razor once again combining circus and physical theatre with narrative storytelling and a lively soundtrack. The show visits Coventry having won the company plenty of new fans at the Edinburgh Festival a couple of months back.



## Doris Uhlich: Every Body Electric

Midlands Arts Centre, Birmingham, Fri 18 October

"Every human being is thrown into the world without asking to be, and has/is a perfect or disabled body," explains Doris Uhlich. "Should one despair or react? The naked bodies in *Every Body Electric* react, each appearing with their own unique individuality, each with their own stories, their own energy, their own experiences and their own memory, digging within a sort of 'futuristic archaeology'. "Not just bodies are dancing but wheelchairs and crutches as well. Every limit is overcome." The show contains full nudity.

## Rambert2: Mixed Bill

Patrick Studio, Birmingham Hippodrome, Wed 30 & Thurs 31 October

Rambert2's current ensemble of talented young dancers (performers are drawn from across the globe on an annual basis) here present their latest creations - works of dance designed not only to showcase the artists' technical virtuosity but also their 'raw energy' and 'fearless spirit'.



# A LOVE AFFAIR WITH DANCE

**Internationally renowned South African choreographer and dancer Dada Masilo is this month bringing a fearless reimagining of a classical ballet to Birmingham...**



Dada Masilo's previous reimaginings of classical ballets have been extremely successful worldwide and often turn racial and gender stereotypes on their head, tackling topics including homosexuality, HIV/AIDS and arranged marriages. This time, she's turned her hand to *Giselle*, the iconic ballet of love, rejection and vengeful spirits. Setting her version in rural South Africa, Dada promises a mesmerising fusion of contemporary genres, classical ballet and traditional Tswana dance.

"*Giselle* is fun, dangerous, sad and energetic," says Dada. "It's simply 14 dancers on stage showing their raw passion for their craft and telling a fantastic story. If you want to be taken on an emotional journey, then you definitely shouldn't miss it when it comes to Birmingham."

"I wanted to do *Giselle* because even though it's never been my favourite ballet, I'm always intrigued by the second act, particularly the Wilis. The Wilis are these very vicious, dangerous female spirits who kill. In *Giselle* you don't always see this side to the ballet; with all the focus on purity and the white costumes, the violence isn't as visible. I really wanted to see how vicious I could make this story - not just for the sake of it, but to really challenge myself and the dancers. I think this dangerous side of *Giselle* was something I really wanted to tackle, but also a lot of the time with ballets, the action just focuses on the character or characters in the title role. I really wanted to zoom in on the other characters in the ballet too, such as Hilarion and Albrecht, to make it more of a three dimensional story."

The title role is taken by Dada herself. *Giselle* will be a different character to the one traditionally seen in the ballet: "I think mainly because my version of *Giselle* is set in rural South Africa, I definitely wanted to tap into those cultures and traditions surrounding women - what's done to women and what's expected of them. I also wanted to create a character who, in the first act, was innocent, loving, carefree, and then is the complete opposite to the usual *Giselle* in the second: strong, empowered and definitely not a victim. I think we often view women in ballets as fragile and always in need of a man to take care of them, so I wanted to break that stereotype. I want to let myself and other women know that it's okay to be a strong woman and not conform to what society tells you. For me, at the age of 34, I've reached the point where I want to be assertive. I want to empower myself and also other women. That was really important for me when I was thinking about *Giselle*."

To account for this change to the title character, there's been an important narrative alteration: "I haven't really changed the narrative other than the ending - my *Giselle* doesn't forgive Albrecht. I want the audience to see a reinterpretation of *Giselle*, but certainly not to alienate the audience by completely changing the story they already know. I think contemporary dance sometimes becomes a little too abstract, so I wanted to make sure the audience still understood the story as that of *Giselle* but just slightly different. I always want my works to make people 'feel', whether that's joy, pain, humour, love. I want people to walk out of the theatre having been taken through so many emotions. With *Giselle*, I've set myself the challenge of improving my storytelling further."

And what else does *Giselle* have to say about women in the world?

"I'm tackling issues of culture and tradition from South Africa. For example, there's a scene with *Giselle* and her mother, where her mother takes off her top and begins to sweep her breasts. This is a cultural ritual that happens to girls when they reach puberty and tries to reverse the process by flattening the breasts, which is quite an abusive act. The fact that it's still happening now is something I find very disturbing. Also, there are many traditional healers in South Africa who can use their power for good or evil. Myrtha, who leads the Wilis, very much uses hers for evil in *Giselle*. Seeing as the second act of *Giselle* does focus on spirits, I've tried to incorporate how South African healers will spill bones and use a fly whisk to tell you your fate."

As well as the choreography and themes taking inspiration from its South African setting, *Giselle* is also accompanied by a score by South African composer Philip Miller.

"Of course, my very conscious decision to set the work in rural South Africa meant that it made complete sense for the music to reflect that. I'd also experienced Philip's music on another project. *Giselle* is the first time I've worked with a composer, so in the beginning it was very tricky. First, I asked Philip to reference the original score, but at the same time bringing in the African sounds of percussion, voice and rhythm. So he took the different themes from the classical ballet music and fitted it with African sound. Once we had that basis and listened to Adolphe Adam's original score together, we were able to create a dialogue between the two of us."

*Giselle* has already been seen in Vienna, Paris and New York - to name but three of its stop-offs - and the reception to it has differed in

each country: "When we do *Giselle* at home, they understand the cultures and traditions featured in the work more. While I always perform my works in South Africa first because my roots are there, it's also very important to try my work out on home soil to get feedback on the narrative. Then I can take it outside knowing that people from other countries, with different cultures and traditions, are going to understand. That's part of making sure that the narrative is clear."

Dada's long love affair with dance has certainly brought her plenty of success, including the Next Generation Prince Claus Laureate award in 2018 for outstanding creative initiative that has a positive impact on young people. Nevertheless, her relationship with dance continues to evolve: "I've been dancing since I was 12. It's my passion. Being able to combine the thing that gives me strength with the aim of empowering others is a great opportunity. Through my career I've learnt a lot about myself as a woman and a dancer. In the beginning, I just wanted to be a powerful dancer, but as I've got older I've found my softness and more visceral parts. I'm now very much about wanting to emote in my dance and finding the subtleties of feeling within the strength. When I was younger, I was constantly pushing myself beyond my own boundaries, trying different techniques. But as you get older, the body changes and you have to do things in a different way. My dance couldn't just be physical anymore, so I had to find other qualities within myself and my dance."

And that relationship could change again in the future...

"I'm currently working on a piece called *The Sacrifice*, which is inspired by Igor Stravinsky's ballet, *The Rite Of Spring*, and is still very dance-focused. I didn't think I would be dancing so much at my age, but I think that eventually I will want to go more into performance art. I'll see. It all depends on my body and how much I can do physically. At the moment I'm still loving to dance, but further down the line I'd like to try out something a little different."

.....

**Dada Masilo's *Giselle* shows at Birmingham Hippodrome on Tuesday 15 & Wednesday 16 October.**

# I started a joke...

Rachel Burns gives a lesson in comedy...



## When Birmingham primary school teacher Rachel Burns posted a witty comment during the BBC's Glastonbury coverage back in 2017, she never imagined her tweet about The Bee Gees' Barry Gibb would throw her into a global spotlight. The story of how she went viral is now the subject of Rachel's first one-woman show, **I Started A Joke**, which debuts at Birmingham Comedy Festival this month.

### **So what happened back in 2017, Rachel? How did the Twitter-storm unfold?**

I was watching Barry Gibb's Glastonbury set on TV. He'd played all the Bee Gees classics, including How Deep Is Your Love and Words. When he started Tragedy, I did something that I do quite a lot: I told a stupid joke on Twitter. I said it was a shame that Barry Gibb didn't have more of his own material - first he covered Take That, then Boyzone, now Steps! I had a few people like it, and a friend said, 'Wonder how many biters you'll get?' Well, before long, the 'biters' arrived, telling me that actually Barry Gibb wrote the songs and other people covered them. One of them was particularly persistent and wouldn't let go. Even after I told her it was a joke, she kept on telling me it wasn't a joke and asked why I would say anything so silly. It then started to gather more momentum as people liked and retweeted the joke. But as the joke spread, more people replied to me, educating me in the life and works of Barry Gibb. Some were very gracious and apologised for misconstruing the tweet once I pointed out it was a joke. One guy in particular was lovely - he went from 'mansplaining' to being utterly charming and telling us a hilarious story that involved a drunken bet with a soap actor.

### **But it didn't stop there, did it?**

Someone mentioned it to David Baddiel and he retweeted it, followed by other comedians like Dom Joly and Dara Ó Briain. That was when it started to get really silly. I'd made a daft joke, people didn't get it, and I was being mentioned by comedy legends! Then the story was covered by media websites. The Guardian, the BBC, The Poke and the NME all ran stories about the Twitter farce that I had created. It also got mentioned on The Last Leg, and David Baddiel and Richard Herring talked about it in Richard's Leicester Square Theatre podcast.

### **How far did the story spread?**

It went global! I had replies from all over the

world, and people sent me links to articles published in the USA, Germany, Australia, New Zealand and South Africa.

### **Some of the Tweets were quite negative - how did you cope with those? Did they concern you?**

Yes, some were a bit rude, calling me things like 'fool' and 'idiot'. I just kept my cool and batted them away with some witty ripostes. There's no point getting aggressive with people who are rude to you. They didn't bother me - I didn't feel attacked or threatened. What I experienced was extremely mild compared to some of the bullying and threats I've seen other people suffer on Twitter. It can be a horrible place but fortunately I had a positive experience.

### **Any idea if Barry picked up on it?**

Yes! About a week after Glastonbury he was interviewed on Good Morning Britain and Richard Arnold asked him about the tweet. I'm not going to give away any show spoilers, though!

### **What do The Bee Gees mean to you?**

Big hair, high voices and disco classics! I grew up in the '70s and '80s, so tracks from Saturday Night Fever were staples at school discos and parties. Obviously they've got a much broader range than disco bangers, but that's what I remember most about them when I was growing up.

### **Which are your favourite Bee Gees songs?**

I love Stayin' Alive, Islands In The Stream (the Kenny and Dolly version) and Tragedy. My husband is a big fan of You Win Again, which he got played on Shaun Keaveny's Breakfast Show on BBC 6 Music the day after the whole debacle.

### **How do you turn a brief Tweet into an hour-long show?**

It's all about the replies! The thread has over 1,500 replies from all sorts of people and it attracted a lot of media attention.

### **You're premiering the show at Birmingham Comedy Festival. Are you nervous?**

Of course I'm nervous, but also excited and really chuffed that I've got this opportunity to tell my ridiculous story.

### **What led you to stand-up comedy?**

Peer pressure, I guess! I've always been a bit of a joker but never really thought of taking it to the stage. After the Barry Gibb tweet, lots of people suggested I should do stand-up. My friend Rachel Sambrooks is a pro-comedian and she recommended James Cook's comedy course.

### **Who are your comedy influences? Who do you admire?**

Too many to list! My dad has a very dry sense of humour and I definitely think that's rubbed off on me. As a kid, I loved Monty Python, The Young Ones and The Comic Strip. I enjoyed sketch shows like French & Saunders, Fry & Laurie and later Big Train and The Fast Show. As for stand-ups, I'd say my current top three are Sarah Millican, Joe Lycett and Mr Millican - Gary Delaney. Millican and Lycett are brilliant at working the crowd, and their observations are very relatable. Delaney's delivery and pace are second to none. To be able to punch out one-liners like that is a real talent.

### **Do you plan to take your show elsewhere after Birmingham?**

I'd love to take it elsewhere and bring the story to a wider audience - maybe even take it to Glastonbury, where it all started!

.....

**Rachel Burns: I Started A Joke is presented at The Victoria, Birmingham, on Sunday 6 October (at 1.15pm) as part of Birmingham Comedy Festival's first Free Half-Dayer. For more information, see [bhamcomfest.co.uk](http://bhamcomfest.co.uk)**



## Impractical Jokers Arena Birmingham, Fri 11 October

High school buddies Joseph Gatto, James Murray, Brian Quinn and Salvatore Vulcano stepped into the world of comedy at the end of the 20th century when they formed live improv troupe The Tenderloins. Over a decade later, the boys became the stars of TV's *Impractical Jokers*, a reality series in which they coerce one another into doing public pranks while being filmed by hidden cameras. With multiple series of

the show having aired since 2015, the fellas have plenty of material around which to develop a successful live offering. But don't expect anything too sophisticated from the quartet when they perform in Birmingham. Pulling pranks live on stage in the confines of a venue really isn't an option, so instead they play clips, tell jokes and revel in a friendship that's seen them grow a loyal and devoted cult following.

## Josh Widdicombe

Birmingham Hippodrome, Sun 13 October; Theatre Severn, Shrewsbury, Mon 14 October; Warwick Arts Centre, Coventry, Thurs 7 November

Peddling a nice line in exasperated, self-deprecating humour when performing live, Devon-raised funnyman Josh Widdicombe pumps out his cleverly crafted gags at a brisk pace, hitting the mark with the vast majority of his observational material. Widdicombe jokes include: "Hotdogs cause bum cancer - that was the original slogan for McDonald's before 'I'm loving it'." Josh visits the Midlands with his new touring show, *Bit Much...*



## James Phelan

The Old Rep, Birmingham, Sun 20 October

James Phelan's new show, *Troublemaker*, is being publicised as 'a mind-blowing roller-coaster filled with mystery and hilarity'. And with several million video views under his belt and an ever-growing reputation as one of the most talented magicians of his generation, there's every chance James will absolutely live up to the pre-show hype. The nephew of the late Paul Daniels, Phelan blends magic with humour to excellent effect, as his famous uncle once admitted: "You're funny, you look good, all your tricks work. If you were anyone else, I'd hate you!"

## Matt Parker

Royal Spa Centre, Leamington Spa, Tues 8 October; Artrix, Bromsgrove, Sat 12 October; The Roses Theatre, Tewkesbury, Tues 15 October; The REP, Birmingham, 26 October; Stafford Gatehouse Theatre, Fri 15 November

Matt Parker's unique stand-up shows find him exploring and explaining all things mathematical, from debunking number nonsense and flagrant sudoku abuse to the mysterious patterns in the locations of ancient monuments... and defunct Woolworths stores! Sell-out shows at the Edinburgh Festival Fringe, the Melbourne Comedy Festival and in London's West End bear testimony to the quality of his numbers-driven comedy. If you love maths, you'll love Matt. If you don't, just ignore the maths and concentrate on the comedy!



## Amy Vreeke

Artefact, Birmingham, Fri 11 October

The story of a grim 12-year struggle to be correctly diagnosed with what turned out to be endometriosis lies at the heart of Amy Vreeke's touring show, *The Year My Vagina Tried To Kill Me*.

But the subject matter isn't to everyone's taste: "There are people who are like, 'Nobody cares about your vagina,'" says Amy. "And I'm like, 'Well, you don't care and that's fine. Just go watch another comedian.'" So who *does* Amy think is most likely to enjoy her show? "People who like laughing and fannies - they should definitely come and see it."



## Russell Kane

Victoria Hall, Stoke-on-Trent,  
Thurs 24 October

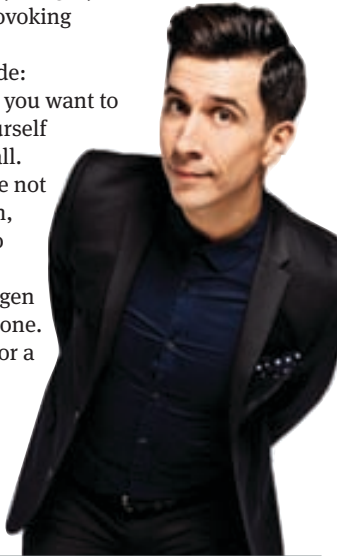
This man's official publicity blurb once read: "Strap in for some super-speed sunderings and inconvenient sociology in an hour of self-soiling merriment that will leave you with rickets."

The message, in short, was that Russell Kane is a very funny man - and it isn't just his publicist who thinks so. Kane's been drawing a crowd since bursting onto the scene back in 2004, serving up liberal doses of humour in an act which features some considerably weighty and thought-provoking material.

Jokes include:

"On a date, you want to present yourself warts and all.

Well, maybe not warts - 'Ooh, you want to put some liquid nitrogen on that big one. Either that or a hat.'"



## Jimeoin

Palace Theatre, Redditch, Thurs 17 October;  
Dudley Town Hall, Fri 18 October; Malvern  
Theatres, Fri 25 October; The Place, Telford,  
Tues 29 October

Fancy a straightforward comedy night with a straight-talking - well, actually, a bit of a rambling - comedian? If so, then the sublime Jimeoin is the man for you. A gimmick-free one-man comedy machine, Jimeoin's proved he's got what it takes on all manner of top TV shows, including Michael McIntyre's Comedy Roadshow and Jason Manford's Comedy Rocks. Check him out.



## Ed Byrne

Palace Theatre, Redditch, Wed 9 October; Theatre Severn, Shrewsbury, Mon 28 October;  
Lichfield Garrick, Tues 29 & Wed 30 October

A highly regarded master of observational comedy, Ed Byrne admits to being a little uncomfortable about some of the 'more laddish' material he used in the early days of his standup career.

"My comedy reflected my life at that time - single and enjoying myself. Most of it was fairly harmless, but some of the stuff about an ex-girlfriend I can see was a bit angry, and I wouldn't do it now."

So 20-plus years after first dipping his toes into the decidedly dangerous waters of standup, does Ed still enjoy touring?

"Apart from the travel involved, which no comic likes, I love it. You have people responding to something that you've written alone in your office, and the work comes alive in a roomful of people. I like the TV things I do, but nothing can beat a live comedy audience."

## Daliso Chaponda

Artrix, Bromsgrove, Wed 9 October; Warwick Arts Centre, Coventry, Sat 12 October; The Slade Rooms, Wolverhampton, Fri 1 November

Malawian Daliso Chaponda has blended the slick North American style of comedy he learned while working in Canada with a real talent for brevity, ensuring that his gags, although not one-liners, nonetheless come thick and fast.

Like all good comedians, he can adapt his act to suit his audience - on a previous trip to the Midlands, he performed a filthy set in Birmingham's Silhouettes Strip Club before heading off to regale family audiences at the Greenbelt Christian Festival!

Jokes include: "I moved to the UK because of the BNP - they said the immigrants were taking all the best jobs and all the best women, and I thought, 'Wow, that sounds like a good deal to me!'"





# OH, WHAT A CIRCUS!

**Comedian Ed Byrne brings his biggest tour to date to the Midlands...**

A household name teetering on the brink of national treasure status, award-winning comedian Ed Byrne enjoys worldwide acclaim for his stand-up. With 25 years under his belt, Ed has parlayed his on-stage success into a variety of notable television appearances. A regular on *Mock The Week* and *The Graham Norton Show*, Ed has recently co-presented *Dara & Ed's Big Adventure* and its follow-up *Dara & Ed's Road To Mandalay*, and managed not to disgrace himself on *Top Gear* or whilst tackling one of *The World's Most Dangerous Roads*. As a semi-professional hill-walker himself and fully paid-up humanist, he also brought a refreshing warmth and honesty to BBC2's recent hit *The Pilgrimage*.

But the Irishman is still best-known and best appreciated for his stand-up performances. A quarter of a century at the comedic coal-face has equipped Ed with a highly evolved storytelling ability and a silky mastery of his craft. Yet his wit, charm and self-deprecatory observational humour is often underpinned by a consistently hilarious vitriol and sense of injustice at a world that seems to be spinning ever more rapidly out of control.

Having recently hit a new peak with shows such as the sublime *Spoiler Alert* and reflective *Outside, Looking In*, which explored the minefield that is modern parenting and a generational sense of entitlement, Ed's new show *If I'm Honest* digs ever deeper into a father's sense of responsibility, what it means to be a man in 2019, and whether he possesses any qualities whatsoever worth passing on to his two sons. Occasionally accused of whimsy, *If I'm Honest* is a show with a seriously steely core.

Gender politics, for example, is something Ed readily engages with – deploying his customary comedic zeal. 'I'll admit that there are things where men get a raw deal,' he says. 'We have higher suicide rates, and we tend not to do well in divorces, but representation in action movies is not something we have an issue with. It was *Mad Max: Fury Road* that kicked it all off, even though nobody complained about Ripley in *Alien* or Sarah Connor in *Terminator 2*. Of course, social media means this stuff gets broadcast far and wide in an instant, which emboldens people.

'The problem with men's rights activists is that it's not about speaking up for men's rights, it's about hating women. If you're a men's rights activist, you're not going to care

about the fact that there's an all-female *Ghostbusters* remake. That's nothing to do with men's rights or female entitlement. That's everything to do with being, well, a whiny baby.'

As ever, Ed manages to provoke without being overly polemical, a balancing act that only someone of his huge experience can really pull off.

'I did stuff about Trump and the Pizzagate right wing conspiracy,' he says, 'and a couple of the reviewers said, "Oh, I would have liked to have watched a whole show of this". And I think, "well you might have, but the average person who comes to see me would not like to see that". I like to make a point or get something off my chest, or perhaps I'm talking about something that's been on my mind, but the majority of stuff is just to get laughs.

'People who come to see me are not political activists necessarily, they're regular folk. If you can make a point to them, in between talking about your struggles with aging, or discussing your hernia operation or whatever it is, you can toss in something that does give people pause as regards to how men should share the household chores.'

He continues, 'It's not that I feel a responsibility, I think it just feels more satisfying when you're doing it, and it feels more satisfying when people hear it. When a joke makes a good point, I think people enjoy it. It's the difference between having a steak and eating a chocolate bar.'

Ed, who broke through in the mid-1990s when the *New Lad* became a genuine cultural phenomenon, doesn't want to submit to any unnecessary revisionism, but admits that if the times have changed, he has changed with them. He reflects a little ruefully on one of his most famous jokes. 'There's an attitude towards Alanis Morissette in the opening of that routine that I'm no longer comfortable with, where I call her a moaning cow and a whiny bint... slagging off the lyrics of the song is fine, but there's a tone in the preamble that I wouldn't write today.'

The new show also takes his natural tendency towards self-deprecation to unexpected extremes. 'I do genuinely annoy myself,' Ed concedes. 'But the thing of your children being a reflection of you, gives you an opportunity to build something out of the best of yourself only for you to then see flashes of the worst of

yourself in them. It's a wake-up call about your own behaviour.'

When I challenge him over the degree of self-loathing he displays, he disagrees. 'Self-aggrandising humour is a lot harder to pull off than self-deprecating humour,' he insists. 'A lot of people get really annoyed when Ricky Gervais is self-congratulatory. I always find it very funny when he accepts awards and does so in the most big-headed way possible. I think it's a trickier type of humour to pull off, talking yourself up in that way.

'So no, I don't think I'm being massively hard on myself. The fact is when you're the bloke who is standing on the stage with the microphone, commanding an audience's attention, you're in a very elevated position anyway.'

That said, *If I'm Honest* brilliantly elucidates the frustration that arrives in middle age – and lives up to its title. 'I'm bored looking for things, I'm bored of trying to find stuff, because I can never find it, and it is entirely my fault,' Ed says. 'Nobody's hiding my stuff from me. Although my wife did actually move my passport on one occasion'.

He insists that, while the show might have mordant and occasionally morbid aspects, it's also not without its quietly triumphant moments. 'I thought I was being quite upbeat talking about the small victories,' he says. 'You know, finding positivity in being able to spot when a cramp was about to happen in your leg and dealing with it before it does. I was very happy with myself about that.'

Age, it seems, has not withered him. Especially now that he's figured out how to head off ailments before they become a problem. 'You see comics who are my age and older but are still retaining a level of "cool" and drawing a young crowd. I can't deny that I'm quite envious of that. But there's also something very satisfying about your audience growing old with you.'

.....

**Ed Byrne will be bringing his *If I'm Honest* tour to Redditch Palace 9th October, Shrewsbury's Theatre Severn 28th October (and 17th March), Evesham's Regal 2nd November (and 6th December), Bedworth's Civic 9th November, Birmingham Town Hall 30th January, Telford's Oaken-gates 12th March, WAC 14th March, and Walsall's Forest Arts Centre 24th March**



# MAN ALIVE!

## Comedian Henry Paker brings debut solo tour to Shropshire...

As Henry Paker heads out on his debut solo national tour, the man behind many of your favourite TV shows, is finally getting himself out there in front of audiences nation wide. You will have seen Henry's name whizz by as a writer on the credits of a huge variety of comedy shows, from Michael McIntyre's Big Show, Eight Out Of Ten Cats, and Mock The Week all the way to Comic Relief and Top Gear. Henry is one of comedy's most sought after writers but, in terms of his own stand-up, he has been the industry's best kept secret.... until now.

Henry has been doing stand-up for years, but this is his first show to go national. And, in Man Alive, he is finally able to bring two of his true passions together in one show. Anyone who has caught his previous stand-up will note that Henry (who you may have seen previously on such TV shows as Josh, Russell Howard's Good News, and Seann Walsh World) is not only a talented comedian, he is also rather gifted in the arena of visual art. In Man Alive, you will see him doing a spot of live cartooning alongside the stand-up.

Henry said: "I love animation: The Simpsons, Rick and Morty, Pixar, The Lego Movie and all that stuff. I've done a couple of cartoon books and I love the visual side to comedy, but I've always thought of them as separate from my stand up. So what I've enjoyed about this show is putting them together. There's something about getting the cartoons onto the stage which is really enjoyable for me, and the audience."

As evidenced from the sell-out shows he performed of Man Alive at the Edinburgh Fringe, audiences are certainly lapping it up. Henry is still working out the full logistics for his tour shows, but chances are that as the crowd enters the room, he'll be sat at a laptop with his

live cartoons appearing on a big screen. It would be cruel to give away the jokes, suffice to say that there are excellent one-off visual gags as well as a running story about love and loneliness.

"There's always this threshold moment when you come onto the stage passing from one world into another and it's always a bit tense running up to that moment," says Henry. "So with this show, as people come in, I'm sitting there drawing on the computer and it comes up on the screen. Partly I wanted to do that to relax and blur that stark line between on and off so I'm there before they arrive to slightly take out the drama of that for myself. Being in the room does already take the pressure off a bit, and you can look at the odd person as they come in and give them a smile. Not in a creepy way."

Alongside the live cartooning in Man Alive, Henry delivers stand-up which tackles issues such as encountering other British people on holiday, discussing friends who have suddenly become marathon runners, and why a night out at the theatre is generally a bad thing. Perhaps most risky of all are his observations on his own marriage, and whether he should really be taking such delight in having plenty of time at home alone.

"It's quite awkward talking about your marriage when your wife is in the audience" Henry says "But the fact is she directed the show, and she also helped devise it. Partly the show is about how in stand-up you have to have very black and white opinions on things. But that's not really the truth about how we really feel about stuff."

For anyone who has been at a Henry Paker (pronounced 'Packer', by the way) show, chances are you'll have noticed how different

they all are. He's given us a noirish mystery in Guilty, unlocked a private memory box and decluttered his soul for Unpacked, and went halfway up Kilimanjaro with Cabin Fever. Meanwhile, he's dabbled in sketch comedy on stage with Superclump and The Golden Lizard, as well as on radio with Small Scenes, while his Radio 4 sitcom ReincarNathan has been a hit with audiences and critics alike. All this variety is not a coincidence.

"I think it's partly to keep myself interested; I do like to try new things each time and I also think I'm on some sort of quest to find the authentic show. It's like a constant exploration of the show that I really want to do. Having said that, this show, for me, is the one that feels like it's the most me, in a way. For the next one I do, I'll probably use this as the template."

For now though, Henry is enjoying the prospect of heading out on tour and meeting new audiences across the land. Some critics and fellow comics have suggested that he should probably be a bit more famous than he is right now. He reckons Man Alive might be the turning point.

"That is something people do say about me sometimes, so it's partly what this tour is about. It's about getting myself out there as me. I also do a lot of writing on other comedy TV shows, so I'm often the man at the back, in the shadows. So now I want to emerge into the light, like a beautiful middle-aged butterfly".

.....

**Henry Paker will be at The Edge Arts Centre, Much Wenlock on Friday 18th October**



## The Exorcist

Regent Theatre, Stoke-on-Trent, Tues 1 - Sat 5 October;  
Alexandra Theatre, Birmingham, Tues 15 - Sat 19 October

Adapted for the cinema in 1973 from William Peter Blatty's novel of the same name, *The Exorcist* tells the story of a mother's attempts to rescue her 12-year-old daughter from the clutches of demonic possession. But the priest to whom she turns for help must first fight a battle against a demon of his own - his loss of faith in God...

This first ever stage version of *The Exorcist* debuted in Birmingham before taking the West End by storm, and is now making an eagerly awaited return to the Midlands region.

"I hope audiences will be excited by the production and a little scared by it at times," says the award-winning John Pielmeier, who wrote the stage adaptation. "They might get a few of those chilling moments, but I hope they will come away with a feeling that it's not just a horror story; there's so much more to it than that."

## Eye Of The Storm

Birmingham Hippodrome,  
Tues 8 & Wed 9 October

Although *Eye Of The Storm* is a family musical that confronts weighty issues including young carers and the climate emergency, Ed Sheeran's writing partner, Amy Wadge, is hopeful that the music she's written for the show will ensure an uplifting experience for its audience.

"If you're clever about it, then you make something which, firstly, people will like and which isn't too preachy," says Amy. "The show's not too highbrow but it says something. People accept messages in musicals much more these days."



## Prism

The REP, Birmingham,  
Thurs 3 - Sat 12 October



Robert Lindsay stars in this well-reviewed *West End*, written and directed by the award-winning Terry Johnson. The play tells the true story of Jack Cardiff, 'a man who made Hollywood's greatest divas beautiful, and who lived a life as colourful as his cinematography'. Lindsay is joined in the cast by Tara Fitzgerald, who previously appeared at The REP in a highly acclaimed production of Ibsen's *A Doll's House*.

## Cabaret

Theatre Severn, Shrewsbury,  
Tues 22 - Sat 26 October

When a show visits the region which, between its stage and screen versions, boasts multiple Oscars, BAFTAs and Tony Awards, it makes sense to get along and check it out. *Cabaret* is one such show.

John Partridge here takes on the role of Emcee, with Kara Lily Hayworth stepping into the lead part of the legendary Sally Bowles, a nightly performer at the infamous Kit Kat Klub in early-1930s Berlin. Featuring 'show-stopping choreography, dazzling costumes and some of the most iconic songs in musical theatre' - including, of course, the famous title number - *Cabaret* is helmed by National Theatre Artistic Director Rufus Norris and choreographed by the Olivier Award-winning Javier de Frutos. Veteran song & dance star Anita Harris also features.



photo credit: TheOtherRichard



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**Music and drama,  
darkness and humour...**

## Playwright Shelagh Delaney's debut work, *A Taste Of Honey*, caused a significant stir when it was published in 1958. Now, a new National Theatre version of the play, starring Jodie Prenger, is visiting the Midlands as part of a UK tour. What's On caught up with Jodie to find out more...

Shelagh Delaney's *A Taste Of Honey* (published in 1958) is a career-defining British classic depicting working-class life in post-industrial Salford. Tackling taboos of the time, including homosexuality, inter-racial relationships and single mothers, the play earned its teenage writer comparisons with *Look Back In Anger* author John Osborne.

Delaney's debut work was part of a new movement in British theatre dubbed 'kitchen sink realism'. The movement saw up-and-coming playwrights striving to create disillusioned working-class characters who reflected real life, rather than the crass and gormless ones which had long inhabited the genteel scripts of West End productions. *A Taste Of Honey*'s association with this new cultural movement, and in particular with Osborne's *Look Back In Anger*, saw Delaney being pigeonholed as a comparatively 'angry young woman' - a lazy characterisation of her that she detested.

Jodie Prenger, who stars in the new National Theatre tour of the play, can absolutely understand why the description would have made the playwright bridle: "Delaney unleashed this strong female voice that was sort of unknown. There were definitely those voices out there, but not necessarily put out on the same scale. I don't think Delaney was an angry young woman. I think I can hear the same woman's voice in *A Taste Of Honey* as I do in women today. It's just that back then it wasn't as acceptable for a woman to be heard, especially when talking about such taboo subjects as this play does."

*A Taste Of Honey*'s matter-of-fact approach to working-class life, its deviance from sexual and social convention, and its sympathetic presentation of both a gay man and a single mother, was bold for its period. But most of all, Delaney was more nuanced than the likes of Osborne; *A Taste Of Honey* evokes a sense of playfulness, warmth and wit that sharply and brilliantly contrasts with the doom and gloom of its subject matter.

"That's the joy of her," says Jodie. "She perfectly balances 'dark, moving and witty'. I think that's why people still want to see it; they want all these truthful representations of actual human life."

The playwright's debut offering was certainly reactionary. Delaney had been sparked into writing it by her intense dislike of Terence

Rattigan's *Variation On A Theme*, a play about a socialite and a young ballet dancer which aimed to be socially bold. However, its genteel style and content meant it only skimmed the surface of its taboo themes. Convinced she could do better and spurred on by her loathing of traditional, decorous drawing-room dramas about the love lives of well-bred people, Delaney penned *A Taste Of Honey* aged just 19.

Set in a dingy Lancashire lodging house, the storyline focuses on schoolgirl Jo, who is soon to have a child by a black sailor - a man who abandons her. The play follows Jo's fractured relationship with her mother, Helen, and with a kind, homosexual art student named Geoff, who helps her during her pregnancy and tries to reunite mother and daughter.

"I absolutely fell in love with the play because it's so honest, real and tender," says Jodie. "It's the mother-daughter relationship that really got me. I know I'll be thinking about my own relationship with my mum when I'm trying to create the love and tension between Helen and Jo. They're so different in some ways, but also so similar in others, so they end up clashing."

*A Taste Of Honey* was first staged in 1958 by the now-legendary Joan Littlewood Theatre Workshop. Two years later, it hit the Broadway stage and was then promptly made into a film. More recently the play was a great influence on English rock band The Smiths, particularly vocalist Morrissey, whose lyrics borrow from the script. Indeed, the band's song, *This Night Has Opened My Eyes*, is based entirely on *A Taste Of Honey*. Delaney also features in the artwork for the band's single, *Girlfriend In A Coma*.

So 61 years after it was published and eight years after the playwright's death, how relevant is *A Taste Of Honey* to modern times?

While single mothers are nowadays markedly more of a social norm, 21st century single parents - the majority of whom are women - are still most likely to be from a working class or even impoverished background. Adding further insult to injury, wealth continues to be unequally divided across the UK, with the South East, when compared to the North West region in which the play is set, boasting more than twice the amount of household wealth.

Sexuality is also an increasingly hot topic in

2019. People, particularly women and those from the LGBTQ+ community, continue to be shamed for their style of dress and sexual activities. Hate crimes against minorities are on the rise...

With all of this in mind, isn't *A Taste Of Honey* just the play we need? After all, the strength and complexity of the relationships at the centre of the work make it a timeless theatrical classic.

Jodie Prenger agrees: "I remember speaking to my nan about the 1950s' class divide, as she was from Manchester. There was always something to fight for. You rolled your sleeves up and got it done, or you made do. *A Taste Of Honey* is all about fighting and striving - no matter what you face - and is mixed with genuine, warm humour; something you still find in every corner of the UK today."

Jodie is particularly attracted to the play's depiction of feisty women: "Strong female characters with many layers are the main thing I really enjoy getting my teeth into. For me, reading the play was just like hearing my nan's voice. The feistiness and the fight that my nan had, I saw in Helen. It really shocks me that some past reviewers of the play have seen Helen as a monster. I think she's just so real, and the only way you can play a character like Helen is with truth. I just don't see Helen as a monster; I just find her a character of circumstance."

So what makes the National Theatre's new version of *A Taste Of Honey* different?

"I'm known for doing a lot of musicals, but I do a lot of plays now, too. *A Taste Of Honey* promises to be the best of both because we do have a lot of fantastic music as a backdrop to the action. What the team at the National Theatre are trying to do is keep the setting and feeling of the 1950s but mix it with the contemporary to hint at the modern day, meaning that it could be set in almost any time. We even have a live band and the music of artists like Peggy Lee and Amy Winehouse, along with live jazz and folk.

"Music and drama, darkness and humour. This is the Hovis of the theatre world."

.....  
**A Taste Of Honey shows at  
Wolverhampton Grand Theatre from  
Tuesday 5 to Saturday 9 November.**



## The Entertainer

Wolverhampton Grand Theatre, Mon 7 - Sat 12 October; Belgrade Theatre, Coventry, Tues 15 - Sat 19 October; Theatre Severn, Shrewsbury, Mon 18 - Sat 23 November

Written by John Osborne in the 1950s, *The Entertainer* tells the story of washed-up music hall star Archie Rice. A performer long past his expiry date, Archie is struggling to negotiate the changing sociopolitical landscape of the mid-20th century...

Heading out on tour for the first time ever, *The Entertainer* has been updated somewhat - to the 1980s - and unfolds against the backdrop of the Falklands War and Margaret Thatcher. The production stars Shane Richie - best known as *EastEnders'* Alfie Moon - in the title role.

## It'll Be Alt-Right On The Night

The Old Joint Stock Theatre, Birmingham, Fri 11 & Sat 12 October

Wound Up Theatre scored a 2015 hit with the tragi-comic *Bismillah!*, a two-hander focusing on the friendship between an imprisoned British soldier and his Islamic State guard.

They here return with a story about two squatters, whose love of punk binds them together before other considerations pull them apart. As one becomes woke and the other gets angry, they find themselves on different sides of an impassable ideological divide, in a world where conservatism is considered to be the new punk rock...

## Private Peaceful

The Old Rep, Birmingham, Wed 9 - Sat 12 October; Albany Theatre, Coventry, Thurs 31 October; The Place, Telford, Tues 12 November

*Private Peaceful* is a short play that packs a real punch. Based on the book by War Horse author Michael Morpurgo and perfectly pitched for the young audience at which it's aimed, the stage production has been hailed for being as moving as the poetry of Wilfred Owen and as painfully memorable as white-hot shrapnel.

First World War soldier Private Tommo Peaceful is awaiting the firing squad at dawn. With his young life about to be cut tragically short, he recalls his joyful past growing up in rural Devon, his schooldays, his father, and the love of his life - a girl named Molly...

## A Black Country Night Out

The Core Theatre, Solihull, Fri 4 October; Dudley Town Hall, Tues 15 October; Theatre On The Steps, Bridgnorth, Shropshire, Wed 16 October; Rose Theatre, Kidderminster, Wed 23 & Thurs 24 October; Palace Theatre, Redditch, Wed 27 November

This show is almost as old as the Black Country itself and has matured just as beautifully! Bringing a fresh look to proceedings, the autumn 2019 version features some of the region's most 'brilliantly talented' acts.

The line-up includes host Ollie Spencer, comedy act Dandy, and an original Fizzog - Emma Rollason - who's presenting a tribute to Black Country comedienne Dolly Allen.

## Life Is No Laughing Matter

Arena Theatre, Wolverhampton, Thurs 24 October

Demi Nandhra here combines live art with stand-up and theatre performance to recount her story of living with severe depression. Advised to eat a banana a day and think happy thoughts, she got herself a dog in a desperate attempt to put the brakes on her downward spiral into mental illness... The show made a big impression at Edinburgh in the summer, and rather curiously was performed by Demi while her partner, Aaron, was sitting at the back of the stage, quietly scrolling his laptop and generally minding his own business. It will be interesting to see if she's still needing the security of his presence when she visits the Arena Theatre late this month...



## Nativity! The Musical

Wolverhampton Grand Theatre, Tues 29 October - Sat 2 November

The Wolverhampton Grand gets into the Christmas spirit a little early with this hugely popular stage musical based on the much-loved film franchise.

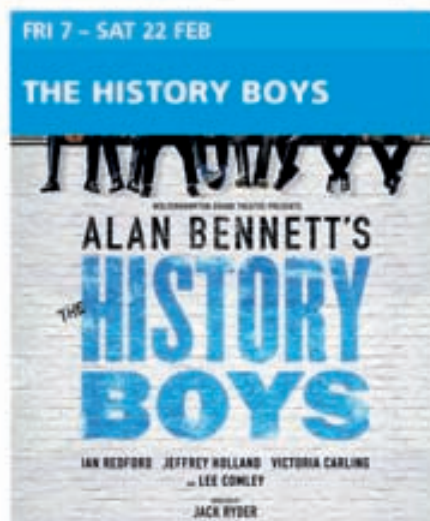
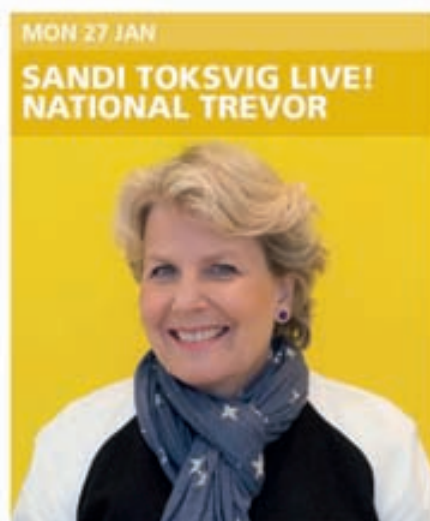
The show is written and directed by Midlander Debbie Isitt, who also created the movies. "I always believed that *Nativity!* would make a fantastic stage musical," says Debbie. "It's so full of joy, the children are so sweet and funny. The songs really do change the dynamic. It gives you much more insight into the characters and their backstories. And the emotions are more intense, like with the love story between Mr Maddens and Jennifer - it feels even bigger now because they're singing duets."

Casting for *Nativity! The Musical* includes Scott Garnham, Ashleigh Gray, Jamie Chapman, Scott Paige & Love Island winner Dani Dyer.





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# JOIN THE PUPPET PARTY



## After hitting the big time in Las Vegas, London-born ventriloquist Paul Zerdin returns to the UK with a brand new show. What's On spoke to him to find out more...

### What can you tell us about your new show, Paul Zerdin's Puppet Party?

It's a fresh, funny, fast-paced show - and a bit edgy. I describe it as stand-up comedy where I happen to use puppets. There's something about a ventriloquist doing ventriloquism without a puppet - I like the idea of that.

### Tell us about the puppets...

There are the three core members of my sponge family - Sam, Albert and Baby - plus some new characters: Roger, my bodyguard, and an urban fox. The idea with Roger is that when I did America's Got Talent they gave me a bodyguard and I can't get rid of him. He's paranoid and thinks everyone's out to get him and me... The urban fox stowed away in my luggage when I was packing and couldn't get out, so he's now involved in the show. I've never had any animal characters, and I've always liked the idea of having one.

### How do you go about creating a puppet?

It takes a long, long time to develop new characters - it takes me years. When I was working in Las Vegas, the fox was actually going to be a coyote for American audiences. But by the time I'd thought about the character properly, the Vegas show was over, and I thought, 'I know, why not make it an urban fox?'

### Who's your favourite character?

Probably Albert. He's got selective deafness, and he can talk utter bollocks and get away with it. You can do anything with Albert. We all know someone - parents, grandparents - of that sort of age, so he's easy to relate to. My father is 92 and gives me an amazing amount of material for Albert.

### Your puppets have got more technically advanced over the years, with robotics and radio control. Who's helped you bring them to life?

Tim Rose - who's worked on Star Wars and

The Muppets - and Dave Houseman do my animatronics. Those guys are geniuses. I don't say 'geniuses' to their faces because they'll put their prices up, but it's such a specialism. If I come up with a crazy idea, they'll find a way of doing it. But I don't rely on the technology, I simply use it to create certain extra moments in the show.

### America's Got Talent helped boost your profile in the US. Having won The Big Big Talent Show in the UK in 1996, how did it feel to be winning another TV talent contest two decades later?

It felt funny. I was 24 when I won The Big Big Talent Show, and I was 42 when I did America's Got Talent. So I gained a lot of experience from performing for so many years. I genuinely didn't expect to win, so when I did, I was in shock. I thought they would go for an American, but they didn't!

### If you'd won the show earlier in your career, do you think you would've coped with the success and exposure?

No, I don't think so. I watch these talent shows and I see very young people winning - and they're remarkably talented - but it's so useful to have experience. It can particularly help with the pressure of the promotion and the PR side of things. When I won America's Got Talent, the amount of interviews I did over the next few hours, days, weeks - it was relentless. I constantly had to find a new angle to stop myself going mad. That's an art in itself. That comes with experience, and I had a wealth of experience from touring and doing all kinds of gigs for years. Experience makes you a better performer, and it means you can cope in most situations, because ridiculous things happen all the time.'

### What kind of ridiculous things?

'I did a gig in someone's back garden a few years ago. I was performing at a very wealthy

family's party in north London and I was heckled by the dog! I was used to people swearing or shouting "get off!" - you get used to those heckles when you're starting out - but when you've got a golden retriever freaking out when you bring out a puppet... I'd never experienced that before!

### After touring North America, are you looking forward to spending some time back in the UK?

I've been lucky enough to go to some amazing places, but I've also spent a lot of time at 38,000 feet over the last few years. I live in London, and it's nice to be at home and get to see a lot of the UK. It's a beautiful country and I've toured it a lot, so I'm looking forward to getting around as much as I can and not having to get on a plane!

### You're also back in London this Christmas, performing in panto at the Palladium. How do you feel about performing at such a legendary venue?

The Palladium is the most incredible theatre. I did Brucie's last series of Tonight At The London Palladium back in 1999 and then did another TV show there a few years ago. It's just wonderful. This is my fourth year running at the Palladium and my 25th in pantomime.

### You must enjoy it, then!

I love it! It's a totally different discipline and something that I've had to learn. But it's also nice to be on stage with other people. With my own show, I'm on stage talking to myself for 90 minutes every night. With panto, I'm in a show with other people. It's so nice to be part of a company that isn't made of sponge.

.....

**Paul Zerdin's Puppet Party shows at The Old Rep Theatre, Birmingham, late next month - on Saturday 26 October.**



## My Beautiful Laundrette

Belgrade Theatre, Coventry,  
Tues 29 October - Sat 2 November

Hanif Kureishi's original movie version of *My Beautiful Laundrette*, released in 1985, focused on an interracial love story between a young Pakistani man and his old school friend, a white working-class guy who'd lost his way.

A clever, funny and powerful reflection of life in Thatcher's Britain, the film has now been adapted for the stage, with Leicester Curve Artistic Director Nikolai Foster the man at the helm.

"I think this is a play about love, hope and young people moving the world forward," says Nikolai. "It has a really powerful message, and I hope its vibrancy will be celebrated beyond coming to see the production. I very much hope that audiences take the experience forward with them."

## RUSH: A Joyous Jamaican Journey

The REP, Birmingham, Thurs 3 October

"One of the key aims behind *RUSH*," says the show's producer, Owen Miller, "is to highlight the positive impact immigration can have on a wider culture. The show brings together musicians and artists from different ethnic backgrounds to celebrate Reggae music. The story revolves around the Windrush Generation, the music they brought with them and how that went on to develop into Reggae."

"Overall our aim is to provide an evening of superb music coupled with facts and information. We want the audience to feel informed and uplifted in a 'shared experience' with the artists."

## Season's Greetings

New Vic Theatre, Newcastle-under-Lyme,  
Tues 8 - Sat 26 October

Alan Ayckbourn's Christmas cracker of a play gets an autumn outing courtesy of the author himself, who's directing this production.

The story revolves around Belinda and Neville Bunker, whose Christmas festivities are marred by petty squabbles, rifled presents, eccentric uncles, a drunken aunt and a shooting... Lust, gluttony, greed and jealousy are all present and correct as yuletide tensions boil over and Christmas turns out to be a far from merry occasion.

## The Night Watch

Warwick Arts Centre, Coventry,  
Mon 21 - Sat 26 October

The lesbian experience across history sits at the heart of much of Tipping The Velvet author Sarah Waters' work, including her bestselling novel, *The Night Watch*.

Brilliantly adapted for the stage by the Olivier Award-nominated Hattie Naylor and set in the initially dangerous then stultifyingly drab world of 1940s London, the story focuses on four ordinary people caught up in the aftermath of an extraordinary time.



## Priscilla Queen Of The Desert

Malvern Theatres, Mon 14 - Sat 19 October;  
Birmingham Hippodrome, Mon 13 - Sat 18 April

Based on the movie of the same name, *Priscilla the stage show* has wowed both West End and Broadway audiences, picking up a coveted Olivier and an equally prestigious Tony award along its accolade-strewn

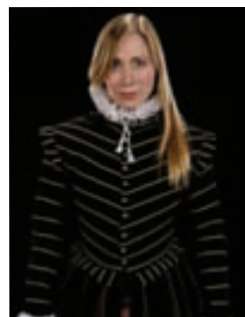
way. At its heartland is an uplifting story of the friendship shared between three pals, who hop aboard a battered old bus and head off in search of love and romance.

The show comes complete with a dazzling array of costumes and a glorious selection of dancefloor favourites, including *It's Raining Men*, *Say A Little Prayer*, *Go West*, *Hot Stuff* and *Always On My Mind*.

## Orlando

Midlands Arts Centre, Birmingham,  
Thurs 10 October

Virginia Woolf's 1928 novel is the starting point for this latest presentation from the widely admired Dyad Productions - otherwise known as performer Rebecca Vaughan and writer/director Elton Townend Jones. Their previous offerings - *Jane Eyre: An Autobiography*, *Dalloway*, *The Time Machine* and *Austen's Women* - all proved to be unqualified triumphs for the talented two-some, and there's every reason to imagine *Orlando* will follow suit. The titular character is an immortal poet whose gender is unspecified, whose spirit cannot be caged - and who knows a thing or two about time-travelling across British history in search of adventure...



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# OH, WHAT A CIRCUS!

**International phenomenon  
Circus 1903 is this month  
visiting Birmingham  
for the very first time...  
What's On speaks to the show's  
Associate Director, Richard  
Peakman...**



Birmingham Hippodrome welcomes the big top this month when the circus comes to town.

Taking audiences back to the golden age of the travelling show, international phenomenon Circus 1903 features a host of amazing acts, daredevil feats, highwire stunts and life-size animal puppets.

The extravaganza is coming to Birmingham for the very first time and is a perfect centrepiece for the Hippodrome's 120th birthday celebrations - the theatre was launched as a circus venue back in 1899.

Circus 1903 Associate Director Richard Peakman, who grew up in Kinver and knows the Hippodrome well, is delighted the production will take centre-stage during the theatre's anniversary year: "It would've felt special to bring this show to the Hippodrome last year or next year, but this year is extra-special because of the theatre's birthday.

"It's like we're recreating history with the sights, the sounds and the spectacle that launched the Hippodrome all those years ago. As a local lad, to bring a show which has toured the world back to the Hippodrome at this very special time makes me feel very honoured and very lucky."

Richard became part of the creative team behind Circus 1903 at its very beginning, working with director Neil Dorward, who he'd first met when they were students together at the Italia Conti Academy in London. The two built up successful careers in theatre before collaborating on a circus show in China. Then Neil had the idea for Circus 1903 - and he and the team had a clear vision for the show: "We were really keen to transport audiences back to the golden age of circus when the circus was the biggest attraction of its time," Richard explains. "There was no TV, no cinema, no theatres, no sports games - circus was a combination of all those elements. We wanted to capture that bygone era.

"So we deliberately shied away from anything which would be too futuristic. We wanted to take it back to basics and for our audience to have an appreciation of these amazing circus acts. There are no gimmicks, no special effects, no filter - what you're seeing is the trapeze artist balancing on that highwire or

the juggler spinning those clubs. You're watching a lifetime of dedication packed into an act of a few minutes.

"And we wanted to ensure it was lavish. Money was so tight in the 1900s and yet circus costumes and sets were so extravagant and flamboyant. We really wanted to capture that with exquisite costume design and sumptuous sets."

Recreating the golden age of the big top meant looking for a new way of incorporating animal performers: "We wanted to feature something which was synonymous with turn-of-the-century circus - but obviously these days we wouldn't use real elephants. It was the brainchild of our creative producer, Simon Painter, to incorporate puppetry to bring animals back to the circus. Simon had seen War Horse, which is on everyone's radar because of just how breathtaking the puppets are, and said we should have the best. And so they created two elephants for us - a mother and baby."

When it came to choosing the acts, the team again wanted to ensure a feeling of authenticity: "We did a lot of research. I bought this humongous hardback book which documented circus from its early origins right up to now. We were really keen, where possible, to have acts which were present on the circus circuit at the turn of the century.

"We have a booker who literally trawled the world and came back with a collection of the weird and the wonderful, and then we had lots of films submitted by performers. We went through all of those, looking for the most breathtaking acts."

Some of the acrobats, trapeze and highwire artists, contortionists and jugglers - and a larger-than-life ringmaster - have been with the show since it premiered in 2016, but the team are always on the look-out for new talent: "We're a period piece, but we also need to evolve within those parameters to ensure that we're fresh, exciting, current and have something new to offer audiences."

The show's name pays homage to the age of the historic Barnum & Bailey circus company, which launched the extravaganza known as The Greatest Show On Earth. This is the same PT Barnum who was brought to life by Hugh

Jackman in cinema blockbuster The Greatest Showman. Although Circus 1903 pre-dates Jackman's film, Richard says the movie's popularity has helped re-ignite interest in the golden age of circus: "I absolutely loved the film, and having worked so closely with our production, I was curious to see what they would do with it. I think it's pulled up the curtain on a piece of history, and it's definitely sparked people's imaginations, so now they want to see that kind of show for themselves. I think people have seen the film and thought, 'That looks wonderful and amazing and breathtaking' - and it is!"

Richard's career has seen him performing, choreographing, creating and directing a host of shows across the world, including some in the Midlands. Working for Qdos Pantomimes, he choreographed Cinderella with Julian Clary at Wolverhampton Grand Theatre in 2014. He's also been on stage at the Hippodrome in shows such as Fame and Oh! What A Night, but this is the first time he's been in Birmingham as part of a show's creative team.

"I'm so excited to be bringing Circus 1903 to the Hippodrome. It's such a beautiful theatre, and I've always loved having the opportunity to come back home. My career is predominantly in London these days, but my heart is definitely still in the West Midlands.

"My family will all be out in force to see the show, and I'm also excited because I'll have the opportunity to bring my nieces - Evie, who's five, and Sophie, who's two. It will be the first time they'll have seen a circus, and I can't wait to see their faces."

And Richard is confident that his nieces won't be the only ones amazed by what they see: "I hope that people go away with the biggest smiles on their faces, having been thoroughly entertained and mind-boggled by what they've seen. There's something in it for everyone because of the plethora of acts - there's humour but also spectacle. We set out to entertain people - just as circus did back in the day."

.....  
**Circus 1903 shows at Birmingham Hippodrome from Friday 25 October to Saturday 2 November.**



## We're Going On A Bear Hunt

**Brewhouse Arts Centre, Burton-upon-Trent, Fri 4 - Sun 6 October; Midlands Arts Centre, Birmingham, Sat 26 October - Sun 3 November; Birmingham Town Hall, Thurs 26 December - Sun 12 January**

Suitable for children aged two and older, this Little Angel Theatre adaptation of Michael Rosen and Helen Oxenbury's popular picture book follows the adventures of a family as they head out on an intrepid quest to find a bear.

Catchy songs and enchanting puppets are combined with no shortage of swishy swashy grass and oozy, squelchy mud in a show that seems certain to keep youngsters splendidly entertained.

## Peppa Pig's Best Day Ever

**The Alexandra Theatre, Birmingham, Wed 23 & Thurs 24 October**



If you've taken your little ones to any of the previous Peppa Pig stage shows - and enjoyed the experience of watching them having a fantastic time - you'll already know that this latest production is well worth catching.

Peppa Pig is heading out on a road trip with George, Mummy Pig and Daddy Pig, and there are plenty of adventures waiting to be had - including ones that involve dragons, dinosaurs, ice-creams and muddy puddles...

## The Pirate Cruncher

**Midlands Arts Centre, Birmingham, Sat 26 & Sun 27 October**

Goat And Monkey are the company bringing to life this bestselling picture book by Jonny Duddle, winner of the Waterstone's Children's Book Prize.

When child inventor extraordinaire Emily finds her tavern being raided by the dastardly Captain Purplebeard, she sends the ne'er-do-well pirate and his motley crew on a wild goose chase that leads them into the far-from-friendly tentacles of the terrifying Pirate Cruncher...

Expect 'thrilling action, daft nonsense, stirring shanties, the weirdest of mechanical contraptions' and music and songs by BBC Radio Two Folk Award winner Jon Boden.

## Emily Rising

**Arena Theatre, Wolverhampton, Sat 12 October**

Little Angel Theatre have garnered plenty of praise for this clever, thoughtful and visually engaging production since it premiered three years ago.

The story unfolds in a flat in Islington where 10-year-old Emily, whose parents are getting a divorce, wakes up one morning to find that her feet no longer touch the ground. What's more, she keeps rising higher and higher, eventually soaring over London and further away from her crumbling family...

## Monstersaurus!

**The Old Rep, Birmingham, Sat 19 October**

Having created a whole world of whacky inventions and incredible monsters, young inventor Monty doesn't know what to do with them all...

The creators of Aliens Love Underpants make a welcome return with this 'monster-ously good show', which comes complete with original music and plenty of audience participation.



## Tom Gates Live On Stage!

**Regent Theatre, Stoke-on-Trent, Wed 30 October - Sat 2 November**

Birmingham Stage Company makes a welcome return to present this new production inspired by author and illustrator Liz Pichon's award-winning Tom Gates stories.

Liz's series of books about the character have been translated into 40-plus languages, selling more than four million copies worldwide. "So far there are 15 books in the series, with the 16th due out this month," says Liz. "But there could be 17 books, or maybe more, if I have loads of other ideas!"

The new show, written especially for the stage, finds young Tom doing his best to stay out of trouble and make sure he doesn't miss the school trip.



## I Believe In Unicorns

**Stafford Gatehouse Theatre, Tues 8 October; Albany Theatre, Coventry, Tues 24 October**

Michael Morpurgo's much-loved book is brilliantly brought to life by the Olivier Award-nominated Wizard Presents, who debuted this show at Edinburgh back in 2013.

The story revolves around the outdoors-loving Tomas, a boy whose negative attitude towards books and being dragged to the library by his mother is challenged and changed the day he meets the Unicorn and the Unicorn Lady... Wizard Presents describe their show as being suitable 'for families with children aged six-plus and everyone who loves stories and books'.

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# Quite a Rep-utation...

There are exciting times ahead at Birmingham Repertory Theatre, as the venue's new artistic director, the Olivier Award-winning Sean Foley, explains...

Olivier Award-winning actor, director and writer Sean Foley has his nose to the grindstone at the moment. As the new artistic director of Birmingham Repertory Theatre, the 54-year-old has got his work cut out adding the finishing touches to his first season of productions at the venue, which gets under way in the new year.

"I was quite merrily going along with a freelance directing career, mainly in commercial theatre in the West End and almost exclusively directing comedies," says Sean, who co-wrote hit Morecambe & Wise tribute show *The Play What I Wrote*. "Somebody rang me up and asked me to apply for the job. The more I looked at The REP as a theatre, and at Birmingham as a city - where I have personal roots on my mum's side of the family and my dad was part of the huge Irish community here - the more I was reminded of how wonderful both are. I was also attracted by the opportunity and financing for producing at The REP. All of those factors combined encouraged me to apply for the role of artistic director - and then I ended up getting it!"

Sean is aiming to tap into the theatre's great potential: "I honestly believe that although The REP has been run tremendously over the last couple of years, it's nonetheless a sleeping giant - the same with Birmingham as a city. There's an enormous amount of unfulfilled potential here - such talent and an incredible sense of humour. But I think the city is also self-deprecating in a way that's not always to its advantage. Here at The REP, we have an 820-seat main house that's one of the most amazing theatres in the country. We also have incredible workshop facilities that not many theatres have anymore. Then, of course, our classic studio theatre, *The Door* - historically one of the national leaders for small theatres presenting new plays - brings that word 'potential' to mind again. The Birmingham Rep is also in this iconic building. It just seemed like a great place to take over and make into a national hub for great theatre. At the moment, it's a city theatre that represents the creativity and talent of the wider region, but I do also feel strongly that it should be brought up to a national and international level."

And how will this be achieved?

"We hope to have a real mix of locally sourced stories created into theatre, and to be a launchpad for bigger shows that can go into the West End or tour nationally and internationally. Personally, my taste is what can be called 'popular theatre'. I like doing comedies, I like doing musicals. Then, in terms of

dramas, there's such a wealth of Midlands and Birmingham stories that can be told.

"One of the best parts about having three theatres in The REP complex is that it allows us to have such different things running at the same time. We could have a massive comedy tour on in the main house and a really hard-hitting drama with contemporary, social themes or local work in *The Door*. Then, *The Studio* theatre, which we share with the Library of Birmingham, is also a fantastically exciting place that we're going to brand as the starting-point for the country's best new plays."

Sean believes that audience satisfaction is the most effective way to catapult Birmingham Rep to national and international acclaim: "Theatre does have a problem, a barrier, where a lot of people don't think it's for them. Ultimately, we have to give them a good night out, which doesn't mean that what we offer can't be smart, sophisticated and offer up issues or themes that are relevant and difficult. People need to make that connection with theatre, just like they do when they tune into dramas on the telly or go to see a film because it's a renowned director's latest blockbuster or features an excellent actor in their most recent role. I want people to always think that everything which comes to the Birmingham Rep is of excellent quality. That's the bottom line."

So what professional experience does Sean bring to his new role?

"Well, there's no other artistic director in Britain who's received an Olivier nomination or award for acting, directing and writing. I think the fact that I have that range of experience in the creative and performance aspects of theatre really helps, as I can always look at a piece from another perspective and through the eyes of my different disciplines. I think the main way my past will impact my work at The REP is in terms of my unconventional route into the profession. I didn't go to drama school and go that traditional route. I created my own theatre company and started writing and co-writing original comedies for that. My whole background is quite untypical of an artistic director, and I feel like that fits well with Birmingham, which is a unique city with a pioneering spirit."

Sean has been joined by two other newcomers at The REP: Deputy Artistic Director Amit Sharma and Executive Director Rachael Thomas.

"Part of the idea when I was appointed was that Amit would join at the same time. Amit's

professional experience is much more in the area of new writing and new plays, so we complement each other in that way with my experience of the commercial theatre of the West End. Amit is also an Asian disabled man. That's a very important understanding to have at a theatre in a city that's very diverse and has a high percentage of BAME [black Asian & minority ethnic] residents. It was a bit of a shotgun marriage, but we both have a good sense of humour and seem to have struck it off. I look forward to us working together."

Sean's first season of shows is impressively eclectic...

"From January we've got some amazing things in the programme. We're starting with *Asking For It* in our main house, which is a contemporary play on the subject of consent. It's a fantastic award-winning show from the Abbey Theatre - Ireland's national theatre. I hope we'll present lots of international work at The REP - particularly Irish work, as it's on a complete high at the moment. This will be the show's UK premiere and we're incredibly proud to be doing that.

"Then we'll be doing a fantastic comedy written originally by Molière - a French playwright. About 18 months ago, the RSC did a version of *Tartuffe* but set within a Muslim community in Sparkhill, Birmingham. We're going to do a new production of that show, bringing it back to its roots.

"We also have an amazing new version of *Doctor Faustus* coming up, in collaboration with the Lyric Hammersmith Theatre and Headlong Theatre Company, in which *Faustus* is reimagined as a woman.

"There's also the incredible *Ramps On The Moon* project, which strives for the inclusion of deaf and disabled individuals in theatre. They'll be bringing a fantastic version of *Oliver Twist* to us.

"There are just so many great things coming up in 2020 that it's impossible to mention them all - everything's a highlight in our programme. Then, beyond that, I'm really looking forward to celebrating 50 years of the building in 2021 and then seeing how we're going to get involved with the 2022 Commonwealth Games. There's so much to look forward to at The REP."

**To find out more about what's coming up at Birmingham Repertory Theatre, visit [birmingham-rep.co.uk](http://birmingham-rep.co.uk)**

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# SOMETHING TO SHOUT ABOUT

SHOUT Festival of Queer Arts and Culture returns to Birmingham next month (5 - 17 November). Check out our selection of highlights below and then head to [shoutfestival.co.uk](http://shoutfestival.co.uk) for the full festival line-up.

## Shout Opening Party: Hedwig And The Angry Inch The Nightingale Club - Tues 5 November

Hosted by Birmingham's very own Yshee Black, the launch party features the unveiling of two murals commissioned to celebrate the 50th anniversary of the Nightingale Club. The event also includes performances from a stellar line-up of queer cabaret acts, including Juno Birch, and a screening of one of the greatest queer films of all time, Hedwig And The Angry Inch.



## John Waters | This Filthy World Birmingham Hippodrome - Wed 13 November

Queer icon, living legend and 'master of filth' John Waters - once referred to as 'the pope of trash' - visits Birmingham for the very first time. His one-man show is a vaudeville act celebrating both his film career and his obsessional tastes. Focusing on John's early negative artistic influences and his fascination with true crime, exploitation films, fashion lunacy and the extremes of the contemporary art world, this joyously devious monologue - a homage to all that's trashy in life - is a call-to-arms to 'filth followers' everywhere.



## Hit The Ode | Shout Takeover Birmingham Hippodrome - Fri 8 November

This unique performance-poetry night boasts a knock-out line-up of queer spoken-word artists, including Jay Hulme, Keith Jarrett, Dean Atta and Jackie Hagan.

## Fab! The Fabulous Kids Party MAC Birmingham - Sun 17 November

This year's SHOUT OUT includes a daytime children's party featuring music, DIY costume-making, a variety of fun games, a disco and a host of glittery and colourful friends. The event is suitable for children aged three-plus, so bring along your little ones and get set to boogie!



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Quagmire, detail from Ja Natuurlijk exhibition © Jim Holyoak and Matt Shane

A Hybridist's Dream (2018) © Jenna Naylor



[macbirmingham.co.uk/thebigdraw](http://macbirmingham.co.uk/thebigdraw)



## Tim Mara: Not Pop?

Wolverhampton Art Gallery, until Sun 29 March

Although frequently associated with the Pop Art movement, Irish printmaker and one-time Wolverhampton Polytechnic student Tim Mara - who died in 1997 at the age of 48 - found his inspiration elsewhere. "I knew that the Pop thing was going on," he said. "Screen printing was there, photography was there, the everyday objects were there - but I was much more interested pictorially in

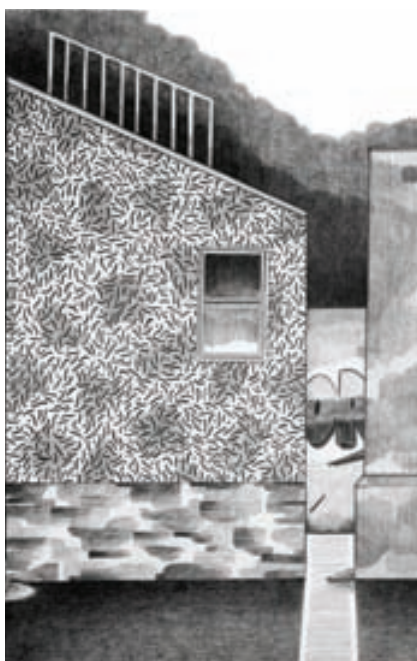
Velázquez and Vermeer. Those prints had much more to do with painting." Mara's work saw him blending traditional processes with digital printing techniques, but his main consideration was always the subject matter: "In the hierarchy of fine art, printmaking is usually associated with craft skills - with technique. And that gets in the way. My work was always about the ideas more than the medium."

## Coventry Biennial: The Twin

Herbert Art Gallery & Museum, Coventry, Sat 5 October - Sun 26 January

The theme for this year's citywide Biennial - 'the twin' - reflects the fact that Coventry is twinned with no fewer than 26 other cities around the world. These include Russia's Volgograd, with which it's celebrating 75 years of friendship in 2019. The works on display in the Herbert exhibition explore themes of collaboration and togetherness while also pondering the difficulties presented by globalisation, political inequality and conflict.

"Coventry has been an international, welcoming and activist city for decades," says Ryan Hughes, Artistic Director of Coventry Biennial. "We are thrilled to be working with artists, our twin cities and a wide variety of partners to explore what it means to be together in 2019."



## The Mughals: Power And Beauty At The Indian Court

The Barber Institute, Birmingham, Fri 11 October - Sun 2 February

Drawings, prints, coins and manuscripts are here brought together to explore aspects of life in the Indian subcontinent during 300-plus years of Mughal rule, from the 16th century to the 19th. The featured objects - some of which come from the Barber's own rarely exhibited collection - reveal how patrons and artists developed a distinctive Mughal style that reflected both their power and their ideals of beauty.



## British Ceramics Biennial

Various venues in Stoke-on-Trent, until Sun 13 October

An expanded programme of exhibitions, installations and events featuring more than 300 contemporary artists is ensuring that the 10th anniversary of this hugely popular free festival is being celebrated in fine style.

Taking place across six venues, the event has as its centrepiece the vast China Hall, located in the former Spode Factory.

The Hall features 13 exhibitions and hosts not only a number of workshops but also the festival's two flagship shows. The first, entitled Award, features new work by 10 leading ceramic artists, all of whom are vying for prize money of £10,000. The second, Fresh, showcases a selection of pieces by some of the UK's most promising ceramics graduates.

Work by celebrated artists from other ceramic biennials around the world is also available to view.

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## Joker CERT tbc (122 mins)

Starring **Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Brett Cullen, Douglas Hodge**  
Directed by **Todd Phillips (USA)**

It's no laughing matter: Arthur Fleck was desperate to make people laugh, but after a public humiliation he turned on society and adopted the moniker of The Joker... This is the first time that a villain from DC Comics has been given his own stand-alone movie, much as the case with the wicked godmother from Disney's *Sleeping Beauty*, who was turned into Maleficent. Here, the producers Todd Phillips and Bradley Cooper have opted for a character study of failure and madness, and Joaquin Phoenix would seem to be a savvy choice for the title role. The Joker has been previously played on film by Jack Nicholson, Heath Ledger and Jared Leto, but Phoenix's interpretation promises to be something else - to prepare for the role, the actor lost 52 pounds.

**Released Fri 4 October**



EDITOR'S CHOICE

## A Shaun The Sheep Movie: Farmageddon CERT U (86 mins)

With the voice of **Justin Fletcher, John Sparkes, Kate Harbour** Directed by **Will Becher and Richard Phelan (UK)**

A spin-off of Aardman Animations' *Shaun The Sheep Movie* (2015), this stop-motion cartoon sees Shaun and his flock encounter a beguiling extraterrestrial down at the farm. It puts the ET into bleat.

**Released**

**Fri 18 October**



## Maleficent: Mistress Of Evil

CERT tbc (118 mins)

Starring **Angelina Jolie, Elle Fanning, Chiwetel Ejiofor, Sam Riley, Ed Skrein, Imelda Staunton, Michelle Pfeiffer**  
Directed by **Joachim Rønning (USA)**

After a four-year absence from the screen, Angelina Jolie returns as the wicked fairy godmother she first depicted in *Maleficent* (2014). The latter was a live-action spin-off of Disney's *Sleeping Beauty* (1959) and showed why the fairy turned her powers to the greater bad. Here, she's riled again when Princess Aurora (Fanning) is embraced by the family of the charming Prince Phillip (Harris Dickinson). In 3D.

**Released Fri 18 October**



## Zombieland: Double Tap

CERT tbc

Starring **Woody Harrelson, Jesse Eisenberg, Abigail Breslin, Emma Stone, Rosario Dawson, Zoey Deutch, Luke Wilson**  
Directed by **Ruben Fleischer (USA)**

Ten years after the zombie spoof *Zombieland* (2009) proved a surprising success for the genre, the original stars have returned for more bloody sarcasm. This time, the ill-matched quartet head for the American heartland to encounter more evolved versions of the undead.

**Released Fri 18 October**



## Film highlights released in October...

### Judy CERT 12a (118 mins)

Starring **Renée Zellweger, Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon**  
Directed by **Rupert Goold (UK)**

Adapted from Peter Quilter's 2005 play *End Of The Rainbow*, this musical drama focuses on Judy Garland's sold-out appearance at the Talk Of The Town in London in 1968. She died in the summer of the following year.

**Released Fri 4 October**

### Abominable CERT PG (92 mins)

With the voices of **Chloe Bennet, Albert Tsai, Tenzing Norgay Trainor, Eddie Izzard, Sarah Palson, Tsai Chin** Directed by **Jill Culton and Todd Wilderman (China/USA)**

We've had *Smallfoot* and *The Missing Link*, and now we've got the story of a Yeti who finds himself lost in Shanghai, as they do. But he has the help of the teenage Yi and her two scampish friends to aid his journey home to the Himalayas. The cartoon is a collaboration between DreamWorks Animation and Chinese production company Pearl Studio.

**Released Fri 11 October**

### Official Secrets CERT 15 (112 mins)

Starring **Keira Knightley, Matt Smith, Matthew Goode, Rhys Ifans, Adam Bakri, Ralph Fiennes**  
Directed by **Gavin Hood (USA/UK)**

The invasion of Iraq will not go away. This real-life thriller centres on Katharine Gun (Keira Knightley), the British translator who leaked top-secret information on America's illegal attempts to push for war in Iraq.

**Released Fri 18 October**



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## Film highlights released in October...

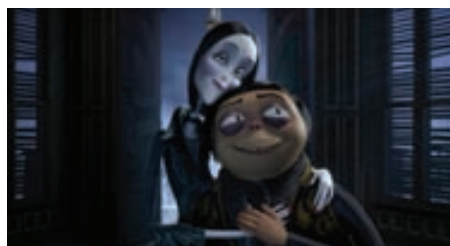
### The Addams Family

CERT PG (105 mins)

With the voices of **Oscar Isaac**, **Charlize Theron**, **Chloë Grace Moretz**, **Finn Wolfhard**, **Nick Kroll**, **Bette Midler**, **Allison Janney**  
Directed by **Conrad Vernon** and **Greg Tiernan** (USA)

Charles Addams' ghoulish clan has been around since 1938 when they first appeared in a comic strip in *The New Yorker* magazine. Since then, they were immortalised in the 1964-66 TV series and then three films. This version, in which the Addamses move to New Jersey and confront the 21st century, is the first computer-animated edition. In 3D.

Released Fri 25 October



### Black And Blue

CERT 15 (101 mins)

Starring **Naomie Harris**, **Tyrese Gibson**, **Mike Colter**, **Reid Scott**, **Beau Knapp**, **Frank Grillo**  
Directed by **Deon Taylor** (USA)

Alicia West (Naomie Harris) is a black woman in a blue uniform. But, being a rookie, she is also green, so that when she films the murder of a drug dealer by her partner, she tries to do the right thing in a world that is anything but black and white....

Released Fri 25 October

### By The Grace Of God

CERT 15 (138 mins)

Starring **Melvil Poupaud**, **Denis Ménochet**, **Swann Arlaud**, **Éric Caravaca**, **Bernard Verley**  
Directed by **François Ozon** (France/Belgium)

Three men link up to try to expose the priest who abused them as children. Based on true events, the French film won the Silver Bear at this year's Berlin film festival.

Released Fri 25 October



CRITIC'S CHOICE

### The Peanut Butter Falcon

CERT tbc (117 mins)

Starring **Shia LaBeouf**, **Dakota Johnson**, **Zack Gottsagen**, **John Hawkes**, **Bruce Dern**, **Thomas Haden Church**  
Directed by **Tyler Nilson** and **Michael Schwartz** (USA)

Films featuring Down's syndrome characters are few and far between, particularly in American cinema. Yet Zack Gottsagen is such a forceful presence that the scriptwriters Tyler Nilson and Michael Schwartz built an entire film around his talents. He plays Zack, a deserted 20-year-old who is housed at a North Carolina retirement home because nobody knows what to do with him. He's a bit of a troublemaker, whose practical jokes are lapped up by the home's aged residents, but his dreams of becoming a

wrestling star seem impractical. However, he escapes the home and sets off to find his wrestling hero, the Salt Water Redneck. Wearing nothing but a pair of Y-fronts, he hides out in the boat of a local fisherman, Tyler (LaBeouf), an anti-social loner with issues of his own... The title is unlikely to attract a huge following, nor the central character of a pot-bellied lad with Down's syndrome, but it's a strikingly original tale which has the good sense not to push its agenda down the viewer's throat. Displaying a novelistic feel, with overtones of Mark Twain, the film is an entertaining adventure that manages to be both wildly off-beat and deeply affecting.

Released Fri 18 October

### The Last Black Man In San Francisco

CERT tbc (121 mins)

Starring **Jimmie Falls**, **Jonathan Majors**, **Danny Glover**, **Tichina Arnold**, **Rob Morgan**, **Mike Epps**, **Finn Wittrock**  
Directed by **Joe Talbot** (USA)

Playing a character partly based on himself, Jimmie Falls is a man who is trying to reclaim the home in which he grew up... The film marks the directorial debut of Jimmie's childhood friend Joe Talbot and its development budget was raised through Kickstarter.

Released Fri 25 October



### Doctor Sleep

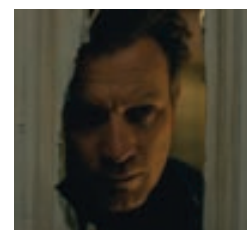
CERT tbc

Starring **Ewan McGregor**, **Rebecca Ferguson**, **Kyliegh Curran**, **Cliff Curtis**, **Carl Lumbly**, **Bruce Greenwood**, **Jacob Tremblay**  
Directed by **Mike Flanagan** (USA)

It had to happen. Thirty-nine years after the chilling events that unfolded in Stanley Kubrick's *The Shining*, this sequel sees poor Danny Torrance

now a grown man, played by Ewan McGregor. With his psychic powers still intact, Danny is struggling with alcoholism when he meets a teenage girl (Curran) with her own extrasensory gift, known as the 'shine'.

Released Thurs 31 October





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## Horse Of The Year Show

NEC, Birmingham, Wed 2 - Sun 6 October

The biggest event of the year for equestrian entertainment makes a welcome return and promises to offer something for all the family to enjoy. The five-day show includes a range of national

and international showjumping classes and also hosts the finals of the Pony Club Mounted Games Prince Philip Cup.

Equestrian acrobat Laurent Serre is set to thrill audiences with his daredevil stunts, while French performer M  lie Philippot brings light comedy to the show with her 'dancing duo'.

## Grand Designs Live

NEC, Birmingham, Wed 9 - Sun 13 October

Based on the popular Channel Four series and packed with inspirational ideas, Grand Designs Live features new product launches, the latest eco-innovations and over 400 specialist companies across six project zones.

With the 2019 edition of the show marking the TV series' 20th anniversary, the live event is bringing back designers from across the years to talk about their projects and offer plenty of useful hints and tips.

The TV show's presenter, Kevin McCloud, will be on stage across the weekend, taking part in educational seminars and debates with a host of industry experts.



## Rocket-fuelled Half Term

British Motor Museum, Gaydon,  
Sat 26 October - Sun 3 November

The British Motor Museum is hosting a rocket-fuelled selection of fun family activities this autumn half-term holiday - so prepare for take-off! Recycled rocket making and rocket-powered family tours are among the attractions. There's also the chance to design and build your own Rocket K'nex Car and see how far it travels from its pneumatic rocket launch.

On Halloween, Professor Pickle & Doctor Pumpkin are back with their not-to-be-missed science show, a 25-minute presentation of fascinating interactive demonstrations and rocket-inspired science.

The Museum's Halloween Black Cat Trail is available every day throughout half-term week too.

## Destination Star Trek

NEC, Birmingham,  
Fri 25 - Sun 27 October

Boldly go where lots of people have gone before by attending Europe's official Star Trek convention.

As well as featuring interactive exhibits with genuine props and costumes from Star Trek's 50-plus years, the event provides fans with the chance to come face to face with cast and crew members from the much-loved franchise.



## Classic Motorcycle Mechanics Show

Staffordshire County Showground,  
Sat 19 & Sun 20 October

Celebrating the growing popularity of emerging classics from the 1970s, '80s and '90s, this annual event now attracts more than 30,000 enthusiasts and features over 900 traders, dealers and autojumble stands.

This year's guests of honour are 10-time world side car champion Steve Webster MBE and Classic Motorcycle Mechanics contributor Allen Millyard.



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## Museum Of The Moon

Enginuity, Ironbridge, Mon 21 October - Sun 10 November

To celebrate 50 years since man first walked on the moon, Enginuity is offering visitors the chance to enjoy an immersive lunar experience.

Luke Jerram's seven-metre moon sculpture is an awe-inspiring work of art created using detailed NASA imagery of the lunar surface. Internally lit to provide an up-close and surreal experience, the sculpture features lunar imagery, moonlight and a surround-sound composition by BAFTA and Ivor Novello award winner Dan Jones.

## Supreme Cat Show

NEC, Birmingham, Sat 26 October

Now here's a purr-fect opportunity to get 'up close and purr-sonal' with marvellous moggies aplenty! With more than 800 cats expected to feature, this 43rd such show promises an enjoyable day out for cat lovers and owners alike.

The family-friendly event includes grooming demonstrations, hot tips from cat experts and a 'meet the cats' section, with an abundance of owners, breeders and exhibitors in attendance.

So if you love your common-or-garden moggy and are 'feline' in the mood for what should be a great day out, then this is very definitely the show for you!



## Miniatura

NEC, Birmingham, Sat 5 & Sun 6 October

Now in its 36th year, the ever-popular Miniatura brings some of the world's most talented craftspeople to Birmingham.

The show provides the perfect opportunity to pick up a new skill, with professional and expert tutors running workshops across the weekend.

The exhibitors will be busy making works of miniature art right up until the start of the event, meaning that visitors will be able to check out the very latest items in their collections.



## BRICKLIVE

NEC, Birmingham, Thurs 31 October - Sunday 3 November

Children can play, create, discover and get hands-on at this ever-popular event, which features no fewer than 10 million Lego bricks! Interactive experiences, free build activities, live stage challenges and a fully immersive educational brick experience are among the highlights of the show.

Old favourites the Mosaic Builder, Race Ramps, Map Builder, Minecraft, Duplo Lego soft bricks and City Builder all make a welcome return.

New for 2019 is the Sci-Fi Zone, a space in which visitors can build their very own intergalactic spaceship.



## CHANGE Festival 2019

Warwick Arts Centre, Coventry, Fri 18 - Sun 20 October

This new event gathers performers and speakers from the West Midlands and beyond in world-class shows, talks, comedy and workshops - with the aim to inspire visitors to imagine a more positive future for all.

Highlights include 'The World We Made', a play set in 2050 and based on environmentalist Jonathon Porritt's book of the same name, a comedy evening asking 'What Will We Tell Our Grandkids?', a panel of transformational women sharing their stories for 'MetamorphSISTER' and plenty of enlivening talks and discussions.

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### Haunted Castle

Saturday 26 October - Friday 1 November  
10.30am - 3.00pm

A week full of ghostly goings on at Tamworth Castle's haunted half-term spooktacular.

Encounter a series of creepy characters and activities as you tour the Castle. See if you can meet the cackling hags, then look out for Master Slaughter as he may try and steal some body parts! Only the courageous will manage to finish their tour without being spooked.

Recommended age 6-11 yrs, below that age admission is at parental discretion.

**Admission: Adults (16yrs+) £7.50,  
OAP (65yrs+) £6.50,  
Child (5-15yrs) £5.50,  
Child (2-4yrs) £3.50,  
Under 2 yrs free.**

### Ghost Search

Thursday 31 October, 8.00pm - Midnight (doors open 7.30pm)

Join us for a night with a difference on our ghost walk around the Medieval Castle, with vigils conducted in reputedly haunted rooms. Cameras or camcorders can be used, and we advise warm clothing and rugs or cushions for use during the vigils as rooms can be chilly!

Soft drinks are available for purchase on arrival. Complimentary tea/coffee and a slice of cake are served during the break.

**Adults £29.00, no concessions. Over 18s only.**

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Tamworth  
Borough Council



## Scarefest

Alton Towers, Staffordshire, Sat 5 & Sun 6, Sat 12 & Sun 13, Fri 18 October - Sun 3 November

Alton Towers' popular Halloween season of events returns for another year, complete with 'spooks, frights and thrills for everyone'. The extended opening hours allow visitors to enjoy their favourite rides in the dark, while the popular visitor attraction is also hosting a

selection of extra entertainment. Younger visitors can enjoy the colourful Halloween Playland, join in with the Alton Towers ancestors' flashmob, or dance and play games at the CBeebies Monster Ball. For older thrill-seekers, the park's award-winning scare mazes have been 're-scarified' for 2019, with a brand new maze added to the spine-tingling line-up of attractions.

## More Treat Than Trick

Drayton Manor Theme Park, Staffordshire, Sat 19 - Thurs 31 October

Drayton Manor is inviting families to dust off their broomsticks and treat themselves to some ghoulish Halloween fun this month. Attractions include The Haunting, which sees visitors being challenged to make their way through a long-abandoned vicarage in which ghostly apparitions and supernatural events are very much par for the course.



## A-Scarium

National Sea Life Centre, Birmingham, Sat 12 October - Sun 3 November

Discover the spooky creatures that lurk beneath the waves and explore the ocean depths when you visit the National Sea Life Centre this Halloween. Meet the mer-witch in her lair and help her cast a spell by finding the missing ingredients around the aquarium so that you can claim your reward.

Visitors can also take part in a creepy creature twister game or watch a spooky pumpkin show.

## Halloween Spook-tacular

National Forest Adventure Farm, Burton-upon-Trent, Sat 19 - Sun 20 & Fri 25 October - Fri 1 November

Expect some spooky fun down on the farm this Halloween. Activities include broomstick training, pumpkin picking and a mummy maze hunt. There's a haunted house to visit too, and a new-for-2019 wizard academy.

## Haunted Castle

Tamworth Castle, Staffordshire, Sat 26 October - Fri 1 November

Tamworth Castle is hosting a week of ghostly goings-on this Halloween. Expect to meet some seriously creepy characters as you tour the castle - including the cackling hags - but cross your fingers you don't bump into Master Slaughter, who's always on the lookout for body parts to steal! For visitors fancying a late-night thrill, there's the opportunity to take part in candlelit vigils in some of the castle's most haunted rooms.

## Spooky Science Night

Thinktank Science Museum, Birmingham, Thurs 31 October

Calling all mad scientists, witches and wizards - Thinktank is set to host a seriously spooky party this Halloween!

Pop along to the event in your best fancy dress, watch the 'spectacular' Trick Or Treat show and dance the night away at the silent zombie disco.

Visitors can also get hands-on by experimenting in the slime lab or making their very own family light photos.



# Halloween Half Term

26 October – 3 November 2019

- Making Rockets
- Black Cat Trail
- Family Tour

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# FEEL THE BASS

The UK's only Black Arts commissioning festival returns to Birmingham this month. What's On caught up with Bass Festival 2019's curators to find out more...

Organised by award-winning music & arts company Punch Records, the UK's only Black Arts commissioning festival is this year shining a spotlight on the future.

Now in its 13th year, Bass Festival has entrusted two of Birmingham's brightest young creatives - Aliyah Hasinah and RTkal - with the responsibility of curating the event and leaving a new legacy.

"I'm a curator and aspiring historian and filmmaker," explains Aliyah. "I started my career in digital marketing, then ended up as producer by the end of an apprenticeship. I then became freelance and worked on a variety of different projects with an organisation called Apples And Snakes, which was my first actual contracted job. But a lot of my work has been pretty DIY. If I have an idea and it's an exhibition, for example, can we just put it up in a cafe? Can we speak to this artist and get work shown? I've also worked with loads of artists and organisations around the theme of decoloniality and what it means to move the gaze away from the white gaze and not to be apologetic about the way we curate and take up space."

Aliyah's curated projects include Bald Black Girls with artist Ruth Sutoy , The Gallery Is Many Things at Eastside Projects and The Past Is Now at Birmingham Museum & Art Gallery.

Bass Festival's second young curator, RTkal, is a veteran of the Birmingham music scene. "I'm the co-founder of Beats & Barriers Music Academy," he explains. "I also co-own IDST music studios and I run a business called The MBC - Music, Birmingham, Culture - all of which are based in Digbeth."

Inspired both by his generation and his heritage, RTkal has used music to spread positive vibes and unite and entertain audiences across the globe. His CV includes performances at Glastonbury, Bestival, Lovebox and Outlook, to name but a few.

Visitors to Bass Festival can expect six days of live music, workshops, panel discussions, exhibitions and film screenings. There will also be an unveiling ceremony for the event's Future Faces Of Birmingham mural.

Artists involved in this year's get-together include Naomi Cowan, Jevon, Randy Valentine, Sevana, Big Zeeks, Cali P, 8o8INK, Ana s,

Jamie Rodigan, Italo Skarcha, Layfullstop and Bake Off's Liam Charles.

"The artists I've chosen are part of a wider community who are pushing a culture forward," RTkal explains. "A lot of them are second generation, so their parents are musicians or work within the creative industry, and they're building careers based on a lineage of knowledge and culture. They stand for a bigger thing; it's not just about what's cool or new. It's future music and movements based on solid foundations."

This year's festival theme is 'the future'. Explaining where he plans to take it, RTkal says: "I'm booking artists from different parts of the world and different parts of the country and having them perform alongside Birmingham-based artists. Bass 2019 is going to highlight the calibre of artists that we have to offer as a city. I also want to highlight the skills and high level of entrepreneurship we have in Birmingham. We really do have so much to offer."

Aliyah adds: "I've been thinking a lot about reimagination and what it means to be black and everything that that is. I think the future is blickity-black-black! It's independent and its decolonial. Decolonisation is undoing and unlearning behaviours that we've been taught are correct - like what 'Blackness' is, for example. Decoloniality is unpicking why we do the things that we do, how that's affected us mentally, psychologically, and who we are seeking approval from and why. Decolonisation is constant questioning, and in terms of the future, it's just not a 'yes man' future."

Looking ahead, Aliyah would like Birmingham's creative network to look more like an industry: "I'd like infrastructure. I'd like us not to have to steal resources from other places, and I'd like there to be spaces for people to reap benefits, whether that be artistic development programmes or places to pitch your ideas or create them. And I'd like it to be based on the merit of the idea rather than how many followers you have. I'd like it to be a decentralisation of everything which is stuck in London; a lot of the industry is there but a lot of the talent is here, so we have to connect and build something sustainable."

So what do RTkal and Aliyah feel are their greatest achievements to date?

"Moving back to Birmingham and setting up

the MBC in Digbeth," says RTkal. "Over the years, I've managed to surround myself with people who are talented and passionate about music & arts. I've also learnt a lot from having the opportunity to perform across the world and learn from the music industry internationally. But what it brought to my attention is how overlooked the talent in Birmingham is, and how little we have in terms of a creative industry infrastructure. The MBC and IDST studios are a contribution to the infrastructure. There's a lot of work to be done, but we aim to give Birmingham-based artists the support they need to promote their artistry, and a place to facilitate the creation of new art. We want to keep Birmingham's creative industry health and thriving. We're working on a sustainable, creative future."

"For me," says Aliyah, "the greatest achievement has been the realisation that I don't need to work with institutions for my work to matter. At one point in my career, everyone was telling me, You need to work with this person or you need to work with this. Then I started to see the value of being DIY and independent."

"And also, although it's not an 'achievement', I would say the incredible people I've met along the way. I really admire and respect the people around me."

What do the pair want festival-goers to take away from this year's Bass?

"We want the city to feel inspired," says RTkal. "We want people to feel confident about the future locally and in comparison to the rest of the nation. Birmingham is rich in talent, no doubt about that, so let's highlight it and nurture it."

"I want people to see the multiplicity of possibility," says Aliyah. "Anything is possible. There are so many different ways to think about things, different artists and different versions of what the future could look like. All we have to do is start making steps towards them. I'd like people to leave the festival thinking, Shit, something amazing is happening in Birmingham, and Birmingham is the future."

**Bass Festival takes place at various venues across Birmingham from 22 to 27 October. Visit [punchbass.com](http://punchbass.com) for more information.**

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# CHEERS TO THAT!

**Shropshire Oktoberfest - the perfect place for a get-together with family and friends...**

Returning for a third year, Shropshire Oktoberfest is the brain child of Beth Heath, Director of Fun at the award-winning Shropshire Festivals. The company is responsible for some of the county's most popular events, including Shrewsbury Food Festival, Shropshire Kids Fest and Field To Fork Festival.

Taking place over two days inside a huge beer tent in Shrewsbury's Quarry Park, Oktoberfest provides the perfect environment (believe us, we know!) in which to have fun with family and friends while enjoying a fabulous offer of food, drink and entertainment.

## Here's what to expect...

**CHEERS!** In addition to a plethora of real ales - there are around 150 in total - Oktoberfest boasts a prosecco parlour, gin den and wine bar from Hencote. And to ensure that everyone is catered for on the alcoholic beverage front, there's also a choice of lagers, ciders and perries to explore. What more could you want?...

**FOOD GLORIOUS FOOD...** As might be expected from the team behind the aforemen-

tioned and award-winning Shrewsbury Food Festival, Oktoberfest's gastronomic offering is of real importance to Beth and her team, so expect a vast array of delicious and locally produced street food.

**LET'S DANCE...** Entertainment comes in the form of comedy and music, presented by talented local artists...

The line-up for the latter includes Microbaby, Weekenders, The Paprika Blues Band, Custard Connection and headliners The Follicles on the Friday evening. Saturday performers are Reverie, The List, Asparagus And The Kilburn, Izzy And The Hotheads, The Endings, Vorsprung Dutch Oompah, Dirty Rockin' Scoundrels, Five O'Clock Hero and headliners Bouncing Betty.

Be sure to wear your dancing shoes!

**ARE YOU HAVIN' A LAUGH?...** Guffaws aplenty are guaranteed when internationally renowned comedian Gordon Southern - he goes down a storm in Australia - takes to the stage in the comedy tent.

Joining Gordon are Stephen Carlin, Keith

Carter, Vince Atta and compere Chris Brooker.

**EXTRAS...** Returning for 2019 is the popular Volvo Carpool Karaoke Tent; perfect for those wanting to showcase their singing prowess - or not!

**NEW FOR 2019** The latest addition to Oktoberfest's line-up of entertainment is a Saturday evening silent disco, which Beth is confident will 'create a memorable, unique experience with plenty of laughs'.

## AND ALL WITH A CLEAR CONSCIENCE...

Also new for 2019 - and in keeping with Shropshire Festivals' commitment to reducing plastic waste - is the introduction of a reusable beer cup scheme.

Drinkers will be able to pick up a pint or half-pint cup with a £1 deposit at the festival. They can then either keep their cup or return it and reclaim their deposit.

**Shropshire Oktoberfest returns to Shrewsbury's Quarry Park on Friday 4 & Saturday 5 October.**

**Fancy it? Bag yourself a ticket at [shropshireoktoberfest.co.uk/tickets](http://shropshireoktoberfest.co.uk/tickets)**



## The Haunted Castle

Warwick Castle, Sat 19 October - Sun 3 November

Warwick Castle certainly doesn't do anything by halves when it comes to Halloween.

The ever-popular visitor attraction is offering a whole host of suitably spooky scenarios for visitors to enjoy in the second half of the month, including a couple of new-for-2019 attractions.

Highlights include the Dead Of Knight scare-maze, in which the army of the dead rise up, and The Haunted Hollows, a Halloween trail where participants can expect to meet 'creepy characters at every turn'.

The 'wondrous witches' are back with a new show too, while a trip into the castle dungeon is probably best avoided if you happen to be of a sensitive disposition!

## Tudor World Halloween

Tudor World, Stratford-upon-Avon, Fri 25 October - Sun 3 November

Stratford-upon-Avon gets splendidly spooky this Halloween, when one of its most haunted buildings hosts an array of creepy events for all the family to enjoy. Daytime visitors can take part in a 'witch's quiz', complete with a chance to win a ghoulish prize. A fortune teller and storyteller will be on hand on selected days too. Nighttime entertainment comes in the form of family-friendly ghost tours and, later still, adults-only ghost tours and ghost hunts. New for 2019 are special Jack the Ripper 'interactive evenings'. Taking place on Friday 25 October and Friday 1 November, the events offer visitors the chance to study crime scenes and immerse themselves in the dark and murky backstreets of Victorian-era Whitechapel.



## Halloween Torch-lit Pumpkin Walk

Bodenham Arboretum, Sat 26 - Thurs 31 October

Apple bobbing, marshmallow toasting and spooky storytelling keep the kids active and amused at this special Halloween event. The main attraction, though - as ably evidenced by the event's title - is the torch-lit pumpkin walk, a fun undertaking that sees families making their way around the big pool in search of pumpkins with letters carved into them, from which can be made a special hidden word.

Visitors are invited to bring along their very own carved pumpkin too - there's a prize for the best one...



## Halloween Nights

Black Country Living Museum, Dudley, Fri 25 - Sat 26 & Wed 30 - Thurs 31 October

Visitors to the Black Country Living Museum will find themselves trick or treating down the venue's gaslit cobbled streets this Halloween, on what should be a frightfully good evening of spooking entertainment.

There are creepy characters to meet, a prize to be won for 'best-dressed ghoul', the chance to use your detective skills to become a historic hero and an opportunity to check out the Fiendish Felons trail.

Circus performers, fire jugglers and magicians ensure there's no shortage of good old-fashioned street entertainment to enjoy too.

PHIL MCINTYRE LIVE  
PRESENTS

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# David Walliams

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Your week-  
by-week  
listings guide  
**October 2019**

# the list



Horrible Histories: Awful Egyptians at Belgrade Theatre, Coventry; Wed 23 - Sat 26 October

Music | Comedy | Theatre | Dance | Film | Events | Visual Arts | and more!

## What's On

Tues 1 to Sun 6 October



Nigel Slater's Toast  
at Malvern Theatres  
**until Sat 5 October**

Mon 7 to Sun 13 October



Angela Barnes at Warwick  
Arts Centre, Coventry  
**Fri 11 October**

Mon 14 to Sun 20 October



Stealing Sheep's Wow  
Machine - Tin Music & Arts...  
**Fri 18 October**

Mon 21 to Thurs 31 October



Jonathan Pie at Warwick  
Arts Centre, Coventry  
**Sat 26 October**

## THROUGHOUT OCTOBER

### Visual Arts

#### Artrix, Bromsgrove

**NEW GRAHAM WILSON - LIVING THE DREAM!** Exhibition featuring landscapes, seascapes, semi-abstracts and cartoons, Tues 1 Oct - Sun 3 Nov

#### Birmingham Museum & Art Gallery

**BIRMINGHAM IN THE 1980S: FILMS BY YUGESH AND SUNANDAN WALIA** Films which explored specific cultural moments and experiences for black and Asian communities in Birmingham: Sweet Chariot 1981, until 13 Oct; African Oasis, 1982, 14 Oct - 18 Nov

**COLLECTING BIRMINGHAM: WHO IS BIRMINGHAM?** Discover new collections that reflect the experiences of diverse Birmingham people - from working lives to community activists and protest movements, until Sun 27 Oct

**THOUGHTS ON PORTRAITURE** Featuring works by Picasso, Pacheco, Auerbach and Bomberg, the exhibition explores how artists have used a wide range of styles and imagery to interpret complex human emotions and experiences, until Mon 18 Nov

#### Compton Verney Gallery, Warwick

**ART IN THE PARK - GREEN DWELLING** Installation by Dutch artist Krijn de Koning consisting of a collection of differently sized green blocks ranged across the Old Town Meadow, until Sun 15 Dec

**THIS IS US** Take on the role of the Magnum photographer by taking a photo which reflects an aspect of your present world and relating it to one of the following themes: individuality, community, society, until Sun 15 Dec

#### Forge Mill Needle Museum, Redditch

**NEW REDDITCH MEMORIES** Exhibition by the Redditch Local History Society charting significant change in population, industry and housing, and looking at how Redditch has continually recreated its own identity, Thurs 31 Oct - Sun 24 Nov

#### Leamington Spa Art Gallery & Museum

**ARTIST ROOMS: DIANE ARBUS** Diane Arbus (1923-1971) is considered one of the great figures of American photography. The works in this exhibition are drawn from the Artist Rooms collection, jointly owned by Tate and Na-

tional Galleries of Scotland, until Sun 1 Dec

#### Rugby Art Gallery & Museum

**THE PRINTED LINE** Spanning the 20th century and up to the present day, the exhibition includes prints by David Hockney, Lucian Freud, Henri Matisse, Pablo Picasso, Bridget Riley and Rachel Whiteread, until Sat 9 Nov

**CURIOUS CURES AND MARVELLOUS MEDICINES** Explore medical instruments and packaging dating from the late Victorians to the mid-20th century in a new exhibition about health and medicine, until Sat 14 Mar

#### The Herbert Art Gallery & Museum

**NEW RADICAL DRAWING: WORKS FROM COVENTRY AND THE COURTAULD** Unique opportunity to explore a group of remarkable drawings by artists who have pushed the boundaries of what it means to draw, Fri 18 Oct - Sun 19 Jan

#### Worcester City Museum & Art Gallery

**FIFTY OBJECTS; FIFTY STORIES EXHIBITION** Curator Garston Phillips shares the tales, anecdotes and memories that have helped shape the museum for five decades, until Sat 9 Nov

**AUTUMN CRAFT CASES** Featuring hand-made ceramics and prints by Barry Lockwood and respoke designs by Mike & Sam Price - jewellery made from recycled bicycle spokes, until Wed 13 Nov

**LIVING RUINS** Artworks from the 18th century to the modern day, until Sat 30 Nov

#### Other VISUAL ARTS

**THE PLAY'S THE THING** Display of costumes and props from the archives, until Tues 31 Dec, Swan Theatre, Stratford-upon-Avon

**FASHIONING PEACE: LIFE AND LIBERTY AFTER THE GREAT WAR EXHIBITION** Exhibition exploring how the changes brought about through the Great War were reflected in clothing and fashion from 1918 through to the Roaring 20s, until Mon 12 Oct 2020, Hartlebury Castle, Kidderminster

**NEW COVENTRY BIENNIAL OF CONTEMPORARY ART 2019** Featuring a wide selection of exhibitions, events and experiences, Fri 4 Oct - Sun 24 Nov, Various Venues In Coventry

**NEW PICTURE THIS! ILLUSTRATION COMPETITION WINNERS** Tues 8 - Thurs 31 Oct, The Hive Worcester



The LaFontaines - O2 Academy, Birmingham

### Gigs

**HOUSE OF PHAROAHs** Tues 1 Oct, O2 Academy, Birmingham

**THE SIMON & GARFUNKEL STORY** Thurs 1 Oct, The Core, Solihull

**ALI BARTER + THE BUTTERS ALIENS** Tues 1 Oct, The Sunflower Lounge, Birmingham

**ENERGY BIRMINGHAM** Tues 1 Oct, O2 Institute, Birmingham

**LULU** Tues 1 Oct, Birmingham Town Hall

**SIMPLY RERED** Wed 2 Oct, The Core Theatre, Solihull

**SEBADOH** Wed 2 Oct, O2 Academy, B'ham

**CAROLE - THE MUSIC OF CAROLE KING** Wed 2 Oct, Belgrade Theatre, Coventry

**GASSED UP + MTXS** Thurs 3 Oct, The Sunflower Lounge, B'ham

**THE COSMICS, MOTELS, EXHAILERS** Thurs 3 Oct, The Night Owl, B'ham

**ROMDERFUL** Thurs 3 Oct, O2 Academy, Birmingham

**CHASE ATLANTIC** Thurs 3 Oct, O2 Institute, Birmingham

**PHOBOPHOBES** Thurs 3 Oct, Hare & Hounds, Birmingham

**MAN & ECHO** Thurs 3 Oct, Hare & Hounds, Birmingham

**NATHAN CARTER AND HIS BAND** Thurs 3 Oct, Belgrade Theatre, Coventry

**CHINA CRISIS** Thurs 3

Oct, Huntingdon Hall, Worcester

**ANYTHING FOR LOVE: THE MEAT LOAF STORY** Thurs 3 Oct, The Roses Theatre, Tewkesbury

**JAY 1** Thurs 3 Oct, O2 Institute, Birmingham

**ABBAMANIA** Thurs 3 Oct, The Core, Solihull

**BIFFY MCCLYRO** Fri 4 Oct, The Marr's Bar, Worcester

**LUKE DANIELS** Fri 4 Oct, Artrix, Bromsgrove

**STATIC-X** Fri 4 Oct, O2 Institute, Birmingham

**NOCNY KOCHANKE** Fri 4 Oct, The Asylum, Birmingham

**POP UP BOWIE** Fri 4 Oct, Belgrade Theatre, Coventry

**WILL YOUNG** Fri 4 Oct, Symphony Hall, Birmingham

**TASHA LEAPER AS MADONNA** Fri 4 Oct, Swan Theatre, Worcester

**GORDON HENDRICKS IS ELVIS** Fri 4 - Sat 5 Oct, Artrix, Bromsgrove

**PATSY CLINE & FRIENDS** Sat 5 Oct, The Core, Solihull

**ANYTHING FOR LOVE: THE MEAT LOAF STORY** Sat 5 Oct, Belgrade Theatre, Coventry

**THE MARLEY REVIVAL + THE UB40 TRIBUTE SET** Sat 5 Oct, O2 Academy, Birmingham

**PIERCE BROTHERS** Sat 5 Oct, O2 Institute, Birmingham

**JON BELLION: THE GLORY SOUND PREP**

**TOUR** Sat 5 Oct, O2 Academy, Birmingham

**THE PSYCHEDELIC FURS** Sat 5 Oct, O2 Institute, Birmingham

**PLANET ROCK ROADSTARS** Sat 5 Oct, The Flapper, Birmingham

**SAMS TOWN (KILLERS TRIBUTE)** Sat 5 Oct, The Marr's Bar, Worcester

**THE LAFONTAINES** Sat 5 Oct, O2 Academy, Birmingham

**BLOXX** Sat 5 Oct, The Sunflower Lounge, Birmingham

**DUOTONE** Sat 5 Oct, Artrix, Bromsgrove

**DIRE STREETS** Sat 5 Oct, The Roses Theatre, Tewkesbury

**MEME DETROIT** Sat 5 Oct, O2 Institute, Birmingham

**ROADTRIP** Sat 5 Oct, The Asylum, B'ham

**COCO AND THE BUTTERFIELDS** Sun 6 Oct, O2 Academy, Birmingham

**AMBER RUN** Sun 6 Oct, O2 Academy, B'ham

**LULU** Sun 6 Oct, Wolverhampton Grand Theatre

**BLACK PEAKS** Sun 6 Oct, O2 Institute, Birmingham

**WITTY DITTIES** Sun 6 Oct, Albany Theatre, Coventry

**THE MYSTERY LIGHTS** Sun 6 Oct, Hare & Hounds, Birmingham

**BELINDA CARLISLE** Sun 6 Oct, Symphony Hall, Birmingham

## Classical

**CBSO: ALISON BALSOM PLAYS MUSGRAVE** Featuring Mirga Gražinytė-Tyla (conductor), Alison Balsom (trumpet) & the City of Birmingham Symphony Orchestra. Programme includes works by Gipps, Thea Musgrave & Walton, Wed 2 Oct, Symphony Hall, Birmingham

**THE HERMES EXPERIMENT** Quartet made up of harp, clarinet, voice & double bass, Fri 4 Oct, The Barber Institute, Birmingham

**ARMONICO CONSORT: LAND OF POPE AND GLORY** Also featuring The English Cornett & Sackbut Ensemble, Fri 4 Oct, Malvern Theatres

**ORCHESTRA OF THE SWAN: MOZART IN CUBA** Featuring David Gordon (piano), Fri 4 Oct, The Market Theatre, Ledbury

**ESMÉ STRING QUARTET** Featuring Won-hee Bae & Yuna Ha (violins), Jiwon Kim (viola) & Ye-eun Heo (cello). Programme includes works by Haydn, Beethoven & Schumann, Fri 4 Oct, Royal Pump Rooms, Leamington Spa

**ORGAN RECITAL WITH THOMAS TROTTER** Sat 5 Oct, Worcester Cathedral

**THE FILM ORCHESTRA - HEROES & SUPER HEROES** Featuring Michael Cobb (conductor) & Edward Roberts-Malpass (soloist), Sat 5 Oct, Great Malvern Priory

## Comedy

**FRISKY & MANNISH** Wed 2 Oct, The Glee Club, Birmingham

**BASILE & CHRIS MARKO K** Wed 2 Oct, The Glee Club, Birmingham

**JOANNE MCNALLY, DAVID TRENT & COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 3 Oct, The Glee Club, B'ham

**JAMES ACASTER** Fri 4 Oct, Birmingham Town Hall

**BIRMINGHAM COMEDY FESTIVAL BREAKING TALENT AWARD 2019** Fri 4 Oct, The Glee Club, Birmingham

**FERN BRADY** Fri 4 Oct, The Glee Club, Birmingham

**DAVID TRENT, ALFIE BROWN, EDDY BRIMSON & COMIC TBC** Fri 4 - Sat 5 Oct, The Glee Club, Birmingham

**JONATHAN PIE** Sat 5 Oct, Symphony Hall, Birmingham

**COUNT ARTHUR STRONG** Sun 6 Oct, Royal Spa Centre, Leamington Spa

**JOSH PUGH** Sun 6 Oct, The Glee Club, Birmingham

**MARLON DAVIS, ANNETTE FAGON, JOHN SIMMIT & CURTIS WALKER** Sun 6 Oct, Warwick Arts Centre, Coventry

**JOSH PUGH** Sun 6 Oct, The Glee Club, Birmingham

**TOM ROSENTHAL** Sun 6 Oct, Royal Spa Centre, Leamington Spa  
**LAUGHING SOLE COMEDY CLUB FOR KIDS** Sun 6 Oct, Midlands Arts Centre, Birmingham

## Theatre

**REBEL MUSIC** Robin French's new play celebrating the diverse music legacy of the Midlands, until Sat 5 Oct, The REP, Birmingham

**KING JOHN** Shakespeare's rarely performed tale of a nation in turmoil, until Sat 21 Mar, The Swan Theatre, Stratford-upon-Avon

**FIRST ENCOUNTERS: THE MERCHANT OF VENICE** Shakespeare's story of justice and mercy, brought to life in a 90-minute production created specially for seven to 13-year-olds, Mon 30 Sept - Sat 5 Oct, The Swan Theatre, Stratford-upon-Avon

**A BUNCH OF AMATEURS** Malvern Theatre Players present Ian Hislop & Nick Newman's comic play, Mon 30 Sept - Sat 5 Oct, Coach House Theatre, Malvern

**NIGEL SLATER'S TOAST** Evocative tale of love, loss - and toast, direct from the West End, Mon 30 Sept - Sat 5 Oct, Malvern Theatres

**GASLIGHT** Martin Shaw stars in Patrick Hamilton's psychological thriller, Mon 30 Sept - Sat 5 Oct, The Alexandra Theatre, Birmingham

**BLOOD BROTHERS** Willy Russell's iconic musical, Mon 30 Sept - Sat 12 Oct, Birmingham Hippodrome

**KOKO BROWN: WHITE** Solo show about identity, being a mixed-race black woman and always feeling like an outsider, Tues 1 Oct, Midlands Arts Centre, Birmingham

**THE WIZARD OF OZ** Amateur staging presented by West Bromwich Operatic Society (WBOS), Tues 1 - Sat 5 Oct, Wolverhampton Grand Theatre

**MARSHALL STREET** Paul Magson's new play, set in the Smethwick area of Birmingham in 1965, Wed 2 Oct, Old Joint Stock Theatre, Birmingham

**TURN OF THE SCREW** Award-winning Box Tale Soup present a new adaptation of Henry James' disturbing story, featuring puppetry and a 'haunting' original soundtrack, Wed 2 Oct, Bridge House Theatre, Warwick

**MADE IN DAGENHAM** Amateur staging presented by Alcester Musical Theatre Co, Wed 2 - Sat 5 Oct, Palace Theatre, Redditch

**A CHORUS OF DISAPPROVAL** Second Thoughts Drama Group brings Alan Ayckbourn's comedy to life, Wed 2 - Sat 5 Oct, Bear Pit Theatre, Stratford-upon-Avon

**FRANKENSTEIN** Rona Munro's new adaptation of Mary Shelley's Gothic masterpiece, Wed 2 - Sat 12 Oct, Bel-



*Nigel Slater's Toast - Malvern Theatres*

grade Theatre, Coventry

**RUSH FEATURING THE JA REGGAE BAND** The story of reggae music, from the arrival of the Windrush Generation through to the 1960s & '70s, when reggae took the world by storm, Thurs 3 Oct, The REP, Birmingham

**VIC LLEWELLYN: A LITTLE DEATH** One-man show about mass hysteria, featuring original songs from Kid Carpet, very tiny objects, torches, and an invisible gorilla, Thurs 3 Oct, Midlands Arts Centre, Birmingham

**NO BOND SO STRONG** Life-affirming show about motherhood and holding your family together, even when you find yourself unravelling, Thurs 3 - Fri 4 Oct, Midlands Arts Centre, B'ham

**CRIMES ON THE COAST** New Old Friends present a comedy thriller inspired by the works of Agatha Christie, Noel Coward & PG Wodehouse, Thurs 3 - Sat 5 Oct, The Old Rep Theatre, Birmingham

**PRISM** Robert Lindsay takes the lead in Terry Johnson's poignant play about Oscar-winning cinematographer Jack Cardiff - 'the man who

made women look beautiful', Thurs 3 - Sat 12 Oct, The REP, Birmingham

**A BLACK COUNTRY NIGHT OUT** Variety show featuring Dandy, a tribute to Black Country comedienne Dolly Allen by Emma Rollason (from The Fizzogs) and music from ukulele maestro Joe Thomas, Fri 4 Oct, The Core Theatre, Solihull

**THE THING (BEDLAM FESTIVAL)** Les Enfants Terribles delve into the crisis of identity, depression & anxiety, Fri 4 - Sat 5 Oct, The REP, Birmingham

**AWKWARD CONVERSATIONS WITH ANIMALS I'VE F\*CKED** Critically acclaimed production about love, acceptance and boundaries, Fri 4 - Sat 5 Oct, Old Joint Stock Theatre, Birmingham

**THE MAGIC OF MUSICALS** Presented by Bournville Musical Theatre, Fri 4 - Sat 5 Oct, The Dovehouse Theatre, Olton, Solihull

**DOWN IN THE DUMPS** Interactive theatrical performance exploring mental health with children and their families. Suitable for children aged seven-plus, Sat 5 Oct, The REP, Birmingham



*A Black Country Night Out - The Core Theatre, Solihull*

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### Kids Shows

**STICK MAN** Popular staging of Julia Donaldson's much-loved story, Tues 1 - Wed 2 Oct, The Swan Theatre, Worcester

**THE SCARECROW'S WEDDING** Scamp Theatre presents its award-winning staging of Julia Donaldson & Axel Scheffler's bestselling book, Thurs 3 - Fri 4 Oct, Albany Theatre, Coventry



### Talks / Spoken Word

**OUT OF THE ASHES: AN EVENING WITH BOYCOTT & AGGERS** Brand new show featuring two of cricket's finest - Test Match Special's Jonathan Agnew and recently knighted former England batsman Geoffrey Boycott, Tues 1 Oct, Malvern Theatres

**ARMISTEAD MAUPIN** An evening with the bestselling Tales Of The City author and LGBT activist, Wed 2 Oct, Birmingham Town Hall



**AN EVENING WITH VERSE WRITER** Interactive piece where each poem is laced with sounds from instruments, voices, applause & shouts, Wed 2 - Thurs 3 Oct, Warwick Arts Centre, Coventry

**THE AUTUMN CREATIVE WRITING SERIES** Live literature from three award-winning poets - David Clarke, Ross Cogan and Amanda Bonnick, Thurs 3 Oct, The Hive, Worcester

**STEPHEN COCKAYNE (AUTUMN IN MALVERN)** Talk about The Lanchester Marionettes In Malvern, Sun 6 Oct, Malvern Theatres

**PAM AYRES: UP IN THE ATTIC** Join Pam as she performs poems from her new book alongside classics from her long career, Sun 6 Oct, Birmingham Town Hall

**MARJORIE BLACKMAN IN CONVERSATION** Join the legendary author as she introduces her new novel, Crossfire, Sun 6 Oct, Birmingham Town Hall

### Film

#### INDEPENDENT LISTINGS:

**HAIL SATAN? (15)** Documentary. Starring Jex Blackmore, Chalice Blythe. The Roses Theatre, Tewkesbury, Tues 1 Oct

**PAIN AND GLORY (15)** Drama. Starring Antonio Banderas, Asier Etxeandia. Foreign language, subtitled. Malvern Theatres, Tues 1 & Fri 4 Oct; The Roses Theatre, Tewkesbury, Wed 2 & Fri 4 Oct

**THE MUSTANG (15)** Drama. Starring Matthias Schoenaerts, Jason Mitchell. Artrix, Bromsgrove, Fri 4 Oct

**THE SOUVENIR (15)** Drama/Mystery. Starring Neil Young, Tosin Cole. The Roses Theatre, Tewkesbury, Fri 4 - Mon 7 Oct

**AD ASTRA (12a)** Adventure/Drama. Starring Brad Pitt, Liv Tyler. The Roses Theatre, Tewkesbury, Fri 4 - Tues 8 Oct

**DOWNTON ABBEY (PG)** Drama. Starring Matthew Goode, Maggie Smith. Number 8, Pershore, Fri 4 - Thurs 10 Oct



**CHARMING (PG)** Animation/Adventure. With the voices of Demi Lovato, Wilmer Valderrama. Artrix, Bromsgrove, Sat 5 Oct

#### NEW FILMS ON GENERAL RELEASE:

Released from Fri 4 Oct, showing at selected cinemas

**JOKER (tbc)**

**JUDY (12a)**

### Events

**WARWICK WORDS HISTORY FESTIVAL** The local history project for 2019 revisits the theme of 'in and around Warwick' and joins forces with Unlocking Warwick for a reconstruction of a 19th century trial that gripped the nation, until Sun 6 Oct, Various venues around Warwick

**STAR WARS: THE EMPIRE STRIKES BACK - LIVE IN CONCERT** Composer John Williams' score performed live to the film, Tues 1 Oct, Arena Birmingham

**MINI MUSEUM ENGINEERS - RAMPS AND RACERS** Use any of the material to play and make the highest ramps, the fastest racers and the longest tracks, Wed 2 Oct, Coventry Transport Museum



Mini Museum Engineers - Coventry Transport Museum

**HORSE OF THE YEAR SHOW** The biggest week of the year for equestrian entertainment, Wed 2 - Sun 6 Oct, NEC, Birmingham

**AUTUMN DIESEL GALA** Chance to check out the railway's home-based locomotives, Thurs 3 - Sun 6 Oct, Severn Valley Railway, Bewdley, Nr Kidderminster

**BIRMINGHAM LITERATURE FESTIVAL** Featuring a wide selection of writers, artists and commentators, Thurs 3 - Sun 13 Oct, Various locations throughout Birmingham

**WARWICK CASTLE GHOST HUNT** Ghosts aplenty roam the ramparts at a venue with a long history of battles, gore and death, Fri 4 Oct, Warwick Castle

**BENNETTS BRITISH SUPERBIKE CHAMPIONSHIP** Featuring two races on the full Grand Prix circuit as the championship draws towards its climax, Fri 4 - Sun 6 Oct, Donington Park, Castle Donington

**BIRMINGHAM COMEDY FESTIVAL** Annual citywide 'mirth-filled extravaganza' that mixes big comedy names with emerging talent, Fri 4 - Sun 13 Oct, Various venues across Birmingham

**SPACE DAY** Unleash your inner astronaut with free interactive activities and exhibitions, Sat 5 Oct, The Hive, Worcester

**LEAMINGTON COMIC CON** Guests include John Wagner, best known for co-creating iconic 2000AD character Judge Dredd, Sat 5 Oct, All Saints' Parish Church, Leamington Spa

**MINIATURA** Take a closer look at the world of miniature modelling and dolls' houses, Sat 5 - Sun 6 Oct, NEC, Birmingham

**SCAREFEST** Alton Towers stays open late for thrill-seekers looking to enjoy spooky rides in the dark, Sat 5 - Sun 6 Oct, Alton Towers, Stoke-on-Trent

**WATT 2019: BOULTON, WATT AND THE WYATTS** Talk exploring the many Wyatt connections with Boulton and Watt activities, Sun 6 Oct, Soho House, Birmingham

**GTI FESTIVAL** RWYB event for water-cooled VWs, with show & shine, car clubs, an autojumble and more, Sun 6 Oct, Santa Pod Raceway, Wellingborough

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### Gigs

**WHENYOUNG** Mon 7 Oct, Hare & Hounds, Birmingham

**MIDGE URE: VIENNA & VISAGE** Mon 7 Oct, Birmingham Town Hall

**BLACK FLAG** Tues 8 Oct, The Mill, Digbeth, Birmingham

**LAURAN HIBBERD** Tues 8 Oct, Hare & Hounds, Birmingham

**MURKAGE DAVE** Tues 8 Oct, Hare & Hounds, Birmingham

**FAIRPORT CONVENTION** Tues 8 Oct, Huntingdon Hall, Worcester

**JAMBINAI** Tues 8 Oct, The Flapper, B'ham

**IAN PALMER'S AERIAL BEAT CLUB** Wed 9 Oct, Stratford Playhouse, Stratford-upon-Avon

**THE DUNWELLS + LISSA TAYLOR + ELLISHA GREEN** Wed 9 Oct, The Sunflower Lounge, Birmingham

**JP COOPER** Wed 9 Oct, O2 Institute, B'ham

**HUSSAIN MANAWER** Wed 9 Oct, O2 Institute, Birmingham

**SNAPPED ANKLES** Wed 9 Oct, Hare & Hounds, Birmingham

**CURSE OF LONO + JOHN MURRY** Wed 9 Oct, Hare & Hounds, Birmingham

**WALTER TROUT** Wed 9 Oct, Birmingham Town Hall

**THE GOLDHAWKS PERFORM TOMMY THE ALBUM LIVE** Wed 9 Oct, Belgrade Theatre, Coventry

**ANDY FAIRWEATHER LOW AND THE LOW RIDERS** Wed 9 Oct, Huntingdon Hall, Worcester

**JOE BROWN & THE BRUVVERS** Wed 9 - Thurs 10 Oct, The Core Theatre, Solihull

**GENESIS LEGACY** Thurs 10 Oct, Palace Theatre, Redditch

**SIMPLY RERED** Thurs 10 Oct, Huntingdon Hall, Worcester

**KANADIA 2019 TOUR** Thurs 10 Oct, Hare & Hounds, Birmingham

**JORDAN RAKEI** Thurs 10 Oct, The Mill, Digbeth, Birmingham

**TION WAYNE** Thurs 10 Oct, O2 Institute, Birmingham

**RICHARD HAWLEY** Thurs 10 Oct, O2 Institute, Birmingham

**THE GREATEST LOVE OF ALL: CELEBRATING THE MUSIC OF WHITNEY HOUSTON** Thurs 10 Oct, Symphony Hall, Birmingham

**AL STEWART** Thurs 10 Oct, Birmingham Town Hall

**TALLY KOREN - VISION OF HOPE** Thurs 10 Oct, The Tin Music And Arts, Canal Basin, Coventry

**A BAND CALLED MALICE** Fri 11 Oct, Huntingdon Hall, Worcester

**TRUE GOLD** Fri 11 Oct, Swan Theatre, Worcester

**RAVE ON - A TRIBUTE TO BUDDY HOLLY** Fri 11 Oct, Stratford Playhouse, Stratford-upon-Avon

**S-X** Fri 11 Oct, The

Flapper, Birmingham

**MITCH BENN: TEN SONGS TO SAVE THE WORLD** Fri 11 Oct, The Roses Theatre, Tewkesbury

**THE HOUSE & GARAGE ORCHESTRA** Fri 11 Oct, The Empire, Coventry

**ALICE COOPER** Fri 11 Oct, Resorts World Arena, Birmingham

**THE SONGS OF BARRY WHITE** Fri 11 Oct, Symphony Hall, B'ham

**THE DIVINE COMEDY** Fri 11 Oct, O2 Institute, Birmingham

**REVEREND AND THE MAKERS** Fri 11 Oct, O2 Institute, Birmingham

**SIMPLY RERED** Sat 12 Oct, The Roses Theatre, Tewkesbury

**STRICTLY NASHVILLE** Sat 12 Oct, Huntingdon Hall, Worcester

**GUNS OR ROSES** Sat 12 Oct, The Marr's Bar, Worcester

**AMY WINEHOUSE TRIBUTE BY MARINA** Sat 12 Oct, The Night Owl, Birmingham

**ROACHFORD** Sat 12 Oct, O2 Academy, Birmingham

**CHRIS ELLIOT & CAITLIN JONES** Sat 12 Oct, Number 8 Community Arts Centre, Worcestershire

**THUNDER** Sat 12 Oct, Albany Theatre, Coventry

**JAMES ARTHUR** Sat 12 Oct, O2 Academy, Birmingham

**THE MURDER CAPITAL** Sat 12 Oct, Castle And Falcon, Birmingham

**TENSILE / BEXIE JAMES / EVENTUAL FATE / ICE-FIRE** Sat 12 Oct, Scruffy Murphy's, Birmingham

**TIN TINS HYPE 26** Sat 12 - Sun 13 Oct, Hare & Hounds, B'ham

**ETHAM** Sun 13 Oct, Hare & Hounds, Birmingham

**CV FOLK - SECOND SUNDAY** Sun 13 Oct, Albany Theatre, Coventry

**JESCA HOOP** Sun 13 Oct, Hare & Hounds, Birmingham



Andy Fairweather Lowe - Huntingdon Hall, Worcester

### Classical Music

**ORCHESTRA OF THE SWAN: TALES OF THE CITY** Featuring Rebecca Miller (conductor), Viv McLean (piano), Hugh Davies (trumpet) & Louise Braithwaite (cor anglais). Programme includes works by Rossini, Gershwin, Copland, Mozart & new work by Catherine Mole, Tues 8 Oct, Stratford Playhouse, Stratford-upon-Avon

**CHINEKE! ENSEMBLE** Programme includes works by Coleridge-Taylor & Schubert, Tues 8 Oct, The Bradshaw, Royal Birmingham Conservatoire

**THE GESUALDO SIX** Vocal consort comprising some of the UK's finest young consort singers, Tues 8 Oct, St Mary's Church, Warwick

**ORCHESTRA OF THE SWAN: TALES OF THE CITY** Featuring Rebecca Miller (conductor), Viv McLean (piano), Hugh Davies (trumpet) & Louise Braithwaite (cor anglais). Programme includes works by Rossini, Gershwin, Copland, Mozart & new work by Catherine Mole, Wed 9 Oct, The Bradshaw Hall, Royal Birmingham Conservatoire

**NAVARRA STRING QUARTET** Featuring Magnus Johnston & Marije Johnston (violins), Sascha Bota (viola) & Brian O'Kane (cello), Fri 11 Oct, Artrix, Bromsgrove

**PIANO RECITAL WITH SOFYA GULYAK** Programme includes works by J.S Bach, Brahms, Chopin, & Prokofiev, Fri 11 Oct, Elmslie House, Malvern



**MOSCOW PHILHARMONIC ORCHESTRA** Featuring Yuri Botnari (conductor). Programme includes works by Tchaikovsky, Rachmaninov & Shostakovich, Sat 12 Oct, Warwick Arts Centre, Coventry

**WARWICKSHIRE SYMPHONY ORCHESTRA** Featuring Peter Donohoe (piano). Programme includes works by Wagner, Franck & Brahms, Sat 12 Oct, Warwick Hall

**LUDOVICO EINAUDI THE 7 DAYS WALKING TOUR** Also featuring Redi Hasa (cello) & Frederico Mecozzi (violin), Sat 12 Oct, Symphony Hall, B'ham

**DAS RHEINGOLD** Featuring Birmingham Philharmonic Orchestra and Michael Lloyd (conductor), Julian Close (Wotan) & John Graham Hall (Loge), Sun 13 Oct, Symphony Hall,

Birmingham

**REPEATED PATTERNS: FAMILY CONCERT** Featuring London Sinfonietta & Patrick Bailey (presenter). Programme includes works by Steve Reich & Philip Glass, Sun 13 Oct, Warwick Arts Centre, Coventry

**JOHN PAUL EKINS PIANO CONCERT** Programme includes works by Haydn, Mozart, Liszt & Mussorgsky, Sun 13 Oct, Huntingdon Hall, Worcester

**BLAKE** Sun 13 Oct, Bedworth Civic Hall

### Comedy

**LOST VOICE GUY** Tues 8 Oct, The Core Theatre, Solihull

**MATT PARKER** Tues 8 Oct, Royal Spa Centre, Leamington Spa

**GARY DELANEY** Wed 9 Oct, Royal Spa Centre, Leamington Spa

**JAMES ACASTER** Wed 9 Oct, Royal Spa Centre, Leamington Spa

**EVERYTHING IS TERRIBLE LIVE** Wed 9 Oct, The Glee Club, Birmingham

**THE NOISE NEXT DOOR** Thurs 10 Oct, Royal Spa Centre, Leamington Spa

**REGINALD D HUNTER** Thurs 10 Oct, Old Joint Stock Theatre, Birmingham

**TOM WARD, MICKY P KERR & COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 10 - Sat 12 Oct, The Glee Club, Birmingham

**IMPRACTICAL JOKERS** Fri 11 Oct, Arena Birmingham

**IT'LL BE ALT-RIGHT ON THE NIGHT** Fri 11 Oct, Old Joint Stock Theatre, B'ham

**TOM WARD, MICKY P KERR, JOSH PUGH & JAY LAFFERTY** Fri 11 - Sat 12 Oct, The Glee Club, Birmingham

**HENNING WEHN** Fri 11 - Sat 12 Oct, Birmingham Town Hall

**JUSTIN MOORHOUSE** Fri 11 Oct, Royal Spa Centre, Leamington Spa

**ANGELA BARNES** Fri 11 Oct, Warwick Arts Centre, Coventry



**LOST VOICE GUY** Sat 12 Oct, Royal Spa Centre, Leamington Spa

**MATT PARKER** Sat 12 Oct, Artrix, Bromsgrove

**ROY CHUBBY BROWN** Sat 12 Oct



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## ARTRIX

**October 2019**  
NEW SEASON ON SALE

<b>Friday 4 October</b> <b>LUKE DANIELS</b> Outstanding vocalist and instrumental virtuoso 	<b>Thursday 10 October</b> <b>NEW PERSPECTIVES: TRADE</b> Welcome to the Caribbean. Where the sun is hot and the living is uneasy 	<b>Wednesday 16 October 14+</b> <b>FAITH I BRANKO</b> <i>'Musically a delight'</i> The Guardian 
<b>Saturday 19 October</b> <b>RONNIE SCOTT'S ALL STARS</b> 60th Anniversary concert 	<b>Tuesday 29 October</b> <b>NICK SHARRATT'S DRAWALONG</b> A family-friendly, fun filled draw-along for all ages 	<b>Wednesday 30 October</b> <b>SOFIE HAGEN THE BUMSWING</b> Winner of the prestigious Edinburgh Best Newcomer Award 

**COMING SOON:** Luke Kempner: House Of Faces, Gordon Hendricks as Elvis, Duotone, Quadrophonia Night Matt Parker - Humble Pi, Daliso Chaponda: Blah Blah Blacklist, Circus of Horrors, The Julie July Band Bromsgrove Concerts: Navarra String Quartet, Vienna Festival Ballet - Snow White, Jenny Sturgeon, Griff Rhys Jones: All Over The Place, Modern Calligraphy: Intermediate Workshop, Purple Zeppelin, Mike Peters presents The Alarm - Hurricane Of Change Tour, Ellie Taylor: Don't Got This, Seeking Isolde Theo's Comedy School Show, Barbara Dickson & Rab Noakes, The Strange Case of Dr Jekyll and Mr Hyde...

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# THE ALBANY theatre

## GEORGE ELIOT'S SILAS MARNER

ADAPTED FOR THE STAGE BY GEOFFREY BEEVERS

18 & 19 October

## The Scarecrows' Wedding

3 & 4 October

## THE WIZARD OF OZ

BTUK | 11 October

## THUNDER

Live & Unplugged  
12 October

## HALF TERM

22 October

## DAVID GOWER

ON THE FRONT FOOT

26 October

## I'VE GOTTA BE ME

SAMMY DAVIS JR.

30 October

## Michael Morpurgo's BELIEVE IN UNICORNS

24 October

## PRIVATE PEACEFUL

31 October

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Palace Theatre, Redditch

**COMEDY CLUB 4 KIDS** Sat 12 Oct, Royal Spa Centre, Leamington Spa

**JOSH WIDDICOMBE** Sun 13 Oct, Birmingham Hippodrome

## Theatre

**SWITCHED ON** Geese Theatre Company present 'a beautiful coming together of different people finding a common ground', Mon 7 Oct, The REP, Birmingham

**THE IMPROLECTUALS** Some of the Midlands' finest improvisers create completely new comedy sketches on the spot, Mon 7 Oct, Crescent Theatre, Birmingham

**SHIRLEY VALENTINE** Amateur staging of Willy Russell's heart-warming comedy, Mon 7 - Sat 12 Oct, Talisman Theatre, Kenilworth

**REVOLVING DOOR** Drama exploring the suicide of a 19-year-old gay man. Part of The Rep's Bedlam Festival 2019, Tues 8 Oct, The REP, B'ham

**THE KIDS ARE ALRIGHT** Surreal and confronting new work combining dance and new writing, participation and performance, children and adults... Tues 8 Oct, Midlands Arts Centre, Birmingham

**EYE OF THE STORM** Award-winning musical about chasing storms and changing the world. Suitable for children and young people, Tues 8 - Wed 9 Oct, The Patrick Studio, Birmingham Hippodrome

**TRYING IT ON** Playwright David Edgar confronts his 20-year-old self to explore how his views have changed in 50 years, Tues 8 - Wed 9 Oct, Warwick Arts Centre, Coventry

**MURDER, MARGARET & ME** Agatha Christie turns sleuth in a play by Phillip Meeks. Lin Blakely (EastEnders) stars, Tues 8 - Sat 12 Oct, Malvern Theatres



**MISTRESS TO THE MIDNIGHT** Spoof of the classic British horror film, live on stage, Wed 9 Oct, Old Joint Stock Theatre, Birmingham

**FORGET ME NOT - THE ALZHEIMER'S WHODUNNIT?** 'Witty crime show' set on a dementia ward, Wed 9 Oct, The Civic, Stourport

**PLAYING THE GAME** Production asking

whether prison is really the right place for mothers. Part of The Rep's Bedlam Festival 2019, Wed 9 - Thurs 10 Oct, The REP, Birmingham

**STATUS** 'A show about running away from the national story you're given, about who is responsible for that story and what might happen to it if you give it up', Wed 9 - Thurs 10 Oct, Warwick Arts Centre, Coventry

**PRIVATE PEACEFUL** National Production Company's staging of Michael Morpurgo's wartime tale, Wed 9 - Sat 12 Oct, The Old Rep, Birmingham

**ABIGAIL'S PARTY** St John's Players present an amateur staging of Mike Leigh's iconic play, Wed 9 - Sat 12 Oct, Swan Theatre, Worcester

**TRADE** The story of three very different women with one thing in common... Thurs 10 Oct, Artrix, Bromsgrove

**ORLANDO** Rebecca Vaughan's one-woman show based on Virginia Woolf's satirical novel of the same name, Thurs 10 Oct, Midlands Arts Centre, Birmingham

**DANGEROUS OBSESSION** NJ Crisp's psychological thriller, Thurs 10 - Sat 12 Oct, Belgrade Theatre, Coventry

**WRITE-OFF** Free Spirit Theatre present a collection of short plays from up-and-coming writers, Thurs 10 - Sat 12 Oct, The Dovehouse Theatre, Olton, Solihull

**SISTER ACT** Amateur staging of the divine musical comedy based on the hit film of the same name, Thurs 10 - Sun 13 Oct, Evesham Arts Centre

**THE WORLD'S GREATEST MUSICALS** Songs from West End shows including Phantom Of The Opera, Mamma Mia!, The Lion King, Chicago, Blood Brothers and Hamilton, Fri 11 Oct, Number 8, Pershore

**IT'LL BE ALRIGHT ON THE NIGHT** What happens when two best friends find themselves on different sides of a seemingly impassable ideological divide? Fri 11 - Sat 12 Oct, Old Joint Stock Theatre, Birmingham

**A MUSEUM IN BAGHDAD** Story of treasured history, desperate choices and the remarkable Gertrude Bell, Fri 11 Oct - Sat 25 Jan, The Swan Theatre, Stratford-upon-Avon

**THE HOUND OF THE BASKERVILLES** Inventive two-man staging of Arthur Conan Doyle's acclaimed Sherlock Holmes mystery, Sat 12 Oct, The Core Theatre, Solihull

## Kids Shows

**DEAR ZOO LIVE!** Rod Campbell's children's classic, live on stage, Tues 8 - Wed 9 Oct, Malvern Theatres

**THE RAILWAY CHILDREN** Amateur staging of E Nesbit's much-loved children's story, Sat 12 - Sat 19 Oct, Criterion Theatre, Coventry

## Dance

**RIPE AND WHAT DOES STUFF DO** Choreographed exploration of attitudes towards and assumptions about female performers, Tues 8 Oct, Warwick Arts Centre, Coventry

**THE WIZARD OF OZ** Ballet Theatre UK present L Frank Baum's classic tale, Fri 11 Oct, Albany Theatre, Coventry

**SNOW WHITE** Vienna Festival Ballet present the famous Brothers Grimm story, Sun 13 Oct, Artrix, Bromsgrove



## Cabaret

**PUPPETRY OF THE PENIS: THE GREATEST BITS TOUR** Non-sexual show containing full-frontal male nudity, Thurs 10 Oct, Swan Theatre, Worcester

## Talks / Spoken Word

**AN AUDIENCE WITH NASA ASTRONAUT DR. DON THOMAS** Ask a real-life astronaut all your burning questions, Tues 8 Oct, The Hive, Worcester

**SIMON ARMITAGE: IN CONVERSATION WITH STUART MACONIE** Special evening of poetry and conversation. Birmingham Poet Laureate Richard O'Brien & Birmingham Young Poet Laureate Aliyah Begum also feature. Part of Birmingham Literature Festival, Tues 8 Oct, Birmingham Town Hall

**TWO OF THE SAME - BUT DIFFERENT** Malcolm Stent & Don Maclean take to the stage with an evening's-worth of humorous anecdotes, Fri 11 Oct, Palace Theatre, Redditch

**HIT THE ODE** Unique performance poetry night featuring talented spoken-word artists, Fri 11 Oct, Patrick Studio, Birmingham Hippodrome

**REAL LIFE PARENTING: THE GOOD, THE BAD AND THE FUNNY** Join the panel for an in-depth discussion about writing and what being a parent in 2019 is really like. Featuring Liz Berry, Matthew Coyne and Kathryn Wallace, Sat 12 Oct, Birmingham Town

Hall

**AN EVENING WITH AGGERS AND TUFFERS** No-holds-barred evening of cricketing chat with Test Match Special's Jonathan Agnew and former England bowler Phil Tufnell, Sun 13 Oct, Wolverhampton Grand Theatre

## Events

**MALVERN FESTIVAL OF INNOVATION** Event aiming to enthuse the visitor both professionally and personally, Mon 7 - Sat 12 Oct, various locations in and around Malvern, Worcester-shire

**MINI MUSEUM ENGINEERS - UP, UP, UP WE GO** Use traditional and unusual toys and tools to engineer tall and boosting structures, Wed 9 Oct, Coventry Transport Museum

**GRAND DESIGNS LIVE BIRMINGHAM** Based on the Channel Four series, presented by Kevin McCloud and featuring new product launches, the latest eco-innovations and over 400 specialist companies across six project zones, Wed 9 - Sun 13 Oct, NEC, Birmingham

**HOW TO BECOME A WRITER** Event featuring two writers and local publishers Black Pear Press, Thurs 10 Oct, The Hive, Worcester

**RAF DEFFORD AIRFIELD GUIDED WALK** Tour of the top-secret airbase that was home to Airborne Radar testing and development during the Second World War and early years of the Cold War, Sat 12 Oct, Croome Park, Worcester

**BAVARIAN EVENING** Enjoy a 'fun-filled evening' complete with a lively, interactive Bavarian Oompah band, Sat 12 Oct, West Midland Safari and Leisure Park, Bewdley, Nr Kidderminster

**SCAREFEST** Alton Towers stays open late for thrill-seekers looking to enjoy spooky rides in the dark, Sat 12 - Sun 13 Oct, Alton Towers, Stoke-on-Trent

**OCTOBER HOLIDAY AT COVENTRY TRANSPORT MUSEUM** Explore, test and celebrate all types of energy sources, Sat 12 Oct - Sat 2 Nov, Coventry Transport Museum

**BRICK OR TREAT** Featuring Halloween activities, rides and 4D films, Sat 12 Oct - Sat 2 Nov, Legoland Discovery Centre, Birmingham

**A-SCARIUM** Discover the spooky creatures that lurk beneath the waves and explore the ocean depths, Sat 12 Oct - Sun 3 Nov, National Sea Life Centre, Birmingham

**RAINWORTH SKODA DUKERIES RALLY** This is the 60th consecutive Dukeries Rally and forms part of four regional championships, Sun 13 Oct, Donington Park Racing Circuit, Derby

## Gigs

**DANIEL CAESAR** Mon 14 Oct, O2 Academy, Birmingham

**ISSUES** Mon 14 Oct, O2 Academy, B'ham

**DRIVIN' N CRYIN'** Mon 14 Oct, Hare & Hounds, Birmingham

**THE SONGS OF STEVIE WONDER** Mon 14 Oct, Symphony Hall, Birmingham

**BOYZONE** Tues 15 Oct, Resorts World Arena, Birmingham

**SKINNY PELEMBE** Tues 15 Oct, Hare & Hounds, Birmingham

**MIDGE URE: THE 1980 TOUR** Wed 16 Oct, The Empire, Coventry

**FAITH I BRANKO** Wed 16 Oct, Artrix, Bromsgrove

**THE ELVIS YEARS** Wed 16 Oct, Bedworth Civic Hall

**HOOTIE AND THE BLOWFISH** Wed 16 Oct, O2 Academy, Birmingham

**TESSA VIOLET** Wed 16 Oct, O2 Institute, Birmingham

**MIGHTY MIGHTY** Wed 16 Oct, Hare & Hounds, Birmingham

**AND IN THE END: A CELEBRATION OF ABBEY ROAD AND LET IT BE** Wed 16 Oct, Symphony Hall, B'ham

**FOLK IN THE FOYER: SLAINTE** Thurs 17 Oct, Evesham Arts Centre

**KOVIC** Thurs 17 Oct, O2 Institute, B'ham

**ANGIE STONE** Thurs 17 Oct, O2 Institute, Birmingham

**ROY ORBISON & BUDDY**

**HOLLY** Thurs 17 Oct, Resorts World Arena, Birmingham

**THE CULT - A SONIC TEMPLE** Thurs 17 Oct, O2 Academy, B'ham

**RAK-SU** Thurs 17 Oct, O2 Academy, B'ham

**THE DRIFTERS** Thurs 17 Oct, Bedworth Civic Hall

**PROUD MARY** Thurs 17 Oct, The Marr's Bar, Worcester

**KEVIN BLOODY WILSON** Thurs 17 Oct, Birmingham Town Hall

**LEGEND - THE MUSIC OF BOB MARLEY** Fri 18 Oct, Palace Theatre, Redditch

**STEALING SHEEP'S WOW MACHINE** Fri 18 Oct, The Tin Music And Arts, Canal Basin, Coventry

**WISHBONE ASH** Fri 18 Oct, O2 Institute, Birmingham

**SUPREME QUEEN** Fri 18 Oct, Stratford Playhouse, Stratford-upon-Avon

**IBIBIO SOUND MACHINE** Fri 18 Oct, Hare & Hounds, Birmingham

**TOYAH** Fri 18 Oct, The Mill, Digbeth, B'ham

**HOT CHIP** Fri 18 Oct, O2 Institute, B'ham

**K.FLAY** Fri 18 Oct, O2 Academy, Birmingham

**MAD DOG MCREA** Fri 18 Oct, O2 Academy, Birmingham

**JENNY STURGEON** Fri 18 Oct, Artrix, Bromsgrove

**THE VOICE OF THE HEART - KAREN CARPENTER** Fri 18 Oct, Huntingdon Hall, Worcester

**LOYD COLE** Fri 18 Oct,

Birmingham Town Hall

**JAH9 AND THE DUB TREATMENT** Sat 19 Oct, O2 Institute, B'ham

**REM\STIPE** Sat 19 Oct, The Marr's Bar, Worcester

**ANTARCTIC MONKEYS** Sat 19 Oct, O2 Academy, Birmingham

**WISHBONE ASH** Sat 19 Oct, The Roses Theatre, Tewkesbury

**THE JULIE JULY BAND** Sat 19 Oct, Artrix, Bromsgrove

**RONNIE SCOTT'S ALL STARS** Sat 19 Oct, Artrix, Bromsgrove

**GARY NUMAN** Sat 19 Oct, O2 Institute, Birmingham

**GRANNY'S ATTIC** Sat 19 Oct, Huntingdon Hall, Worcester

**KILLSWITCH ENGAGE** Sat 19 Oct, O2 Academy, Birmingham

**ROXYMPHONY FEATURING ANDY MACKAY & PHIL MANZANERA** Sun 20 Oct, The Alexandra Theatre, Birmingham

**FLEECEY FOLK: SHERBURN, BARTLEY, SANDERS** Sun 20 Oct, The Fleece Inn, Bretforton, Nr Evesham

**DURAND JONES & THE INDICATIONS** Sun 20 Oct, O2 Academy, Birmingham

**TOUCH WITH MATT HOY** Sun 20 Oct, Hare & Hounds, Birmingham

**SKATING POLLY + SHE MAKES WAR** Sun 20 Oct, Hare & Hounds, Birmingham

**LIVE ON MARS: A TRIBUTE TO DAVID BOWIE** Sun 20 Oct, Birmingham Town Hall

## Classical Music

**MOSCOW PHILHARMONIC ORCHESTRA: SHOSTAKOVICH'S NO.10** Featuring Yuri Simonov (conductor) and Alexandra Dariescu (piano). Programme includes works by Maria Antal, Tchaikovsky and Shostakovich, Tues 15 Oct, Symphony Hall, Birmingham

**ALED JONES & RUSSELL WATSON IN HARMONY** Tues 15 Oct, Warwick Arts Centre, Coventry

**CBSO: THE THRILL OF THE NEW** Featuring Michael Seal (conductor) and Paul Rissmann (presenter). Programme includes works by John Adams, Knussen, Jörg Widmann, Steve Reich and Thomas Adès, Thurs 17 Oct, Symphony Hall, B'ham

**LONDON CONCERT ORCHESTRA: MUSIC FROM THE MOVIES** Featuring Anthony Inglis (conductor). Programme includes scores from Pirates of the Caribbean, Star Wars and Lord of the Rings, Fri 18 Oct, Symphony Hall, Birmingham

**ANDREA BOCELLI** Sat 19 Oct, Resorts World Arena, Birmingham

**CBSO: SAINT-SAËNS ORGAN SYMPHONY** Featuring Andrew Litton (conductor) and Thomas Trotter (organ). Programme includes works by Sibelius, Ravel, Widor, Dukas and Saint-Saëns, Sun 20 Oct, Symphony Hall, Birmingham

**EUROPEAN UNION CHAMBER ORCHESTRA** Featuring Hans-Peter Hofmann (director) & Toby White (cello). Programme includes works by Grieg, Haydn, Finzi & Dvorak, Sun 20 Oct, Malvern Theatres

## Comedy

**MILTON JONES** Mon 14 Oct, The Old Rep Theatre, Birmingham

**MATT PARKER** Tues 15 Oct, The Roses Theatre, Tewkesbury

**THE HARRY & CHRIS SHOW** Wed 16 Oct, The Old Rep Theatre, B'ham

**ED GAMBLE** Thurs 17 Oct, Huntingdon Hall, Worcester

**JIMEOIN** Thurs 17 Oct, Palace Theatre, Redditch

**RHYS NICHOLSON, DAMIAN CLARK & COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 17 Oct, The Glee Club, Birmingham

**GRIFF RHYS JONES** Fri 18 Oct, Artrix, Bromsgrove

**RHYS JAMES** Fri 18 Oct, The Glee Club, Birmingham

**KAT B, MAUREEN YOUNGER, SMASH & KANE BROWN** Fri 18 Oct, Belgrade Theatre, Coventry

**HENN NIGHTS** Fri 18 Oct, Palace Theatre, Redditch

**RHYS NICHOLSON, DAMIAN CLARK, DAVE**

**LONGLEY & JOHN FOTHERGILL** Fri 18 - Sat 19 Oct, The Glee Club, B'ham

**GRIFF RHYS JONES** Sat 19 Oct, Evesham Arts Centre

**ALFIE MOORE** Sat 19 Oct, Royal Spa Centre, Leamington Spa

## Theatre

**THE ROCKY HORROR SHOW** Hook up your fishnets, tighten your corsets and prepare to 'do The Time Warp again'. Joanne Clifton & Stephen Webb star, Mon 14 - Sat 19 Oct, Wolverhampton Grand Theatre

**PRISCILLA QUEEN OF THE DESERT** Joe McFadden stars in a new staging of the iconic musical, Mon 14 - Sat 19 Oct, Malvern Theatres

**RETURN TO THE FORBIDDEN PLANET** Amateur staging of the award-winning sci-fi musical, Mon 14 - Sat 19 Oct, The Rose Theatre, Kidderminster

**IN MANY HANDS** Brussels-based Kate McIntosh dives into the tactile and the multi-sensory, inviting the audience to test, touch, listen, search and sniff. Part of Fierce Festival, Tues 15 - Thurs 17 Oct, The REP, Birmingham

**THE EXORCIST** Stage version of the spine-tingling horror story, featuring the voice of Ian McKellen as the Demon, Tues 15 - Sat 19 Oct, The Alexandra Theatre, Birmingham

**THE ENTERTAINER** Shane Richie, Diana Vickers & Sara Crowe star in a brand new staging of John Osborne's iconic play, Tues 15 - Sat 19 Oct, Belgrade Theatre, Coventry

**SINGIN' IN THE RAIN** Amateur staging presented by Worcester Operatic Dramatic Society (WODS), Tues 15 - Sat 19 Oct, Swan Theatre, Worcester

**THE SOUND OF MUSIC** Peterbrook Players present an amateur staging of the Rodgers & Hammerstein classic, Tues 15 - Sat 20 Oct, The Core Theatre, Solihull

**PRIDE AND PREJUDICE\* (\*SORT OF)** 'An adaptation like no other' as men, money and microphones are fought over in an all-female presentation of Jane Austen's literary classic, Tues 15 Oct - Sat 2 Nov, The REP, B'ham

**OTHELLO** The Pantaloons relocate Shakespeare's classic tragedy to the jazz age, Wed 16 Oct, Royal Spa Centre, Leamington Spa

**THE IMPROLECTUALS** Some of the Midlands' finest improvisers create completely new comedy sketches on the spot, Wed 16 Oct, Abbey Theatre, Nuneaton

**FROM GEORGE TO GEORGE** Margaret Eddershaw's verse drama, based on the story of George Eliot and the love of her life, George Lewes, Wed 16 - Thurs 17 Oct, The Albany Theatre, Coventry



Stealing Sheep's Wow Machine - The Tin Music & Arts, Coventry

**THAT'LL BE THE DAY** Rock'n'roll variety show, Wed 16 - Thurs 17 Oct, The Roses, Tewkesbury

**THE PERFECT MURDER** Amateur staging of Peter James' comedy thriller, Wed 16 - Sat 26 Oct, Priory Theatre, Kenilworth

**ONE MAN, MANY FRIENDS - STEVE HEWLETT** Evening of humour and ventriloquism, Thurs 17 Oct, Stratford Playhouse, Stratford-upon-Avon

**FAMILIAR** Collaborative performance exploring 'significant otherness'. Part of Fierce Festival, Thurs 17 - Sat 19 Oct, The REP, Birmingham

**ANNIE** The Norbury Players present an amateur staging of the popular rags-to-riches story, Thurs 17 - Sun 20 Oct, Norbury Theatre, Droitwich

**SILAS MARNER** Conn Artists Theatre Company present a staging of George Eliot's Victorian novel, Fri 18 - Sat 19 Oct, The Albany Theatre, Coventry

**THE TRUE HISTORIE OF MR WILLIAM SHAKESPEARE** Brand new satirical farce that takes aim at 'culture's greatest prize and those who yearn after it', Fri 18 - Sun 20 Oct, Old Joint Stock Theatre, Birmingham

**INTO THE BREACH** Mark Carey's heart-warming drama of love, war and odd jobs, Sat 19 Oct, Loft Theatre Company, Leamington Spa

## Kids Shows

**DISNEY ON ICE CELEBRATES 100 YEARS OF MAGIC** Grab your Mickey ears and get your skates on! Wed 16 - Sun 20 Oct, Arena Birmingham

**MONSTERSAURUS** Energetic show full of 'thrills, spills, magic and mayhem', Sat 19 Oct, The Old Rep Theatre, Birmingham

**SOONCHILD** Live music, songs, 3D & shadow puppetry combine in this Arctic adventure for younger audiences, Sun 20 Oct, Warwick Arts Centre, Coventry

**THE VERY HUNGRY CATERPILLAR** Featuring four of Eric Carle's much-loved children's stories, Sun 20 Oct, Evesham Arts Centre

**THE BIRD SHOW** The Last Baguette present a 'flap-tastic' family comedy featuring live music, puppetry and a plethora of silly bird jokes... Sun 20 Oct, Warwick Arts Centre, Coventry

## Dance

**DADA MASILO: GISELLE** South Africa's internationally renowned choreographer, Dada Masilo, presents her 'fearless' reimagining of the classic ballet, Tues 15 - Wed 16 Oct, Birmingham Hippodrome

**SOFTPLAMPAUTONOMIES** Choreographed performance celebrating a future without authorities and constraints, Thurs 17 Oct, Patrick Studio, Birmingham Hippodrome

**DORIS UHLICH: EVERY BODY ELECTRIC** Innovative production exploring potential through dance. Please note that this production contains full nudity, Fri 18 Oct, Midlands Arts Centre, Birmingham

**SOME LIKE IT HIP HOP** Choreographed story of love, mistaken identity and revolution in a city where books are banned and women are kept subservient to men, Fri 18 - Sat 19 Oct, Birmingham Hippodrome

**MARIANA VALENCIA: ALBUM** Solo performance 'fusing text, song and dance inside of the content of an album', Fri 18 - Sat 19 Oct, Midlands Arts Centre, Birmingham

**RIP IT UP: THE 70S** Join Olympic champion Louis Smith, Rachel Stevens (S Club 7), Melody Thornton (Pussycat Dolls) and Lee Ryan (Blue) for 'a groovy evening of singing and dancing', Sat 19 Oct, Symphony Hall, Birmingham

**JULIA BARDSLEY: AN APIAN PARADOX** Two female 'bee-ings' remix symbolist poet Maurice Maeterlinck's classic natural history text, The Life Of The Bee, to a soundtrack of Earth's drone music, Sun 20 Oct, Midlands Arts Centre, Birmingham

**ALEXANDRA BACHZETIS, PRIVATE: WEAR A MASK WHEN YOU TALK TO ME** Unsolicited report on how gender and sexual desire 'are fabricated through the ritualisation repetition of bodily gestures within the neoliberal regime', Sun 20 Oct, Midlands Arts Centre, Birmingham

## Talks / Spoken Word

**NADIYA HUSSAIN: FINDING MY VOICE** The TV presenter, cook and best-selling author considers her roles as mother, Muslim, working woman and celebrity, Tues 15 Oct, Birmingham Town Hall

**KATE TEMPEST** Wed 16 Oct, O2 Institute, Birmingham

**AN EVENING WITH MICHAEL PALIN: NORTH KOREA** Monty Python stalwart and intrepid globetrotter Michael Palin offers a glimpse of life inside the notoriously secretive Democratic People's Republic of Korea, Wed 16 Oct, Birmingham Town Hall

**CARLA KOVACH - AUTHOR EVENT: A NIGHT OF CRIME AND THRILLER** Readings of the latest crime offerings by bestselling authors Sheryl Browne, Sue Watson and Carla Kovach, followed by a Q&A and book signing, Thurs 17 Oct, The Hive, Worcester



Disney On Ice Celebrates 100 Years Of Magic - Arena Birmingham

**TONGUE FU** The UK's leading spoken-word & music show, featuring poet Salena Godden, Birmingham-based spoken-word artist Amerah Saleh, BBC Radio regular Chris Redmond and 'champion of the oral tradition' Rachel Rose Reid, Fri 18 Oct, Warwick Arts Centre, Coventry

**IMAGINE LIVING BETTER** With guest speakers Agamemnon Otero, Sue Riddlestone, Paul Allen and Tina Evans, Sat 19 Oct, Warwick Arts Centre, Coventry

**OUT OF THE ASHES: AN EVENING WITH BOYCOTT & AGGERS** Brand new show featuring two of cricket's finest - Test Match Special's Jonathan Agnew and recently knighted former England batsman Geoffrey Boycott, Sun 20 Oct, Symphony Hall, Birmingham

**IMAGINE EATING BETTER** With guest speakers Sheila Dillon, Pam Warhurst, Kimberley Bell and Lopa Saxena, Sun 20 Oct, Warwick Arts Centre, Coventry

**WHAT WILL WE TELL OUR GRANDKIDS** Some of the UK's 'most compelling comedians' journey into the not-too-distant future and imagine some of the 'awkward, confronting, absurd, confusing and hilarious conversations we will be having with our grandkids', Sun 20 Oct, Warwick Arts Centre, Coventry

**IMAGINE FEELING BETTER** Guest speakers include cosmologist, planetary healer, futurist and author Dr Jude Currihan, Sun 20 Oct, Warwick Arts Centre, Coventry

## Events

**THE MOTORHOME AND CARAVAN SHOW** Be one of the first people to see the new and exclusive leisure vehicle launches from major manufacturers, Tues 15 - Sun 20 Oct, NEC, B'ham

**SKETCHING AND PAINTING CARS - AUTUMN WORKSHOP** The basic techniques of painting cars and auto memorabilia in pencil or watercolour, including practical hints and tips,

Wed 16 Oct, British Motor Museum, Gaydon

**MIDLANDS MODEL ENGINEERING EXHIBITION** Showcasing hundreds of models and also featuring workshops and lectures, Thurs 17 - Sun 20 Oct, Warwickshire Event Centre, Leamington Spa

**CHANGE FESTIVAL** Performers and speakers imagine, play and explore, Fri 18 - Sun 20 Oct, Warwick Arts Centre, Coventry

**ALCESTER FOOD FESTIVAL** Wide range of food and drink from local producers for visitors to enjoy, Sat 19 Oct, Alcester, Redditch

**COVENTRY TRANSPORT MUSEUM BREAKFAST CLUB** Chance for visitors to check out a range of vehicles, Sat 19 Oct, Coventry Transport Museum

**THE HAUNTED CASTLE** With 'wondrous witches, Horrible Histories and fearsome attractions', experience Warwick Castle's 'best ever haunted castle event', Sat 19 Oct - Sun 3 Nov, Warwick Castle

**SPOOKY SPECTACULAR** Featuring Halloween decorations with illuminated, themed scarecrows and hundreds of pumpkins, Sat 19 Oct - Sun 3 Nov, West Midland Safari and Leisure Park, Bewdley, Nr Kidderminster

**FESTIVAL OF THE DEAD** Create some spooktacular crafts as part of the venue's Festival of the Dead celebrations, Sat 19 Oct - Sun 3 Nov, Herbert Art Gallery & Museum, Coventry



**CAR PHOTOGRAPHY INTRODUCTION WORKSHOP** Relaxed one-day workshop designed to develop participants' skills with camera or smartphone, Sun 20 Oct, British Motor Museum, Gaydon



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**Humble Pi**

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Sat 19 Oct 7.30pm



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**Staging Schiele**

Wed 23 Oct 7.30pm



Vienna Festival Ballet

**Snow White**

Thur 31 Oct 7.30pm



**Lost In Music**

Fri 8 Nov 7.30pm



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Harriet - Albany Theatre, Coventry

## Gigs

**KIEFER SUTHERLAND**  
Mon 21 Oct, O2 Institute, Birmingham

**THE SKINTS & BEDOUIN**  
**SOUNDCLASH** Mon 21 Oct, O2 Academy, Birmingham

**CHRIS DE BURGH** Mon 21 Oct, Symphony Hall, Birmingham

**A BOOGIE WIT DA HOODIE** Tues 22 Oct, O2 Academy, B'ham

**BEN SOMERS STRING BAND** Tues 22 Oct, The Tin Music And Arts, Canal Basin, Coventry

**THE FALLEN STATE** Tues 22 Oct, O2 Academy, Birmingham

**MIKE PETERS** Wed 23 Oct, Artrix, Bromsgrove

**CONOR MAYNARD** Wed 23 Oct, O2 Institute, Birmingham

**BEN PHILLIPS LIVE TOUR** Wed 23 Oct, O2 Academy, Birmingham

**VASILIS XENOPULOS DEXTERITY QUARTET** Wed 23 Oct, Stratford Playhouse

**SQUEEZE PLUS SPECIAL GUESTS HEAVEN 17** Wed 23 Oct, Symphony Hall, B'ham

**TALON** Wed 23 Oct, The Core, Solihull

**SONS OF PITCHES: AROUND THE WORLD** Wed 23 Oct, Birmingham Town Hall

**THE PITMEN POETS** Thurs 24 Oct, Huntingdon Hall, Worcester

**CHARLES ESTEN** Thurs 24 Oct, O2 Institute, Birmingham

**LAMB** Thurs 24 Oct, O2 Academy, B'ham

**ALONG THE AVON** Thurs 24 Oct, Number 8 Community Arts Centre, Worcestershire

**THE WORLD FAMOUS ELVIS SHOW** Thurs 24 - Fri 25 Oct, The Core Theatre, Solihull

**THE FUTURE SOUND OF COVENTRY - LAUNCH WEEKEND** Fri 25 Oct, The Tin Music And Arts, Canal Basin, Coventry

**THE BAR-STEWARD SONS OF VAL DOONICAN** Fri 25 Oct, Palace Theatre, Redditch

**CARAVAN** Fri 25 Oct, Huntingdon Hall, Worcester

**LIFE OF AGONY** Fri 25 Oct, O2 Institute, Birmingham

**PURPLE ZEPPELIN** Fri 25 Oct, Artrix, Bromsgrove

**CHER** Sat 26 Oct, Arena Birmingham

**A TRIBUTE TO ARIANA AND JOJO SWIA** Sat 26 Oct, Palace Theatre, Redditch

**AND FINALLY PHIL COLLINS** Sat 26 Oct, The Core Theatre, Solihull

**THE SELECTER** Sat 26 Oct, O2 Institute, Birmingham

**HARRIET** Sat 26 Oct, Albany Theatre, Coventry

**BARBARA DICKSON & RAB NOAKES** Sat 26 Oct, Artrix, Bromsgrove

**LEGENDS OF FOLK AND ROCK** Sat 26 Oct, Belgrade Theatre, Coventry

**REFUSED + THRICE** Sat 26 Oct, O2 Academy, Birmingham

**JOHN COGHAN'S QUO** Sat 26 Oct, The Marr's Bar, Worcester

**THE ROY ORBISON STORY** Sat 26 Oct, The Roses Theatre, Tewkesbury

**HEELS OF HELL** Sun 27 Oct, O2 Academy, Birmingham

**GUY CHAMBERS** Sun 27 Oct, The Swan Theatre, Stratford-upon-Avon

**BOWIE: A ROCK & SYMPHONIC SPECTACULAR** Sun 27 Oct, Warwick Arts Centre, Coventry

**IDLE CROOKS & ENGLISHMEN** Mon 28 Oct, The Tin Music And Arts, Canal Basin, Coventry

**THE LEGENDS OF AMERICAN COUNTRY** Mon 28 Oct, The Core, Solihull

**OF MONSTERS AND MEN** Mon 28 Oct, O2 Academy, Birmingham

**THE DRIFTERS** Tues 29 Oct, Swan Theatre, Worcester

**MARRY WATERSON & EMILY BARKER** Tues 29 Oct, Hare & Hounds, Birmingham

**LISA STANSFIELD** Tues 29 Oct, Symphony Hall, Birmingham

**MARK LOCKHEART - DAYS ON EARTH** Wed 30 Oct, Symphony Hall, Birmingham

**BIG BIG TRAIN IN CONCERT** Wed 30 Oct, Birmingham Town Hall

**THE UNTHANKS** Thurs 31 Oct, Huntingdon Hall, Worcester

**HENGE** Thurs 31 Oct, Hare & Hounds, Birmingham

## Classical

### TENEBRAE: PATH OF MIRACLES

Programme comprises Joby Talbot's Path of Miracles. Nigel Short directs, Wed 23 Oct, The Barber Institute, Birmingham

**CBSO: BRUCH'S VIOLIN CONCERTO** Featuring Fabien Gabel (conductor) & Simone Lamsma (violin). Programme includes works by Wagner, Bruch & Bruckner, Thurs 24 Oct, Symphony Hall, Birmingham

**ORCHESTRA OF THE SWAN: O ALBION** Featuring David Le Page (director) & Victoria Brawn (oboe). Programme includes works by J.S Bach, Thomas Adès, Vaughan Williams & Thea Musgrave, Fri 25 Oct, Number 8, Pershore

**DAS RHEINGOLD** Tarnhelm Opera present a new semi-staged production, sung in the original German with English surtitles, Fri 25 Oct, Worcester Cathedral

**UGNIUS PAULIUKONIS PIANO CONCERT** Programme includes works by Haydn, Chopin, & Debussy, Fri 25 Oct, Evsham Arts Centre

**EX CATHEDRA: RACHMANINOFF'S VES-PERS** Featuring Jeffrey Skidmore (conductor), Martha McLorinan (mezzo soprano) and Jeremy Budd (tenor), Sun 27 Oct, Birmingham Town Hall

**ALDWYN VOICES** Also featuring Brompton String Quartet & Peter Sutton (reader), Sun 27 Oct, Great Hall, Malvern College

**LUNCHTIME ORGAN CONCERT WITH WAYNE MARSHALL** Programme includes works by Wayne Marshall, George C Baker and Franz Schmidt, Mon 28 Oct, Symphony Hall, B'ham

**MARTIN ROSCOE & PETER DONOHUE PIANO CONCERT** Programme includes works by Stravinsky, Debussy, Mozart, Saint-Saens & Rachmaninov, Wed 30 Oct, The Barber Institute, Birmingham

**CBSO: DVORAK'S SEVENTH** Featuring Anja Bihlmaier (conductor) & Renaud Capuçon (violin). Programme includes works by Bizet, Chausson,

Ravel & Dvorak, Wed 30 Oct, Symphony Hall, Birmingham

**A CELEBRATION OF THE MUSIC FROM GAME OF THRONES...** Special orchestral concert, Thurs 31 Oct, Symphony Hall, Birmingham

**HALLOWEEN SILENT MOVIE SPECIAL: THE HUNCHBACK OF NOTRE DAME** Featuring Nigel Ogden on organ, Thurs 31 Oct, Birmingham Town Hall

**FLANDERS SYMPHONY ORCHESTRA** Featuring Spanish Conductor José Luis Gomez & guitarist Miloš Karadaglić. Programme includes works by Rossini, Rodrigo, Villa Lobos, De Falla & Bizet, Thurs 31 Oct, Warwick Arts Centre, Coventry

**PAVEL HAAS QUARTET** Programme includes works by Cikovska, Schulhoff, Smetana & Janacek, Thurs 31 Oct, Malvern Theatres

## Comedy

**BEN ELTON** Tues 22 Oct, Birmingham Town Hall

**BEN ELTON** Wed 23 Oct, Warwick Arts Centre, Coventry

**BEN PHILLIPS** Wed 23 Oct, O2 Academy, Birmingham

**ELLIE TAYLOR** Thurs 24 Oct, Artrix, Bromsgrove

**ADAM BLOOM PLUS COMEDY CAROUSEL WITH ANDY ROBINSON & COMIC TBC** Thurs 24 Oct, The Glee Club, B'ham

**JIMEOIN** Fri 25 Oct, Malvern Theatres

**ADAM BLOOM, JASON PATTERSON, TOM TOAL & COMIC TBC** Fri 25 - Sat 26 Oct, The Glee Club, Birmingham

**JONATHAN PIE** Sat 26 Oct, Warwick Arts Centre, Coventry

**MATT PARKER** Sat 26 Oct, The REP, Birmingham

**RHYS JAMES** Sat 26 Oct, Royal Spa Centre, Leamington Spa

**CARL DONNELLY & MATT ROSS** Sat 26 Oct, The Glee Club, Birmingham

**BARNSTORMERS COMEDY NIGHT** Sat 26 Oct, Artrix, Bromsgrove



Jonathan Pie - Warwick Arts Centre, Coventry

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2: Mosaic (Polar & Corbijn), Sculpture, artwork by Louise Combs 2018, Photo by John Bodkin

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Three Witches from 'Macbeth', Johann Heinrich Füssli (1741 – 1825)  
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Heritage Fund

### BARBARA NICE'S COMEDY PLAYGROUND

Sun 27 Oct, The Glee Club, B'ham

**SINDHU VEE** Mon 28 Oct, The Glee Club, Birmingham

**SOFIE HAGEN** Wed 30 Oct, Artrix, Bromsgrove

**CRAIG MURRAY, TOM TAYLOR & COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 31 Oct, The Glee Club, Birmingham

**JIM DAVIDSON** Thurs 31 Oct - Fri 1 Nov, Evesham Arts Centre

## Theatre

**THE GIRL ON THE TRAIN** Based on Paula Hawkins' bestselling novel and starring Samantha Womack, Mon 21 - Sat 26 Oct, Malvern Theatres

**THE NIGHT WATCH** Stage adaptation of a novel by Tipping The Velvet author Sarah Waters, Mon 21 - Sat 26 Oct, Warwick Arts Centre, Coventry

**DORIAN** Contemporary retelling of Oscar Wilde's Dorian Gray, Wed 23 Oct, Midlands Arts Centre, B'ham

**CHICAGO** NAODS present an amateur staging of Kander & Ebb's musical, Wed 23 - Sat 26 Oct, Abbey Theatre, Nuneaton

**PRIME TIME** Three monologues by three different playwrights exploring the wide-ranging experiences of women of retirement age. Janice Connolly stars, Wed 23 - Sat 26 Oct, The REP, Birmingham

**NEVILLE'S ISLAND** Amateur staging of Tim Firth's comedy, Wed 23 - Sat 26 Oct, Swan Theatre, Worcester

**THE SECOND BEST BED** Critically acclaimed one-woman play set on the evening of Shakespeare's funeral, Thurs 24 Oct, Coach House Theatre, Malvern

**AUSTENTATIOUS** Improvised comedy in which a cast of the country's quickest performers conjure up a brand new 'lost' Jane Austen novel based on nothing more than a title suggested by the audience, Thurs 24 - Fri 25 Oct, The Old Rep Theatre, B'ham

**JESUS MY BOY** One-man play telling the story of Jesus through the eyes of Joseph, Fri 25 Oct, Coach House Theatre, Malvern

**A CELEBRATION OF HISTORY, MUSIC & POETRY** Evening of eclectic entertainment. Part of Black History Month, Fri 25 Oct, Belgrade Theatre, Coventry

**THE GREATEST SHOWENCH** Hollywood has The Greatest Showman, The Black Country has The Greatest Showench! Fizzog return with their latest production... Fri 25 - Sat 26 Oct, The Rose Theatre, Kidderminster

**CIRCUS 1903** Unique show featuring life-sized elephants created by puppeteers from War Horse and 'jaw-dropping' acts from across the globe, Fri 25 - Wed 30 Oct, Birmingham Hip-

podrome

**PAUL ZERDIN'S PUPPET PARTY** Brand new UK tour featuring the acclaimed ventriloquist and his ever-dysfunctional puppet family, Sat 26 Oct, The Old Rep Theatre, Birmingham

**DRACULA: ONE BLOODY FANG AFTER ANOTHER** Bram Stoker's immortal horror story is given an affectionate lampooning in this physical, riotous comedy, Sat 26 Oct, Stratford Playhouse, Stratford-upon-Avon

**WHERE IS MRS CHRISTIE?** Liz Grand stars in a one-woman show exploring the series of events which sparked one of the biggest and most extensive police hunts in history, Sat 26 Oct, The Coach House, Malvern

**VESTA** Worcester Repertory Company present a one-woman show about the life & music of Vesta Tilley, Sun 27 Oct, Coach House Theatre, Malvern

**VOLGOGRAD/COVENTRY - TWIN CITIES** Music & dance celebration of Coventry's 75 years spent twinned with Volgograd, Sun 27 Oct, Albany Theatre, Coventry

**THE BEATLES: HORNSEY ROAD WITH MARK LEWISOHN** Fast-moving illustrated history of the Fab Four, Mon 28 Oct, The Alexandra Theatre, B'ham

**LES MUSICALS** Concert production featuring classics from Les Miserable, Phantom, Blood Brothers & more... Jonathan Ansell & Jai McDowall star, Tues 29 Oct, The Alexandra Theatre, Birmingham

**BLACK MEN WALKING** The first story from Revolution Mix - an Eclipse movement spearheading the largest ever national delivery of new Black British stories, Tues 29 - Thurs 31 Oct, Midlands Arts Centre, B'ham

**MY BEAUTIFUL LAUNDERETTE** Stage adaptation of Hanif Kureishi's iconic movie, Tues 29 Oct - Sat 2 Nov, Belgrade Theatre, Coventry

**NATIVITY! THE MUSICAL** Debbie Isitt's feelgood musical, based on the much-loved film of the same name, Tues 29 Oct - Sat 2 Nov, Wolverhampton Grand Theatre

**SIX THE MUSICAL** From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tales... Tues 29 Oct - Sun 3 Nov, Malvern Theatres

**THE STRANGE CASE OF DR JEKYLL & MR HYDE** Award-winning one-man show based on the famous novella by Robert Louis Stevenson, Wed 30 Oct, Artrix, Bromsgrove

**PEACE AT LAST** Children's theatre based on the picture book by Jill Murphy, Wed 30 Oct, Swan Theatre, Worcester

**DANNY JOHN-JULES: I'VE GOTTA BE ME** Join the Red Dwarf & Strictly star as he embarks on an all-singing, all-dancing journey through the life and



Horrible Histories: Awful Egyptians - Belgrade Theatre, Coventry

times of showbiz icon Sammy Davis Jr, Wed 30 Oct, Albany Theatre, Coventry

**SEEKING ISOLDE** New family show described as 'Horrible Histories meets the world's geekiest Indiana Jones', Wed 30 Oct, Artrix, Bromsgrove

**THIS TIME** Ockham's Razor's new show fuses circus, physical theatre, narrative storytelling & original music to explore time, age and the tales we tell ourselves... Wed 30 - Thurs 31 Oct, Warwick Arts Centre, Coventry

**HANGMEN** Amateur staging of Martin McDonagh's award-winning dark comedy, Wed 30 Oct - Sat 9 Nov, Loft Theatre Company, Leamington Spa

**PRIVATE PEACEFUL** National Production Company's staging of Michael Morpurgo's wartime tale, Thurs 31 Oct, Albany Theatre, Coventry

**DRACULA: THE BLOODY TRUTH** Comedy revealing the true story of the famous count, Thurs 31 Oct, Swan Theatre, Worcester

**IT'S TRUE, IT'S TRUE, IT'S TRUE** Re-staging of the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi, Thurs 31 Oct - Fri 1 Nov, Warwick Arts Centre, Coventry

## Kids Shows

**THE VERY HUNGRY CATERPILLAR** Featuring four of Eric Carle's much-loved children's stories, Tues 22 Oct, Albany Theatre, Coventry

**UP UP AND AWAY** Highly Sprung fuse theatre, aerial dance & innovative design to tell a story about individuality, uniqueness and diversity, Wed 23 Oct, The Old Rep, Birmingham

**PEPPA PIG'S BEST DAY EVER** Featuring 'songs, games and laughter' - a must for Peppa Pig fans everywhere, Wed 23 - Thurs 24 Oct, The Alexandra Theatre, Birmingham

**HORRIBLE HISTORIES - AWFUL EGYPTIANS** From the fascinating Pharaohs to the power of the Pyramids, discover foul facts about death and decay with the meanest mummies in

Egypt, Wed 23 - Sat 26 Oct, Belgrade Theatre, Coventry

**HORRIBLE HISTORIES - TERRIBLE TUDORS** From the horrible Henries to the end of evil Elizabeth, hear the legends (and the lies!) about the torturing Tudors, Wed 23 - Sat 26 Oct, Belgrade Theatre, Coventry

**I BELIEVE IN UNICORNS** Intimate show set in a library full of books that hold more than stories within their pages... Thurs 24 Oct, Albany Theatre, Coventry

**MESSY** Zoo Co present a 'magical and visual story complete with original music, puppets, tap dancing and even a trip to the moon!' Fri 25 Oct - Sat 2 Nov, Belgrade Theatre, Coventry

**COMEDY FOR KIDS. HOW DOES THIS POLITICS THING WORK THEN?** 'Fun and informative' show for young audiences, Sat 26 Oct, The REP, Birmingham

**PROFESSOR PEPPERPOT - THE FAMILY FUN MAGIC SHOW** Magic, balloons & slapstick fun, Sat 26 Oct, Palace Theatre, Redditch

**THE PIRATE CRUNCHER** Swashbuckling tale of greed punished and ingenuity rewarded, Sat 26 - Sun 27 Oct, Midlands Arts Centre, Birmingham

**WE'RE GOING ON A BEAR HUNT** Michael Rosen's beloved book is brought to life with beautiful puppets and original music, Sat 26 Oct - Sun 3 Nov, Midlands Arts Centre, Birmingham

**ZOG & THE GRUFFALO - FILM WITH LIVE ORCHESTRA** World premiere concert performance of two of Julia Donaldson & Axel Scheffler's much-loved works. Terry Davies conducts René Aubry's inspired scores, Sun 27 Oct, Symphony Hall, Birmingham

**CAPTAIN FLINN & THE PIRATE DINOSAURS 2: THE MAGIC CUTLASS** Real-life pirate adventure for children aged three-plus, Sun 27 Oct, Royal Spa Centre, Leamington Spa

**THERE WAS AN OLD LADY WHO SWALLOWED A FLY** Theatre for younger audiences fusing sing-along songs with colourful animal characters and family fun, Tues 29 Oct, The Roses Theatre, Tewkesbury

**H2GLO: A UV PUPPET ADVENTURE** Dive into a 'magical' under-the-sea UV experience, as Finn & Twinkle take you on a journey through the ocean in search of hidden treasure, Wed 30 Oct, The Civic, Stourport

## Cabaret

**MIDDAY VARIETY: THOSE WERE THE DAYS** Featuring Andy Eastwood, Pete Lindup, Maggie O'Hara and special guest Lonnie Donegan Jnr, Mon 21 Oct, Belgrade Theatre, Coventry

**CIRCUS OF HORRORS** Twenty-fifth anniversary tour, Tues 22 Oct, Artrix, Bromsgrove



**A BLACK COUNTRY NIGHT OUT** Variety show featuring comedy act Dandy, a tribute to Black Country comedienne Dolly Allen from Emma Rollason (from The Fizzogs) and music from ukulele maestro Joe Thomas, Wed 23 - Thurs 24 Oct, The Rose Theatre, Kidderminster

**A MIDSUMMER NIGHT'S SCREAM** Featuring burlesque, vintage singing, dance, boylesque, magic, contortion, sideshow & more... Thurs 24 Oct, The Welcombe Hotel, Stratford-upon-Avon

**THE DREAMBOYS** The UK's most famous male strip show, Fri 25 Oct, Bedworth Civic Hall

**THE PARANORMALIST RETURNS** An evening with Clinton Baptiste, the hapless clairvoyant, medium and psychic from Peter Kay's Phoenix Nights, Sat 26 Oct, Huntingdon Hall, Worcester

## Dance

**EMANUEL GAT YOOO!!!** New hip-hop-inspired piece for all ages, Tues 22 - Thurs 24 Oct, Patrick Studio, Birmingham Hippodrome

**STAGING SCHIELE** Shobana Jeyasingh Dance present a new work inspired by Austrian artist Egon Schiele, Wed 23 Oct, The Roses Theatre, Tewkesbury

**THE WIZARD OF OZ** Ballet Theatre UK present a choreographed version of L. Frank Baum's classic tale, Wed 30 Oct, The Core Theatre, Solihull

**SWAN LAKE** Presented by Russian State Ballet, Wed 30 Oct, Palace Theatre, Redditch

**RAMBERT2 - MIXED BILL** New creations combining technical virtuosity with raw energy, Wed 30 - Thurs 31 Oct, Patrick Studio, Birmingham Hippodrome

**SNOW WHITE** Vienna Festival Ballet present the famous Brothers Grimm story, Thurs 31 Oct, The Roses Theatre, Tewkesbury

## Talks / Spoken Word

**GREG MINNAAR: SIZE MATTERS** Join the world champion mountain bike rider as he recounts the story of his incredible racing career, Tues 22 Oct, Malvern Theatres

**GREG MINNAAR: SIZE MATTERS** Thurs 24 Oct, Royal Spa Centre, Leamington Spa

**ONLY FOOLS AND BOYCIE** An evening with actor John Challis, best known for starring as Boycie in BBC TV's long-running sitcom, Only Fools And Horses, Thurs 24 Oct, Palace Theatre, Redditch

**DAVID GOWER: ON THE FRONT FOOT** An evening of 'cricket goodness' from the legendary former England cricket captain and batsman, Sat 26 Oct, Albany Theatre, Coventry

**IN CONVERSATION WITH MARGARET ATWOOD** Join the bestselling author as she discusses her career and new novel, The Testaments - the sequel to The Handmaid's Tale, Mon 28 Oct, Symphony Hall, Birmingham

## Events

**WHAT'S LOVE GOT TO DO WITH IT?** Join published authors of romantic and emotion-led fiction Alison May and Janet Gover to discuss the shifts in trends and challenges in the romance publishing industry, Mon 21 Oct, The Hive, Worcester

**MINI MOTORISTS** Under-fives activity morning. Discover through play the world's largest collection of historic British cars, Mon 21 Oct, British Motor Museum, Gaydon

**BEHIND THE SCENES FAMILY STORE TOUR** Join the museum's curator for a talk and tour, along the way encountering objects from the skeletal collection and a mummified cat, Wed 23 - Thurs 31 Oct, Herbert Art Gallery & Museum, Coventry

**'THE BRIEFCASE OF MINERAL APPLICATION' WORKSHOP** Innovative project providing visitors with the chance to learn about minerals through hands-on experiences, Thurs 24 Oct, Coventry Transport Museum

**FRIGHT NIGHTS** As the castle gates creak open, creepy characters from

the past make themselves known, Fri 25 - Sat 26 Oct, Kenilworth Castle

**DESTINATION STAR TREK BIRMINGHAM** Boldly go where no one has gone before at Europe's Official Star Trek convention, Fri 25 - Sun 27 Oct, NEC, Birmingham

**HALLOWEEN 2019** Featuring spooky day and night events, Fri 25 Oct - Sun 3 Nov, Tudor World, Stratford-upon-Avon



**CAGE WARRIORS 109** The leading and longest-running mixed martial arts promotion in Europe, Sat 26 Oct, Resorts World Arena, Birmingham

**FLAME & THUNDER** Action-packed day for all the family featuring motorsport stunts and drag racing, Sat 26 Oct, Santa Pod Raceway, Wellingborough

**THE ROCKY HORROR MONSTER BALL** 'Characters, costumes and outrageousness to perfectly replicate the original show', Sat 26 Oct, West Midlands Safari and Leisure Park, Bewdley, Nr Kidderminster

**DIVE 2019** The UK's biggest event for scuba divers and snorkellers, Sat 26 - Sun 27 Oct, NEC, Birmingham

**HALLOWEEN TRICK OR TREAT FRIGHT NIGHTS** A night of macabre goings-on as groups of visitors tour the darkest depths of the museum on a hunt for treats - but watch out for tricks... Sat 26 - Sun 27 Oct, Avoncroft Museum, Stoke Heath, Bromsgrove

**SPOOKY ROOT HOUSE TRAIL** The Gardens get their annual Halloween makeover, Sat 26 - Thurs 31 Oct, Spetchley Park Gardens

**PUMPKIN SPOOKTACULAR** Expect ghosts, ghouls, cobwebs and pumpkins, Sat 26 - Thurs 31 Oct, Hatton Adventure World, Warwick

**HOME AND HIBERNATE - OCTOBER HALF-TERM FAMILY TRAIL** Take a look at the different types of homes made at Croome both by people and wildlife, Sat 26 Oct - Sun 3 Nov, Croome Park, Worcester

**FAMILY FUN DAYS - HALLOWEEN 2019** Enjoy a spooky outdoor trail with take-home activities, Sat 26 Oct - Sun 3 Nov, Packwood House, Solihull

**THE WIZARD EXPRESS** The Wizard Express returns to take young witches and wizards on 'a magical journey to Wizard School', Sat 26 Oct - Sun 3

Nov, Severn Valley Railway, Bewdley  
**SPOOKY KENILWORTH CASTLE WITH CREEPY CRITTERS** A 'ghoulishly good day out', with wicked crafts and a Halloween quest around the castle, Sat 26 Oct - Sun 3 Nov, Kenilworth Castle

**SPOOKY WITLEY COURT WITH CREEPY CRITTERS** A 'ghoulishly good day out', with wicked crafts and a Halloween quest around the grounds, Sat 26 Oct - Sun 3 Nov, Witley Court, Great Witley

**HALF TERM AT SHAKESPEARE'S FAMILY HOMES** A whole week of hands-on activities, Sat 26 Oct - Sun 3 Nov, Shakespeare's Birthplace, Stratford-upon-Avon

**NICK SHARRATT'S DRAWALONG** Join acclaimed children's writer and illustrator Nick for a fun drawing session, Tues 29 Oct, Artrix, Bromsgrove

**HARTLEBURY HALLOWEEN** Featuring family craft activities including making spooky clay boggarts and firework art, Tues 29 Oct, Hartlebury Castle, Kidderminster

**TO BIND A WITCH! ACTIVITY SESSIONS** Find out about the witch craze of the 17th century and make your own witch bottle and poppets to ward off witches and spirits, Tues 29 Oct - Fri 1 Nov, The Commandery, Worcester

**FRIGHT NIGHTS** Brace yourself for gruesome goings-on and creepy characters! Wed 30 - Thurs 31 Oct, Kenilworth Castle

**MEET THE WITCHFINDER: HALLOWEEN FAMILY TOUR** Take a trip round the hall, but stay alert for vampires, trolls, fairies, goblins and ghosts, Thurs 31 Oct, Blakesley Hall, Birmingham

**HALLOWEEN TRICK OR TREAT FRIGHT NIGHTS** Join in with a night of macabre goings-on by touring the darkest depths of the museum, Thurs 31 Oct, Avoncroft Museum, Stoke Heath, Bromsgrove

**LITTLE SHADOW OF HORRORS** Shadow puppet-making workshop - recreate Audrey II, the man-eating plant in The Little Shop Of Horrors, Thurs 31 Oct, Malvern Theatres

**GHOST SEARCH** Ghost walk around the castle, with vigils conducted in reputedly haunted rooms, Thurs 31 Oct, Tamworth Castle

**DAY OF THE DEAD FAMILY BONFIRE & FIREWORKS** The first event of its kind at Umberslade, Thurs 31 Oct, Umberslade Farm Park, Tanworth-in-Arden

**SIMPLY CHRISTMAS - THE CRAFTY CHRISTMAS SHOW** 'Extravaganza' of exclusive ranges, including glass, jewellery, art, candles, ceramics and clothing, Thurs 31 Oct - Sun 3 Nov, NEC, Birmingham

**THE CREATIVE CRAFT SHOW** Wide-ranging show for knitters, stitchers, hobbyists and crafters, Thurs 31 Oct - Sun 3 Nov, NEC, Birmingham



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**TUE 8 OCT 2019**  
**CHINEKE!**

**1.05pm** The Bradshaw Hall

Join The Chineke! Ensemble at Royal Birmingham Conservatoire as they perform a programme of quintets by Coleridge-Taylor and Schubert, displaying the astonishing maturity and virtuosity of the young composers.

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