

Shropshire

ISSUE 419 DECEMBER 2021

# What's On

FILM | COMEDY | THEATRE | GIGS | VISUAL ARTS | EVENTS | FOOD [shropshirewhatson.co.uk](http://shropshirewhatson.co.uk)



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## inside:

### TEARS FOR FEARS

'80s stars look to rule Telford's QEII Arena in 2022



### SANTA EXPERIENCE

boat trips and light displays at Alderford Lake



### ENCHANTED WESTON

take an illuminated winter walk through Temple Wood



# WEDNESDAY WINTER WARMERS

at Shrewsbury Market Hall



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DEC 1<sup>ST</sup> 8<sup>TH</sup> 15<sup>TH</sup> AND 22<sup>ND</sup>

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Shows 2022



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music



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Fri 14 Jan @ 7.30pm

comedy



**DIRTY DUSTING**  
Tue 18 Jan @ 7.30pm

comedy



**THE STORY OF GUITAR HEROES**  
Wed 19 Jan @ 7.30pm

music



**THE UPBEAT BEATLES**  
Sat 22 Jan @ 7.30pm

comedy



**THE MAKE 'EM UPS BUMPER BLYTON**  
Fri 28 Jan @ 7.30pm

music



**PURPLE ZEPPELIN**  
Sat 29 Jan @ 7.30pm

family



**CIRCUS SPECTACULAR**  
Sun 30 Jan @ 2.30pm

music



**STEVE STEINMAN'S VAMPIRES ROCK**  
Thurs 3 Feb @ 7.30pm

family



**ALL STAR SUPERSLAM WRESTLING**  
Fri 4 Feb @ 7.30pm



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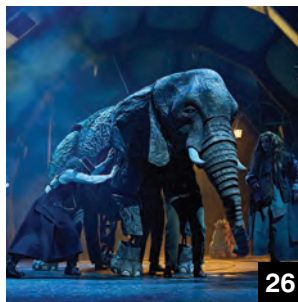
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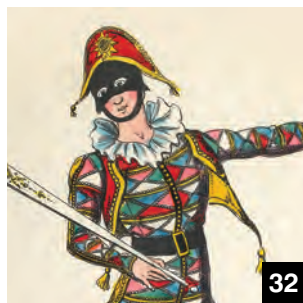
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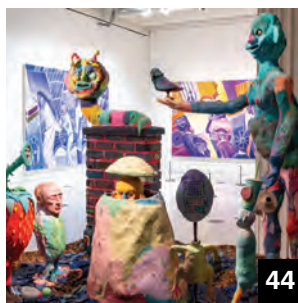
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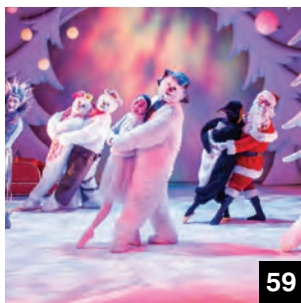
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## New South Pacific tour heading to the Midlands

The critically acclaimed Chichester Festival Theatre production of Rodgers & Hammerstein's *South Pacific* is coming to Birmingham next autumn as part of a UK tour.

The Tony and Pulitzer Prize-winning musical is a powerful love story set on a South Pacific Island during World War Two.

*South Pacific* will show at The Alexandra from Tuesday 27 September until Saturday 1 October. Tickets are now on sale.

## Caravan & Motorhome Show back at the NEC

After a two-year hiatus, the Caravan, Camping & Motorhome Show will return to Birmingham's NEC from Tuesday 22 to Sunday 27 February.

Campervans, motorhomes, caravans, tents and holiday homes all feature at the event, with more than 350 exhibitors on hand to showcase their latest creations. To purchase a ticket for the show, visit [ccmshow.co.uk](http://ccmshow.co.uk)



## Retro festival returning to the Midlands in 2022

The UK's biggest retro festival event - Let's Rock - will make a welcome return to Shrewsbury next summer, with headliners including Billy Ocean, Wet Wet Wet, Nick Heyward, Tony Hadley, Bad Manners and Belinda Carlisle. The festival takes place in the town's Quarry Park on 16 July. For more information and to book tickets, visit [letsrockshrewsbury.com](http://letsrockshrewsbury.com)

## New Vic celebrates 60 years 'in the round'...

The New Vic Theatre in Newcastle-under-Lyme will next year celebrate 60 years of theatre making 'in the round'.

The venue's first show of 2022 is a co-

production with Northern BroadSides of Shakespeare's *As You Like It*, which is being presented from Friday 4 to Saturday 26 February.

The following month sees the New Vic staging the much-anticipated *Marvellous*, a world premiere production based on the extraordinary life of local hero, clown and Stoke City FC kit man Neil 'Nello' Baldwin. For more information and to book tickets, visit [newvictheatre.org.uk](http://newvictheatre.org.uk)

## Shakespeare returning to Stafford Castle next year

Stafford Castle's annual Shakespeare production will return next summer with a new version of *Romeo And Juliet*. The show will mark the 30th anniversary of open-air productions at the castle, with performances taking place between 24 June and 9 July.

Commenting on the news, Stafford Gatehouse manager Tim Ford said: "*Romeo And Juliet* is always incredibly popular, and we're already in talks with some high-profile actors to be part of an incredible cast. It would be great to see young people in the audience because it's a story that resonates through the ages and is all about two teenagers in love." To book tickets, visit [staffordgatehousetheatre.co.uk](http://staffordgatehousetheatre.co.uk)

## Shropshire Kids Festival returns to Telford venue

Shropshire Kids Festival will make a welcome return to the Telford International Centre on Saturday 26 & Sunday 27 February.

The organisers of the popular event are asking kids' activity & experience providers to come forward and secure a place at the festival, to help provide as much variety as

possible.

Director of Fun, Beth Heath, said: "To help make this our best kids' festival ever, we're looking for new experiences and activities to offer children. So if you want to put your business or act forward, drop us an email at [fun@shropshirefestivals.co.uk](mailto:fun@shropshirefestivals.co.uk)."

## Clare Sweeney to star in 9 To 5 at Stoke's Regent

Claire Sweeney is joining the cast of Dolly Parton's smash-hit show *9 To 5 The Musical* in the new year.

Claire, whose TV credits include *Brookside*, *Clocking Off* and *Loose Women*, has also starred in West End musicals *Chicago* and *Chitty Chitty Bang Bang*.

She will be playing the part of Violet Newstead when the touring production of *9 To 5* visits the Regent Theatre in Stoke-on-Trent from Tuesday 22 to Saturday 26 February...

To book a seat for the show, visit [atgtickets.com](http://atgtickets.com)



## Craig David at Trentham

Craig David will join Olly Murs as a headline act at next year's Trentham Live event in Stoke-on-Trent (2 - 4 September). Best known for singles such as Re-Rewind and 7 Days, David will perform on Saturday 3 September against the stunning backdrop of Trentham Gardens. At the time of going to print, the third and final headline act for 2022's event is yet to be announced. For more information and to book tickets, visit [ticketmaster.co.uk/trentham-live](http://ticketmaster.co.uk/trentham-live)



## Back to nature with Ray Mears

Bushcraft expert and TV favourite Ray Mears is heading out on a 40-date nationwide theatre tour early next year - and will be visiting four Midlands venues. Titled We Are Nature - An Invitation To Reconnect With The Natural World, the show sees Ray explain to audiences how to get the most out of their surroundings by developing and more fully using their natural senses. The tour begins at Shrewsbury's Theatre Severn on Tuesday 22 February. The show then stops off at Warwick Arts Centre in Coventry on Friday 25 February, Malvern's Forum Theatre (Thursday 10 March) and Birmingham Town Hall (Wednesday 23 March). For more information and to book tickets, visit [raymears.com](http://raymears.com)



## Tears For Fears to play Telford's QEII Arena next summer

Iconic '80s stars Tears For Fears are to perform at Telford's QEII Arena next summer with special guest Alison Moyet. Best known for hits including Shout and the Brit Award-winning Everybody Wants To Rule The World, Roland Orzabal and Curt Smith will play the Shropshire venue in support of their forthcoming studio album, The Tipping Point.

Commenting on the Telford gig, Roland said: "The Tipping Point has been a long time in the making, and we are looking forward to playing our favourites from the new album as well as our classics from throughout the years." Tickets for the Friday 1 July concert are available at: [Ticketstelford.com](http://Ticketstelford.com) and [gigantic.com](http://gigantic.com).

## Time to sign up to Krazy Races Soapbox Derby

Organisers of next year's Krazy Races are urging businesses, charities, clubs, families and friends to sign up for a team slot while there are still places available. The traditional Soapbox Derby - taking place at venues in Wolverhampton, Shrewsbury and Birmingham next summer (check out the Krazy Races website for further details) - will see teams showcasing their wild and wacky designs while hurtling down a track consisting of chicanes, obstacles, water features and more. More information about how to enter your team can be found at [krazyraces.co.uk](http://krazyraces.co.uk)



## Gone to the dogs: top trainer heads out on tour

The star of popular television programme Dogs Behaving (Very) Badly will be visiting the Midlands next year as part of a first-ever live tour.

Master Dog Trainer Graeme Hall will make stop-offs at Dudley Town Hall (23 April), The Place, Telford (31 May) and Victoria Hall, Stoke-on-Trent (3 June). Graeme will be presenting 'a specially crafted 90 minutes featuring tricks, memories, heart-warming surprises and an exclusive Q&A'. Tickets are available from [graemehalllive.com](http://graemehalllive.com)



## A merry little Christmas at Brum's Symphony Hall

Birmingham's Symphony Hall is offering its patrons plenty by way of seasonal cheer in the run-up to Christmas (and beyond). Festivities get under way on the 12th when the ever-personable **Alan Titchmarsh** presents a concert of 'seasonal classics, festive readings and joyful song, all crowned by a selection of your favourite carols for all'. Six days later, a company of West End vocalists teams up with a full orchestra and the splendidly named Jingle Belle dancers to present **Christmas Spectacular**, a show that comes complete with high kicks, festive fun, special effects and all the trimmings. Also on the 18th - and running until the 24th - is **Carols By Candlelight**, a concert of carols and seasonal classics staged in full 18th-century costume in an evocative candle-lit setting. Travel back to the 19th century on the 22nd to enjoy **A Dickensian Christmas**, a celebration comprising Victorian carols interspersed with readings from the most famous festive-season story of them all - A Christmas Carol. And be sure to be in good voice the following day (the 23rd), when Jonathan Cohen

presents a **Christmas Carol Singalong**, a festive favourite that's been raising the Symphony Hall roof for over 20 years. On the same day - and rounding off the venue's programme of pre-Christmas magic - is a show presenting the biggest-selling festive album of all time - live on stage. **Now That's What I Call Christmas Live!** offers its audience the chance to sing along to iconic festive-season classics and 'be part of the ultimate party, with all your favourites wrapped up in one great show'... ...On the other side of three days of merrymaking, Symphony Hall's Christmas concert season recommences with **The Greatest Showtunes** - a 'show-stopping' concert performed live on stage by four West End stars and the London Concert Orchestra. Then, the day after (the 28th), settle back to enjoy the big band sounds of the 1940s in the company of the always exceptional Glenn Miller Orchestra, directed by legendary band leader Ray McVay. The same day there's also a concert paying tribute to the brilliance of John Williams, whose iconic film scores include Jaws, Star Wars, ET, Harry Potter and Superman.

As the year draws to a close, Symphony Hall keeps the entertainment coming with three concerts on the final three days of 2021... First of all there's **Now! That's What I Call The 80s Live** (on the 29th), offering the chance to burn off all those mince pies by dancing (and singing) along to your favourite hits from the ultimate '80s album. The London Concert Orchestra is back in town on the 30th to present **The Music Of Zimmer vs Williams** - a celebration of two of the greatest-ever film composers: Hans Zimmer and John Williams (yep, that's the same John Williams who has a whole concert dedicated to him on the 28th - but then the man's an absolute genius, so quite right too!). Last but certainly not least in Symphony Hall's exceptional season of Christmas concerts is the venue's traditional **New Year Gala**, a 31st of December celebration featuring, among other classics, Proms favourites Rule, Britannia!, Nessun Dorma, Hornpipe and Land Of Hope And Glory, all brilliantly performed by the London Concert Orchestra.

**For information on all upcoming events, visit: [bmusic.co.uk](http://bmusic.co.uk)**



# Community Spirit 2022



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**[bmusic.co.uk/community-spirit](https://bmusic.co.uk/community-spirit)**



# Having a ball!

**AJ & Curtis Pritchard talk about working together during the festive season**

**AJ and Curtis Pritchard have both built solid careers as entertainers. Whilst AJ is best known for his slick moves and beaming smile on BBC One's Strictly Come Dancing, younger brother Curtis has made a name for himself in the Irish version of Dancing With The Stars. Both have starred in panto previously but have never performed together in a festive show - until now, that is. AJ is this Christmas starring as Prince Charming and Curtis as Dandini in Wolverhampton Grand Theatre's pantomime version of Cinderella. What's On caught up with the happy-go-lucky siblings ahead of rehearsals to find out more...**

**This is the first time you've worked together in panto. What do you see as the pros and cons?**

**Curtis:** First up, I wouldn't say there are many pros! He's probably going to get on my nerves, as he's going to be around me more, and I will actually have to spend Christmas with him - again! Seriously, though, I think it's all positive. We've both done panto individually and both love it. As I see it, we can now have fun together on stage. We know each other inside-out and are looking forward to sharing lots of jokes and having plenty of laughs. There will definitely be lots of 'inside' jokes flowing between the two of us. Hopefully the audience will be totally engrossed watching us work alongside each other.

**AJ:** It's all about comedy timing, and we absolutely know how the other is going to react. I know when Curtis is going to go solo - probably spot someone in the third row and direct his attention to them. He's good at off-the-cuff interaction - that's one of the nice things about working with him.

**Will there be any sibling rivalry?**

**AJ:** Always. As long as I'm winning, then I'm happy. It will all be down to who gets the biggest applause at the end of the show.

**Curtis:** Yes, the applause will be the deciding factor. We'll monitor it, and whoever gets the biggest applause the most throughout the run will be the overall winner.

**Do your panto roles mirror your individual personalities?**

**Curtis:** I'm not going to lie, this panto is perfect for me, but we do swap roles in the script.

**AJ:** That's right, I play him and he plays me, but in the end I'll always be Prince Charming.

I think Dandini definitely flows towards Curtis' personality, and we will both bring a bit of ourselves to our respective roles - even when we're not really supposed to.

**There's always an element of innuendo in panto. How will you play that out?**

**Curtis:** It will be very family focused all the way. There was one comedy show I did where people got the wrong end of the stick. My comedy was hilarious for a certain age bracket - I just chose the wrong age to present it to on that particular occasion.

**So Curtis, is stand-up something you'd like to expand on in the future, or have you drawn a line under that?**

**Curtis:** No, I'd definitely like to do more. I 100% enjoyed it. I got a lot of negative feedback from it but genuinely pushed myself so hard and loved it to bits. I'd like to do more, but in this panto it will definitely be a lot more PG-rated humour.

**What can you tell us about the technological element of the production?**

**Curtis:** It brings a real depth to the show and is the only technology of its kind in the country. Kids who are used to being on their smart phones and tablets are going to be totally wowed by the LED-wall aspect, especially the forest scene. We're so excited to be part of this, and just know that audiences are going to be totally engrossed.

**Expectation will be high in terms of your dancing. Is there a particular routine that you're really excited about showcasing?**

**Curtis:** Definitely Ballroom with Cinderella. AJ and I have been dusting off our dancing shoes, so expect some big dance numbers!

**What's your earliest panto memory?**

**Curtis:** For both of us it would be watching Jack And The Beanstalk at the Regent Theatre in our home town of Stoke.

**AJ:** I just love the sheer entertainment of it all. It's Christmas, the end of the year, and most people are in high spirits, so are up for having a great time. When I went to see Curtis play Dick in Dick Whittington, I just sat there and smiled from ear to ear.

**As siblings, what would you say is the biggest similarity away from the stage?**

**Curtis:** We're both dancers. We both love extreme sports. But when it comes to personalities, we're completely different.

**AJ:** I think the one thing that's always been the same - and this is down to the way we've been brought up - is our work ethic. I'm definitely a perfectionist in every aspect of my life, and so is Curtis. It's all about hard work. With performing and dancing, there's always another level to work towards, always something you can improve on, which keeps you on your toes.

**You've referred to the two of you working together as 'the brand'. Is that how you see your future?**

**AJ:** Yeah, we will always do some things individually, as that's the way it is, but we'd definitely like to work together more; maybe even host our own TV programme at some point...

**AJ & Curtis star in Cinderella at Wolverhampton Grand Theatre from Sat 4 December until Sunday 9 January**

# WORLD CLASS ENTERTAINMENT



**YOU SHALL GO TO THE BALL THIS CHRISTMAS!  
CINDERELLA**  
FRI 10 DEC 21 – SUN 2 JAN 22  
REGENT THEATRE



**THE REVOLUTIONARY BALLROOM SHOW – BACK WITH A BANG...  
KEVIN CLIFTON'S BURN THE FLOOR**  
SUN 16 JAN 22  
REGENT THEATRE



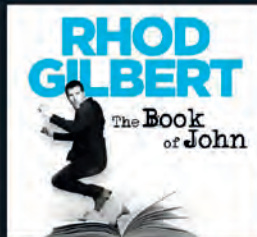
**LIVE ORCHESTRA AND BREATHTAKING CHOREOGRAPHY...  
MOSCOW CITY BALLET'S SWAN LAKE**  
MON 17 – TUE 18 JAN 22  
REGENT THEATRE



**ONE OF THE MOST POPULAR CLASSICAL BALLETS...  
MOSCOW CITY BALLET'S THE NUTCRACKER**  
WED 19 JAN 22  
REGENT THEATRE



**A VIBRANT FIVE NIGHT DANCE FESTIVAL...  
022 DANCE: CELEBRATION**  
SAT 22 – SAT 29 JAN 22  
REGENT THEATRE



**THE MULTI-AWARD WINNING WELSH COMEDIAN IS BACK...  
RHOD GILBERT**  
SUN 30 JAN 22  
REGENT THEATRE



**YOU'LL LAUGH, YOU'LL CRY, YOU'LL UNAGI!...  
FRIENDS! THE MUSICAL PARODY**  
SAT 5 FEB 22  
REGENT THEATRE



**WORKING ITS WAY BACK TO STOKE-ON-TRENT...  
JERSEY BOYS**  
TUE 8 – SAT 19 FEB 22  
REGENT THEATRE



**TUMBLE OUTTA BED AND STUMBLE TO DOLLY PARTON'S RIP-ROARING MUSICAL...  
9 TO 5**  
TUE 22 – SAT 26 FEB 22  
REGENT THEATRE



**EXQUISITE SETS, THE AWARD-WINNING OPERA RETURNS...  
ELLEN KENT'S MADAMA BUTTERFLY**  
SUN 27 FEB 22  
REGENT THEATRE

**THE ROLLING STONES STORY**  
THU 2 DEC **VH**

**THE DARKNESS**  
MON 6 DEC **VH**

**THAT'LL BE THE DAY THE CHRISTMAS SHOW**  
THU 9 DEC **VH**

**THE RAT PACK AT CHRISTMAS**  
FRI 10 DEC **VH**

**ADAM KAY:  
T'WAS THE NIGHTSHIFT BEFORE CHRISTMAS**  
SAT 11 DEC **VH**

**G4 CHRISTMAS**  
THU 16 DEC **VH**

**THE CLASSIC ROCK SHOW**  
SAT 8 JAN **VH**

**YOU WIN AGAIN – CELEBRATING THE MUSIC OF THE BEE GEES**  
FRI 14 JAN **VH**

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Food news from across the region...

## Wagamama opens at Southwater Telford

Popular British restaurant chain Wagamama has opened a new restaurant at Telford's Southwater.

Serving Asian food based on Japanese cuisine, the eatery's menu options include a range of ramen, donburi, teppanyaki, curry and more.



## The Inkwell at Lichfield opens its doors

The Inkwell at Lichfield has opened its doors in time for the festive season. Formerly known as The Saxon Penny, the local country pub has benefitted from a recent six-figure investment. The venue's reimagined food & drink menu features a seasonal selection of dishes, including classic pub favourites and signature cocktails.



## Kouzina Greek Meze opens in Walsall

Street Kitchen Brothers have opened a permanent Kouzina Greek Meze restaurant in Walsall.

Located at 452a Wolverhampton Road, the venue's menu includes mixed grill, dolmades (stuffed vine leaves), gigandes (giant beans in tomato sauce), keftedes (pork meatballs) and Greek salads. Cocktails, wine, beers and soft drinks are also available. To book your table, visit: [kouzinagreekmeze.co.uk](http://kouzinagreekmeze.co.uk)



## The Shropshire Distillery launches Christmas gin parties

The Shropshire Distillery has launched a Christmas party initiative which will provide its guests with the opportunity to make and drink their own gin.

Emma Glynn, who co-owns the award-winning Ellesmere distillery with husband Gareth, said: "After the restrictions last Christmas, we're all looking to do and experience more. Our gin school offers something really unique that will break the ice at any party, with social distancing still possible.

"The gin school and tours have proved really popular, with lots of visitors from further afield using it as a reason to visit the county.

"I love showing people how we expertly

handcraft our classic, honest spirits. Our distillery tours give lovers of gin an exclusive look at the hard work that goes into producing small batches of quality gin, while the gin school provides a fun, hands-on experience. "The gin school and distillery tours can also be purchased as gift vouchers. There are no other gin-school experiences like this in the county, so what more could the gin-obsessed loved one in your life want this Christmas? There will be plenty of opportunities to sample our delicious gins as well!"

For more info about the distillery's tours and gin school, visit: [theshropshiredistillery.co.uk](http://theshropshiredistillery.co.uk).

## Popular Shrewsbury venue taps into the food market

The owners of Shrewsbury's popular CAMRA-recommended craft beer venue, Tap And Can, have expanded into the food market. Andy Hooper and Rachael Jones' new venture, Bird And Beer, opens on Wednesday 8 December. Located at Chronicle House, just a stone's throw away from its sister venue, the new establishment will specialise in fried chicken - think wings, strips and burgers - as well as craft beer.



**FRIDAY 31 DECEMBER**

**“NOBODY DOES IT BETTER”**

# **NEW YEARS EVE**

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# A Beauty of a show

**Newcastle-under-Lyme's theatre-in-the-round, the New Vic, is reimagining the magical fable of Beauty And The Beast this Christmas. Wanting to find out more about this sure-to-be-enchanting production, What's On caught up with the theatre's Artistic Director, Theresa Heskins, and Head of Design Lis Evans. Here's what they had to say...**

**What makes the New Vic's retelling of this classic tale so unique?**

**Theresa:** It's such a well-known and well-loved tale, full of magic and romance. We've gone back to the original stories, which feature some delicious characters and moments. So audiences will find everything they know and love about this enchanting story, but with a few extra surprises - including a lot of humour. I like laughing!

**What are the benefits of performing 'in the round'?**

**Theresa:** Audiences are so much a part of the show in a theatre-in-the-round. It makes for a really vibrant and engaging experience. I think this is why family shows work so well at the New Vic. Young people feel totally part of the event. They surround the stage and can see people like themselves on the other side of the stage, and they feel close to the action and the actors.

**Lis:** Because the audience is so close and walk by the stage to get to their seats - so thoroughly inspect it - we put an enormous amount of detail into the design. It makes for a more thorough, richer design. Every detail matters - from the buttons to the curls on the wigs.

**This isn't a musical as such...**

**Theresa:** No, it's a play with music - incredibly beautiful music. I think audiences of all ages will be enchanted by it. Much of it is played live by musicians. Some of my favourite New Vic experiences have been watching children experience live music on stage for the first time. I remember one little boy leaning in so close to a violinist that I thought he might try to clamber onto their other shoulder!

**What do you consider to be the most magical moment in the show?**

**Theresa:** The story takes place in an

enchanted palace, so it's full of magic. At the moment I'm not sure whether it's the enchanted corridors, the Beast's transformation, the Beast's faithful servant, the mischievous goblins' invisibility prank, the wishing mirror, the dancing, the magical voices... Oh dear, the list goes on! Maybe the most magical thing is seeing the look on the faces of members of the audience as they watch the show.

**Lis:** I really enjoyed creating the goblins because they were a set of characters where the design was completely sprung from my imagination. Having worked before with the actor who's playing the Goblin Queen - Danielle Bird - I focused on creating an interpretation that would work visually with what I knew would be a really physical performance. We wanted to create a group of creatures that were full of mischief and had a strong visual impact at the start of the show.

**What's the most staggering statistic connected to this production of Beauty?**

**Lis:** There are about 133 cogs and wheels which we're using to look like mechanisms as well as buttons and buckles and fastenings on the costumes. Eleven performers play 34 characters. We've also made 20 wigs and headdresses, none of which are conventional wigs - we've made them out of textiles and springs and fur.

**What does the story of Beauty And The Beast offer a family audience?**

**Theresa:** We love that, at Christmas, audiences come to us in family groups, sometimes three or four generations of a family. We offer a chance for a family to come together for a special outing that they will remember for years, maybe decades, to come. We love being able to offer something that will delight every member of the family, whatever their age.

**What's the most challenging aspect of creating this Beauty And The Beast for the stage?**

**Lis:** It's creating our own visual interpretation of the original 1700s fairytale, and putting our own New Vic spin on a story that everybody is familiar with. But that's the fun of working on a new production with our own script. We've based the costumes on accurate period costumes from around the 1740s, but we've also put a modern twist on things by using some fabulous fabrics. We've got an amazing team of seven people who've been working on these costumes for about two months. It's a show that involves many elements of physicality - stilts, aerials, actors on wheels, traditional skills - all integrated within the play and character-based.

**Which costume is the most intricate?**

**Lis:** We've got a set of mechanical servants who are powered by cogs. It's been fun helping them with articulated movement and making the costumes look like they're made of metal. We've used a combination of digital printing, metallic textiles and stylised wigs to create the illusion that our actor-musicians are powered by clockwork.

**What's the most important message you want to get across to audiences?**

**Theresa:** The theme of looking beyond appearances is so meaningful. This story is also about how difficult we sometimes find it to accept people who not only look different but also behave differently from us; people who have different values. It's a story about overcoming that difficulty and accepting people for who they are and the tremendous benefits that brings.

**Beauty And The Beast shows at the New Vic Theatre, Newcastle-under-Lyme, until Sat 29 January**

# World of Wedgwood

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- \* Festive afternoon tea
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- \* Wreath making workshops in partnership with Staffordshire Wildlife Trust
- \* The grand opening of Lunar by Niall Keating
- \* Pottery decorating workshops
- \* Late night shopping

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Food photography supplied by @POTTERY TV



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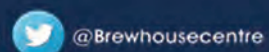
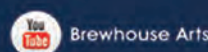
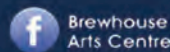


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**Martyn Joseph**  
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2 December, 7.30pm  
**Green Matthews - MidWinter Revels**  
Tickets: £12 & £10

4 December, 2.30pm & 7pm  
**Edwards African Safari**  
Tickets: £11

8 December, 7pm  
**Guy Materson: A Christmas Carol**  
Tickets: £8

16 December, 7.30pm  
**Festivities with Friends**  
Tickets: £18

17 December, 1pm & 4.30pm  
**Santa's Best Ever Christmas**  
Tickets: £10 & £36 family

18 December, 2pm  
**Comedy Club for Kids Christmas Special**  
Tickets: £10, £5 conc

20 December, 7.30pm  
**The Mellstock Band**  
Tickets: £12

21 December, 11am, 2.45pm & 6.45pm at the Town Hall  
**Disney Frozen Sing-A-Long**  
Tickets: £13



Classical music from across the region...



## Ex Cathedra: Christmas Music By Candlelight

St Chad's Church, Shrewsbury, Fri 3 December; St Peter's Collegiate Church, Wolverhampton, Sat 11 December; St Paul's Church, Birmingham, Fri 17, Sat 18 & Mon 20 - Wed 22 December

What better way to get into the Christmas spirit than by enjoying an evening with one of the country's finest choral music ensembles?

Under the directorship of its founder, Jeffrey Skidmore, Ex Cathedra this month presents

its atmospheric and much-loved Christmas Music By Candlelight evening, an event that features festive favourites from around the globe and across the ages, interspersed with a variety of seasonal readings.

## BBC Philharmonic

Victoria Hall, Stoke-on-Trent,  
Fri 3 December

Residing at the Corporation's Manchester home of Media City in Salford Quays, the BBC Philharmonic is no stranger to Stoke-on-Trent, regularly presenting Victoria Hall concert-goers with works from its impressive repertoire.

The orchestra's latest visit to the Potteries sees conductor Mark Wigglesworth (pictured) being joined by pianist Stephen Hough for a concert featuring Beethoven's Piano Concerto No 3 in C minor, Mozart's Idomeneo (ballet music) and Haydn's Symphony No 101 in D major, The Clock.



## G4 Christmas

Victoria Hall, Stoke-on-Trent,  
Thurs 16 December



After scoring a hit on The X-Factor in 2004, G4 quickly became one of the country's biggest crossover classical groups. Although they disbanded three years and three albums later - citing as the reason their need to pursue individual interests - they reunited in 2014 for their 10th anniversary and have been going strong ever since.

They perform in Stoke as part of a Christmas tour that sees them presenting a wide range of festive classics - from much-loved carols such as Silent Night, to more modern songs like When A Child Is Born and All I Want For Christmas.

## CBSO: New Worlds

Symphony Hall, Birmingham,  
Thurs 9 December

Gergely Madaras here picks up the baton to conduct the City of Birmingham Symphony Orchestra in a programme which brings together Sibelius's Finlandia with the UK premiere of Jonathan Dove's In Exile - a work described as a heartfelt musical journey for two great British soloists: baritone Sir Simon Keenlyside and cellist Raphael Wallfisch. The programme is completed by Dvorak's ever-popular From The New World.



## The Sixteen

Symphony Hall, Birmingham,  
Wed 8 December

Formed by conductor Harry Christophers more than 30 years ago, The Sixteen offer a fresh insight into Baroque, early classical and more contemporary music. With over 100 recordings under their belt and numerous accolades to their name, they return to Birmingham this month to perform a concert of traditional Christmas classics.



# B:Music

**Give the gift of music:  
the perfect stocking filler**



## Adam Ant plus Support

Tue 1 March 2022  
7:30pm  
Symphony Hall



## Yes – Relayer: The Album Series Tour 2020

Fri 24 June 2022  
8pm  
Symphony Hall



## Paul Carrack plus Support

Fri 11 March 2022  
7:30pm  
Symphony Hall



## George Thorogood & The Destroyers

**Good to be Bad Tour:  
45 Years of Rock**

Tue 26 July 2022  
8pm  
Symphony Hall

## Marti Pellow: The Greatest Hits Tour

Wed 27 April 2022  
7:30pm  
Symphony Hall



## Loudon Wainwright III In Concert with Support

Thu 15 September 2022  
8pm  
Town Hall



## In Conversation with The Sopranos

Sat 18 June 2022  
7:45pm  
Symphony Hall



## Al Stewart with his band The Empty Pockets

Tue 18 October 2022  
7:30pm  
Town Hall

Book Online: **bmusic.co.uk**

Live music from across the region...

## The Bootleg Beatles

Symphony Hall, Birmingham,  
Mon 13 December

Formed in 1980 from the cast of the musical Beatlemania, the Bootleg Beatles remain one of the most popular tribute acts in the country, despite the emergence of numerous rivals. Their ongoing success is down to the accuracy of their portrayal of the Fab Four, not only managing to look uncannily like them but also sounding incredibly authentic. An evening in their company offers a nostalgic but vital journey through the Beatles years, as 'John', 'Paul', 'George' and 'Ringo' transform from happy-go-lucky mop-tops to bearded, drug-addled hippies.



## Beans On Toast

The Sugarmill, Stoke-on-Trent,  
Thurs 16 December

"A collection of songs written during, and inspired by, the 2020 shitshow," is how Beans On Toast describes his latest album, The Unforeseeable Future.

Emerging from the London folk scene over a decade ago and singing mainly about sex, drugs and politics, the artist otherwise known as Jay McAllister is a surefire bet for an entertaining evening out.



Image credit: Curtis Walsh



## Madness

Utilita Arena Birmingham, Fri 17 December

Their really high-profile days may well be behind them, but legendary British pop/ska band Madness continue to draw a crowd, as this latest arena tour ably illustrates.

With hits like On The Wings Of A Dove, One Step Beyond, Baggy Trousers, It Must Be Love and Our House to recommend them, the band are sure to provide a high-energy evening of manic, madcap mayhem. They're joined for the occasion by Squeeze.

## Half Man Half Biscuit

The Buttermarket, Shrewsbury,  
Fri 10 December

Half Man Half Biscuit came to prominence way back in 1985 when they topped the indie album chart with debut offering Back In The DHSS. The record brilliantly showcased the satirical, sardonic and surreal songs for which the band would become best known and much loved. Track titles included I Hate Nerys Hughes (From The Heart) and I Love You Because (You Look Like Jim Reeves).

The boys have since released a further 13 albums, the most recent of which is 2018's splendidly titled No-one Cares About Your Creative Hub So Get Your F\*ckin' Hedge Cut.

## Reverend Peyton's Big Damn Band

The Robin, Bilston, Wed 8 December

When it comes to playing scrubboard scratchin', fingerpickin', drum-bucket country blues, Reverend Peyton's Big Damn Band take some lickin'.

The talented trio sold everything they owned in a garage sale, headed out on the open road, and have been playing a

staggering 250-plus shows a year ever since. "We'll play with anyone, really," says the Reverend. "We just go out into the world and see what sticks. It's a hard way to go, but it's how you get your music out to people."

## Electric Swing Circus

Hare & Hounds, Birmingham,  
Fri 17 December

Fusing '20s swing and stomping electro beats, Electric Swing Circus create an explosive sound that reverberates back through time, hotfooting their way from breakbeat and house to reggae and dubstep - and all in their own unique style.

The popular Brummie six-piece are here performing as part of a 10th anniversary celebration of Hot Club de Swing, 'Birmingham's finest night of electro-swing, vintage sounds and antique beats'.



  
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Wed 1 December



**The Snow Queen - ballet**  
Saturday 4 December



**Forbidden Nights**  
Wednesday 8 December



**Christmas Party Night**  
Saturday 11 December



**Santa's Best Ever Christmas**  
Monday 13 Dec



**Christmas Party Night**  
Thursday 16 December



**Christmas Party Night**  
Friday 17 December



**Christmas Party Night**  
Saturday 18 December



**The D-Day Darlings**  
Sunday 19 December



**Snow White Panto**  
7 - 16 January 2022

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\*Please note that these events were correct at time of print and are subject to government guidelines, please check our website for latest updates.

# Matilda

**It's no Miracle that Dennis Kelly and Tim Minchin's iconic musical is celebrating 10 glorious years in the West End...**

The Royal Shakespeare Company production of *Matilda The Musical* continues to delight West End audiences with its story about an ordinary girl with extraordinary powers. A toe-tapping score, wondrous staging and a cast of 'revolting children' contribute to the show's popularity, making it one of the most sought-after tickets in musical theatre.

*Matilda The Musical* recently celebrated 10 years at London's Cambridge Theatre with a star-studded birthday performance. It's a perfect time, then, to take a look at some of the show's impressive statistics...

## FASCINATING FACTS ABOUT MATILDA THE MUSICAL...

- The show has been seen by more than 10 million people across 91 cities worldwide
- *Matilda The Musical* is the 25th longest running West End show of all time, the 16th longest running West End musical at present, and the ninth longest running West End show currently playing
- *Matilda The Musical* has been played by 105 girls across the globe, including 45 in London
- There are four *Matildas* at any given time
- The show has won a whopping 99 international awards, including 24 for best musical
- There are 17 musical numbers in the show
- The production gets through over 100 tubs of chocolate spread every year
- Miss Honey and *Matilda* enjoy a cup of real hot tea, complete with milk and a biscuit, at each performance during the song *My House*
- The sound effect of the crying baby in *Miracle* is a recording of sound designer Simon Baker's youngest son
- There are 2,500 aeroplanes flown into the auditorium each year
- The blackboard moves 15.5 miles over the course of a year, at a top speed of 1.5mph. It would take just over two and a half days to travel from the Cambridge Theatre in London to the production's original home of Stratford-upon-Avon
- The orchestra is situated in a purpose-built studio hidden beneath the stage as part of the production's sound design. Despite this, the musical director can still see everything on stage with the use of a zoom cam
- The sound effect of the Crunchem Hall School bell played at the start of the production is a recording of the actual hand bell used by RSC front-of-house staff in Stratford-upon-Avon
- At 4ft 4in tall, *Matilda Wormwood* is the smallest leading lady in the West End

**Bookings for *Matilda The Musical* at London's Cambridge Theatre continue until 18 December 2022.**  
For further information, visit: [matildathemusical.com](http://matildathemusical.com)



Image credit: Manuel Harlan



## Mo Gilligan

Utilita Arena, Birmingham, Fri 10 & Sat 18 December

London standup Mo Gilligan has enjoyed a meteoric rise to fame and fortune since first coming to wider public attention just a handful of years ago.

It was back in December 2016 that Mo uploaded a video about grime MCs - since which time he's found himself catapulted to celebrity status. Hired by Channel Four to

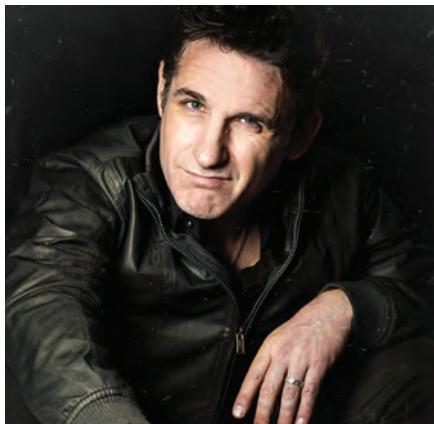
front The Lateish Show and rewarded for his television work with a coveted Bafta gong, Mo admits that his life has started to feel just a little bit crazy. "I wake up in the morning and think, 'this is nuts!'" admits the 33-year-old. "It's what I'd always dreamt about, and now that it's happened, I'm determined to make the most of it."

## Tom Stade

Bilston Town Hall, Thurs 16 December

Clever, controversial and Canadian pretty much sums up Tom Stade, a familiar face on television programmes including Live At The Apollo and Mock The Week.

Having racked up 30 years on the comedy frontline - in the process presenting a brand-new show each and every year since 2011 - Tom visits Bilston this month with You Ain't Seen Nothing Yet, in which he reflects on his new-found sense of freedom now that the kids have left home.



## Jason Byrne

Birmingham Town Hall, Sat 18 December



Watching Jason Byrne on stage has been likened by one reviewer to watching footballer Lionel Messi: it's not a matter of 'if' the magic will come, but 'when' and 'how often'.

Byrne this month visits the Midlands with brand-new offering Jason's Audience Precipitation, a 'laugh out loud, must-see show' which comes complete with 'a light drizzle of audience participation'.

## Sukh Ojla

The Glee Club, Birmingham, Sun 12 December

With her life experiences including a teenage suicide attempt, a Spanish-retreat encounter with the psychoactive brew ayahuasca, and a train-station breakdown involving a cheese & onion pasty, Sukh Ojla has plenty of fantastic raw material around which to build a show.

She also lives at home with her mom & dad, another situation that provides her with plenty of comedy gold: "Living at home with my parents is essentially like living in the most passive-aggressive Air B&B of all time," says Sukh, "except that you can't even leave them a bad review!"



## Jumprov

Birmingham Hippodrome, Sat 18 December

Fancy trying out something new in the run-up to Christmas? If so, an evening in the company of Jumprov might be just the experience you're looking for.

The UK's first Black and Brown improv group here present a night of live sketch comedy, all of which is completely made up on the spot using suggestions from the audience.



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## Bill Bailey

Utilita Arena, Birmingham, Tues 21 December

Bill Bailey presents an act that nicely mixes displays of his musical virtuosity with straight-down-the-line standup.

He visits Birmingham this month with his new touring show, *En Route To Normal*, which he describes as 'an attempt to see a way through the weird unreality of our new world'.

Changing priorities, the wonder of dogs, how little things can keep you on track and a new-found love of skydiving are among the subjects which Bill puts under the microscope.



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## Jimmy Carr

Warwick Arts Centre, Coventry,  
Tues 21 - Thurs 23 December

Jimmy Carr's comedy is all about quickfire, deadpan one-liners - and so many of them, in fact, that he's not sure whether their content actually matters all that much: "People don't really remember the individual jokes I tell because I tell such a lot of them; what they *do* remember is how those jokes make them feel."

Jimmy is a comedian for whom no subject is off limits: "I'll talk about anything as long as I feel the joke justifies it. Sure, it may cause controversy - but then controversy is an easy story on a slow-news day. And I never apologise for jokes. After all, I'm not making a serious political statement, I'm just trying to make somebody laugh."

Jimmy visits Coventry with *Terribly Funny*, his brand-new show 'containing jokes about all kinds of terrible things'.



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## Live At Christmas

 Birmingham Town Hall, Tues 14 December

Fast-rising Netflix star Phil Wang's first-ever five minutes behind the microphone as a standup comedian were spent telling other people's gags.

"I thought standup was like karaoke with jokes," recalls Phil, who's one of four comedians contributing to this festive-season laugh-in at the Town Hall. "Most of the material I used was stolen, but I learned fast

and immediately started writing my own stuff."

Inspired to become a comedian by his desire to avoid having to get up in the mornings, Phil is here joined by 'hairy-Enya and lo-fi master' David O'Doherty, Taskmaster champion Lou Sanders and podcast favourite John Robins, who will be hosting proceedings.

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## Gary Delaney

Stourbridge Town Hall, Sat 18 December

"The hardest part of running competitively in Wales must be keeping up with the Joneses," quips the ever-popular Gary Delaney.

And Gary's certainly no one-joke pony: "My girlfriend's dog died, so to cheer her up I went out and got her an identical one. She was livid and yelled, 'What am I going to do with two dead dogs?'"

Suffice it to say there will be plenty more gags where those came from when the Solihull-born star of *Mock The Week* stops off in Stourbridge with brand-new show *Gary In Punderland*.

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## Barbara Nice's Christmas Cracker

Midlands Arts Centre, Birmingham,  
Fri 17 December

Everybody's favourite Kings Heath housewife makes a welcome return to MAC to light up the season of good will.

As well as containing more jokes than you'd find in an oversized holiday gag-bag (does such a thing even exist?!), Barbara's fabulous festive favourite usually features a tombola and raffle, no shortage of mince pies, and sometimes even a special guest or two.

Expect to head for home at the end of the evening in a suitably festive mood.



**Jason's making  
his panto debut!**

*Oh yes he is...*

## Jason Donovan is this month making his pantomime debut, starring as the Evil Ringmaster in Birmingham Hippodrome's spectacular production of Goldilocks And The Three Bears. What's On recently caught up with the Australian star to chat about his first ever visit to Pantoland...

You might know Jason Donovan best as Scott Robinson in hit Australian soap opera *Neighbours*. Or perhaps you're more familiar with him thanks to his Olivier-nominated performance in *Joseph And The Amazing Technicolor Dreamcoat*.

The Australian actor has been a stalwart of British popular culture for over 30 years, during which time he's gone from soap opera, to pop music, to stage, to reality TV and more. So it's no surprise that he's now turned his attention to panto.

Jason is making his pantomime debut this month, playing the Evil Ringmaster in Birmingham Hippodrome's *Goldilocks And The Three Bears*. The festive extravaganza - the UK's biggest regional panto - tells the story of Dame Betty Barnum, her daughter Goldilocks, and their desperate attempt to save their Big Top from a rival circus owner.

"When I was asked if I wanted to do a panto, I said I'd only do it if I could play a character that isn't some sort of Prince Charming," explains Jason. "I didn't want to play the classic romantic lead. I wanted something a little more chunky."

*Goldilocks And The Three Bears* will see Jason star alongside Hippodrome panto favourite Matt Slack and Midlands comedy legend Doreen Tipton. The show is produced by the chief executive of Crossroads Pantomimes, Michael Harrison.

Having worked with Michael previously, Jason is positive the panto will be a spectacular show: "Michael has produced many great pantos, and I think the production values on this one are going to be huge. He's not known for doing things by halves!

"I've been to see a Birmingham panto before, and that was one of the reasons why I signed up for this. If you're going to do something, you might as well do the best of the genre, and I'm working with some great performers who know their craft. We're all excited and we're all ready to do this."

“  
If you're going  
to do something,  
you might as well  
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great performers  
who know  
their craft.”

Originally due to take place in 2020, this year's panto has been eagerly awaited by both audience and cast - including Jason. "I'm travelling a lot at the moment, so to be able to be in one place for a long period of time is going to be nice. I love Birmingham, so I'm looking forward to that, but predominantly I'm looking forward to the audience. After the time we've been through, it'll be nice to be able to enjoy things and have some fun with it. You have to dig deep with performing, and with most of the shows I've done before, you have to be really true to the character, but I think with panto you can afford to be a bit more relaxed."

Despite his enthusiasm, Jason confesses that he wasn't familiar with pantomime when growing up in Australia. "Panto isn't big in Australia at all. It's very English. The first panto I ever saw was in the early '90s, at the Hackney Empire in London."

Before Jason travels to Pantoland, he's got a tour to finish. His *Even More Good Reasons Tour* - featuring greatest hits from his career - stops off at a sold-out Birmingham Symphony Hall on 2 December.

"The tour's been fantastic. I'm really looking forward to the show at Symphony Hall. I've got another two dates after that, and then it's the panto. It's very busy."

As if he wasn't busy enough, Jason has just finished his first run as a producer, working on *Priscilla Queen Of The Desert*. "It's a show I know well because I've done it many times, but it's been a big learning process. I'm very passionate about the product."

It's clear that Jason likes to keep his schedule full, so it's no surprise that he's already got his next venture planned - a return to the stage in *Joseph And The Amazing Technicolor Dreamcoat*, this time playing the Pharaoh. The new production, which sees him star alongside Alexandra Burke, visits Birmingham in April.

Unsurprisingly, Jason confesses he's not very good at relaxing. However, being able to spend time with his family is important to him, especially during the festive period.

"Because I have kids, I'm normally busy with family around Christmas, which is part of the reason I haven't done any panto until now. The concept of doing two shows a day at this time of year never sat comfortably before."

"The best Christmas I can have is spending time with my family. I had a really great Christmas a few years ago when I went back to Australia and my whole family was together. The last few years I've spent a lot of time here in the UK, so it was nice to be back there."

And what has Jason got planned for Christmas Day this year? "By the sounds of it, I'll be sat on the couch recovering from panto!"

.....  
**Jason stars as the Evil Ringmaster in Goldilocks And The Three Bears, showing at Birmingham Hippodrome from Sat 18 December until Sun 30 January**



## Jersey Boys

The Alexandra, Birmingham, Tues 7 December - Sat 1 January; Regent Theatre, Stoke-on-Trent, Tues 8 - Sat 19 February; Wolverhampton Grand Theatre, Tues 7 - Sat 18 March 2023

Rockin' and rollin' New Jersey boys Frankie Valli And The Four Seasons scored some truly massive hits during the mid-1960s - and this award-

winning jukebox musical tells their story.

Taking a documentary-style format, the show is structured as four 'seasons', each being narrated by a different member of the band. Featured hits include Walk Like A Man, Bye Bye Baby, Big Girls Don't Cry, Sherry, Can't Take My Eyes Off You, Working My Way Back To You and December 1963 (Oh, What A Night).

## Fagin's Last Hour

Stafford Gatehouse Theatre,  
Wed 22 December

James Hyland's one-man show catches up with fictional ne'er-do-well Fagin - the famous 'receiver of stolen goods' from Charles Dickens' Oliver Twist - just 60 short minutes before he faces execution...

James, who founded his theatre company, Brother Wolf, some 23 years ago, has garnered plenty of praise for his unusual interpretations of literary classics - he's previously dabbled with, among other stories, A Christmas Carol (also showing at the Gatehouse this month), Alice's Adventures In Wonderland and Dr Jekyll & Mr Hyde.

"If I believe there's a refreshing way to communicate a story whilst staying true to the source material, I will move forward with the project," explains James. "From that point on, the characters will often reveal themselves to me, sometimes in a flash of inspiration. Background research is the key, whether the story is based on a novel, a particular event in

history, or something from your own imagination. It's important to delve deep and explore thoroughly."



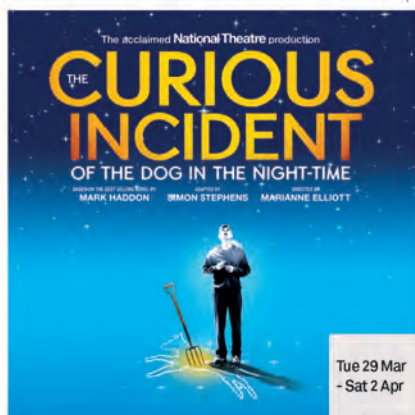
## Beauty And The Beast

New Vic Theatre, Newcastle-under-Lyme,  
until Sat 29 January

Postponed from 2020 for obvious reasons, the New Vic's retelling of this classic fairytale sees the venue's artistic director, Theresa Heskins, bringing to bear all of her trademark inventiveness to present a production that promises to breathe new life into an old fable. Expect a show replete with enchanting storytelling, an impressive score and a generous helping of family-friendly humour.



Beauty And The Beast in rehearsal





## The Magician's Elephant

Royal Shakespeare Theatre, Stratford-upon-Avon, until Sat 1 January

Combining fun and fantasy, The Magician's Elephant is set in the fantastical town of Baltese, a place where nothing out of the ordinary ever happens. Until, that is, a magician one day conjures an elephant out of the sky...

This Royal Shakespeare Company production, based on Kate DiCamillo's prize-winning novel of the same name, sees West End favourite Summer Strallen displaying her dark side as the Countess Quintet.

"It takes this magical moment to occur for Baltese to come to life," explains Summer. "It gives the people of the town a licence to express themselves and have faith that there might be something else out there. I have great respect for the 'omnipresent', so to speak, and that's exactly what this story is all about."

## The Play What I Wrote

The Rep, Birmingham, until Sat 1 January;  
Theatre Severn, Shrewsbury,  
Mon 24 - Sat 29 January

Originally directed by Kenneth Branagh and liberally praised by the critics, The Play What I Wrote premiered in 2001, with its two main writers, Hamish McColl and Sean Foley, also taking the starring roles.

Sean is now artistic director at the Birmingham Rep, of course, and is the man at the helm for this latest version of the West End and Broadway hit.

"We're putting on a fantastic show for this 20th anniversary production," says Sean. "We're using our original script, and I've been talking to Hamish and we've updated it. We have a few new tricks up our sleeve!"

"It's a significant anniversary of the original production and it's great to revisit that material. It was, and is, a truly great piece of comedy theatre."

Featuring script contributions from Morecambe & Wise writer Eddie Braben, the production comes complete with a celebrity guest star.

Festive-season alternatives to pantomime really don't get any better than this.



James Hyland at Stafford Gatehouse

## A Christmas Carol

Albany Theatre, Coventry, Sat 4 - Sun 26 December; Brewhouse Arts Centre, Burton-upon-Trent, Wed 8 December; Old Joint Stock Theatre, Birmingham, Fri 10 - Fri 24 December; Lichfield Garrick, Sat 11 - Fri 24 December; Belgrade Theatre, Coventry, Mon 13 - Thurs 23 December; Stafford Gatehouse Theatre, Thurs 23 December

Of all Charles Dickens' festive offerings, A Christmas Carol reigns supreme.

The covetous sinning of the miserly Scrooge, the eternal hope offered by Tiny Tim, the eerie visions of redemption - visiting Ebenezer in the shape of three seasonal ghosts - all combine to give the story a real 'olde world' charm...

And there's certainly no shortage of opportunity for Midlands theatre-goers to enjoy a live-on-stage adaptation of Dickens' cautionary tale this festive season...

Kickstarting proceedings on the fourth of the month is the Albany Theatre in Coventry, presenting a show that features



Guy Masterson at Brewhouse Arts Centre

'breathtaking sets, spellbinding costumes, heaps of Christmas spirit and a sprinkling of spooky goings-on'...

Guy Masterson presents a one-man version at Burton's Brewhouse Arts Centre - complete with original music by Robbie Williams - while David Bradley also 'goes it alone' at the Coventry Belgrade, in a highly acclaimed adaptation by Four Weddings And A Funeral actor Simon Callow...

Another one-man endeavour, at Stafford Gatehouse, sees James Hyland telling the story from the perspective of Scrooge's deceased business partner, Jacob Marley.... Over in Birmingham, meanwhile, Old Joint Stock Theatre's production takes the form of a live 1940s radio broadcast - including vintage commercials for fruitcake!

And last but certainly not least, Lichfield Garrick's version sees Apollo Theatre Company making a welcome return to the venue, having previously scored major hits there with comedy shows Round The Horne and Hancock's Half Hour.

# B:Music

**A musical feast  
this festive season**



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**Town Hall**



## **Now That's What I Call Christmas Live!**

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**Symphony Hall**



## **Grand Christmas Classic with Alan Titchmarsh**

Sun 12 December 2021  
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**Symphony Hall**



## **The Best of John Williams**

Tue 28 December 2021  
7:30pm  
**Symphony Hall**

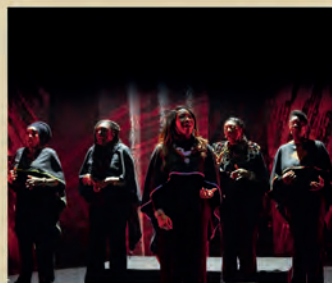
## **Carols by Candlelight**

Sat 18 December and  
Fri 24 December 2021  
7:30pm and 2:30pm  
**Symphony Hall**



## **Ronan Keating: Twenty Twenty**

Thu 27 January 2022  
7:30pm  
**Symphony Hall**



## **The Soul of Nina Simone with Black Voices**

Sun 19 December 2021  
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# CHRISTMAS

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**SAT 18 DEC 7.30PM, FRI 24 DEC 2.30PM**  
**CAROLS BY CANDLELIGHT**

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## Theatre for younger audiences...



## One Snowy Night

Midlands Arts Centre, Birmingham,  
until Tues 28 December

Slot Machine Theatre return to Midlands Arts Centre with another festive offering: an adaptation of Nick Butterworth's classic Percy The Park Keeper story, *One Snowy Night*. "The Percy The Park Keeper books are so well loved," says Slot Machine co-artistic director Nicola Blackwell. "One Snowy Night is about a really kind and elderly park keeper who's friends with all the animals. One night, it snows in the park, so one by one the animals knock on his door and squash into the hut to keep warm. Then a certain amount of chaos ensues!"

Nicola really enjoys bringing the magic of theatre to Slot Machine's appreciative audiences: "There's nothing better than seeing so many generations sitting side by side in the theatre. Also, seeing the reactions of children who wouldn't usually be able to go to the theatre is amazing."

## James And The Giant Peach

Blue Orange Theatre, Birmingham, Sat 18 - Thurs 30 December; Crescent Theatre, Birmingham, Tues 7 - Sat 18 December

Roald Dahl's classic tale tells the story of a young orphan boy named James, who is sent to live with Aunt Sponge and Aunt Spiker, a terrible pair of vile old nasties who make his life an utter misery. Then one day James meets a mystical old man who gives him a bag that contains the strongest magic the world has ever known. When the young lad accidentally spills the contents of the bag near an old peach tree, the most wondrous things start to happen - and James suddenly finds himself presented with a golden opportunity to escape his thoroughly miserable existence...

## Alice In Wonderland

The Old Rep, Birmingham,  
until Fri 17 December

A timeless classic telling the magical and decidedly topsy-turvy story of a little girl who disappears down a rabbit hole and discovers a weird world, *Alice's Adventures In Wonderland* first made its way onto the stage during its author Lewis Carroll's lifetime; in 1886, to be precise. It's since been adapted for the theatre countless times and in all manner of ways, including as a ballet, a musical, an

opera and a traditional pantomime. With its cast of nonsensical and amusing characters, including the White Rabbit, the Mad Hatter and the March Hare, it invariably makes for a great Christmas show. This Old Rep production is presented in association with Birmingham Ormiston Academy.

## Horrible Histories: Barmy Britain

The Alexandra, Birmingham,  
Wed 1 - Sat 4 December

If you love the Horrible Histories series - and why the heck wouldn't you?! - then Barmy Britain is

a show well worth catching. Alongside providing answers to such searching questions as 'what would happen if a Viking moved in next door?' and 'would you stand and deliver to dastardly Dick Turpin?', the show also invites its audience to escape the clutches of Burke & Hare, move to the groove with the partying Queen Victoria and prepare to do battle in the First World War. In short, and as its publicity states, it's 'a truly horrible history of Britain - with all the nasty bits left in!'



## Mischievous And Mystery In Moominvalley

Newhampton Arts Centre, Wolverhampton,  
Fri 10 - Sun 12 December

This unique participatory storytelling experience is based on the hugely popular characters created by



Finnish illustrator Tove Jansson in the 1940s. Created for children aged between four and seven, the 50-minute show features puppetry, original music, interactive play and an 'ingenious' pop-up book set.

## Dear Santa

Stafford Gatehouse Theatre, Thurs 9 - Sat 11 December; Birmingham Hippodrome, Wed 15 - Fri 24 December

Presented with the intention of giving children aged two to seven both a fun introduction to theatre and a memorable yuletide treat, *Dear Santa* tells the tale of Father Christmas's backfiring attempts to sort out the most fantastic of festive gifts for a girl named Sarah. With the assistance of his cheeky Elf, he finally settles on the perfect prezziie...

**Tickets Make Fantastic Gifts**



Various **Cinderella Pantomime**

14/1 **Ben Hart - Wonder**

21/1 **The Billy Fury Years**

22/1 **MAMA An Evening of Genesis**

25-26/1 **One Night in Dublin**

29/1 **Go Now! Moody Blues Tribute**

4/2 **Quill**

7/2 **Legends of American Country Show**

8/2 **Fairport Convention**

10/2 **Great Balls of Fire!**

12/2 **Back to the Sixties - Brothers in Song**

17/2 **Someone Like You - Adele Songbook**

18/2 **The Neil Diamond Story**

23/2 **Ed Byrne - If I'm Honest...**

26/2 **Andy Fairweather Low & The Low Riders**

9/3 **The King Elvis Presley Lives On**

17/3 **Lost Voice Guy: Cerebral Lol-sy**

18/3 **The Manfreds**

19/3 **Crooners - Mini-Big Band with humour**

24/3 **Revenge - Detective drama**

30/3 **Herman's Hermits**



*This is not a full list - see website for full listings.*

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## Theatre for younger audiences...



### The Very Hungry Caterpillar

Warwick Arts Centre, Coventry,  
Sat 18 - Fri 24 December

In a career stretching back to the mid-1960s, Eric Carle, who died earlier this year, illustrated more than 70 books - most of which he also wrote. None were more famous or successful, though, than his 1969 story of *The Very Hungry Caterpillar*, a picture book which has since been translated into more than 60 languages, selling in excess of 52 million copies.

This stage version of Carle's much-loved tale is presented alongside three other popular children's stories by the same author: *Brown Bear, Brown Bear*; *10 Little Rubber Ducks*; and *Dream Snow*.

The show features no fewer than 75 'lovable puppets'

### Stick Man

Symphony Hall, Birmingham,  
Sun 26 December - Sun 9 January

Suitable for children aged three-plus and featuring a trio of talented performers, Freckle Productions' 50-minute adaptation of Julia Donaldson and Axel Scheffler's ever-popular picture book brings together puppetry, songs, live music and 'funky moves'... In a first for Birmingham, all performances will be 'fully relaxed', meaning that families can enjoy watching the show on their own terms, with every reaction being 'embraced, encouraged and welcomed'.



### The Mince Pie Mice

Lichfield Garrick, Sat 11 - Fri 24 December

With troublesome Tina Mouse causing plenty of problems on Christmas Eve, Michael Mouse must grit his teeth and find a way to get along with her... An interactive show about being tolerant in the face of provocation - and about making mince pies! - *The Mince Pie Mice* is suitable for children aged between three and six.

### Santa's Best Ever Christmas

Tamworth Assembly Rooms, Mon 13 December; Brewhouse Arts Centre, Burton-upon-Trent, Fri 17 December

After scoring a major yuletide hit with previous theatrical offering *Santa's Christmas Cracker*, Honalee Media make a welcome return with another show designed to excite and delight youngsters aged between two and seven. In this one, there seems to be some considerable confusion about exactly what Santa has been up to: Dotty the Elf thinks he's been planning a surprise Christmas party, Pompom the Penguin reckons he's been making Christmas crackers, and Dasher the Reindeer is convinced he's been busy acquiring their biggest-ever Christmas tree... Featured songs to sing along to include *Rudolph The Red-Nosed Reindeer*, *Jingle Bells*, *The Twelve Days Of Christmas* and *We Wish You A Merry Christmas*.

### Santa's Magical Mystery Guest

Belgrade Theatre, Coventry,  
Thurs 9 - Fri 24 December

If your little one is aged between two and six, this show could well be the ideal way to get their Christmas celebrations under way. When a magic cabinet conjures up a pirate who seems to be lost, it's up to Santa, Ellie and Rudolph to help him find his way home in time for Christmas.

Featuring sackfuls of singalong songs and no small amount of festive cheer, *Santa's Magical Mystery Guest* also provides youngsters with the opportunity to give their Christmas wish-list to the man himself, who in turn will be handing out a present to every child.

### A Christmas Hug

Theatre Severn, Shrewsbury,  
Fri 17 - Fri 24 December

This yuletide yarn is based on Steven Lee's bestselling book, *How The Koala Learnt To Hug*. Set in Australia on Christmas Day, it focuses on grumpy-girl Natascha and her poor old dad, who would dearly love a festive hug from his beloved daughter, even though she's really not interested in providing one. Not to worry, though, because Dad has the perfect cure for a bout of Christmas grumpiness - and it comes in the shape of a magical story and a cuddly koala bear! Presented by the People's Theatre Company, *A Christmas Hug* is suitable for children aged two-plus.



# History of panto

“ Panto has everything theatrical - song, dance, verse, slapstick, soliloquy, audience participation, spectacle, cross-dressing and a good plot, strong on morality and romance. What more could you want for a family outing? ”

Sir Ian McKellen



**The Christmas season is once again upon us - and in theatres the length and breadth of the country, that can mean only one thing: it's panto time!**

**But where did this much-loved British tradition originate? And did you know that London's first ever panto productions could last for up to five hours? Grab yourself a quickfire education on the subject of all things pantomime by checking out our fabulous festive file of fascinating facts...**

### ITALIAN ORIGINS

Nowadays panto is very much a British tradition, but did you know that it originated in Italy back in the 16th century? An early form of professional theatre - Commedia dell'Arte - brought together music, dance acrobatics and mischievous characters. Humorous stories were often performed by a mask-wearing character known as Harlequin, who was joined on stage by companions Scaramouche, Pantaloon, Pierrot and Punch.

### CONQUERING THE CONTINENT

Companies showcasing Commedia dell'Arte toured Europe throughout the 17th century. By the early 18th century, similar characters began to appear on the London stage and pantomime started to establish itself as an art form. Growing in popularity throughout the 19th century, the pantos presented in London's larger theatres could last for up to five hours.

### CROSS-DRESSING CAPERS

The swapping of roles - girls playing the principal boy and men taking on the part of the pantomime dame - came about in the Victorian era. One of the earliest recorded

accounts took place in 1837, when actor Lucy Vestris donned breeches in a production of Puss In Boots at the Olympic Theatre.

The notion of women revealing their shape in front of an audience was very controversial at the time, but by the end of the century it had become the norm for female stars to be cast as the principal boy.

One of the most popular male performers to assume the role of the pantomime dame was Dan Leno (aka George Wild Galvin), who starred as the wicked aunt in Babes In The Wood at Drury Lane in 1888, ahead of playing the Christmas season at the theatre for the next 15 years.

### ANIMAL MAGIC

Victorian pantomimes often included the use of live animals, with donkeys a favourite mode of transport for the show's clowns. Actors dressed as animals was another popular addition.

### THE WOW! FACTOR

Technology features heavily in most modern-day pantomimes, but did you know that special effects have always played a part in

panto? Trick scenery and trap doors have been creating breathtaking spectacle for centuries, while mechanical contraptions have aided the illusion of flying since the 1800s.

Coloured silk, gauze and glass were often combined to achieve a fog-like effect, whilst large below-stage tanks of water were used to create fountains and waterfalls.

In 1896, hydraulic stage machinery was installed at Drury Lane Theatre, allowing the venue's special effects to become even more spectacular.

### A BLOCKBUSTER SHOW

Drury Lane's festive offerings were seen as the creme de la creme of theatre productions in Victorian times, with the venue regularly spending £10,000 on a show.

Sleeping Beauty And The Beast is documented as being the theatre's most lavish presentation. Combining two much-loved fairytales, the production included a number of set changes - designed by Bruce 'Sensation' Smith - and culminated in a spectacular finale featuring a grand staircase and numerous fountains.

## Panto Trivia

### DID YOU KNOW?

- The Good Fairy always enters from stage right and the evil baddie from stage left
- Elton John played alongside Sir John Gielgud in Mother Goose at a benefit pantomime for the Theatre Museum London in 1984
- Christopher Biggins is regarded as the Grand Dame of All Dames, having appeared in more than 35 pantomimes since making his debut in Dick Whittington in 1965
- Superstition states that it's bad luck to speak the last lines of a pantomime finale

(often rhyming couplets) ahead of opening night

- Aladdin's Widow Twankey was named after Twankey Tea - a cheap Chinese green tea
- Her Majesty Queen Elizabeth played the principal boy in a wartime production of Aladdin at Windsor Castle. Her sister, Princess Margaret, played the Princess of China
- The traditional and ever-popular scene in which a pantomime's characters are covered in gunge or soaked in water is known in the theatrical world as the 'slosh scene'
- Sir Cliff Richard starred as Aladdin alongside Una Stubbs as Princess

Balroubadour at the London Palladium in 1964/65

- The word slapstick originates from the wooden bat used as a prop by the pantomime character Harlequin
- The earliest appearance of Snow White dates back to 1812
- The story of Dick Whittington is based on the life of Sir Richard Whittington (c. 1354-1423), the youngest son of a wealthy Gloucestershire family who, not expecting to inherit any of his father's fortune, moved to London to become a merchant
- Sir Ian McKellen played Widow Twankey in the Old Vic adaptation of Aladdin from 2004 to 2006

# Pantoland

If, like us, last year's Covid-caused pantomime 'no show' left you feeling horribly bereft and sadly lacking in festive cheer, you'll be delighted to know that it's very much a case of 'business as usual' this Christmas. Slapstick comedy, adult humour, flying pies, gaudy gear, garish scenery and fervent cries of 'he's behind you!' will all be in plentiful supply at theatres across the region during the course of the next few weeks. So why not check out what's happening where in the following few pages and then bag yourself a ticket or two to Pantoland...

## Aladdin

Blue Orange Theatre, Birmingham, until Sat 11 December; Royal Spa Centre, Leamington Spa, Sat 4 December - Sun 2 January; The Place, Telford, Wed 8 December - Sun 2 January; Prince Of Wales Centre, Cannock, Sat 18 - Tues 28 December

A perfect story for an evening of family entertainment finds street youth Aladdin trying against all odds to win the hand of the beautiful princess - and being helped in his endeavours by the mystical genie of the lamp...

Coronation Street's Tom Roberts, Let It Shine winner Sario Solomon and X-Factor finalist Sam Lavery star in The Place's production, while former EastEnders Mark Homer gets nasty as Abanazar at Cannock's Prince of Wales Centre. But whichever version of the story you catch this Christmas, all the usual pantomime elements - including fabulous Dames, flying pies (and in Aladdin's case, carpets!) and full-blooded calls of 'he's behind you' - are sure to be in plentiful supply.



The Place, Telford



Royal Spa Centre

## Beauty And The Beast

Belgrade Theatre, Coventry, until Sat 8 January; Swan Theatre, Worcester, Fri 3 December - Sun 2 January

When a young woman is captured by a hideous beast, she finds herself facing a life of isolation in his mysterious palace.

The Beast, too, is trapped - seemingly forever - inside the grotesquery of his physical appearance, the consequence of a spell cast upon him by an evil witch.

Only Beauty's ability to look beyond his ugliness and see the person within can save him...

That's pretty much the story outline of this ever-popular fairytale, which at both of the above-listed venues is being given the pantomime treatment. As usual, the Belgrade's version stars Iain Lauchlan - who's also written the show. And also as usual, he's joined for the occasion by his 'calamitous' sidekick, Craig Hollingsworth.



## Dick Whittington

Albany Theatre, Coventry, Thurs 30 December - Sat 8 January

The story of a man who heads for London in search of fame and fortune is one of the most popular of all pantomimes, not least because of the top adventures in which the happy-go-lucky Dick finds himself involved. With Sarah the Cook and King Rat both putting in an appearance, and heady romance with the delightful Alice also on the cards for our ambitious young hero, Dick Whittington is a show that promises to be packed to its festive rafters with action, comedy and fun.

Wolverhampton Grand



## Cinderella

Wolverhampton Grand Theatre, Sat 4 December - Sun 9 January; Sutton Coldfield Town Hall, Tues 7 - Fri 24 December; Regent Theatre, Stoke-on-Trent, Fri 10 December - Sun 2 January; The Core, Solihull, Fri 10 December - Mon 3 January

With its comical Ugly Sisters, matchmaking fairy godmother, drop-dead-gorgeous Prince Charming, super-cute mice and fits-one-foot-only glass slipper, Cinderella can justifiably lay claim to being the most popular of all pantomimes. And there are plenty of productions of the fabulous fairytale to enjoy here in the Midlands this Christmas.

The Wolverhampton Grand's panto features AJ & Curtis Pritchard, CBeebies' Evie Pickerill and Five Star's Denise Pearson. Meanwhile, up in Stoke, the Regent Theatre's version sees Jonathan Wilkes and Christian Patterson making a welcome return to Potteries Pantoland.

The Core, Solihull



Regent Theatre



## Goldilocks And The Three Bears

Birmingham Hippodrome,  
Sat 18 December - Sun 30 January

Jason Donovan makes his pantomime debut in this no-expense-spared production of Goldilocks And The Three Bears.

Jason plays the part of the Evil Ringmaster and is joined in the cast by Hippodrome panto favourite Matt Slack and 'lazy cow' Doreen Tipton.

Commenting on the production, Michael Harrison, chief executive of Crossroads Pantomimes, which is producing the show, said: "Audiences are going to truly love Goldilocks, the first circus-themed panto at the Hippodrome for 24 years. The show will incorporate the very best of the production I created for the sell-out London Palladium pantomime in 2019, alongside lots of new material created especially for our Birmingham cast and audience."



## Jack And The Beanstalk

Palace Theatre, Redditch, Mon 6 December - Sun 2 January

Mark Read of boyband A1 and Andrea Valls from CBeebies' Waffle The Wonder Dog star in this latest version of one of Pantoland's favourite fairytales.

Jack and his mum are hard-up and have no choice but to take their cow to market to raise some much-needed cash. However, Jack being Jack, he decides to trade her in (the cow, that is, not his mum) for a handful of magic beans, which then grow into a real ogre of a beanstalk. And speaking of ogres...





## King Arthur The Panto

**The Roses, Tewkesbury, until Fri 31 December**

The Roses Theatre really is pulling out all the stops with its Christmas show this year, promising a production that's replete with princesses, heroes, villains, dragons, wizards, magic, music, brave knights, foolish jesters, stones and, er, scones!

Set in Medieval Tewkesbury and recounting the story of a humble baker boy who's destined for great things, King Arthur: The Panto has been co-written - along with Nick Wilkes - by BAFTA-winning Birds Of A Feather writer Maurice Gran.

## Peter Pan

**Lichfield Garrick, until Sun 2 January; Theatre Severn, Shrewsbury, Wed 1 December - Mon 3 January**

Fly away to Neverland with the boy who doesn't grow up, meet a real fairy, marvellous mermaids, wonderful Wendy and the down-on-their-luck lost boys. Oh, and beware the ever-so-wicked Captain Hook and a very hungry crocodile who goes tick-tock (he swallowed a clock!).

The Garrick's festive-season version of the JM Barrie classic stars panto favourite Sam Rabone, who's this year taking on the role of Mrs Smee. Sam has also directed the show. Meanwhile, in Shrewsbury, another panto legend, the indomitable Brad Fitt, will once again be getting all Damed-up in the company of his regular panto companion, Eric Smith.



Theatre Severn



Lichfield Garrick

## Snow White

**Walsall Arena, Fri 10 - Sun 19 December; Stafford Gatehouse Theatre, Fri 10 - Fri 31 December**

Everybody knows the story - the nasty old queen's less than keen on her younger and more beautiful stepdaughter, who takes refuge from her royal evilness by holing up in the deep, dark forest with a household of vertically challenged miners...

The fact that Snow White is a 24-carat classic of a fairytale means that a pantomime

version is always a surefire winner. Expect all the usual elements, including rouged-up dames in colourful costumes, plenty of thigh-slapping and slapstick comedy, singalongs aplenty to enjoy, and even a few naughty jokes to make sure the grown-ups in the audience don't feel too left out of things. Maureen Nolan, West End star Keith Jack and CBeebies favourite Rebecca Keatley star in the Gatehouse version of the show.

Stafford Gatehouse



## Tinder- Ella

**Blue Orange Theatre, Birmingham, Wed 1 - Sat 11 December**

It's adult panto time at the Blue Orange Theatre, courtesy of a lighthearted show that presents the timeless tale of Cinderella 'like you've never seen it before!'.

Blue Orange is keen to point out that the production will 'almost certainly contain adult jokes, innuendo, silliness, strong language and slutty behaviour'. So if you're of a delicate disposition, it might be best to give the show a miss and head along to the venue's family pantomime version of Aladdin instead!

# Glad to be back!

The 'C' word at the forefront of everyone's mind this time last year was undoubtedly *Covid*, so it's great to get back to normal this December and think about *Christmas* instead. And if you 'think Christmas', you pretty quickly think pantomimes too! Thankfully it's very much a case of 'business as usual' in Pantoland this festive season - which means some of our favourite Midlands panto stars are making a welcome return to the stage. And boy are they delighted to be back!...



**Christian Patterson -  
Regent Theatre, Stoke-on-Trent**

"I always look forward to panto! I end the year laughing and start the next year laughing too! This year's panto, more than ever before, can't come soon enough! I'm looking forward to seeing rows and rows of smiling faces and being on stage with our glorious cast! It's not so much 'Merry Christmas' for me, it's more like 'Merry panto season!'"



**Matt Slack -  
Birmingham Hippodrome**

"The reality of being able to return to live theatre and the Hippodrome is something that I will never again take for granted. The last 18 months has left us all feeling quite numb, but to be back on that stage, looking out at an audience loving the panto once again, is going to make me feel incredible and grateful. It's what we all need!"

**Sam Rabone -  
Lichfield Garrick Theatre**

"Finally we're back! It was great to be back at the Garrick, getting stuck in with the cast! We're in for a right treat! I mean, I think we've actually got a real-life pirate playing Hook, which is amazing!"



**Iain Lauchlan -  
Belgrade Theatre, Coventry**

"After all we've been through, we need to regroup, re-boot and give our hearts and souls a chance to heal by taking a few hours out of our anxious lives to experience joy, laughter and companionship again. Go to a pantomime this Christmas!"



**Ian Adams -  
Wolverhampton Grand Theatre**

"I'm so glad to be back in pantoland - just to be in the rehearsal room with people again, all working together to create magic! We've really missed panto in Wolverhampton, and I know the audiences have too. Cinderella is going to be so special for so many reasons, and we can't wait to perform it and welcome you all back to the Wolverhampton Grand!"



**Jonathan Wilkes -  
Regent Theatre, Stoke-on-Trent**

"Panto season is my favourite time of year! What I look forward to the most is returning to my home town of Stoke-on-Trent and knowing that everyone who comes along to see us will have a great time! We have all sorts of hilarious plans to make this panto our best one yet."



**Brad Fitt - Theatre Severn, Shrewsbury**

"As a nation we've all been through so much over the past couple of years, experiencing new normals such as lockdowns and living under Covid rules, so it's a wonderful feeling to be returning to some kind of normality. It was a strange experience being at home last Christmas (my first in 29 years), and I'm thrilled to be heading back to Shrewsbury for the pantomime season this year. I have a feeling my family are looking forward to me getting out of the house as well!"



# The Nutcracker

**Birmingham Royal Ballet's festive favourite  
will have a different look this year...**



## Midlands audiences are being given an early Christmas present this year - a new Birmingham Royal Ballet adaptation of *The Nutcracker*.

Diane Parkes caught up with the show's designer, Dick Bird, to find out more...

Created in 1990, Sir Peter Wright's *Nutcracker* sets are currently undergoing a major renovation, but Birmingham Royal Ballet (BRB) were determined to ensure Midlands audiences could still enjoy their festive favourite. So the show has been specially updated from Sir David Bintley and BRB's 2017 Royal Albert Hall production.

Internationally renowned designer Dick Bird created the London adaptation and is making another set of changes for Birmingham.

"The usual *Nutcracker* at the Hippodrome, the John Macfarlane and Sir Peter Wright production, is about the most beautiful *Nutcracker* I have ever seen," says Dick. "The sense of magic and beauty and transformation for a proscenium stage, where the audience sits at one end and looks through a picture frame into another world, is just exquisite.

"Our challenge for the Royal Albert Hall was to make this beautiful, magical, delicate ballet work in another way in this extraordinary bowl space, while trying to remain faithful to the sense of wonder. So for example, at the Royal Albert Hall there isn't an orchestra pit, so we had to think of where to put the orchestra. I'm the kind of person who loves seeing a band, and when it's a band of that many people I love it even more - so putting the orchestra very much on view was part of it. The orchestra is above the stage."

Dick and the team were determined that audiences would really connect with *The Nutcracker* story and its characters: "For me, the most beautiful element of watching Birmingham Royal Ballet's original is the way that the audience is brought into Clara's experience of everything changing at midnight - when she suddenly finds herself the same size as the mice and the rats, and all these toys she's been playing with are suddenly people she's dancing with.

"The beauty of John Macfarlane's design is that the tree kind of grows and comes in from all aspects of the stage, from above and below, so you suddenly see Clara in among the branches and you really feel her experience emotionally. The challenge we set ourselves was to try and be true to that feeling but in another venue."

The Royal Albert Hall production features a host of new elements, including giant

baubles hanging above the heads of the audience, a wall of mirrors reflecting back onto the stage and some amazing digital images created by 59 Production.

"It was a massive challenge to adapt *The Nutcracker* for the Albert Hall but I'm amazed at how well it works. It's a different experience but a very participative one."

With the Hippodrome and the Royal Albert Hall being such different spaces, the team have adapted the show again for Birmingham.

"It's been a huge amount of work because the last thing you want to do is say that we have this production which works in the Albert Hall, now let's just put it in the Hippodrome. That's not been the case at all. I've been working on this since January, in case Covid restrictions meant we had to have a show that would allow for backstage social distancing. We've made multiple models and designed multiple new pieces of scenery. We've looked at each set element of each moment and wondered how we can make that experience still as engaging for a proscenium audience.

"What we have done is yet again gone back to the fundamentals and asked ourselves what it is about John Macfarlane's set and design that we love. And again, it's that sense of engagement for the audience. So our first principle is to try and bring this spectacle beyond the proscenium into the auditorium.

"Like at the Albert Hall, our platform with the orchestra is on top, and it's beautiful seeing the orchestra not in the pit. We also have our mirrors, and we've built more scenery so there are further reflections going down the stage.

"And then with the projection created by 59 Productions, our aim is to reach out from the proscenium into the auditorium, so that once again that sense of the magic of being under the Christmas tree is produced around the audience as well as in front of them."

The production begins with the voice of actor Simon Callow setting the scene. The audience is then taken into Drosselmeyer's toy shop and the Stahlbaums' Christmas Eve. This transforms into a magical midnight world in which King Rat battles the *Nutcracker* doll and Clara is carried away to a

winter wonderland peopled with a host of colourful characters, including the Sugar Plum Fairy and the Prince.

Dick, who has worked for companies across the globe, including New York's Metropolitan Opera, Royal Opera House, the National Ballet of Japan and Comédie Française, is keen not to reveal all but says audiences will be in for a treat: "There will be some lovely surprises for people and some moments where we can be really spectacular but in a slightly different way from the original.

"My background is site-specific theatre, so I had none of the preconceptions of theatre spaces. So rather than you just turning up, sitting down and having it all done in front of you, instead you have things done which surprise you and make you think differently about what you're watching and how you're watching it."

Dick is keen for audiences to see the similarities but also the differences between the Birmingham Royal Ballet *Nutcracker* they are familiar with and this 2021 adaptation: "I would love audiences this year to say they've seen it differently. Maybe the choreography is more apparent because it's in a more open setting, or maybe the understanding of Clara's experience is different for us because we've felt it a bit more from inside.

"I really hope audiences will love it - and that it will also encourage them to go back and see the original one when it returns. They can then compare the two and their experiences of the two."

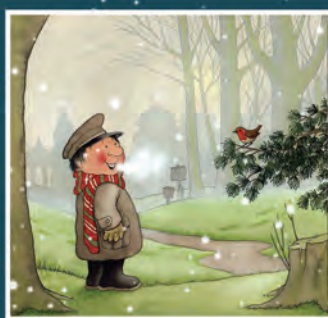


BRB's *The Nutcracker* shows at Birmingham Hippodrome until Sat 11 December

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## Films released in December...



### West Side Story

CERT tbc (156 mins)

Starring **Ansel Elgort, Rachel Zelger, Ariana DeBose, David Alvarez, Mike Faist, Rita Monero** Directed by **Steven Spielberg**

Releasing a remake of a classic movie is always a gamble, particularly one as widely revered as *West Side Story*.

The 1961 film adaptation of the 1957 stage musical is considered to be one of Hollywood's greatest-ever motion pictures, so this 2021 offering had better make sure it's wearing its very finest dancing shoes. And with no less a luminary than Steven Spielberg helming the project, there's every chance it will be doing exactly that.

The legendary score by Bernstein & Sondheim features a host of unforgettable numbers, including *Somewhere, Tonight, America, Maria, Gee Officer Krupke!, I Feel Pretty, One Hand and Something's Coming*.

**Released Fri 10 December**

### Boxing Day CERT tbc

Starring **Aml Ameen, Marianne Jean-Baptiste, Claire Skinner, Aja Naomi King, Tamara Lawrence, Leigh-Anne Pinnoch** Directed by **Aml Ameen**

Where would we be without a romantic comedy for Christmas?

This new entry from writer, director and star Aml Ameen finds US-based British author Melvin heading for home to celebrate Christmas with his eccentric British-Caribbean family. And he's taking his American fiancée with him, too. But the course of true love never runs smooth - particularly when you come from a family like Melvin's...

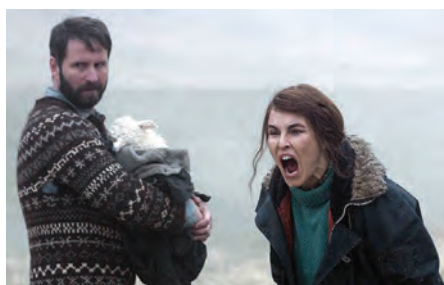
A British cinema first - a Christmas romcom led by an all-Black cast - *Boxing Day* unashamedly borrows from Richard Curtis' movies - although Ameen has very sensibly stopped short of describing his film as a Black version of *Love Actually*.

**Released Fri 3 December**



### Lamb CERT 15 (107 mins)

Starring **Noomi Rapace, Hilmir Snær Guðnason, Björn Hlynur Haraldsson, Ingvar Sigurdsson, Ester Bibi** Directed by **Valdimar Jóhannsson**



If ever there was a film to remind us that we mess with Mother Nature at our peril, *Lamb* is surely it. Disquieting in the extreme, it focuses on María and Ingvar, a childless farming couple in rural Iceland who discover that one of their sheep has given birth to a lamb. But this lamb is no ordinary lamb, and María and Ingvar decide to bring it up in a far from ordinary way...

*Lamb* is a sparse but absorbing horror-fantasy that comes complete with a clever twist. It certainly won't be to everybody's taste - María and Ingvar don't even speak for the first 10 minutes - but give it a few years and the movie will almost certainly have attracted a loyal cult following.

**Released Fri 3 December**

### Spider-Man: No Way Home

CERT tbc

Starring **Tom Holland, Zendaya, Benedict Cumberbatch, Marisa Tomei, Jon Favreau** Directed by **Jon Watts**

Having been exposed as Spider-Man at the end of 2019's *Far From Home*, teenager Peter Parker asks Doctor Strange (Benedict Cumberbatch) to help restore his secret identity using magic.

But all does not go according to plan: the Multiverse splits open, and Spider-Man soon finds himself battling against some seriously sinister supervillains from alternate realities...

British actor Tom Holland dons the Spidey spandex for a sixth time to play everybody's favourite webslinging wall-crawler. He's joined in the cast by Jamie Foxx and Alfred Molina, returning as Electro and Doctor Octopus respectively. The film is the 27th entry in the Marvel Cinematic Universe.

**Released Fri 17 December**



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## Films released in December...

### Clifford The Big Red Dog

CERT U (96 mins)

Starring **Darby Camp, Jack Whitehall, Izaac Wang, John Cleese, Sienna Guillory, Tony Hale**  
Directed by **Walt Becker**

Temporarily left in the care of her immature uncle (played by Britain's very own Jack Whitehall), badly bullied middle schooler Emily-Elizabeth Howard is introduced to a small red puppy by a man who runs an animal-rescue tent at a carnival.

By the following morning, the puppy is a staggering 10 feet tall - and the stage is well and truly set for some seriously outsized adventures...

Based on the canine character created by cartoonist Norman Bridwell, Clifford The Big Red Dog is a sweet but ultimately unremarkable movie that encourages youngsters to, er, paws fur thought on the subjects of teamwork, the class system and isolation. It isn't a mutt-see movie by any means, and you wouldn't be barking mad to miss it, but as pleasant family outings to the cinema go, it's definitely worth the three stars that most reviews have given it.

**Released Fri 10 December**



### The Matrix Resurrections

CERT 15 (148 mins)

Starring **Keanu Reeves, Yahya Abdul-Mateen II, Christina Ricci, Carrie-Anne Moss, Jessica Henwick, Jonathan Groff**  
Directed by **Lana Wachowski**



Why let a couple of storyline deaths get in the way of popular characters making a welcome return? That certainly seems to be the philosophy adopted by the production team behind this latest entry in the Matrix franchise, with Keanu Reeves's Neo and Carrie-Anne Moss's Trinity very much back in the saddle, despite both having met their demise at the end of The Matrix Revolutions. It's 20 years after the events of the last film, and Neo is living a seemingly ordinary life in San Francisco. But then Morpheus offers him the red pill and reopens his mind to the world of the Matrix...

**Released Wed 22 December**

### The King's Man

CERT 12a

Starring **Ralph Fiennes, Gemma Arterton, Rhys Ifans, Harris Dickson, Djimon Hounsou, Matthew Goode** Directed by **Matthew Vaughn**

As a collection of history's worst tyrants and criminal masterminds gather together to plot a war that will wipe out millions, one man and his protégé must race against time to stop them... This third instalment in the hugely popular Kingsman film series is a prequel to 2014's Kingsman: The Secret Service and 2017's Kingsman: The Golden Circle.

The movies are all inspired by Mark Millar and Dave Gibbons' much-loved comic book, The Secret Service.

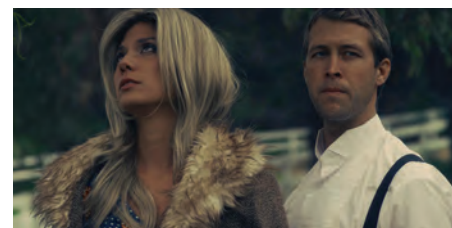
**Released Wed 22 December**



### Malibu Road

CERT tbc (105 mins)

Starring **Jessica Jade Andres, Rachel Noll James, Benita Robledo, Ryan Caldwell, Emilia Bogdanova, Hunter Smit**  
Directed by **Montgomery Markland**



When a UCLA professor and a student ingest LSD, they become two of the first Americans ever to go on a psychedelic experience. But their trip soon takes a deadly turn, leaving them facing the very real prospect of being trapped in an endless cycle of sex, drugs and murder...

Based on true events, Malibu Road examines the Central Intelligence Agency's Operation Midnight Climax initiative. The project formed part of MKUltra, a long-running programme which the CIA coordinated with the intention of finding a mind-control drug that could be weaponised against the forces of Communism.

**Released Fri 31 December**



## Packing A Punch: British Graphic Satire And Caricature

The Barber Institute of Fine Art, University of Birmingham, until Sun 16 January

In common with pretty much any Shakespeare comedy you care to name, this fascinating exhibition ably proves the point that humour doesn't always transcend the centuries and generations.

The display focuses on prints and drawings created in Britain during the 18th and 19th centuries, exploring the variety, confines and crossovers of caricature, satire and cartoons.



Image credits: In Wei Kim, A Dream of Wholeness in Parts (left), 2021 © the artist. Courtesy the artist, Chi-Wen Gallery, Taipei and Self Opening, London. Produced by Chi-Wen Productions.

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## Coventry Biennial 2021: Hyper-Possible

Herbert Art Gallery & Museum, Coventry, until Sun 6 February

The third Coventry Biennial is currently taking place in seven exhibition venues across Coventry & Warwickshire.

The show's aim, explains its artistic director, Ryan Hughes, is to highlight the fact that social, political and critical art in Coventry 'is, has been and always will be hyper-possible'.

Speaking about the exhibition at the Herbert, Ryan says: "The venue has always performed a vital role for the city's visual art sector, and it's a pleasure to

continue our longstanding relationship with the gallery and its team. Our exhibition in the galleries and public spaces around the building bring together artworks from national collections with newly commissioned and co-created projects that explore a range of urgent ideas. "We also hope that the Biennial will act as a way for people to reconnect with each other following the painful months of 2020 and 2021."

## John Nash: The Landscape Of Love And Solace

Compton Verney, Warwickshire, until Sun 23 January

Given that he was one of the most prolific artists of the 20th century, it's somewhat surprising that the last major exhibition to pay tribute to John Nash took place more than half a century ago. Born in 1893 and the brother of fellow artist Paul - in whose shadow he often found himself - Nash was an 'official war artist' in both the Great War and the Second World War.

It was in the final year of the Great War that he produced two of the paintings for which he is probably best known: *Over The Top* - which now hangs in the Imperial War Museum - and *The Corn Field* - which features in this show alongside a number of the artist's other war-era works.

Evidencing Nash's versatility, the exhibition also includes a selection of his botanical artworks - he was a keen plantsman - which are here being displayed for the very first time.



## Yasmin David: Into The Light

New Art Gallery, Walsall, until Spring 2022

This first solo exhibition by the late landscape painter is close to the gallery's heart - Yasmin was the niece of Kathleen Garman, who donated Walsall's prestigious Garman Ryan Collection in the 1970s.

In the decade-plus since Yasmin's death, her daughter, filmmaker Clio David, has unearthed hundreds of hidden works around the family's farm, a selection of which are here exhibited alongside her wider family's collection.

"Her paintings are dramatic, emotional and often turbulent," wrote her son, Julian, soon after her death, "conveying the drama in the landscape as she saw it, and perhaps resonating human dramas within them. Her preoccupation was with the huge polarities of light and dark, the sky and the land, and inner and outer states of being. "She tried to capture the molten, ever-changing quality of nature. Her paintings are forceful expressions of landscape in a constant state of flux, of becoming."



## Betsy Bradley: Chasing Rainbows

Ikon Gallery, Birmingham, Fri 3 December - Sun 13 February

"I see my work as an invitation to the present moment," says Midlands-based artist Betsy Bradley, who is here presenting her first major solo exhibition. "It's an escape as well as a grounding, which enables the viewer to let go."

Betsy further describes her vivid, gestural works - using bright flashes of neon acrylic paint which glow on translucent

fabrics - as a life force that traces the dance between thought and action.

"My practice is concerned with creating a direct experience with the viewer; I consider gesture in my painting not as subjective expression but as objective direct action on a surface, communicating spontaneity and providing an escape from thought into the present moment."



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It's beginning to look a lot like Christmas...



## L.O.L. Surprise! Live VIP Party

Utilita Arena, Birmingham,  
Sun 26 - Tues 28 December

Mallory is getting ready for a VIP party - but she's struggling to find an outfit. What's a girl to do in such a dire circumstance but turn to the L.O.L. Surprise! characters for some much-needed style advice...

The hugely popular L.O.L. Surprise! dolls are brought to life in this brand-new immersive concert show. Incorporating holograms, music, singing and dancing, the production combines 'the vibes of a club, concert and dance party with Instagrammable sets, flawless costumes and elaborate dance moves'. The dolls have become a global phenomenon in recent years, with numerous celebrities, including Kim Kardashian, known to collect them.

## Santa's Grotto Experience

National Sea Life Centre,  
Birmingham, until Fri 24 December

Young festive-season visitors to the Sea Life Centre can check out over 2,000 creatures (including sharks, gentoo penguins and the UK's first and only sea otters) before entering a glittering grotto where Santa and his elves will meet & greet them (not to mention hand them a gift to take home and enjoy!).

If you'd prefer your children's encounter with St Nicholas to be *seriously* socially distanced, the venue's 'virtual Santa meet & greet' option on Zoom can be experienced from the comfort of your own home.



## An Enchanted Christmas

Black Country Living Museum,  
Dudley, Sat 11 & Sun 12 and Sat 18  
& Sun 19 December

Santa and his elves are getting ready for the big day. The presents are being wrapped, the Christmas trees are being planted and the Sugarplum Fairies are busy making treats. But mischief is afoot - the Rat King and his army are trying to ruin Christmas! Santa has called in the Nutcracker General and his friends to keep the Rat King and his pesky partners at bay - but they could really do with some extra help. Which is where your Christmas-loving youngsters could well come in...



## Winter Funland

NEC, Birmingham,  
Thurs 9 December - Sun 2 January

Officially the UK's largest indoor funfair, Winter Funland comes complete with plenty of festive-season attractions to keep visitors of all ages happy and entertained.

Families and friends alike can enjoy unlimited

funfair rides, a gigantic ice rink and a festival circus - all of which are included in the ticket price.

The funfair also features a festive food & drink market, mischievous elves popping up all over the place, and a not-to-be-missed opportunity to say hello to Father Christmas himself in Santa's Grotto.





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## Christmas At The Castle

Warwick Castle, until Mon 3 January

Warwick Castle's yuletide makeover includes the welcome return of the venue's renowned 20ft-high Christmas tree.

Santa and his merry elves are on-site too, taking up residency inside the castle and sharing stories of festive cheer with the children who come to

visit them.

The venue's ever-popular colourful light trail and open-air ice rink also return to the castle grounds.

Visitors can take a well-earned break from the action in the Conservatory Tea House, where yuletide treats and Christmas afternoon tea await them...



## Visit Santa! Vintage Sleigh Ride & Winter Wonderland

Coventry Transport Museum,  
Sat 4 - Thurs 23 December

The Vintage Sleigh Ride experience returns to Coventry Transport Museum this month. Wander through a magical winter wonderland of festive activities and snowy scenes before taking a ride on an enchanting vintage sleigh pulled by two trusty reindeer. Your next stop? Lapland. Meet Santa, tell him your Christmas wishes and collect a special gift. The Vintage Sleigh Ride & Winter Wonderland includes museum admission tickets for the day of your visit.

## Christmas in Cathedral Square

Cathedral Square, Colmore Row, Birmingham,  
until Sun 19 December

If you're stumped for gift ideas this Christmas, Birmingham's Cathedral Square may well be the place to head for. Local businesses have set up shop to showcase their selection of products.

Participating companies include Beyond Skin, Burning Barn Rum, Cielo Pottery, Funny Brummie Pictures, Glassy Silver, IKIGAI, Indian Gypsy, Let It Bee and Woody Things. Meanwhile, some of the city's finest food & drink venues - including Hookways, Loki Wine, Miss Macaroon and Pineapple Club - will be taking up residency in Christmas chalets. There's live entertainment to enjoy too, as well as a traditional helter-skelter.



## Santa's Magical Woodland Grotto

Compton Verney, Warwickshire,  
Fri 3 - Thurs 23 December

Families are here invited to visit Santa's grotto via a magical woodland trail festooned with firefly fairy lights. The sounds and smells of the festive season - including crackling fires and gingerbread baking - are much in evidence along the trail. Children can also post their letters to Santa and take away a special gift to open on the big day.



## Steam In Lights

Severn Valley Railway,  
Selected dates until Thurs 23 December

Severn Valley Railway's Steam In Lights adventure begins at Bridgnorth station, where families are treated to a live festive show, after which an illuminated train will arrive to pick them up. Jump aboard, settle down in a private compartment, and enjoy on-board narration and music as the train journeys through a selection of bright and bold light displays.



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It's beginning to look a lot like Christmas...



## A Victorian Christmas

Blists Hill Victorian Town, Ironbridge,  
Selected dates until Mon 3 January

Celebrate Christmas in traditional fashion with the Victorian residents of Blists Hill. Wander around the town's cottages, enjoy

fireside chats with the villagers and listen to tales of how they're preparing for the big day. Don a pair of skates and take to the ice on the town's rink, or tuck into some seasonal favourites (like mulled wine and mince pies) from the town's bakery.

## Christmas at Aston Hall

Aston Hall, Birmingham,  
Various dates from Wed 1 December

Aston's 17th-century mansion will be decked in baubles and fairy lights as it welcomes visitors in the lead-up to Christmas.

On the 5th, 11th & 12th of December, the hall is hosting a festive handmade craft market. Costumed characters will be celebrating Christmas throughout the mansion, providing an insight into the sights and sounds of Aston Hall's festive season in years gone by.

Meanwhile, Father Christmas meets and greets families at the venue on the 17th and 19th of December - so be sure your youngsters have got their Christmas wish lists sorted!



## Santa Safari

West Midland Safari Park, Bewdley,  
until Fri 24 December

West Midland Safari Park's Santa Safari is back! The four-mile drive-through experience provides families with the chance to check out some of the venue's wild animals.

At the end of the safari, visitors can head on over to the Discovery Trail, to meet one of Santa's helpful elves. From there, it's on to the Christmas grotto, to say a big festive hello to the white-bearded one himself. Youngsters can take the opportunity to grab a picture with Santa and select a present from the elves' workshop. Mrs Claus will be on hand too, offering refreshments in her kitchen.

An opportunity to sample a fully immersive virtual reality sleigh ride further adds to the festive fun.

## Worcester Victorian Christmas Fayre

Worcester City Centre,  
Thurs 2 - Sun 5 December

Next year celebrating its 30th anniversary, the Victorian Christmas Fayre has become one of Worcester's highlight events, with 200 stalls selling local arts & crafts, novelty gifts and a wide selection of food & drink.

Victorian characters wander the streets - providing an insight into how the festive season may have looked 150 years ago - and there's a carousel and funfair to enjoy, too. Live music, traditional carols and talented street buskers provide the event with a seasonal soundtrack.

## Santa's Winter Wonderland

SnowDome, Tamworth,  
until Fri 31 December

This year's all-new Santa Show sees the white-bearded one facing a dilemma, as he realises Rudolph has been taking Christmas for granted. In a bid to re-focus and educate the red-nosed reindeer, Santa takes him on a trip through time to discover where modern-day Christmas traditions came from...

Suitable for all age groups, the show is just one element of the festive fun on offer at Tamworth's snowy indoor attraction this festive season.

Visitors can also explore Santa's Christmas snow trail, take a walk through an enchanted forest, enjoy a game of snowballs, hitch a ride on a sledge, meet Father Christmas' furry friends and check out the traditional children's carousel.





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It's beginning to look a lot like Christmas...



## Ice Skate Birmingham

Centenary Square, Birmingham,  
until Sun 9 January

Two of the city's most popular Christmas attractions - Ice Skate Birmingham and the Big Wheel - are once again proving to be a big hit in Centenary Square.

While the wheel offers the opportunity to enjoy fantastic views across the city, the weather-

proofed ice rink accommodates up to 300 people per session, making it the city's largest ice rink. Younger or inexperienced skating enthusiasts can keep upright by using special penguin skating aids.

And when skaters have finished their Torvill & Dean routine, they can warm themselves up with some festive fare in the nearby Ice Lounge and double deck rooftop bar.



## Enchanted Weston

Weston Park, Shifnal, Telford,  
Thurs 9 - Sun 12, Thurs 16 - Thurs 23 December

Enchanted Weston is a colourful, illuminated winter walk through Temple Wood, 'bringing the

park's towering trees, landmarks and some hidden surprises into a wash of light and colour'. Visitors are welcome to enjoy something to eat and drink in the Stables Courtyard before or after their walk. Live music and marshmallow toasting around the fire pits also features.

## Luminate Coombe

Coombe Abbey Country Park,  
Warwickshire, until Fri 24 December

Described as 'a timeless experience to be enjoyed by all, young and old alike', Luminate Coombe takes visitors along a mile-long trail comprising 'stunning lighting elements and fabulous light play, all set to ambient music'.



## Alderford Santa Experience

Alderford Lake, Whitchurch,  
Shropshire,  
until Thurs 23 December

Families are this Christmas being invited to embark on 'a magical boat journey' along Alderford Lake to find Santa Claus.

The boat trip will show off an impressive light display before terminating at the central island, where Buddy the Elf and his friends will be waiting to greet the new arrivals.

Gather inside a cozy tipi to hear Buddy's 'enchanted story of how their adventure began', before being guided through the magical wonderland to Santa's Grotto, where Santa himself will be waiting to hear everyone's Christmas wishes.





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**THE INDIANS ARE COMING**  
COMEDY HEADLINED BY ANJIVAB PAL WITH MC SUKH QULA  
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**OH WHAT A NIGHT!**  
Saturday 5 February (7.30pm)

**SOUNDCLASH** SKA VS NORTHERN SOUL  
Friday 18 February (From 7.30pm)

**DOM JOLY: HOLIDAY SNAPS TOUR**  
Friday 25 February (7.30pm)

**FUNNY BEESENESS:  
LIVE AT THE TOWN HALL**  
ACTS TBC  
Friday 4 March

**THE HISTORY OF ROCK**  
Friday 11 March (7.30pm)

**THE LOS PALMAS 6**  
A MAGNESS TRIBUTE  
Saturday 12 March (8pm)

**JUKEBOX & BOBBY SOX**  
Sunday 13 March (2.30pm)

**TOWN HALL TALKS: ANDREW MITCHELL MP**  
FUNDRAISING TALK IN AID OF THE TOWN HALL PLUS Q&A  
Thursday 24 March (7.30pm)

**UPBEAT BEATLES**  
Friday 25 March

**CALLING PLANET EARTH**  
Saturday 26 March (7.30pm)

**SUTTON COLDFIELD VINTAGE  
AND ARTS FAIR**  
Sunday 27 March (11am-4.30pm)

**THIS APRIL...**  
Soul Sisters – Disco Inferno –  
A Night in Kilkenny, starring  
The Kilkennys – The Greatest  
Showman Sing-A-Long –  
Little Mix Show, The Sound  
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# Lichfield Arts

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**at Lichfield Guildhall** (unless stated otherwise)

<b>DECEMBER</b>	Saturday 4th Saturday 11th Wednesday 15th	Kiki Dee & Carmelo Luggeri Roxy Magic - <b>SOLD OUT!</b> Jazz at The Cathedral Hotel Christmas Special
<b>COMING UP IN 2022...</b>		
<b>JANUARY</b>	Saturday 8th Friday 14th Wednesday 19th	Global Reggae Band Martin Simpson Jazz at The Cathedral Hotel TBA
<b>FEBRUARY</b>	Saturday 12th Wednesday 16th	Kyla Broxx Jazz at The Cathedral Hotel Mark Lockheart Introducing Night
<b>MARCH</b>	Friday 11th Wednesday 16th	Jazz at The Cathedral Hotel TBA
<b>APRIL</b>	Saturday 9th Wednesday 20th	Gordon Giltrap Jazz at The Cathedral Hotel TBA
<b>JUNE</b>	Fri 10th - Sun 12th	<b>BLUES &amp; JAZZ FESTIVAL</b>
<b>JULY</b>	Fri 8th - Sun 10th	<b>FUSE FESTIVAL</b>
<b>OCTOBER</b>	Fri 14th - Sun 16th	<b>L2F - LICHFIELD FESTIVAL OF FOLK</b>

**Also coming up:**  
 Sleaze Brothers • Ricky Cool • Fred Zeppelin • Kris Drever & more!

**Organised and run by independent charity Lichfield Arts. Charity no: 1156217**  
**www.lichfieldarts.org.uk 01543 262223**





# New Year, New Moves

Making small moves to look after your body can have a big positive effect on your health. This New Year, why not start a dance or wellbeing course at MAC?

**Iyengar Yoga | Hatha Yoga | Yin Yoga | HIIT Fitness | Tai Chi  
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Midlands Arts Centre, Cannon Hill Park, Birmingham, B12 9QH



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ENGLAND**




It's beginning to look a lot like Christmas...



## Coventry Glides

Coventry Cathedral, until Sun 9 January

Coventry Glides proved to be one of the highlights of last winter, with over 15,000 skaters

taking to the ice.

This 'magical winter wonderland experience' takes place in the historic setting of Coventry Cathedral and is open seven days a week.

## Winter Glow

Three Counties Showground, Malvern, until Sun 9 January

This brand-new festive event features daily twilight experiences and night-time entertainment. Attractions include one of the region's largest real ice rinks, an illuminated light trail designed and created by local artists, and a giant 120ft observation wheel.

Families can also enjoy a special trip to see Santa on the Arctic Express land train.



## The Enchanted Gardens

Webbs, Wychbold, until Sun 2 January

Christmas visitors to Webbs will find themselves immersed in a fairytale world as they make their way through a landscape of twinkling lights and lanterns en route to the snowy north pole and a meeting with Santa Claus.

With the gardens lit up in jewel-like colours and fairy lights, guests can wander through four zoned areas, each of which is themed around a classic fairytale - Thumbelina, The Gingerbread Man, Hansel & Gretel and Jack And The Beanstalk. The route is designed with families in mind and should take around 45 minutes to an hour to complete.

Festoon-lit tipi tents provide visitors with the chance to kick back and refuel.

## Christmas At The Castle

Hartlebury Castle, Worcestershire, Sat 4 & Sun 5 December

As well as seeing the castle decked in all its festive glory, visitors to this weekend-long event can also meet Father Christmas, see Mrs Christmas going about her festive chores, and enjoy balloon modelling and juggling with Joey the Juggler and Looby Lou. Children will also have the opportunity to write a letter to Father Christmas in the Victorian School Room and post it to the North Pole.



## Himley's Magical Christmas Portal

Himley Hall, Dudley, Thurs 16 - Sun 19 December

Set in the courtyard and grounds of Himley Hall, the Magical Christmas Portal offers families the chance to spend an action-packed evening in the company of Father Christmas and the Ghost of Christmas Past.

The evening starts with a welcoming mug of hot chocolate in the Christmas marquee, after which visitors can learn all about the hall and then speak to Father Christmas as he interacts with the crowd via a giant screen.

The chance to sample festive fare at a food market, have some fun at a vintage fairground, and meet Father Christmas' helpful elves - who will be handing out gifts - further adds to this brand-new event's considerable appeal.

From Boyband All  
**MARK READ**

From CBeebie's Waffle the Wonder Dog  
**ANDREA VALLS**

He's Back!  
**SIMON HOWE**



**Jack and the Beanstalk**

Director PETER DAYSON • Choreographer PIPPA HOLLIDAY • Musical Director SAM DANDO

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# DUDLEY BOROUGH HALLS



## ONE NIGHT IN DUBLIN

A celebration of the music and songs of Ireland  
**Thursday 2 December**



## THE UPBEAT BEATLES

A fantastic celebration of The Fab Four  
**Friday 3 December**



## CALLING PLANET EARTH

Electrifying eighties New Romantic symphony  
**Friday 10 December**



## THE WHO STORY

The world's number one tribute to The Who  
**Saturday 11 December**



## THE RAT PACK & MARILYN

Christmas-themed matinee variety show  
**Tuesday 14 December**



## ANDRÉ RIEU

'Christmas with André' cinema screening  
**Friday 17 December**



## CHRISTMAS FILMS

Festive classics on the Stourbridge big screen  
**Friday 17 to Monday 20 December**



## THE ELO SHOW

The world's greatest tribute to Jeff Lynne and ELO  
**Saturday 5 February**



## THE OPERA BOYS

'A Night at The Musicals' show  
**Thursday 10 February**



## ED BYRNE

'If I'm Honest...' comedy tour show  
**Saturday 12 February**



## EXCITING SCIENCE

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@BoroughHalls



Dudley Borough Halls

Dudley Town Hall - Stourbridge Town Hall - Halesowen Cornbow Hall

It's beginning to look a lot like Christmas...



## Tamworth Castle Christmas Experience

Tamworth Castle, Staffordshire, Sat 11 & Sun 12 and Sat 18 & Sun 19 December

There's a brand-new Christmas experience to enjoy at Tamworth Castle this year.

The castle will be decked out ready for the festive season, with a yuletide trail winding its way through the period rooms.

Santa and his elves are setting up camp in the Great Hall, where there will also be a festive performance to enjoy. Children on the 'good' list can expect to receive a Christmas gift.



## Christmas at Alton Towers

Alton Towers, Staffordshire, until Sun 2 January

The magic of Christmas returns to Alton Towers this month, with visiting families able to meet Father Christmas, enjoy favourite rides and check out two brand-new attractions...

The popular theme park is this year hosting its first-ever Lightopia Seasonal Wonderland, an immersive walk-through adventure boasting light installations, lanterns and colour transformations through the four seasons.

Also new for 2021 is a Christmas market, featuring more than 60 stalls and plenty of live music to put shoppers in the festive spirit.

## Magical Light Trail

Trentham Gardens, Staffordshire, Fri 26 November - Sat 9 January

This brand-new trail features 15 different displays, presenting Trentham's historic landscape in a whole new light. Surprises are promised at every corner, with a specially composed soundtrack enhancing the impact of each installation.

The festive adventure begins at a magical fairy-light-illuminated bridge, which leads trail followers to the Rivers of Grass - an installation featuring thousands of lights adorning the branches of trees. Other highlights include: illuminated origami boats atop Trentham's mile-long lake; a giant tree festooned with kinetic pulsing strings; and a 'secret' three-dimensional laser garden.

A traditional Christmas market - with mince pies, mulled wine and marshmallows on the menu - provides the perfect opportunity to enjoy an en-route refuel.



## Winter Wonderland

Lichfield Street, Hanley, until Sun 2 January

Returning for a fifth year, Hanley's Winter Wonderland features a real undercover ice rink, a Santa's grotto, three rollercoasters, a 60m sky swing, a selection of family entertainment, a fully licensed Bavarian bar and a range of festive cuisine. For those who're looking for *non-stop* fun, there's the option of purchasing a wristband to access unlimited skating and rides.

## Follies Safari

Hawkstone Park, Weston-under-Redcastle, North Shropshire, Fri 3 - Thurs 23 December

Jump aboard Hawkstone's Land Rover and journey through the site's illuminated woodland.

Then meander through the fairy-lit caverns and tunnels until you reach the hillside grotto - the festive home of Father Christmas - where you will be greeted by one of his elves before receiving a special gift from the man himself.



## A Fairytale Christmas

Dudley Canal & Tunnel Trust, Dudley, Fri 3 - Sun 5, Fri 10 - Sun 12 & Fri 17 - Thurs 23 December

Little Red Riding Hood has wandered through the forest into a magical fairytale kingdom. But all is not well, as the Big Bad Wolf has decided he wants to keep all the presents for himself...

Jump on board a Christmas boat, sail deep into the illuminated tunnels and caverns, and help Little Red Riding Hood find the wolf's footprints and track down the stolen presents.

New for 2021, Santa and his elves will be back on dry land in the Christmas Workshop, waiting with a gift for every child.

*The Old Joint Stock Theatre*

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A Live Radio Play



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# ENTERTAINMENT

## CANNOCK CHASE

at the PRINCE OF WALES THEATRE

### DECEMBER

#### THE SNOW QUEEN

Tuesday 7 December • 7.30pm • £18.00

#### THE MAGIC OF MOTOWN

Wednesday 8 December • 7.30pm • £27.50

#### QUILL

Friday 10 December • 7.30pm • £20.00

#### THE ROY ORBISON STORY

Saturday 11 December • 7.30pm • £24.00

#### ALADDIN

Selected dates from Saturday 18 December –  
 Tuesday 28 December • 2pm & 6.30pm • £19.00



### JANUARY

#### McCartNEY

Friday 7 January • 7.30pm • £25.00

#### LITTLE RED RIDING

Friday 28 January • 7.30pm • £17.00



### FEBRUARY

#### BEN THOMPSON AS ELVIS

Sunday 6 February • 7.30pm • £23.00

#### THE OPERA BOYS

Friday 11 February • 7.30pm • £20.00

#### THE LEGENDS OF AMERICAN COUNTRY

Thursday 20 February • 7.30pm • £21.50



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# This Christmas...

Much of the fun at this most magical time of year comes from the events and activities we enjoy in the lead-up to the big day itself: laughter and merriment at your favourite panto; the thrill of seeing your youngsters' faces light up when they visit Santa; a festive tipples with friends at a Christmas market maybe.

Below is a list of just some of the events taking place across the region in the run-up to Christmas. Check them out, decide what to attend, and then get yourself out there and make some memories!

## Pantos

**ALADDIN** Join Aladdin as he embarks on the adventure of his life, discovers the magic of the lamp and falls in love with the beautiful Princess Jasmin, until Sat 11 Dec, Blue Orange Theatre, Birmingham

**PETER PAN** Swashbuckling adventure featuring Sam Rabone, until Sun 2 Jan, Lichfield Garrick

**BEAUTY AND THE BEAST** Iain Lauchlan and sidekick Craig Hollingsworth promise comic capers aplenty in a panto staging of this much-loved fairytale, until Sat 8 Jan, Belgrade Theatre, Coventry

**THE PANTOMIME ADVENTURES OF PETER PAN** Swashbuckling family adventure featuring Brad Fitt, Eric Smith, Victoria McCabe, Harry Winchester & Phil Stewart, Wed 1 Dec - Mon 3 Jan, Theatre Severn, Shrewsbury

**ALADDIN** Starring JP McCue as Dame Dolly and Sean Dodds as Aladdin, Sat 4 Dec - Sun 2 Jan, Royal Spa Centre, Leamington Spa

**CINDERELLA** 'Magical festive fun' featuring AJ & Curtis Pritchard as Prince Charming and Dandini, CBeebies' Evie Pickerill as Cinderella and Five Star's Denise Pearson as the Fairy Godmother, Sat 4 Dec - Sun 9 Jan, Wolverhampton Grand Theatre

**JACK AND THE BEANSTALK** Starring A1's Mark Read as Jack, CBeebies' star Andrea Valls as Princess Jess, Simon Howe as Dame Trott, comedy magician Jay Rawlings as Simon Trott & Janine Pardo as the Spirit of the Beans, Mon 6 Dec - Sun 2 Jan, Palace Theatre, Redditch

**ALADDIN** Starring Coronation Street's Tom Roberts as Abanazar, X-Factor finalist Sam Lavery as Princess Jasmine, Carl Duffield as Wishee Washee and Nigel Peever as The Emperor, Wed 8 Dec - Sun 2 Jan, The Place, Telford

**PETER PAN** Featuring Emmerdale star

Tom Lister as Captain Hook, Disney Junior's Art Attack presenter Lloyd Warbey as Peter Pan, and local funnyman, Mark James as Smee, Thurs 9 Dec - Sun 2 Jan, Malvern Theatres

**SNOW WHITE** 'All-singing, all-dancing' production, complete with 'terrible jokes, panto magic and plenty of audience participation', Fri 10 - Sun 19 Dec, Walsall Arena & Arts Centre

**SNOW WHITE** Starring Maureen Nolan as the Wicked Queen, Keith Jack as Prince Joseph and Rebecca Keatley as Snow White, Fri 10 - Fri 31 Dec, Stafford Gatehouse Theatre

**CINDERELLA** Jonathan Wilkes & Christian Patterson are reunited for a festive rags-to-riches tale, Fri 10 Dec - Sun 2 Jan, Regent Theatre, Stoke-on-Trent

**CINDERELLA** Doomed to drudgery by her wicked stepmother and spiteful stepsisters, Cinderella dreams of escape and romance. Meanwhile, King Keith of Kings Heath is making plans for a royal ball... Fri 10 Dec - Mon 3 Jan, The Core Theatre, Solihull

**GOLDILOCKS AND THE THREE BEARS** Jason Donovan makes his panto debut as the Evil Ringmaster in this London Palladium production. Jason will be joined by Matt Slack as the Ringmaster, Doreen Tipton as the Lion Tamer, Andrew Ryan as Dame Betty Barnum, Alexia McIntosh as Candy Floss and Samantha Dorrance as Goldilocks, Sat 18 Dec - Sun 30 January, Birmingham Hippodrome

## Kids Shows

**ALICE IN WONDERLAND** Adaptation of Lewis Carroll's classic tale, featuring a brand-new script and songs old and new, until Fri 17 Dec, The Old Rep, Birmingham

**ONE SNOWY NIGHT** Meet fox, badger,

hedgehog and friends in this stage adaptation of Nick Butterworth's heart-warming story, until Tues 28 Dec, Midlands Arts Centre (MAC), Birmingham

**JAMES AND THE GIANT PEACH** The Crescent Theatre Company presents its version of Roald Dahl's greatest adventure story, Tues 7 - Sat 18 Dec, The Crescent Theatre, Birmingham

**DEAR SANTA** Based on Rod Campbell's much-loved children's book of the same name, this festive family favourite is perfect for younger audiences with its running time of 55 minutes, Thurs 9 - Sat 11 Dec, Stafford Gatehouse Theatre

**SANTA'S MAGICAL MYSTERY GUEST** Interactive show in which children get the chance to give their letter to Santa in person, Thurs 9 - Fri 24 Dec, Belgrade Theatre, Coventry

**MISCHIEF & MYSTERY IN MOONINVALE** Journey to a world where anything is possible in this festive show featuring puppetry, original music and a pop-up book set. There might even be a showering of snow... Fri 10 - Sun 12 Dec, Newhampton Arts Centre, Wolverhampton

**THE MINCE PIE MICE** Interactive show for children aged from three to six in which two very different mice must learn to get along, and get baking,

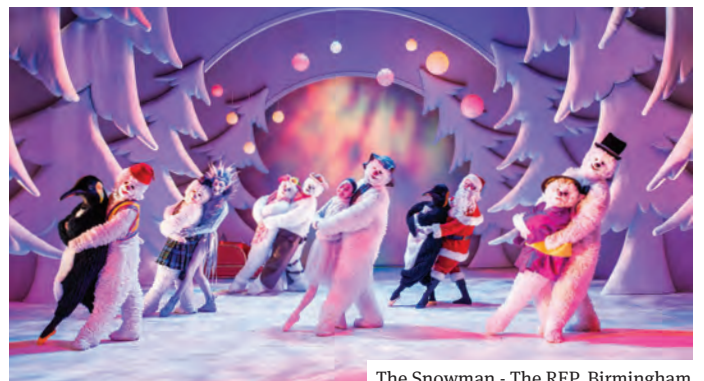
Sat 11 - Fri 24 Dec, Lichfield Garrick  
**DEAR SANTA** Based on Rod Campbell's much-loved children's book of the same name, this festive family favourite is perfect for younger audiences with its running time of 55 minutes, Wed 15 - Fri 24 Dec, Birmingham Hippodrome

**THE VERY HUNGRY CATERPILLAR CHRISTMAS SHOW** A menagerie of 75 puppets bring four of Eric Carle's stories to life, complete with a festive twist. The featured stories are: Brown Bear, 10 Little Rubber Ducks, Dream Snow and, of course, The Very Hungry Caterpillar, Sat 18 - Fri 24 Dec, Warwick Arts Centre, Coventry

**JAMES AND THE GIANT PEACH** Blue Orange Arts presents its version of Roald Dahl's greatest adventure story, Sat 18 - Thurs 30 Dec, Blue Orange Theatre, Birmingham

**STICK MAN: LIVE ON STAGE** Julia Donaldson & Axel Scheffler's children's favourite is brought to life via a fusion of puppetry, songs, live music and funky moves, Sun 26 Dec - Sun 9 Jan, Birmingham Town Hall

**THE SNOWMAN** Raymond Briggs' famous festive tale is brought to life in this enchanting live show, which has been thrilling Midlands audiences for the past 25 years, Thurs 6 - Sun 9 Jan, The REP, Birmingham



The Snowman - The REP, Birmingham

## Something Different

**THE NUTCRACKER** Birmingham Royal Ballet presents a special adaptation of its London production - complete with the Dickensian tones of Simon Callow as Drosselmeyer, until Sat 11 Dec, Birmingham Hippodrome

**THE MAGICIAN'S ELEPHANT** New family musical adapted from Kate DiCamillo's prize-winning novel, until Sat 1 Jan, Royal Shakespeare Theatre, Stratford-upon-Avon



**THE PLAY WHAT I WROTE** Sean Foley directs a brand-new production of the hit West End show. Expect a plethora of well-known mystery guests to pop up during this festive run, until Sat 1 Jan, The REP, Birmingham

**BEAUTY AND THE BEAST** Theresa Heskins' adaptation of the much-loved fairytale, featuring storytelling, music, humour and magical moments aplenty, until Sat 29 Jan, The New Vic, Newcastle-under-Lyme

**ERIC'S CHRISTMAS CAROL** The most famous of all festive tales gets an Eric-shaped makeover, Wed 1 - Sat 11 Dec, New Vic Theatre, Newcastle-under-Lyme

**A CHORUS LINE** Nikolai Foster's brand-new version of the legendary Broadway musical, Fri 3 - Fri 31 Dec, The Curve, Leicester

**THE SNOW QUEEN** Ballet Theatre UK presents a retelling of Hans Christian Andersen's classic fairytale, Sat 4 Dec, Tamworth Assembly Rooms

**JERSEY BOYS** Smash-hit musical telling the story of Frankie Valli & The Four Seasons, Tues 7 Dec - Sat 1 Jan, The Alexandra, Birmingham

**A CHRISTMAS CAROL** David Bradley stars in Simon Callow's acclaimed

one-man adaptation of the classic Christmas tale, Mon 13 - Thurs 23 Dec, Belgrade Theatre, Coventry

**A CHRISTMAS WASSAIL** A festive feast of music, comedy and spoken word, Mon 13 - Tues 14 Dec, Highbury Hall, Birmingham

**BARBARA NICE'S CHRISTMAS CAROL** Kings Heath's most famous housewife returns by popular demand for her much-loved festive show, Fri 17 Dec, Midlands Arts Centre (MAC), Birmingham

**A CHRISTMAS WASSAIL** A festive feast of music, comedy and spoken word, Sat 18 Dec, Hartlebury Castle, Nr Kidderminster; Sat 19 - Tues 21 Dec, The Crescent, Birmingham

**A DICKENSIAN CHRISTMAS** Toast the Christmas spirit with Charles Dickens and celebrate with the very best of Victorian carols, classics and a selection of readings from A Christmas Carol, Wed 22 Dec, Symphony Hall, Birmingham

**THE SNOWMAN** Large-scale screening accompanied by live orchestra, Thurs 23 Dec, Coventry Cathedral

## Concerts

**KATE RUSBY AT CHRISTMAS** Sat 4 Dec, Malvern Theatres

**BIRMINGHAM BACH CHOIR: O CLAP YOUR HANDS** Includes the premiere of David Bednall's Dear Bargain, alongside works by Vaughan Williams, Dvorak & Britten, Sat 4 Dec, St Philip's Cathedral, Birmingham

**ORCHESTRA OF THE SWAN: THE TWELVE TALES OF CHRISTMAS** OOS join forces with vocal quintet Papagena to present a blend of music and words featuring excerpts from TS Eliot, Charles Dickens, CS Lewis & Dylan Thomas, Tues 7 Dec, Stratford Playhouse, Stratford-upon-Avon; Wed 8 Dec, Royal Birmingham Conservatoire

**EX CATHEDRA: CHRISTMAS MUSIC BY CANDLELIGHT** An atmospheric sequence of music and readings - old and new - celebrating the Christmas story in all its guises, Tues 7 Dec, Coventry Cathedral; Sat 11 Dec, St Peter's Collegiate Church, Wolverhampton; Fri 17, Sat 18 Dec & Mon 20 - Wed 22 Dec, St Paul's Church, Birmingham

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**THE SIXTEEN** Deck the Hall with boughs of holly as one of the world's most renowned choirs performs traditional Christmas classics, Wed 8 Dec, Symphony Hall, Birmingham

### ARMONICO CONSORT: HANDEL'S

**MESSIAH** Wed 8 Dec, Warwick Arts Centre, Coventry; Thurs 23 Dec, Malvern Theatres

**THE RAT PACK AT CHRISTMAS** Featuring festive classics White Christmas, Baby It's Cold Outside and Let It Snow... Fri 10 Dec, Victoria Hall, Stoke-on-Trent

**CITY OF BIRMINGHAM CHOIR: MESSIAH** Join the choir in its centenary year as it presents Handel's electrifying choral work, Fri 10 Dec, Symphony Hall, Birmingham

**CHRISTMAS BY CANDLELIGHT CONCERT** Music and readings old and new reflect on the meaning of Christmas and fill you with festive cheer! Sat 11 Dec, Lichfield Cathedral

**GRAND CHRISTMAS CLASSIC WITH ALAN TITCHMARSH** Alan Titchmarsh presents a very special concert of seasonal classics, festive readings and joyful song, all crowned by a selection of your favourite carols, Sun 12 Dec, Symphony Hall, Birmingham

**LOVE ACTUALLY IN CONCERT: THE FILM WITH LIVE ORCHESTRA** Screening of the seasonal romcom accompanied by a full live orchestra, Wed 15 Dec, Symphony Hall, Birmingham

**CELEBRATE CHRISTMAS WITH THE CBSO** Feelgood festive favourites, magical sounds and seasonal music old and new are here delivered by a special guest celebrity presenter and the CBSO's Simon Halsey CBE, Thurs 16 Dec, Symphony Hall, Birmingham

**G4 AT CHRISTMAS** Featuring festive classics When A Child Is Born, Silent Night and All I Want For Christmas... Thurs 16 Dec, Victoria Hall, Stoke-on-Trent

**VIENNESE CHRISTMAS BY CANDLELIGHT** Performed by London Concertante and featuring works by Strauss & Brahms, Fri 17 Dec, Coventry Cathedral

**CHRISTMAS SPECTACULAR** Festive fun and special effects in the company of West End vocalists, a full orchestra and the Jingle Belle Dancers. Tim Howard and Kelly Ellis star as guest singers, Sat 18 Dec, Symphony Hall, Birmingham

**COME AND SING AT CHRISTMAS WITH JOHN RUTTER** Armonico Consort present a festive vocal workshop led by one of the greatest composers and arrangers of Christmas music, Sat 18 Dec, Coventry Cathedral

**EX CATHEDRA: ANGELS, STARS & KINGS** Hour-long family-friendly concert where younger audience members are encouraged to attend dressed as an angel, a star or a king, Sat 18 Dec, St Paul's Church, Birmingham

**CAROLS BY CANDLELIGHT** Concert of carols and seasonal classics, staged in full 18th-century costume and in a candlelit setting. Actor Mark Williams provides readings, Sat 18 - Fri 24 Dec, Symphony Hall, Birmingham

**THE ROCK ORCHESTRA BY CANDLELIGHT** Join the Festival Of The Dead's Rock Orchestra for a selection of hits from the last 40 years, including Metallica, Rage Against The Machine, Linkin Park, Led Zeppelin and more... Sun 19 Dec, Victoria Hall, Stoke-on-Trent

**BIRMINGHAM BACH CHOIR: SERVICE OF NINE LESSONS & CAROLS** Traditional Christmas service, Sun 19 Dec, St Albans Church, Birmingham

**LET ME IN PRESENTS WHITE WINTER HYMNALS** An evening of winter folk, including songs by Nick Drake, The Staves, Bert Jansch and more, Sun 19 Dec, The Hub @ St Marys, Lichfield

**BIRMINGHAM PHILHARMONIC ORCHESTRA: A WINTER FESTIVAL** Featuring works by Sibelius, Rimsky-Korsakov & Tchaikovsky, Sun 19 Dec, Elgar Concert Hall, University of Birmingham

**CHRISTMAS CAROL SINGALONG** Presented by the London Concert Orchestra. Featuring Louise Dearman as guest singer and Jonathan Cohen as presenter, Thurs 23 Dec, Symphony Hall, Birmingham

**THE GREATEST SHOWTUNES** Enjoy the best of West End and movie musicals in a concert performance featuring some of the greatest show tunes of all time. Performed live on stage by four West End stars and the London Concert Orchestra, Mon 27 Dec, Symphony Hall, Birmingham

**NEW YEAR'S EVE GALA** Bring in 2022 with the London Concert Orchestra and a programme of classics including Nessun Dorma, Hornpipe, Land Of Hope And Glory and more... Fri 31 Dec, Symphony Hall, Birmingham

## Festive Markets

**CHRISTMAS MARKETS** Featuring live music, a food & drink court, activities, outdoor shopping and the chance to meet Father Christmas, until Sun 5 Dec, Alderford Lake, Whitchurch, North Shropshire

**CITY SOCIAL** Food, drink & beats next to The Mailbox, until Thurs 18 Dec, Suffolk Underpass, Birmingham

**CHRISTMAS IN CATHEDRAL SQUARE** This brand new event for 2021 will feature a mix of craft, gift and food and drink stalls, until Sun 19 Dec, Cathedral Square, Birmingham

**FRANKFURT CHRISTMAS MARKET** Now in its 21st year and featuring an array of festive German delights - hot

gluhwein, schnitzel and spicy sausage, until Thurs 23 Dec, Victoria Square, Birmingham

### TOWERS STREET CHRISTMAS MARKET

Discover over 60 'fantabulous and wonderous' market stalls and enjoy live music and festive food at this brand-new event for 2021, various dates until Thurs 23 Dec, Alton Towers, Staffs

**LEEK TWILIGHT MARKET** Featuring live music, street food & Christmas gifts, Fri 3 Dec, Leek Indoor Market

### CHRISTMAS FOOD & CRAFT FAYRE

Featuring over 100 artisan food and craft stalls, with live music on both days, Sat 4 - Sun 5 Dec, Weston Park, Shropshire

## Festive Events

**LANTERN FESTIVAL** An after-dark illuminations experience featuring lit-up landscapes, glowing animal installations, rainbow tunnel and more... until Sun 5 Dec, West Midlands Safari Park, Bewdley

**THE ENCHANTED EXPRESS** A brand new Christmas experience featuring festive story, music and visit from Santa, various dates until Sun 19

Dec, Severn Valley Railway, Kidderminster

**STEAM IN LIGHTS** Experience a festive night-time adventure with thousands of lights and colourful displays - plus new music and narration for 2021, various dates until Thurs 23 Dec, Severn Valley Railway, Kidderminster

**THE POLAR EXPRESS TRAIN RIDE** Enjoy stories while you travel to the North Pole, where Santa awaits, until Thurs 23 Dec, Churnet Valley Railway, Staffordshire

### WINTER WONDERLAND AT

**COALBROOKDALE** A 'magical' Winter Wonderland Grotto experience with the elves. Follow the path through the twinkling lights & trees, pausing to take photographs, before taking a seat around Santa's big chair, various dates until Thurs 23 Dec, Coalbrookdale Museum of Iron and Ingenuity, Ironbridge, Shropshire

**CHRISTMAS GROTTTO AT WEBBS** Wander through a traditional Christmas grotto complete with winter scenes, surprises around every corner and the opportunity for children to meet Father Christmas in his cosy cabin, until Fri 24 Dec, Webbs, West Hagley, Nr Stourbridge

**NORTH POLE ADVENTURE** Journey through the Magical Portal to the



Christmas In Cathedral Square, Birmingham



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Temple Wood will be lit up to create a magical woodland walk followed by fantastic street food and drink, live music and firepits to toast marshmallows by.

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## Events around the region this Christmas

North Pole where children will receive a personalised gift from Father Christmas. There's also a Victorian high street and sweet shop to explore, as well as numerous festive activities to enjoy, until Fri 24 Dec, National Forest Adventure Farm, Burton-upon-Trent

**SANTA HUNTS** Complete with brand-new storyline for 2021, various dates until Fri 24 Dec, Black Country Living Museum, Dudley

**SANTA TRAINS** Steam into Christmas and enjoy an all-new professional festive show aboard one of SVR's vintage trains, various dates until Fri 24 Dec, Severn Valley Railway, Kidderminster

**LUMINATE COOMBE** Immerse yourself in Coombe's mesmerising mile-long trail with stunning lighting elements and fabulous light play - all set to ambient music, until Fri 24 Dec, Coombe Park, Warwickshire

**JQ CHRISTMAS WINDOW TRAIL** Discover the magic of the Jewellery Quarter... until Sat 25 Dec, The Jewellery Quarter, Birmingham

**THE ENCHANTED GARDENS** Follow the fairytale winter light trail and spot glowing toadstools, illuminated gingerbread houses en route to the North Pole where you'll find Santa and his elves busying themselves in their workshop, until Sun 2 Jan, Riverside Gardens, Webbs, Wychbold, Worcestershire

**SANTA'S WINTER WONDERLAND** This 'family festive extravaganza' features a new, larger theatre experience for 2021, as well as real snow, until Sun 2 Jan, Snowdome, Tamworth

**LIGHTOPIA** A brand-new immersive journey through the four seasons, transporting visitors to a whimsical land where time can be controlled, until Sun 2 Jan, Alton Towers, Staffs

**A VICTORIAN CHRISTMAS** Meet the people of Ironbridge as they prepare traditional festive treats, take some time to try out the site's ice skating rink, and finish off your visit with some seasonal favourites - mulled wine and mince pies... various dates until Mon 3 Jan, Blists Hill Victorian

Town, Ironbridge, Shropshire

**WINTER WONDERLAND** Featuring an under-cover ice rink, Santa's Sleigh rollercoaster and other funfair rides, Santa's grotto, real reindeer and festive food & drink, until Mon 3 Jan, Stoke City Centre

**CHRISTMAS AT THE CASTLE** Indoors and outdoors, there's plenty to explore at Warwick - including festive tales with Santa and his elves, skating on the ice rink, a light trail experience, and, new for 2021, Christmas afternoon tea in the Conservatory Tea House, until Mon 3 Jan, Warwick Castle

**COVENTRY GLIDES** Winter fun on ice - set against the wonderful backdrop of Coventry Cathedral, until Sun 9 Jan, Coventry Cathedral

**ICE SKATE BIRMINGHAM** Family-friendly fun at Birmingham's biggest ice rink, until Sun 9 Jan, Centenary Square, Birmingham

**MALVERN WINTER GLOW** Four festive experiences in one - an ice rink, personalised Santa experiences, an illuminated light trail and a giant observation wheel, until Sun 9 Jan, Three Counties Showground, Malvern

**CHRISTMAS AT TRENTHAM** A brand-new illuminated trail designed to sprinkle a little Christmas magic, accentuate the flora & fauna and show off Trentham's historic landscape in a new light... until Sun 9 Jan, Trentham Gardens, Staffordshire

**WORCESTER CHRISTMAS FAYRE** Complete with carousel and fun fair, costumed characters, 200 stalls across the city centre and a programme of live entertainment, Thurs 2 - Sun 5 Dec, Worcester City Centre

**FOLLIES SAFARI** A 'magical' adventure by Land Rover through the illuminated woodland to see Santa in his real hillside grotto, Fri 3 - Thurs 23 Dec, Hawkstone Park Follies, Weston-under-Redcastle, North Shropshire

**SANTA'S MAGICAL WOODLAND GROTTTO** Find Santa by taking the woodland

trail, lit with firefly fairy lights and surprises around every corner, various dates between Fri 3 - Thurs 23 Dec, Compton Verney, Warwickshire

### BLISTS HILL CHRISTMAS WEEKENDS

Enjoy a festive welcome from brass bands and carol singers, browse gift ideas, enjoy festive treats and test your skills on the town's real ice rink, Sat 4 - Sun 5 Dec & Sat 11 - Sun 12 Dec, Blists Hill Victorian Town, Ironbridge, Shropshire

**THE SANTA EXPERIENCE** All-new Christmas fun for 2021, including the Flying Reindeer School Show, various dates between Sat 4 & Fri 24 Dec, Park Hall Farm, Oswestry, North Shropshire

**ILLUMINATED ARBORETUM** Suitable for all ages, this nighttime event invites visitors to stroll through a 'kaleidoscope of colour' as they journey through the 150-acre woodland site, Tues 7 - Sat 18 Dec, National Memorial Arboretum, Staffordshire

**WINTER FUNLAND** Festive spectacular comprising a gigantic ice-rink, a traditional circus, a full-size fairground and Santa's grotto, Thurs 9 Dec - Sun 2 Jan, NEC, Birmingham

**CHRISTMAS EVENINGS AT AVONCROFT 1800 - 1950** Presented by Avoncroft Museum and the Artisans and Reenactors Marke, Sat 11 Dec, Avoncroft, Bromsgrove

**TAMWORTH CASTLE CHRISTMAS EXPERIENCE** Explore the castle decorated for Christmas and follow the festive trail through period rooms. Meet Santa and his elves in the Great Hall for a festive performance where gifts will be presented to younger visitors, Sat 11 - Sun 12 December, Tamworth Castle

**AN ENCHANTED CHRISTMAS** Join Santa and his elves as they attempt to stave off the naughty Rat King, who, together with his army, are trying to ruin Christmas, Sat 11 - Sun 12 & Sat 18 - Sun 19 Dec, Black Country Living Museum, Dudley

**ENCHANTED WESTON** See Weston's Temple Wood transformed into a magical illuminated forest and enjoy an array of street food, local ales, fizz, warming winter cocktails and live music in the Stables Courtyard, Thurs 9 - Sun 12, Thurs 16 - Sun 19 and Tues 21 - Thurs 23 Dec, Weston Park, Shropshire

**SANTA DASH** Two-mile dash, jog or walk in aid of St Richard's Hospice, Sun 12 Dec, New Road, Worcester

**CAROLS IN THE SQUARE** Annual concert broadcast live on Radio Shropshire, Wed 15 Dec, The Square, Shrewsbury

**HIMLEY'S MAGICAL CHRISTMAS PORTAL** Be transported to the magical home of Father Christmas via a large

screen whilst taking your seat in one of Himley's festive marquees. A Christmas food market, live entertainment and a vintage fairground also feature... Thurs 16 - Sun 19 Dec, Himley Hall, Dudley

### FAMILY CHRISTMAS ACTIVITIES

Complete the Christmas jigsaw trail by finding pieces of Santa's sleigh around the museum. Craft activities include making automotive-inspired Christmas cards for family & friends... Fri 17 - Thurs 23 Dec, British Motor Museum, Gaydon, Warwickshire



### TAMWORTH CASTLE CHRISTMAS

**EXPERIENCE** Explore the castle decorated for Christmas and follow the festive trail through period rooms. Meet Santa and his elves in the Great Hall for a festive performance where gifts will be presented to younger visitors, Sat 18 - Sun 19 December, Tamworth Castle

**DABBERS: CHRISTMAS FAMILY BRUNCH BINGO** Featuring two games of 50-ball bingo in which animal riddles replace bingo lingo and animal pictures replace numbers on the bingo cards, Sun 19 Dec, Fargo Village, Coventry

**CHRISTMAS FOR THE KIDS** Take a walk into the woods to discover Crumpleberry's farm animals, enjoy a live theatre performance and sing carols around a grand piano. Daytime and twilight experiences available, Mon 20 - Wed 22 Dec, Crumpleberry Farm, Whitbourne, Worcester

**CHRISTMAS ADVENTURE QUEST** Follow the trail, find the clues and discover the castle's amazing stories and secrets, Sun 26 Dec - Mon 3 Jan, Kenilworth Castle, Warwickshire



A Victorian Christmas - Blists Hill Victorian Town



# Merry Christmas!

## from around the world...

**Christmas is a time for immersing ourselves in traditions passed down to us through the generations. But as you will discover on the opposite page, not every country's festive-season traditions are the same as ours. Fancy a KFC for Christmas? The Japanese certainly do! Or how about heading to Italy, where badly behaved children receive a bag of coal instead of a present...**

## JAPAN

Most Japanese follow either the Shinto or Buddhist faith - neither of which recognise Christmas. However, more recently the country has become more embracing of 'western festivities', with people celebrating on Christmas Eve with parties, dancing and the giving of gifts.

One of the most popular ways to celebrate Christmas in Japan is with a KFC. Recent statistics reveal that more than 3.6 million families reported tucking into a 'Kentucky for Christmas', while dessert usually consists of sponge cake, strawberries and whipped cream.

## ITALY

As in the UK, children in Italy get to open presents on 25 December. However, a second round of gift-giving usually takes place 12 days later, when La Befana - an old woman who delivers gifts to children on Epiphany Eve - pays a visit and makes a judgement about who's been naughty and who's been nice. The 'good' kids receive a gift, the not-so-good get a bag of coal!

## AUSTRALIA

Christmas 'down under' falls right in the middle of summer, so barbecues and tinnies on the beach is the most common way to celebrate. That said, the Brit influence is very much in evidence too, with Aussie children taking part in nativities and carol singing. The traditional fir tree is replaced by Australia's native 'Christmas Bush'.

## THE NETHERLANDS

Dutch children look to the seas rather than the skies for Santa, as they believe he travels north by boat from Spain's sunnier climes to visit them. Helping Santa is his trusty assistant, Zwarte Piet - or Sinterklass, as he's affectionately known. Children leave their

shoes for Sinterklass to fill with treats and goodies, but misbehaving youngsters are made aware that they risk being whisked away to Spain for a year (which is certainly a more attractive penalty than the Italian tradition of receiving a bag of coal, but definitely a more life-affecting one, too!).

## NORWAY

Present-giving in Norway takes place on Christmas Eve - but only once children have finished their evening meal and left porridge out for Julenissen, the household spirit. Christmas celebrations begin in November, with children carol singing around local neighbourhoods whilst dressed as festive characters.

## GERMANY

German tradition dictates that Christmas trees should not be lit in homes until 24 December - although other festive activities start a lot sooner. Many of the Christmas markets we enjoy here in the UK come from, or are influenced by, those traditionally enjoyed in Germany. Festive foods such as stollen, glühwein and lebkuchen - a spiced cookie - are just some of the German delights now added to British shoppers' festive food lists.

## VENEZUELA

Colour, music and lights are prominent in Venezuela's festive celebrations. On Christmas morning, children and parents from around the capital, Caracas, head to church on rollerskates. Streets and roads around the city are closed to keep everyone safe.

## POLAND

The Day of Saint Nicholas on 6 December is regarded as the start of the festive season in

Poland. Children who have been well behaved will receive a gift, while those whose behaviour hasn't been up to scratch receive a twig or, as in Italy, some coal.

As with Germany, 24 December (Wigilla) is the most significant date of the holiday. A Christmas Eve supper begins with the breaking of a Christmas wafer known as opłatek.

## FINLAND

For many, the North Pole will always be synonymous with Father Christmas - and the Finns certainly believe he's one of their own. Age-old traditions feature heavily in the Scandinavian country's celebrations - not least among which is Christmas Peace, which is proclaimed at 12 noon on 24 December in Turku - Finland's oldest city. The tradition dates back to the 1300s.

A special sauna also forms part of the country's Christmas Eve traditions - as does the highlight for every youngster, when a knock on the door from Santa is followed by the words, "Are there any well-behaved children here?"

Christmas Day is reserved for relaxation and eating leftover food from Christmas Eve.

## GREECE

Many Greeks believe in Kallikantzeri - malevolent goblins who cause mischief during the 12 days of Christmas.

Present-giving traditionally takes place on 1 January, a day of feasting known as St Basil Day. Saint Nicholas also features in Greek festive celebrations - and being the patron saint of sailors, he's represented by decorated boats, which often replace Christmas trees.

**Bags of coal, KFCs, tinnies on the beach or a good old-fashioned English-style festive season... however you're celebrating Christmas 2021, we wish you a very merry Season of Goodwill!**

Vrolijk Kersfeest!



Buon Natale!



Feliz Navidad!

Wesołych świąt!



Fröhliche Weihnachten!



Hyvää joulua!

Meri Kurisumasu!



God Jul!



kalá Christoúgenna

# Winter outings you can Trust!

**There's something special about visiting a National Trust property at Christmas. Whether it's to wander around a specially decorated interior, check out the vast grounds of an estate or follow one of the Trust's seasonal trails (Percy the Park Keeper is much in evidence this year!), there's always plenty to enjoy. Here's a taster of what's happening at National Trust properties across the region this month...**



## **Attingham Park, near Shrewsbury**

From 27 November to 3 January, the outdoors will be dressed for Christmas, with trees and decorations welcoming visitors from the front gates, through visitor reception and into the stables courtyard. The ground floor showrooms and basement in the mansion will also be decorated and full of festive cheer. At weekends - and daily in the school holidays - visitors can watch the Attingham deer herd being fed by the ranger team at 3pm in the Deer Park. There will also be a Christmas Masquerade family trail around the grounds.

All visits to Attingham during this period must be pre-booked, whether visitors are National Trust members or not.

## **Baddesley Clinton, Warwickshire**

Enjoy the outside Christmas tree and decorations and get into the festive spirit on a stroll around Baddesley this Christmas. You can spot winter wildlife in the gardens or head out on the estate and explore one of the walking routes. Warm up in the cosy restaurant with a mug of hot chocolate in front of a roaring fire.

## **Packwood, Warwickshire**

Winter is the perfect time to wrap up warm, throw on some wellies and head out for an invigorating walk at Packwood. Blow away the cobwebs along blustery canal paths or take a frosty Boxing Day stroll across the Warwickshire countryside. Enjoy the outside Christmas trees and decorations in the barnyard, and don't forget to indulge in a warming treat from the café too.

## **Biddulph Grange Garden, near Stoke-on-Trent**

On selected evenings this year - and for the first time - visitors can experience part of the garden illuminated. Wrap up warm and soak up the festive atmosphere with a walk through the Italian Garden and the Pinetum, then enjoy a warming drink from the tea room. Families can also take part in Percy the Park Keeper's Winter Wander trail from 4 December.

## **Carding Mill Valley and the Long Mynd, Shropshire**

With amazing views to be had on a variety of walks, the beautiful scenery at Long Mynd is ideal for a bracing winter walk.

The Chalet Pavilion offers the perfect pitstop for a warming drink and tasty treat.

## **Dudmaston, near Bridgnorth**

Wrap up warm and enjoy winter walks in the countryside. The car parks at Comer Woods, Hampton Loade and the Sawmill are open daily. Families can take part in Percy the Park Keeper's Winter Wander trail in Comer Woods from 4 December. The café will also be open, serving a range of hot and cold refreshments.

## **Wightwick Manor and Gardens, Wolverhampton**

Winter is the perfect time to see the structure of the garden. The evergreen geometrical yew hedging appears bolder and the architectural lines of the terraces and balustrades are clearer. Pick up a warm drink from the tea room and take a brisk walk across frosty lawns, past frozen pools and through crisp woodland. There will also be outdoor festive decorations to spot.

Inside, join in with a Victorian Christmas and see the manor decorated with festive trees and garlands.

A costumed reenactment takes place on 11, 12, 14, 18, 19 & 21 December, as the Mander family's servants prepare for the festivities.



## **Moseley Old Hall, near Wolverhampton**

Wrap up warm and enjoy a gentle stroll through the walled gardens and woodland. Outdoor explorers can take part in Percy the Park Keeper's Winter Wander trail from 4 December to 3 January.

Inside the hall, visitors can see the house dressed with traditional decorations, play board games in the parlour and taste 17th-century sweet treats made in the brewhouse. During weekends throughout December, enjoy Christmas storytelling sessions with the Lord of Mischievous.

## **Charlecote Park, near Stratford-upon-Avon, Warwickshire**

Join Percy the Park Keeper on his Winter Wander trail in the gardens (£2 per activity pack) and discover animal-themed artworks along the way, created by local artists Ros Ingram and Rachel Harwood.

Wrap up for a refreshing stroll to spot wildlife in the parkland. Check out some of the essential improvement works taking place in the grounds, before warming up in the café with a delicious festive treat.

## **Upton House & Gardens, Warwickshire**

Enjoy some outdoor fun with Percy the Park Keeper on a special trail around Upton's winter garden and woodland, then step inside to take in the Christmas decorations, which this year take the theme of All Four Seasons.

.....

**For all property information, visit: [nationaltrust.org.uk](http://nationaltrust.org.uk)**

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