

Coventry & Warwickshire

ISSUE 466 NOVEMBER 2025

What's On

FILM | COMEDY | THEATRE | GIGS | VISUAL ARTS | EVENTS

warwickshirewhatson.co.uk



SLEEPING BEAUTY

THE
BELGRADE
THEATRE
COVENTRY

19 NOV – 3 JAN

Book now belgrade.co.uk

inside:

FESTIVE FAVOURITE

brilliant ballet as BRB's The Nutcracker returns to the stage



TEA DRINKING TIGER

classic children's show roars into Warwick Arts Centre



A TASTY CHRISTMAS

the stars come out for Good Food Show Winter at the NEC





Save

1/3

with GroupSave*
(3-9 people)

• **Cheap** trains •
when you go Off-Peak



Scan the QR code
for more information

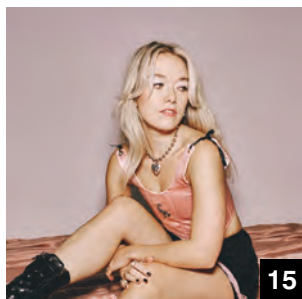
*T&Cs apply



West
Midlands
Railway



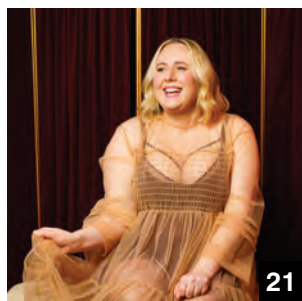
05



15



16



21



22



26



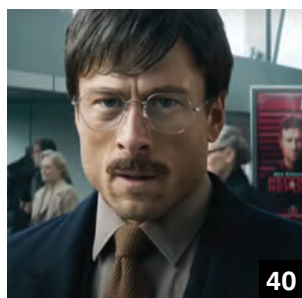
31



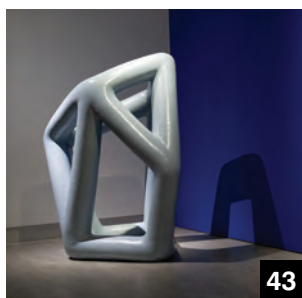
36



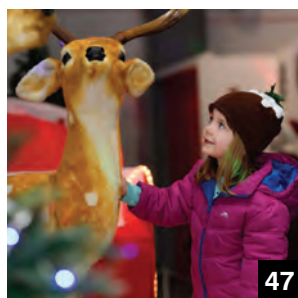
39



40



43



47

INSIDE:

First Word

4

Gigs

15

Comedy

19

Theatre

24

Dance

39

Film

40

Visual Arts

42

Events

45

What's On

MEDIA GROUP

Jessica Clixby jessica@whatsonlive.co.uk Subscriptions: subscriptions@whatsonlive.co.uk 01743 281714
Contributors: Graham Bostock, Diane Parkes, Patsy Moss, Steve Adams, Sue Hull, Reggie White, Sue Jones, Liz Day, Chris Eldon Lee
Publisher and CEO: **Martin Monahan** Accounts Administrator: **Louise Hunter** louise@21stdc.com 01743 281717

This publication is printed on paper from a sustainable source and is produced without the use of elemental chlorine. We endorse the recycling of our magazine and would encourage you to pass it on to others to read when you have finished with it.

All works appearing in this publication are copyright. It is to be assumed that the copyright for material rests with the magazine unless otherwise stated. No part of this publication may be reproduced, or stored in an electronic system, transmitted in any form or by any means, electronic, mechanical, photocopied, recording or otherwise, without the prior knowledge and consent of the publishers.



Follow us at:



[whatsonwarwickshire](https://www.facebook.com/whatsonwarwickshire)
[whatsonworcestershires](https://www.facebook.com/whatsonworcestershires)



[@whatsonwarwicks](https://www.instagram.com/whatsonwarwicks)
[@whatsonworcs](https://www.instagram.com/whatsonworcs)



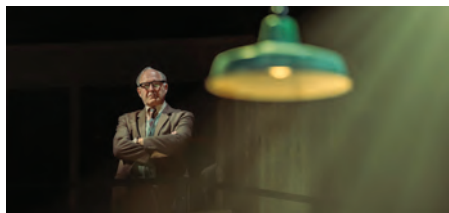
Strictly The Professionals back in the region in 2026

Tickets for next year's Strictly Come Dancing The Professionals UK tour are now available. The hugely popular annual show will stop off at Birmingham's Symphony Hall on Saturday 15 & Sunday 16 May. Among the participants is three-time Strictly finalist Gorka Márquez, who said: "Audiences should be ready to have a fantastic time because we are going to give them our best performance. See you next year!" For more information and to purchase tickets, visit StrictlyTheProfessionals.com

John le Carré classic coming to the Midlands

The Chichester Festival Theatre production of John le Carré's *The Spy Who Came In From The Cold* will visit two West Midlands venues in 2026.

The critically acclaimed stagework stops off at Malvern Theatres from Wednesday 18 to Saturday 21 March. It then returns to the region in the summer, showing at Birmingham theatre The Alexandra from Tuesday 30 June to Saturday 4 July. Tickets to see the production at either venue can be purchased by visiting spyonstage.com



New exhibition highlights family's lived experiences

A 'dynamic' new exhibition, telling the story of a Coventry-based South Asian family, has gone on show at the city's Herbert Art Gallery & Museum.

Stories That Made Us - Roots, Resilience, Representation (Friday 14 November - Monday 25 May) showcases the lived experiences of the family from 1968 to 2010, telling a story of migration, activism, identity and cultural contributions. Further information is available at theherbert.org

Scrooge 'live to music' at Worcester Cathedral

The classic 1951 film adaptation of Charles Dickens' *A Christmas Carol* is being screened 'live to music' at Worcester Cathedral this

festive season.

Taking the title *Scrooge* and starring Alistair Sim, the much-loved movie will be shown at the venue on Monday 15 & Tuesday 16 December, with a newly orchestrated live score being performed by the three-piece FB Pocket Orchestra. For further information and to purchase tickets, visit the website at worcestercathedral.org.uk

Exploring death and ritual at Warwick Arts Centre

Coventry's Warwick Arts Centre is hosting a music & dance performance exploring themes of death, ritual and the spirit early this month (Tuesday 4 November).

Titled *Departure* and created by movement artist Masumi Saito and composer/musician An-Ting, the production reimagines a funeral ceremony as a performance. It is followed by a post-show discussion on death and ritual. To find out more, visit warwickartscentre.co.uk



Ambitious plans unveiled for Warwickshire venue

The Throckmorton family are to resume the day-to-day running of Warwickshire's Coughton Court early next year. Descendants of Sir Robert Throckmorton, who built the house in 1409, Magnus and Imogen Birch Throckmorton have ambitious plans 'to continue the legacy of the estate's incredible history, while developing a strong, community feel'.

They will resume the running of Coughton Court in February, following a period of National Trust stewardship.

Award-winning Christmas lectures return to Warwick

The University of Warwick's Christmas Lectures make a welcome return this month. The first of two lectures, both at Warwick Arts Centre, takes place on Wednesday the 26th, when a quartet of scientists will be asking - among other questions - whether it's possible to stop an outbreak of upset tummies amongst Santa's elves... The second lecture is scheduled for Wednesday 10 December. Visit warwickartscentre.co.uk to find out more.

Celebrating Northern Soul across the Midlands

BBC Radio 6 Music's Northern Soul Orchestrated show will make a return to the region in 2026.

Presented by broadcaster Stuart Maconie and featuring the BBC Concert Orchestra, the production is stopping off at Stoke-on-Trent's Victoria Hall on Wednesday 11 March, Wolverhampton's Civic Hall three days later, on Saturday the 14th, and Birmingham Symphony Hall the following night (Sunday the 15th).

Commenting on the new tour, Stuart Maconie said: "The Northern Soul Orchestrated shows have been nothing short of triumphant; passionate, powerful, ecstatic music that we thought we would only ever hear again on treasured vinyl, brought to life by extraordinary musicians and singers. I guarantee you the night of your life." To purchase your tickets, visit the website at gigsandtours.com



Hit Spider-Man film live in concert

One of the most successful superhero films of all time will be presented live in concert at Birmingham's Symphony Hall next spring.

Spider-Man: No Way Home will be screened at the venue on Tuesday 31 March, with the movie's score - composed by Academy Award winner Michael Giacchino - being performed 'live to picture' by a symphony orchestra.

Tickets for the event can be purchased at bmusic.co.uk

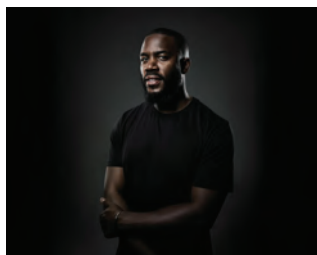
Coventry date for Peter Hook

Peter Hook, the co-founder of post-punk band Joy Division and its successor, New Order, is stopping off at Coventry's hmv Empire this month to perform the New Order album Get Ready in its entirety.

Peter will be joined by his band The Light when he visits the venue on Saturday the 8th. To find out more and check ticket availability, visit the website at thegigcartel.com

The Mo You Know out on tour...

Comedian Mo Gilligan is heading for the Midlands - twice - in 2026, as part of his 'biggest-ever world tour'. The BAFTA-winning funnyman will bring his new show, The Mo You Know, to Coventry's Warwick Arts Centre on Saturday 7 February and Stoke-On-Trent's Victoria Hall on Friday 6 March. To find out more and purchase tickets, visit his website at mogilligan.com



Les Miserables concert tour to visit the region in 2026

A concert celebration of Les Miserables is coming to Birmingham next summer. Stopping off at the city's Utilita Arena from Thursday 11 to Sunday 14 June, the show comes at the end of the official 40th-anniversary

celebrations of the world's longest-running musical.

For further information about the production and to purchase tickets, visit the website at worldtour.lesmis.com

Kaiser Chiefs to headline next year's Wychwood Festival

Kaiser Chiefs will headline next year's Wychwood Festival at Cheltenham Racecourse. The chart-topping indie icons will perform on Saturday 30 May, the middle day of the event. Commenting on the news, Kaiser Chiefs' Ricky Wilson said: "Any festival that puts us top of the bill must have excellent taste, so it bodes

well! The summer is when we thrive; we are good at festivals, and if you haven't seen us before, it's a strong recommend!"

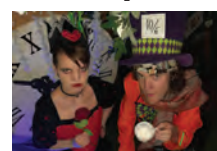
For more information and to secure your place at the festival, visit the event's website at wychwoodfestival.com

The Snowman at the Cathedral

Coventry Cathedral is next month hosting a screening of Raymond Briggs' The Snowman - complete with a live orchestra performing the animation's much-loved musical score. The film screening takes place at the venue on the afternoon of Saturday 20 December. Further information is available at coventrycathedral.org.uk

The Mad Hatter's immersive-theatre cocktail party comes to Mell Square

Solihull's Mell Square is turning into Alice's topsy-turvy Wonderland on selected dates during November, courtesy of an immersive-theatre event. The Mad Hatter's Cocktail Party will be available to enjoy from Thursdays through to Sundays throughout the month, offering ticket holders the chance to sample 'Drink Me' shots and 'Eat Me' cakes. And there may even be a royal invitation to Her Majesty The Queen's croquet tournament... To find out more and book tickets, visit the website at gigantic.com



Renowned voice coach Patsy joins the RSC

The Royal Shakespeare Company (RSC) has appointed internationally renowned voice coach Patsy Rodenburg OBE as the Company's Emeritus Director of Voice. Patsy will work closely with co-artistic directors Daniel Evans and Tamara Harvey 'to help ensure the RSC remains a global beacon for classical voice training and performance'. In addition to advising the Company on the development of voice work, Patsy will be developing a range of programmes designed to deepen the craft of theatre and classical voice training in performance.



Coming to Compton Verney this Christmas...

Candlelit choral concerts, solstice storytelling performances and the chance to pick up the perfect present (or several) at a three-day gift fair are among the festive-season attractions at Warwickshire visitor attraction Compton Verney next month. To check out the venue's complete programme of events, visit comptonverney.org.uk

Charles Dickens' Carol at Coventry's Charterhouse

Coventry venue The Charterhouse will host a new adaptation of Charles Dickens' A Christmas Carol next month (Wednesday 10 - Sunday 14 & Wednesday 17 - Sunday 21 December).

The one-man production, featuring local actor Paul Nolan, is partly based on a reading Dickens gave in the city more than 150 years ago.

The show will be one of the first to take place in The Charterhouse since the Grade I-listed 14th-century former monastery came under the care of the National Trust earlier this year. For further information and to book tickets, visit nationaltrust.org.uk



06 whatsonlive.co.uk



Seeing the world through the eyes of an astronaut...

A genre-defying audio-visual experience, offering the opportunity to see the world through the eyes of an astronaut, is coming to Birmingham next summer.

Space Station Earth is an immersive event which brings together music performed by a synth-pop band, an orchestra and a choir, with high-definition footage filmed by

astronauts from the International Space Station. The critically acclaimed show - a collaboration between the BAFTA and Emmy-nominated composer Ilan Eshkeri and the European Space Agency - visits the city's Town Hall on Friday 5 June.

To find out more and purchase tickets, visit comm.tix.to/spacestationearth

Alt-rock band to headline Bearded Theory festival

Alt-rock legends Pixies (pictured) and genre-blending trailblazers Skunk Anansie will head the line-up at



Bearded Theory 2026 (Catton Park, Derbyshire, Wednesday 20 - Sunday 24 May). Other performers appearing at the popular grassroots festival include spoken-word punks Big Special, noise-rock outfit Fat Dog, folk-punk anarchists Ferocious Dog, and feminist punk favourites Panic Shack... To check out the festival's full line-up and purchase tickets, visit beardedtheory.co.uk

Theatre open day at Worcester's Swan venue

Worcester Theatres is hosting an open day for its 2026 entry at the city's Swan Theatre on Monday 3 November.

One of the few professional theatres in the UK offering a fully accredited BTEC Level 3 Extended Diploma in Performing Arts, Worcester Theatres gives students the opportunity to develop practical and academic skills in the performing-arts sector... You can book a place on the open day by contacting the Outreach team via outreach@worcestertheatres.co.uk

Promenade performance at Coventry Cathedral

Coventry Cathedral is this month hosting a brand-new stagework exploring the legacy of conflict.

A promenade performance complete with live music, It Takes A City is being presented by local theatre company Talking Birds.

The performance takes place 85 years to the day after Provost Richard Howard stood in the ruins of St Michael's Cathedral, following the blitz, and 'set the course for the future of Coventry as a beacon of hope'. To find out more about the production, which is being performed twice during the afternoon of Saturday 15 November, visit the website at coventrycathedral.org.uk

Motor vehicle drawings reimaged by artist

The region's manufacturing history is being celebrated in a new exhibition of classic motor vehicle drawings at Solihull's Courtyard Gallery.

The drawings have been reimaged as contemporary artworks by French artist Alan Reullier... The show is free to attend and available to view from Wednesday 5 to Saturday 22 November.



B*Festive

Town Hall & Symphony Hall

f @bmusicltd @bmusic_ltd 0121 7803333



**Christmas with
Anton Du Beke**
11.12



Dear Santa Live
14.12

**MAGICAL
MUSICAL
MEMORIES**
start with
B:MUSIC!



**The Rat Pack
at Christmas**
15.12



**A Christmas Carol:
Anton Lesser & Orchestra
of the Swan** 15.12



Check out **B:Eats** at
Symphony Hall for
delicious meals & treats!



**Christmas with
Sir Karl Jenkins**
21.12



**Home Alone
in Concert**
22.12



Gift a Great Night Out with
a **B:Music Gift Voucher!**



**Horrible Histories:
Horrible Christmas**
23.12



**The Nightmare Before
Christmas: In Concert
Live To Film** 24.12



Brainiac Live
27-30.12

See the full festive lineup:

bmusic.co.uk/bfestive

The 'ultimate Christmas party' visits the Midlands!

Rock Choir, the world's largest contemporary choir, are to perform at Birmingham's bp pulse Live arena this month. The Saturday 29 November event will see the choir joined by classical crossover star Russell Watson, multi-platinum-selling singer-songwriter Emeli Sandé, smash-hit singing sensation Sam Ryder and former Spandau Ballet star Martin Kemp, who will open the concert with his 80s DJ set... To find out more and purchase tickets, visit the website at rockchoir.com

Sir David Attenborough's Ocean film - in concert

A feature documentary about the ocean, coinciding with broadcaster & filmmaker Sir David Attenborough's 99th birthday, is to be staged at Birmingham's Symphony Hall in the spring (Sunday 1 March). Ocean In Concert features award-winning composer Steven Price's original Ocean With David Attenborough score, performed live by the City of Birmingham Symphony Orchestra in perfect synchronisation with the film's spectacular underwater imagery. For further information and to book tickets, visit the website at oceanconcert.live

Arts Council funding for Worcester Museums

Worcester City Council's museums have received grant funding of £239,922 through the Arts Council's Museum Renewal Fund. Commenting on the news, Liz Johnson, Midlands Area Director at Arts Council England, said: "We're pleased to be supporting Museums Worcestershire with almost £240,000 to improve access and participation opportunities at Worcester City Art Gallery & Museum. A civic museum in the heart of the city, the funding will allow them to improve spaces in their Victorian building and open up opportunities for new displays and income generation."

A one-man Christmas Carol at Droitwich theatre

Droitwich's Norbury Theatre is next month hosting a one-man production of A Christmas Carol. Being performed at the venue on Friday 19 December, the show stars Mitch Benn and makes use of Charles Dickens' own abridged text. To book tickets, visit the website at norburytheatre.co.uk



Image from previous Cats tour which visited the Midlands in 2016

Classic musical Cats to visit the region next autumn

A brand-new production of Andrew Lloyd Webber's hit musical Cats will visit Birmingham Hippodrome next autumn as part of a major UK tour. Based on Old Possum's Book Of Practical Cats by TS Eliot and debuting in 1981, the

show has been seen by more than 77 million people worldwide. The new version will be stopping off in the second city from Tuesday 27 October to Saturday 7 November 2026. For further information and to book tickets, visit birminghamhippodrome.com

Rare Fabergé sculpture on display in Worcester

Worcester's popular visitor attraction The Commandery is offering members of the general public a unique opportunity to view a rare Fabergé sculpture on Sunday 9 November. Gifted to The Queen's Own Worcestershire Hussars in 1904, The Pear Blossom will be on display for one day only, as part of the city's Armistice commemorations. To find out more, visit the venue's website at museums Worcestershire.org.uk

Christmas craft fair at Hartlebury Castle

Hartlebury Castle's Christmas Craft Fair takes place on Saturday 22 November. Running from mid-afternoon until 9.30pm, the event features numerous independent stallholders and provides an ideal opportunity to get your Christmas shopping 'all wrapped up' good and early. To find out more, visit hartleburycastle.com

All aboard! Severn Valley Railway to host mini gala

Severn Valley Railway's Bridgnorth station is holding a mini gala in collaboration with the County of Salop Steam Engine Society across the first weekend of November (Saturday the 1st & Sunday the 2nd).

The event will feature a line-up of road-going miniature steam engines, including a Foden steam lorry, Burrell steam roller and Fowler ploughing engine. For further information and tickets, visit svr.co.uk

Festive boogie bingo...

Warwickshire businesses and residents are being invited to enjoy a boogie alongside games of bingo to help raise funds for a charity that supports the wellbeing of girls. The Leamington Spa Sorooptimists are hosting their Christmas Charity Boogie Bingo Extravaganza at St Patrick's Irish Club on Wednesday 12 November. All proceeds will go to local charity Flourish, which provides a safe space for girls aged 10 to 18 to talk, share concerns, and explore their challenges and goals. Tickets can be bought at tickettailor.com/events/leamsorops/

New literary department aiming to nurture talent

Worcester Theatres has announced a partnership with Crave Arts to launch a new literary department. Named Shire Stories, the department aims to uncover unique perspectives from underrepresented communities, and nurture talent through a combination of dynamic workshops and personalised feedback from professional script readers and dramaturgs. Visit worcestertheatres.co.uk for details.

BELGRADE



Book now **belgrade.co.uk**

new exhibition for
2025 THE COVENTRY MUSIC MUSEUM

<http://www.covmm.co.uk>

We'll Live And Die In These sky blue Towns

Music + football + Coventry

OUR NEW EXHIBITION

WHERE MUSIC IN COVENTRY HITS THE BACK OF THE NET!

SUNG BY THE FAITHFUL - ENJOYED BY THE MASSES
AFTER 18 YEARS A SONG COMES OF AGE

Still Working On Maggie's Farm
A temporary exhibition
AT THE COVENTRY MUSIC MUSEUM
To welcome Bob Dylan
to The Specials' Coventry

80 WALSGRAVE RD, COVENTRY CV2 4ED

PHA
PAUL HOLMAN ASSOCIATES PRESENT

Children's TV Legend & Masterchef
DAVE BENSON PHILLIPS

Emmerdale & Coronation Street
BILL WARD

Simon Bashford
SIMON BASHFORD

Britain's Got Talent
TONY RUDD

Gladden
THE MAGICAL PANTOMIME ADVENTURE

INDIYA PAYNE NIAL GRAY LAURA-DENE PERRYMAN

Director JEREMY TUSTIN Choreographer JORDAN LANGFORD

PALACE THEATRE 8 DEC '25 - 4 JAN '26
BOX OFFICE 01527 65203
REDDITCHPALACETHEATRE.CO.UK

ARMONICO CONSORT



Tickets: www.armonico.org.uk

Registered Charity no. 1103159



Karl Jenkins - The Armed Man

ARMONICO CONSORT & ORCHESTRA
AC ACADEMY CHOIRS
DIRECTOR | CHRISTOPHER MONKS

Commissioned by the Royal Armouries to mark the new millennium, Karl Jenkins' 'The Armed Man' is dedicated to the victims of the Kosovo conflict, whose tragedy was unfolding as it was being composed. Blending genres and cultures, and embracing the full range of emotions that the war evokes, Jenkins conveys a powerful message for world peace.

We will be joined by hundreds of children from our AC Academy choirs in the region, helping recreate the performance initially intended, featuring a world premiere by British Composer Andrew Wainwright.

12th November 2025 7pm,
Coventry Cathedral

20th November 2025 7pm,
Wells Cathedral

27th November 2025 7.30pm,
Worcester Cathedral



Handel's Fireworks

ARMONICO CONSORT & BAROQUE ORCHESTRA
DIRECTOR | CHRISTOPHER MONKS

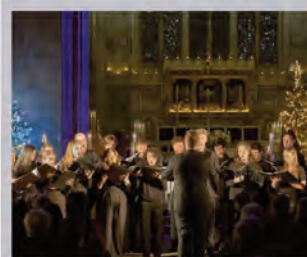
Composed for the coronation of King George II, and performed at every coronation since, Zadok the Priest and The King Shall Rejoice have stamped their mark on music history.

Made up of 18 short movements for chorus and soloists, the Te Deum is one of Handel's most splendid works, written to celebrate King George II's triumphant return from the Battle of Dettingen in 1743. The concert also features the famous Fireworks Music, composed in 1749 to accompany the royal celebrations for the ending of the War of the Austrian succession.

5th December 2025 7.30pm,
Malvern Theatres, Worcestershire

18th December 2025 7.30pm,
Warwick Arts Centre, Coventry

29th January 2026 7.30pm,
Lighthouse, Poole



Carols by Candlelight

ARMONICO CONSORT
DIRECTOR | CHRISTOPHER MONKS

What better way to enjoy the warmth and joy of the Christmas season than in the sublime candlelit setting for a feast of carols, combining traditional favourites and newly discovered works. Programme includes O Come all ye Faithful, Bethlehem and Silent Night.

15th December 2025 7.30pm,
Collegiate Church of St Mary, Warwick
Generously co-sponsored by Moore & Tibbits Solicitors and Roger Medwell MBE DL

21st December 2025 4pm,
Lighthouse, Poole

23rd December 2025 7.30pm,
Collegiate Church of St Mary, Warwick
Generously supported by David Phillips MBE & Phillips & Becker Accountants Ltd



A Moment of Calm

ARMONICO CONSORT & BAROQUE PLAYERS
DIRECTOR | CHRISTOPHER MONKS
SOPRANO & HARP | ELOISE IRVING

Our Naked Byrd concert series and recordings defined the second decade of Armonico Consort. This exquisitely crafted programme which intertwined magical chants by Hildegard of Bingen and incredible 16th Century Polyphony, is the most powerful choral music of the 20th Century.

A Moment of Calm is a brand-new programme which brings together international soprano Eloise Irving with her electric harp, and our world class choir in music, which will transport you through a journey of charm, beauty and reflection.

31st January 8pm,
Collegiate Church of St Mary, Warwick
Generously supported by Hilary Eldridge, member of the Conductor's Circle, who has enjoyed Eloise's wonderful performances for many years.

1st February 2026 5pm,
Malvern Theatres, Worcestershire



PATCHED TOGETHER

Catch a rare painting on display at Warwickshire's Compton Verney, at the heart of an exhibition illuminating 17th-century attitudes towards morality and race...

A fascinating painting, entitled *Two Women Wearing Cosmetic Patches* and painted by an unknown artist, is currently featured at the centre of an exhibition at Warwickshire's Compton Verney venue.

The painting was brought into the gallery collection in 2023, and this month marks a year since it was first put on public display at the unique 'art in the park' location. The painting was loaned to Yale Center for British Art for an 18-month conservation and research project, and the exhibition features a short video about this process. There is still time to visit the painting, before its two-year display period comes to a close.

Two Women Wearing Cosmetic Patches was painted around 1655 and depicts a Black woman and a white woman sitting side-by-side, both of their faces adorned with small patches - used cosmetically to hide blemishes - of various intricate shapes. The two women mirror each other, with the patches standing out in contrast with each woman's skin tone. The women are presented equally in size and position, and they are similarly dressed, from their opulent gowns to their pearl necklaces and curled hair.

This was unusual at the time of painting - extravagant portraiture was a status symbol, commissioned by the wealthy. The portrait's main subject would be framed to draw the viewer's attention, while other figures would

be positioned less prominently. Black people who were featured in portraits of the time were likely to be enslaved by the people who commissioned the painting, and included in the picture to further display the wealth of the central white figure, who had paid the artist to be depicted in their finery.

With this in mind, *Two Women Wearing Cosmetic Patches* might at first glance appear to be an unusually progressive representation, with the two women being given equal status in the painting. Jane Simpkins, curator at Compton Verney, has written an essay exploring the context behind the exhibition, which is available to read on the gallery's website. In it, she states that the painting is not a portrait, but instead a 17th-century morality painting - with the moral message revolving around the eye-catching cosmetic patches.

Above the women is painted a slogan, which condemns the practice of altering the appearance with such cosmetics. The words are written as if spoken by the Black woman in the portrait, and imply that the white woman's use of patches reveals the sinful pride in her heart, dooming her to Hell.

To give context to the painting, two books are displayed alongside it at Compton Verney. Both dated 1653, the books contain images and descriptions similar to the figures in the painting, and offer an insight into why the

artwork might have been created.

The books are John Bulwer's *Anthrometamorphosis*, subtitled 'the man transform'd or, the artificiall changeling', and by Francis Hawkin, 'A discourse upon some innovations of habits and dressings against powdring of hair, Naked-Breasts, Black Spots and other unseemly Customes'.

The exhibition reveals strong moral objections which were common at the time, opposing cosmetic changes of appearance. The weight of such moral judgment fell most heavily on women, condemning them for partaking in "unseemly Customes".

Two Women Wearing Cosmetic Patches illuminates 17th-century attitudes towards race, and the way in which such cosmetic practices were condemned.

The exhibition at Compton Verney provides a rare opportunity to take a deep dive into the meaning of a unique piece of artwork, and to look beyond the paint to understand the social ramifications of its creation.

***Two Women Wearing Cosmetic Patches* remains on display at Compton Verney until next year. To find out more, visit the website at comptonverney.org.uk**



2025-26 CONCERT SEASON

ENGLISH SYMPHONY ORCHESTRA

THE JOKER'S WILD MISCHIEF IN MUSIC

INTERNATIONAL ORCHESTRA OF ELGAR COUNTRY

Wednesday 12th November 2025 at 7.30pm

HAYDN – SYMPHONY NO. 60 (IL DISTRATTO)
WEILL – CABARET SONGS
SCHULHOFF – SUITE FOR CHAMBER ORCHESTRA
MILHAUD – THE OX ON THE ROOF (LE BOEUF SUR LE TOIT)

ENGLISH SYMPHONY ORCHESTRA
APRIL FREDRICK *soprano*
KENNETH WOODS *conductor*

Malvern Festival Theatre, Grange Road, Malvern, Worcestershire, WR14 3HB
TICKETS: £26 - £36, UNDER 18'S £5



Spires Philharmonic Orchestra and Chorus

Conductor: Benjamin Hamilton
 Leader: Alistair Kennedy

AUTUMN CONCERT

Schubert Symphony N° 8 "Unfinished"
 Bruckner Mass N° 1

Soloists:
 Audrey Mullender (*Soprano*), Penny Turnbull (*Alto*)
 Ed Harrison (*Tenor*), Matthew Pandya (*Bass*)

Saturday, 22nd Nov. 2025
 2:30pm - 5:00pm

SQUARE one
 Coventry University Hub
 Priory St, Coventry CV1 5FB
 (to right of Herbert Art Gallery)

making music

Tickets: £15 (Students £5)

To book:
www.ticketsource.co.uk/spiresmusic
 and on the door, if available.

Spires Music Coventry CIO (England & Wales charity N° 1214842),
 Principal office: 6 Stimpson Road, Stratford-upon-Avon CV37 6ST

www.spiremusic.org



Ex Cathedra

Jeffrey Skidmore conductor

Bach Christmas Oratorio

Sun 7 Dec 2025, 4pm
 Town Hall, Birmingham

Christmas Music by Candlelight

Fri 5 – Mon 22 Dec 2025
 Lichfield Cathedral
 Hereford Cathedral
 Coventry Cathedral
 St Martin-in-the-Fields, London
 St Peter's Church, Wolverhampton
 St James the Greater, Leicester
 St Mary's Church, Moseley
 St Paul's Church, Birmingham

Book now at www.excathedra.co.uk

**ARTS COUNCIL
ENGLAND**

Classical music from across the region...



Sir Simon Rattle & the Bavarian Radio Symphony Orchestra

Symphony Hall, Birmingham, Tues 11 November

Sir Simon Rattle makes a much-heralded and very welcome return to the second city, 27 years after he brought to a close his 18-year tenure as music director of the City of Birmingham Symphony Orchestra. Since bidding a fond farewell to Brum, the 70-year-old conductor has brought his immense talent to bear on the output of the Berlin Philharmonic, London Symphony Orchestra, and now (since 2023), the

Bavarian Radio Symphony Orchestra, a world-leading ensemble which last visited Birmingham some 20 years ago.

The programme for this mouthwatering concert features Schumann's second symphony and the complete ballet score of Stravinsky's *The Firebird*. The latter was the composition which Sir Simon chose for the first concert in Symphony Hall way back in 1991.

Spires Philharmonic Orchestra

The Hub, Coventry University,
Sat 22 November

"We are acoustic adventurers," explain Spires Philharmonic Orchestra & Chorus, a community of ambitious musicmakers from Coventry. "We seek out unheard gems and then

programme them alongside classics we know and love, crafting concerts that are not only outstanding to listen to but that we love to perform, too."

The choir and pro/am orchestra's latest outing sees them performing Bruckner's Mass No1 in D minor and Schubert's Symphony No 8 in B minor 'Unfinished'. Orchestra leader is Alistair Kennedy and Benjamin Hamilton (pictured), conducts.



English Symphony Orchestra

Malvern Theatres, Wed 12 November

The English Symphony Orchestra's (ESO) latest Malvern appearance sees them getting to grips with a programme of music celebrating the adventurous spirit of the Roaring 1920s.

Among other works, the concert features Erwin Schulhoff's *Suite For Chamber Orchestra*, a piece taking listeners on a guided tour of 20s dance crazes, from the shimmy to the tango... The ESO are joined for the occasion by soprano April Frederick, who last year memorably performed Samuel Barber's *Knoxville 1915* with the orchestra in Malvern.



Armonico Consort: Karl Jenkins The Armed Man

Coventry Cathedral, Wed 12 November;
Worcester Cathedral, Thurs 27 November

Armonico Consort here celebrate the 25th anniversary of Karl Jenkins' monumental choral work *The Armed Man* - an anti-war mass dedicated to the victims of the Kosovo conflict. A composition performed more than 3,000 times during the last quarter-century, the piece this year took second place in Classic FM's Hall of Fame, behind Rachmaninov's Piano Concerto No2... For this month's two cathedral performances, Armonico are joined by hundreds of children from their Academy choirs, as well as The Choristers of Coventry Cathedral Choir, Wells Cathedral School Chamber Choir and King's School Worcester Chamber Choir.

Gildas Quartet

Holy Trinity Church, Leamington Spa,
Fri 14 November

Former first-prize winners in the 'audience engagement' category of the prestigious International Franz Schubert & Modern Music Competition, the Gildas Quartet boast a bold and explorative approach to performance.

Their mid-month Leamington Music concert sees them presenting a programme of three works: Jessie Montgomery's *Strum*, William Alwyn's String Quartet No1 in D minor, and Beethoven's String Quartet No9 in C major, Op59 No3 'Razumovsky'.

Orchestra Of The Swan: Wintertide

Holy Trinity Church, Stratford-upon-Avon,
Sat 29 November

The Warwick-based Orchestra of the Swan are promising 'an exquisite weave of atmospheric, seasonal music' combined with 'winter words by Dylan Thomas, Laurie Lee, Charles Dickens and more' when they pay a visit to Stratford's Holy Trinity Church - Shakespeare's final resting place - at the end of the month. The programme for the concert features, among other compositions, Holst's *Midwinter*, Corelli's Christmas Concerto and Vivaldi's iconic 'Winter' from *The Four Seasons*. The seasonal poetry and prose is narrated by Sunny Ormonde, best known for her role in BBC Radio Four soap *The Archers*.

Wintertide

By Candlelight



ORCHESTRA OF
The Swan

Saturday 29 November 2025 at 7pm

Holy Trinity Church, Stratford-upon-Avon

Tickets: £30, £25 (Friends), £10 (under 35s)

Join us for an exquisite weave of music and uplifting winter words by Dylan Thomas, Charles Dickens and many more. All brought to life with the trademark wit of **Sunny Ormonde** (*Lilian Bellamy* from *The Archers*), perfectly setting the scene for Christmas.

orchestraoftheswan.org

Hamblett's
PRODUCTIONS*

WINTER TATTOO FESTIVAL

NOVEMBER
29th+30th

CBS ARENA
2025

COVENTRY

LIVE ENTERTAINMENT | MEGA PRIZES

WWW.WINTERTATTOOFESTIVAL.UK

Live music from across the region...

Hugh Cornwell

Warwick Arts Centre, Coventry,
Fri 14 November

Hugh Cornwell is best known as the vocalist and guitarist for punk rock/new wave band The Stranglers, with whom he played from 1974 to 1990.

One of the most celebrated songwriters of his generation, Hugh boasts a back-catalogue that includes Peaches, No More Heroes, Golden Brown, Always The Sun and Duchess. This Coventry concert is a 'full band show featuring the Nosferatu album in full, Stranglers choice cuts and solo delicacies'. He's joined for the gig by explosive Wall of Sound group The Courettes.



Better Joy

Coventry Central Library, Sat 15 November

Founded and fronted by Mancunian musician Bria Keely, alternative pop outfit Better Joy play music that's all about contrasts; their sound is bright but also dark, fun but also moody, often blending energetic guitars with lazy vocals. Inspiration comes from many different sources, included among which are The Smiths and The Cure.

Bria is the band's songwriter as well as their vocalist, and more often than not pens lyrics about relationships, not only romantic ones but also the relationship which she has with herself.

Better Joy will follow up their Coventry gig with another visit to the region later in the month, supporting Amy MacDonald in Wolverhampton on Friday the 21st.



The Urban Folk Quartet

Huntingdon Hall, Worcester,
Thurs 27 November

The Urban Folk Quartet are like no other folk band. With Birmingham's vibrant and diverse music scene having a significant influence on their work, they dabble in all

kinds of sounds, from funk grooves and Middle-Eastern melodies, to afrobeat and north Indian rhythms. They tug their collective forelock in the direction of more-traditional folk too, describing their music as 'fiddle-led' and drawing heavily on 'Celtic dance forms and traditional song'.

Charlie Dore

Malvern Cube, Fri 7 November

Charlie Dore is perhaps best known as a songwriter, an artform at which she undeniably excels; her songs have been covered by, among others, George Harrison, Tina Turner, Lisa Stansfield, Sheena Easton, Celine Dion, UB40, Status Quo, Paul Carrack and Jimmy Nail.

She stops off at Malvern Cube in the company of her long-time collaborator (and Steeleye Span lead guitarist) Julian Littman.

Sound Of The Sirens

The Marris Bar, Worcester, Fri 21 November

Rightly considered to be one of the UK's hardest-working folk acts, Abbe Martin & Hannah Wood are nowadays reaping the rewards of a decade spent honing their craft. The West Country duo, who write and perform everything from beautiful, emotive ballads, to upbeat, foot-stomping, hands-in-the-air anthems, have been widely praised for the quality of their live shows, during which their authentic camaraderie and natural chemistry is evident for all to see.

Babyshambles

hmv Empire, Coventry, Thurs 13 November

Pete Doherty fronts this London band, which has undergone several changes in its line-up since being formed back in 2004. Heavily influenced by Britpop and punk, Babyshambles were initially viewed as a Doherty sideline - having been formed while he was still involved with The Libertines - but regular chart success eventually saw them develop an identity all their own. Here visiting Coventry as part of their first UK tour since 2014, the band are celebrating the 20th anniversary of critically acclaimed debut album Down In Albion.



STILL GOING STRONG (OH YES HE IS)

**Andy Hockley is starring in his 20th panto at
Coventry's Belgrade Theatre this Christmas...**



Award-winning actor Andy Hockley stars in his 20th pantomime at Coventry's Belgrade Theatre this festive season. A stalwart of the venue on and off the stage, there's nowhere he'd rather be at this time of year, he tells What's On...

Welsh actor & singer Andy Hockley moved to Coventry more than 30 years ago, with the city's Belgrade Theatre his second home for much of that time. Having first worked there in 1982 while a theatre design student, he's returning this Christmas to appear in a production of *Sleeping Beauty* - his 20th pantomime at the venue. And when he's not treading the boards, he can regularly be found showing people to their seats or selling ice creams.

"[The Belgrade] has really become part of my life now," he says, the soft Welsh accent still very much intact despite living in the Midlands for so long. "I've done 20 pantomimes since 1989, had a large chunk of time out between 2012 and 2022, when I went off to do other projects, mainly down in the West End, came back in 2022 and have been here ever since."

Those West End projects include major musicals such as *The Phantom Of The Opera*, *Chitty Chitty Bang Bang* and *Wicked* (where he's still its longest-serving Wizard), while in the early 1990s he also had a brief flirtation with Hollywood, appearing in *Robin Hood: Prince Of Thieves* and Kenneth Branagh's star-studded version of *Much Ado About Nothing*.

These days he's happy to be winding down his workload, although the pantomime will always bring him back to the stage. And that's especially true if it means working alongside Belgrade legend Iain Lauchlan, who has written, directed and starred in the annual production for more than 35 years. The duo were named Best Sisters at the 2024 UK Pantomime Association awards for their performances in *Cinderella*. This year's production also features Best Villain winner Wendi Harriott, who will reprise her role as Carabosse from a version of the show at Watersmeet Theatre in Rickmansworth.

Craig Hollingsworth, another Belgrade regular, is back as well, for his 14th panto, playing Muddles the Jester. Iain will play Nanny Fanny McWheeze and Andy will appear as an entirely new character called Grumbleweed.

"The role I'm playing hasn't existed in any form of the play that's ever been done before," he says. "He's a disgruntled gnome, the sidekick of Carabosse, the wicked fairy who curses the princess. He's her much-put-upon, disgruntled henchman, who just happens to be a gnome."

Given that Andy is playing a wholly new character, it's safe to say that Iain has created a new script ("he always tries to keep it

topical and up to date") even though he's written previous versions of the show. The reasons for doing so are more than just artistic.

"Carabosse has always had at least one henchman - she used to have two. The first *Sleeping Beauty* I did in the mid-1990s with Iain, they were two Cockney wide boys called Duck and Dive. Nowadays, budget restrictions mean cast sizes have got smaller, orchestra sizes have got smaller, and so there's only one henchman this time."

Budget sizes have certainly changed during Andy's time working on Belgrade pantomimes: "The first one I did had a principal cast of about 14, plus chorus members and a seven-piece band. This year's show has a three-piece band and an entire company of about 11."

This is where Iain's experience - alongside a highly skilled team of designers, choreographers and musical arrangers - really comes in, ensuring that the show still ticks all the boxes for a family night out.

"Iain just gets it. That's why he's had such longevity and built up such a legacy at the Belgrade. He does it for families - he doesn't do pantos that are heavy for adults and full of innuendo. He writes for a family audience and understands the breadth of what he's dealing with. That's why he's still there after 30-odd years."

That breadth means embracing new technology ("that's the biggest difference performance-wise") as well as knowing, and reflecting, what youngsters are tuned in to. This year, that includes nods to AI ("Iain's character is a nanny from Scotland, so it's called Och Aye") and animated musical phenomenon KPop Demon Hunters ("my granddaughter's six and she's obsessed with them"). It's an element of the show that Andy admits often goes over his head.

"There was one year we included a song from the Barbie movie - it was called I Am Ken or something. I'd never heard it before in my life, but it was part of the overture. When the orchestra started to play it, within the first half dozen notes, the kids, especially young kids at the school shows, absolutely erupted because they recognised the song. I didn't know what was happening and had to have it explained to me."

That disconnect arguably wouldn't have been so profound 30 years ago, when there were fewer TV channels and no internet, so it's clearly more and more of a challenge to stay abreast of things that resonate with younger audiences.

"Absolutely. And it's coping with their attention spans as well now. What I've found is that over that time period, scenes have become a little shorter, just because children's attention spans have got shorter. It's through no fault of their own; it's just the society they're being brought up in - looking at stuff on computers, tablets, smartphones, watching YouTube videos and so on."

That said, it's clear that Andy still revels in performing for youngsters and families, and even more so in a city that he has come to love and call home.

"Because of where Coventry is geographically, it's a great focal point for families that have become dispersed to get back together at Christmas. And one of the main things they do is come and see the Belgrade panto. It's become such a great tradition and such a huge part of family Christmases, and you really get that feeling."

"The one thing you *do* pick up on, if you're performing in the same place regularly - which I've been lucky enough to do, building up a relationship with the audience - is the generational thing."

That 'generational thing' means Andy regularly meets people who have grown up watching or working with him, and who are now bringing their own children to shows - which is where Andy's borderline photographic memory comes in handy.

"I remember them better than I remember my lines, which is a bit worrying!"

Speaking of which, he's a real fan of the way pantomimes develop throughout a run, acknowledging how Iain often picks up on, and adds in, nods to topical news stories. He also tweaks things that work and get the best laughs, even if they come from actors making mistakes or corpsing on stage.

"Panto is always very fluid - from the first read-through to the last night, it'll change immeasurably. That's part of the fun. Things will get dropped or something will come up in the news that we'll bring in. If someone corpses and it gets a laugh, then we might work it in, but only as long as the audience shares the joke. Ultimately, it's all about giving them a great night out."

.....

Sleeping Beauty shows at the Belgrade Theatre, Coventry, from Wednesday 19 November to Saturday 3 January

THE ALBANY theatre

FAMILIES

MUSIC

DRAMA

DANCE

COMEDY

VARIETY

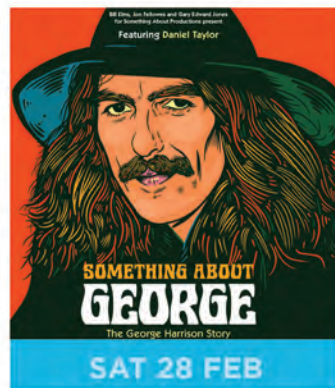
Albany Theatre
Productions
Presents



BEAUTY and the BEAST

Based on the Original Fairytale

SAT 6 DECEMBER – SUN 4 JANUARY



BOOK NOW!

ALBANYTHEATRE.CO.UK | 024 7699 8964 | ALBANY ROAD, COVENTRY, CV5 6JQ

Comedy previews from across the region...

Emmanuel Sonubi

Theatre Severn, Shrewsbury, Tues 11 November; Huntingdon Hall, Worcester, Thurs 13 November

Emmanuel Sonubi has been clambering up comedy's greasy pole at spectacular speed and looks set to achieve big things in the coming years.

An Edinburgh Comedy Award nominee, he's visiting the Midlands with a show in which he contemplates his life after surviving heart failure, in the process exploring the 'strange and funny ways we all find to keep going when life gets hard'.



Andrew White

The Old Joint Stock Theatre, Birmingham, Wed 19 November

Benefitting from the enthusiastic cheerleading of Birmingham's very own Joe Lycett, Andrew White stops off in the city this month with Rhinestone Comedian.

The show sees him tackling a range of big topics and deep-diving into all manner of nonsense, from contemplating the politics of all-you-can-eat buffets to calling out the technological shortcomings of racists.

Brew-ha-ha-house Comedy

The Brewhouse Arts Centre, Burton upon Trent, Fri 21 November

Making a welcome return, the Brewhouse's comedy night this month features award-winning musical comedian Kate Lucas and cultural satirist Chris Purchase. They're joined on the bill by headliner, rapidfire gag merchant and Twitter 'star' Tony Cowards.

Jim Jefferies

bp pulse LIVE, Birmingham, Sat 22 November

Boasting a brash, confrontational style that goes down a treat in all manner of far-flung destinations around the world, Australian-born Jim Jefferies is one of the most accomplished stars on the global comedy circuit, delighting and shocking his audiences in equal measure.

Jim's brand of comedy is most definitely not for the faint-hearted, and includes plenty of observations along the same lines as the following: "The Bible's too wordy. The 10 Commandments are a load of shit. You don't need all these things. The Bible should be one sheet of paper, and on that sheet of paper it should just say: 'Try not to be a c**t'." Jim stops off in Birmingham this month with his latest show, Son Of A Carpenter.



Nick Helm

Stafford Gatehouse Theatre, Sat 15 November; Glee Club, Birmingham, Sun 16 November; Royal Spa Centre, Leamington Spa, Fri 21 November

Nick Helm has described his comedy shows as 'a call to arms to anyone who feels hard done by and short-changed by this ugly new world.'

Nick, who visits the region this month with latest touring show No One Gets Out Alive, once won the Edinburgh Fringe award for best joke with the following rib-tickler: "I needed a password eight characters long, so I picked Snow White And The Seven Dwarves."



and quirky stream-of-consciousness humour, he's heading for the Midlands this month with latest touring show Cranium Of Curiosities. Examples of his comedy include

"How come Miss Universe is only won by people from Earth?" and "I had to take the batteries out of the carbon monoxide detector. It was beeping all night."



Suzi Ruffell

Warwick Arts Centre, Coventry, Sat 15 November; Glee Club, Birmingham, Tues 16 December

Gay, quirky and delightfully self-deprecating, Suzi Ruffell presents an unquestionably likeable persona and imbues her act with an impressive dynamism.

Suzi's mid-month Coventry appearance sees her presenting latest touring show The Juggle, while next month's Birmingham stop-off finds her in the company of Tom Allen, performing a live-on-stage festive version of their popular podcast, Like Minded Friends.



Ross Noble

Victoria Hall, Stoke-on-Trent, Thurs 6 November; Royal Spa Centre, Leamington Spa, Thurs 27 November; Theatre Severn, Shrewsbury, Thurs 26 February; Symphony Hall, Birmingham, Thurs 19 March

Geordie laughter merchant Ross Noble may not have hit the heights once expected of him, but he's a hugely talented comedian nonetheless. Peddling a nice line in surreal



**'It looks and sounds fabulous with
non-stop spectacle and laughs'**

WHATSONSTAGE



'Everything a panto should be'

BIRMINGHAM WORLD



**'Another wow of a panto from
Birmingham Hippodrome'**

EXPRESS & STAR



**GOK WAN
MATT SLACK
FAYE TOZER
MATT CARDLE
and Special Guest Star
CHRISTOPHER BIGGINS**



Robin Hood

THE MAGICAL PANTO ADVENTURE



**ANDREW RYAN
SANDRA MARVIN**

**SAT 20 DEC 2025 -
SUN 1 FEB 2026**



**H BIRMINGHAM
HIPPODROME**

birminghamhippodrome.com

Reviews from Peter Pan 2024/25

Comedy previews from across the region...

Mark Steel

Lichfield Garrick, Wed 5 November;
Birmingham Town Hall, Wed 26 November

"I started doing standup in 1982, around the circuit of bizarre gigs," recalls highly regarded writer & comedian Mark Steel. "I'd go on after jugglers and escapologists and people who banged nails into their ears!"



A well-established performer on the UK comedy circuit, Mark's CV includes the BAFTA-nominated Mark Steel Lectures for BBC Two, BBC One's Have I Got News For You and Radio Four's Mark Steel's In Town. He visits the Midlands with The Leopard In My House, a show in which he chronicles his battle with throat cancer.

A Laugh Supreme

Royal Birmingham Conservatoire,
Fri 14 November

Royal Birmingham Conservatoire's Laugh Supreme evening makes a welcome return mid-month.

Described as 'a show bringing together the best of comedy and jazz in the incredible Eastside Jazz Club', the event's November edition features top-ranking Conservatoire jazz musicians the Aidan Pope Quartet and comedians Frances Keyton and Jacob Nussey. Alex Milner (pictured) is the host.



Bangla Month Comedy With Smashbengali

The Rep, Birmingham, Fri 14 November

BBC Asian Network presenter Hashu Mohammed, better known as Smashbengali, is the host for this Bangla Month Comedy Night, an event which turns the spotlight on some of the UK's most promising up-and-coming talent. The evening includes an open-mic session, allowing courageous audience members to take to the stage and show off their comedy talent.



Jen Brister

Birmingham Town Hall, Fri 22 November & Fri 27 March; Warwick Arts Centre, Coventry, Fri 8 May

As she attempted to establish herself on the circuit back in the early noughties, Jen Brister received a much-needed boost from a comedy legend. The occasion was the BBC New Act semi-finals in Brighton. The legend in question, Spike Milligan, who was one of the judges. Although Jen didn't get through to the

final, she did find out from the show's producer that Spike had voted for her. "He'd also remarked that I had 'a great pair of Bristols'," she recalls. "So clearly he had great taste in comedy and, er, tits!" Jen visits Birmingham this month with latest show Reactive.

Ladies Of Laughter

Birmingham Hippodrome, Sat 8 November

This latest Ladies Of Laughter gig sees Noreen Khan (pictured), Kyrah Gray and Tej Dhutia being joined by Brummie comedian Shazia Mirza. Muslim Shazia is certainly not averse to treading a delicate line when it comes to her material. Her post-9/11 joke, "My name's Shazia Mirza - at least, that's what it says on my pilot's licence", marked her out as a comic who was happy to balance on the precipice of acceptable humour. Other examples of her style and content include: "My parents really want me to get married. But Muslim men don't want to marry me because... I speak", and "My dad said if I went out with a black man, he'd burn me. Which would be good, because then I'd be black too."

Not to everybody's taste, obviously, but then which comedian ever could be?



Helen Bauer

Warwick Arts Centre, Coventry,
Thurs 13 November

Helen Bauer is a real force of nature, a fact which is emphatically reflected in her high-energy comedy routines. Her latest show, Bless Her, finds the 6ft 11 inch 34-year-old grappling with the issue of self-loathing - not to mention various other similarly intrusive problems, including toxic female-friendship groups and the propensity to binge-eat. Bless Her is Helen's fourth solo show and is further cementing her reputation as one of the UK's brightest and most engaging comedians.





MORE THAN A MATCH

**Hit musical Fiddler On The Roof
is spending Christmas in Birmingham**

First produced at Regent's Park Open Air Theatre, the Olivier Award-winning production of Fiddler On The Roof is now out on tour and will be spending Christmas at The Alexandra in Birmingham. Ahead of its arrival in the city, What's On caught up with Matthew Woodyatt - who plays the lead, Tevye - and Jodie Jacobs - who plays his wife, Golde - to find out more...

After winning this year's Olivier Award for Best Musical Revival, director Jordan Fein's acclaimed version of Fiddler On The Roof has now embarked on a national tour, which concludes at Birmingham theatre The Alexandra across the Christmas period.

The story follows Tevye - an impoverished milkman in the tiny village of Anatevka - whose Jewish traditions are challenged and disrupted, both within his family, as his daughters choose husbands, and within his community, as the threat of displacement looms.

Matthew Woodyatt plays Tevye on tour. After understudying the role in 2017 at Chichester Festival Theatre, he then played the part at the Barbican, in the same critically acclaimed production that's now travelling the country.

"It feels like it's been in my life for a very long time," says Matthew. "They don't write many musicals anymore for voices of my type - not lead roles, anyway. It's always been on the list, and it's nice to be able to have a go!"

Tevye is the family's patriarch, who runs a gamut of emotions as three of his five daughters find love with men who, in his eyes, are increasingly inappropriate matches. Having become familiar with the iconic role over the years, Matthew is now developing his own interpretation.

"I'm less terrified of it than I was. It's ever-changing, because Tevye contains so many facets. It's a gift - everyone around me is so brilliant. It's always very alive - we're several weeks into our tour, and in a glorious way, it's never quite the same twice. It's still playful, it's still alive. New things are being discovered all the time, which is lovely."

Jodie Jacobs takes the role of Tevye's wife, Golde - and playing the part is providing her with the opportunity to celebrate her own heritage.

"I could talk about it all day and say lots of glib and silly things," she says. "For me to be able to play a role that is so closely linked to my heritage - I grew up in a very traditional Jewish family - is really lovely. I don't have to hide anything, I can be entirely myself, I don't have to explain what I'm doing - it's all there for me in the script. In some ways, I feel so familiar with it, and in other ways, I'm discovering a whole new side of myself."

The role of Golde in this production was first developed by Lara Pulver, with Jordan Fein's direction, and Jodie is glowing with praise for her predecessor.

"They've created a 'real mum'," she explains. "Someone who's not a pastiche, who's not a caricature. Someone who is caring and loving - and also harangued and put-upon, because they live in poverty. They make the utmost and the best of every moment, and every single thing they have."

Joining the company for the tour, Jodie took on the challenge of being 'rehearsed in', while the existing cast were simultaneously performing in London.

"It was just a whirlwind rehearsal process. I had to integrate with this already set-up family and township, not embarrass myself, and not take away from what Lara Pulver had created. I wanted to honour that and maintain it, and just sprinkle a little bit of Jodie on top... Matthew has been incredibly patient with me, because there were a lot of weeks where I was still finding my feet with it. And he's been very generous, allowing me to do that."

"There's nowhere to hide in this production," Matthew adds. "It's pared back. That's not saying it isn't massive and brilliant, but there's a simplicity to it which I think is revelatory. As a result, you only really have each other. Thank God, Jodie's amazing... We were playing at the Barbican, eight shows a week, and then rehearsing our new cast members pretty much in isolation. Then we had a little 'starter' tour date, which was not a full week - that was the first time we properly got our feet under the table as a family. Then it grows and it develops. The blueprint of the script and music is so strong that one can be very free within that - which isn't always the case."

After stints of one or two weeks at venues around the country, the show will stop off at The Alexandra for a longer run - and both actors are looking forward to making Birmingham their home for four weeks.

"I did a production of Privates On Parade about 20 years ago at Birmingham Rep," Matthew recalls. "I was there for about a month then as well - we had a lovely time! I'm really relieved, at the end of the tour, to

actually sit down somewhere for a month. It'll be a much-needed bit of respite. I think Christmas in Birmingham will be perfect for that."

Fiddler On The Roof features multiple love stories, but the particular kind of interaction which exists between Tevye and Golde is rarely seen in musical theatre. Their 25-year-long relationship is brought to the foreground in Do You Love Me?, a duet in which the pair's fond companionship - and hardworking partnership - is revealed.

"There are deep fundamentals that just need doing," says Matthew. "Even in a shtetl - Anatevka - which is fairly poor, they are the poorest. There's graft, and there's not a lot of time for much else."

"I watched my mum and dad be really similar to this," says Jodie of Tevye and Golde's on-stage relationship. "Lots of bickering. They're like two children. I feel like they grew up together. You never really see romance. It's a partnership more than a great, deep, 'Cathy and Heathcliff' love story... They seem to make each other laugh, and I find that important in my own life!"

It's "refreshing" for both the actors and the audience, says Matthew, to see this under-represented love story featured on stage. According to Jodie, it's been a long time coming: "You go through the beginning of your career, if you're lucky, to be an ingénue or a romantic lead. I don't know about you, Matt, but I've done a lot of comedy sidekicks..."

"Oh yeah," he agrees. "Second banana!"

"It's nice for the second banana to be Top Banana for a bit," Jodie continues. "You see kids in musicals and you're like, 'How do you know? You haven't been there yet!' But by the time you get to our age - I've been with my partner for 10 years, you've been with your partner 20 years - you know what it's like. We can 'fake it' better!"

.....
**Fiddler On The Roof shows at
The Alexandra, Birmingham, from
Tuesday 9 December until Saturday 3
January**



Miss Saigon The Alexandra, Birmingham, Tues 18 - Sat 29 November

The musical partnership of Alan Boublil and Claude-Michel Schonberg has produced some impressive results down the years, most memorably the smash-hit musical *Les Misérables*. Another of their shows, less lauded than *Les Mis* but still widely admired, is *this* epic tale, which premiered in the West End some 36

years ago... Set against the backdrop of the American evacuation of Saigon in 1975, the show tells the story of an American GI and his love for a young Vietnamese woman.

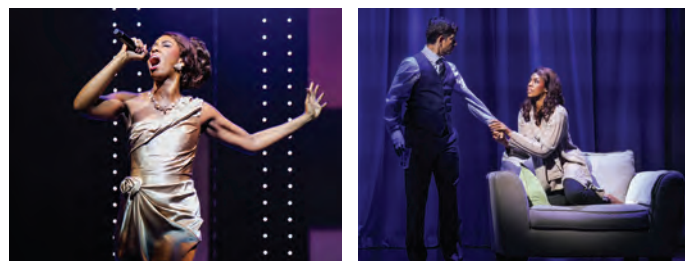
Best-known numbers include *The Heat Is On*, *In Saigon*, *The Movie In My Mind*, *Last Night Of The World* and *The American Dream*.

Moulin Rouge! The Musical

Birmingham Hippodrome, until Saturday 15 November

Based on the 2001 Baz Luhrmann film starring Nicole Kidman and Ewan McGregor, *Moulin Rouge! The Musical* tells the love story of dancer Satine and writer Christian, set against the heady parties of Paris' most famous nightclub.

"There are over 75 pop songs in the show, from Offenbach to Lady Gaga," says actor Kurt Kansley, who plays the part of the artist Henri de Toulouse-Lautrec. "There's so much music that pulls at the heartstrings of any demographic of person who might have a memory of a particular song. There's a lot to be said for a jukebox musical, and what I like about *Moulin Rouge!* is that it doesn't apologise for being one. Instead, it celebrates it."



The Bodyguard

Regent Theatre, Stoke-on-Trent, Mon 3 - Sat 8 November

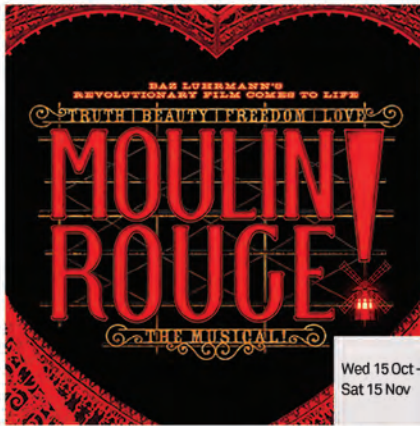
When former secret-service agent Frank Farmer is hired to protect superstar Rachel Marron from an unknown stalker, sparks soon begin to fly between the pair. Each expects to hold the whip-hand in their interaction; neither expects to fall in love...

This blockbusting West End musical is of course based on the similarly blockbusting 1992 Hollywood movie starring Kevin Costner and Whitney Houston.

Featuring classic numbers *One Moment In Time*, *I Wanna Dance With Somebody* and the legendary *I Will Always Love You*, the stage show received mixed reviews from the critics when it opened in 2012, but has since proved to be a real hit with its audiences.

Sidonie Smith stars as Rachel, with Olivier Award nominee Adam Garcia taking on the role of Frank.







Sherlock Holmes And The Twelve Days Of Christmas

The Rep, Birmingham,
Fri 14 November - Sun 18 January

Think Tim Rice and Andrew Lloyd Webber and three musicals come to mind: Joseph And The Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita. Now, a new show has been added to the list of productions on which the legendary pair have collaborated: Sherlock Holmes And The Twelve Days Of Christmas. A Birmingham Rep production created in association with Rice's company, Heartaches Ltd, the brand-new comedy whodunnit - penned by and starring The Penny Dreadfuls' Humphrey Ker and David Reed - finds Sherlock Holmes and Dr Watson investigating a series of murders most foul in Victorian London's theatre land... And what's more, each of the grisly crimes comes complete with an intriguing link to The Twelve Days Of Christmas... The game, as Sherlock is famous for saying, is most definitely afoot...

Ordinary Decent Criminal

Belgrade Theatre, Coventry,
Tues 4 - Sat 8 November

Comedian Mark Thomas takes the lead role in award-winning Ed Edwards' brand-new play. Set in the years following the Strangeways Prison Riot, the story sees Mark starring as recovering addict Frankie, who finds himself entering 'the brave new world of a liberal prison experiment'. The production is helmed by Paines Plough's joint artistic director, Charlotte Bennett.



Bad Lads

Warwick Arts Centre, Coventry,
Tues 11 & Wed 12 November

Coventry-originated theatre company Graeae - the ensemble behind this brand-new play by Mike Kenny - put features such as signing, captioning and audio description at the heart of their productions.

"Every Graeae show is different," says the company's CEO & artistic director, Jenny Sealey. "We never add access on. It comes

from looking at the script, who the characters are, what we're trying to say, and then thinking about what access brings to that." Bad Lads tells the disturbing true story of the boys held at Medomsley Youth Detention Centre in County Durham in the 1980s. Although the facility was 'sold' to the public as being an institution via which a 'short, sharp shock' would be delivered to wayward youths, in reality something far darker was happening within its walls...

Mohit Mathur: Dial 1 For UK

Stafford Gatehouse Theatre, Tues 4 November;
Swan Theatre, Worcester, Fri 7 November;
Midlands Arts Centre (MAC), Birmingham,
Thurs 13 November; Arena Theatre,
Wolverhampton, Fri 14 November

YouTube influencer and New Delhi call-centre worker Uday Kumar loves the United Kingdom - so



much so, in fact, that he dreams of leaving India and chiselling out a life for himself in Britain. But having arrived in his 'promised land', he finds that his experience as an immigrant is very different from how he'd imagined it would be...

Written and performed by West End actor Mohit Mathur, Dial 1 For UK visits the region

having garnered plenty of praise on its travels.

Murder, She Didn't Write

Wolverhampton Grand Theatre, Wed 5 November; Lichfield Garrick, Tues 3 February;
The Swan Theatre, Worcester, Tues 24 February

Improvised shows are all the rage nowadays - and this one has certainly got plenty to recommend it...

First and foremost, it was a multiple-sell-out hit at the Edinburgh Fringe...

Secondly, it's presented by a critically acclaimed company - Degrees Of Error - who are past masters of the improv genre...

Thirdly, the show is a real hoot. An Agatha Christie-inspired whodunnit, it features a classic murder-mystery which is created 'on the spot'. Audience members are then encouraged to don their deerstalkers (if they've brought them along!), grab a magnifying glass and make sure their 'finger of suspicion' is 'at the ready'...

The show runs for two hours, including an interval.



Gift the magic of live theatre



Unlock endless entertainment
with Grand gift vouchers



**FAWLTY
TOWERS**
Tue 10 - Sat 21
Feb '26



**MEAN
GIRLS**
Tue 23 - Sat 27
Jun '26



**OPERATION
MINCEMEAT**
Tue 17 - Sat 21
Mar '26



**SCAN THE QR CODE
ABOVE TO VIEW
OUR UPCOMING
SEASON**

Available in-venue, online at grandtheatre.co.uk or by contacting our Box Office on 01902 42 92 12

TERRIFIC TRICKSTER TALES FROM WEST AFRICA AND THE CARIBBEAN

A Birmingham Rep co-production with Unicorn Theatre

PERFECT
FOR
AGES 4-8



★★★★★
"PURE JOY
AND DELIGHT"
The Stage



ANANSI THE SPIDER

THU 4 DEC – SUN 11 JAN
birmingham-rep.co.uk

the
Rep

FROM THE PRODUCERS OF  A CHRISTMAS SPECTACULAR

THE WICKED WIZARD OF OZ

CIRQUE SPECTACULAR



JORDAN
CONWAY



KEV
ORKIAN



bp pulse 

21 - 22 DEC 2025
bppulselive.co.uk

Theatre previews from around the region



Kinky Boots

Regent Theatre, Stoke-on-Trent,
Wed 26 - Sun 30 November

The newly appointed manager of his late father's shoe factory, Charlie Price has got some tough decisions to make as he attempts to save the struggling business.

After a chance meeting with drag queen Lola, Charlie identifies a potentially lucrative niche market - creating footwear to cater for men who dress as women...

A topical story about diversity and acceptance, Kinky Boots is based on the 2005 film of the same name and features music & lyrics by 80s pop star Cyndi Lauper.

Expect a feelgood evening of catchy tunes, fierce anthems and warm-hearted humour.

Elf The Musical

Wolverhampton Grand Theatre,
Tues 11 - Sun 16 November

A flying sleigh, an interactive snowball fight with the audience, and a giant candy cane journey from the North Pole, all set against video-film backdrops on a massive LED screen. There's little wonder Elf The Musical's star, Jordan Conway, describes the production as "a really exciting show"... "It has a lot of the traditional values of pantomime," says Jordan, "but with circus-style acrobatics and lots of immersive action for the audience to get involved in."

For those not already in the know, the show's story follows the adventures of Buddy, an orphan boy who grows up in the North Pole with Santa and his elves. Buddy thinks he's an elf too, but his enormous size and inability to make toys tells an altogether different story...



A Christmas Carol

Theatre Severn, Shrewsbury,
Thurs 13 & Fri 14 November

Of all Charles Dickens' festive stories, A Christmas Carol reigns supreme. The covetous sinning of the miserly Scrooge, the eternal hope offered by Tiny Tim, the eerie

visions of redemption - visiting Ebenezer in the shape of his long-deceased partner Jacob Marley and three seasonal ghosts - all combine to give the tale a real olde worlde charm.

The critically acclaimed Dickens Theatre Company here makes a welcome return with a somewhat unusual take on the Carol...

With the rest of the acting cast stuck on a train, Dickens himself, and his faithful tour manager, George Dolby, embrace the daunting challenge of performing a two-man theatrical adaptation of the story...

The Forsyte Saga

Swan Theatre, Stratford-upon-Avon,
Fri 28 November - Sat 10 January

An epic family drama, written by Nobel Prize winner John Galsworthy and here adapted for the stage by Lin Coghlan and Shaun McKenna, The Forsyte Saga arrives in Stratford-upon-Avon this month having received rave reviews during its sell-out run at London's Park Theatre last year. Presented in two parts and telling a story of love, ownership, and the end of Empire, the production is set across a time period of more than 40 years, from 1886 to 1927.

The Ancient Oak Of Baldor

Midlands Arts Centre (MAC), Birmingham,
Thurs 13 & Fri 14 November

"We create theatre you can touch, theatre you can smell, theatre that happens during intimate one-to-one interactions, theatre that is collective."

So state highly rated creatives Frozen Light, in explaining the kind of shows they produce and tour. This latest offering is a multi-sensory stagework developed specifically for

audiences with profound and multiple learning disabilities. The production sees the ensemble welcoming their audience into a fantasy realm for a folk tale about 'love, loss, and the interconnectedness of all things'...

Slava's Snowshow

The Alexandra, Birmingham,
Wed 12 - Sat 15 November

First staged in 1993, now an international phenomenon, and blending slapstick comedy, heart-wrenching tenderness, dramatic spectacle and moments of wonder, Slava's Snowshow focuses on the adventures and interactions of a group of yellow clowns and green clowns. The production has been seen by audiences in more than 60 countries, along the way receiving multiple awards, including an Olivier for Best Entertainment. "There are a lot of layers," explains Slava Polunin in talking about his show. "There are mundane, everyday things, right through to very cosmic, eternal things. I try to make it so that every person in the audience will find their own interest in the Snowshow. Growing up, people lose the idea of wanting to achieve their dreams. I remind them about it, and they return to what were the most important things in their lives; what they have lost as they grew up."





Indefinite Articles

Claytime

Sun 26 Oct 11am & 2pm

A play with clay

Pirates Love Underpants

Tue 28 Oct 2.30pm & Wed 29 Oct 11.30am & 2.30pm

Music, puppetry and glittering pants of gold

Stories in the Dust

Sun 2 Nov 11am & 2pm

Heartfelt and hopeful eco-fable

Wallace & Gromit:

The Curse of the Were-Rabbit

Sat 25 Oct – Sun 2 Nov

Relaxed screenings available

Bring Your Own Baby Comedy Club

Thu 6 Nov 1pm

Hilarious comedy without needing childcare

The Tiger Who Came to Tea

Sat 29 Nov – Sun 28 Dec

Olivier Award nominated smash hit show

Tales from Acorn Wood

Sat 21 & Sun 22 Feb 11am & 2pm

With toe-tapping songs, puppetry and all the friends from Acorn Wood

Mishmash Productions

Ruby's Worry

Sun 1 Feb 11.30am & 2pm

Half Moon and Z-arts

Brave Betty

Sun 15 Feb 11am & 2pm

PLUS

Free Family Fun

We have regular free fun sessions in our foyer spaces every week.

Go to our website for details

BOOK ONLINE warwickartscentre.co.uk

BOOK BY PHONE 024 7649 6000

📍 warwick arts centre 📧 @warwickarts 📷 warwickarts

Warwick Arts Centre, University of Warwick, Coventry CV4 7FD

WARWICK

ARTS

CENTRE

Theatre for younger audiences



The Gruffalo's Child

Swan Theatre, Worcester, Wed 5 & Thurs 6 November; Royal Spa Centre, Leamington Spa, Fri 7 & Sat 8 November; The Rep, Birmingham, Fri 20 - Sun 22 February; Lichfield Garrick, Mon 9 & Tues 10 March

With millions of copies having been sold in double-quick time after it was published in 1999, it's fair to say that Julia Donaldson & Axel Scheffler's picture book *The Gruffalo* captured the hearts and minds of children everywhere. So it was no surprise when the dynamic duo then produced this sequel story five years later...

Despite her dad's warning to stay away from the deep, dark wood, the Gruffalo's child decides it's time to go and explore, caring not a jot about the legend of the Big Bad Mouse... Award-winning theatre company Tall Stories, who certainly know a thing or two about adapting Donaldson/Scheffler books for the stage, here present a production that brings together 'songs, laughs and scary fun for everyone aged three to 103'.

The World's Funniest Story

Midlands Arts Centre (MAC), Birmingham, Sun 2 November

Beano's directors of mischief and mayhem, Mike Stirling and Craig Graham, reveal their top-secret tips for creating laugh-out-loud stories and comic strips. In the process, they'll be inviting youngsters to help them create 'The World's Funniest Story... of all-time!'

The show forms part of the Farshore Funny Fest, which also features three workshops, facepainting, scavenger hunts, and the chance to meet much-loved Beano characters Dennis and Gnasher.

Grandad Anansi

SpArC Theatre, Bishops Castle, Shropshire, Sat 1 November; Belmont Hall, Wellington, Shropshire, Sun 2 November

A work of theatre created for children aged four and older, Grandad Anansi finds Abi and her grandfather busying themselves in the latter's allotment. As well as watering fruit and vegetables, the pair spend their time telling one another folk tales. But Grandad has something else on his mind: a yearning to return to his homeland of Jamaica... Described by its publicity as a 'humorous and heartfelt inter-generational adventure', Grandad Anansi brings together 'captivating songs and joyous dancing' to tell an uplifting tale of 'love, courage and letting go'...

The Dinosaur That Pooped

Regent Theatre, Stoke-on-Trent, Sun 23 November; Palace Theatre, Redditch, Thurs 19 February; Brierley Hill Civic, Sun 24 May; Swan Theatre, Worcester, Sat 6 June

Tom Fletcher and Dougie Poynter's touring production features new songs, a lot of laughs and (not surprisingly given the show's title) a whole load of poo!

Based on Tom and Dougie's bestselling children's books, *The Dinosaur That Pooped* follows Danny and Dino as they try to get hold of the last two tickets to their favourite rock band's final concert.

But with a villainous band manager lurking in the shadows, nothing goes according to plan...

Will the band perform? Will Danny rock out? Or will Dino's rumbling tummy save the day?...



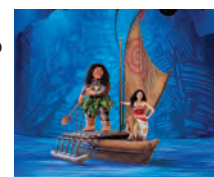
Disney On Ice: Find Your Hero

bp pulse LIVE, Birmingham, Wed 29 October - Sun 2 November & Fri 7 - Sun 9 November

Disney On Ice makes a welcome return with a brand-new family-friendly adventure. Boasting 'cutting-edge figure-skating, eye-catching costumes, stunning set designs, innovative lighting, thrilling special effects

and high-flying jumps', Find Your Hero features a cast of beloved Mouse House characters.

Moana & Maui, The Little Mermaid, Rapunzel, Frozen's Anna, Elsa & Olaf, and of course Mickey himself, will all be taking to the ice.



The Tiger Who Came To Tea

Warwick Arts Centre, Coventry, Sat 29 November - Sun 28 December

Everybody's favourite tea-guzzling tiger is back in town, dropping in on Sophie and her mum just as they're settling down for an afternoon cuppa... Adapted by David Wood from Judith Kerr's 1968 book of the same name, this 55-minute show features singalong songs and plenty of magic - not to mention a big, stripy tiger, of course!



**BEST
FAMILY
SHOW
2025**
Olivier Award

Stuff their stockings with magic memories!



BRAINIAC LIVE! 27-30 Dec | Town Hall Birmingham
bmusic.co.uk | **0121 780 3333**

**Fri 14 Nov -
Sat 24 Jan**

NEW VIC

**A
heartwarming
Christmas
adventure for
all ages!**

**BOOK YOUR
TICKETS TODAY!**

**THE LITTLE
MERMAID**

A new adaptation of
Hans Christian Andersen's fairytale for Christmas

**Tickets 01782 717962
newvictheatre.org.uk**



Festive-season shows opening this month...



The Belgrade Theatre, Coventry



Swan Theatre, Worcester



Wolverhampton Grand Theatre

Sleeping Beauty

Belgrade Theatre, Coventry, Wednesday 19 November - Sat 3 January; Swan Theatre, Worcester, Fri 28 November - Sun 4 January; Wolverhampton Grand Theatre, Sat 29 November - Sun 4 January

The tragic tale of a young princess who's tricked by an evil fairy and pricks her finger on a spinning wheel, causing her to fall asleep for 100 years, offers a great story around which to build a pantomime production of real quality...

And Christmas 2025 sees three of the region's most popular theatres doing exactly that!

RuPaul's Drag Race UK winner Danny Beard top-bills in Wolverhampton, where the cast also includes impressionist Debra

Stephenson and much-loved pantomime favourites Tam Ryan and Ian Adams.

Over at the Coventry Belgrade, panto veteran Iain Lauchlan is, as usual, the creative force behind the venue's festive-season offering, while at the Swan Theatre, the Worcester Repertory Company are promising a 'dazzling production' that comes complete with fairies, magic, and heaps of traditional panto fun.

Dick Whittington

Theatre Severn, Shrewsbury, Fri 28 November - Sun 4 January

Telling the terrific tale of a young man who heads for London in search of fame and fortune, Dick Whittington makes for a fantastic pantomime - not least because of the top adventures in which the happy-go-lucky title character finds himself involved...

If you're a dyed-in-the-wool fan of the Theatre Severn panto experience, you'll be delighted to know that this year's offering is following the usual recipe for success.

What does that mean in practice? Well, to put some meat on the bone, it means Telford-born Paul Hendy is writing it, Evolution is producing it, and Brad Fitt is both starring in it and taking the directorial reins.

"There are pantos out there that go a bit near the knuckle - but I don't think ours does," says Brad. "I would never tell a joke that was offensive or rude. Sometimes, you can use a double entendre - but then that's in your mind, that's not me. You have to blame yourself!"



The BFG

Royal Shakespeare Theatre, Stratford-upon-Avon, Tues 25 November - Sat 7 February

Roald Dahl's delightful tale, written way back in 1982, is here given the Royal Shakespeare Company Christmas-show treatment.

The story follows the adventures of a little girl named Sophie, who's taken to a magical land by the Big Friendly Giant (or BFG, for short). There, he teaches her whizzpopping, shows her his secret collection of dreams, and lets her taste his extraordinary food, the snozzcumber. When it becomes apparent a tribe of man-eating giants are planning to rampage through England, Sophie and the BFG realise they must save the country from unprecedented disaster...

Cinderella

Lichfield Garrick, Fri 21 November - Sun 11 January; The Old Rep, Birmingham, Sat 22 November - Wed 31 December

With its comical Ugly Sisters, matchmaking fairy godmother, drop-dead-gorgeous Prince Charming, super-cute mice, and fits-one-foot-only glass slipper, Cinderella can justifiably lay claim to being the nation's favourite pantomime story...

In common with Theatre Severn's panto production of Dick Whittington (see elsewhere on this page), the Garrick's version of Cinders has been written by Paul Hendy and is produced by Evolution.

And also in common with Theatre Severn, the Garrick has a 'Dame of longstanding' taking

centre-stage in its show; namely, Sam Rabone, who has spent many a festive season in a nice frock or several at the venue.

Sam is this year returning to star as Ugly Sister Aldianna. Panto regular Ben Thornton is back too, taking on the role of Buttons... Meanwhile, over in Birmingham, the BOA Group make a welcome return with their 10th Christmas production at the Old Rep Theatre. The company are presenting a version of Cinderella that they're promising is awash with hilarious comedy, outrageous characters, dazzling costumes, and plenty of audience participation.



The Little Mermaid

New Vic Theatre, Newcastle-under-Lyme, Fri 14 November - Sat 24 January

Hans Christian Andersen's famous fairytale tells the much-loved story of a beautiful mermaid princess who believes a better life awaits her out of the water...

Adapted for the stage by Theresa Heskins, who co-directs with Vicki Dela Amedume, this brand-new production features the New Vic's signature blend of impressive circus skills and imaginative storytelling.

STAGE ENTERTAINMENT UK AND PHIL MCINTYRE LIVE IN ASSOCIATION WITH BBC PRESENT

BBC

Strictly Come Dancing

LIVE TOUR



THOROUGHLY FEEL GOOD ENTERTAINMENT!

utilita
arena
BIRMINGHAM

23-25 Jan utilitaarenabham.co.uk

StrictlyComeDancingLive.com

Light entertainment from around the region



Two Pints Podcast Live

The Alexandra, Birmingham, Sat 1 November; Wolverhampton Grand Theatre, Fri 7 November; Regent Theatre, Stoke-on-Trent, Sat 22 November

Most recently seen together on TV screens sharing their comedic adventures in *Will And Ralf Should Know Better*, Will Mellor and Ralf Little make three visits to the Midlands this month with the third live iteration of their critically acclaimed *Two Pints* podcast. "Me and Ralf live on stage again," says Will, who co-starred with Ralf in hit comedy series *Two Pints Of Lager And A Packet Of Crisps*. "What could possibly go wrong!? We absolutely love doing our live show, and we just want everyone to come along, get involved and hopefully have a great time!"

Rob Brydon & His Fabulous Band

Symphony Hall, Birmingham, Wed 26 November

Inspired by the success of a sell-out West End performance last year, much-loved funnyman Rob Brydon teams up with an eight-piece band to usher in the festive season with this 'warm-hearted family show'.

I Screamed A Scream

Old Joint Stock Theatre, Birmingham, Tues 4 - Sun 9 November

Birmingham's Old Joint Stock Theatre is promising 'a frightful night' this Halloween season, courtesy of this special concert event paying homage to 'the best baddies of stage and screen'. According to the show's publicity, audiences should brace themselves for 'barbarous ballads and horrible hidden gems, performed by some of the most frighteningly talented performers in the musical theatre industry'. Jai McDowall, Jess Lim & James Edge, star.



show, or to inadvertently use his lines. I really need to avoid saying 'You'll like it' and then accidentally adding 'Not a lot!'"



The Horne Section's Hit Show

Warwick Arts Centre, Coventry, Thurs 13 November

Comprising five talented musicians and one non-musical stand-up, The Horne Section are unruly, ridiculous, and have been hailed Britain's funniest band. This latest show features the usual mix of comedy, songs, enthusiastic dancing, and no shortage of beautifully choreographed mucking about



Camp As Christmas sees the one-time *Torchwood* star presenting an evening of festive favourites and showstopping tunes, all wrapped up with 'plenty of glitz'.

Trouble, Struggle, Bubble And Squeak

Theatre Severn, Shrewsbury, Mon 10 November; Stafford Gatehouse, Wed 12 November

Victoria Melody's decision to quit theatre in favour of becoming a stand-up comedian steered her down an interesting path. In an effort to become better at being funny, she took the unusual step of enlisting the assistance of speech & language specialists. It was a move which led to her discovering that she is neurodivergent...

Victoria has since discovered plenty of other things too, including the fact that the experience of joining a historical reenactment society is much more fun than it's generally cracked up to be - as she's at pains to explain in this latest stand-up offering. The show is directed by fellow comedian Mark Thomas, who is himself appearing in the region this month, starring in *Ordinary Decent Criminal* at the Coventry Belgrade.



James Phelan: The Man Who Was Magic

Stafford Gatehouse Theatre, Wed 12 November; Henrican Theatre, Evesham, Sat 6 December; Brierley Hill Civic, Fri 9 January

The late Paul Daniels' nephew, James Phelan, baffles, befuddles and bemuses with feats of sorcery that seem certain to draw gasps of astonishment from awestruck audiences. "I learned by watching and emulating what Paul did on TV," says James, "but I've been really careful not to do his stuff in my own

John Barrowman: Camp As Christmas

The Albany Theatre, Coventry, Thurs 20 November

John Barrowman has form when it comes to Christmas in the Midlands, having previously top-billed some of the region's biggest pantomimes. By comparison with those previous stop-offs, his visit this month is decidedly low-profile - but that isn't going to matter one jot to his legion of adoring fans.

A CHRISTMAS CRACKER

Birmingham Royal Ballet's iconic production of The Nutcracker celebrates 35 years in the city



Presented as a gift to the city of Birmingham way back in 1990, The Nutcracker has become a permanent fixture in the Birmingham Royal Ballet calendar. The show tells the story of Clara, who is given a mysterious nutcracker doll on Christmas Eve and then embarks on an enchanting adventure. What's On spoke to Paul James, the company's chief executive, to find out what makes the much-loved festive production such a sweet treat...

Birmingham Royal Ballet's spectacular production of The Nutcracker returns to the stage this month, celebrating its 35th anniversary at the Hippodrome.

A lavish Christmas fantasy, underscored by the beloved music of Tchaikovsky, the story follows Clara's Christmas Eve adventure with her toy Nutcracker, which has come to life.

"It's always very difficult for me to say 'this is the best Nutcracker in the world', because it's very subjective," says Paul James, chief executive of Birmingham Royal Ballet (BRB). "And also, we're slightly biased! It's the scale of the storytelling, the scale of the sets, the growing tree, the snow goose, the snow, a full company of musicians - the Royal Ballet Symphonia are at the heart of everything we do - it's all just mind-blowing. Whether you're a fan of ballet, or a fan of great theatre and event theatre, it finds its story for each generation."

The production was a gift to the people of Birmingham, from Artistic Director Sir Peter Wright, when the company transferred to the city from London's Sadler's Wells Theatre in 1990. Sir Peter turns 99 during The Nutcracker's run this month.

"One of our strongest partnerships was always with Birmingham Hippodrome," says Paul. "So when we came here, it wasn't out of the blue, but out of the development and evolution of a partnership over decades of ballet touring. [The Nutcracker] premiered in our first season here, and here we are 35 years later. More than a million people have seen it. It is an icon of everybody's festive calendar."

In 2022, the scenic and costume elements were rejuvenated, overseen by the original designer, John Macfarlane, after a two-year fundraising campaign.

"This wasn't about trying to find some big organisations to come in with a large cheque - it was about individuals making smaller donations to support the redevelopment. It is a shinier and brighter show [now]. There's a new lighting rig, there are things that make it work better, that you'd never see from an audience perspective. But the thing that struck us all when the curtain went up on the first day after it was refurbished, was just how bright it was, how everything sparkled again and gleamed again."

The production has endured as a festive tradition for generations of ballet fans, both

in the audience and on stage - BRB provides a pathway into dance and ballet careers for the people of Birmingham.

"It feels 'about us' in some ways - it feels very connected to the city. You see that more recently with Black Sabbath. These are ballets for Birmingham, for the people of Birmingham. They have been built here and developed here. Yes, we take the national label, but there is also that sense of 'home'. Our dancers all live here - all of those things are very palpable."

This is the second year that The Nutcracker schedule will include a 'relaxed performance', taking place on Tuesday 2 December. While the performance is designed to be more comfortable and welcoming for people with sensory needs, Paul says that last year's show also proved popular with a wider audience.

"It's a great show, and it's great for kids. Whether you're neurodiverse or not, it's a really accessible performance in all meanings of the word - but it's also specially adapted for the neurodiverse community. We've actually had one or two older members of the audience who want to come back to the show, and it's a way to do that. It's still got all the elements of the show - it's not reduced in any way - it's just helping people understand and engage with it."

One of Paul's favourite moments in the production is a tiny exchange between two dancers, which is easy to miss but could represent the turning point of the story.

"The moment when Clara's parents swap gifts, and he clips the necklace around her neck. Every pair of dancers behaves ever so slightly differently in that moment, and to me it's almost like that's the transition. You've gone through the overture, and it clicks - here's where things start to move. It's such a little thing, but it's something I look out for every time I watch it. It's the acting, not the dancing, in this particular moment. How does that then pivot the story forward? It's such a little moment, but for me, it's really important."

It is now almost six months since Paul was named CEO of the company, having previously taken on the role in an acting capacity following the death of Caroline Miller last December.

"I can't describe how horrible it was, this time last year, to work with Carlos [Acosta,

BRB's director] and the company through that grieving process. What was amazing was the sense in which the company pulled together and supported each other. There's a great group of leaders here, and people who have dedicated their careers to BRB and to ballet. People understood that we needed to do both things - that we needed to communicate and share what was going on and how we were feeling, but also that there was a business plan that we had to submit, and an end-of-year finance system that we had to do."

The company took part in a memorial service in April to celebrate Caroline's life and legacy.

"We were able to express all of that through dance and through speech. Then the company was able to say, we need to carry on reaching as high as we can - as Carlos says, 'reaching for the stars'. That's what Caroline gave us; that energy and ambition to match Carlos' insane amount of energy - to get us to all these great places."

As well as personal tragedy, this year has also brought the challenge of running BRB with reduced funding. Now, more than ever, the company is hugely grateful for the assistance of its supporters.

"We saw the end of our Birmingham City Council funding this financial year, so after April we got nothing. The impact of the National Insurance contributions meant that we had a double hole - not only did we lose the money that we used to get, but we then also had to find almost as much again. The great news is that audiences are really strong. The audiences in Birmingham - and on tour as well - have really come back after the pandemic. This current Black Sabbath tour is packed to the rafters wherever it's going, and that is really important."

"The first thing I say to anybody if they want to support us is 'come and see us'. That's the reason we're here - it gives us joy to perform in front of an audience, so buy a ticket. It's that relationship between a performer and their audience that makes live performance, particularly ballet, so special."

.....

The Nutcracker shows at Birmingham Hippodrome from Friday 21 November to Saturday 13 December

BIRMINGHAM ROYAL BALLET

Rachele Pizzillo, © Johan Persson.
Image © Manyir Rai.

Director Carlos Acosta

Sir Peter Wright's

The Nutcracker

21 November – 13 December

“Still the best *Nutcracker*
on offer in the UK”

The Guardian

H BIRMINGHAM
HIPPODROME

birminghamhippodrome.com



Supported through funding by
ARTS COUNCIL
ENGLAND

Dance previews from across the region



Jaivant Patel Company: Astitva

Arena Theatre, Wolverhampton, Thurs 6 November; The Rep, Birmingham, Fri 21 & Sat 22 November

Wolverhampton based Jaivant Patel Company's latest show reflects the experiences of British Indian gay men through contemporary dance storytelling. Along the way, the production dives into four themes: seeking, desire, acceptance and love. As Jaivant explains, one section of the piece is particularly important to him: "The one thing that I knew I definitely wanted out of this piece was a love duet. I knew that I wanted that, because I'd never seen a love duet between two brown Indian men. I wanted it to reflect representation, but I also wanted it to reflect a sense of hope."



FABRIC: Mathroo Basha

Patrick Studio, Birmingham Hippodrome, Thurs 27 November

Heta Patel blends choreography with text and popular culture to produce work which explores the subjects of identity and freedom. In Mathroo Basha, the critically acclaimed visual artist & filmmaker uses movement and

audio interviews to explore the topic of generational change in his Brit-Gujarati family. The piece sees Heta Patel revisit rituals rooted in their working-class experience, in the process reflecting on 'what is lost and what is transformed'... Performed in English and Gujarati, the show is followed by a free talk.



Vincent Simone: Tango Passions

Stafford Gatehouse Theatre, Mon 10 November; Walsall Arena, Tues 11 November; Lichfield Garrick, Sun 15 February; Palace Theatre, Redditch, Tues 17 February; The Albany Theatre, Coventry, Sat 21 February

Vincent Simone is certainly not a man to let the grass grow under his ever-dancing feet. Always on the go, the Argentine tango king and Strictly Come Dancing legend is visiting the Midlands with this 'sexy, steamy, passionate' show just a matter of weeks after the end of the Return Of The Legends tour, in which he appeared with four fellow Strictly stars.

Telling a tale of love and lust at the turn of the 20th century, Tango Passions comes complete with classic and modern Argentine tango music from the likes of Astor Piazzolla and Gotan Project.

Ballet Black: Shadows

Belgrade Theatre, Coventry, Tues 4 November

Comprising British and international dancers of black and Asian descent, Ballet Black takes an impressively daring approach to its work.

Under the guidance of Artistic Director Cassa Pancho, the company is here making its Belgrade Theatre debut with an imaginative double-bill...

First up is a darkly comic adaptation of Oyinkan Braithwaite's bestselling novel My Sister, The Serial Killer. This is followed by the British choreographic debut of the Brooklyn-born Chanel DaSilva, whose piece explores the intense practice of shadow work, 'and how it can reveal our true selves'.

Rhythm Of The Dance

Malvern Theatres, Fri 14 November; The Albany Theatre, Coventry, Thurs 27 November

Audiences are promised an evening of flailing fiddles and cracking choreography when popular touring show Rhythm Of The Dance visits the Midlands this month with a special Christmas-themed edition.

Featuring award-winning world and Irish dance champions and a traditional band of multi-instrumentalist musicians, the show is now in its 27th year and has been seen by more than seven million people across the world.

Ballet Theatre UK: A Christmas Carol

Royal Spa Centre, Leamington Spa, Sat 22 November

Even in his wildest dreams, it's highly unlikely that Charles Dickens ever imagined that his most famous Christmas story would one day be performed as a ballet...

But why shouldn't it be? And

particularly in an era which has seen such unusual subject matter as Peaky Blinders and the music of Black Sabbath being given the dance treatment.

'Festive carols, breathtaking costumes and stunning choreography' are the order of the day as the ever-imaginative Ballet Theatre UK travel back in time to a traditional Victorian Christmas.





STEP IT UP

Diversity launch a new dance studio in Birmingham's Jewellery Quarter

Street Dance troupe Diversity - winners of Britain's Got Talent in 2009 - have found a home for their second national dance studio: Birmingham's Jewellery Quarter. With the group's first studio being well established in their home county of Essex, Birmingham was chosen for their follow-up venture after a slew of requests from Midlanders. As well as having their name proudly displayed on the venue's outside wall, Diversity are also deeply involved in the day-to-day running of the place. What's On spoke to Diversity founder member Ashley Banjo to find out more...

Ashley, what inspired the creation of Diversity Studios?

We all came from a studio that my mum started back in the day. It was called Dancework - we used to train there and practise there. So having a studio - it was a place for us to train, but also a place for us to train the next generation of Diversity. So Diversity now - even the ones who are older, all of them pretty much - we've trained. And you can see with these studios and the next generation, they're just coming up super, super strong.

You scoured the Jewellery Quarter and settled on the Coin Foundry - which still housed old industrial equipment at the time. How did you choose the venue?

We still do everything as a family, from the very first studio, maybe 30 to 35 years ago. We've been driving around Birmingham - me, my mum, my sister, my dad - looking at different places in different areas. The moment we walked into this building, we just thought 'This is it, this is the one.' We were really excited about it - and the rest is history.

The members of Diversity are heavily involved in dance classes and running the studios. Why is that important to you?

It's community. We could do shows, we could perform and tour and do shiny stuff like that all the time, and then, when we think we've had enough, hang our shoes up. But it's way bigger, way deeper, way more important than that. I think bringing up the next gen is amazing -

the idea that members of whatever the next generation of Diversity is going to be, could come from right here in the heart of Birmingham; the idea that, in 20, 30 years, we could be here, looking at someone else sitting in this chair, talking about what Diversity is. That, for me, is a way bigger push than just the next show.

How did Birmingham end up at the top of the pile as a choice for the second venue?

We've always had a lot of love for Birmingham. We've got five nights at The Alexandra for our new Soul tour in February, which is amazing. We've always had a lot of love and support here. When we asked about the studio, right at the top of the list, hundreds and hundreds of people were just saying, 'Yes please - Birmingham!' And when I started to look around, I didn't feel like there was enough potential for creative outlet versus demand. The arts, the potential and the talent feels really high here, but the studios and the opportunity for people to come and be creative doesn't seem that abundant. It felt like a moment that we could seize.

Current Diversity Studios members showcased some of their work together at the launch. What's their story?

There are people who danced with us that started as complete beginners. Even now, some of the members of the group, who are maybe 24 or 25, started when they were six or seven. People can start to dance here and have an entire dance career here, which is something that we're also really proud of.

We offer classes for seven-plus, 12-plus, Intermediates, into Advanced... One of our most popular lessons is our adults - Adult Beginners and Adult Intermediates. I think that people think 'I'm too old to start'. Not the case. And there are loads of people who used to dance, back in the day, who just enjoy it.

What are your hopes for the future of the Birmingham studio?

My long-term dream for this venue is for it to be right at the heart of dance in Birmingham. And I hope to have this place as a hub for the Diversity community, and for people to feel welcome, safe and just enjoy being in it.

Of all the classes, events and performances happening in Diversity Studios, what are you proudest to see?

A space that people belong in. When I was younger, I was either the only Black kid or the only dancer - a bit of an outsider in so many ways. I think Diversity has always felt really close to my heart in terms of making people feel welcome. Whatever background, whatever they look like, whatever their choices are, I want people to unite in this space and do something that's bigger than any one individual.

.....

Diversity Studio Birmingham is now open at The Coin Foundry in the Jewellery Quarter. For further information, visit the website at diversitystudio.co.uk



Die My Love

CERT 15 (118 mins)

Starring **Jennifer Lawrence, Robert Pattinson, Sissy Spacek, Nick Nolte, LaKeith Stanfield, Gabrielle Rose** Directed by **Lynne Ramsay**

Adapted from the same-named 2017 novel by Ariana Harwicz, *Die, My Love* spotlights a young couple - Grace (Lawrence) and Jackson (Pattinson) - who move from New York to an inherited house in rural Montana. Grappling with their relocation to such an isolated environment, and the challenges of taking care of a new baby, aspiring writer Grace struggles to find her identity and soon begins to unravel... This isn't the first time Lynne Ramsay has directed a film about the impact of postpartum depression; she previously

helped the critically acclaimed big-screen adaptation of Lionel Shriver's novel, *We Need To Talk About Kevin*. The Glasgow-born director's desire to avoid retreading that same ground led to her co-writing and directing *Die, My Love* as "a bonkers, crazy love story" rather than a study of postpartum disorder. The film premiered to rave reviews in Cannes earlier this year, with Jennifer Lawrence in particular earning plenty of plaudits.

Released Fri 14 November

The Running Man

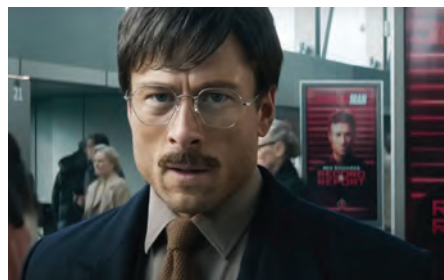
CERT tbc (120 mins)

Starring **Glen Powell, Emilia Jones, Josh Brolin, Lee Pace, Katy O'Brian, William H Macy** Directed by **Edgar Wright**

In a near-future society, *The Running Man* is the top-rated show on television - a deadly competition where contestants, known as Runners, must survive 30 days while being hunted by professional assassins, with every move broadcast to a bloodthirsty public and each day bringing a greater cash reward. Desperate to save his sick daughter, working-class Ben Richards (Glen Powell) is convinced by the show's charming but ruthless producer, Dan Killian (Josh Brolin), to enter the game as a last resort. But Ben's defiance, instincts and grit turn him into an unexpected fan favourite - and a threat to the entire system. As ratings skyrocket, so does

the danger, leaving Ben with the task of outwitting not only the Hunters, but also a nation addicted to watching him fall... Based on the 1982 novel of the same name by Stephen King (published under the pseudonym Richard Bachman), this is the second film adaptation of the story; the first, released in 1987, was a modest hit for Arnold Schwarzenegger.

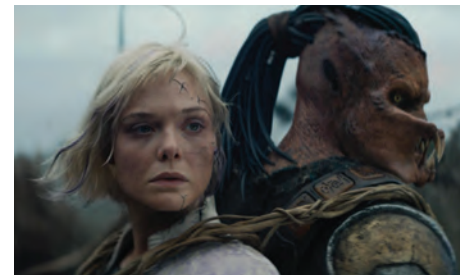
Released Fri 14 November



Predator: Badlands

Starring **Elle Fanning and Dimitrius Schuster-Koloamatangi** Directed by **Dan Trachtenberg**

Set in the future on a remote planet, *Badlands* follows the fortunes of Dek (Schuster-Koloamatangi), a young outcast Predator who, accompanied by the android Thia (Fanning), embarks on a treacherous journey to prove himself - by finding and then vanquishing a worthy adversary... *Badlands* is the latest in the long-established Predator series, which kicked off almost 40 years ago with the release of the eponymous movie starring Arnold Schwarzenegger. The franchise has struggled in more-recent times but received a welcome shot in the arm three years ago, when director Dan Trachtenberg's *Prey* proved to be a surprise hit at the box office. "[*Badlands* is a] crazy adventure against monsters and the elements," Trachtenberg told *Empire*. "We wanted Dek to be relatable, but without turning him into Luke Skywalker. He's still a Predator; we had to allow him to be a dick - but a dick you can root for." **Released Fri 7 November**



Now You See Me: Now You Don't

CERT 12a (123 mins)

Starring **Jesse Eisenberg, Woody Harrelson, Dave Franco, Isla Fisher, Justice Smith, Dominic Sessa** Directed by **Ruben Fleischer**

This is the third instalment in the *Now You See Me* series, a franchise which is blossoming, albeit slowly, despite struggling to gain traction with the critics. The original film, released in 2013, was a glossy thriller which revolved around the adventures of the Four Horsemen, a team of magicians who use illusion, hypnosis and sleight-of-hand to pull off daring heists. Initially returning in *Now You See Me 2* some three years later, the team are now back yet again, this time after a near-decade-long break and accompanied by a new generation of illusionists. Their latest challenge? To steal a diamond, possessed by a powerful crime syndicate, from right under its owners' noses.

Released Fri 14 November

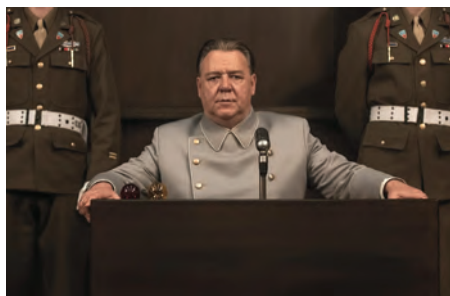
Nuremberg CERT 15 (148 mins)

Starring **Russell Crowe, Rami Malek, Douglas Kelley, Michael Shannon, Richard E Grant, Leo Woodall** Directed by **James Vanderbilt**

The year is 1945. Adolf Hitler is dead, and the Second World War is drawing to a close. Several figures within the Nazi high command have been apprehended by the Allies - among them the eerily charismatic commander-in-chief of the Luftwaffe, Hermann Göring (Russell Crowe). The Allies, led by the unyielding chief prosecutor, Robert H Jackson, have the task of ensuring the Nazi regime answers for the unveiled horrors of the Holocaust. Meanwhile, a US Army psychiatrist (Rami Malek) is locked in a dramatic psychological duel with Göring...

"I wanted it to be a thriller," Nuremberg director James Vanderbilt told The Hollywood Reporter, in talking about his latest film. "I want it to be a ride for people emotionally; I want it to be entertaining... It was really important for me, in order to give the gravity to the atrocities... [that] the entire movie [wasn't] heavy. As a viewer, the last thing I want is to feel like I'm being lectured to or beaten over the head by a film."

Released Fri 14 November



Zootropolis 2 CERT tbc

With the voices of **Ginnifer Goodwin, Jason Bateman, Ke Huy Quan, Fortune Feimster, Idris Elba, Bonnie Hunt** Directed by **Jared Bush and Byron Howard**

Fans of Walt Disney Animation Studios' Zootropolis have had a long wait for this sequel movie - the original landed in cinemas almost a decade ago, back in 2016. As with the first film, Zootropolis 2 focuses on the characters of Judy Hopps, a rabbit detective, and Nick Wilde, a one-time con-artist fox now turned detective.

The duo find themselves on the twisting trail of a mysterious reptile who is turning the mammal metropolis upside-down. To crack the case, Judy and Nick must go undercover in new parts of town, where their growing partnership is tested like never before...

Released Fri 28 November



Wicked: For Good CERT PG (138 mins)

Starring **Cynthia Erivo, Ariana Grande, Jonathan Bailey, Jeff Goldblum, Michelle Yeoh, Ethan Slater** Directed by **Jon M Chu**

The prequel to The Wizard Of Oz, Wicked offers a different and imaginative perspective on Frank L Baum's original and much-loved story, focusing on the unlikely friendship between the misunderstood Elphaba - the future Wicked Witch of the West - and the popular Glinda - The Good Witch of the North...

Following on from last year's first film, For Good brings the story to its conclusion, and opens with Elphaba and Glinda estranged

and living with the consequences of their choices. Elphaba, now demonised as The Wicked Witch of the West, lives in exile. Glinda, meanwhile, has become the glamorous symbol of Goodness for all of Oz, living at the palace in the Emerald City and revelling in the perks of fame and popularity. But things are set to change for both witches, not least when a farm girl from Kansas unexpectedly crashes into their lives...

Released Fri 21 November

Blue Moon CERT tbc (100 mins)

Starring **Ethan Hawke, Margaret Qualey, Bobby Cannavale, Andrew Scott, Giles Surridge, Jonah Lees** Directed by **Richard Linklater**

Before Rodgers & Hammerstein, there was Rodgers & Hart, a perhaps lesser-known but nevertheless prolific songwriting partnership that lasted for almost a quarter of a century, coming to an end with the death of legendary lyricist Lorenz Hart at the age of 48... But the partnership was not without its tensions, many of which were caused by Hart's fragile mental state and dependence on alcohol... Richard Linklater's new film, named after one of Rodgers & Hart's best-known songs, is set on the evening of 31 March 1943, the opening night of ground-breaking musical Oklahoma!, Rodgers' first collaboration with Oscar Hammerstein II. While Rodgers celebrates the occasion, former collaborator Hart confronts his shattered self-confidence in a local bar...

"He's heartbroken about Rodgers," Ethan Hawke, who plays Hart in the film, told IndieWire. "He can't deal with the real pain that's happening. He can't look at it for a second. The movie is about a man who died of heartbreak. The alcohol was part of his sadness; the pain was too great to suffer without it. Alcohol is a painkiller."

Released Fri 28 November



Image: Marc Balakjian - In the silence of passing years, 1980



Studio Prints: Celebrating The Balakjian Collection

New Art Gallery, Walsall,
Fri 7 November - Sun 12 April

The archive of London-based Studio Prints is the source of the artwork featured in this new exhibition, which includes prints by Lucian Freud and other 20th-century British greats. Studio Prints was established by the artist Dorothea Wight and her husband, Marc Balakjian, in the late 1960s, going on to produce prints for world-renowned British artists for the following 40 years. Commenting on the exhibition, the New Art Gallery's director, Stephen Snoddy, said: "It's wonderful to continue to promote the legacy of Studio Prints to new generations.

"These fantastic examples of world-class printmaking amplify our collection of modern British art, and are closely attuned to our Garman Ryan Collection."

Studio Prints: Celebrating the Balakjian Collection

Frank Auerbach, Marc Balakjian, Stephen Conroy,
Lucian Freud, Leon Kossoff, Celia Paul, Dorothea Wight

7 November 2025 – 12 April 2026



Walsall Council



ARTS COUNCIL
ENGLAND



Image credit: Pluto, 1988 (etching with hand-colouring in ink on Somerset Satin White wove), Freud, Lucian (1922–2011) Acquired through the Cultural Gifts Scheme, administered by Arts Council England / © The Lucian Freud Archive. All Rights Reserved 2025 / Bridgeman Images.



thenewartgallerywalsall.org.uk
Gallery Square Walsall WS2 8LG

The New Art Gallery Walsall



Hardeep Pandhal: Saag And Fish Fingers

Midlands Arts Centre (MAC), Birmingham, Sat 22 November - Sun 1 February

Saag And Fish Fingers marks Hardeep Pandhal's first solo exhibition in his hometown.

Hardeep creates mythical narratives in his artwork with the aim of investigating the complexities of contemporary culture. Drawing on video games, comics, cultural

theory and his personal memories, the exhibition takes form across large-scale paintings, drawings and installation, along the way 'exploring the transformative forces of cultural assimilation'.

Wildlife Photographer Of The Year

Wolverhampton Art Gallery, until Sunday 25 January

"We are facing urgent biodiversity and climate crises, and photography is a powerful catalyst for change."

So says Dr Doug Gurr, director of the Natural History Museum, which has developed and produced this prestigious competition. "As we celebrate 60 years of Wildlife Photographer Of The Year," adds Dr Gurr, "we also celebrate the generations of visitors who have been inspired by the beauty and majesty of its images, and the millions of connections made with nature."

Visiting Wolverhampton as part of an extensive international tour, the show features a host of awe-inspiring images capturing fascinating animal behaviour and breathtaking landscapes.



Image credit: Bidyut Kalita

Coventry Biennial 2025: Obsessions, Possessions

Herbert Art Gallery & Museum, Coventry, until Sun 25 January

An exploration of the roles and functions of collecting - within the art sector, the community and the studio - lies at the heart of the fifth Coventry Biennial. Artists whose work is being displayed at the city's Herbert Art Gallery & Museum include Helsinki-based Sophia Ehrnrooth, who is presenting a major four-screen moving-image installation. Also featured is a Simeon Barclay-curated group exhibition exploring 'the rich and complex history of Coventry'.

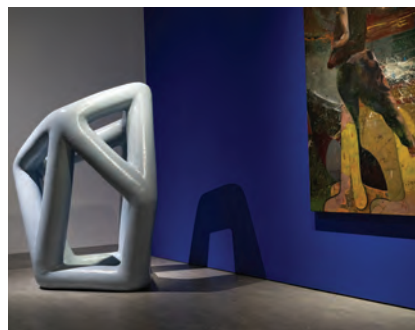


Image credit: Garry Jones Photography

@Tight Control: Human Rights In Neon Lights

Shrewsbury Museum & Art Gallery, until Sat 29 November

Disabled artist & activist Zoe Partington is the creative force behind this brand-new and thought-provoking presentation.



The exhibition comprises nine neon artworks featuring slogans that were used by the pivotal disability rights movements of the 1980s and 90s. Via the display, Zoe invites visitors to confront the realities of discrimination, systemic barriers, and 'the ongoing fight for equality that defines the disabled community's experience'.

Designing Terry Pratchett's Discworld

Worcester City Art Gallery & Museum, until Sun 4 January

This new exhibition displays the artwork of Paul Kidby - Terry Pratchett's 'artist of choice' for his Discworld books.

Explaining why he selected Paul, the late author once said: "He sees things my way about 75 per cent of the time, which suggests either mind reading is happening or that my vision of my characters is really rather vague until I see his drawings."

The exhibition includes colourful paintings, 'exquisite' pencil drawings, 'and a rogue's gallery of favourite Discworld characters'.



Image credit: Paul Kidby

Uncommon Threads: The Art Of June Burnett

The Potteries Museum & Art Gallery, Stoke-on-Trent, until 23 November

Working in oils, watercolours, prints and collage, June Burnett produced art which blended rich colours and detailed figurative elements. Her output presented both real and imagined worlds and was greatly influenced by her Caribbean heritage and personal memories. The Potteries Museum exhibition showcases selected works for sale from the artist's estate.



Monday 15 December - Sunday 21 December

CHRISTMAS NEW LIGHT SHOW '25 *The Robin's Reward*



RICHARD WINTERTON
AUCTIONEERS LTD
www.richardwinterton.co.uk

www.lichfield-cathedral.org/lightshow



LICHFIELD
• CATHEDRAL •

Events previews from around the region

**Good Food Show Winter** NEC, Birmingham, Thurs 27 - Sun 30 November

Taste seasonal delights, shop for unique gifts, and watch your favourite chefs and experts bring festive recipes to life on stage... Yes, the Good Food Show Winter is returning to the NEC this month!

This year's line-up of culinary legends includes James Martin, Lisa Faulkner, Michel Roux and Si King, all of whom will be taking to the stage to cook up festive feasts and seasonal treats.

Get ahead with your Christmas shopping by visiting the show's hundreds of handpicked producers - from big-name brands to small artisan creators - then check out the brand-new Gifting Village, an excellent place to purchase stocking fillers and presents. There are plenty of hands-on workshops to sample too, including The World of Magical Masalas with Cyrus Todiwala and Andy's Christmas Cocktail Crackers.

The National Festival of Railway Modelling

NEC, Birmingham, Sat 22 & Sun 23 November

Britain's biggest model railway show is back at the end of the month.

Showcasing over 60 of the UK's finest layouts - curated by the editorial team behind British Railway Modelling - the event also features more than 100 leading manufacturers and retailers.

**Get crafty at the NEC**

NEC, Birmingham, until Sun 2 November

The Creative Craft Show, Sewing For Pleasure, Simply Christmas, Cake International and Bake International make a welcome return to the Midlands, with visitors gaining access to all five shows for the price of just one. The Creative Craft Show is a haven for knitting, cross stitch, paper crafting, jewellery, dressmaking and stitching enthusiasts, offering all the latest supplies as well as festive ideas and inspiration. Sewing For Pleasure - an ideal destination for visitors with an interest in sewing, knitting, patchwork and embroidery, features demonstrations, workshops and all-day masterclasses. Meanwhile, Simply Christmas showcases bespoke and handmade gifts, unique decorations and festive food & drink.

Cake decorating and sugar craft event Cake International will feature headline-grabbing cakes, a huge line-up of suppliers, top-class sugar craft artists and inspiring displays... Sister show Bake International provides visitors with the chance to explore 'a baking paradise', featuring everything from breads to sweet-treat pastries.

**Mind Body Spirit Festival** NEC, Birmingham, Fri 14 - Sun 16 November

The Mind Body Spirit Festival returns to Birmingham this month for its 10th anniversary. Celebrating spirituality, wellness and self-development, the show features eight 'dynamic' stages, a Wellbeing Market boasting in excess of 120 ethically sourced brands, and more than 100 free sessions, all of which are aimed at inspiring and empowering attendees.

A jam-packed schedule of transformative talks, enlightening workshops, rejuvenating sound baths, breathwork sessions and soul-nourishing ceremonies are all included in the ticket entry.

TV favourites Paul McKenna and Michele Knight, spiritual coach Karen Ruimy, and Buddhist monk Gelong Thubten are among the contributors to this year's show.



West Midlands Police
MUSEUM



CHRISTMAS GROTTTO

FESTIVE FUN AT THE LOCK-UP

Saturday & Sunday
13th, 14th & 20th, 21st Dec

Book Your
Tickets Online



A gift from
Santa for
every child!



THE
COMMANDERY
WORCESTER
Civil War Battle HQ & Historic Building

Christmas

at The Commandery

Step into the
festive season



Enjoy
Snowman
Search
family fun!

For more information
and to book visit:

MUSEUMS
WORCESTERSHIRE
Art • Heritage • Events

www.museumsworcestershire.org.uk

DESIGNING TERRY PRATCHETT'S DISCWORLD

30 YEARS OF PAUL KIDBY'S ILLUSTRATIONS



13th SEPTEMBER
to
4th JANUARY 2026

Worcester City
Art Gallery & Museum

Open
Tuesday to Saturday
10am to 4pm
Sunday
10am to 3pm

For tickets and events information:
museumsworcestershire.org.uk

Worcester City Art Gallery & Museum,
Foregate Street, Worcester WR1 1DT. 01905 25371

A touring exhibition from St Barbe Museum and Art Gallery





THE POLAR EXPRESS™ Train Ride

Departing from Birmingham Moor Street Station, Sat 22 November - Tues 23 December

This winter, Vintage Trains are once again bringing THE POLAR EXPRESS™ Train Ride to Birmingham - 'an enchanting festive journey' straight from the beloved 2004 motion picture.

An immersive, family-orientated experience, the event sees the film theatrically recreated

onboard heritage carriages, behind a real steam locomotive.

Each passenger will receive a golden ticket, a hot chocolate and a cookie to enjoy, and a bell that only rings 'for those who believe', given out by Father Christmas himself.



Visit Santa: Vintage Sleigh Ride Experience

Coventry Transport Museum, Sat 29 November - Tues 23 December

Coventry Transport Museum's hugely popular Visit Santa: Vintage Sleigh Ride Experience is back!

Families will wander through snowy scenes, board a beautifully restored vintage sleigh pulled by reindeer, write a Christmas wish-

list, meet Santa in his grotto, and collect a bespoke gift from one of his North Pole elves. Tickets also include same-day museum admission, allowing visitors to explore the transport collection either before or after their sleigh ride.

Made In Telford Christmas Makers Market

Southwater Square, Telford,
Sat 29 November - Sun 7 December

The Made In Telford Christmas Market brings together an array of festive stalls showcasing the area's talented artisan makers.

The brand-new event offers visitors the chance to explore and purchase locally crafted gifts, seasonal decorations and handmade goods, all created by independent businesses from across Telford and Wrekin.



Spectacle Of Light

Sudeley Castle, Cheltenham,
Fri 21 November - Tues 30 December

Spectacle Of Light returns to the enchanting grounds of Sudeley Castle in Gloucestershire for its 10th anniversary this festive season.

To mark the milestone, organisers have unveiled a brand-new theme for this year's event: King Arthur.

The trail will take guests on a journey through the myths and mysteries of Camelot.

Attractions include an iconic glowing-sword installation, an enchanted woodland, magical beasts, projections and 'lots of surprises around every corner'.

Visitors can also enjoy a selection of festive food & drink during the course of their visit.





DREAM CABARET

CIRCUS ★ DRINKS ★ CABARET
December 4th - 7th 2025

Date night sorted

WITH **BARBARA NICE**
WWW.CIRCUSMASH.CO.UK

BOOK TICKETS



Santa's Steam Specials
SELECTED DATES FROM 29 NOVEMBER

The GREAT CHRISTMAS TRAIN RESCUE

SANTA'S STEAM SPECIALS DEPART FROM KIDDERMINSTER
BUY TICKETS AT SVR.CO.UK/CHRISTMAS



Sponsored by: **BRM** **METCALFE** **RAPIDS TRAINING LTD** **WORLD OF RAILWAYS** **DOO Concepts** **FOOTPLATE** **accurascale**

Britain's BIGGEST Railway Modelling Exhibition

NOVEMBER 22 & 23, 2025

THE NATIONAL FESTIVAL OF RAILWAY MODELLING
NEC • BIRMINGHAM

For more information and tickets, visit: www.nfrm.co.uk

Only £22! Special Pre-Book Discount Package:

- Save £5.50 on an adult ticket
- Car parking discount code. You pay just £10 (£18.95 on-the-day)!
- Early entry from 9.30am

Don't miss this action-packed event:

- 60+ of the UK's best model railway layouts
- 120+ leading retailers and manufacturers
- FREE entry for u16s
- World of Railways Game - WIN 100s of prizes!
- World of Railways Stage
- Clubs and societies
- FREE ride on railway sponsored by Accurascale

NEC, BIRMINGHAM • NOVEMBER 22 & 23, 2025

Events previews from around the region



Magical festive experiences at Severn Valley Railway

Severn Valley Railway, selected dates from Sat 29 November - Wed 24 December

The Severn Valley Railway is offering two festive-themed attractions to enjoy in the run-up to Christmas. Presented in collaboration with Wise Owl Theatre Company, The Elf Express departs from Bridgnorth station, with a cast of mischievous and merry elves entertaining families onboard the steam-hauled train.

Meanwhile, Santa's Steam Special starts out from Kidderminster, whisking passengers away to Arley for The Great Christmas Train Rescue, featuring Santa, Polly the polar bear and a scheming villain called Victor Von Sneeze. Santa's Steam Specials will operate as 'relaxed' services on selected dates.



Storytime With Santa

Thinktank Birmingham Science Museum, weekends and Christmas holidays from Sat 29 November - Tues 23 December

Step into the magic of the season at Thinktank Science Museum's Santa's Grotto, where little ones are welcomed into a cosy, festive setting to meet the man himself. Children will gather around to enjoy a heartwarming Christmas story read by

Santa, before heading to his workshop for a hands-on craft activity. While families get creative, each child will be invited to meet Santa personally and receive a special gift, with parents able to take a photo as a keepsake of the day.

Winter Tattoo Festival

Coventry Building Society Arena, Coventry, Sat 29 & Sun 30 November

More than 150 award-winning tattoo artists will be centre stage when the Winter Tattoo Festival takes place at Coventry Building Society Arena for the first time this month. The UK's only Christmas-themed tattoo festival, the show will see the best artists from the UK and beyond showcasing their talents across the two days. Live entertainment, a wide range of stalls and family-friendly attractions further add to the weekend's appeal.

Walking With The Snowman™

Baddesley Clinton, Warwickshire, Wed 12 November - Sun 11 January

A specially curated Walking With The Snowman™ art trail launches the festive season at the National Trust's Baddesley Clinton venue this month. Twelve uniquely decorated sculptures will be displayed throughout the gardens, with each having been inspired by the song The Twelve Days Of Christmas.



Christmas Food & Gift Fayre

Weston Park, Shropshire, Sat 29 & Sun 30 November

Kickstart your Christmas-shopping mission with a visit to Weston's festive-season fayre this month. Attractions include live music, a variety of artisan food & drink, and the chance to purchase presents from a host of talented crafters.

Away from the fayre, visitors can enjoy a walk in Temple Wood, check out a fun festive trail, and take a ride on the Miniature Railway.





BIRMINGHAM
SAT NAV - B40 1NT

nec
the**nec.co.uk**

UK's Largest Indoor

Winter Funland

Giant Funfair * Santa's Grotto * Ice Rink
1200 Seater Circus * Extreme Stunt Show®

ONE PRICE, ENDLESS FUN

6th Dec
3rd Jan

**Ticket includes unlimited rides, giant ice rink,
extreme stunt show & circus, so why not treat your
loved ones to a Christmas they'll never forget at
Winter Funland Birmingham! Get your tickets now:**

winterfunland.com



*Your week-
by-week
listings guide*
November 2025

thelist



The Tiger Who Came To Tea at Warwick Arts Centre - Sat 29 November - Sun 28 December

Music | Comedy | Theatre | Dance | Events | Visual Arts | and more!

What's On

Sat 1 - Sun 9 November



Cyrano de Bergerac - Swan
Theatre, Stratford-upon-Avon
until Sat 15 November

Mon 10 - Sun 16 November



China Crisis -
Huntingdon Hall
Sat 15 November

Mon 17 - Sun 23 November



Flook - Warwick Arts Centre,
Coventry
Sat 22 November

Mon 24 - Sun 30 November



Father Christmas at Kenilworth
Castle
Sat 29 & Sun 30 November

VISUAL ARTS IN THE MIDLANDS

Birmingham Museum & Art Gallery

OZZY OSBOURNE: WORKING CLASS

HERO A celebration of the solo achievements and global awards of rock icon Ozzy Osbourne, and the album art of the original Black Sabbath line-up to coincide with their historic homecoming concert, until Sun 18 Jan

GIANTS Step into a world of prehistoric giant animals in this immersive, family-friendly exhibition, featuring life-sized 3D models, nearly complete fossil skeletons, hands-on activities and digital projections, until Sun 2 Nov

Coventry Music Museum

WE'LL LIVE AND DIE IN THESE TOWNS

Temporary exhibition partially based on the anthemic song recorded by Coventry trio The Enemy, but also exploring how football, music and Coventry all combine.

OUR TOWN A tribute to This Town through the eyes of a supporting artist, including memorabilia and costumes. The museum also features a tributes to The Specials' Terry Hall and Roddy 'Radiation' Byers.

Compton Verney, Warwickshire

THE SHELTER OF STORIES

Groundbreaking exhibition exploring the art of storytelling, its close relationship with the sense of home and belonging and its vital role in times of upheaval and displacement, until Sun 22 Feb

THE TAOTIE After an 18-month residency, Gayle Chong Kwan presents an exhibition of her new work alongside the venue's renowned Chinese collection, until Tues 31 March

MODERN MASTERPIECES: PAINTINGS FROM THE BARBER INSTITUTE OF FINE ARTS

An intimate display of six exceptional paintings by major modern artists, including Vincent van Gogh, Pierre-Auguste Renoir, Édouard Vuillard and Pierre Bonnard, Wed 12 Nov - Sun 6 Sept

Herbert Museum & Art Gallery, Coventry

FORMS OF INTUITION Showcasing the works of intuitive artist and graduate of the Glasgow School of Art, George C Scott, until Tues 11 Nov

Leamington Spa Art Gallery & Museum

CHILDISH THINGS Playful, nostalgic and intergenerational exhibition exploring childhood through artworks & objects, until Sun 1 Feb

Nuneaton Museum & Art Gallery

MADE IN THE MIDDLE: FROM CRAFTSPACE

Exhibition of works by 37 artists showcasing innovative contemporary crafts made in the Midlands, until Sat 22 Nov

NUNEATON SCHOOL OF ART ALUMNI EXHIBITION

A show examining the history of the organisation, featuring work by artists who have attended or taught at the institution, Sat 29 Nov - Sat 28 Feb

Rugby Art Gallery

WOVEN FROM THE FIELD: SUE KIRK & ROSALIND STODDART A celebration of land, creativity and sustainable practice through large-scale sculpture, intricate basketry, and contemporary hand-woven wall pieces, until Sat 15 Nov

TRIPONTIUM: FINDS FROM THE STORES

Exhibition of archaeological finds from a small Roman settlement about four miles north-east of present-day Rugby, until Sat 11 Apr

Wolverhampton Art Gallery

GRAYSON PERRY: THE ANNUNCIATION OF THE VIRGIN DEAL A four metre-long tapestry, part of The Vanity Of Small Differences series, that tells the story of Tim Rakewell, a fictional 21st-century software developer who climbs the social and economic ladder from his working-class roots, Sat 1 Nov - Sun 12 Apr

Worcester City Art Gallery & Museum

WORCESTER SOCIETY OF ARTISTS: ANNUAL EXHIBITION 2025 Exhibition of work by members of the society; some are lifelong artists, others have only recently come into art, Sat 8 Nov - Sun 4 Jan

Elsewhere:

COVENTRY BIENNIAL 2025: RESURFACING

Ambitious exhibition reconsidering the broad definition of a museum, until Sun 25 Jan, Coventry Cathedral

FOUR SEASONS EXHIBITION Croome has worked with artist Faye Claridge and local community groups to create new sculptures in response to the Four Seasons statues that once stood in the Evergreen Shrubbery, until Thurs 2 July, Croome, Worcester

ALAN REULLIER Drawing inspiration from the Arte Povera and Readymade Movements, Alan Reullier produces stunning collections created from reclaimed industrial and natural materials, Wed 5 - Sat 22 Nov, The Core Theatre, Solihull

Gigs

BACK ON THE ROAD Sat 1 Nov, Hare & Hounds, Birmingham

DESPERATE JOURNALIST Sat 1 Nov, Hare & Hounds, Birmingham

MIDNIGHT CITY SOUL Sat 1 Nov, Actress & Bishop, Birmingham

JOEY VALENCE & BRAE + AG CLUB Sat 1 Nov, O2 Institute, Birmingham

PIRI & TOMMY Sat 1 Nov, O2 Institute, B'ham

CKY Sat 1 Nov, O2 Institute, Birmingham

ULTIMATE OZZY UK Sat 1 Nov, O2 Academy, Birmingham

ARRAN SHANGHAVI Sat 1 Nov, 1000 Trades, Birmingham

BENSON BOONE Sat 1 Nov, Utilita Arena Birmingham

THE VIOLET HOURS Sat 1 Nov, Temperance, Leamington Spa

BURNING ROPE Sat 1 Nov, Temperance, Leamington Spa

PETE HYDE & THE VIEILLARDS Sat 1 Nov, Bromsgrove Arts @ Fairfield Village Hall, Worcestershire

ESORE ALLE Sat 1 Nov, The Tin At The Coal Vaults, Coventry

IMMERSION + POLYPORES Sat 1 Nov, Just Dropped In, Coventry

HAWKLORDS Sat 1 Nov, Arches Venue, Coventry

THE KINGCRAWLERS Sat 1 Nov, Queens Hall, Nuneaton

MOSCOW DRUG CLUB Sat 1 Nov, The Market Theatre, Ledbury

FAUX FIGHTERS Sat 1 Nov, Marrs Bar, Worcester

KERRY ELLIS Sat 1 Nov, Palace Theatre, Redditch

MATT WOOSEY Sat 1 Nov, West Malvern Social Club

ONEACHORD Sat 1 Nov, Malvern Cube

GILLES PETERSON & JAMZ SUPERNOVA Sun 2 Nov, Hare & Hounds, Birmingham

HANABIE Sun 2 Nov, O2 Institute, Birmingham

CHUCKIE & TAZER Sun 2 Nov, O2 Academy, Birmingham

REMEMBER MONDAY + THERA Sun 2 Nov, O2 Academy, Birmingham

SANANDA MAITREYA Sun 2 Nov, Birmingham Town Hall

SKA TRAIN Sun 2 Nov, Temperance, Leamington Spa

HOLLY CARTER (W. JOHN PARKER & JOE WILKINS) Sun 2 Nov, Temperance, Leamington Spa

BLOOD CLUB + THE INDOOR SHOW Sun 2 Nov, The Tin At The Coal Vaults, Coventry

TRIP Sun 2 Nov, The Fleece Inn, Bretforton, Nr Evesham

ACOUBA Sun 2 Nov, Queens Hall, Nuneaton

JUSTIN HAYWARD Mon 3 Nov, Birmingham Town Hall

ABC: THE LEXICON OF LOVE Mon 3 Nov, Symphony Hall, B'ham

BRETT YOUNG Tues 4 Nov, Utilita Arena Birmingham

LILO + OF IRYN Wed 5 Nov, Hare & Hounds, Birmingham

WINTER MOUNTAIN Wed 5 Nov, Kitchen Garden, Birmingham

MARUJA Wed 5 Nov, Castle & Falcon, B'ham

BOO HEWERDINE & REG MEUROSS + DEBORAH ROSE Wed 5 Nov, Red Lion Folk Club, B'ham

FIVE Wed 5 Nov, Utilita Arena Birmingham

KRISSY MATTHEWS Wed 5 Nov, Temperance, Leamington Spa

OMEGA NEBULA Thurs 6 Nov, Hare & Hounds, Birmingham

MARGARITA WITCH CULT Thurs 6 Nov, Hare & Hounds, Birmingham

GOOD HABITS Thurs 6 Nov, Kitchen Garden, Birmingham

THE REAL THING Thurs 6 Nov, The Jam House, Birmingham

THE SUBWAYS + THE MEFFS Thurs 6 Nov, O2 Institute, Birmingham

JAMIE WEBSTER Thurs 6 Nov, O2 Academy, Birmingham

THE RED CLAY STRAYS Thurs 6 Nov, O2 Academy, Birmingham

CONOR MCCLAIN Thurs 6 Nov, Castle & Falcon, Birmingham

EAD WOOD Thurs 6 Nov, The Victoria, B'ham

THE LAST VINCI + BLANK ATLAS Thurs 6 Nov, The Rainbow, Digbeth, Birmingham

THE UPBEAT BEATLES Thurs 6 Nov, The Core Theatre, Solihull

CROW BLACK CHICKEN Thurs 6 Nov, Temperance, Leamington Spa

JAMES ADRIAN BROWN + SULK ROOMS Thurs 6 Nov, Just Dropped In, Coventry

STUART MURDOCH Thurs 6 Nov, hmv Empire, Coventry

BANTER Thurs 6 Nov, The Fleece Inn, Bretforton, Nr Evesham

HOMETOWN GLORY TRIBUTE TO ADELE Thurs 6 Nov, Palace Theatre, Redditch

DES COLEMAN & THE ALL STARS BIG BAND Thurs 6 Nov, Wolverhampton Grand Theatre

BIG BRAVE + OUTLANDER Fri 7 Nov, Hare & Hounds, Birmingham

REEF + KERBD OG Fri 7 Nov, O2 Institute, Birmingham

SPORTS TEAM Fri 7 Nov, O2 Institute, B'ham

THE PLOT IN YOU + CURRENTS + SAOSIN + CANE HILL Fri 7 Nov, O2 Academy, Birmingham

MOVING PICTURES Fri 7 Nov, Castle & Falcon, Birmingham

MAREN MORRIS Fri 7 Nov, Symphony Hall, Birmingham

A TRIBUTE TO ELO'S RICHARD TANDY Fri 7 Nov, Royal Birmingham Conservatoire

TOM ROBINSON WITH ADAM PHILLIPS Fri 7 Nov, Midlands Arts Centre (MAC), B'ham

STEVIE AND LUTHER SHOW Fri 7 Nov, Artrix, Bromsgrove

BAD MANNERS Fri 7 Nov,
The Assembly,
Leamington Spa

**RAY COOPER + BENJI
KIRKPATRICK** Fri 7 Nov,
Temperance,
Leamington Spa

**RHOMBUS GOTHZILLA +
COLD IN BERLIN** Fri 7
Nov, Arches Venue,
Coventry

JASMINE MYRA Fri 7
Nov, Warwick Arts
Centre, Coventry

BONEY M Fri 7 Nov,
Coventry Cathedral

MADE IN TENNESSEE Fri 7
Nov, Bedworth Civic
Hall

STRANGERS Fri 7 Nov,
Queens Hall, Nuneaton

ULTIMATE COLDPLAY Fri 7
Nov, Marrs Bar,
Worcester

**NOEL GALLAGHER'S HIGH
FLYING CARPETS** Fri 7
Nov, Drummonds,
Worcester

**KILLER RHAPSODY - A
NIGHT OF QUEEN** Fri 7
Nov, Huntingdon Hall,
Worcester

G2: DEFINITIVE GENESIS
Fri 7 Nov, Swan
Theatre, Worcester

FRANKIE - THE CONCERT
Fri 7 Nov, Palace
Theatre, Redditch

THE ELO EXPERIENCE Fri
7 - Sat 8 Nov, The Core
Theatre, Solihull

JAKE HENRY Sat 8 Nov,
Actress & Bishop,
Birmingham

**THE WEDNESDAY
INCIDENT + HEADWIRED
+ NINE DART FINISH +
MORE** Sat 8 Nov, The
Dark Horse, B'ham

THE STRANGE DOORS Sat
8 Nov, The Night Owl,
Birmingham

**AARON ROWE + TALIA
RAE** Sat 8 Nov, O2
Institute, Birmingham

JAH LIL Sat 8 Nov, O2
Institute, Birmingham

**MAC DEMARCO + TEX
CRICK** Sat 8 Nov, O2
Academy, Birmingham

**MORGAN WALLEN
TRIBUTE UK** Sat 8 Nov,
O2 Academy, B'ham

CHANTEL MCGREGOR Sat
8 Nov, Jo Jo Jims,
Birmingham

DANNY WRIGHT Sat 8
Nov, The Asylum,
Birmingham

MYSPEACE OR YOURS? Sat
8 Nov, The Flapper,
Birmingham

**THE OVERTONES
CHRISTMAS PARTY** Sat 8
Nov, Birmingham Town
Hall

THE STYLISTICS Sat 8
Nov, Symphony Hall,
Birmingham

GREG ABATE Sat 8 Nov,
Drapers' Hall, Coventry

**PETER HOOK AND THE
LIGHT** Sat 8 Nov, hmv
Empire, Coventry

CROW Sat 8 Nov,
Queens Hall, Nuneaton

**THE FEZZ + THE BLUE
MOTEL** Sat 8 Nov, Marrs
Bar, Worcester

**SOME GUYS HAVE ALL
THE LUCK** Sat 8 Nov,
Swan Theatre,
Worcester

**QUEEN OF THE NIGHT -
A TRIBUTE TO WHITNEY
HOUSTON** Sat 8 Nov,
The Halls
Wolverhampton

**UPTOWN GIRL - THE BILLY
JOEL COLLECTION** Sat 8
Nov, Palace Theatre,
Redditch

**KEN WOODS AND THE
OLD BLUE GANG** Sat 8
Nov, West Malvern
Social Club

JOHN BRAMWELL Sat 8 -
Sun 9 Nov,
Temperance,
Leamington Spa

JAH WOBBLE Sun 9 Nov,
Hare & Hounds,
Birmingham

**PALAYE ROYALE + THE
HUNNA + THE MOLOTOVS**
Sun 9 Nov,
O2 Academy, B'ham

GWENNO Sun 9 Nov,
Castle & Falcon, B'ham

HAVASI Sun 9 Nov,
Symphony Hall, B'ham

**EASY 3 (FT VOCALS OF
MARY SAVVA)** Sun 9
Nov, Temperance,
Leamington Spa

WHITE LIES Sun 9 Nov,
hmv Empire, Coventry

INTO THE MAELSTROM
Sun 9 Nov, Arches
Venue, Coventry

**NORTHERN LIVE - DO I
LOVE YOU** Sun 9 Nov,
Warwick Arts Centre,
ventry

KICK THE FRIDGE Sun 9
Nov, Queens Hall,
Nuneaton

Classical Music

CLASSICAL SPECTACULAR

Featuring the London Concert Orchestra, Marlena Devoe (soprano), Robyn Lyn Evans (tenor) & Anthony Inglis (conductor). Programme includes works by Verdi, Grieg, Mascagni, Tchaikovsky, Holst & Puccini, Sun 2 Nov, Symphony Hall, Birmingham

CSO YOUTH ORCHESTRA

Programme comprises Shostakovich's Leningrad Symphony, Sun 2 Nov, Warwick Arts Centre, Coventry

COVENTRY CATHEDRAL CHORUS:

FAURE REQUIEM Featuring Rachel Mahon (director), Liam Condon (organist), Teresa Mahon (soprano) & Barney Stevens (bass), Sun 2 Nov, Coventry Cathedral

LUNCHTIME ORGAN CONCERT WITH THOMAS TROTTER

Programme includes works by JS Bach, P Whitlock, Dupré, Wagner & Rossini, Mon 3 Nov, Birmingham Town Hall

MATTEO BOCELLI: FALLING IN LOVE WORLD TOUR Tues 4 Nov, Symphony Hall, Birmingham

THE YORK WAITS: FORTUNE MY FOE Evening of early music from the 1600s performed on wind and stringed instruments of the age..., Tues 4 Nov, St Mary's Church, Warwick

CSO WITH KAZUKI & ISATA KANNEH-MASON Programme includes works by Rachmaninoff & Walton, Wed 5 Nov, Symphony Hall, B'ham

EX CATHEDRA: A GOODNIGHT - MUSIC OF REMEMBRANCE AND HOPE Featuring Eamonn Dougan (conductor).

Programme includes works by JL Bach, Bennet, Brahms, Briggs, Byrd, Charpentier, McDowell, Macmillan & Pärt, Sat 8 Nov, All Saints, Kings Heath, Birmingham

WORCESTER PHILHARMONIC ORCHESTRA: NORTHERN LIGHTS CONCERT Featuring Shulah Oliver-Smith (violin).

Programme comprises works by Sibelius, Sat 8 Nov, Pershore Abbey

ROYAL LEAMINGTON BACH CHOIR: CELEBRATING SAINT CECILIA

Programme includes works by Britten, Finzi & Rheinberger, Sat 8 Nov, All Saints' Church, Leamington Spa

STRATFORD UPON AVON SYMPHONY ORCHESTRA
Featuring Dan Watson

(conductor), Izzy Howard (violin soloist), Danushka Edirisinghe (cello soloist) & Phil Houghton (leader). Programme includes works by Smetana, Grieg & Brahms, Sun 9 Nov, Grieg Hall, Alcester

CHARLES OWEN PIANO RECITAL

Programme includes works by Ravel, Schumann & Schubert, Sun 9 Nov, Huntingdon Hall, Worcester

GIORGI GIGASHVILI PIANO RECITAL

Programme includes works by Scarlatti, Chopin, Natalie Beridze, Lili Boulanger & Ravel, Sun 9 Nov, Jennifer Blackwell Performance Space, Symphony Hall, Birmingham

HAVASI GOLDEN THREAD PIANO TOUR

Sun 9 Nov, Symphony Hall, Birmingham

Comedy

HARRIET DYER, MARC JENNINGS, THOR STENHAUG & BEN NORRIS Sat 1 Nov, The Glee Club, Birmingham

MATT GREEN Sat 1 Nov, The Glee Club, Birmingham

GRACE PETRIE Sat 1 Nov, Midlands Arts Centre (MAC), Birmingham

ARDAL O'HANLON Sat 1 Nov, Warwick Arts Centre, Coventry

JOANNE MCNALLY Sat 1 Nov, Warwick Arts Centre, Coventry

TOM HOUGHTON Sat 1 Nov, Huntingdon Hall, Worcester

TOMMY SANDHU, PREET SINGH, RAJ POOJARA & SHALAKA KURUP Sun 2 Nov, The Glee Club, Birmingham

JOSH WIDDICOMBE Sun 2 Nov, Wolverhampton Grand Theatre

ED BYRNE & COMICS TBC Sun 2 Nov, Evesham Town Hall

GRIFF RHYS JONES Sun 2 Nov, Malvern Theatres

DAISY DORIS MAY Wed 5 Nov, The Glee Club, Birmingham

GEOFF NORCOTT Wed 5 Nov, Palace Theatre, Redditch

DARA O'BRIAIN Wed 5 - Thurs 6 Nov, Warwick Arts Centre, Coventry



SERGI POLO Thurs 6 Nov, The Glee Club, Birmingham
COMEDY CAROUSEL WITH ANDY

ROBINSON, DARREN HARRIOTT & DAISY EARL Thurs 6 Nov, The Glee Club, Birmingham

JOSH JAMES Thurs 6 Nov, Warwick Arts Centre, Coventry

ANDY PARSONS Thurs 6 Nov, Huntingdon Hall, Worcester

JACK GLEADOW, ALASDAIR BECKETT-KING, DARREN HARRIOTT, DAISY EARL & BILLY KERR Fri 7 Nov, The Glee Club, Birmingham

MARK NELSON Fri 7 Nov, The Glee Club, Birmingham

HAL CRUTTENDEN, PIERRE HOLLINS, HARRY PETTITT & LOUISE YOUNG Fri 7 Nov, The Core Theatre, Solihull

CHRIS MCCAUSLAND Fri 7 Nov, Warwick Arts Centre, Coventry

DARRYL PURVIS, DIANE SPENCER, ANDY WHITE & STEVIE GRAY Fri 7 Nov, Abbey Theatre, Nuneaton

JACK GLEADOW, ALASDAIR BECKETT-KING, DARREN HARRIOTT & DAISY EARL Sat 8 Nov, The Glee Club, Birmingham

STEPHEN BAILEY & KRIS DAVIES Sat 8 Nov, The Glee Club, Birmingham

NOREEN KHAN, KYRAH GRAY, TEJ DHUTIA & SHAZIA MIRZA Sat 8 Nov, Birmingham Hippodrome

CHRIS MCCAUSLAND Sat 8 Nov, Royal Spa Centre, Leamington Spa



THE COMEDY STORE ON THE ROAD Sat 8 Nov, The Albany Theatre, Coventry

KEVIN BLOODY WILSON Sun 9 Nov, Birmingham Town Hall

AURIE STYLA, SHABBAZ KARIEM, KAYLEIGH LOUDMOUTH, TOJU, FUNMBI OMOTAYO, LATEEF LOVEJOY & JUNIOR BOOKER Sun 9 Nov, The Glee Club, B'ham

TONY CARROLL Sun 9 Nov, The Glee Club, Birmingham

RHOD GILBERT Sun 9 Nov, Malvern Theatres

Theatre

STARTER FOR TEN Mel Giedroyc stars in a new coming-of-age musical comedy about love and belonging. Featuring an original soundtrack inspired by the 1980s student scene, until Sat 1 Nov, The Rep, B'ham



bp pulse
LIVE |||||

**29th October –
9th November 2025**

bppulselive.co.uk

DisneyOnIce.co.uk

WORCESTER REPERTORY COMPANY PRESENTS

SLEEPING BEAUTY

The Pantomime Of Your Dreams!

SWAN THEATRE

FRI 28 NOVEMBER 2025 – SUN 4 JANUARY 2026
WORCESTERTHEATRES.CO.UK | BOX OFFICE: 01905 611 427

STARRING
WORCESTER'S FAVOURITE DAME

**IAN GOOD
AS DOTTIE DETTOL**

SCAN TO
BOOK YOUR
TICKETS
TODAY!

Sponsored by Chapel & Friary Walk & St Peters Garden Centre

THE LION, THE WITCH AND THE WARDROBE Smash-hit production based on CS Lewis' classic adventure story, until Sat 1 Nov, Wolverhampton Grand Theatre

CYRANO DE BERGERAC Adrian Lester makes his RSC debut in a lyrical tale of love and lies, longing and disguise, until Sat 15 Nov, Swan Theatre, Stratford-upon-Avon



MACBETH Sam Heughan (Outlander, Love Again) makes his RSC debut in the title role. Lia Williams (The Crown, Skylight) stars as Lady Macbeth, until Sat 6 Dec, The Other Place, Stratford-upon-Avon

SHOCK HORROR: A GHOST STORY A chilling journey into a haunted past, combining live performance with big-screen action, Fri 31 Oct - Sat 1 Nov, The Rep, Birmingham

COME FROM AWAY Creators Theatre Company stage a production of the hit Broadway show, telling the real-life story of 7,000 air passengers who were grounded in Canada in the wake of 9/11, and the small Newfoundland community that invited them into their lives, Fri 31 Oct - Sun 2 Nov, The Core Theatre, Solihull

THE CAGE PROTECTS ME Amateur version of Giles Allen-Bowden's ghost story, 'exploring our relationship to the horrors of the world and the horrors we inflict', Fri 31 Oct - Sat 8 Nov, The Loft Theatre, Leamington Spa

THE ELIXIR OF LOVE English Touring Opera present a new staging of Donizetti's sparkling romantic comedy, Sat 1 Nov, Malvern Theatres

LEGALLY BLONDE THE MUSICAL

Thespian Arts present an amateur version of the high-school musical, Sat 1 - Sun 2 Nov, Rugeley Rose Theatre

THE BIRDS The Nonentities present an amateur version of Daphne du Maurier's short story, which explores themes of isolation, fear, and human fragility in the face of an unknown natural threat, Mon 3 - Sat 8 Nov, The Rose Theatre, Kidderminster

THE PILLOWMAN Amateur production telling a gripping tale which echoes the chilling brilliance of the Brothers Grimm, Mon 3 - Sat 8 Nov, Talisman Theatre & Arts Centre, Kenilworth

MIDSOMER MURDERS: THE KILLINGS OF BADGER'S DRIFT Daniel Casey stars as Inspector Tom Barnaby in a world premiere stage production based on

the long-running TV detective series, Tues 4 - Sat 8 Nov, Malvern Theatres

ORDINARY DECENT CRIMINAL

Comedian Mark Thomas stars in a new play that tells a tale of freedom, revolution and messy love, Tues 4 - Sat 8 Nov, The Belgrade Theatre, Coventry

MURDER, SHE DIDN'T WRITE Ingenious improvised comedy in which a classic murder-mystery is devised on the spot, Wed 5 Nov, Wolverhampton Grand Theatres

ANYTHING FOR LOVE Steve Steinman's brand-new production, featuring over 25 of Meat Loaf and Jim Steinman's greatest hits, Wed 5 Nov, The Belgrade Theatre, Coventry

WE ARE THE LIONS, MR MANAGER!

Townsend Theatre productions tell the story of six workers who staged a strike at the Grunwick Film Processing Laboratory & Factory in 1976, protesting about poor working conditions and demanding to join a union, Thurs 6 - Fri 7 Nov, The Albany Theatre, Coventry

ELECTRA Emily Quash directs a powerful and emotionally charged story of loyalty, legacy, and the devastating weight of revenge, Thurs 6 - Sat 8 Nov, Playbox Theatre, The Dream Factory, Warwick

HAUNTINGS Three tales of the supernatural from two of the world's greatest ghost writers: EF Benson and MR James, Fri 7 Nov, Palace Theatre, Redditch

MOHIT MATHUR: DIAL 1 FOR UK

Poignant one-man show about high hopes and reality, Fri 7 Nov, Swan Theatre, Worcester

MALVERN'S SECRET WAR HEROES

Rachel Tobin's play, set in the Bluebird tearooms in Malvern during World War Two, Sat 8 Nov, Malvern Theatres

FLORENCE NIGHTINGALE: THE LADY

WITH THE HAMMER Oddsocks bring their trademark humour to the bloody story of Britain's most famous nurse... Sat 8 Nov, Artrix, Bromsgrove

Kids Theatre

STORIES IN DUST Live music and puppetry combine in a 'funny, heartfelt and hopeful eco fable to take audiences to another world', Sun 2 Nov, Warwick Arts Centre, Coventry

THE GRUFFALO'S CHILD Tall Stories'

enchancing adaptation of Julia Donaldson and Axel Scheffler's much-loved children's book, Wed 5 - Thurs 6 Nov, Swan Theatre, Worcester

THE GRUFFALO'S CHILD Tall Stories'

enchancing adaptation of Julia Donaldson and Axel Scheffler's much-loved children's book, Fri 7 -



The Gruffalo's Child - Swan Theatre, Worcester & Royal Spa Centre, Leamington Spa

Sat 8 Nov, Royal Spa Centre, Leamington Spa

DISNEY ON ICE PRESENTS FIND YOUR HERO Featuring 'magical adventures of favourite Disney stars', Fri 7 - Sun 9 Nov, bp pulse LIVE, Birmingham

Dance

BALLET BLACK: SHADOWS Double-bill featuring a darkly comic adaptation of My Sister, The Serial Killer by Oyinkan Braithwaite, presented alongside a British choreographic debut from Brooklyn-born Chanel DaSilva. The latter's work explores the intense practice of shadow work 'and how it can reveal our true selves', Tues 4 Nov, The Belgrade Theatre, Coventry

DEPARTURE A music & dance performance by movement artist Masumi Saito and composer/musician An-Ting, exploring themes of death, ritual and the spirit, Tues 4 Nov, Warwick Arts Centre, Coventry

FABRIC - DECIPHERS A compelling and intimate physical performance that examines the complexity of human communication. Created and performed by Naishi Wang (Canada/China) and Jean Abreu (UK/Brazil), Thurs 6 Nov, Patrick Studio, Birmingham Hippodrome

Light Entertainment

KERRY ELLIS - QUEEN OF THE WEST END

Join the musical theatre star for an evening of stories and song, Sat 1 Nov, Palace Theatre, Redditch

THE RECEIPTS PODCAST An evening of 'dilemmas, special guests and undiluted chat'..., Sat 1 Nov, Birmingham Town Hall

PARODY OF THE RINGS Evening of 'comedy, chaos and utter nonsense', as the epic tale of hobbits, elves and orcs is recreated by two performers who 'don't have a clue what they're

doing', Sat 1 - Sun 2 Nov, Macready Theatre, Rugby

TUJHE DEKHA: COME FALL IN LOVE AGAIN An evening 'showcasing the enduring spirit of Bollywood', Sun 2 Nov, Warwick Arts Centre, Coventry

DREAMCOAT STARS Featuring musical theatre favourites and brand-new songs and arrangements, Sun 2 Nov, Royal Spa Centre, Leamington Spa

UNCANNY - FEAR OF THE DARK Danny Robins is back with a new show featuring 'the most spine-tingling range of Uncanny stories yet', Tues 4 Nov, Wolverhampton Grand Theatre

THE WEST END CROONERS Celebrating iconic crooners Frank Sinatra, Dean Martin and Sammy Davis Jr, Tues 4 Nov, The Albany Theatre, Coventry

I SCREAMED A SCREAM - A VILLAINS

CABARET A cast of musical theatre performers 'guide you through an evil art gallery of black-hearted bops', Tues 4 - Sun 9 Nov, The Old Joint Stock Theatre, Birmingham

AN ORCHESTRAL TRIBUTE TO TIM BURTON & DARK FANTASY BY

MOONLIGHT Celebrating music from cinema's most whimsical and eerie masterpieces - from Tim Burton's gothic fantasy films to cult classics of the dark and magical, Wed 5 Nov, The Alexandra, Birmingham

DES COLEMAN & THE ALL STARS BIG

BAND Hollywood and Swing-era sounds are presented alongside musical theatre favourites, Thurs 6 Nov, Wolverhampton Grand Theatre

CIRQUE: THE GREATEST SHOW

REIMAGINED Family-friendly extravaganza showcasing a fusion of musical theatre and 'jaw-dropping' circus acts, Thurs 6 Nov, The Alexandra, Birmingham

THAT'LL BE THE DAY CHRISTMAS SHOW

Featuring 'all-time favourite Christmas classics, laugh-out-loud comedy sketches and festive cheer', Thurs 6 Nov, Royal Spa Centre, Leamington Spa

THE WITTERING WHITEHALLS: BARELY

ALIVE Michael and Hilary bring their hit podcast to the stage, Fri 7 Nov, The Alexandra, Birmingham

ROCK CHOIR AND CUFFE & TAYLOR PRESENT

'THE UK'S BIGGEST CHOIR EXPERIENCE'

ROCK CHOIR LIVE

WITH SPECIAL GUESTS

SAM RYDER & EMELI SANDÉ

MARTIN KEMP RUSSELL WATSON

CAROLINE REDMAN LUSHER THE ROCK CHOIR VOCAL GROUP

BP PULSE LIVE BIRMINGHAM

29 NOVEMBER 2025

MATINEE 1.15PM SOLD OUT EVENING 7PM SELLING FAST

CUFFEANDTAYLOR.COM | ROCKCHOIR.COM

Dedication Trees at Worcester Cathedral

A Living Tribute

Celebrate, Remember and Give Thanks

Dedicate a miniature tree to someone special

Displayed in the Chapter House from 4 December 2025 - 6 January 2026

In partnership with St Peter's Garden Centre

*This image is an artist's impression and is provided for illustrative purposes only. It is intended to give a general idea of how the event will look and should not be relied upon as a precise representation of the final event. Trees, pots and toppers may vary in appearance, materials, and specifications.

 St Peter's Garden Centre

Find out more and book your tree at worcestercathedral.org.uk/dedicationtree

Registered charity number - 1207427

 **WORCESTER CATHEDRAL**

TWO PINTS PODCAST LIVE Will Mellor and Ralf Little share some 'laugh-out-loud banter', Fri 7 Nov, Wolverhampton Grand Theatre

TEASE Burlesque and cabaret show, Fri 7 Nov, Benn Hall, Rugby

RAT PACK - SWINGIN' AT THE SANDS Fully choreographed production featuring stars of West End show The Rat Pack, Live From Las Vegas, Sat 8 Nov, Warwick Arts Centre, Coventry

THE NIGHT SKY SHOW Journey across the cosmos courtesy of a show in which science fiction and science fact are combined and presented in an easy and entertaining way, Sun 9 Nov, The Alexandra, Birmingham

GARETH MALONE - SING-A-LONG-A-GARETH: 50 YEARS OF SONG Join 'the man who got the nation singing' as he leads the audience through a setlist of iconic songs from the 1960s to the present day, Sun 9 Nov, Warwick Arts Centre, Coventry

Talks & Spoken Word

JOHN SIMPSON: THE LEADERS AND LUNATICS TOUR A 'bold, unflinching' look at leadership: why some inspire, while others descend into tyranny, Sun 2 Nov, Warwick Arts Centre, Coventry

PAUL C BRUNSON: LOVE BETTER An 'unforgettable evening' about creating the conditions for meaningful connection with others and yourself, Tues 4 Nov, Birmingham Town Hall

MINA SMALLMAN: A BETTER TOMORROW, LIFE LESSONS IN HOPE AND STRENGTH An in-conversation event in which activist Mina talks to Doreen Foster about stepping up collectively and working together for a better future, Tues 4 Nov, Warwick Arts Centre, Coventry

2025 ELIZABETH CREAK DISTINGUISHED GUEST LECTURE Professor Tim Lang addresses the challenges of creating a food system that meets the needs of consumers, environment, social justice and public health, Tues 4 Nov, Gibbet Hill Campus, University of Warwick, Coventry

YOMI SODE IN CONVERSATION WITH KOFI STONE Brum-raised rapper & storyteller Kofi Stone, in conversation with award-winning Nigerian poet Yomi Sode, Wed 5 Nov, Jennifer Blackwell Performance Space, Symphony Hall, Birmingham

GARY YOUNGE: PIGEONHOLED A 'powerful reflection' on race, racism and writing, presented by the Orwell Prize-winning journalist and honorary graduate of the University of Warwick, Thurs 6 Nov, Warwick Arts Centre, Coventry

HISTORY TALKS ON COVENTRY: DARK HISTORY SPECIALS Step back into Coventry's gory past, Fri 7 Nov, Herbert Art Gallery & Museum, Coventry

JOHN LYDON - I COULD BE WRONG, I COULD BE RIGHT Spoken-word show in which the former Sex Pistols star provides an insight into his 'unique and extraordinary career', Sat 8 Nov, Huntingdon Hall, Worcester

AN EVENING WITH AMY DOWDEN Join the professional dancer for 'stories, sparkle and an insight into the Strictly magic', Sun 9 Nov, Kidderminster Town Hall

Events

SCREAM TRAINS Are you brave enough to climb aboard the Scream Train?, until Sat 1 Nov, Severn Valley Railway, Bewdley, nr Kidderminster

GHOST TRAINS Do you dare to take a ride in the dark through the haunted stations?, until Sat 1 Nov, Severn Valley Railway, Bewdley, nr Kidderminster

SPOOKY SKELETON TRAIL Search for the Halloween visitors hiding in the historic house, until Sat 1 Nov, Hartlebury Castle, Worcester

THE MONSTER BALL An evening of 'wickedly good fun' featuring live entertainment and a prize for the best dressed, until Sat 1 Nov, West Midlands Safari Park, Bewdley

COUGHTON COURT OCTOBER HALF-TERM BAT TRAIL Join Roofus the Bat on a trail around Coughton Court to find his friends, until Sun 2 Nov, Coughton Court, Warwickshire

THE HAUNTED CASTLE With over 15 live shows and attractions, explore a thousand years of spooktacular history, until Sun 2 Nov, Warwick Castle

STRATFORD LITERARY FESTIVAL A mixture of debate, ideas, celebrity-author events and workshops, until Sun 2 Nov, venues across Stratford-upon-Avon, Warwickshire

THE CREATIVE CRAFT SHOW The UK's biggest mixed-craft show, until Sun 2 Nov, NEC, Birmingham

SIMPLY CHRISTMAS Get into the Christmas spirit with some holiday shopping, until Sun 2 Nov, NEC, Birmingham

HALLOWEEN AT THE CASTLE Check out an epic pumpkin trail across the castle grounds, until Sun 2 Nov, Sudeley Castle, Cheltenham

CAKE INTERNATIONAL AND BAKE INTERNATIONAL The biggest cake decorating and baking event in the world, until Sun 2 Nov, NEC, Birmingham

HERBS AND HEXES: OCTOBER HALF-TERM TRAIL Uncover the mysterious missing ingredient needed to

complete the witch's potion, until Sun 2 Nov, Croome Park, Worcester

SPOOKY SPECTACULAR A mix of 'thrilling adventures, spooky shows, and monstrously good fun for the whole family', until Sun 2 Nov, West Midlands Safari Park, Bewdley

YOUR WORCESTER: GALLERY TOUR Enjoy a guided tour of new and permanent display Your Worcester, Sat 1 Nov, Worcester City Art Gallery & Museum

LOST IN SOUND: HALLOWEEN EDITION Coventry's silent-disco experience returns with a spooky twist, Sat 1 Nov, Herbert Art Gallery & Museum, Coventry

HATTON AFTER HOURS An adults-only night at the farm, Sat 1 Nov, Hatton Country World, Warwick

ALIEN HEAD JUNK MODELLING WITH TAT VISION Create your own wearable alien head, Sat 1 Nov, Thinktank Birmingham Science Museum

BRIDGNORTH STATION MINI GALA Featuring County of Salop Steam Engine Society's miniature steam section, with a line-up of around 10 road-going steam engines, Sat 1 - Sun 2 Nov, Severn Valley Railway, nr Kidderminster

FIT XPO The UK's top athletes give it their all in over 14 competitions, Sat 1 - Sun 2 Nov, NEC, Birmingham

NETBALL AID Stars from the worlds of sport, music and entertainment step on court to play a competitive match, Sun 2 Nov, Utilita Arena Birmingham

FLEA & COLLECTORS FAIR The UK's largest flea fair for pre-loved goods, Sun 2 Nov, Three Counties Showground, Malvern

GUIDED MUSEUM TOUR Hear fascinating stories and take a peek behind the scenes, Mon 3 Nov, Lapworth Museum, Aston Webb Building, University of Birmingham

MELLOW MONDAY Afternoon dedicated to those who require a quieter environment, Mon 3 Nov, British Motor Museum, Gaydon

PANORAMA TOWER OPEN DAY Enjoy panoramic views of the countryside from the balcony, Wed 5 Nov, Croome Park, Worcestershire

GALLERY LATE AND MAKERS' MARKET Explore the Mead Gallery after hours and enjoy performances by a range of musicians, as well as a special ceramics-focused Makers Market, Thurs 6 Nov, Warwick Arts Centre, Coventry

THE TEXTILE FAIR Browse a range of stalls showcasing independent artists & makers who use textiles and textile processes in their art, Fri 7 - Sun 9 Nov, Compton Verney, Warwickshire

LANCASTER INSURANCE CLASSIC MOTOR SHOW Featuring over 3,000 classic cars, 338 car clubs, 430-plus exhibitors and 600-plus cars for sale,

Fri 7 - Sun 9 Nov, NEC, Birmingham

YOUR HORSE LIVE 2025 Featuring over 300 equine shopping stands, performances by the world's best riders, expert advice and demos, and exclusive stage interviews and talks, Fri 7 - Sun 9 Nov, NAEC Stoneleigh, Warwickshire

HAWKER HURRICANE CELEBRATION DAY Celebrate 90 years since the first flight of the iconic Hawker Hurricane, Sat 8 Nov, Thinktank Birmingham Science Museum

THE LOCK UP REMEMBERS An event to commemorate the police officers of the West Midlands who fought and died during the world wars, Sat 8 Nov, West Midlands Police Museum, Birmingham

SPECTRAL NIGHTS AT SUDELEY Join the Spectral Nights team to experience an evening of paranormal investigation, Sat 8 Nov, Sudeley Castle, Cheltenham

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR Brand-new line-up of short films featuring extreme journeys and intriguing characters, Sat 8 Nov, Warwick Arts Centre, Coventry

SPECIAL EVENT: SEE FABERGÉ 'THE PEAR BLOSSOM' As seen and valued on the BBC's Antiques Road Show programme, Sun 9 Nov, The Commandery, Worcester

Bonfires & Fireworks

BONFIRE AND FIREWORK NIGHT A cosy bonfire and 15-minute low-noise pyrotechnics firework display (to music), Sat 1 Nov, The Vale Golf and Country Club, nr Pershore

WEBBS FIREWORKS Featuring 'dazzling fireworks, food & drink, and live entertainment', Sat 1 Nov, Webbs, Wychbold, nr Droitwich

DALLAS BURSTON FIREWORKS British Musical Fireworks Champions Komodo Fireworks return, Wed 5 Nov, Dallas Burston Polo Club, Southam, Warwickshire

FIREWORKS NIGHT Featuring live music and food & drink, Fri 7 Nov, Weston Hall Hotel, Bulkington, Warwickshire

WEBBS FIREWORKS Featuring 'dazzling fireworks, food & drink, and live entertainment', Sat 8 Nov, Webbs, Wychbold, nr Droitwich

KENILWORTH ROUND TABLE FIREWORKS SPECTACULAR Featuring food stalls and entertainment for all the family, Sat 8 Nov, Kenilworth Castle, Warwickshire

FIREWORKS EVENING An evening of fire, food, and family fun, Sat 8 Nov, Hatton Country World, Warwick

Handel's Messiah

CITY OF
Birmingham
CHOIR

Friday 5th December 2025 at 7pm

Symphony Hall
Broad Street
Birmingham
B1 2EA

Artists

City of Birmingham Choir
City of Birmingham Symphony Orchestra
Adrian Lucas Conductor
Miriam Allan Soprano
Tom Lilburn Countertenor
Simon Wall Tenor
Alex Ashworth Bass
Thomas Trotter Harpsichord

Tickets from £26 plus access scheme



Scan & Book
for the perfect
Christmas treat

CBSO

CITY OF
Birmingham
CHOIR



★★★★★
THEATRE & TONIC

WEST END BEST FRIEND
PRESENTS

★★★★★
REVIEWS HUB



4TH - 9TH NOV
OLD JOINT STOCK

£20 | 0121 200 1892 | OLDJOINTSTOCK.CO.UK

Make this Christmas unforgettable with a magical screening of The Snowman film accompanied by a live orchestra!

Watch in awe as the beloved classic **The Snowman** comes to life on the big screen, with an award-winning live orchestra. As an extra bonus, performances include Prokofiev's classic symphonic fairy tale, **Peter and the Wolf**, played live by the musicians and accompanied by a brand new animated film.

With a fun, festive medley created by **CBeebies Musical Storyland** composer, Daniel Whibley, to open the show – and a special visit from the Snowman himself – this magical show is perfect for the whole family to enjoy!

"Top family things to do at Christmas"

The Guardian, The Telegraph and The Sunday Times

Birmingham Town Hall

THURSDAY 18 DECEMBER

1.45pm | 6pm

carrotproductions.com



2025 TOUR

The
SnowmanTM
WITH LIVE ORCHESTRA



carrot
productions



China Crisis - Huntingdon Hall, Worcester

Gigs

THE SUMMER SET + SENSES Mon 10 Nov, O2 Institute, B'ham

G FLIP Mon 10 Nov, O2 Academy, B'ham

NIGHTBUS Tues 11 Nov, Hare & Hounds, Birmingham

DYLAN FLYNN AND THE DEAD POETS Tues 11 Nov, Hare & Hounds, Birmingham

LACK OF AFRO Tues 11 Nov, Castle & Falcon, Birmingham

LEONIAN DREAM + PRETTY BLEED Tues 11 Nov, Dead Wax, Birmingham

ANDY CUTTING & GUDRUN WALTHER Tues 11 Nov, The Fleece Inn, Bretforton, Nr Evesham

GARETH DUNLOP Wed 12 Nov, Hare & Hounds, B'ham

CIEL Wed 12 Nov, The Sunflower Lounge, Birmingham

JAMES MARRIOTT Wed 12 Nov, O2 Academy, B'ham

MIRANDA SYKES + JOHN NAPIER Wed 12 Nov, Red Lion Folk Club, Birmingham

ROLAND GIFT PRESENTS FINE YOUNG CANNIBALS 40TH ANNIVERSARY TOUR Wed 12 Nov, Symphony Hall, Birmingham

VOLBEAT Wed 12 Nov, Utilita Arena Birmingham

THE SWAPS + HOKUM AND HOCH + DEMI MARRINER Wed 12 Nov, Temperance, Leamington Spa

STEVE KNIGHTLEY Wed 12 Nov, hmv Empire, Coventry

BRIAN BILSTON AND THE CATENARY WIRES Wed 12 Nov, Huntingdon Hall, Worcester

FOCUS Thurs 13 Nov, Hare & Hounds, Birmingham

SONS Thurs 13 Nov, Hare & Hounds, Birmingham

JEREMY JOHNSON + MC BEAKY Thurs 13 Nov, The Sunflower Lounge, Birmingham

CAST Thurs 13 Nov, O2 Institute, B'ham

BRAND NEW + GEORGE TAYLOR Thurs 13 Nov, O2 Academy, B'ham

AMBLE Thurs 13 Nov, O2 Academy, B'ham

BLEACH LAB Thurs 13 Nov, Dead Wax, Birmingham

AS EVERYTHING UNFOLDS Thurs 13 Nov, The Asylum, Birmingham

JOELY JUNE Thurs 13 Nov, The Victoria, Birmingham

CLASSICAL KATE BUSH Thurs 13 Nov, Birmingham Town Hall

LEAVE YOUR BODY BEHIND Thurs 13 Nov, The Rainbow, Birmingham

RANAGRI Thurs 13 Nov, Bromsgrove Folk Club

THE STORY OF JOHNNY CASH AND JUNE CARTER Thurs 13 Nov, Artrix, Bromsgrove

PHIL BEER Thurs 13 Nov, The Roses Theatre, Tewkesbury

BENEFITS + DAN LE SAC Thurs 13 Nov, Just Dropped In, Coventry

BABYSHAMBLES Thurs 13 Nov, hmv Empire,

Coventry

BOB DYLAN Thurs 13 Nov, Coventry Building Society Arena

ABBA SENSATION Thurs 13 Nov, The Market Theatre, Ledbury

LUDLOW JAZZ COLLECTIVE Thurs 13 Nov, Regal, Tenbury Wells

ROSIE FRATER-TAYLOR Thurs 13 Nov, Marrs Bar, Worcester

COLDPLACE Thurs 13 Nov, Palace Theatre, Redditch

FLEETWOOD SHACK Thurs 13 Nov, Brierley Hill Civic, Dudley

HOTLINE TNT + JADE HAIRPINS Fri 14 Nov, Hare & Hounds, Birmingham

NEMO + PUNCHBAG Fri 14 Nov, O2 Institute, B'ham

JOY CROOKES Fri 14 Nov, O2 Academy, Birmingham

MIRADOR Fri 14 Nov, O2 Academy, B'ham

SAXON Fri 14 Nov, The Halls, Wolverhampton

NEON DREAMS Fri 14 Nov, Dead Wax, Birmingham

CONJURER + PIJN + DEATH GOALS Fri 14 Nov, The Asylum, Birmingham

STERLING PRESS Fri 14 Nov, The Victoria, Birmingham

JAZZ AT LINCOLN CENTER PRESENTS: SING AND SWING Fri 14 Nov, Birmingham Town Hall

PANJABI HIT SQUAD Fri 14 Nov, XOYO, Digbeth, B'ham

LAURA JURD Fri 14 Nov, Midlands Arts Centre (MAC), Birmingham

PENTIRE Fri 14 Nov, The Rainbow, Birmingham

LACHLAN BRYAN AND THE PLEASURES Fri 14 Nov, Temperance, Leamington Spa

MASSASAUGA + THE PRISTINES + ALCHEMISTA + STONE

BEAR Fri 14 Nov, The Tin At The Coal Vaults, Coventry

SACRED FUNK QUARTET Fri 14 Nov, Drapers' Hall, Coventry

HUGH CORNWELL + THE COURETTES Fri 14 Nov, Warwick Arts Centre, Coventry

BARB JUNGR: DYLAN AND COHEN Fri 14 Nov, Warwick Arts Centre, Coventry

FOREVANESCENCE Fri 14 Nov, Arches Venue, Coventry

DEVOTED TO ROCK Fri 14 Nov, Queens Hall, Nuneaton

SOUL STRIPPER + WIZARDS OF OZ Fri 14 Nov, Marrs Bar, Worcester

ALCHEMYLIVE - DIRE STRAITS TRIBUTE Fri 14 Nov, Rugeley Rose Theatre

THE ENEMY Fri 14 - Sat 15 Nov, hmv Empire, Coventry

JAMES OLIVER Sat 15 Nov, Hare & Hounds, Birmingham

SUNDAY (1994) Sat 15 Nov, O2 Institute, Birmingham

LUCY SPRAGGAN Sat 15 Nov, O2 Institute, Birmingham

SWIM SCHOOL + BASHT. Sat 15 Nov, O2 Institute, B'ham

GARY NUMAN Sat 15 Nov, O2 Academy, Birmingham

THE 900 Sat 15 Nov, The Asylum, B'ham

ADAM ANT Sat 15 Nov, Birmingham Town Hall

BASTILLE + SOFIA CAMARA + RUTI Sat 15 Nov, bp pulse LIVE, Birmingham

GENESIS CONNECTED Sat 15 Nov, Artrix, Bromsgrove

ANNA PANCALDI Sat 15 Nov, Temperance, Leamington Spa

AISHA KHAN AND THE RAJAHS Sat 15 Nov, Temperance, Leamington Spa

JACKDAW WITH CROWBAR + SATSANGI + SUPERHOOD + THE

CAROLINE BOMB Sat 15 Nov, The Tin At The Coal Vaults, Coventry

POST MORTEM Sat 15 Nov, Arches Venue, Coventry

MERCURY - QUEEN THE LEGEND Sat 15 Nov, Bedworth Civic Hall

WATERMELON CHRONICLES Sat 15 Nov, Queens Hall, Nuneaton

THE JAM UK + BEN ZAKOTTI Sat 15 Nov, Marrs Bar, Worcester

CHINA CRISIS Sat 15 Nov, Huntingdon Hall, Worcester

TYLER MASSEY QUARTET + CHLOE MOGG Sat 15 Nov, West Malvern Social Club

GENEVIEVE MILES Sat 15 - Sun 16 Nov, The Night Owl, B'ham

THE SKINNER BROTHERS Sun 16 Nov, Hare & Hounds, Birmingham

TAXI FOR JESUS Sun 16 Nov, Actress & Bishop, Birmingham

STRANDZ Sun 16 Nov, O2 Institute, B'ham

BLACK STAR Sun 16 Nov, O2 Academy, Birmingham

ALEXANDER STEWART Sun 16 Nov, O2 Academy, B'ham

HOWARD JONES Sun 16 Nov, Symphony Hall, Birmingham

THIS IS CELINE UK Sun 16 Nov, Artrix, Bromsgrove

GINA MEREDITH Sun 16 Nov, Temperance, Leamington Spa

LEVEL 42 Sun 16 Nov, Warwick Arts Centre, Coventry

AINSLEY HAMILL - WITH SAM KELLY AND TOBY SHAER Sun 16 Nov, The Fleece Inn, Bretforton, Nr Evesham

PITCH INVASION Sun 16 Nov, Queens Hall, Nuneaton

FLEETWOOD BAC Sun 16 Nov, Huntingdon Hall, Worcester

Classical Music

SIR SIMON RATTLE & THE BAVARIAN RADIO SYMPHONY ORCHESTRA

Programme includes works by Schumann & Stravinsky, Tues 11 Nov, Symphony Hall, Birmingham

ENGLISH SYMPHONY ORCHESTRA: THE JOKER'S WILD - MISCHIEF IN MUSIC

Featuring Kenneth Woods (conductor) & April Fredrick (soprano). Programme includes works by Haydn, Weill, Schulhoff & Milhaud, Wed 12 Nov, Malvern Theatres

ARMONICO CONSORT: KARL JENKINS THE ARMED MAN Featuring Armonico Consort & Orchestra, AC Academy Choirs, Christopher Monks (director) & special guests, Wed 12 Nov, Coventry Cathedral

JEREMY SAMPSON (VIOLIN) & COLIN DRUCE (PIANO) IN CONCERT Thurs 13 Nov, Helen Martin Studio, Warwick Arts Centre, Coventry

OLIVER KING ORGAN RECITAL Fri 14 Nov, St Mary's Church, Warwick

GILDAS QUARTET Featuring Tom Aldren & Gemma Sharples (violins), Christine Anderson (viola) & Anna Menzies (cello). Programme includes works by Jessie Montgomery, Alwyn & Beethoven, Fri 14 Nov, Holy Trinity Church, Leamington Spa

THE STROUD CHORAL SOCIETY: ELGAR DREAM OF GERONTIUS Sat 15 Nov, Tewkesbury Abbey

WARWICK & KENILWORTH CHORAL SOCIETY Programme includes works by Bernstein & Dvorak, Sat 15 Nov, All Saints' Church, Leamington Spa

CBSO: EUGENE TZIKINDELEAN PLAYS MOZART Programme comprises Adagio in E major for violin, Violin Concerto No.5 & Symphony No.41, Sun 16 Nov, Birmingham Town Hall

CHANDOS SYMPHONY ORCHESTRA Programme includes works by Beethoven, Sibelius & Brahms, Sun 16 Nov, St Martin's Church, Worcester

LEAMINGTON CHAMBER ORCHESTRA Featuring Daniel Sanford-Casey (clarinet) & Richard Laing (conductor). Programme includes works by Vaughan Williams, Elgar, Copland, Chopin & Kodály, Sun 16 Nov, Holy Trinity Church, Leamington Spa

CITY OF BIRMINGHAM CHOIR Featuring Ruairi Bowen (tenor), Westminster Chamber Orchestra, Adrian Lucas (conductor). Programme includes works by Michael Hurd, John Wilbye, Richard Rodney Bennett & Gerald Finzi, Sun 16 Nov, The Bradshaw Hall, Royal Birmingham Conservatoire

Comedy

JOE LYCETT Mon 10 Nov, The Glee Club, Birmingham

ANDREW HAMILTON Wed 12 Nov, The Glee Club, Birmingham

COMEDY CAROUSEL WITH ANDY ROBINSON, JIN HAO LI & SOL BERNSTEIN Thurs 13 Nov, The Glee Club, B'ham

HELEN BAUER Thurs 13 Nov, Warwick Arts Centre, Coventry

GRIFF RHYS JONES Thurs 13 Nov, Warwick Arts Centre, Coventry

EMMANUEL SONUBI Thurs 13 Nov, Huntingdon Hall, Worcester

JOSH JAMES & LOUIE MCLEAN Fri 14 Nov, The Glee Club, Birmingham

THE COMEDY LOUNGE Fri 14 Nov, The Core Theatre, Solihull

RAW COMEDY Fri 14 Nov, Ecgwins Club, Evesham

ED BYRNE, LINDSEY SANTORO, ROGER MONKHOUSE & COMIC TBC Fri 14 Nov, The Assembly, Leamington Spa

SARA PASCOE Fri 14 Nov, Warwick Arts Centre, Coventry

MARK STEEL Fri 14 Nov, The Roses Theatre, Tewkesbury

STEPHEN K AMOS Fri 14 Nov,

Huntingdon Hall, Worcester

GEORGE LEWIS Sat 15 Nov, Birmingham Town Hall

MATT RICHARDSON Sat 15 Nov, Evesham Town Hall

DESI CENTRAL COMEDY SHOW Sat 15 Nov, Warwick Arts Centre, Coventry



SUZI RUFFELL Sat 15 Nov, Warwick Arts Centre, Coventry

BABATUNDE ALÉSHÉ Sat 15 Nov, Wulfrun, Hall, Wolverhampton

HORATIO GOULD Sun 16 Nov, The Glee Club, Birmingham

NICK HELM Sun 16 Nov, The Glee Club, Birmingham

Theatre

WE WILL ROCK YOU Limelight present an amateur version of the award-winning Queen musical, Tues 11 Nov, The Civic, Stourport

BAD LADS Graeae Theatre Company present a story of oppression and resilience, Tues 11 - Wed 12 Nov, Warwick Arts Centre, Coventry

THE FULL MONTY St Augustine's present an amateur version of the hit musical, Tues 11 - Sat 15 Nov, The Core Theatre, Solihull

ELF THE MUSICAL World's Biggest Productions present a stage version of the much-loved festive film. Jordan Conway stars in the lead role, Tues 11 - Sun 16 Nov, Wolverhampton Grand Theatre

THE NIGHT ALI DIED The second multi-award-winning solo thriller by Christopher Sainton-Clark, Wed 12 Nov, Malvern Theatres

SLAVA'S SNOWSHOW A unique theatrical adventure 'filled with heart, humour and stunning spectacle', Wed 12 - Sat 15 Nov, The Alexandra, Birmingham

ME AND MY GIRL Coventry Youth Operetta Group (YOG) present an amateur version of the classic musical. Featuring well-known songs Lambeth Walk, The Sun Has Got His Hat On and Leaning On A Lampost, Wed 12 - Sat 15 Nov, The Albany Theatre, Coventry

HENRY V Warwick School and King's High School Seniors present an amateur version of Shakespeare's study of nationalism, war and the psychology of power, Wed 12 - Sat 15 Nov, Bridge House Theatre, Warwick

MOHIT MATHUR: DIAL 1 FOR UK Poignant one-man show about high hopes and reality, Thurs 13 Nov, Midlands Arts Centre (MAC), B'ham

HIGH SCHOOL MUSICAL ON STAGE! Youth theatre performance, Thurs 13 - Sat 15 Nov, Benn Hall, Rugby

DOG/ACTOR Threedumb Theatre present two explosive and comedic short plays, written by Steven Berkoff and performed back-to-back by Stephen Smith, Thurs 13 Nov, Macready Theatre, Rugby

FROZEN LIGHT THEATRE: THE ANCIENT OAK OF BALDOR A multi-sensory experience telling a folk tale of love, loss and the interconnectedness of all things, Thurs 13 - Fri 14 Nov, Midlands Arts Centre (MAC), B'ham

CHITTY CHITTY BANG BANG JR. Lollipop Youth Theatre present an amateur version of Ian Fleming's classic story, Thurs 13 - Sat 16 Nov, Norbury Theatre, Droitwich

goodFOOD SHOW WINTER
Sponsored by LEXUS

27-30 November 2025
NEC, BIRMINGHAM

Save 15%* off USE CODE **WHATSON** FOR **15% OFF*** TICKETS

*15% offer ends 23:59pm 16 November 2025. All offers exclude Saturday, VIP tickets, added extras, not valid with any other offer.
£3.95 transaction fee per e-ticket per order, not all celebrities appear on all days and the line-up in subject to change. Details correct at time of print.

HIT THE HIGHWAY Side By Side Theatre present a tour of the USA in a show fusing music, dance and culture, Fri 14 Nov, Royal Spa Centre, Leamington Spa

SHERLOCK HOLMES AND THE 12 DAYS OF CHRISTMAS World premiere comedy whodunnit, written by and starring Fringe favourites The Penny Dreadfuls and featuring brand-new songs from Tim Rice & Andrew Lloyd Webber, Fri 14 Nov - Sun 18 Jan, The Rep, Birmingham

THE LITTLE MERMAID Theresa Heskins directs a new version of Hans Christian Andersen's famous fairytale, Fri 14 Nov - Sat 24 Jan, The New Vic Theatre, Newcastle-under-Lyme

IT TAKES A CITY Talking Birds present a special promenade performance. Featuring live music that reflects on the legacy of conflict, Sat 15 Nov, Coventry Cathedral

REWRITES: HALF MAN HALF BULL Brand-new musical in which two myths - Theseus And The Minotaur and Daedalus And Icarus - are brought to life, Sat 15 - Sun 16 Nov, Patrick Studio, Birmingham Hippodrome

Dance

GISELLE Ballet Cymru present a new version of the famous romantic story of a young Welsh girl who falls in love but dies of heartbreak, Tues 11 Nov, Malvern Theatres

THE NUTCRACKER Imperial Classical Ballet present a lavish ballet for the festive season, complete with live orchestration, Sun 16 Nov, Malvern Theatres

Light Entertainment

COUNT ARTHUR STRONG: A CHRISTMAS CAROL Join the 'showbiz legend' as he takes on one of the literary greats, Charles Dickens, in a one-man interpretation of the author's famous festive offering, Wed 12 Nov, Royal Spa Centre, Leamington Spa



ANTON DU BEKE AT THE MUSICALS Evening of song, dance and laughter as the Strictly star is joined by a live band, guest singers and dancers, Thurs 13 Nov, Malvern Theatres

AN EVENING WITH THE FAST SHOW Simon Day, Charlie Higson, John Thomson, Paul Whitehouse, Mark Williams and Arabella Weir reunite to celebrate the 30th anniversary of the iconic TV comedy show, Thurs 13 Nov, Symphony Hall, Birmingham



THE HORNE SECTION'S HIT SHOW Expect comedy, songs and enthusiastic dancing from this six-headed comedy band featuring five musicians and one stand-up, Thurs 13 Nov, Warwick Arts Centre, Coventry

CHRISTMAS AT THE MOVIES BY CANDLELIGHT Join London Concertante in a magical world of snowy adventures, comical catastrophes and timeless festive classics, Fri 14 Nov, Worcester Cathedral

RHYTHM OF THE DANCE CHRISTMAS SPECIAL 'All your favourite festive songs performed live by world-class musicians, star vocalists and world-champion dancers', Fri 14 Nov, Malvern Theatres

MICHAEL AUGER: HERE WE GO AGAIN Former Collabro star Michael presents his brand-new solo show, featuring musical theatre favourites and tracks from his debut solo album, Sat 15 Nov, The Old Joint Stock Theatre, Birmingham

BURNIN' LOVE BINGO WITH ELVIS LESLEY Evening of 'musical comedy, bingo games, hilarious reworked songs and a whole lotta chaos', Sat 15 Nov, The Albany Theatre, Coventry

THE BLUEBIRD BELES A musical journey through wartime Britain, accompanied by footage from the national archives, Sun 16 Nov, Kidderminster Town Hall

Talks & Spoken Word

PLAYING BURTON Special one-off rehearsed reading by Lloyd Richards in celebration of the 100th anniversary of the birth of Welsh movie star Richard Burton, Mon 10 Nov, Rugby Theatre

AN EVENING WITH ANT MIDDLETON: LIVE AND UNSCRIPTED Join the former Royal Marines commando as he shares lessons learned from the battlefield that have helped him overcome challenges throughout his life, Fri 14 Nov, Kidderminster Town Hall

JOHN SIMPSON: THE LEADERS AND LUNATICS TOUR A 'bold, unflinching' look at leadership: why some inspire, while others descend into tyranny, Sat 15 Nov, Malvern Theatres

JOHN LYDON - I COULD BE WRONG, I COULD BE RIGHT Spoken-word show in which the former Sex Pistols star provides an insight into his 'unique and extraordinary career', Sat 15 Nov, Palace Theatre, Redditch

BODY SNATCHING AND GRAVE ROBBING IN WORCESTERSHIRE Informative talk by medical historian Kevin Goodman, Sat 15 Nov, The Commandery, Worcester

Events

BITE-SIZE TALK: ILLUSTRATING DISCWORLD Take a look behind the scenes of the exhibition, Tues 11 Nov, Worcester City Art Gallery & Museum

WORLD NURSERY RHYME WEEK SPECIAL A special addition of the museum's Sensory Stories & Rhymes event, Tues 11 Nov, Herbert Art Gallery & Museum, Coventry

TO THE MOON EXPO Featuring esports tournaments, voice actors, new games and more, Wed 12 - Thurs 13 Nov, NEC, Birmingham

THE SNOWMAN SCULPTURE TRAIL Find all the decorated sculptures around the gardens, Wed 12 Nov - Sun 11 Jan, Baddesley Clinton, Warwickshire



FESTIVE GIFT FAIR Featuring live music, festive characters and 300-

plus stalls, Thurs 13 - Sun 16 Nov, NEC, Birmingham

MIND BODY SPIRIT FESTIVAL A transformative three-day celebration of spirituality, wellbeing and connection, Fri 14 - Sun 16 Nov, NEC, Birmingham

LANTERNS OF THE WILD 'Step into glowing animal worlds and explore vibrant habitats', Fri 14 - Sun 16 Nov, Twycross Zoo, Atherstone

PRIDE IN STEM DAY A full day of activities celebrating International Day of LGBTQIA+ People in STEM, Sat 15 Nov, Thinktank Birmingham Science Museum

WINTER SILENT DISCO Enjoy some of the UK's best 80s, 90s and classic dance music, Sat 15 Nov, Coombe Abbey Hotel, Warwickshire

YOUR WORCESTER: GALLERY TOUR Guided tour of new and permanent display Your Worcester, Sat 15 Nov, Worcester City Art Gallery & Museum

SPETCHLEY ARTISAN CHRISTMAS MARKET Featuring a selection of talented creatives and foodies, Sat 15 - Sun 16 Nov, Spetchley Park Estate, Worcester

MCL IN ASSOCIATION WITH BIKESURE INSURANCE Annual celebration of all things motorcycle, Sat 15 - Sun 23 Nov, NEC, Birmingham

AESOP'S FABLES - CHRISTMAS AT UPTON HOUSE AND GARDENS See the house decorated with Aesop's Fables-themed displays, Sat 15 Nov - Sun 4 Jan, Upton House & Gardens, Warwickshire

RAGLEY ASIAN WEDDING SHOWCASE Event bringing together a host of expert suppliers, Sun 16 Nov, Ragley Hall, Warwickshire

TOY COLLECTORS FAIR Featuring a wide range of stalls selling obsolete toys and models, Sun 16 Nov, Three Counties Showground, Malvern



Mind, Body, Spirit Festival - NEC Birmingham



Flook - Warwick Arts Centre, Coventry

Gigs

JIM E. BROWN Mon 17 Nov, Hare & Hounds, B'ham
NAMESBLISS Mon 17 Nov, Hare & Hounds, B'ham
ELIZABETH DAVIDSON-BLYTHE & DANIEL QUAYLE Mon 17 Nov, Kitchen Garden, Birmingham
GRAYSCALE Mon 17 Nov, O2 Institute, Birmingham
TINIE TEMPAH Mon 17 Nov, O2 Institute, Birmingham
ARTHUR HILL + BENJAMIN STEER Mon 17 Nov, O2 Academy, Birmingham
NOUVELLE VAGUE Mon 17 Nov, XOYO, Birmingham
MATTHEW AND THE ATLAS Tues 18 Nov, Kitchen Garden, Birmingham
DECLAN J DONOVAN Tues 18 Nov, The Sunflower Lounge, Birmingham
BAD NERVES Tues 18 Nov, O2 Institute, Birmingham
DODIE Tues 18 Nov, O2 Academy, Birmingham
MODEL/ACTRIZ Tues 18 Nov, Castle & Falcon, Birmingham
FERGUS MCCREADIE Tues 18 Nov, Jennifer Blackwell Performance Space, Symphony Hall
THE IRISH HOUSE PARTY Tues 18 Nov, The Core Theatre, Solihull
BRADLEY + TAYLOR-LOUISE + ANDREW HIGGINS Tues 18 Nov, Temperance, Leamington Spa
JON BODEN & ELIZA CATHY'S WASSAIL Tues 18 Nov, Huntingdon Hall, Worcester
MAXI PRIEST Tues 18 - Thurs 20 Nov, The Jam House, Birmingham
PILE Wed 19 Nov, Hare & Hounds, Birmingham
WESTSIDE COWBOY Wed 19 Nov, The Sunflower

Lounge, Birmingham
HEAVEN 17 Wed 19 Nov, O2 Institute, Birmingham
SLUM VILLAGE Wed 19 Nov, O2 Institute, B'ham
LIL TRACY + COLD HART Wed 19 Nov, O2 Academy, Birmingham
ROB PETERS AND THE SLAPDASH COWBOYS + KATHERINE ABBOTT Wed 19 Nov, Red Lion Folk Club, Birmingham
CABARET VOLTAIRE + VANISHING Wed 19 Nov, XOYO, Birmingham
SAINT SENARA Wed 19 Nov, Temperance, Leamington Spa
QUEEN OF THE NIGHT - A TRIBUTE TO WHITNEY HOUSTON Wed 19 Nov, Warwick Arts Centre, Coventry
MARSEILLE Thurs 20 Nov, Hare & Hounds, B'ham
TUNNG Thurs 20 Nov, Hare & Hounds, Birmingham
SHY FACE TROUBADOUR Thurs 20 Nov, Kitchen Garden, Birmingham
FLETCHER FLETCHER Thurs 20 Nov, O2 Institute, B'ham
HOT MILK + CASSYETTE + SILLY GOOSE Thurs 20 Nov, O2 Institute, Birmingham
THE DUBLINERS ENCORE Thurs 20 Nov, Birmingham Town Hall
LORDE Thurs 20 Nov, Utilita Arena Birmingham
NELL MESCAL Thurs 20 Nov, Mama Roux's, B'ham
GANS Thurs 20 Nov, The Tin At The Coal Vaults, Coventry
FATBOY SLIM Thurs 20 Nov, hmv Empire, Coventry
LOYLE CARNER + REJJIE SNOW Thurs 20 - Fri 21 Nov, O2 Academy, B'ham
BARRY STEELE'S ROY ORBISON Thurs 20 - Fri 21 Nov, Artrix, Bromsgrove

SMOOVE AND TURRELL Fri 21 Nov, Hare & Hounds, Birmingham
JULIA + FLOODGATE + NAUSY + THE HOLOSCENES + CHERRYAID Fri 21 Nov, O2 Institute, Birmingham
VOWER + GIANT WALKER Fri 21 Nov, O2 Institute, Birmingham
MATT MALTESE + KATIE GREGSON-MACLEOD Fri 21 Nov, O2 Institute, B'ham
THE CHRIS STAPLETON EXPERIENCE Fri 21 Nov, Castle & Falcon, B'ham
HIGH REGARD Fri 21 Nov, The Flapper, Birmingham
NIK KERSHAW Fri 21 Nov, Birmingham Town Hall
BETH MCCARTHY + CATTY Fri 21 Nov, XOYO, B'ham
UK PINK FLOYD EXPERIENCE Fri 21 Nov, Royal Spa Centre, Leamington Spa
ANTARCTIC MONKEYS Fri 21 Nov, The Assembly, Leamington Spa
TV SMITH Fri 21 Nov, Temperance, Leamington Spa
VAPORS OF MORPHINE Fri 21 Nov, Just Dropped In, Coventry
FLEETINGWOOD MAC Fri 21 Nov, hmv Empire, Coventry
MYSTERIOUS BLUES Fri 21 Nov, Queens Hall, Nuneaton
SOUND OF THE SIRENS Fri 21 Nov, Marrs Bar, Worcester
BELINDA O'HOOLEY AND HEIDI TIDOW Fri 21 Nov, Huntingdon Hall, Worcester
JLS Fri 21 - Sat 22 Nov, Utilita Arena Birmingham
MAZ MITRENKO Sat 22 Nov, Hare & Hounds, B'ham
UTAH SAINTS Sat 22 Nov, Hare & Hounds, B'ham
THE DENABYS + THE VIZ + HEADWIRED Sat 22 Nov, The Sunflower Lounge, Birmingham
UNDER THE COVERS Sat 22 Nov, Actress & Bishop, Birmingham
THE MAJOR TOMS Sat 22 Nov, The Night Owl, Birmingham
STRAY FROM THE PATH + ALPHA WOLF + GRAPHIC NATURE + CALVA LOUISE Sat 22 Nov, O2 Institute, Birmingham
JERUB + PERSIA HOLDER

Sat 22 Nov, O2 Institute, Birmingham
THE GERRY CINNA-MAN EXPERIENCE + SAM OFFENDER Sat 22 Nov, O2 Academy, Birmingham
RIZZLE KICKS + MONSTER FLORENCE + DAME Sat 22 Nov, O2 Academy, B'ham
THE MANGOES Sat 22 Nov, Temperance, Leamington Spa
MANOS PUESTAS TRIO Sat 22 Nov, Temperance, Leamington Spa
GETDOWN SERVICES Sat 22 Nov, The Tin At The Coal Vaults, Coventry
FLOOK Sat 22 Nov, Warwick Arts Centre, Coventry
MOOSE JAW Sat 22 Nov, Queens Hall, Nuneaton
NOAIS Sat 22 Nov, The Benn Hall, Rugby
LINDISFARNE Sat 22 Nov, Regal, Tenbury Wells
KILLAZ UK Sat 22 Nov, Marrs Bar, Worcester
A BAND CALLED MALICE Sat 22 Nov, Huntingdon Hall, Worcester
KING PLEASURE & THE BISCUIT BOYS Sat 22 Nov, Evesham Town Hall
ALEX VOYSEY BLUES TRIO Sat 22 Nov, West Malvern Social Club
JOHN OTWAY Sat 22 Nov, Malvern Cube
MIKKI EVANS Sun 23 Nov, Hare & Hounds, B'ham
THE SCRIBES + TRUEMENDOUS + SANITY Sun 23 Nov, Hare & Hounds, Birmingham
TURIN BRAKES Sun 23 Nov, O2 Institute, Birmingham
THECITYISOURS + MALLAVORA Sun 23 Nov, O2 Institute, Birmingham
DIZZEE RASCAL Sun 23 Nov, O2 Academy, B'ham
HALESTORM Sun 23 Nov, bp pulse LIVE, B'ham
SACRED SKIN + THE DSM IV Sun 23 Nov, The Tin At The Coal Vaults, Coventry
PETER KNIGHT & JOHN SPIERS Sun 23 Nov, Warwick Arts Centre, Coventry
TAMSIN ELLIOTT TRIO Sun 23 Nov, The Fleece Inn, Brefferton, Nr Evesham
THE SHERBERTS Sun 23 Nov, Queens Hall, Nuneaton

Classical Music

LUNCHTIME CONCERT WITH THOMAS TROTTER: BACH AND ALL THAT JAZZ Programme includes works by JS Bach, W Bolcom, Z Gardonyi, J Michel, L Anderson, J Berveiller & I Farrington, Mon 17 Nov, Birmingham Town Hall

CBSO: SHOSTAKOVICH'S LAST SYMPHONY Featuring Osmo Vänskä (conductor) & Helena Juntunen (soprano). Programme includes works by Sibelius & Shostakovich, Wed 19 Nov, Symphony Hall, B'ham

ORCHESTRA OF THE SWAN: ONCE UPON A TIME IN AMERICA Featuring Viv McLean (pianist) & Rebecca Miller (conductor). Programme includes works by Copland, Gershwin arr. Farrington, Newman arr. Le Page, Barber & Gershwin, Wed 19 Nov, Warwick Hall

WORCESTER FESTIVAL CHORAL SOCIETY Featuring Alexis Hutchinson (alto), Charne Rochford (tenor) & Samuel Hudson (conductor). Programme includes works by Elgar, Haydn & Boulanger, Sat 22 Nov, Worcester Cathedral

CHELTEMHAM BACH CHOIR Programme includes Vivaldi's Gloria and Handel's Dixit Dominus, Zadok the Priest & The King Shall Rejoice, Sat 22 Nov, Tewkesbury Abbey

SPIRES PHILHARMONIC ORCHESTRA & CHORUS: AUTUMN CONCERT Featuring Benjamin Hamilton (conductor) & Alistair Kennedy (orchestra leader). Programme includes works by Bruckner & Schubert, Sat 22 Nov, The Hub, Coventry

WARWICKSHIRE SYMPHONY ORCHESTRA - WINTER WONDERLAND Featuring Roger Coull (conductor), Sun 23 Nov, Royal Spa Centre, Leamington Spa

MARK LE BROCCQ & LONDON MOZART PLAYERS Programme includes works by Schubert, Vaughan Williams & Schumann, Sun 23 Nov, Malvern Theatres

Comedy

JOE LYCETT & FRIENDS Mon 17 Nov, The Glee Club, Birmingham

URZILA CARLSON Wed 19 Nov, Birmingham Town Hall

HAL CRUTTENDEN Wed 19 Nov, The Glee Club, Birmingham

ANDREW WHITE Wed 19 Nov, The Old Joint Stock Theatre, Birmingham

JOHN SHUTTLEWORTH Wed 19 Nov, Huntingdon Hall, Worcester

PATRICK MONAHAN, DAWN BAILEY, SEAN HEYDON & CARL JONES Thurs 20 Nov, Bedworth Civic Hall

TOM STADE Thurs 20 Nov, Huntingdon Hall, Worcester

ROB BECKETT Thurs 20 - Sat 22 Nov,

Warwick Arts Centre, Coventry
NICK HELM Fri 21 Nov, Royal Spa Centre, Leamington Spa
MILTON JONES Fri 21 Nov, Bedworth Civic Hall



JENNY ECLAIR Fri 21 Nov, Warwick Arts Centre, Coventry
SIMON BRODKIN, LARRY DEAN, MICHAEL LEGGE & AIDEEN MCQUEEN Fri 21 Nov, The Benn Hall, Rugby
JEN BRISTER Sat 22 Nov, Birmingham Town Hall
JIM JEFFERIES Sat 22 Nov, bp pulse LIVE, Birmingham
WILL DUGGAN, DAN TIERNAN, MICHAEL FABBRI & FAB GOULIN Sat 22 Nov, Macready Theatre, Rugby
URZILA CARLSON Sun 23 Nov, Symphony Hall, Birmingham

Theatre

THE NATURE OF FORGETTING 'An explosive, powerful and joyous piece about what's left when memory is gone', Tues 18 - Wed 19 Nov, Warwick Arts Centre, Coventry

SIX THE MUSICAL Smash-hit musical in which the six wives of Henry VIII take to the mic to tell their tales, remixing 500 years of historical heartbreak into an 80-minute celebration of 21st-century girl power, Tues 18 - Sat 22 Nov, Malvern Theatres

A CHRISTMAS CAROL Redditch Operatic Society present an amateur version of the Charles Dickens classic, Tues 18 - Sat 22 Nov, Palace Theatre, Redditch

OUR HOUSE Evesham Operatic Dramatic Society (EODS) present an amateur version of Tim Firth's heart-warming musical. Featuring the music of Madness, Tues 18 - Sat 22 Nov, The Henrican, Evesham

MISS SAIGON Spectacular new production of Boublil & Schönberg's legendary musical, set during the last days of the Vietnam War, Tues 18 - Sat 29 Nov, The Alexandra, B'ham

DIARY OF A NOBODY A Don't Go Into The Cellar production in which Jonathan Goodwin plays hapless and humourless Charles Pooter, whose mundane existence provides the setting for a comedic look at suburbia, Wed 19 Nov, Fairfield Village Hall, Worcestershire

GASLIGHT Amateur version of Patrick Hamilton's Victorian thriller, Wed 19 - Sat 22 Nov, Malvern Theatres

SLEEPING BEAUTY Iain Lauchlan's dreamy tale for the festive season. Featuring Andy Hockley (Grumbleweed), Craig Hollingsworth (Muddles), Wendi Harriot (Carabosse) and Mia King-Harmes as Princess Belle/Queen Hyacinth, Wed 19 Nov - Sat 3 Jan, The Belgrade Theatre, Coventry

THE LEGENDS OF THEM 'A breathtaking, roof-raising chronicle of reggae pioneer Sutara Gayle's singular, extraordinary life - and the legends that have guided her'..., Fri 21 - Sat 22 Nov, The Belgrade Theatre, Coventry

MINDGAME Amateur version of Anthony Horowitz's psychological thriller, Sat 22 - Sat 29 Nov, Rugby Theatre

CINDERELLA BOA Group bring the timeless festive tale to life with 'breath-taking sets, jaw-dropping special effects, and unforgettable musical numbers', Sat 22 Nov - Wed 31 Dec, The Old Rep, Birmingham

Kids Theatre

FUN FOR THE LITTLE ONES - MS RACHEL A tribute to 'the biggest viral sensation to hit children's screens since Baby Shark', Sun 23 Nov, Kidderminster Town Hall

Dance

JAIVANT PATEL COMPANY: ASTITVA Ground-breaking work exploring the realities of balancing tradition, culture and identity by bringing queer South Asian stories to the forefront, Fri 21 - Sat 22 Nov, The Rep, Birmingham

THE NUTCRACKER BRB's magical festive production, complete with falling snow and a 30-foot Christmas tree, Fri 21 Nov - Sat 13 Dec, Birmingham Hippodrome

A CHRISTMAS CAROL Ballet Theatre UK present a choreographed staging of Charles Dickens' festive tale, Sat 22 Nov, Royal Spa Centre, Leamington Spa

Light Entertainment

STEP INTO CHRISTMAS Feelgood festive show bringing the spirit of the season to life with 'dazzling performances, stunning festive visuals, and a sensational live band', Tues 18 - Sat 22 Nov, Palace Theatre, Redditch

JOHN BARROWMAN - CAMP AS CHRISTMAS Brand-new show promising festive favourites, showstopping tunes and plenty of glitz, Thurs 20 Nov, The Albany Theatre, Coventry

THE RAT PACK - CHRISTMAS IN VEGAS! David Alacey (Lovejoy & Inspector Alceyn) stars as Frank Sinatra alongside West End favourite Tim Harwood as Dean Martin and former Coronation Street and Hollyoaks star Ashley Campbell as Sammy Davis Jnr, Fri 21 Nov, Regal, Tenbury Wells

FORBIDDEN NIGHTS All-male variety show celebrating 10 years of muscles, mayhem and over 11,000 shirt rips, Fri 21 Nov, The Albany Theatre, Coventry

STEP INTO CHRISTMAS Feelgood festive show bringing the spirit of the season to life with 'dazzling performances, stunning festive visuals, and a sensational live band', Sat 22 Nov, The Albany Theatre, Coventry

WHITNEY HOUSTON BY CANDLELIGHT Taryn Charles - Britain's Got Talent Golden Buzzer Winner - delivers Whitney's greatest hits, Sat 22 Nov, Coventry Cathedral

THE BIG SING PRESENTS: CAROLS AT CHRISTMAS Christmas carols presented with a groundbreaking, modern twist, Sun 23 Nov, Warwick Arts Centre, Coventry

PROFESSOR BRIAN COX: WORK IN PROGRESS An intimate evening providing exclusive access to Brian's latest show, Sun 23 - Tues 25 Nov, Palace Theatre, Redditch

Talks & Spoken Word

DAVID OLUSOGA AND KWAME KWEI-ARMAH Event exploring Black British history, looking back at the 60 years which have passed since the UK's first Race Relations Act, Mon 17 Nov, Warwick Arts Centre, Coventry

AN EVENING WITH JIMMY TARBUCK Featuring anecdotes and video clips highlighting 60 years in showbusiness, Wed 19 Nov, The Core Theatre, Solihull

AN EVENING WITH PAUL MERSON The former Aston Villa star discusses his life, both on and off the pitch, Thurs 20 Nov, The Core Theatre, Solihull

BRETT TIPPIE - THE RIGHT LINE Join the extreme-sports athlete as he shares stories from his rollercoaster career, Thurs 20 Nov, Royal Spa Centre, Leamington Spa

RICHARD AYOADE - AFTERTHOUGHTS The BAFTA-winning actor, comedian, director & writer shares insights from his latest book, Thurs 20 Nov, Warwick Arts Centre, Coventry

SUSIE DENT: WORD PERFECT 'Britain's best-loved wordsmith' takes a look at the joys of the English language, Sat 22 Nov, Warwick Arts Centre, Coventry

ANT MIDDLETON: LIVE & UNSCRIPTED

Join the former Royal Marines commando as he shares lessons learned from the battlefield that have helped him overcome challenges throughout his life, Sun 23 Nov, Birmingham Town Hall

Events

THE ENCHANTED GARDENS OZ The magical light trail is back! Thurs 20 Nov - Sat 3 Jan, Webbs, Wychbold, nr Droitwich

SPECTACLE OF LIGHT 2025 Discover the Court of King Arthur and the Magic of Merlin as you embark on an illuminated adventure around the grounds, Fri 21 Nov - Tues 30 Dec, Sudeley Castle, Cheltenham



EVERTONS WINE FAIR Featuring over 150 wines from world-renowned producers, Sat 22 Nov, Sixways Stadium, Worcester

CHRISTMAS CRAFT FAIR Fundraising event for Hartlebury Castle Trust, Sat 22 Nov, Hartlebury Castle, Worcester

THE DRAWING CIRCUS THEATRICAL LIFE DRAWING Expect theatrical poses, costumed and unclothed models, rich storytelling and live music, Sat 22 Nov, Compton Verney, Warks

THE NATIONAL FESTIVAL OF RAILWAY MODELLING Showcasing over 60 of the UK's finest layouts, curated by the editorial team behind British Railway Modelling, Sat 22 - Sun 23 Nov, NEC, Birmingham

THE POLAR EXPRESS TRAIN RIDE Immerse yourself in the sights, sounds and intrigue of this classic children's tale, Sat 22 Nov - Tues 23 Dec, Moor Street Station, B'ham

GREAT BRITISH LAND ROVER SHOW Featuring everything from parts and accessories to bespoke vehicle builds and incredible restorations, Sun 23 Nov, NAEC Stoneleigh, Warwickshire

MERRY MISCHIEVOUS MICE TRAIL Can you find all the festive mice hiding around the castle? Sun 23 Nov - Tues 23 Dec, Hartlebury Castle, Worcester





Wolf Alice - Utilita Arena Birmingham

Gigs

AMIE BLU Mon 24 Nov, The Sunflower Lounge, Birmingham

NOISY Mon 24 Nov, The Rainbow, Birmingham

UNFLIRT Tues 25 Nov, Hare & Hounds, Birmingham

HUMANE THE MOON Tues 25 Nov, The Sunflower Lounge, Birmingham

SAY SHE SHE Tues 25 Nov, O2 Institute, Birmingham

AMARIA BB Tues 25 Nov, O2 Academy, Birmingham

HUMOUR Tues 25 Nov, Dead Wax, Birmingham

CONAN Tues 25 Nov, The Asylum, B'ham

TIM EDEY + THE SWAPS Tues 25 Nov, Temperance, Leamington Spa

THE PRIMITIVES Tues 25 Nov, The Tin At The Coal Vaults, Coventry

LOTTERY WINNERS + TOM A. SMITH + CUSP Tues 25 Nov, hmv Empire, Coventry

CONYA DOSS & ANTHONY DAVID Wed 26 Nov, Hare & Hounds, B'ham

THE WAILERS Wed 26 Nov, O2 Institute, Birmingham

BABYSHAMBLES Wed 26 Nov, O2 Academy, B'ham

JUNIOR BROTHER Wed 26 Nov, The Victoria, Birmingham

THE SIMON AND GARFUNKEL STORY Wed 26 Nov, Artrix, Bromsgrove

MARTIN HARLEY Wed 26 Nov, Temperance, Leamington Spa

HERBERT & MOMOKO Thurs 27 Nov, Hare & Hounds, B'ham

WEIRD ON PURPOSE Thurs 27 Nov, Hare & Hounds, B'ham

THE KAHUNAS Thurs 27 Nov, The Sunflower Lounge, Birmingham

SOUTH ARCADE Thurs 27 Nov, O2 Institute, Birmingham

ZACH TEMPLAR Thurs 27 Nov, O2 Academy, B'ham

KNEECAP + MISS KANINNA Thurs 27 Nov, O2 Academy, Birmingham

A CELEBRATION OF THE LAST WALTZ Thurs 27 Nov, Birmingham Town Hall

COBALT TALES Thurs 27 Nov, Bromsgrove Folk Club

JAMES OLIVER BAND Thurs 27 Nov, Temperance, Leamington Spa

OGRE PALOOZA Thurs 27 Nov, hmv Empire, Coventry

THE STYLISTICS Thurs 27 Nov, Warwick Arts Centre, Coventry

GRANNY'S ATTIC Thurs 27 Nov, Number 8, Pershore

ALEXA NAVA Thurs 27 Nov, Marris Bar, Worcester

THE URBAN FOLK QUARTET Thurs 27 Nov, Huntingdon Hall, Worcester

SHRIMP EYES Fri 28 Nov, The Sunflower Lounge, Birmingham

SEAN REEVES Fri 28 Nov, Actress &

Bishop, Birmingham

SADIE JEAN Fri 28 Nov, O2 Institute, Birmingham

DREADZONE + THE ORB Fri 28 Nov, O2 Institute, B'ham

THE WHITE LAKES + THIS WON'T WORK + ALEX HOPKINS Fri 28 Nov, O2 Institute, Birmingham

ALESSI ROSE + DÉYESS Fri 28 Nov, O2 Academy, B'ham

ULTIMATE COLDPLAY Fri 28 Nov, O2 Academy, B'ham

SISTERS OF MURPHY Fri 28 Nov, Castle & Falcon, Birmingham

CHOP SUEY + SLIP-NOT + THE VIOLENTINZIDENT Fri 28 Nov, The Asylum, Birmingham

NIKHIL D'SOUZA Fri 28 Nov, Birmingham Town Hall

FIVE Fri 28 Nov, Utilita Arena B'ham

JEAN GENIE - THE BOWIE SHOW Fri 28 Nov, Artrix, Bromsgrove

JON AMOR TRIO Fri 28 Nov, Temperance, Leamington Spa

LUNA KISS + THE SURVIVAL CODE Fri 28 Nov, The Tin At The Coal Vaults, Coventry

BOOTLEG BLONDIE Fri 28 Nov, hmv Empire, Coventry

SABOTAGE + WIZARDS OF OZ Fri 28 Nov, Arches Venue, Coventry

MOTOWN'S GREATEST HITS - HOW SWEET IT IS Fri 28 Nov, The Albany Theatre, Coventry

GO YOUR OWN WAY -

THE FLEETWOOD MAC LEGACY Fri 28 Nov, Bedworth Civic Hall

BLACK ROSE SOCIETY Fri 28 Nov, Queens Hall, Nuneaton

SHOWADDYWADDY Fri 28 Nov, The Benn Hall, Rugby

ABBA SENSATION Fri 28 Nov, Regal, Tenbury Wells

YEAR OF THE DOG Fri 28 Nov, Marris Bar, Worcester

SOUND & VISION - BOWIE TRIBUTE Fri 28 Nov, Palace Theatre, Redditch

THE BON JOVI EXPERIENCE Fri 28 Nov, The River Rooms, Stourbridge

THE ATLANTIC PLAYERS Sat 29 Nov, The Night Owl, Birmingham

NOTHING, NOWHERE. + SACE6 Sat 29 Nov, O2 Institute, B'ham

WHEATUS + THOMAS NICHOLAS BAND Sat 29 Nov, O2 Institute, Birmingham

TORS Sat 29 Nov, O2 Academy, B'ham

BROGEAL Sat 29 Nov, Castle & Falcon, Birmingham

ALL SHALL PERISH + PEELING FLESH + VULVODYNIA + ACRANIUS Sat 29 Nov, The Asylum, Birmingham

ROCK CHOIR LIVE - FEAT. SPECIAL GUESTS EMELI SANDE, SAM RYDER & RUSSELL WATSON Sat 29 Nov, bp pulse LIVE, Birmingham

WOLF ALICE Sat 29 Nov, Utilita Arena Birmingham

MARTIN STEPHENSON & THE DAINTIES Sat 29 Nov, The

Assembly, Leamington Spa

THE ACHIEVERS Sat 29 Nov, Temperance, Leamington Spa

FISHERMAN'S FRIENDS Sat 29 Nov, Warwick Arts Centre, Coventry

SCENE IT ALL Sat 29 Nov, Queens Hall, Nuneaton

DARK SIDE OF THE WALL Sat 29 Nov, The Benn Hall, Rugby

SOUNDS OF SEATTLE + VENDETTA DELUXE Sat 29 Nov, Marris Bar, Worcester

KEITH JAMES SINGS NICK DRAKE & JOHN MARTYN Sat 29 Nov, West Malvern Social Club

THE WAYWARD SONS + THE COPPICE SHANTY CREW Sat 29 Nov, Civic, Stourport

JOOLS HOLLAND AND HIS RHYTHM AND BLUES ORCHESTRA Sat 29 - Sun 30 Nov, Symphony Hall, Birmingham

MY DARLING CLEMENTINE Sun 30 Nov, Kitchen Garden, Birmingham

KINGFISHER Sun 30 Nov, O2 Institute, Birmingham

TAYLOR FEVER Sun 30 Nov, The Assembly, Leamington Spa

JONATHAN 'BIG WOLF' EARP TRIO Sun 30 Nov, Temperance, Leamington Spa

PETE FIJ Sun 30 Nov, Just Dropped In, Coventry

JESSE COOK Sun 30 Nov, Warwick Arts Centre, Coventry

THE CHEEZE Sun 30 Nov, Queens Hall, Nuneaton



Jesse Cooke - Warwick Arts Centre, Coventry

Classical Music

ARMONICO CONSORT: KARL JENKINS - THE ARMED MAN Featuring Armonico Consort & Orchestra, AC Academy Choirs, Christopher Monks (director) & special guests, Thurs 27 Nov, Worcester Cathedral



CBSO: AN EVENING WITH RUSHIL RANJAN Featuring Nitin Sawhney CBE (composer/piano), Melvin Tay (conductor), Abi Sampa (vocalist), Aakash Odedra (dancer), Praveen Prathapan (Bansuri), Janan Sathiedran (tabla) & the City of Birmingham Symphony Orchestra. Programme includes works by A.R Rahman, John Williams, Mascagni, Mychael Danna, Nitin Sawhney, Sibelius & Rushil Ranjan, Thurs 27 Nov, Symphony Hall, Birmingham

ORCHESTRA OF THE SWAN: MIDWINTER Programme includes works by Anon arr. Le Page, Purcell arr. Le Page, The Pogues arr. Le Page, Vivaldi, Holst/Le Page, Liszt arr. La Page and more... Fri 28 Nov, St Mary's Church, Ross-on-Wye

LEAMINGTON SINFONIA: TRIUMPH AND TRAGEDY Featuring Sabrina Ko (conductor). Programme includes works by Tchaikovsky, Mendelssohn & Brahms, Sat 29 Nov, All Saints' Church, Leamington Spa

ORCHESTRA OF THE SWAN: WINTERTIDE Programme includes works by Holst / Le Page, Trad arr. Le Page, Piazzolla, Vivaldi, Corelli & more..., Sat 29 Nov, Holy Trinity Church, Stratford-upon-Avon

Comedy

JOE LYCETT & FRIENDS Mon 24 Nov, The Glee Club, Birmingham

KIM BLYTHE Tues 25 Nov, The Glee Club, Birmingham

MARK STEEL Wed 26 Nov, Birmingham Town Hall

UROOJ ASHFAQ Thurs 27 Nov, The Glee Club, Birmingham

BARBARA NICE Thurs 27 Nov, Royal Spa Centre, Leamington Spa

ROSS NOBLE Thurs 27 Nov, Royal Spa Centre, Leamington Spa

JAY LAFFERTY, JONNY AWSUM, GBEMI OLADIPO & MATT BRAGG Fri 28 & Sat 29 Nov, The Glee Club, Birmingham

THE COMEDY STORE PLAYERS Sat 29

Nov, Palace Theatre, Redditch

ALFIE MOORE Sat 29 Nov, Huntingdon Hall, Worcester

TEO, VIO & COSTEL Sun 30 Nov, The Glee Club, Birmingham

Theatre

THE MIRROR CRACK'D The Nonentities present an amateur version of Agatha Christie's classic thriller, Mon 24 - Sat 29 Nov, The Rose Theatre, Kidderminster

FRIENDS! THE MUSICAL PARODY Based on the much-loved US TV show, Tues 25 - Sat 29 Nov, Malvern Theatres

THE BFG Tom Wells' brand-new adaptation of Roald Dahl's story concerning a gentle giant and the smallest human bean, Tues 25 Nov - Sat 7 Feb, The Royal Shakespeare Theatre, Stratford-upon-Avon

IOLANTHE OR THE PEER AND THE PERI Theatre Gilbert & Sullivan Society present an amateur version of one of G&S's most enchanting operettas, Wed 26 - Sat 29 Nov, Norbury Theatre, Droitwich

THE SECOND BEST BED One-woman play in which Liz Grand plays Anne Hathaway on the evening of Shakespeare's funeral..., Fri 28 Nov, The Henrican, Evesham

A CHRISTMAS WITH CAROL Raise The Roof Theatre Company tell the story of Carol, a busy single mum of four who one night receives three visitors who change her life forever..., Fri 28 - Sat 29 Nov, The Bridge House Theatre, Warwick

THE FORSYTE SAGA PARTS 1 & 2 Acclaimed stage adaptation of John Galsworthy's Nobel Prize-winning saga of love, ownership and the end of Empire, Fri 28 Nov - Sat 10 Jan, Swan Theatre, Stratford-upon-Avon

DR JEKYLL & MR HYDE Stage adaptation of Robert Louis Stevenson's classic horror story, Sat 29 Nov, The Henrican, Evesham

SLEEPING BEAUTY 'Magical festive fairytale' starring Danny Beard (Carabosse) and Debra Stephenson (Queen) alongside pantomime royalty Tam Ryan and Ian Adams, Sat 29 Nov - Sun 4 Jan, Wolverhampton Grand Theatre

Kids Theatre

THE TIGER WHO CAME TO TEA Join the tea-guzzling tiger in a delightful family show packed with oodles of magic, singalong songs and clumsy chaos, Sat 29 Nov - Sun 28 Dec, Warwick Arts Centre, Coventry

THE SANTA EXPRESS Festive family show featuring singing, dancing, laughter - and a reindeer with a red nose, Sun 30 Nov, The Henrican, Evesham

Light Entertainment

JIM HENSON'S LABYRINTH: IN CONCERT

Be transported to Goblin City in a fusion of film and live music, Mon 24 Nov, Symphony Hall, Birmingham

AN EVENING WITH THE FAST SHOW Simon Day, Charlie Higson, John Thomson, Paul Whitehouse, Mark Williams and Arabella Weir reunite to celebrate the 30th anniversary of the iconic TV programme, Tues 25 Nov, Symphony Hall, Birmingham

ROB BRYDON & HIS FABULOUS BAND: A FESTIVE NIGHT OF SONGS & LAUGHTER Accompanied by an eight-piece band, Rob ushers in the festive season with songs, stories, and even an impression or two, Wed 26 Nov, Symphony Hall, Birmingham

CHRISTMAS LECTURES Join Ally Caldecote and favourite scientists from the University of Warwick as they leave their labs 'to entertain, inspire and amaze audiences', Wed 26 Nov - Wed 10 Dec, Warwick Arts Centre, Coventry

STEP INTO CHRISTMAS Feelgood festive show bringing the spirit of the season to life with 'dazzling performances, stunning festive visuals, and a sensational live band', Thurs 27 Nov, Palace Theatre, Redditch

THE RAT PACK - CHRISTMAS IN VEGAS! David Alacey (Lovejoy & Inspector Alleen) stars as Frank Sinatra alongside West End favourite Tim Harwood as Dean Martin and former Coronation Street and Hollyoaks star Ashley Campbell as Sammy Davis Jnr, Thurs 27 Nov, Artrix, Bromsgrove

RHYTHM OF THE DANCE CHRISTMAS SPECIAL 'All your favourite festive songs performed live by world-class musicians, star vocalists and world-champion dancers', Thurs 27 Nov, The Albany Theatre, Coventry

CORY BAND PRESENTS WALLACE AND GROMIT: THE WRONG TROUSERS Fun-filled family favourite, presented on the big screen with brass-band accompaniment, Sat 29 Nov, Birmingham Town Hall

Dance

FABRIC - TARANTO ALEATORIO Choreographer & dancer La Chachi (María del Mar Suárez) and singer Lola Dolores present their personal take on the Taranto form of Flamenco, embracing irreverent gestures and humour, Wed 26 Nov, Patrick Studio, Birmingham Hippodrome

FABRIC - MATHROO BASHA Acclaimed visual artist & filmmaker Hetain Patel uses movement and audio interviews to present a reflection on loss and



Father Christmas at Kenilworth Castle

transformation through dance, Thurs 27 Nov, Patrick Studio, Birmingham Hippodrome

Events

THE POWER OF CLAY: A RENEE SO INSPIRED POTTERY WORKSHOP Learn the mindful art of hand-building pots inspired by Commodities: Sculpture And Ceramics by Renee So, Wed 26 Nov, Compton Verney, Warwickshire

GOOD FOOD SHOW WINTER Featuring 'more festive flavour and foodie fun than ever', Thurs 27 - Sun 30 Nov, NEC, Birmingham

CLASSIC ANTIQUE FAIRS Featuring between 60 and 80 specialist dealers offering a wide variety of high-quality pieces, Fri 28 - Sun 30 Nov, NEC, Birmingham

MCM COMIC CON Three-day event featuring all things anime, film, TV and gaming, Fri 28 - Sun 30 Nov, NEC, Birmingham

STEP INTO CHRISTMAS MARKET Featuring a variety of local creatives and makers, Sat 29 Nov, Coventry Cathedral

BEWDLEY LIGHTS SPECIAL TRAIN Travel in style to see the Christmas lights switch-on event in Bewdley, Sat 29 Nov, Severn Valley Railway, nr Kidderminster

CHRISTMAS WREATH MAKING Use natural materials from the surrounding gardens to create a wreath, Sat 29 Nov, The Commandery, Worcester

THE PEOPLE'S TAKEOVER Featuring workshops, talks, classes and performances exploring what care means to the people of Coventry, Sat 29 Nov, Warwick Arts Centre, Coventry

THE MURDER OF SIR EDMUND BELTON Victorian-inspired murder-mystery night, Sat 29 Nov, West Midlands Police Museum, Birmingham

YOUR WORCESTER: GALLERY TOUR Guided tour of new and permanent display Your Worcester, Sat 29 Nov, Worcester City Art Gallery & Museum

FATHER CHRISTMAS AT KENILWORTH CASTLE Father Christmas tells his favourite seasonal stories around the Christmas tree, Sat 29 - Sun 30 Nov, Kenilworth Castle, Warwickshire

SANTA'S STEAM SPECIALS Travel on a steam train from Kidderminster to see Santa and friends in brand-new festive show The Great Christmas Train Rescue, Sat 29 - Sun 30 Nov, Severn Valley Railway, nr Kidderminster

THE ELF EXPRESS An interactive experience for all ages, Sat 29 - Sun 30 Nov, Severn Valley Railway, nr Kidderminster

WINTER TATTOO FESTIVAL Featuring more than 200 award-winning tattoo artists, Sat 29 - Sun 30 Nov, Coventry Building Society Arena, Coventry

VISIT SANTA: VINTAGE SLEIGH RIDE EXPERIENCE Wander through a magical winter wonderland, then take a ride on a vintage sleigh pulled by two trusty reindeer, Sat 29 Nov - Tues 23 Dec, Coventry Transport Museum

THE BIG SNOWMAN SEARCH A blizzard of snowmen has arrived - but they're hidden around the building. Can you find them all?, Sat 29 Nov - Wed 31 Dec, The Commandery, Worcester

CHRISTMAS AT BADDESLEY CLINTON A Christmas feast is laid out in the dining room, while in the parlour, a winter-wonderland surprise awaits, Sat 29 Nov - Sun 4 Jan, Baddesley Clinton, Warwickshire

CHRISTMAS AT PACKWOOD HOUSE Step into the warmth of the Tudor manor, where the rooms are dressed for the season, Sat 29 Nov - Sun 4 Jan, Packwood House, Warwickshire

CHRISTMAS AT CROOME: RAPTUREOUS DELIGHT A festive sensory experience, with glowing interiors, immersive projections, and a festive feel throughout, Sat 29 Nov - Sun 4 Jan, Croome Park, Worcestershire

THE HIVE CHRISTMAS FAYRE 2025 Featuring local craft stalls, free Santa story times, children's activities and more, Sun 30 Nov, The Hive, Worcester

WIN! with What's On...

Enter now at whatsonlive.co.uk to be in with a chance of bagging one of these fabulous prizes!



Win! Four tickets to see Slava's Snowshow

Multi-award-winning global phenomenon Slava's Snowshow returns to Birmingham this month.

The production's scruffy, disarming troupe of fools will take audiences on a spellbinding adventure, unleashing full-throttle madness and mayhem that's certain to delight...

We have four tickets to give away to see Slava's Snowshow at The Alexandra, Birmingham, on Wednesday 12 November.

Competition closes Tuesday 4 November



Win! A family ticket to see Aladdin at The Core

The award-winning Little Wolf Entertainment company are bringing panto back to Solihull's Core Theatre this Christmas, courtesy of a magical production of Aladdin that features 'spectacular sets, breathtaking special effects and mountains of mayhem'.

We have a family ticket to give away to see the production at 2pm on Friday 2 January.

Competition closes Monday 15 December



Win! Two tickets to Good Food Show Winter

Get ready to embrace the festive spirit with cosy seasonal dishes and plenty of foodie inspiration as the Good Food Show Winter returns to the NEC. The event's highlights include tastings, workshops, gift ideas galore and live demonstrations from top culinary stars...

We have two tickets to give away for the ever-popular event, which this year runs from Thursday 27 to Sunday 30 November.

Competition closes Friday 21 November



Win! A family ticket to see No Such Thing As Wolves

Created by Horrible Histories writers Gerard Foster and Richie Webb - and promising to have you, er, 'howling' with laughter - new family musical No Such Thing As Wolves features catchy songs and a wolfy twist in the tail - sorry, tale.

The show runs at Birmingham Hippodrome's Patrick Studio from Saturday 6 December to Sunday 4 January - and we have a family ticket to the 4.30pm performance on Friday 12 December to give away.

Competition closes Friday 21 November

For your chance to WIN! with What's On, visit:
whatsonlive.co.uk

LIVE GIGS AT THE BUTTERMARKET



PLUS BONGO'S BINGO IN SHROPSHIRE!

HOWARD STREET, SHREWSBURY, SY1 2LF. WWW.THEBUTTERMARKET.CO.UK





STRATFORD-UPON-AVON
25 NOVEMBER – 7 FEBRUARY

A ROYAL SHAKESPEARE COMPANY, CHICHESTER FESTIVAL THEATRE,
SINGAPORE REPERTORY THEATRE, ESPLANADE - THEATRES ON THE BAY
AND ROALD DAHL STORY COMPANY PRODUCTION

The **ROALD DAHL'S**
BFG™

ADAPTED BY TOM WELLS

**FAMILY
TICKETS
AVAILABLE***

*Terms and conditions apply

BOOK NOW
rsc.org.uk

Craft & Design
Sponsor *Praagnell*

RSC £10 Tickets
Sponsor

TikTok



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

™2025 RDSC