

THE MIDLANDS ESSENTIAL ENTERTAINMENT GUIDE

BIRMINGHAM

# What's On

www.whatsonlive.co.uk

ISSUE 354 JUNE 2015



**JOHN  
LEGEND**  
OUT ON TOUR...

## BE FESTIVAL

European artists come together in Brum

## DAVID BINTLEY

celebrates twenty years with Birmingham Royal Ballet  
**interview inside...**

## INSIDE:

FILM  
COMEDY  
THEATRE  
LIVE MUSIC  
VISUAL ARTS  
EVENTS  
FOOD & DRINK  
& MUCH MORE!

# GLADYS KNIGHT

THE EMPRESS OF SOUL AT SYMPHONY HALL



Sainsbury's

Summer  
Series



BRITISH  
ATHLETICS

**SAINSBURY'S BRITISH CHAMPIONSHIPS**

# SEE THE NEXT BRITISH CHAMPION OF ATHLETICS

**BIRMINGHAM  
3-5 JULY 2015  
ALEXANDER  
STADIUM**



## TICKETS ON SALE NOW!

VISIT **BRITISHATHLETICS.ORG.UK** OR CALL **08000 556056**

Sainsbury's



GB SPORT

LOTTERY  
FUNDED UK SPORT



POLAR

Birmingham City Council

## Editor:

**Davina Evans**  
davina@whatsonlive.co.uk  
01743 281708

## Editorial Assistants:

**Brian O'Faolain**  
brian@whatsonlive.co.uk  
01743 281701

**Lauren Foster**  
lauren@whatsonlive.co.uk  
01743 281707

**Adrian Parker**  
adrian.parker@whatsonlive.co.uk  
01743 281714

**Jamie Ryan**  
jamie@whatsonlive.co.uk  
01743 281720

## Sales & Marketing:

**Lei Woodhouse**  
lei@whatsonlive.co.uk  
01743 281703

**Chris Horton**  
chris@whatsonlive.co.uk  
01743 281704

## Subscriptions:

**Adrian Parker**  
adrian.parker@whatsonlive.co.uk  
01743 281714

## Managing Director:

**Paul Oliver**  
paul@whatsonlive.co.uk  
01743 281711

## Publisher and CEO:

**Martin Monahan**  
martin@whatsonlive.co.uk  
01743 281710

## Graphic Designers:

**Lisa Wassell**  
**Chris Atherton**

## Accounts Administrator

**Julia Perry**  
julia@whatsonlive.co.uk  
01743 281717

## Contributors:

**Graham Bostock:** Theatre  
**James Cameron-Wilson:** Film;  
**Eva Easthope,** Jessica Aston, Patsy Moss, Jack Rolfe, Jan Watts, Simon Carter

## Head Office:

13-14 Abbey Foregate,  
Shrewsbury, SY2 6AE  
Tel: 01743 281777  
e-mail: info@whatsonlive.co.uk



This publication is printed on paper from a sustainable source and is produced without the use of elemental chlorine.

We endorse the recycling of our magazine and would encourage you to pass it on to others to read when you have finished with it.

**What's On**  
MAGAZINE GROUP



David Bintley celebrates twenty years with BRB - interview page 38

TO GET THE VERY  
LATEST LISTING  
INFORMATION,  
VISIT:

**whatsonlive.co.uk**

INCLUDING  
BOOKING ONLINE

The Midlands' most  
comprehensive  
entertainment website

Follow us on...



Birmingham  
@whatsonbrum

Warwickshire  
@whatsonwarwicks

Worcestershire  
@whatsonworcs

**News** p4

**Music** p11

**Comedy** p22

**Theatre** p25

**Dance** p40

**Film/DVD** p43

**Festivals** p47

**Visual Arts** p51

**Events** p55

**Eating Out** p65

## INSIDE:

### The Boy In The Striped Pyjamas

interview with  
John Boyne p6



### Matthew Kelly

makes his RSC debut  
interview p8



### Transport Museum

ready for relaunch p4



## June 2015

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



## Out and about with Unplugged

Coventry's Belgrade Theatre has announced plans for its third Unplugged season. Launched in 2013, the week-long programme of events provides an opportunity for new and established audiences to witness rehearsed readings from the Belgrade's Autumn season of home-produced drama. The readings are presented at various venues throughout Coventry and Warwickshire. New for 2015, the Belgrade is offering one local individual or organisation the chance to get up close and personal with the theatrical process, courtesy of an exclusive reading which will be performed at a venue of their choice.

Upcoming productions covered in Unplugged include: *Crush*, a new musical comedy by Maureen Chadwick; *The Silver Sword*, based on Ian Serrallier's children's novel; *Vampomime*, a 'fangtastic' festive comedy written by a Coventry playwright; and Moliere's *The Sisterhood*.

Included among the venues which will be hosting readings as part of the event are Kenilworth Castle, Coombe Abbey Hotel, The Parkridge Centre at Brueton Park, The Merchants Inn in Rugby, and Coventry's new creative quarter, Fargo Village.

For further details, dates and times, visit [belgrade.co.uk/unplugged](http://belgrade.co.uk/unplugged)



## Epic movie armour on show in Worcester

An exhibition featuring costumes from some of the most popular historical movies ever made opens in Worcester City Museum & Art Gallery this month.

*Way Of The Warrior: Epic Movie Arms And Armour* is a touring exhibition illustrating the development of personal arms and body armour across the past two thousand, five hundred years. It features armour worn by Liam McIntyre as Spartacus in the Starz television series and a selection of samurai armour from the 2003 Tom Cruise movie *The Last Samurai*.

Running alongside the exhibition, Worcester City Art Gallery is giving away an official replica of the Spaniard helmet worn by Russell Crowe in *Gladiator*, with two costumes from the Oscar-winning movie also on display. The competition runs for the duration of the exhibition.



## Date announced for museum unveiling

Coventry's much-loved Transport Museum is holding a grand relaunch event on Saturday 20 June (from 1pm) to celebrate the completion of its £9million makeover.

Financed by the European Regional Development Fund and Heritage Lottery Fund, the project to transform the museum has taken just fifteen months to complete, with twelve of the attraction's fourteen exhibitions being revamped in spectacular style. The free-to-attend relaunch event features stunt shows and a unique 'car catwalk' show, taking place outside the museum. Further details can be found at [transport-museum.com](http://transport-museum.com).

## Outdoor exhibition reflects life on the Stratford Road

Sampad South Asian Arts have announced plans for an exhibition trail which will offer a visual interpretation of 'what it is to live and work on Birmingham's Stratford Road'.

The organisation's My Route Exhibition Trail will feature striking images by Vanley Burke combined with sound installations by artist Brian Duffy, best known for his collaborations with the Modified Toy Orchestra.

The exhibition is the culmination of an eighteen-month heritage project led by Sampad and supported by the National Lottery through the Heritage Lottery Fund. Curator Tasawar Bashir is working with Sampad to select images and sounds related to the immediate surroundings of each outdoor installation, in so doing providing a vivid insight into life on the Stratford Road from the 1940s to the present day.

## Robert Powell gets regal

Robert Powell will take the title role in the Olivier Award-winning *King Charles III* when it shows at Birmingham Repertory Theatre this autumn.

Mike Bartlett's future-history play visits Birmingham following sell-out runs at both

the Almeida Theatre and in the West End. The production focuses on the difficulties faced by Prince Charles when he ascends to the throne following his mother's death. Powell, who's fondly remembered for co-starring in BBC TV comedy series *The Detectives with Birmingham's Jasper Carrott*, remains best known for his portrayal of Christ in Franco Zeffirelli's highly acclaimed 1977 mini-series, *Jesus Of Nazareth*. In more recent times he's starred as CEO Mark Williams in *Holby City*.

*King Charles III* shows at Birmingham Repertory Theatre from Friday 4 to Saturday 19 September. Tickets are on sale now and are available from the box office on 0121 236 4455 or by visiting [birmingham-rep.co.uk](http://birmingham-rep.co.uk)





## Big laughs for little Acorns

Shazia Mirza is to headline an East Meets West-themed fundraiser in aid of Acorns Children's Hospice this month. The 6 June event will see the Birmingham-born comedian draw on her home city's cultural diversity to entertain the crowds. A showcase of food, fashion, music, dancing and comedy add to the evening's entertainment. East Meets West takes place at CSN International Exhibition & Conference Centre on Highgate Road in Birmingham. For further information and to purchase tickets at £30 per head, email [corporatefun@acorns.org.uk](mailto:corporatefun@acorns.org.uk) or call 01564 825000.



## The search is on for Child Executive Officer

English Heritage has launched a nationwide search for its first ever Child Executive Officer (CEO). The role has been created as part of the English Heritage Kids' Takeover season and will see the suitable candidate lead a programme of events and activities at venues across the Midlands. The venues include Kenilworth Castle in Warwickshire, Witley Court in Worcestershire, Boscombe House in Shropshire and Goodrich Castle in Herefordshire. The role of the CEO will be supported by a special Roundtable of six children who will help 'spread the fun' across their local sites. Closing date for applications is 7 June. For further information on how to apply, visit [englishheritage.org.uk/kidstakeover](http://englishheritage.org.uk/kidstakeover)



## Hippodrome appoints new Chief Executive

Birmingham Hippodrome has announced that Fiona Allan will become its new Chief Executive in the autumn. Fiona will take over from current Chief Executive Stuart Griffiths, who leaves next month to take up a new post with the Ambassador Theatre Group.

Fiona joins the Hippodrome from Leicester's Curve Theatre, where she's held the post of Chief Executive since 2011, before which time she was Artistic Director of Wales Millennium Centre.

A native Australian, Fiona started her career as Head of Programming at Sydney Opera House before being appointed CEO of Sydney Film Festival.



## Exhibition celebrates Birmingham's stars...

The work and achievements of some of the city's most celebrated personalities is being honoured by a Birmingham City University (BCU) photography exhibition.

The Mr Birmingham exhibition, photographed and curated by BCU lecturer Emma Love, features portraits of numerous well-known 'Brummie' stars, including Trevor Francis, Jasper Carrott, Glynn Purnell (pictured) and UB40's Astro.

Commenting on her exhibition, Emma said: "I love Birmingham and am conscious that we Brummies are generally very humble people, all too often unable or unwilling to celebrate how great we are. I decided I wanted to change this, and to track down and take the portraits of men who, in a variety of ways, have achieved great things in the name of the city.

"This wasn't about promoting the personalities themselves but was, and always will be, about the great city of Birmingham and the amazing, diverse people who've come from here. It's a work of love and loyalty for a place I believe is the best city in the UK."

A special private-view reception for the exhibition takes place on Thursday 11 June at Millennium Point.

The viewing will be followed by a BCU City Talk entitled What Birmingham Means To Me (6.30pm, Cinema Screen, Millennium Point). The free-to-attend event will see a panel of Birmingham stars sharing anecdotes about living, growing up and working in the city. To attend, register by visiting [bcucitytalks.eventbrite.co.uk](http://bcucitytalks.eventbrite.co.uk).

## IN BRIEF

### Back to Ballroom... all in a good cause

West Midlands-based charity The People's Orchestra has announced plans for its first Midsummer Night's Ball (on Saturday 4 July). Funding the charity's steps-to-work programme, which assists unemployed members of the community with unique work experience opportunities, the event promises to 'bring ballroom back to Birmingham'. Accompanied by professional singers and the Broadway Dance Centre, the seventy-piece orchestra will perform a range of Latin, swing and classic ballroom music. Tickets for the event at University Of Birmingham's Great Hall are priced at £60 each, or £540 for a table of ten. For further details, contact [www.thepeoplesorchestra.com](http://www.thepeoplesorchestra.com) or call 0121 569 2614.

## Cinderella with a twist - Oh, yes it is!

While the majority of us are currently contemplating our summer holidays, thoughts are already turning to Christmas over at the Barclaycard Arena. The Birmingham venue recently announced that it's to host 'the world's biggest pantomime' in December. A fifty-foot-high castle will set the scene for a version of Cinderella that comes with a twist. The show will star an impressive cast of panto favourites, including Bradley Walsh as the loveable Buttons and Paul O'Grady as the Fairy Godfather.

Aerial acrobatics, gospel choirs, Bollywood and street dancers will also feature in Jon Conway's production. Commenting on the show, Jon said: "Forget the traditional pantomime - this year we're mixing things up! It's fantastic to be able to create a show without the restrictions of the conventional theatres. Not only have we introduced the largest ever pantomime staging and set, our cast of performers rival even some of the largest West End shows. I can guarantee no one will have seen a pantomime like this ever before!" Cinderella shows at Barclaycard Arena from 20 to 24 December, with a ten percent discount available on Early Bird tickets and family bundles purchased before 19 June. Visit [theticketfactory.com](http://theticketfactory.com) for details.

## Music museum thanks its visitors

The Coventry Music Museum has been awarded a TripAdvisor Certificate Of Excellence in hospitality - an award given to establishments which consistently achieve great reviews on Trip Advisor. Commenting on the award, Pete Chambers, Director Curator of the museum, said: "There's no greater seal of approval than being recognised by your visitors. We can't thank them enough, and it only makes us strive to get even better. When we opened the museum it was basically a box full of exhibits. Over the last eighteen months, schools and clubs have visited, Alzheimer sufferers have remembered musical faces in the museum, families have been brought by their dads, mums and brothers for birthday treats, and even cancer sufferers have made the trip. The public has really responded. We now know we're far more than just a box of delights. Our legacy has begun and must be maintained."

For further information, visit [covmm.co.uk](http://covmm.co.uk)



# John Boyne

talks about *The Boy In The Striped Pyjamas*

When Irish novelist John Boyne came up with the concept for a children's novel based on the atrocities of the Holocaust, little could he have imagined the world-wide appeal of his work. A stage version of John's story is currently being toured by the The Children's Consortium, stopping off in Coventry this month.

“

*This idea came into my head of these two boys at the fence, talking to each other. The whole story sprang from there.*

”



**The Boy In The Striped Pyjamas was your first book for children. Where did the story come from?**

I'd been quite a serious student of Holocaust-related literature for many years. It had been a subject that I'd been very fascinated by and had read very widely on, but I never thought I would write about it myself. This idea came into my head of these two boys at the fence, talking to each other. The whole story sprang from there. All of that reading and research over the years just led me to a place where I could explore the subject in what I thought was an original way.

**Marketed as a book for young readers, the nature and style of the narrative also lends itself to adult reading. Were you conscious of this when you started writing, or is it something that became apparent once the book neared completion?**

I wasn't too conscious of it when I started. I was a few chapters in when I thought that because my protagonist was nine years old, this was maybe a book for young people - but it didn't seem that important to me in terms of who its audience were. However, when I presented it to my agent for the first time, I did say it was a book for young people. I didn't think it was going to have an appeal outside of that, but it quickly became this crossover novel, which slightly surprised me.

**Did the depth of your knowledge suffice, or did you have to dig deeper in terms of research to get everything you needed to make the narrative more convincing?**

I felt I had enough for the first draft and to just let the story spring from that. Once I had that first draft completed, I knew all of the things that I didn't know, and that I therefore had to find out more about. I had to decide how faithful to the geography of the camps I wanted to be. I wanted to keep it as a fable, as a work of fiction, but I went back to various sources immediately after that first draft, including the memoir that Rudolf Hoess wrote after he was captured and imprisoned before he was hanged.

**What was your initial reaction on hearing that Mike Harman wanted to turn the story into a film?**

I met with Mark and we talked through it. He seemed to have a good idea for how he wanted to do it and I was happy to let him go ahead. To be honest, I've had several of those meetings over the years. At the end of the meeting, you think 'That was a nice conversation, but I'm sure it probably won't go anywhere'. On that particular occasion, though, it did go somewhere. I became quite involved with the project and was very pleased with everything that Mark did.

**Could you ever have anticipated the enormity of its success?**

No. I thought it was going to be more successful than my previous novels - but that wouldn't have been to hard, to be honest. There was a good buzz about the book in the publishing industry leading up to its publication. It had sold into a lot of countries for foreign rights and it felt like everything was in place for it to reach an audience. People were reading it in that early stage and were surprised by the ending. I felt confident that it would be successful but I didn't think it would do as well as it did.

**The Boy In The Striped Pyjamas has been published in forty-seven languages. When writing, do you find it necessary to consider a book's universal appeal?**

Not really. Since then, pretty much every novel I've written has gone into about thirty languages, so I just write the best book I can write. I think if you write something good it will reach an audience - or at least publishers in different countries will feel it's strong enough to publish. I don't really think in those commercial terms, I just try and write a better book every time.

**What's been your involvement in Angus Jackson's stage adaptation?**

A little bit less. I've had so much involvement with Boy In The Striped Pyjamas projects over the years that I kind of stepped away from this one a little. I read the draft that Angus wrote and we met to discuss it. What I like is the fact that he's adapted the novel rather than the movie. It's a completely fresh take on it. In some ways it makes more sense as a play because there are very few characters in the novel and very few locations. I think the intimacy of the relationship with the audience, and between those two little boys, works quite well.

**What's the main consideration when writing for children as opposed to adults?**

I've written four books for young people and I don't try to change the language. I don't try to simplify it. The themes that I write about are as serious as the things I write about in adult novels. For me, it's about taking a young person, putting them in the centre of an adult experience and seeing how they manage to cope. I think that's what's more interesting for young people. I've been in lots of schools over the years, and they don't want to be talked down to. They don't want stupid stories. They're willing to be challenged with the serious subjects that my books cover - the Holocaust, the First World War, the death of a parent - and talk about them and learn about them. It comes down to, if you write a good book - no matter if it's for adults or for children - you just need to write something from the heart and hope it finds that readership.

**Does your creative process always follow the same route?**

It does really. I move back and forth between adult and children's books. Somehow that's good for me and it creates something. I write the first draft in a relatively short space of time, maybe over six months. I just plough ahead and don't go backwards at all. I just keep going until the end. I don't plot out the books. I just start with a basic idea and let it build from there. It's pretty much the same process every time.

**Being an author is a solitary profession. Do you have someone who you usually bounce ideas off?**

A lot of my closest friends are writers, and the writing community here in Dublin is quite a tight one. I certainly have friends of my own generation, and we talk about books and publishing and share drafts with each other. I like the solitary nature of writing. I'm quite a solitary person and I quite like the peace and quiet of being alone at home and working.

**Do you write every day?**

I certainly try to. I'm a morning person, so try to write between eight and noon as much as possible. That's when I'm at my best. I never write in the evening.

**It's documented that from as young an age as twelve you wanted to become a writer.**

**How did you turn that aspiration into reality?**

Right through my teenage years I was writing all the time. I was writing so many short stories. It wasn't one of those things where I was just saying, 'This is what I want to do'. I was actively doing it. Then, when I was older and I left university, I opted for a Masters in Creative Writing at the University of East Anglia. Michael Bradbury was still teaching there at the time, and it was a great course to get on to. It really fed my ambitions. From there it was just a case of keeping going, trying to write a novel, trying to get an agent, trying to get a publisher. I had it in my head that I wanted to be published by the time I was thirty. My first book came out when I was twenty-nine. I had just four months to spare before I hit that mark.

**Your latest children's novel, The Boy At The Top Of The Mountain, is due for release later this year. Set during the reign of the Nazis, it tells the story of nine-year-old boys. Is that, together with maybe the title, where its similarities end in terms of The Boy In The Striped Pyjamas?**

Probably. I do seem to be fascinated by war. My last children's book, Stay Where You Are And Then Leave, was set during the First World War. The Boy At The Top Of The Mountain is very much about brainwashing. It's about a child who starts out as a good kid but shows how easy it is to become corrupted. I think it's the setting that I'm going to go back to time and time again. There are so many stories that can be told there. In a wartime setting you find so many aspects of human nature that you can do a lot with as a writer.

**Thinking back to when you were nine, what would have been your favourite book?**

Treasure Island, which is the book that Bruno carries with him all the time in The Boy In The Striped Pyjamas.

**Did you base Bruno on anyone in particular?**

No. I knew that the Commandant from Auschwitz, for example, had brought his family to live there and that he had five children but I didn't base Bruno on any of them. The same with Shmuel - he's just a representation of children. Neither of them are based on real-life people.

**Your first collection of short stories, Beneath The Earth, will be published in the autumn. Tell us more...**

I've published quite a lot of short stories over the years and last year won the Irish Book Award for the Short Story Of The Year. I thought it was time to put a collection together, so I've been working on quite a few different stories recently. They're all relatively new. Some have been published in magazines or anthologies, others are brand new. I'm a bit nervous about it because I've never published a story collection before. They have to have some unifying field to them, and I'm trying to figure out the structure in terms of the running order of the stories. I'm certainly looking forward to them being published.

The Boy In The Striped Pyjamas shows at  
**Belgrade Theatre, Coventry**  
from Tues 16 - Sat 20 June

# Matthew Kelly

Olivier Award-winning actor makes his RSC debut in Stratford...

Having already proved his versatility as a performer, Matthew Kelly is currently appearing in three non-Shakespeare productions in the RSC's summer season in Stratford. Matthew recently took time out from rehearsals to have a chat with What's On...

*“Even if I’m having a bad time I don’t notice. I’m always a bit ‘Hello, birds! Hello, trees! Aren’t we having a lovely time?’”*



**A season in Stratford but no Shakespeare. Do you feel cheated?**

No, not at all. I've done a lot of Shakespeare in my time so I can probably manage. I see this as a bit of a way in. If we do okay with this season then maybe they'll have me back doing some Shakespeare, which would be wonderful. To have the RSC on your CV is just the best thing ever. It absolutely matters because it's world renowned.

**And if you could take your pick of any Shakespeare role, which would it be and why?**

I don't know. Every time I've done a role it's the best thing I've ever done, so that's tricky. I've done four productions of Twelfth Night. I've played Andrew Aguecheek twice. I've played Malvolio and I've played Toby Belch. I love playing Toby, but I'd probably go back to Malvolio because I don't think I got it quite right last time. I'd love another go at it. Mauruccio in Love's Sacrifice is very much like Malvolio.

**If you'd had a crystal ball back at the start of your career, which incarnation of Matthew Kelly would have surprised you the most? Would it have been the one who hosted light entertainment shows or the award-winning classical theatre actor?**

I have no idea. Everything comes as a complete surprise to me. What I do like more than anything else is finding myself in situations where I think, 'What on earth are you doing?'. I find playing in the dressing-up box a completely bizarre experience but one that I've wanted to do from the age of six. I always wanted to be an actor. It excused my shocking behaviour and my appalling academic career, apart from the fact that I've since done an OU degree and a teaching qualification. Now I get honorary degrees for nothing. They're fantastic. I love stuff for nothing. It's my favourite thing.

**These are achievements that have come through choice and not pressure...**

Choice is an interesting thing. I look at my CV and it looks like I've made some really clever moves in my career, but I don't really feel like I've made choices. Stuff comes up and you go, 'Oh yeah, I'll do that'. I wouldn't have predicted any of it, but I guess if I had to choose, the most surprising would be the presenting. I wouldn't have seen myself doing that in a million years. Usually presenters come at it from a different angle. They're either stand-up comedians or people who've started out in radio. They don't normally come from the acting fraternity. What I do love is being in the company of actors. I think they're fantastic people - generous, spirited, kind, supportive, willing... and bonkers.

**You made your name with Game For A Laugh and Stars In Their Eyes. How did your switch from light entertainment to classical acting come about?**

I was doing a sitcom for London Television many years ago and they asked me to go on a thing called Punchlines. They asked me to be a celebrity. I was reluctant because I wasn't one. A friend of mine who was one of The Liver Birds said, 'They obviously think you are, so take the money and don't be humble'. So I did. I found out I could do it and then got asked if I'd do Game For A Laugh. The producer said, 'If I asked you to jump out of an aeroplane, would you?', to which I replied 'Yeah!' - and so I got that job. That's where the presenting started, eventually leading to Stars In Their Eyes.

I was still pursuing an acting career while all of this was going on. At the same time as doing mainstream telly on a Saturday night - where you were seen by anything up to ten million people - I would be doing one or two plays, either on tour or in rep, where you'd probably be seen by six thousand people at the most. I could pursue my acting career at the same time but almost practise my art in private. Then there came a point, about twelve years ago, when I decided my heart wasn't in presenting anymore, so I stopped doing Stars In Their Eyes. I went back to what I knew best. People were surprised by the move, saying, 'I didn't know you could do that'.

My only conscious decision was to leave the shiny black floor shows, simply because I couldn't do them anymore.

**You've always spoken highly of Stars In Their Eyes...**

Why wouldn't I? They were doing all the work and I was collecting all the money. I used to take a wheelbarrow and get them to fill it up. Then I'd get a little man to wheel it home at the end of the week. Marvellous! It was fantastic, but of course I've spent it all. I'm an actor and that's what actors do. I had a fantastic time while I was doing the show and I got looked after really well. I liked the people who came on the show as well. They were really nice people who I could empathise with because I knew what it was like to be nervous. I got pleasure helping them get over that.

**How did you feel about the Facebook campaign last year to get you back on Stars In Their Eyes?**

Obviously I was flattered. I thought it was lovely. I think people remember things fondly, but that's how it should remain - a fond memory. I don't think people really want to go back to it. Harry Hill did his thing and that's what Harry does. I watched the not-live final and was completely fascinated by it. The attention to detail about debunking it was an amazing thing and it did make me laugh. Of all the shows where it's not about the presenter, that's the one. Those contestants seemed completely at ease with it. They seemed to be having a lovely time.

**If you had to compile a promotional video of your career as an actor, whether in television, theatre or on film, which performances would you choose to best represent your talent?**

I think the most satisfying have been things like Who's Afraid Of Virginia Woolf?, Of Mice And Men, my time at the Everyman Theatre in Liverpool, Funny Peculiar in the West End and my time at college in Manchester, where me, Julie Walters, Pete Postlethwaite and Bill Nighy all grew up together. It was an amazing time. A photo of us from the 1970s is still on show at the Everyman Theatre in Liverpool.

As far as TV goes, it would be Cold Blood, in which I played a serial killer. That was a good experience - quite a funny one, actually. Also, I'm always very thrilled with what I'm doing at the time. Even if I'm having a bad time I don't notice. I'm always a bit 'Hello, birds! Hello, trees! Aren't we having a lovely time?'.

**You mentioned Of Mice And Men, for which you won an Olivier Award. Looking back at that particular performance, what would you say were the factors that contributed to your success?**

It was actually a revisiting of a part. I'd done the

play at The Crucible in Sheffield in the 1980s. To come back to it, and to be working with George Costigan - who I'd been at college with - and to have the company of the actors who were there, and to have the Birmingham Rep behind it made for an extraordinary combination of events. We did it at Birmingham, then there was a year's gap before we did it again. It had quite a life.

**Were you surprised by the Olivier?**

Not half! I was really shocked. I was up against Kenneth Branagh and Michael Sheen, who'd won every award going for his Caligula. And I could see why, because it was fantastic. I reckoned I was a real outside shot.

**So does the award still take pride of place?**

Definitely. Awards are the best thing ever - but only when you're winning.

**I recently read somewhere that you've shrunk in height. Has being tall ever affected you psychologically - and what impact has 'being shorter' had on you?**

Yeah, I always used to say I was six foot six but I knew that was a lie. I knew I was six foot five. Then I had an accident when I was parachuting for Game For A Laugh. I broke my leg and became an inch shorter. When I started my career, they used to say, 'Oh, you're too tall', or 'We haven't got any parts for policemen', or 'We haven't got any costumes to fit'. Coming here to work for the RSC, I've been measured for the first time in many years. I now measure six foot two-and-a-half. I'm absolutely devastated because, for me, being really tall is special.

**What's in the diary after your season in Stratford?**

Just before I came to the RSC, I was playing Ugly Sisters with my son in London. I think they might well reprise that in Manchester. Cross-dressing with your son over the festive period is all shades of wrong but great fun. I'm also hoping that Richard Bean's first play, Toast - which showed at the Park Theatre in London - is going to come back.

**So you're quite relaxed about the whole work schedule thing?**

Yeah, why not? I'll be picking up my pension next month.

**When you're away from the entertainment business, how do you like to unwind?**

To be honest, I'm never away from it. I've been really jammy with my career and I never seem to stop. My older brother works behind the camera in Hollywood. He always thinks that every time a film comes to an end he's never going to work again, but he never stops. That said, he did have one year when nothing came in and he got really frightened. What would I do if that ever happened to me? Read. And sit down a lot...

**Have you ever contemplated following your brother behind the camera?**

Absolutely not. I have no interest in directing, producing or writing. I only want to be in the dressing-up box with my chums, drinking tea and sharing anecdotes. Oh, and going to the pub after, which is my favourite.

Matthew Kelly stars in Love's Sacrifice (until 24 June), The Jew Of Malta (until 8 September) and Volpone (3 July to 12 September) at Swan Theatre, Stratford-upon-Avon - [rsc.org.uk](http://rsc.org.uk) for details.



Box office  
0121 345 0602  
[www.thsh.co.uk](http://www.thsh.co.uk)

**THSH**  
TOWN HALL BIRMINGHAM  
SYMPHONY HALL BIRMINGHAM

# What's on HIGHLIGHTS

To see what's on when, visit [www.thsh.co.uk/whats-on](http://www.thsh.co.uk/whats-on)

## Rock, Pop & Entertainment



### Burt Bacharach Live in Concert with Full Orchestra

**Wednesday 1 July**  
Time to be confirmed  
**Symphony Hall**  
£40 – £70 plus transaction fee\*



### Badly Drawn Boy

**Saturday 25 July**  
Doors open at 7pm  
**Town Hall**  
£18.50 – £22.50 plus transaction fee\*



### An Evening with Boycott & Aggers The Second Innings!

**Monday 27 July**  
7.30pm  
**Symphony Hall**  
£23.50 plus transaction fee\*



### Ben Fogle Call of the Wild Part of the Town Hall Explorer Season

**Monday 12 October**  
7.30pm  
**Town Hall**  
£22 plus transaction fee\*

## Jazz, Folk, World & Roots



### Mary Chapin Carpenter

**Wednesday 15 July**  
7.30pm  
**Town Hall**  
£27.50 plus transaction fee\*

## Family



### The Three Little Pigs A very curly musical tale

**Tuesday 28 July –  
Sunday 2 August**  
**Town Hall**  
£12 – £14 plus transaction fee\*

## Classical



### Wagner's The Flying Dutchman

Part of Birmingham International  
Concert Season 2014/15  
**Sunday 5 July**  
4pm  
**Symphony Hall**  
£9.50 – £50 plus transaction fee\*



### Birmingham International Concert Season 2015/16

On Sale Now  
Season Highlights include:  
Sir Simon Rattle  
Vienna Philharmonic Orchestra  
Dame Mitsuko Uchida  
Chamber Orchestra of Europe

\*A £3 transaction fee plus £1 (optional) postage, will be charged on all bookings except purchases made in person at the Town Hall or Symphony Hall Box office.

## Follow us



Town Hall Symphony Hall

@THSHBirmingham

[townhallsymphonyhall](http://townhallsymphonyhall)

Funded by  
**Birmingham City Council**

Town Hall renovation also funded by  
**PROJECT PART-FINANCED  
BY THE EUROPEAN UNION**



**ARTS COUNCIL  
ENGLAND**



# Music

## Seun Kuti & Egypt 80

The Drum, Birmingham, Sun 14 June

"Music has great impact on people's feelings," says Seun Kuti, the youngest son of Afrobeat founder and legend Fela Kuti. "Pop music today is all about 'me, me, me'. Nobody is singing about 'we'. But nothing can change if we don't look out for our brothers and sisters."

Seun is here joined by his father's funk-fuelled sixteen-piece orchestra, Egypt 80, for a concert that's been described as 'a powerhouse of latent protest music straight out of contemporary Africa'.



## Larry Carlton

The Glee Club, Birmingham, Tues 16 June

The four-time Grammy Award-winning, Gibson ES-335-playing Larry Carlton has managed to balance a successful solo career with session appearances for a whole host of much-admired bands and solo artists.

Among those who've benefitted from his phenomenal guitar work are Steely Dan, Joni Mitchell, Michael Jackson, Sammy Davis Jr, Herb Alpert, Quincy Jones, Dolly Parton and Linda Ronstadt.



## Zimbel!

Town Hall, Birmingham, Sun 14 June

The greatly admired City of Birmingham Choir is here joined by numerous other adult and children choirs to perform this forty-minute choral piece by Alexander L'Estrange, a man who's widely considered to be one of Britain's most exciting composers. The music is described by the choir as 'accessible, instantly likable and foot tappingly unforgettable', so should make for a lively night out. The concert also includes Songs And Sonnets From Shakespeare - by jazz maestro George Shearing - and the world premiere of John Barber's The Rain Queen.



## Fleetwood Mac

Genting Arena, Birmingham, Mon 8 - Tues 9 June

Rock legends Fleetwood Mac are back on the road and hoping to replicate the success of their 2013 sell-out tour. And with songbird Christine McVie making a welcome return following a sixteen-year absence, there's every reason to imagine tickets will go like the proverbial hotcakes. Expect all the hits from the various stages of their stellar career - from the soul-searching blues of the 1960s Peter Green era, through the decade-defining magic of hit '70s album Rumours, to the staggeringly successful supergroup days of the 1980s.

## John Legend

Barclaycard Arena, Birmingham, Fri 26 June

Ohio-born John Legend's mantelpiece must be positively creaking under the weight of his numerous awards, pride of place among which must surely be his nine - yep, that's right, nine - glittering Grammy gongs. Legend hits Birmingham this month on the back of platinum-selling success with the hit single All Of Me, and recognises that the song is his first real crossover hit. "It's just exposed me to fans who don't listen to R&B radio," the thirty-five-year-old star told The Independent last month. "Frankly, more white people!"





BRING YOUR PARTY TO OUR PARTY AT NAILCOTE HALL  
BOOKING HOTLINE 02476 466174 WWW.NAILCOTEHALL.CO.UK

# Rick's THE MARQUEE

## SPRING & SUMMER EVENTS

**SATURDAY NIGHT FEVER PARTY** with Stayin Alive **Sat 13 Jun £37.50**

**Thu 18 Jun £79.50 ROYAL ASCOT LADIES DAY** plus Disco Party with DJ Franco

**CHARITY ROYAL ASCOT DAY** After Races Party with Addicted to 80's **Fri 19 Jun £69.50**

**Sat 20 Jun £49.50 MIDSUMMER BALL** with Brothers Of Soul

**HEART & SOUL PARTY** with Harry Cambridge **Fri 26 Jun £32.50**

**Sat 4 July £32.50 AMERICAN INDEPENDENCE DAY PARTY** with Briefcase Blues Brothers

**THE HOT SUMMER PARTY** with Take@That **Sat 25 July £37.50**

**farmfoods** THE FROZEN FOOD SPECIALISTS  
**BRITISH PAR 3 CHAMPIONSHIP**  
**AUG 11th - 14th 2015**  
PRO-AM • CELEB-AM • SPONSORSHIP  
For more details: www.britishpar3.com

DOWNLOAD THE BROCHURE FROM OUR WEBSITE  
TICKET PRICES INCLUDE 4 COURSE MEAL  
WE WILL CATER FOR ANY SPECIAL DIETARY NEEDS BY PRIOR ARRANGEMENT  
NAILCOTE LANE, BERKSWELL, WARWICKSHIRE, CV7 7DE

Forestry Commission **forestlive**  
at Cannock Chase Forest  
NN RUGBEY STAFFS

**Saturday 11 July ROBERT PLANT**  
AND THE SENSATIONAL SPACE SHIFTERS  
+ NUGENT & BELLE

**Sunday 12 July TOM ODELL**  
+ SPECIAL GUEST RAE MORRIS  
+ THE BEACH

**Tickets: 03000 680400**  
Buy online/info:  
forestry.gov.uk/music

**THE COPPER ROOMS** **LIVE MUSIC IN COVENTRY**

**BOOK 24H 0844 477 1000**  
**NOW THECOPPERROOMS.COM**

<b>BAD MANNERS</b> SUNDAY 14 <sup>TH</sup> JUNE	<b>THE STRANGLERS</b> SATURDAY 15 <sup>TH</sup> AUGUST
<b>JOANNE SHAW TAYLOR</b> SATURDAY 26 <sup>TH</sup> SEPTEMBER	<b>THE WONDER STUFF</b> FRIDAY 2 <sup>ND</sup> OCTOBER
<b>DUKE SPECIAL</b> THURSDAY 22 <sup>ND</sup> OCTOBER	<b>KING KING</b> SUNDAY 25 <sup>TH</sup> OCTOBER
<b>UB40</b> FRIDAY 23 <sup>RD</sup> OCTOBER	<b>DREADZONE</b> FRIDAY 30 <sup>TH</sup> OCTOBER

**SCAN HERE TO SIGN UP TO THE MAILING LIST**

**FOR FULL LISTINGS & TICKETS GO TO THECOPPERROOMS.COM**

**The Copper Rooms** **ADVERT 008**

WARWICK SU • UNIVERSITY OF WARWICK • COVENTRY • CV4 7AL



## Music PREVIEW

### Gladys Knight

Symphony Hall, Birmingham, Sun 28 June

Empress of Soul Gladys Knight shot to stardom way back in the 1960s, becoming one of the biggest names on the legendary Motown record label as she enjoyed hit after soaraway hit with long-time singing group The Pips.

Nearly a half century after joining Motown - and with forty albums and seven Grammy Awards to her name - her place in music history is assured. Memorable numbers include Midnight Train To Georgia, Help Me Make It Through The Night, Licence To Kill (the official theme song to the James Bond film), The Way We Were, Baby Don't Change Your Mind and You're The Best Thing (That Ever Happened To Me). She plays Symphony Hall as part of her first UK tour in six years.



### Counting Crows

Civic Hall, Wolverhampton, Wed 10 June

Seven-piece San Francisco rockers Counting Crows are best known for Shrek 2's feelgood hit, Accidentally In Love, and 2002's Big Yellow Taxi. They've sold more than twenty million albums worldwide since exploding on to the music scene back in the early 1990s, and are here presenting material from forthcoming and seventh studio album Somewhere Under Wonderland. The album is the band's first original recording since Saturday Nights & Sunday Mornings in 2008.



### Nas

The Institute, Birmingham, Thurs 4 June

This forty-one-year-old son of jazz trumpeter Olu Dara has chalked up an impressive twenty million album sales worldwide, with nine solo albums and three compilations all having been certified double-platinum, platinum and gold. Emerging from the Queensbridge neighbourhood of Long Island City, a hotbed of rap artists since the 1980s, Nas scored a major success with debut offering Illmatic, an album which is widely considered to be one of the most influential hip-hop LPs of all time.



### Suzanne Vega

Town Hall, Birmingham, Mon 22 June

A sensitive, deeply personal artist, whose success presaged a wave of singer/songwriters, Suzanne Vega first reached international attention with the massive single Marlene On The Wall. Each of her following albums has seen her making plenty of musical developments, even if the themes have remained pretty much constant. Although unlikely to regain the levels of success she enjoyed in the late-1980s, mainly because there's so much competition these days, she remains a thoughtful and rewarding performer.

### Gretchen Peters

The Assembly, Leamington Spa, Sat 27 June

"The problem with being a successful songwriter," says Gretchen Peters, "is that you don't have to tour - and in fact are discouraged from the less lucrative job of playing live in small clubs. Going out and playing is a critical part of writing a song for me, to have it live and breathe. It's almost like they're not really done being written until you've lived in them for a while. There's a spiritual aspect to performing. It's the only time you're completely in the moment. Writing is very cerebral. In the studio there are lots of choices you have to make, but when you perform, it's the only Zen moment. For me, that's hugely important."

### DIIV

Hare & Hounds, Birmingham, Tues 9 June

After making his mark in a couple of Brooklyn bands, Zachary Cole Smith formed his own group and named it Dive. He then changed its name to DIIV, apparently out of respect for Dirk Ivens' Dive - a 1990s Belgian electronic dance music project.

Expect an evening of what Interview Magazine describe as 'swirling, chiming music that melds the Motorik and the psychedelic'.



### Bad Manners

The Copper Rooms, Coventry, Sun 14 June;  
The Robin, Bilston, Sat 20 June

Long in the tooth they may be, but English 2 Tone ska wizards Bad Manners still command a significant following around the globe. Very much a novelty act, courtesy in the main of the on-stage antics of bald-headed frontman Buster Bloodvessel, they spent the early 1980s vying for chart positions with fellow ska revival bands Madness, The Specials and The Selecter. Hit albums include Gosh It's... Bad Manners, Loonee Tunes! and Ska'n'B.



### The Bohicas

The Rainbow, Birmingham, Sat 6 June

Described by The Sunday Times as 'channeling Marc Bolan, Led Zeppelin and Arctic Monkeys to riveting effect', the four-member Bohicas are making a significant splash in the world of rock'n'roll. "We're a rock band, not Nickelback," explains frontman Dominic McGuinness, in talking about the band's sound to wow247.co.uk. "It's not dead-eyed, empty-souled music. It comes from the guts and is not meant to be dissected and understood."

Also performing are Dead Sea Skulls and Templevesta.



# ZIMBE!

"Come, sing the songs of Africa!"

CITY OF BIRMINGHAM CHOIR CALL ME AL JAZZ QUINTET

**SUNDAY 14 JUNE 2:30PM**

**Town Hall, Birmingham B3 3DQ**

An amazing choral piece fusing together traditional African song and jazz.

ZIMBE! ALEXANDER L'ESTRANGE  
SONGS AND SONNETS FROM SHAKESPEARE  
GEORGE SHEARING

Tickets £15,  
(£7.50 for children up to 16)

To book tickets for this exciting event visit [www.thsh.co.uk](http://www.thsh.co.uk)

Box office 0121 345 0603

Find out more about this concert and future events by the City of Birmingham Choir at [www.citychoir.org.uk](http://www.citychoir.org.uk)





An Eclectic three day music & arts festival set in the spiritual home of Nick Drake

# LUNAR FESTIVAL

5-7 JUN 2015  
TOWNHALL IN GARDEN - WARRICKSIDE  
Near Solihull

## TINARIWEN

## WILKO JOHNSON

PUBLIC SERVICE THE BOOTLEG  
BROADCASTING BEATLES  
SUN RA ARKESTRA THE FALL

THE AMAZING SHAKEHEADS / JULIAN COPE / BBC RADIO PHONIC WORKSHOP  
ANDREW WYETHORP / PSYCHEMAGIK / ALLAN LAY / SYLVAN ESSO  
HIGHER INTELLIGENCE AGENCY / CLAUDIO SIMONETTI'S GOBLIN / PRETTY THINGS  
BOLANOS JOE JOE AND THE KIDNAPERS / SYD ARTHUR / JANE WEAVER  
RICHARD MORRIS / ELECTRIC SWING CIRCUS / ROBYN HITCHCOCK  
MARK RADCLIFFE'S GALLERY BLAST / MY UNDISCOVERED MIND / NICK DRAKE'S RECORD PLAYER  
ROBYN HITCHCOCK / NICK DRAKE'S RECORD PLAYER / THE BEATLES  
LOKIER / HANNAH VOGL / LOVEFINGERS / C. LORE / WILD FANTASY / WHYTE HORSES

Plus many more...  
Late night club featuring

Psychomagic MAGIC DOOR SWING MODULOS  
MAGICK POWERHOUSE ALABAMA TRUST THE SINGERS

Also at the festival this year

**FAMILY CAMPING ON THE CHILDREN'S FARM**  
AWARDS WINNING LOCAL ALLES AND GARDEN STREET FOOD - TOPS - BELL TWISTS - LIVE IN HENRIKSS  
BUILT YOUR SESSIONS - BIT LUNCH HONEY - WILD WEAVING - FINE FISHING - IS BULLY LUCK  
CRAFTS - LASSO SHOW - LUNAR BLENDED KIDS CLUB - HAZZ MAKING & PRODUCTION - FINE CRAFTING  
SPOTS AND POTIONS - GARDEN CRAFTS - PHOTOGRAPHY - BURN 'N' BOUNCE - RADIOHEADS  
THE AMAZING WALK - FLYING WALKING CAPE - CAPSULES - SKA SKETCHES - NORTHERN SOUL BUNCH CLASS  
WILLYWOOD DRAPING - THE COMMENTATORS - CLUB DRUMS POP QUIZ & BELLETT SHOW - BUNNY HUN

Early tickets from the festival

LUNARFESTIVAL.CO.UK




# UNIVERSITY OF BIRMINGHAM

# BARBER CONCERTS



The Barber Institute of Fine Arts is home to Europe's finest art deco concert hall, and boasts a chamber music and recital series dating back to 1945. The internationally acclaimed evening and lunchtime Barber Concerts series continues to this day, enriching the musical life of Birmingham.

Top line: Gildas Quartet, Pascale and Ami Roge, Callum Smart, Barber Concert Hall, Ian Beebridge, Fidelio Trio, Clara Mouriz. Bottom line: Morgan Pearson, Anneke Scott, Quartet Lab, Barber Gallery, Academy of Ancient Music, Amy Harman, Binchois Consort

[www.barber.org.uk](http://www.barber.org.uk)



# Music GIG REVIEWS

For further reviews, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## Bryan Ferry

Symphony Hall, Birmingham

This latest tour comes off the back of Ferry's most recent album, *Avonmore*. He took to the stage wearing an unassuming dark suit and open-collared shirt; simple but certainly very Bryan Ferry.

Although the first part of his show mainly focused on the latest album, he very sensibly interspersed the new songs with previous solo work and Roxy Music numbers, in so doing ensuring he kept the old-school fans well and truly energised. Roxy highlights included *Love Is*

*A Drug*, *Avalon*, *Out Of The Blue* and an impeccably extended instrumental version of *Tara*.

Ferry was backed by a ten-piece band who, although undoubtedly talented, occasionally drowned out his soulful vocals. Not that this relatively minor complaint could really detract from the magic of the evening.

As always, *Let's Stick Together* had the audience up on their feet towards the end, with the fantastic *Editions Of You* proving equally popular.

I always tend to judge the success of a show on its final track. On this occasion Ferry's heartrending cover of John Lennon's *Jealous Guy* brilliantly tied the whole night together.

Bryan Ferry remains the real deal. If I could be as stylish, classy and, let's face it, downright sexy as him when I reach sixty-nine, I'd be an extremely happy man! **Ryan Humphreys** ■■■■■



## Braebach

mac - Midlands Arts Centre, Birmingham

With two Scottish Traditional Music Awards behind them, including the award for Best Live Act in 2013, Braebach's performance at mac promised to be something special. To those familiar with the band, the night of sheer exuberance they delivered will come as no surprise. The title of the group's latest album is *Ùrlar*, meaning ground or foundation. As such, most of the music pertained to the group members' history, including tunes from their home towns and even a Canadian folk song concerning the work of piper Calum MacCrimmon's ancestors across the pond.

Genuine folk tunes were interspersed with sterling compositions from MacCrimmon and double bass-player James Lindsay, seamlessly fusing the contemporary with the traditional - but at least as entertaining as the music itself were the introductions and discussions (frequently about guitarist Ewan Robertson's suits) between the songs.

More than once, fiddle-player Megan Henderson donned her dancing shoes to show off her footwork - and as complicated as it looked, it was often difficult to resist the urge to join in. But if listeners couldn't dance, they were at least given the chance to participate in some of the singing - in Gaelic, naturally.

Not a bit of the energy the band opened with had dissipated by the end of the performance, and Braebach returned to the stage for a final, joyous number following a raucous and well-deserved encore.

**Heather Kincaid** ■■■■■



# Music LISTINGS

For full listing information on gigs, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## MON 1 JUN

**MANIC STREET PREACHERS** Civic Hall, Wolverhampton  
**EARL SWEATSHIRT** The Institute, Birmingham  
**THE WEST END MEN** Birmingham Town Hall  
**ULI JON ROTH** The Robin, Bilston  
**THE MIRROR TRAP** The Sunflower Lounge, Birmingham  
**ROCK & ROLL NIGHT** The River Rooms, Stourbridge

## TUE 2 JUN

**DINO BAPTISTE TRIO** The Jam House, B'ham  
**STEELIN' THE BLUES** Kitchen Garden Cafe, Birmingham  
**PALLBEARER, BAST & GARGANJUA** The Rainbow Venues, B'ham

## WED 3 JUN

**THE FUREYS** Artrix, Bromsgrove  
**LAURENCE JONES** The Robin, Bilston  
**THAT'LL BE THE DAY** New Alexandra Theatre, Birmingham  
**BOOKA SHADE** The Rainbow Venues, B'ham



**YOUNG FATHERS** Hare & Hounds, Birmingham  
**THE SWINGIN' AFFAIR** Belgrade Theatre, Coventry  
**YOUNG GUNS** The Slade Rooms, Wolverhampton  
**CHARLIE DORE** Kitchen Garden Cafe, B'ham  
**BRAND NEW** The Glee Club, Birmingham  
**THE CARPENTERS STORY** The Roses Theatre, Tewkesbury  
**THERE & BACK AGAIN** O2 Academy, Birmingham  
**90'S REWIND** The Jam House, Birmingham  
**ALL TVVINS** The Rainbow Venues, B'ham

## THU 4 JUN

**MNOZIL BRASS** Birmingham Town Hall  
**THE MANFREDS** Solihull Arts Complex  
**999 & THE LURKERS** The Robin, Bilston  
**CHERYL, MIKE & JAY - FORMERLY OF BUCKS FIZZ** Belgrade Theatre, Coventry  
**RUSSELL WATSON** Wolverhampton Grand Theatre  
**NAS** Institute, B'ham

**TALON - THE BEST OF EAGLES** The Swan Theatre, Worcester  
**THE LAFONTAINES** Hare & Hounds, Birmingham  
**LUCAS D & THE GROOVE GHETTO** The Jam House, Birmingham  
**ADMIRAL FALLOW & C DUNCAN** The Rainbow Venues, Birmingham  
**MERCILESS TERROR, SODOMIZED CADAVER, DAEMONA, KATALEPTIC & CORPS MUTILATION** Scruffy Murphys, Birmingham

## FRI 5 JUN

**5 SECONDS OF SUMMER** Barclaycard Arena, Birmingham  
**TAKE @ THAT** The Robin, Bilston  
**PEGGY SEEGER** Artrix, Bromsgrove  
**JOE MCELDERRY** Bedworth Civic Hall  
**NAVI - KING OF POP** Belgrade Theatre, Coventry  
**NIGHTS ON BROADWAY - THE BEE GEES STORY** Wolverhampton Grand Theatre  
**DETROIT SOUL** The Jam House, Birmingham  
**DISCO THROUGH THE DECADES WITH DJ IAN ROGERS** Nailcote Hall, Berkswell, Warwickshire  
**DUB PISTOLS** The Obleck, Birmingham  
**KARL LOXLEY** Albany Theatre, Coventry  
**MIDNIGHT MAGPIE PRESENT BIRDS OF PARADISE 2** Hare & Hounds, Birmingham  
**MOUNT KIMBIE** Hare & Hounds, Birmingham  
**PETE BROWN'S NEW-GRASS CUTTERS** Huntingdon Hall, Worcester  
**SEEDY SONICS SUMMER PARTY** The Rainbow Venues, Birmingham  
**VOODOO SIOUX & THE FAKULTY** Route 44, Birmingham  
**MATTHEW LONG** Palace Theatre, Redditch  
**THE QUO AKA THE 4 ROSSIS** The Roadhouse, Birmingham  
**ROZI PLAIN** The Sunflower Lounge, B'ham  
**DAN WHITEHOUSE** The Glee Club, Birmingham



**RATTLESNAKE JAKE** The Marr's Bar, Worcester  
**PAT BRENNAN AND DEAN MCCABE** Irish Centre, Birmingham  
**THE BORN AGAIN BEATLES** The River Rooms,

Stourbridge

## SAT 6 JUN

**5 SECONDS OF SUMMER** Barclaycard Arena, Birmingham  
**JOHN BARROWMAN** Symphony Hall, Birmingham  
**SLADE UK** The Slade Rooms, Wolverhampton  
**DETROIT SOUL** The Jam House, Birmingham  
**FROM THE JAM** The Robin, Bilston  
**ABBA MANIA** Belgrade Theatre, Coventry  
**CHRIS MAPP** Symphony Hall, Birmingham  
**BOTOWN: THE SOUL OF BOLLYWOOD** The Drum, Birmingham  
**DREAMING OF KATE** Artrix, Bromsgrove  
**THE VERY WORST OF THE TIGER LILLIES** Huntingdon Hall, Worcester  
**THE SIMON AND GARFUNKEL STORY** New Alexandra Theatre, Birmingham  
**ROXY MAGIC** The Roadhouse, Birmingham  
**THE BOHICAS** The Rainbow Venues, B'ham  
**CONAN** The Obleck, Birmingham  
**TALON - THE BEST OF EAGLES** Bedworth Civic Hall  
**I FEEL GOOD** Crescent Theatre, Birmingham  
**JAWS** The Institute, Birmingham  
**CHANEL-LEE EASY MEMORIAL CONCERT** Birmingham Town Hall  
**FULLY LOADED** Route 44, Birmingham  
**BRING IT ALL BACK** Palace Theatre, Redditch  
**YIS AYE** Palace Theatre, Redditch  
**SAM OSTLER, HARRY ALEXANDER, DUCHESS, NO TOMORROW & ABBY BAKER** O2 Academy, Birmingham  
**HYPE, HAZARD, NICKY BLACKMARKET AND MORE** The Rainbow Venues, Birmingham  
**THE LAFONTAINES** Kasbah, Coventry  
**TARA** The Glee Club, Birmingham  
**SMOKESTACK** The Marr's Bar, Worcester  
**STORM THE PALACE, MOONBEARS & GUNTHER PRAGUE** The Tin Music & Arts, Coventry  
**LAMPA AND DJ MIKEY B** Irish Centre, B'ham  
**ULTRA 90'S** The River Rooms, Stourbridge

## SUN 7 JUN

**MOSTLY AUTUMN** The Robin, Bilston  
**GERRY KEARNEY** Irish Centre, Birmingham  
**SHARPE & KAKOURA** Warwick Arts Centre, Coventry  
**THE SIMON AND GARFUNKEL STORY** The Roses Theatre, Tewkesbury  
**FRANK CARTER & THE RATTLESNAKES** The Rainbow Venues, B'ham  
**FOLLAKZOID** The Sunflower Lounge, B'ham  
**FUNERAL FOR A FRIEND** The Marr's Bar, Worcs



Funeral For A Friend - The Marr's Bar, Worcester



## MON 8 JUN

### FLEETWOOD MAC

Genting Arena, B'ham

### JERMAINE B & GUESTS

The Crescent Theatre, Birmingham

### THE OVERTONES

De Montfort Hall, Leicester  
**ROCK & ROLL NIGHT** The River Rooms, Stourbridge

## TUE 9 JUN

### FLEETWOOD MAC

Genting Arena, B'ham

### THE PIANO GUYS

Symphony Hall, Birmingham

**ARIANA GRANDE** Barclaycard Arena, B'ham



Ariana Grande

### CAPITAL GROOVE

The Jam House, B'ham

### BRIDGET ST JOHN & MICHAEL CHAPMAN

Kitchen Garden Cafe, Birmingham

### DIIV

Hare & Hounds, Birmingham

### BOXED IN & ZOLA BLOOD

The Rainbow Venues, Birmingham

**JAMES RILEY, ALEX RAID-FORD & ED GEATER** Ort Cafe, Birmingham

## WED 10 JUN

### JOHN BARROWMAN

De Montfort Hall, Leicester

### GOSPEL CENTRAL

The Jam House, B'ham

### TOM HILL'S STRAITJACKETS

No1 Shakespeare St, Stratford

### HYPNOTIC BRASS ENSEMBLE

The Glee Club, Birmingham

### BLACK GRAPE FEAT

SHAUN RYDER The Robin, Bilston

### COUNTING CROWS

Civic Hall, Wolverhampton

### LITTLE BARRIE

The Rainbow Venues, B'ham

### ANDREW JACKSON JIHAD

& HARD GIRLS The Rainbow Venues, B'ham

## THU 11 JUN

### THE ENID

The Robin, Bilston

### RUSSELL WATSON

Malvern Theatres

### TALON - THE BEST OF EAGLES

Solihull Arts Complex

### ELECTRIC EEL SHOCK

The Assembly, Leamington Spa

### DECLAN SINNOTT WITH

VICKIE KEATING Hare & Hounds, Birmingham

### THE SUBS

The Jam House, Birmingham

### QUEEN TRIBUTE BAND

Birmingham Botanical

Gardens  
**JUDY NIEMACK AND BIRMINGHAM CONSERVATOIRE JAZZ ORCHESTRA**

Adrian Boulton Hall, Birmingham

### THE BLUES BAND - 35 YEARS AND BACK FOR MORE

Huntingdon Hall, Worcester

### THE ELO EXPERIENCE

De Montfort Hall, Leicester

### PARAMORE - MISERY BUSINESS (TRIBUTE BAND)

The River Rooms, Stourbridge

## FRI 12 JUN

### TRUE ORDER & TRANSMISSION

The Robin, Bilston

### CHINA SHOP BULL

The Marr's Bar, Worcester

### SOLID SOUL

The Jam House, Birmingham

### THE CADBURY SISTERS

The Glee Club, B'ham

### JUDIE TZUKE mac

Midlands Arts Centre, Birmingham

### DURAN: THE TRIBUTE

The Roadhouse, B'ham

### THE BILLY FURY YEARS

The Roses Theatre, Tewkesbury

### WINSTON'S BIG BROTHER PLUS THE RUBIKONS, THE PELOTONES, THE KING'S ACES & THE SECOND TRIP

O2 Academy, B'ham

### MISS PEARL AND THE ROUGH DIAMONDS

Huntingdon Hall, Worcester

### PALUCH, CHRIS CARSON

& **MADE IN HEAVEN** The Obleck, Birmingham  
**GOAT'S DON'T SHAVE & THE WHITE ROOM** Route 44, Birmingham  
**THE DRIFTERS** De Montfort Hall, Leicester  
**SURF CITY** The Tin Music & Arts, Coventry  
**TRACEY HANNA** Irish Centre, Birmingham  
**PERMAGEDDON 80'S ROCK** The River Rooms, Stourbridge

## SAT 13 JUN

### SOLID SOUL

The Jam House, Birmingham

### OAS-IS

The Marr's Bar, Worcester

### THE SEARCHERS

Artrix, Bromsgrove

### LIMEHOUSE LIZZY

The Robin, Bilston

### THE OVERTONES

Symphony Hall, Birmingham

### JAH SHAKA SOUND

The Rainbow Venues, Birmingham



Jah Shaka

### THE MAGIC OF MOTOWN

Malvern Theatres

### THE BEE GEES SATURDAY NIGHT FEVER PARTY WITH STAYIN' ALIVE

Naillcote Hall, Berkswell, Warwickshire

### THE REFLEX 80'S PARTY BAND

Route 44, Birmingham

### RHYTHM & BOOZE SUMMER MUSIC FESTIVAL

The Robin, Bilston

### MAJOR TOMS

Hare & Hounds, Birmingham

### TEWKESBURY TOWN BAND SUMMER PROMS

The Roses Theatre, Tewkesbury

### JOE BROUGHTON'S CONSERVATOIRE FOLK ENSEMBLE

Huntingdon Hall, Worcester

### FOTOMACHINE & FALTY DL

Alfie Bird's, Birmingham

### TINI & ENZO SIRAGUSA

The Rainbow Venues, Birmingham

### THE GOLDEN BOY

The Rainbow Venues, Birmingham

### TREVOR BURTON & MODS & SODS

The Roadhouse, Birmingham

### JILTED GENERATION

Kasbah, Coventry

### BARNESY

The Glee Club, Birmingham

### PERMAGEDDON 80'S POP

The River Rooms, Stourbridge

## SUN 14 JUN

### BAD MANNERS

Student Union Copper Rooms, Coventry

### THE SEARCHERS

The Roses Theatre, Tewkesbury

### THE ELVIS YEARS

Wolverhampton Grand Theatre

### THE GODFATHERS

The Assembly, Leamington Spa

### PAUL MCCARTNEY: AN

**ACOUSTIC** Tribute Kitchen Garden Cafe, Birmingham  
**CITY OF BIRMINGHAM CHOIR - ZIMBE!** Birmingham Town Hall  
**SHAWN KLUSH - ELVIS WORLD TOUR** Civic Hall, Wolverhampton  
**SEUN KUTI & EGYPT 80** The Drum, Birmingham  
**ROCK AND METAL ALL DAYER** The Roadhouse, Birmingham  
**LISA STANLEY** Irish Centre, Birmingham

## MON 15 JUN

### ROCK & ROLL NIGHT

The River Rooms, Stourbridge

## TUE 16 JUN

### LARRY CARLTON

The Glee Club, Birmingham

### INDIGO

The Jam House, Birmingham

### SOFT MACHINE

The Robin, Bilston

### PETER KNIGHT'S GIGSPANNER

The Roses Theatre, Tewkesbury

### THE BIG CHRIS BARBER BAND

Malvern Theatres

### THE BURNING HELL

The Tin Music & Arts, Coventry

## WED 17 JUN

### CHANTEL MCGREGOR

The Robin, Bilston

### JOHN J PRESELEY, TABLE SCRAPS & CRAWLIN'

Hare & Hounds, Birmingham

### STANLEY ODD

The Sunflower Lounge, B'ham

### HAMILTON LOOMIS

The Jam House, B'ham

### JASPER CARROTT: STAND UP & ROCK

Malvern Theatres

## THU 18 JUN

### GUNNRUNNER

The Robin, Bilston

### JOE MCELDERRY

Evesham Arts Centre, Worcester

### FAULKNER

The Jam House, Birmingham

### BOO HEWERDINE

Kitchen Garden Cafe, B'ham



Boo Hewerdine

### GILBERT O'SULLIVAN

New Alexandra Theatre, Birmingham

### PIANO MAN

Huntingdon Hall, Worcester

### ROOM 94

The Rainbow Venues, Birmingham

## FRI 19 JUN

### ULTIMATE THUNDER & PURE PURPLE

The Robin, Bilston

### DARKSIDE - THE PINK FLOYD SHOW

Belgrade Theatre, Coventry

### GROUPE

The Jam House, Birmingham

### AC/DC TRIBUTE - HELLS BELLS

The Roadhouse,

Birmingham  
**THE MOVIELIFE** O2 Academy, Birmingham  
**GENESIS CONNECTED** The Roses Theatre, Tewkesbury  
**MOTOWN AND SOUL NIGHT** Irish Centre, Birmingham  
**TRUEHEIGHTS, TYRANNOSAURUS, NEBULOUS, MOTH HONEY, THE FIX & FRANK** O2 Academy, Birmingham  
**MARK GRIST & MC MIXY** The Slade Rooms, Wolverhampton  
**THE UPBEAT BEATLES** Huntingdon Hall, Worcester  
**CONTAINMENT AND FRIENDS** Alfie Bird's, Birmingham  
**HYENA, BAD GRAMMAR, BYRON HARE & ELECTRIC** The Rainbow Venues, Birmingham  
**GUNNER'S LAW, ARAMANTUS & TINY ROCKETS** Route 44, Birmingham  
**MATTHEW LONG** Albany Theatre, Coventry  
**GROUNDHOG DAZE** The Marr's Bar, Worcester  
**VODUN, THORIA & ABANDONED LIFE** The Tin Music & Arts, Coventry  
**IRON SWAP & SYP** Scruffy Murphys, Birmingham

## SAT 20 JUN

### DARKSIDE - THE PINK FLOYD SHOW

Belgrade Theatre, Coventry

### GROUPE

The Jam House, Birmingham

### THE MOODY BLUES

Genting Arena, B'ham

### THANK YOU FOR THE MUSIC

Palace Theatre, Redditch

### TOM ODELL

Westonbirt Arboretum, Tetbury

### JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA

Civic Hall, Wolverhampton

### THE BROTHERS OF SOUL

Naillcote Hall, Berkswell, Warwickshire

### BAD MANNERS

The Robin, Bilston

### BARBARA DICKSON

Wolverhampton Grand Theatre

### SPACEMENT APES

The Slade Rooms, Wolverhampton

### SATURDAY NIGHT BEE GEES

The Roses Theatre, Tewkesbury

### WATERLOO - THE BEST OF ABBA TRIBUTE SHOW

New Alexander Theatre, Birmingham

### THE STYLE COUNCILLORS

The Roadhouse, Birmingham

### MONEY FOR ROPE

The Sunflower Lounge, Birmingham

### SWIM WITH SHARKS

Irish Centre, Birmingham

### MAETLOAF

The River Rooms, Stourbridge

## SUN 21 JUN

### LAYLA ZOE

The Robin, Bilston

### THE EAST POINTERS

Kitchen Garden Cafe, Birmingham

### FIVE STAR SWING: THE BIG BAND

The Roses Theatre, Tewkesbury





**THE VAMPS** Westonbirt Arboretum, Tetbury

## MON 22 JUN

**TAKE THAT WITH SPECIAL GUEST ELLE HENDERSON** Genting Arena, B'ham  
**IDINA MENZEL** Symphony Hall, Birmingham  
**JONATHAN BYRD** Kitchen Garden Cafe, B'ham  
**SUZANNE VEGA** Birmingham Town Hall  
**ELVIS COSTELLO** De Montfort Hall, Leicester



Elvis Costello

**ROCK & ROLL NIGHT** The River Rooms, Stourbridge

## TUE 23 JUN

**TAKE THAT WITH SPECIAL GUEST ELLE HENDERSON** Genting Arena, B'ham  
**KAST OFF KINKS** Belgrade Theatre, Coventry  
**DEAD KENNEDYS** O2 Academy, Birmingham  
**MUSICALS ROCK! IV** Stratford Artshouse  
**ROD CLEMENTS** The Roses Theatre, Tewkesbury  
**BEN DRUMMOND & ALEXANDRA JAYNE** The Jam House, B'ham  
**FAUX PALMS** The Oobleck, Birmingham

## WED 24 JUN

**THE FRANKIE VALLI STORY - JERSEY BOY** FEAT: STEPHEN JAMES The Robin, Bilston  
**THE THREE DEGREES** Belgrade Theatre, Coventry  
**THE CARPENTERS STORY** New Alexandra Theatre, Birmingham  
**GABBIDON** The Jam House, Birmingham  
**ROBIN AND BINA WILLIAMSON** Kitchen Garden Cafe, B'ham  
**THE PEATBOG FAERIES** Malvern Theatres



The Peatbog Faeries

**STEKPANNA WITH THE RUSSIANS** No1 Shakespear St, Stratford  
**LADIES ROCK** Albany Theatre, Coventry

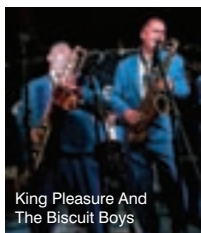
## THU 25 JUN

**RAT PACK VEGAS SPECTACULAR** New Alexandra Theatre, Birmingham  
**THE JOHNNY CASH SHOW** Belgrade Theatre, Coventry  
**DEL CAMINO** The Jam

House, Birmingham  
**WEST COAST EAGLES + DEE D & THE JAMES GANG** The Robin, Bilston  
**PHIL BEER** The Roses Theatre, Tewkesbury  
**THE MIGHTY WRAITH** O2 Academy, Birmingham  
**PRIMUS** O2 Academy, Birmingham  
**SPITTING FEATHERS** The Roadhouse, B'ham

## FRI 26 JUN

**THE NAKED BEATLES** The Robin, Bilston  
**JOHN LEGEND** Barclaycard Arena, B'ham  
**KILLER QUEEN** Belgrade Theatre, Coventry  
**DAVID ARNOLD** Symphony Hall, Birmingham  
**B'SPOKE** The Jam House, Birmingham  
**ARE YOU EXPERIENCED - JIMI HENDRIX TRIBUTE** Malvern Theatres  
**THE FOOD FIGHTERZ** The River Rooms, Stourbridge  
**HARDRIDE CLASSIC ROCK** Route 44, Birmingham  
**YUNGEN, SECTION BOYZ, JHUS, MOSTACKS & SNEAKBO** The Institute, Birmingham  
**HEART & SOUL PARTY WITH HARRY CAMBRIDGE** Nailcote Hall, Berkswell, Warwickshire  
**ROY ORBISON & THE TRAVELLING WILBURYS** The Rose Theatre, Tewkesbury  
**ORCHARD HILL** O2 Academy, Birmingham  
**RAVE AGAINST RACISM** Alfie Bird's, Birmingham  
**KING PLEASURE AND THE BISCUIT BOYS** Evesham Arts Centre



King Pleasure And The Biscuit Boys

**THE MAGIC OF MOTOWN** De Montfort Hall, Leicester  
**KINGS O' LEON** The Roadhouse, B'ham  
**DJ PAUL KELLY** Irish Centre, Birmingham

## SAT 27 JUN

**B'SPOKE** The Jam House, Birmingham  
**MAINLY MADNESS** The Robin, Bilston  
**ROY ORBISON AND FRIENDS** Belgrade Theatre, Coventry  
**GRETCHEN PETERS** The Assembly, Leamington Spa  
**NOFX & ALKALINE TRIO** O2 Academy, B'ham  
**LAST NIGHT OF THE SUMMER PROMS** Symphony Hall, Birmingham  
**BEAR & KITE'S ROCK DISCO** Route 44, Birmingham  
**ARAMANTUS** O2 Academy, Birmingham  
**ERIC MELVIN** O2 Academy, Birmingham  
**JILTED GENERATION - TRIBUTE TO THE PRODIGY**

The Slade Rooms, Wolverhampton  
**RAVE AGAINST RACISM** Alfie Bird's, Birmingham  
**LATE NITE TUFF GUY** The Rainbow Venues, Birmingham  
**BENJAMIN YELLOWITZ** The Sunflower Lounge, Birmingham  
**LARRY MILLER** The Marr's Bar, Worcester  
**WILD IRISH** Irish Centre, Birmingham  
**THE DECADES BAND** The River Rooms, Stourbridge

## SUN 28 JUN

**NOFX & ALKALINE TRIO** O2 Academy, B'ham



NOFX

**MAGENTA** The Robin, Bilston  
**GLADYS KNIGHT** Symphony Hall, Birmingham  
**SIMPLY DYLAN** Kitchen Garden Cafe, B'ham  
**ALDEN PENNER (THE UNICORNS) & MICHAEL CERA** The Rainbow Venues, Birmingham  
**METAL EXTRAVAGANZA** The Roadhouse, Birmingham  
**DAVE MOYHINAN** Irish Centre, Birmingham  
**SARAH JANE SCOUTEN** The Marr's Bar, Worcester

## MON 29 JUN

**TONY VISCONTI & WOODY WOODMANSEY WITH GLENN GREGORY PERFORM DAVID BOWIE'S THE MAN WHO SOLD THE WORLD** O2 Academy, Birmingham  
**EDWINA HAYES** Crescent Theatre, Birmingham  
**BIG SEAN** The Institute, Birmingham  
**MUSICCONNEX LIVE: SOUL CITY TOUR** Hare & Hounds, Birmingham  
**GRANT-LEE PHILLIPS** The Oobleck, Birmingham  
**ROCK & ROLL NIGHT** The River Rooms, Stourbridge

## TUE 30 JUN

**FRANK SINATRA JNR AND ORCHESTRA** Symphony Hall, Birmingham  
**DOOMTREE** O2 Academy, Birmingham  
**GRANT-LEE PHILLIPS** The Tin Music & Arts, Coventry



Grant-Lee Phillips

Idina Menzel - Symphony Hall, Birmingham



## Music Venues Box Office Across The Midlands

### Birmingham

O2 ACADEMY 0121 622 8250  
 THE ACTRESS & BISHOP 0121 236 7426  
 ADRIAN BOULT HALL 0121 331 5901  
 THE ASYLUM 0121 233 1109  
 BARCLAYCARD ARENA 0121 780 4141  
 BIRMINGHAM TOWN HALL 0121 780 3333  
 CBSO CENTRE 0121 780 3333  
 FLAPPER 0121 236 2421  
 GENTING ARENA 0121 780 4141  
 THE GLEE CLUB 0871 472 0400  
 HARE & HOUNDS 0121 444 2081  
 THE INSTITUTE 0121 643 0428  
 IRISH CENTRE 0121 622 2314  
 THE JAM HOUSE 0121 200 3030  
 THE KITCHEN GARDEN CAFE 0121 443 4725  
 THE RAINBOW 0121 772 8174  
 RED LION FOLK CLUB 0121472 4253  
 THE ROADHOUSE 0121 246 2273  
 ROUTE 44 0121 708 0108  
 SYMPHONY HALL 0121 780 3333  
 THE VICTORIA 0121 633 943

### Black Country

CIVIC HALL, WOLVERHAMPTON 0870 320 7000  
 DUDLEY CONCERT HALL 01384 815577  
 FOREST ARTS CENTRE 0845 111 2898  
 NEWHAMPTON ARTS CENTRE 01902 572090  
 ROBIN 2, BILSTON 01902 401211  
 SLADE ROOMS WOLVERHAMPTON 0870 320 7000  
 STOURBRIDGE TOWN HALL 01384 812812  
 WULFRUN HALL, WOLVERHAMPTON 0870 320 7000

### Shropshire

BIRCHMEADOW, BROSELEY 01952 882210  
 THE BUTTERMARKET, SHREWSBURY 01743 355055  
 THE EDGE ARTS CENTRE, MUCH WENLOCK 01952 728911  
 HENRY TUDOR HOUSE SHREWSBURY 01743 361666  
 THE HIVE, SHREWSBURY 01743 234970  
 LUDLOW ASSEMBLY ROOMS 01584 878141  
 THEATRE SEVERN, SHREWSBURY 01743 281281  
 THE PLACE, OAKENGATES, TELFORD 01952 382382  
 WEM TOWN HALL 01939 232299

### Staffordshire

FOXLOWE ARTS CENTRE, LEEK 01538 386112  
 LICHFIELD GUILDHALL 01543 262223  
 THE SUGARMILL, HANLEY STOKES-ON-TRENT 01159 454 593  
 TAMWORTH ASSEMBLY ROOMS 01827 709618  
 VICTORIA HALL, HANLEY 0870 060 6649  
 STAFFORD GATEHOUSE 01785 254653

### Warwickshire

THE ASSEMBLY, LEAMINGTON 01926 311311  
 THE KASBAH, COVENTRY 024 7655 4473  
 NAILCOTE HALL, BERKSWELL 02476 46 6174  
 STRATFORD CIVIC HALL 01789 207100  
 THE TIN MUSIC & ARTS, COVENTRY 0247 655 9958

### Worcestershire

ARTRIX, BROMSGROVE 01527 577330  
 HUNTINGDON HALL / SWAN THEATRE 01905 611427  
 MARR'S BAR, WORCESTER 01905 613336  
 THE RIVER ROOMS, STOURBRIDGE 01384 397177

For additional information and to find out What's On at these venues.  
 Visit: [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)



City of Birmingham  
Symphony Orchestra

CBSO

"... one of the city's  
greatest institutions."

Birmingham Post, January 2014

# 2015-16 CONCERT SEASON

SYMPHONY HALL, BIRMINGHAM



Call **0121 345 0499** or  
book online at **cbso.co.uk**

Supported by



ARTS COUNCIL  
ENGLAND



Birmingham City Council



A Social Club for Active People aged 25 to 45

Events and Activities across the Midlands



For more information: Tel 0787 148 7995, E-mail: [midland@plusgroups.info](mailto:midland@plusgroups.info)

[www.plusgroups.info/midland-area-plus](http://www.plusgroups.info/midland-area-plus)

BIRMINGHAM FESTIVAL CHORAL SOCIETY  
**PUCCINI & MENDELSSOHN**

Saturday 11th July, 7.30pm

Raddock Performing Arts Centre  
King Edward's School, Edgbaston, Birmingham B15 2UA

online: [www.bfcs.org.uk](http://www.bfcs.org.uk) or at the door



13th June - 19th July 2015

*Try something new!*

Pick up a brochure from Artrix,  
Avoncroft Museum, Bromsgrove Library  
and other community venues  
Or visit the website at  
[www.bromsgrovetfestival.co.uk](http://www.bromsgrovetfestival.co.uk)





## CBSO Summer Showcase

Symphony Hall, Birmingham, Thurs 25 June

The City of Birmingham Symphony Orchestra has been entertaining Midlands classical music enthusiasts for nearly a hundred years and remains in fine shape as it heads for its centenary celebrations in 2020. This latest concert offers the CBSO's eighty-three hugely talented musicians the chance to step into the limelight and show exactly why the orchestra has become so highly regarded across the world.

The programme includes: Strauss' Suite in B flat major for 13 winds, Shostakovich's Chamber Symphony in C minor and Mussorgsky's Pictures At An Exhibition.

## Matosinhos String Quartet

Birmingham Town Hall, Mon 15 June

The latest recital in the Echo Rising Stars series finds Portugal's Matosinhos String Quartet showcasing their impressive talent. The Echo series has been designed to provide a platform for Europe's outstanding young artists, all of whom have been hand-picked to perform by directors of some of the continent's leading concert halls. The quartet were nominated for the Echo series by the Calouste Gulbenkian Foundation Lisbon and Casa da Música Porto. Their programme features: Mozart's String Quartet in E flat, Shostakovich's String Quartet No 8, Vianna de Motta's Cenas nas Montanhas, and Ravel's String Quartet in F.



## Only Men Aloud

Solihull Arts Complex, Fri 26 June

Long-time chart favourites like Mr Blue Sky, Here Comes The Sun and Ticket To Ride are here given the Only Men Aloud treatment.

Visiting the Midlands as part of their On The Road tour, the Welsh eight-piece are certainly in fine fettle, having sold over a quarter of a million albums since winning the BBC's Last Choir Standing competition in 2008.

Highlights of a career that's most definitely on the up include performances in the opening ceremony of the London 2012 Olympics, two Royal Variety shows, the Ryder Cup opening concert and Strictly Come Dancing's Christmas Special.

## Midsummer Musical Fantasy Opera Gala

Adrian Boult Hall, Birmingham Conservatoire, Sat 20 June

A wide-ranging programme of music is very much the order of the day in this sure-to-be-popular concert, which sees the Sinfonia of Birmingham conducted by Michael Lloyd. As well as a selection of works by popular operatic composers such as Bizet and Verdi, the concert also provides a real change of gear via uplifting spirituals and an excursion into the world of musical theatre.

The Sinfonia is joined by soloists Jordene Thomas (soprano), Rose Rowley (mezzo-soprano), Thomas Luckett (tenor) and Byron Jackson (baritone).

## Birmingham Bach Choir

St Paul's Church, Birmingham, Sat 27 June

"The selection we'll be performing in this concert," explains Birmingham Bach Choir's Sarah Platt, "ranges from the melodic and calming to highly dramatic and stirring, with French composer and organist Maurice Duruflé's incredibly moving Requiem the centrepiece."

Alongside the Requiem, the choir is also performing Fauré's Cantique de Jean Racine, Langlais's Messe Solennelle and Laudes Organi, by Hungarian composer Kodály.

"It's a great way for us to conclude our very successful 2014/15 season," continues Sarah. "Our audiences have been marvellous, with our last concert a complete sell-out. We also attracted record numbers to our Faure Requiem Come And Sing event, offered three successful tenor bursaries, and earned a five-star review for our Birmingham Cathedral Tercentenary concert in March."

## Revolutionaries Chamber Music Festival

Birmingham Conservatoire, Wed 10 - Sun 14 June

Birmingham Conservatoire's Chamber Music Festival presents concerts by the venue's Ensembles in Residence and its students. The five-day event is this year based around the theme of Revolutionaries and includes works by both Beethoven and Schoenberg. Alongside pieces chosen because of the revolutionary spirit of their composers, the festival also showcases works which stand out from the ordinary, or which represent a new development, a new combination of instruments or a new style.

The Primrose Piano Quartet, The Odeion String Quartet, The Schubert Ensemble and the Eblana String Trio (pictured) are just a few of the artists performing at the festival.







Raymond Gubbay presents

# Last Night of the SUMMER PROMS

A tremendous evening of popular classical favourites crowned with a jubilant Proms finale

**Sousa** Stars and Stripes Forever **Rossini** Thieving Magpie Overture  
**Grieg** Morning and in the Hall of the Mountain King  
**Tchaikovsky** Finale from Swan Lake **Puccini** O Soave Fanciulla  
**Verdi** Brindisi & Sempre Libera from La Traviata **Denza** Funiculi, Funicula  
**Vaughan Williams** Lark Ascending **Mendelssohn** Hebrides Overture

Plus all your flag-waving Proms favourites

**RULE, BRITANNIA! NESSUN DORMA HORNPIPE**  
**LAND OF HOPE AND GLORY 633 SQUADRON**

**A FREE glass of Summer Pimm's for everyone in the audience**

Conditions apply contact box office for details



Catrin Aur soprano Anthony Flaum tenor  
 Hilary Davan Wetton conductor

**LONDON CONCERT ORCHESTRA**

**Saturday 27 June 7.30pm**

**SYMPHONY HALL – BIRMINGHAM**

**Box Office 0121 345 0603**

**Book Online [thsh.co.uk](http://thsh.co.uk)**



**SEATS AVAILABLE FROM [raymondgubbay.co.uk](http://raymondgubbay.co.uk) (10hrs/5kg fee apply) 0844 847 2319**

Calls cost 5p/min from a BT landline, other networks may vary and calls from mobiles may cost significantly more.

INSPIRING  
MUSICIANS  
SINCE 1886

**BIRMINGHAM  
CONSERVATOIRE**



**BIRMINGHAM CITY  
University**

## What's on this Summer

Wed 10 – Sun 14 June  
**REVOLUTIONARIES**  
 Chamber Music  
 Festival 2015  
 Birmingham Conservatoire

Sun 14 – Tue 16 June  
**British Piano Festival 2015**  
 Featuring Mark Bebbington,  
 John Thwaites, Primrose  
 Piano Quartet and The  
 Innovation Chamber Ensemble  
 (Strings from the CBSO)  
 Birmingham Conservatoire

Thu 4 – Sat 6 June  
**Summer Opera  
 Double Bill**  
 John Blow's Venus  
 and Adonis &  
 Marc-Antoine  
 Charpentier's Actéon  
 The Crescent Theatre

Mon 8 – Thu 11 June  
**The Monkathon**  
 Celebrating the  
 incredible music of  
 American Jazz giant  
**Thelonious Monk**  
 Various venues

Thu 11 June  
**Birmingham  
 Conservatoire  
 Symphony  
 Orchestra present:**  
**Petrushka**  
 Town Hall,  
 Birmingham

**Inspired**  
FESTIVAL

June/July 2015

For full programme info, visit [www.bcc.ac.uk/inspired](http://www.bcc.ac.uk/inspired) or call 0121 345 0603

@BCCinspired

@BCCinspired



# Classical Music PREVIEW



## Welsh National Opera

Birmingham Hippodrome, Wed 10 - Sat 13 June

Welsh National Opera's latest visit to Birmingham sees the company staging three works.

Richard Ayres' new production of Peter Pan reaches deep into JM Barrie's original story, conveying a sense of danger and a delightful anarchy which have so often been underplayed in recent sanitised adaptations.

Dominic Cooke's version of Mozart's The Magic Flute, meanwhile, benefits from some truly surreal staging, and features an angry lobster, a newspaper-reading lion and a fish that's also a bicycle.

Last but certainly not least in this imaginative summer season is a new production of Debussy's Pelléas And Mélisande, a beautiful and troubling twentieth century masterpiece that's well known and greatly admired for its strange and dreamlike atmosphere.

## Classical LISTINGS

For full listing information on classical concerts, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

### LUNCHTIME ORGAN CONCERT FEATURING THOMAS TROTTER AND SIMON GLEDHILL

Mon 1 Jun, Birmingham Town Hall  
**ARMONICO CONSORT: THE CORONATION OF KING HENRY VIII** Programme includes works by Fayrax & Taverner, Wed 3 Jun, Malvern Theatre  
**THE TALLIS SCHOLARS** perform Tallis, Allegri and Arvo Part, Thurs 4 Jun, Symphony Hall, Birmingham

### THE MERRY WIDOW

Opera Warwick venture into the realms of glitz, glamour and Hollywood charm, Thurs 4 - Sat 6 Jun, Warwick Arts Centre, Coventry  
**RAPHAEL WALLFISCH PLAYS JOHN IRELAND** Programme includes works by John Ireland, Stacy Garrop, John Ireland arr. Forbes & Vaughan Williams, Fri 5 Jun, Stratford Artshouse  
**NOTELETS: UNDER THE SEA** Featuring the CBSO String Ensemble, Fri 5 - Sat 6 Jun, CBSO Centre, B'ham  
**CWBACH MALE CHOIR** Sat 6 Jun, Malvern Theatre  
**LUCY AKEHURST'S 70TH**

### BIRTHDAY CONCERT

Featuring Timothy English (conductor) and the Blue Coat Choral Society. Programme includes works by Bach, Mozart, Handel & Faure, Sun 7 Jun, Adrian Boulton Hall, Birmingham  
**HEATH QUARTET** Tues 9 Jun, Birmingham Town Hall  
**PERFORMANCE PLATFORM: YEN TING WANG** Programme includes works by Beethoven, Liszt & Bartok, Tues 9 Jun, Recital Hall, Birmingham Conservatoire  
**WELSH NATIONAL OPERA: THE MAGIC FLUTE** A warm & witty production fusing Mozart's sublime music with Dominic Cooke's surreal staging, Wed 10 - Fri 12 Jun, Birmingham Hippodrome  
**PETER PAN** Welsh National Opera present the UK premiere of Richard Ayres and Lavinia Greenlaw's new opera which brings the danger, anarchy and vibrancy of JM Barrie's original story to the stage, Thurs 11 Jun, Birmingham Hippodrome

### CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Andris Nelsons conducts Schubert's Symphony No.8 (Unfinished), 22'; Strauss' Horn Concerto No.2, 20' & Dvorak's Symphony No.7m 38', Thurs 11 Jun, Symphony Hall, Birmingham  
**RUSSELL WATSON: UP CLOSE & PERSONAL** Thurs 11 Jun, Malvern Theatre  
**THE WILL GREGORY MOOG ENSEMBLE** Part of Capsule's Supersonic Festival, Thurs 11 Jun, Birmingham Town Hall  
**TAMSI WALEY-COHEN, CRAIG OGDEN AND SOME SPANISH SUNSHINE** Featuring David Curtis (conductor). Programme includes works by Villa-Lobos, Lovelady, Vivaldi & Albeniz arr. Chivers, Fri 12 Jun, Stratford Artshouse  
**THE ODEON STRING QUARTET** Programme includes works by Haydn & Shostakovich, Fri 12 Jun, Birmingham Museum & Art Gallery  
**PELLEAS AND MELISANDE** Welsh National Opera present a new production of Debussy's twentieth-century masterpiece, Sat 13 Jun, Birmingham Hippodrome  
**MALVERN FESTIVAL CHORUS** New work for soprano, chorus & orchestra tipica, Sat 13 Jun, Malvern Theatre

### BRITISH PIANO FESTIVAL 2015: MARK BEBBINGTON

Programme includes works by Jacob, Williamson & Carwithen, Sun 14 Jun, Birmingham Conservatoire  
**BIRMINGHAM PHILHARMONIC ORCHESTRA: RUSSIAN CLASSICS** Programme includes works by Borodin, Tchaikovsky & Rimsky-Korsakov, Sun 14 Jun, Bramhall Music Building, Birmingham  
**MATOSINHOS STRING QUARTET** Programme includes works by Mozart, Shostakovich, Vianna de Motta & Ravel, Mon 15 Jun, Birmingham Town Hall  
**THALLEIN ENSEMBLE** Programme comprises the music of Xiaogang Ye, Mon 15 Jun, Recital Hall, Birmingham Conservatoire  
**LUNCHTIME ORGAN CONCERT FEATURING PAUL JACOBS** Mon 15 Jun, Birmingham Town Hall  
**BRITISH PIANO FESTIVAL** Programme includes works by Bridge, Howells, Holbrooke, Bowen & Ian Venables, Mon 15 Jun, Adrian Boulton Hall, Birmingham  
**THE PRIMROSE PIANO QUARTET** Featuring Susanne Stanzeleit (violin), Dorothea Vogel (viola), Andrew Fuller (cello) & John Thwaites (piano). Programme includes works by Andrew Payne & Brahms, Tues 16 Jun, Recital Hall, Birmingham Conservatoire  
**BRITISH PIANO FESTIVAL 2015 FEAT. MARK BEBBINGTON & SOFIA SARMENTO** Programme includes works by Robert Matthew-Walker, Ferguson, Ian Venables, Vaughan Williams & John Ireland, Tues 16 Jun, Adrian Boulton Hall, Birmingham Conservatoire  
**MUSIC AT LUNCHTIME: FLANDERS & SWANN REVISITED** The works of Flanders & Swann and Sir John Betjeman brought together by Michael Lunts, Wed 17 Jun, New Guesten Hall, Avoncroft, Bromsgrove  
**CBSO ANDRIS NELSONS' FAREWELL CONCERT** Programme includes New Work by Esenvalds & Mahler's Symphony No 3, Wed 17 - Thurs 18 Jun, Symphony Hall, Birmingham  
**CBSO CELLOS** Spanish surprises from the eight cellos of the CBSO - including music by Falla, Albéniz & Pau Casals, Thurs 18 Jun, CBSO Centre, Birmingham  
**BRASS ENIGMA** Featuring Ian Porthouse, Birmingham Conservatoire Brass Band & Tredgar Town Band. Programme includes Elgar arr. Eric Ball: Enigma Variations & Philip Sparke's Variations on

an Enigma, Thurs 18 Jun, Adrian Boulton Hall, Birmingham Conservatoire  
**PAUL JACOBS IN RECITAL** Programme includes works by Reger & J S Bach, Fri 19 Jun, Symphony Hall, Birmingham  
**SUMMER FESTIVAL VOICES** Programme includes works by Faure, Britten, Vaughan Williams & Oliver Frost, Fri 19 Jun, The Barber Institute, Birmingham  
**THE REMUS STRING QUARTET** Featuring Ruta Labutyte & Dugyu Ince (violins), Katharina von Colson (viola) & Daniel O'Brien (cello). Programme comprises Schubert's String Quartet No.14, D810 'Death and the Maiden', Fri 19 Jun, Birmingham Museum & Art Gallery  
**BIRMINGHAM CONSERVATOIRE SYMPHONY ORCHESTRA PRESENT PETRUSHKA** Featuring Lionel Friend (conductor) & Liang Shan (piano). Programme includes works by Rachmaninov & Stravinsky, Fri 19 Jun, Birmingham Town Hall  
**BIRMINGHAM CATHEDRAL TERCENTENARY Festival of Voices**, Sat 20 Jun, Birmingham Town Hall  
**HARRIET EARIS & CLOVIS PHILLIPS** Celtic harp meets jazz guitar, Sat 20 Jun, Christ Church, Malvern  
**MIDSUMMER MUSICAL FANTASY OPERA GALA CONCERT** Featuring Michael Lloyd (conductor), Sinfonia of Birmingham, Jordene Thomas (soprano), Rose Rowley (mezzo-soprano), Thomas Luckett (tenor) & Byron Jackson (baritone), Sat 20 Jun, Adrian Boulton Hall, Birmingham Conservatoire  
**DRESDEN PHILHARMONIC** Programme includes Beethoven's Egmont Overture, Mendelssohn's Violin Concerto & Brahms' Symphony No 4, Sun

21 Jun, Symphony Hall, Birmingham  
**MUSIC CENTRE SUMMER GALA** Featuring the University of Warwick Symphony Orchestra, Chorus, Wind Orchestra, Big Band & Brass Society, Sun 21 Jun, Warwick Arts Centre, Coventry  
**CHORAL CONCERT BY EX CATHEDRA ACADEMIES** An evening of summer music presented as part of Bromsgrove Festival, Tues 23 Jun, Grafton Manor, Bromsgrove  
**CBSO SUMMER SHOWCASE** Programme features works by R Strauss, Shostakovich, Reich, Cage & Musorgsky, Thurs 25 Jun, Symphony Hall, Birmingham  
**ONLY MEN ALOUD** Fri 26 June, Solihull Arts Complex  
**LAST NIGHT OF THE SUMMER PROMS** Sat 27 Jun, Symphony Hall, Birmingham  
**JUNIOR CONSERVATOIRE WIND ORCHESTRA & CHORAL CONCERT** Featuring Jeffrey Snowdon, David Wynne & Alexandra Bickerton (conductors), Sat 27 Jun, Adrian Boulton Hall, Birmingham Conservatoire  
**BIRMINGHAM BACH CHOIR** Featuring Paul Spicer (conductor), David Wynne (baritone) & Claire Barnett-Jones (mezzo-soprano), Sat 27 Jun, St Paul's Church, The Jewellery Quarter, Birmingham  
**ELIZABETH WATTS (SOPRANO) & AUDREY HYLAND (PIANO)** Programme includes works by Finzi, Elaine Hughes-Jones, Elizabeth Maconchy & Bridge, Sun 28 Jun, Tardebigge Church, Bromsgrove  
**LUNCHTIME ORGAN CONCERT FEATURING THOMAS TROTTER** Programme comprises summer requests, Mon 29 Jun, Birmingham Town Hall

## Classical Box Office

ADRIAN BOULT HALL, BIRMINGHAM  
0121 331 5901  
ARTRIX, BROMSGROVE  
01527 577330  
BARBER INSTITUTE, BIRMINGHAM  
0121 414 7333  
BIRMINGHAM CONSERVATOIRE  
BIRMINGHAM MUSEUM & ART GALLERY  
0121 348 8000  
BIRMINGHAM TOWN HALL  
0121 780 3333  
BRAMALL CONCERT HALL, BIRMINGHAM  
0121 414 3344

CBSO CENTRE, BIRMINGHAM  
0121 780 3333  
ROYAL PUMP ROOMS LEAMINGTON SPA  
01926 334418  
ST MARY'S CHURCH, WARWICK  
01926 403940  
STRATFORD ARTSHOUSE  
01789 207100  
STRATFORD UPON AVON TOWN HALL  
01789 269332  
SYMPHONY HALL, BIRMINGHAM  
0121 780 3333  
WARWICK ARTS CENTRE  
02476 524524



# Comedy

## Charlie Baker

Manford's Comedy Club, Birmingham,  
Sat 27 June

A well-respected jazz singer, musician and actor, as well as an increasingly popular comedian and (on his own admission) Jack Black lookalike, Charlie Baker is an instantly likeable fella who's been memorably described by The Guardian as 'Devon's answer to Frank Sinatra' (they were referring to his singing ability there, not his comedy). Baker isn't the finished product by any means - his material doesn't always stand up to close scrutiny - but he's nonetheless got plenty to recommend him. A slightly more thoughtful approach to his comedy could really see him going places.



## Milton Jones

Symphony Hall, Birmingham, Fri 5 June

With a style of humour that's mainly based around puns and one-liners, Milton Jones has established himself as one of Britain's most in-demand funny men. Not only a comedian but also a writer and actor, his stand-up bears testimony to his cutting-edge wit, not to mention his taste for the surreal and the nonsensical.

## Mark Grist & MC Mixy

Warwick Arts Centre, Coventry, Tues 16 June

One-time Peterborough-based school teacher Mark Grist waved farewell to a career in education to become a performance poet and minor celebrity. The latter identity was achieved when he won a rap battle against a seventeen-year-old. The video of the contest subsequently went viral on YouTube.

Mark here appears alongside MC Mixy, who explores whether a master of ceremonies can ever be accepted by Peterborough's poetry community...

Mark and Mixy perform together as 'Dead Poets', combining their art forms to create a unique fusion of hip-hop and poetry.



## Katherine Ryan

Stratford Artshouse, Stratford-upon-Avon, Fri 26 June

Having experienced motherhood, divorce and MTV, the award-winning Katherine Ryan is well placed indeed to take a wry look at those aspects of life that can make people angry and bitter. An evening in her company should ably illustrate the fact that even the darkest of subject matter has its funny side.

## Two Yanks And A Brit

The Drum, Birmingham,  
Fri 5 June

Geoff Schuman headlines an evening that promises plenty of transatlantic laughs. Former school teacher Schuman is widely considered to be one of the leading Black comedians in Britain. He's here joined by fast-and-furious New Yorker Tamika Campbell (pictured), whose fierce on-stage attitude has been likened to that of the late Joan Rivers.

Sean G, meanwhile, has taken a not-always-easy route to career success. "I've spent the majority of my time hustling," Sean tells *jongleurs.com*. "I've slept in ratty motels, been ducked by bookers for money and basically lived out of my car at times, but it's a great adventure. My goal is to keep having fun and make the world laugh a little more."



## Comedy Box Office

ARTRIX, BROMSGROVE  
01527 577330

THE DRUM, BIRMINGHAM  
0121 333 2444

DUDLEY TOWN HALL  
01384 812812

EVESHAM ARTS CENTRE,  
WORCESTERSHIRE  
01386 446944

THE GLEE CLUB,  
BIRMINGHAM  
0871 4720400

JONGLEURS COMEDY  
CLUB, BIRMINGHAM  
08700 111 960

KITCHEN GARDEN CAFE,  
BIRMINGHAM  
0121 443 4725

MAC, BIRMINGHAM  
0121 446 3232

MANFORD'S COMEDY  
CLUB, BIRMINGHAM  
0121 643 9132

OLD JOINT STOCK  
THEATRE, BIRMINGHAM  
0121 200 1892

PALACE THEATRE,  
REDDITCH  
01527 65203

ROYAL SPA CENTRE,  
LEAMINGTON SPA  
01926 334418

SHOWCASE, COVENTRY  
0871 220 1000

THE SLADE ROOMS,  
WOLVERHAMPTON  
0870 320 7000

STRATFORD ARTSHOUSE  
01789 207100

SYMPHONY HALL,  
BIRMINGHAM  
0121 345 0600

WARWICK ARTS CENTRE,  
COVENTRY  
02476 524524



## Comedy LISTINGS

For full listing information on comedy gigs including times and dates visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)



Reginald D Hunter - Warwick Arts Centre

**CHRIS MARTIN PLUS SUPPORT TBC** Mon 1 Jun, The Old Joint Stock Theatre, Birmingham  
**JOE LYCETT, CAIMH MCDONNELL** Thurs 4 Jun, mac, Midlands Arts Centre, Birmingham  
**ROB ROUSE, COMEDY CAROUSEL WITH ANDY ROBINSON & COMIC TBC** Thurs 4 Jun, The Glee Club, Birmingham  
**JETHRO** Thurs 4 - Fri 5 Jun, Evesham Arts Centre, Worcs  
**MILTON JONES** Fri 5 Jun, Symphony Hall, Birmingham  
**LUCY BEAUMONT** Fri 5 Jun, Royal Spa Centre, Leamington Spa  
**JOE BOR IS JASPER CROMWELL JONES** Fri 5 Jun, The Palace Theatre, Redditch  
**GEOFF SCHUMANN SEAN G, TAMIKA CAMPBELL** Fri 5 Jun, The Drum, Birmingham  
**JOE LYCETT, ROB ROUSE, BRENDON BURNS & KAI HUMPHRIES** Fri 5 - Sat 6 Jun, The Glee Club, Birmingham  
**TOM WRIGGLSWORTH, JOJO SUTHERLAND, JOHN MANN & JOE BOR** Fri 5 - Sat 6 Jun, Jongleurs Comedy Club, Birmingham  
**BARRY DODDS, PENNELOR MELLOR & DAVE TWENTYMAN** Sat 6 Jun, Manford's Comedy Club, Birmingham  
**RHODRI RHYS, CHRIS BROOKER, SIMON CLAYTON & CHRIS BETTS** Sat 6 Jun, Coventry Showcase  
**LOUDEEMY SOUP**

**COMEDY NIGHT** Mon 8 Jun, The Blue Orange Theatre, Birmingham  
**BARBARA NICE, MERCEDES BENSON & MAUREEN YOUNGER** Wed 10 Jun, Kitchen Garden Cafe, Birmingham  
**JAMES ACASTER, STUART GOLDSMITH** Thurs 11 Jun, mac, Midlands Arts Centre, Birmingham  
**ANDREW BIRD, CRAIG HILL, COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 11 Jun, The Glee Club, Birmingham  
**PAUL TONKINSON, SEAN PERCIVAL, TOPPING AND BUTCH (& ROGER MONKHOUSE FRI ONLY)** Fri 12 - Sat 13 Jun, Jongleurs Comedy Club, Birmingham  
**ANDREW BIRD, CRAIG HILL, LLOYD GRIFFITH & MICK FERRY** Fri 12 - Sat 13 Jun, The Glee Club, Birmingham  
**SEAN LOCK** Sat 13 Jun, Evesham Arts Centre, Worcestershire  
**BEN NORRIS, GEOFF NORCOTT, SALLY ANNE HAYWOOD & BRENNAN REECE** Sat 13 Jun, Manford's Comedy Club, Birmingham  
**SIMON BLIGH, DAVE TWENTYMAN, ANDREW RYAN & DYLAN GOTT** Sat 13 Jun, Coventry Showcase  
**TOADALLY FREE COMEDY!** Mon 15 Jun, The Blue Orange Theatre, Birmingham  
**MARK GRIST AND MC MIXY** Tues 16 Jun, Warwick Arts Centre, Coventry  
**ZOE LYONS** Thurs 18

Jun, Station Pub, Sutton Coldfield  
**PAUL SINHA & GEIN'S FAMILY WORKSHOP** Thurs 18 Jun, mac, Midlands Arts Centre, Birmingham  
**ROGER MONKHOUSE, JOHN HASTINGS, COMEDY CAROUSEL WITH ANDY ROBINSON** Thurs 18 Jun, The Glee Club, Birmingham  
**JETHRO** Fri 19 Jun, The Palace Theatre, Redditch  
**ROGER MONKHOUSE, JOHN HASTINGS, TIFFANY STEVENSON & REVEREND OBADIAH STEPPENWOLFE III** Fri 19 - Sat 20 Jun, The Glee Club, Birmingham  
**DAN NIGHTINGALE, CAREY MARX, JOHN LYNN & ADDY VAN DER BORGH** Fri 19 - Sat 20 Jun, Jongleurs Comedy Club, Birmingham  
**KEN DODD** Sat 20 Jun, Dudley Town Hall  
**GARY DELANEY, CHRIS TURNER, JOHN LYNN & MARK OLVER** Sat 20 Jun, Manford's Comedy Club, Birmingham  
**TIFF STEVENSON, TONY JAMESON, MARC LUCERO & AMIR KHOSKOKHAN** Sat 20 Jun, Coventry Showcase  
**REGINALD D HUNTER** Thurs 25 Jun, Warwick Arts Centre, Coventry  
**ROB ROUSE & ANGELA BARNES** Thurs 25 Jun, mac, Midlands Arts Centre, Birmingham  
**KEITH FARNAN, KATE LUCAS, GORDON SOUTHERN & THE RAYMOND AND MR TIMPKINS REVUE** Thurs 25 - Sat 27 Jun, The Glee Club, Birmingham  
**JIMMY CARR** Fri 26 Jun, Warwick Arts Centre, Coventry  
**KATHERINE RYAN** Fri 26 Jun, Stratford Artshouse, Stratford-upon-Avon  
**TOM ALLEN & CARLEY SMALLMAN** Fri 26 Jun, The Palace Theatre, Redditch  
**STAND UP COMEDY SHOWCASE** Fri 26 - Sat 27 Jun, mac, Midlands Arts Centre, Birmingham  
**TOM TOAL, BOBBY MAIR, PETE CAIN & PHIL NICHOL** Fri 26 - Sat 27 Jun, Jongleurs Comedy Club, Birmingham  
**KEVIN PRECIOUS & KEITH FARNAN** Sat 27 Jun, Artrix, Bromsgrove  
**SUZI RUFFELL, CHARLIE BAKER, NICK DIXON & DAVE TWENTYMAN** Sat 27 Jun, Manford's Comedy Club, Birmingham  
**MICKEY SHARMA, RUSSELL HICKS, ANTHONY KING & LUCY FREDERICK** Sat 27 Jun, Coventry Showcase  
**SEYMOUR STIFFS** A darkly funny original one man show, Sat 27 Jun, The Bear Pit Theatre, Stratford-upon-Avon

## Comedy PREVIEW



### Dan Nightingale

Jongleurs Comedy Club, Birmingham, Fri 19 - Sat 20 June

An evening of Dan Nightingale comedy has been likened to a night out on the beers with your best mate. Sounds like a pretty good evening - assuming you like that sort of thing, of course.

In truth, there's precious little not to like about Dan. At turns, he manages to be a bit of a tragic figure, a hugely endearing top chum and a fella who's switched-on observations are profound enough to make you think hard. His choice of material could maybe be a bit braver, but he's nonetheless good value for money - and very much the kind of comedian you'd contemplate catching again and again...





MUST END SAT 6 JUN

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**

"A phenomenal combination of storytelling and spectacle"  
THE TIMES

National Theatre

FROM £7.50

WED 10 - SAT 13 JUN

The Magic Flute  
Mozart  
Peter Pan  
Richard Ayres  
Pelléas and Mélisande  
Debussy

WNO

FROM £16

WED 17 - SAT 20 JUN

BIRMINGHAM ROYAL BALLET

**CARMINA BURANA**  
THE KING DANCES

FROM £16

WED 24 - SAT 27 JUN

**SYLVIA**  
A time-travelling romantic comedy

BIRMINGHAM ROYAL BALLET

FROM £16

TUE 30 JUN - SAT 4 JUL

OH, WHAT A BEAUTIFUL FEELING!  
RODGERS & HAMMERSTEIN'S  
**OKLAHOMA!**

FROM £16

TUE 7 JUL - SAT 1 AUG

THE CAMERON MACKINTOSH CHICHESTER FESTIVAL THEATRE PRODUCTION OF

**BARNUM**

FROM £19.50

WED 5 - SAT 29 AUG

ALEXANDRA BURKE  
**THE BODYGUARD**  
THE MUSICAL

FROM £16

TUE 8 & WED 9 SEP

Sylvie Guillem  
Life in Progress

FROM £16

TUE 22 - SAT 26 SEP

VINCENT SIMONE & FLAVIA CACACE  
**The Last Tango**

FROM £19.50

BIRMINGHAM ROYAL BALLET 2015-16 Season

ON SALE 1 June

FROM £10



# Theatre



## Oklahoma!

Birmingham Hippodrome, Tues 30 June - Sat 4 July

Belinda Lang, Ashley Day, Gary Wilmot and Charlotte Wakefield star in this latest incarnation of the Rodgers & Hammerstein classic. Set against the backdrop of America's Western Frontier, Oklahoma! tells the story of farm girl Laurey and the two rivals for her affections, happy-go-lucky cowboy Curly and sinister farmhand Jud.

The show features some of the twentieth century's most famous musical theatre numbers, including Oh What A Beautiful Morning, The Surrey With The Fringe On Top, People Will Say We're In Love, I Can't Say No, and, of course, the title song itself.



## The Boy In The Striped Pyjamas

Wolverhampton Grand Theatre, Tues 9 - Sat 13 June;  
Belgrade Theatre, Coventry, Tues 16 - Sat 20 June

The Children's Touring Partnership have previously enjoyed great success with versions of Swallows And Amazons and Goodnight Mister Tom, so there's every reason to look forward to this latest offering from the highly rated company. Telling the heart-wrenching tale of an unlikely Second World War friendship between two innocent boys, The Boy In The Striped Pyjamas is based on John Boyne's best-selling novel of the same title. The story is told through the eyes of Bruno, a concentration camp commandant's eight-year-old son. Bruno's forbidden friendship with a Jewish boy on the other side of the camp fence not only takes him on a personal journey from innocence to revelation but also leads to startling and devastating consequences...

## The Deranged Marriage

Warwick Arts Centre, Coventry, Tues 2 - Sat 6 June

Pravesh Kumar's play has been described as 'a kind of Bollywood movie comes to Slough'. It focuses on the dramas which unfold around an arranged marriage - a union which in this case is desired by the older generation rather than the bride and groom.

Kumar's ten-year-old comedy has been updated for this new tour - and even provides the chance for a limited number of audience members to join the groom's family...





**SOLIHULL ARTS COMPLEX**  
www.solihullartscomplex.co.uk

**Friday 26 June, 7.30pm £25**  
**ONLY MEN ALOUD - ON THE ROAD**  
The Classical Brit Award winning vocal ensemble Only Men ALOUD will be visiting venues across the UK in 2015 with their 'On the Road' Tour. With songs such as Mr Blue Sky, Here Comes the Sun, Ticket to Ride and many more given the unique OMA twist, this show promises to showcase the versatility of this unique group who won BBC's Last Choir Standing series.

**Friday 10 July, 7.30pm £21**  
**ANDY FAIRWEATHER LOW AND THE LOWRIDERS**  
Andy first came to prominence as the lead singer in Amen Corner with hits such as Bend Me Shape Me, A (If Paradise Is) Hell As Nice. Since then his musical collaborations include Eric Clapton, George Harrison, Bob Dylan, Jimi Hendrix, The Who, (B) King... the list goes on. Still touring worldwide to great acclaim, catch him in Solihull as part of the Birmingham Jazz Festival line up.

**Saturday 25 July, £15 (10 Child) 11am, 3pm & 6.30pm**  
**SING-A LONG-A-FROZEN**  
Come along to this full screening of the hit film, with lyrics on-screen to help you sing along with Anna and Elsa during the film. The movie will be introduced by a live host who will show you how to use your five prop bag, warm up your singing voices and teach you some hand actions and hootles before you sit back and "Let it Go". Fancy dress is optional but great fun & prizes are given!

Theatre Square Touchwood  
Box office: 0121 704 6962

**Solihull**

**BROMSGROVE'S THEATRE, CINEMA, LIVE MUSIC AND COMEDY VENUE**  
**JUNE 2015**

**Friday 5th June**  
**PEGGY SEEGER**  
80th BIRTHDAY TOUR WITH NEIL & CALUM MACCOLL

**Saturday 6th June**  
**COLLIDOSCOPE BY HANNAH GRAHAM**  
A TRAGEDY MASKED BY A HOLLYWOOD FANTASY

**Saturday 6th June**  
**DREAMING OF KATE**  
REMARKABLE TRIBUTE TO THE MUSIC OF KATE BUSH

**Friday 12th June**  
**LA BOHEME**  
ROYAL OPERA HOUSE LIVE SCREENING

**Tue 23rd - Sat 27th June**  
**FAWLTY TOWERS PART 3**  
THREE MORE EPISODES PRESENTED BY ALL & SUNDRY

**Saturday 27th June**  
**KEVIN PRECIOUS & KEITH FARNAN**  
DOUBLE-BILL OF TWO GREAT COMEDIANS

**FORTHCOMING CINEMA:** Force Majeure (15) // A Little Chaos (12A) // Woman in Gold (PG) // Age of Adaline (12A) // Far From The Madding Crowd (12A) // A Royal Night Out (12A) // The Spongebob Movie (U) // Minions (TBC) // Mr Holmes (12A)

**FORTHCOMING SCREENINGS:** Carmen (END) // Everyman (NT Live) // Othello (RSC Live) // Andre Rieu, Merchant Of Venice (RSC Live) // The Beaux' Stratagem (NT Live) // Aida (Opera Australia) // Romeo & Juliet (Royal Ballet) // Roger Waters' The Wall

Download the Artrix brochure on [www.artrix.co.uk](http://www.artrix.co.uk)  
**www.artrix.co.uk** or phone **01527 577330**  
Artrix, Slideslow Drive, Bromsgrove B60 1PQ **Free parking on-site**

**artrix**

**INSPIRING CURIOSITY**  
CELEBRATING 50 YEARS OF THEATRE IN EDUCATION

**IN OUR OWN WORDS...**

**JULY festival**  
OF THEATRE BY YOUNG PEOPLE FOR YOUNG PEOPLE  
WEDNESDAY 8 - SUNDAY 19 JULY 2015

2015 sees the 50th Anniversary of the Belgrade's establishment of their Theatre in Education (TIE) Company. To mark this anniversary we're programming a year of events to celebrate theatre made by and for young people, and to promote the importance of drama and theatre in their lives.

During this two week festival, we will be showcasing some of the best new work by and for young people, created by our own participants and other regional and national groups.

More details about all the events above can be found at [www.inspiringcuriosity.co.uk](http://www.inspiringcuriosity.co.uk) and [www.belgrade.co.uk](http://www.belgrade.co.uk)

**TICKETS FOR ALL BELGRADE EVENTS: PAY WHAT YOU CAN!**

**Belgrade Theatre Coventry**



## Fiddler On The Roof

New Alexandra Theatre, Birmingham,  
Tues 9 - Sat 13 June

Set in Tsarist Russia in 1905, the story of Fiddler On The Roof centres on the character of Tevye - a father of five daughters - and his desperate attempts to maintain his family and religious traditions even as outside influences encroach upon their lives.

First produced for the stage in 1964, Fiddler is best known from its 1971 movie incarnation, starring Topol in the title role.

Hit songs include Matchmaker, Matchmaker and the hugely famous If I Were A Rich Man. This particular staging is presented by the Birmingham and Midland Operatic Society (BMOS) pictured in rehearsal below.



## Black Is The Colour Of My Voice

Old Joint Stock Theatre, Birmingham,  
Fri 12 - Sat 13 June

Following the untimely death of her father, Mena Bordeaux goes into self-imposed isolation for three days. Alone with her thoughts, she reflects on a journey that's seen her become a renowned jazz vocalist at the forefront of the Civil Rights Movement... Based on the life of Nina Simone, Apphia Campbell's one-woman show has enjoyed sell-out success in both Edinburgh and New York.



## Silence

Old Rep, Birmingham, Wed 17 - Sat 20 June  
Birmingham School of Acting here present a Moira Buffini play that's been variously described as 'an apocalyptic medieval comedy-drama' 'Game Of Thrones meets a gender-bending narrative of love and redemption' and 'a show in which boys turn out to be girls, men are pigs and women in trousers save the day'.

Set a thousand years ago in the Dark Ages, the play finds Britain being savaged by Viking attacks during the reign of King Ethelred the Unready. Silence, a young lord of Cumbria, is called to the palace to marry Ymma of Normandy...



## Peter Pan

Birmingham Hippodrome, Thurs 11 June

This is one of three productions being presented by Welsh National Opera (WNO) at the Birmingham Hippodrome this summer.

Composer Richard Ayres and librettist Lavinia Greenlaw's new version of Peter Pan reaches deep into JM Barrie's original story, conveying a sense of danger and a delightful anarchy which have so often been underplayed in recent sanitised adaptations.

Promising an inventive production of pure Edwardian fantasy, WNO is billing the show as 'an ideal opportunity to introduce young family members aged eight and over to the magic of opera'.

## Absent Friends

Belgrade Theatre, Coventry,  
Mon 8 - Sat 13 June

Alan Ayckbourn will always be best known for his tales of bedhopping couples, dysfunctional marriages and backfiring friendships, the most famous among which are 1970s offerings such as Absurd Person Singular, Season's Greetings, Bedroom Farce and The Norman Conquests. Perhaps slightly less well known but very much in the same mould is this 1974 comedy, which sees unfulfilled housewife Diana's well-intentioned tea party taking several turns for the worse before ultimately descending into complete chaos. London Classic Theatre are the ensemble behind this particular production.



are chosen to govern. But when one falls in love with a slave girl and the other orders a brutal massacre of the underclass, a bloody rivalry ensues...



## As You Like It

St John's Church, Bromsgrove, Fri 12 June;  
mac - Midlands Arts Centre, Birmingham,  
Sat 27 June

Presented by the all-male Festival Players Theatre Company, Shakespeare's highly likable comedy revolves around the character of Rosalind, banished by her usurping uncle to the Forest Of Arden where her exiled father is already living.

Reveling in the naturalness of their surroundings, Rosalind and her companions - cousin Celia and Touchstone the fool - find a happiness they hadn't known existed.



## The Coalition Kings

The Blue Orange Theatre, Birmingham,  
Fri 12 - Sat 13 June

Birmingham Repertory Opera's darkly satirical tale of politics, conspiracy, war and assassination offers a thought-provoking study of the many dangers that come with both power and love. The city of Rome is ailing. In the wake of a rebellion, two emperors



Live Film Take Part Support Exhibitions Festivals

# WE ARE 40 THE ROSES

## What's On In Tewkesbury



### Carpenters Story

Wed 3 June 7.30pm



### Persuasion

Tues 9 June 7.30pm



### The Billy Fury Years

Fri 12 June 7.30pm



### Noah: A Musical Adventure

Sat 6 June 7pm



### Ballet Cymru: Cinderella

Thurs 11 June 7.30pm



### The Searchers

Sun 14 June 7.30pm



### The Big Band & 5 Star Swing

Sun 21 June 7.30pm



### Rod Clements

Tues 23 June 8.30pm



### Roy Orbison And The Travelling Wilburys

Fri 26 June 7.30pm



### The Three Degrees

Wed 1 July 7.30pm

### Plus...

The Simon & Garfunkel Story • Peter Knight's Gigspanner • Genesis Connected • Saturday Night Bee Gees • David Starkey • Award Winning Film



Box Office: 01684 295074

[www.rosestheatre.org](http://www.rosestheatre.org)

Sun Street, Tewkesbury, Glos. GL20 5NX

**RSC**  
ROYAL  
SHAKESPEARE  
COMPANY

SWAN THEATRE  
STRATFORD-UPON-AVON  
NOW PLAYING

## THE JEW OF MALTA

CHRISTOPHER MARLOWE



'JASPER BRITTON  
IN A WONDERFULLY  
FULL-THROTTLE  
PERFORMANCE'

EVENING STANDARD



'BY GOLLY IT'S GOOD.  
JUSTIN AUDIBERT'S  
PRODUCTION IS  
THOROUGHLY ENTERTAINING'

DAILY MAIL



FINANCIAL TIMES



TIMES



'WICKEDLY FUNNY...  
THE FORCE AND MODERNITY  
OF A MISSILE'

DAILY TELEGRAPH

TICKETS FROM £16

[www.rsc.org.uk/malta](http://www.rsc.org.uk/malta)

0844 800 1110



Supported using public funding by  
ARTS COUNCIL  
ENGLAND

Photograph of Jasper Britton by Lucy Barrowall



## Dead Simple

New Alexandra Theatre, Birmingham,  
Mon 29 June - Sat 4 July

The clock is ticking for Detective Superintendent Roy Grace as he investigates the disappearance of Michael Harrison, whose stag-night prank went horribly wrong. The clock is ticking for Harrison himself too; alone, buried alive and facing a terrifying death... *Dead Simple* is the most widely known work of bestselling author Peter James, a writer already familiar to Midlands audiences thanks to the recent stage adaptation of his novella, *The Perfect Murder*.



## The Father

Malvern Theatre, Tues 16 - Sat 20 June

There's plenty of humour in this highly praised offering from French playwright Florian Zeller, but that doesn't mean it's an easy or always comfortable ride. Kenneth Cranham (pictured) stars as eighty-year-old Andre, a man whose life is becoming ever more challenging as he struggles with the onset of dementia. Outnumbered's Claire Skinner co-stars as Andre's inscrutably patient daughter, Anne.



## The Boy Who Became A Beetle

mac - Midlands Arts Centre, Birmingham,  
Sun 28 - Mon 29 June

No fewer than one hundred young producers from five Black Country primary schools have contributed to the making of this show. Bringing together live music, a sprinkling of songs, 'riotous action and thrilling transformations', *The Boy Who Became A Beetle* is described as 'a funny, messy and moving new show for everyone who knows what it's like to feel different'.

When Greg wakes up to find clacking pincers on his head, a huge heavy shell on his back and six spindly legs with a mind of their own, he realises that his days of being just an ordinary young boy may well be a thing of the past...

Image from workshop with Young Producers



Joanna Vanderham and Hugh Quarshie in rehearsal for *Othello*. Photo by Keith Pattison.

## Othello

Royal Shakespeare Theatre, Stratford-upon-Avon, Thurs 4 June - Thurs 28 August

Shakespeare's tragic tale of lost handkerchiefs, ruined reputations and mistreated wives has always been one of the theatre's most powerful stories. When the malevolent Iago believes himself to have been overlooked for promotion by Othello, his Machiavellian mind turns to thoughts of vengeance. Othello's willingness to be led by the nose is all grist to Iago's mill, and fatal consequences ensue... Holby City's Hugh Quarshie returns to the RSC to play the title role, with Lucian Msamati as Iago and Joanna Vanderham as Desdemona.

## My Father And Other Superheroes

The Drum, Birmingham, Wed 24 June

Finding out that he was going to become a dad, Nick Makoha revisited a childhood spent in the company of Superman, Spider-Man and Luke Skywalker. In the absence of Nick's own father, it had been these legendary superheroes who'd inadvertently provided his blueprint for 'how to be a good dad'.

This highly physical piece sees Nick tell the story of his own personal journey - a journey which has not only taken him from his home country of Uganda to the United Kingdom, Saudi Arabia and Kenya, but which has also seen him learn what it takes to truly become a hero.



after discovering the lifeless body of his neighbour's dog, Christopher decides to investigate the crime, and embarks on a journey that will change his world forever...



## Persuasion

Roses Theatre, Tewkesbury, Tues 9 June

Hotbuckle Theatre Company here bring to life Jane Austen's most personal novel. Anne Elliot has spent eight years regretting her decision to end her engagement to Frederick Wentworth. When the now-wealthy Wentworth reenters her world, Anne wonders whether the fates have handed her a second chance to secure a lifelong happiness. But standing between her and the love she craves is Wentworth's cold indifference towards her - and the fact that he's courting another woman...



## The Curious Incident Of The Dog In The Night-Time

Birmingham Hippodrome, until Sat 6 June

This National Theatre stage adaptation of Mark Haddon's award-winning novel bagged an impressive seven Olivier Awards in 2013 and has met with almost universal acclaim. At its centre is the character of fifteen-year-old Christopher, a boy who describes himself as "a mathematician with some behavioural difficulties". Initially coming under suspicion



# Experience Theatrical Magic At The REP

**THE REP**  
Birmingham Repertory Theatre

Autumn & Winter Season includes...

4 - 19 Sep

Birmingham Repertory Theatre, in association with the Almeida, presents



**KING CHARLES III**

By Mike Bartlett  
Directed by Rupert Goold  
Featuring Robert Powell

29 Sep - 3 Oct

Kneehigh with Liverpool Everyman & Playhouse presents



**DEAD DOG IN A SUITCASE**

(And Other Love Songs)  
Written by Carl Grose. Music by Charles Hazlewood. Directed by Mike Shepherd

9 - 24 Oct

Birmingham Repertory Theatre, in association with Theatre Royal Stratford East, presents



**ANITA AND ME**

By Meera Syal  
Adapted by Tanika Gupta

28 - 31 Oct

Rambert presents



**ROOSTER**

Plus other works

3 - 7 Nov

Regent's Park Theatre London presents



**LORD OF THE FLIES**

By William Golding  
Adapted for the stage by Nigel Williams

19 Nov - 16 Jan

Birmingham Repertory Theatre Company presents



**THE LION, THE WITCH AND THE WARDROBE**

By C S Lewis  
Dramatised by Adrian Mitchell  
Music by Shaun Davey

24 - 28 Nov

West Yorkshire Playhouse presents



**BERYL**

By Maxine Peake

20 - 24 Jan

The Birmingham Repertory Theatre Production of



**THE SNOWMAN™**

The stage show based upon the book by Raymond Briggs and the film directed by Dianne Jackson and produced by John Coates. Music and lyrics by Howard Blake

Save money with our REP Club Memberships, Director's Choice and Preview Club offerings

FOR FULL SEASON LISTINGS  
VISIT [BIRMINGHAM-REP.CO.UK](http://BIRMINGHAM-REP.CO.UK)

Box Office 0121 236 4455  
[birmingham-rep.co.uk](http://birmingham-rep.co.uk)



[facebook.com/birminghamrep](https://www.facebook.com/birminghamrep)



[@birminghamrep](https://twitter.com/birminghamrep)



[@thebirminghamrep](https://www.instagram.com/birminghamrep)

Westminster 20th Century



ARTS COUNCIL  
ENGLAND

Registered in England 2001101 Charity No 270000





## BE Festival

The REP, Birmingham, 23 - 27 June

Created in 2010 as a direct response to Birmingham's need for more international work, BE Festival annually brings together artists from across Europe to showcase a diverse range of contemporary theatre. The festival has grown in stature since its humble beginnings in Birmingham's AE Harris Building, and is the brainchild of Miguel Oyarzun and Isla Aguilar (pictured above).

"We were invited to attend a conference organised by the Arts Council to look at how to improve diversity in the Midlands," recalls Miguel. "A recurring theme throughout the conference was the lack of international work visiting the region. So we suggested filling the void with a festival. That same day people were coming up to us and saying it was a great idea, so we decided to give it a try."

"We put out a call for submissions and received sixty-seven applications from all around Europe. Then Birmingham City Council opened an application for emerging festivals. All of a sudden we just knew it was meant to be."

Asked to summarise what the BE Festival has done for Birmingham, Isla and Miguel offer a modest response: "It's about what the city has given to us, because it's quite a feat for two Spanish people to run a theatre festival here in Birmingham. The city is very welcoming to strangers. We've always felt very supported, and that's fantastic."

Below is a taster of what BE Festival audiences can expect to see. For full listings, visit [www.befestival.org](http://www.befestival.org)

### Locus Amoenus Tues 23 June

Spanish company Atrabandes present a 'charming and comical' show about how the struggle to reach paradise can stop people from appreciating the day-to-day experience of living... Formed in Barcelona in 2008, Atrabandes comprises Mónica Almirall Batet, Miquel Segovia Garrell and Albert Pérez Hidalgo. The trio are rapidly establishing a reputation as creators of sharp and perceptive work.

### Acrophobia Wed 24 June

German duo Liv Knoche and Tobias Willasch here present a show mixing elements of circus, dance and theatre. Expect plenty of breathtaking trapeze work in a production that's described as 'a delicious little tale about overcoming fear and the pleasure it brings'.

### Correction Fri 26 June

This 'beautifully poignant piece' hails from the Czech Republic. It finds award-winning contemporary dance company VerTeDance imagining a world where it's impossible to progress, despite the very best of efforts to push forward.

### Before Sat 27 June

The BE Next Youth Performance Group explores the subject of what it takes to die for somebody else. This physical theatre presentation, created in just seven days, features young people from across Birmingham, many of whom speak English as a second language.

For full listing information on theatre productions, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## From MON 1 JUN

**THE MERCHANT OF VENICE** Polly Findlay directs Shakespeare's uncompromising play, until Wed 2 Sep Royal Shakespeare Theatre, Stratford-upon-Avon

**THE JEW OF MALTA** Justin Audibert makes his RSC debut to direct Christopher Marlowe's subversive play, until Tue 8 Sep, The Swan Theatre, Stratford-upon-Avon

**COUGAR THE MUSICAL** Raunchy & insightful musical about three women of a certain age saying yes to life and learning that happiness lies within, until Sat 6 Jun, Belgrade Theatre, Coventry

**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** Highly acclaimed National Theatre production based on Mark Haddon's award-winning novel, until Sat 6 Jun, Birmingham Hippodrome

**JAMES AND THE GIANT PEACH** Blue Orange Arts presents Roald Dahl's classic tale, until Sun 7 Jun, The Blue Orange Theatre, Birmingham

**LOVE'S SACRIFICE** Matthew Dunster makes his RSC debut directing John Ford's rarely performed revenge tragedy, until Wed 24 Jun, The Swan Theatre, Stratford-upon-Avon

**THE WOMAN IN BLACK** Susan Hill's thrilling theatrical experience, Mon 1 - Sat 6 Jun, Malvern Theatres

**THE HOLLOW CROWN** Writer, historian and journalist Dan Jones presents the real story behind Shakespeare's famous history plays, Tue 2 Jun, Warwick Castle

**APRIL IN PARIS** Reform Theatre Company presents John Godber's Olivier Award-nominated romantic comedy, Tue 2 Jun, Artrix, Bromsgrove

**THE DERANGED MARRIAGE** RIFCO & Watford Palace Theatre present Praveesh Kumar's smash-hit show which explores the value of tradition on modern life, Tue 2 - Sat 6 Jun, Warwick Arts Centre, Coventry

**THAT'LL BE THE DAY** A musical romp through the youthful

days of Rock'n'Roll in the '50s, on through the swinging '60s and into the taste-free days of the 1970s, Wed 3 Jun, New Alexandra Theatre, Birmingham

**THE SIEGE** Inspired by the true story of a group of fighters who, at the height of the second Intifada, took refuge in the Church of the Nativity, Thurs 4 - Sat 6 Jun, The REP, Birmingham

**BUGSY MALONE** Birmingham Ormiston Academy present Alan Parker's world-famous musical, Thurs 4 - Sat 6 Jun, The Old Rep Theatre, Birmingham

**VENUS AND ADONIS** Birmingham Conservatoire present a double-bill of works by John Blow & Marc-Antoine Charpentier, showcasing the musical, theatrical and operatic styles of England and France in the 1680s, Thurs 4 - Sat 6 Jun, Crescent Theatre, Birmingham

**OTHELLO** Holby City's Hugh Quarshie returns to the RSC to play Shakespeare's Othello. Lucian Msamati features as Iago and Joana Vanderham as Desdemona, Thurs 4 Jun - Fri 28 Aug, Royal Shakespeare Theatre, Stratford-upon-Avon

**THE FAMOUS VICTORIES OF HENRY V** First Encounters present a performance for younger audiences which brings together the exciting moments from three great plays - Henry IV Parts I & II and Henry V. Suitable for ages eight and upwards, Fri 5 Jun The Swan Theatre, Stratford-upon-Avon

**HAPPINESS IN THE HOMELAND & THERE WE WERE HERE WE GO** A revival of two plays created as part of Roger Coward's 1975 artist placement in Small Heath, Fri 5 Jun, East-side Projects, Birmingham

**NURSING LIVES** Vamos Theatre present a full-mask production boasting visual inventiveness, evocative music and song, physical theatre and 1940s dance, Fri 5 - Sat 6 Jun, Swan Theatre, Worcester

**LITTLE RED** Language Alive! take young audiences on a journey into the deep, dark woods with brave Little Red, exploring the secrets of the forest, Sat 6 Jun, The REP, Birmingham

**THE VERY WORST OF THE TIGER LILLIES** The Grammy-nominated godfathers of alternative cabaret celebrate twenty-five years of musical mayhem, Sat 6 Jun, Huntingdon Hall, Worcester

**COLLIDIOSCOPE** Freshford Theatre's patchwork of poetry and live music, telling the story of an ordinary girl on an extraordinary journey, Sat 6 Jun, Artrix, Bromsgrove

**NOAH - A MUSICAL** Collidioscope Saltmine Theatre Company present a brand new family musical based on the story of Noah and the Ark, Sat 6 Jun, The Roses, Tewkesbury

**CIRQUE DU HILARIOUS** Award-winning father/son duo Clive Webb & Danny Adams. Sun 7 Jun, Wolverhampton Grand Theatre

**DOT & ETHEL: GORILLA GARDENING** Venture into the hidden world of gardens in a vibrant and play-filled piece for the under-sevens, their friends & families, Sun 7 Jun, mac - Midlands Arts Centre, B'ham

**LOUISELIVE** Join in the fun as Youtube sensation Louise talks through gems, modern manners, cute daughters, friends & friendship, lists, life landmarks and all things sparkly, Sun 7 Jun, Warwick Arts Centre, Coventry

## Week Commencing MON 8 JUN

**ABSENT FRIENDS** London Classic Theatre present Alan Ayckbourn's critically acclaimed obser-



Nursing Lives - Swan Theatre, Worcester



# Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

vation of friendship, marriage and what it means to be ultimately happy, Mon 8 - Sat 13 Jun, Belgrade Theatre, Coventry

**PERSUASION** Hotbuckle bring Jane Austen's most personal novel to the stage, Tues 9 Jun, The Roses, Tewkesbury

**RIOT NOW** A talk by film and music critic Joshua Clover, Professor of English Literature at University of California, about what we look at when we look at riots, Tue 9 Jun, Warwick Arts Centre, Coventry

**NOUGHTS AND CROSSES** Birmingham Metropolitan College present a modern-day tale of star-crossed lovers, set in an alternative world, Tue 9 Jun, The Blue Orange Theatre, Birmingham

**NEW VENTURES IN THEATRE MAKING** The launch pad for two new theatre companies from Coventry, Tue 9 - Wed 10 Jun, Belgrade Theatre, Coventry

**IT'S A WONDERFUL LIFE** New staging of the

iconic story of idealist George Bailey, Tue 9 - Wed 10 Jun, Malvern Theatres

**FIDDLER ON THE ROOF** BMOS Musical Theatre Company present an amateur version of the Tony Award-winning musical, Tue 9 - Sat 13 Jun, New Alexandra Theatre, Birmingham

**THE BOY IN THE STRIPED PYJAMAS** Presented by the Children's Touring Partnership, Tue 9 - Sat 13 Jun, Wolverhampton Grand Theatre

**STARS & STRIPES** Presented by BOA Year 10 Musical Theatre students, Wed 10 - Thurs 11 Jun, The Old Rep, Birmingham

**THE MAGIC FLUTE** Welsh National Opera present a warm and witty production which fuses Mozart's sublime music with Dominic Cooke's surreal staging, Wed 10 - Fri 12 Jun, Birmingham Hippodrome

**THE WITCHES OF EASTWICK** The Guildhall present an amateur production of the devilish musical comedy,

Wed 10 - Sat 13 Jun, Albany Theatre, Coventry

**PETER PAN** Welsh National Opera present the UK premiere of Richard Ayres and Lavinia Greenlaw's new work, bringing to the stage the danger, anarchy and vibrancy of JM Barrie's original story, Thurs 11 Jun Birmingham Hippodrome

**HONK!** The Old Joint Stock Musical Theatre Company present their version of Stiles & Drewe's acclaimed musical, based on Hans Christian Andersen's classic children's tale, Thurs 11 - Sat 13 Jun, Palace Theatre, Redditch

**WEST SIDE STORY** Amateur production of the much-loved musical version of Romeo & Juliet, Thurs 11 - Sat 20 Jun, Sutton Arts Theatre, Sutton Coldfield

**AS YOU LIKE IT** Shakespeare's classic comedy, presented by the all-male Festival Players Theatre Company, Fri 12 Jun, St John's Church, Bromsgrove

**THE FAMOUS VICTORIES OF HENRY V** First Encounters present a performance for younger audiences which brings together exciting moments from three great plays -



The Jew Of Malta - The Swan Theatre, Stratford-upon-Avon

Henry IV Parts I & II and Henry V. Suitable for ages eight and upwards, Fri 12 Jun, The Swan Theatre, Stratford-upon-Avon

**BLACK IS THE COLOUR OF MY VOICE** 'Compelling & heartbreaking' story inspired by the life of Nina Simone, Fri 12 - Sat 13 Jun, The Old Joint Stock Theatre, Birmingham

**THE COALITION KINGS** Birmingham Repertory Opera's darkly satirical tale of politics, conspiracy, war and assassination offers a thought-provoking study of the many dangers that come with both power and love, Fri 12 - Sat 13 Jun, The Blue Orange Theatre, Birmingham

**SUMMER FESTIVAL** OPERA: ALBERT HERRING Matthew Knight directs Benjamin Britten's only comic opera, Fri 12 - Sun 14 Jun, The Barber Institute, Birmingham

**BLITHE SPIRIT** A Bear Pit Theatre Company Production of Noel Coward's comic play concerning socialite and novelist Charles Condomine, Fri 12 - Sat 20 Jun, The Bear Pit Theatre - The United Reformed Church, Stratford-upon-Avon

**LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS** David Halliwell's classic play about youth and rebellion, Fri 12 - Sat 20 Jun, Hall Green Little Theatre, Birmingham

**PELLÉAS AND MÉLISANDE** Welsh National Opera present a new production of Debussy's twentieth century masterpiece, Sat 13 Jun, Birmingham Hippodrome

**A CABARET OF SONG & DANCE** Presented by Applause, Sat 13 Jun, Dovehouse Theatre, Birmingham

**TWELFTH NIGHT** The Lord Chamberlain's Men perform Shakespeare's romantic comedy, Sat 13 Jun, Packwood House, Warwickshire

**SEXUAL PERVERSITY IN CHICAGO** The Crescent Theatre present David Mamet's play, which examines the sex lives, talk, banter and argument of two men and two women in downtown Chicago in the 1970s, Sat 13 - Sat 20 Jun, Crescent Theatre, Birmingham

**BARRY CRYER - TWITTER TITERS** In yet another farewell tour, Baz returns, having been charged with persistent joking - and asks for twenty other shows to be taken into consideration, Sun 14 Jun, Warwick Arts Centre, Coventry

## Week Commencing MON 15 JUN

**THE LION, THE WITCH AND THE WARDROBE** Queensbridge Musical Theatre Society present CS Lewis' classic tale, Tue 16 - Sat 20 Jun, Solihull Arts Complex

**THE BOY IN THE STRIPED PYJAMAS** Presented by the Children's Touring Partnership, Tue 16 - Sat 20 Jun, Belgrade Theatre, Coventry

**THE FATHER** Intriguing and compelling black comedy starring Kenneth Cranham, Claire Skinner and Colin Tierney, Tue 16 - Sat 20 Jun, Malvern Theatres

**NATURAL CAUSES** The Swan Theatre Amateur Company present a black comedy at its 'blackest & best', Tues 16 - Sat 20 Jun, Swan Theatre, Worcester

**SILENCE** Birmingham School of Acting present Moira Buffini's award-winning drama, described as 'Game of Thrones meets a gender-bending narrative of love & redemption', Wed 17 - Sat 20 Jun, The Old Rep, Birmingham

**AT EASE** tells of a man imprisoned for attempted murder and his correspondence with actor, politician, and gay

activist, Michael Cashman, whom he was also threatening to kill, Wed 17 - Sat 20 Jun, The Old Joint Stock Theatre, Birmingham

**OLIVER!** Presented by the Nuneaton Pantomime Revue Society, Thurs 18 - Sat 20 Jun, Bedworth Civic Hall

**STRICTLY DANCE WEEK-END** BBC Strictly Come Dancing stars perform up close & personal, Fri 19 - Sun 21 Jun, Chesford Grange Hotel, Warwickshire

**SING-A-LONG-A FROZEN** A full screening of the Disney sensation, complete with on-screen lyrics to help you sing along with Anna and Elsa during the film, Sat 20 Jun, Royal Spa Centre, Leamington Spa

**JAN PAGE - LITTLE WORDS** Join children's writer Jan Page as she reveals the secrets behind Grandpa In My Pocket, Sun 21 Jun, Artrix, Bromsgrove

## Week Commencing MON 22 JUN

**STICK MAN** Scamp Theatre present a stage adaptation for children, based on Julia Donaldson and Alex Scheffler's popular children's book, Mon 22 - Wed 24 Jun, Warwick Arts Centre, Coventry

**BE FESTIVAL** Birmingham's acclaimed festival celebrating the best of European theatre returns to The REP. Featuring over twenty performances from Europe - plus live music, exhibitions, workshops, discussions and delicious food - this vibrant festival sees Birmingham staking a real claim to be the 'theatre capital of Europe', Mon 22 - Sun 28 Jun, The REP, Birmingham

**LOCUS AMOENUS** Atresbandas present a 'charming comical piece' which explores the journey to paradise. This performance forms

# COMING SOON

## AT THE OLD JOINT STOCK THEATRE

**BLACK IS THE COLOUR OF MY VOICE**  
12TH - 13TH JUNE

**AT EASE**  
17TH - 20TH JUNE

**SCOTTISH FALSETTO**  
SOCK PUPPET THEATRE: MINGING DETECTIVES  
27TH JUNE

**GREYING HOUSE**  
10TH - 11TH JULY

**Theatre**

THE OLD JOINT STOCK  
BOX OFFICE: 0121 200 0946  
[WWW.OLDJOINTSTOCK.CO.UK](http://WWW.OLDJOINTSTOCK.CO.UK)  
4 TEMPLE ROW WEST, B'HAM, B2 5NY



part of BE Festival 2015 (see page 31), Tues 23 Jun, The REP, Birmingham

**SHOW BE Festival 2014 First Prize winner, Antonio Tagliani,** returns to Birmingham to perform the full version of his wonderful & whacky, **SHOW**, Tues 23 Jun, The REP, Birmingham

**GREASE** Amateur production presented by Brit Youth Theatre, Tues 23 - Fri 26 Jun, Crescent Theatre, Birmingham

**DREAMBOATS AND MINISKIRTS** Sequel from the team that behind Dreamboats And Petticoats. It's 1963 and The Beatles are coming... Tue 23 - Sat 27 Jun, Wolverhampton Grand Theatre

**FAULTY TOWERS PART 3** Local company All & Sundry present their latest adventures of Basil and Sybil, Tue 23 - Sat 27 Jun, Artrix, Bromsgrove

**THE BUSINESS OF MURDER**, Middle Ground Theatre Company presents Richard Harris's acclaimed psychological thriller. Robert Gwilym, Paul Opacic & Joanna Higson star, Tue 23 - Sat 27 Jun, Malvern Theatres

**COLLAGE** Spanish troupe Bot Project present a spectacular outdoor performance in Centenary Square where, with the help of giant trampolines, the ensemble will defy gravity - accompanied by a 'funky' soundtrack, Wed 24 Jun, The REP, Birmingham

**ACROPHOBIA** Netherlands performers Liv & Tobi present a 'delicious tale' about overcoming fear and the pleasure it brings. This performance forms part of BE Festival 2015 (see page 31), Wed 24 Jun, The REP, Birmingham

**TRANSLATING LOLA** This performance piece transferred from a street encounter to the stage, documenting two women working in the arena of sex and seduction. This performance forms part of BE Festival 2015 (see page 31), Wed 24 Jun, The REP, Birmingham

**O NO!** Mad as a box of frogs and determinedly optimistic, this new show follows on from the success of Beating McEnroe, which received high praise during its run at Edinburgh Fringe. This performance forms part of BE Festival 2015 (see page 31), Wed 24 Jun, The REP, Birmingham

**COLLAGE** Bot Project presents its award-winning piece - an outdoor performance which see the ensemble jumping

through gravity with the help of some giant trampolines and a large dose of humour. This performance forms part of BE Festival 2015 (see page 31), Wed 24 Jun, Centenary Square, Birmingham

**BEST OF BRITISH** An evening of British musical theatre presented by BOA Year 12 Musical Theatre students, Wed 24 - Thurs 25 Jun, The Old Rep, Birmingham

**HARD KNOCK LIFE** Birmingham School of Acting fuse song, dance, storytelling & spoken word to present a contemporary telling of an old tale, Annie, Thurs 25 Jun, mac - Midlands Arts Centre, Birmingham

**DEVORATION** Théâtre du Baléti present a hard hitting & highly visual theatre piece exploring our relationship with violence, particularly how pain & pleasure can merge together. This performance forms part of BE Festival 2015 (see page 31), Thurs 25 Jun, The REP, Birmingham

**TWELFTH NIGHT** The Lord Chamberlain's Men present an outdoor production of Shakespeare's romantic comedy, Thurs 25 Jun, Hanbury Hall, Worcestershire

**TORTURED MIND** German troupe InPulse present a topsy-turvy story which follows the attempts of a psychiatrist to treat his patients through a series of creative games. This performance forms part of BE Festival 2015 (see page 31), Thurs 25 Jun, The REP, Birmingham

**ON THE EDGE** Kepow Theatre Company present a comedy which explores those moments in life - getting married, leaving home, getting a job - when we're on the edge...Thurs 25 Jun, Old Joint Stock Theatre, Birmingham

**THE WHISTLE** Square-head Productions present a solo production which draws on ideas from cinema, theatre & circus, to play with audience expectations. This performance forms part of BE Festival 2015 (see page 31), Thurs 25 Jun, The REP, Birmingham

**MUCH ADO ABOUT NOTHING** Stafford Festival Shakespeare celebrates its twenty-fifth anniversary with Shakespeare's tale of love & deceit, Thurs 25 Jun - Sat 11 Jul, Stafford Castle

**THE DREAMBOYS** The UK's top male glamour show, Fri 26 Jun, New Alexandra Theatre, Birmingham

**THE BOY WHO BECAME A**

**BEETLE** Performance of live music, songs, riotous action and thrilling transformations by one hundred young people from five primary schools across the Black Country, Fri 26 Jun, Warwick Arts Centre, Coventry

**MOUVMA!** Using three actors, Collectif Corps Citoyen take audiences back to the beginning, to Tunisia, and ask questions about political change, society & the future. This performance forms part of BE Festival 2015 (see page 31) Fri 26 Jun, The REP, Birmingham

**HALFWAY TO PARADISE - THE BILLY FURY STORY** Musical which charts the rise to fame of a shy young boy from Liverpool who became one of Britain's best-loved rock stars. Timeless hits featured in the show include I Will, Jealousy, It's Only Make Believe and, of course, Halfway To Paradise, Sat 27 Jun, New Alexandra Theatre, Birmingham

**GAME** Madcap three man circus theatre show exploring how video games shape our lives. This performance forms part of BE Festival 2015 (see page 31), Sat 27 Jun, The REP, Birmingham

**BROADWAY AND BEYOND** An uplifting celebration of the best of musical theatre, Sat 27 Jun, Bedworth Civic Hall

**AS YOU LIKE IT** All-male company The Festival Players present the Bard's pastoral comedy of love, laughter & lyricism, Sat 27 Jun, mac - Midlands Arts Centre, Birmingham

**#SOBREJULIETA** A one-woman show craving to be a dialogue and described as a love story and one of excess. This performance forms part of BE Festival 2015 (see page 31), Sat 27 Jun, The REP, Birmingham

**BEFORE BE** Next Youth Performance Group use physical theatre to explore the notion of 'The hero cannot die'. This performance forms part of BE Festival 2015 (see page 31), Sat 27 Jun, The REP, Birmingham

**QUINTETTO** A perfect analogy for a stage show as the protagonist explains the few teething problems he's having with the performance due to the financial crisis in Italy. This performance forms part of BE Festival 2015 (see page 31), Sat 27 Jun, The REP, Birmingham

**(DON'T) TRUST ME** Featuring seven students from the mime department of Amsterdam Theatre School, this



The Stick Man - Warwick Arts Centre, Coventry

fast paced physical theatre show is striking, poetic and poses question about trust and distrust. This performance forms part of BE Festival 2015 (see page 31), Sat 27 Jun, The REP, Birmingham

**SEYMOUR STIFFS: THE UNDERTAKER** Described as a darkly funny and original one-man show, Sat 27 Jun, The Bear Pit Theatre, Stratford-upon-Avon

**SCOTTISH FALSETTO SOCK PUPPET THEATRE: MINGLING DETECTIVES** The socks return with brand new songs, sketches, socks and violence, Sat 27 Jun, The Old Joint Stock Theatre, Birmingham

**THE BOY WHO BECAME A BEETLE** Performance of live music, songs, riotous action and thrilling transformations by one hundred young people from five primary schools across

the Black Country, Sun 28 - Mon 29 Jun, mac - Midlands Arts Centre, Birmingham

### Week Commencing MON 29 JUN

**LOVE ME TENDER** Mica Paris, Shaun Williamson & Sian Reeves star in a brand new musical inspired by and featuring the music of Elvis Presley, Mon 29 - Tue 30 Jun, Regent Theatre, Stoke-on-Trent (Read the interview with Mica on page 8).

**DEAD SIMPLE** Stage adaptation of Peter James' most famous and popular book, Mon 29 Jun - Sat 4 Jul, New Alexandra Theatre, Birmingham

**THE MOUSETRAP** Touring production of Agatha Christie's famous thriller - the longest running show in the history of British theatre, Mon 29

Jun - Sat 4 Jul, Wolverhampton Grand Theatre

**THE HISTORY BOYS** Staging of Alan Bennett's much-acclaimed play. Richard Hope, Kedar Williams-Stirling, Steven Roberts & Christopher Ettridge star, Mon 29 Jun - Sat 4 Jul, Malvern Theatres

**THE SECOND BEST BED** Worcester Repertory Company present a one-woman play brimming with humour and pathos, Tues 30 Jun, Huntingdon Hall, Worcester

**OKLAHOMA!** New touring production of Rodgers & Hammerstein's Pulitzer Prize-winning musical, starring Gary Wilmot as Ali Hakim, Belinda Lang as Aunt Eller, Ashley Day as Curly & Nic Green-shields as Jud Fry, Tue 30 Jun - Sat 4 Jul, Birmingham Hippodrome

## Theatre Box Office

### Birmingham

ALEXANDRA THEATRE  
0844 871 3011

BIRMINGHAM HIPPODROME  
0844 338 5000

BIRMINGHAM REP  
0121 236 4455

THE BLUE ORANGE THEATRE  
0121 212 2643

CRESCENT THEATRE  
0121 643 5858

DOVEHOUSE THEATRE  
0121 706 7139

THE DRUM 0121 333 2444

HALL GREEN LITTLE THEATRE  
0121 707 1874

MAC 0121 446 3232

OLD JOINT STOCK THEATRE  
0121 200 0946

OLD REP 0121 359 9444

SOLIHULL ARTS COMPLEX  
0121 704 6962

SUTTON ARTS THEATRE,

SUTTON COLDFIELD  
0121 355 5355

### Warwickshire

ALBANY THEATRE, COVENTRY  
024 7601 6222

THE BEAR PIT, STRATFORD-UPON-AVON  
01789 403416

BEDWORTH CIVIC HALL  
024 7637 6707

BELGRADE THEATRE, COVENTRY  
024 7655 3055

BRIDGE HOUSE THEATRE, WARWICK 01926 776438

THE DREAM FACTORY  
01926 419555

ROYAL SHAKESPEARE THEATRE, STRATFORD-UPON-AVON  
0844 800 1110

ROYAL SPA CENTRE LEAMINGTON 01926 334418

WARWICK ARTS CENTRE, COVENTRY 02476 524524

### Worcestershire

ARTRIX ARTS CENTRE, BROMSGROVE  
01527 577330

THE HIVE  
01905 822866

HUNTINGDON HALL, WORCESTER  
01905 611427

MALVERN THEATRE  
01684 892277

NORBURY THEATRE, DROITWICH  
01905 770154

PALACE THEATRE REDDITCH 01527 65203

ROSE THEATRE, 01562 743745

SWAN THEATRE, WORCESTER  
01905 611427



**SOMEONE MAGICAL IS RETURNING  
SPRING 2016**



Disney  
and  
CAMERON MACKINTOSH  
presents

# MARY POPPINS

**THE SUPERCALIFRAGILISTIC  
INTERNATIONAL HIT!**

Based on the stories of  
P.L. TRAVERS

and the  
WALT DISNEY FILM

Book by  
JULIAN FELLOWES

New songs and additional music and lyrics by  
GEORGE STILES and ANTHONY DREWE

Original music and lyrics by  
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Birmingham  
**Hippodrome**

**TICKETS NOW ON SALE**

**WED 9 MAR - SAT 23 APR 2016**

0844 338 5000 | [BIRMINGHAMHIPPODROME.COM](http://BIRMINGHAMHIPPODROME.COM)

Calls cost from 5p per min



Below are reviews of theatre productions we checked out last month. For further theatre reviews, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## The Rise And Fall Of Little Voice

The REP, Birmingham, until Sat 30 May

The Little Voice of the title is an introverted young woman (played Nancy Sullivan) who keeps to her bedroom. She lives with her relentlessly awful mother, Mari (Vicky Entwistle), a woman who's been battered by life (I was steamrollered by Entwistle's big, loud and magnificently brash performance).

When both women meet Ray (Chris Gascoyne), their lives change in ways they could never have imagined. Ray is a blagger and a bragger, a self-styled impresario who sees LV as his golden ticket, her mother as a stepping stone.

In this sea of desperation and bitterness, LV has a sanctuary in her bedroom, escaping the world by immersing herself in the record collection left to her by her deceased father. She finds solace singing in the style of Piaf, Minnelli, Bassey and Monroe, and hope, kindness and tentative love with Billy the telephone engineer.

The only other consideration LV gets is from her mother's put-upon friend, Sadie (Joanna Brooks). An almost mute character, as perhaps is the fate of everyone who knows Mari, Sadie brings a lovely, understated humour to proceedings.

Ray and Mari are both selfish drunkards, desperate to escape their situation and prepared to do whatever it may take. Neither are pleasant characters. When their hopes are dashed, their response is vicious. But the anthemic music and amazing voice of LV gives us all hope. The Rise And Fall Of Little Voice is a dark and disturbing story - a modern fairytale for grown-ups. And as such, baddies and witches get their comeuppance and princesses get their prince charming. *Ted Finlay* ■■■■■

## Cougar The Musical

Belgrade Theatre, Coventry

Get out your feather boas and your best Pat Butcher leopard print for a night of bulging biceps, empowering women and flashing dildos. Yes, that's what I said - flashing dildos! Be sure, though, not to make the mistake (as some audience members did on the opening night) of taking along your dad or grandparents - Cougar The Musical is truly not for the fainthearted.

The story follows three mid-to-late-forties women who're all going through their own personal trials. Divorce, being a single parent and starting a new career are all in the mix as we're presented with common issues that older women face in 2015. The show's 'brawn' comes in the shape of Barnaby Hughes, whose six-pack was enormously distracting to the females (and some males) in the audience for a full ten minutes after his arrival on stage. His character of Buck completed the cast of four. The show is packed with hilarious dialogue. Comedian and scriptwriter Donna Moore certainly came up trumps with the punchlines, all of which were exceptionally well delivered by all four characters. The production also features some toe-tapping vocal numbers, tantalising choreography - and even a bit of audience participation for a lucky fella in the front row!

Audience members could be heard in the interval saying the show was the best thing they'd seen in ages. Clearly Cougar The Musical is going to be a very popular night out for 'ladies of a certain age' who're in need of some laugh-out-loud fun with the girls. *Jessica Aston* ■■■■■



## Twelve Angry Men

Wolverhampton Grand Theatre

Christopher Haydon's hot, sweaty, grainy production of Twelve Angry Men opens up a discussion about how jurors absorb information and then distort it with their own prejudices.

The case is that of a sixteen-year-old boy accused of stabbing to death his own violent father. The voice of the judge booms over the opening curtain, "First degree premeditated murder with a mandatory death sentence needs a unanimous verdict. Good luck, gentlemen. I don't envy your job."

Leading the line is Juror 8, an architect, played by Jason Merrells. He has 'reasonable doubt' about the boy's guilt and - compelled to persuade the other eleven likewise - unpicks the shoddily conducted court case for us. The witnesses were elderly. It was dark. Did they hear right?

Considering he's just joined the show, Merrells is utterly commanding. Playing 'Mister Reasonable', with occasional bursts of barely controlled indignation, he cunningly manipulates his fellow Americans. He reveals redneck tendencies and a Ku Klux Klan approach to race relations amongst the bullies, and he sows civilized uncertainties within the minds of the professionals.

Also outstanding is Andrew Lancel's belligerent, bigoted Juror 3, who's mercilessly driven to a guilty verdict by a pent-up anger about his own son's behaviour. His personal denouement is a moment of real conviction acting.

I loved the clackety-clack of the passing elevated trains, and how the gathering storm fuelled fraying tempers; and the ever-so-subtle way the stage gently revolved to constantly vary our angle on proceedings. In a neat physical metaphor, as it slowly comes round, so do the jurors.

The designer might have done more to concentrate the claustrophobia (the set is very open plan) but otherwise the production team gave the actors great service; providing real rain and dusky lighting, which added to the steamy, angst-ridden atmosphere.

*Chris Eldon Lee* ■■■■■

## Dirty Rotten Scoundrels

New Alexandra Theatre, Birmingham

Take an Englishman, a Frenchman and an American all intent on swindling as much cash as they can out of wealthy but vulnerable females and what have you got? Dirty Rotten Scoundrels, that's what.

Based on Frank Oz's 1988 film starring Steve Martin and Michael Caine, this touring version of the West End show is debuting at Birmingham's New Alexandra Theatre before heading to venues across the country.

Set in Beaumont-sur-Mer on the French Riviera, the musical centres on serial conman Lawrence Jameson, perfectly played by Michael Praed. Suave, sophisticated and with an ego as big as the moon, Jameson's sole aim is to while away the summer season swindling wealthy women. He's assisted in his endeavours by his accomplice-in-crime, the bent French copper Andre Thibault - a role Mark Benton of Early Doors and Catterick fame plays with real vigour.

Everything's hunky dory until the arrival of small-time American crook Freddy Benson - wonderfully portrayed by former HearSay favourite Noel Sullivan - and a holidaying soap heiress (played by Carley Stenson)...

Although a little slow to get off the ground, Jerry Mitchell's production has some great comedy moments which are perfectly executed by the show's principal characters. The scene where Jameson introduces his self-imposed fiancée - a cattle-breeding heiress from Oklahoma - to his socially inadequate 'brother', Ruprecht, generates some real belly laughs. Phoebe Coupe as the whining, snorting and foot-stomping Jolene Oakes is a real hoot, while Sullivan's portrayal of Ruprecht is nothing short of brilliant.

The ongoing courtship of Andre and British heiress Muriel Eubanks - played by Geraldine Fitzgerald - also offers plenty to laugh about.

The show's choreography somewhat passes you by. So too does its musical numbers. There are some fine ones in there, mainly due to Sullivan and Stenson's adept vocals, but nothing memorable. It's most definitely the humour and the comic timing that makes Dirty Rotten Scoundrels an evening of great entertainment. Indeed, the memory of Ruprecht's oh-so-many faux pas will stay with me for quite some time to come.

*Patsy Moss* ■■■■■ Dirty Rotten Scoundrels shows at Regent Theatre in from 28 July.

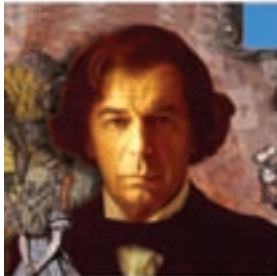




WED 03 JUN

## FROM THE CRADLE TO THE BIN

Live music, grotesque parody and shocking imagery create a strange and wonderful world of dark comedy, that parodies the modern care system that we are all sadly hurtling towards.



SAT 13 JUN

## CROCODILES IN CREAM

A portrait of Lewis Carroll, drawn from his diaries, letters, poems and stories. Half-dream, half-reality, a glance into the mind of this unique mathematician, photographer, poet and story-teller



FRI 19 JUN

## THE HORNE SECTION

Hot on the heels of their BBC Radio 4 series, expect a heady mix of spontaneous stand-up, spectacular performance and outlandish musical talent led by the brilliant bearded comedian Alex Horne.



SUN 21 JUN

## ONLY ONE DIRECTION

The perfect family friendly pop concert, capturing the charisma, energy and enthusiasm of the famous five, complete with giveaways, audience participation and a meet & greet with the boys.



MON 22 - SAT 27 JUN

## BIRDSONG

Marking the 100th anniversary First World War, the critically acclaimed stage show based on the world famous novel by Sebastian Faulks. A mesmerising story of love and courage. Set both before and during the Great War.



FRI 26 JUN

## WARHORSE SONGMAN

Bob Fox has played the role of songman in WarHorse for the past three years. Join him as he performs the songs from WarHorse, with additional material from his own repertoire and stories and songs from his forty year musical career.

BOX OFFICE 01743 281281  
www.theatresevern.co.uk

★★★★★  
'WARM HEARTED  
AND ENTERTAINING.  
THE SINGING IS IRRESISTIBLE'  
EVENING STANDARD




LADYSMITH BLACK MAMBAZO  
IN  
**INALA**  
MON 27 - WED 29 JUL

ONE MAN'S NIGHTMARE...  
IS ANOTHER  
MAN'S FORTUNE....



PETER JAMES'  
**DEAD SIMPLE**  
TIMA HOBLEY WILL NOT BE  
PERFORMING ON FRI 3 OR SAT 4 JUL  
MON 29 JUN - SAT 4 JUL

NEW ALEXANDRA  
THEATRE BIRMINGHAM  
PRESENTS  
SINCE 1999/2000/2001



**42ND  
STREET**  
★★★★★  
'WHAT A TRIUMPH'  
BIRMINGHAM MAIL  
ON FOOTLOOSE  
WED 12 - SAT 15 AUG



**LOVE ME  
TENDER**  
THE NEW MUSICAL  
STARRING ELVIS PRESLEY  
STORY BY MICA PARIS  
MON 24 - SAT 29 AUG



THE  
**SHAWSHANK  
REDEMPTION**  
FEAR WILL HOLD  
YOU PRISONER  
HOPE CAN SET  
YOU FREE  
MON 28 SEP - SAT 3 OCT

NEW ALEXANDRA THEATRE  
BIRMINGHAM  
WORLD CLASS THEATRE

ATG TICKETS 0844 871 3011  
GROUPS 10+ 0844 871 3031  
www.atgtickets.com/birmingham



## X Factor star to make West End debut

Matt Cardle is set to make his stage debut in hit West End musical Memphis. The former X Factor winner will join the cast next month, taking on the role of radio DJ Huey Calhoun.

Matt will be starring opposite Beverley Knight, who's extended her run in the lead role of Felicia Farrell until October.

"I'm thrilled to be making my acting and West End debut in Memphis," says Matt. "From the first time I saw the show I felt I had a real connection with the character of Huey. It's no secret that I worked for many years before my breakthrough as a musician. I started my first band when I was twelve years old and spent at least fifteen years recording albums and sending demos to record companies before finally having my voice heard. It was the united love from family and friends, similar to that at the heart of the Memphis story, that saw me through. I'm truly honoured to be sharing the stage with the incredible Beverley Knight. I've admired her work for such a long time and can't wait to get started in the show."



Matt Cardle and Beverley Knight

## Celebrating Motown in the West End

The songs, sounds and story of Motown will be celebrated in the West End next year when hit Broadway production Motown The Musical opens at the Shaftesbury Theatre.

Based on Berry Gordy's fascinating book, To Be Loved: The Music, The Magic, The Memories Of Motown, the show takes a look at how the legendary record label changed musical history and launched the careers of numerous well-known artists.

With an eighteen-piece orchestra in tow, Motown The Musical features fifty iconic tracks, including My Girl, Dancing In The Streets, I Heard It Through The Grapevine and Ain't No Mountain High Enough. The show has so far been nominated for four Tony Awards. Motown The Musical previews from 11 February 2016 and is currently taking bookings until 22 October.

## Phil Daniels to join the cast of Les Miserables

Former EastEnders actor Phil Daniels is this month joining the cast of Les Miserables at the Queen's Theatre.

Daniels, who's also known for featuring on hit Blur single Parklife and starring in cult 1970s movie Quadrophenia, will play crooked innkeeper Monsieur Thénardier. He will be joined by the late Harry Secombe's daughter, Katy, in the role of Madame Thénardier.

Now in its record-breaking thirtieth year, Les Miserables is currently booking until 19 December. Tickets are priced from £12.50 to £67.50.



## GREAT DAYS OUT

From 32 local pick up points!

<b>WISBECH ROSE FAIR</b> Wed 1st July £35.50	<b>BRIDGEMERE GARDEN WORLD &amp; DOROTHY CLIVE GARDENS</b> Thu 2nd July £38.50	<b>LLANGOLLEN CANAL CRUISE</b> Fri 3rd July £45.50
<b>SHUTTLEWORTH COLLECTION &amp; AIR SHOW</b> Sun 5th July £57.50	<b>MOTTISFONT ABBEY (NT)</b> Mon 6th July £48.50	<b>LLANDUDNO</b> Tue 7th July £48.50
<b>MID-HANTS RAILWAY &amp; MILESTONES</b> Thu 9th July £55.50	<b>FLYING LEGENDS AIR SHOW, IWM DUXFORD</b> Sat 11th July £65.50	<b>BRIGHTON</b> Sun 12th July £38.50
<b>DUNHAM MASSEY ROSE GARDEN</b> Mon 13th July £47.50	<b>EDWARDIAN WINDSOR EXPERIENCE RIVE CRUISE</b> Tue 14th July £59.50	<b>WINDSOR CASTLE</b> Wed 15th July £52.50
<b>BOUGHTON HOUSE &amp; COTTESBROOKE GARDENS</b> Thu 16th July £66.50	<b>PORTMEIRION &amp; FFESTINIOG RAILWAY</b> Fri 17th July £56.50	<b>WADDESDON MANOR</b> Wed 22nd July £45.50
<b>HUNSTANTON, NORFOLK</b> Thu 23rd July £39.50	<b>ENIGMA CODE BREAKERS STATION</b> Tue 28th July £43.50	<b>ROYAL MEWS &amp; LUNCH CRUISE</b> Fri 31st July £77.50



**JOHNSONS**  
QUALITY COACH TRAVEL

**0845 485 7365**

[www.johnsonskoaches.co.uk](http://www.johnsonskoaches.co.uk)

100s more day excursions to choose from this Summer!  
Call now for your FREE brochure



# David Bintley

Birmingham Royal Ballet's Director celebrates  
twenty years with the company...



*“ Everything is a fantastic experience from the audience perspective, but you should see it backstage. ”*



**In 1995 David Bintley choreographed Carmina Burana, his first production as Director of Birmingham Royal Ballet (BRB). Twenty years later, David and the company are still going strong, regularly performing to enthusiastic audiences both here in the UK and across the globe. As part of its summer season, BRB this month revisits Bintley's original work and also presents the world premiere of The King Dances. Jamie Ryan recently met David to find out more...**



**So, David, twenty years for you at BRB... Looking back over the last two decades, what's been your proudest moment with the company?**

I couldn't single out one moment because there are so many fantastic things that we've done. We've just been to Japan for my fourth time as Director of BRB. Then we did a groundbreaking tour of South Africa after the apartheid things were abolished. We were the first major company to go in there. Then there's Ballet Hoo! - a programme we did with Channel Four where we took a load of kids who'd had a pretty raw deal in life and they performed Romeo And Juliet. Those are big landmark things. Then there's the recent redevelopment of our facilities. We have fantastic facilities here again. And there are just so many brilliant performances. And we did the Ashton festival in New York in 2004 and blew away the competition. There really is just tons of stuff!

**Was it a huge process to arrive at the final programme for your twentieth anniversary summer season?**

We have one of the biggest active repertoires in the world and it's incredibly comprehensive. We have a fantastic heritage which goes back to the 1930s - right back to the beginning of modern British ballet, if you like. At the same time we have the best from America, we produce a lot of new work and hopefully we'll produce even more in the future. We have some big initiatives to try and get more new work in. I believe we have the best productions of the classics in this country - and probably in the world in terms of the versions of the classics produced by my predecessors. Selecting a repertoire is always a pleasant headache for me because there's so much to choose from. We're wanting to make new things all the time.

**The Nutcracker is an extremely popular element of the Christmas season at the Hippodrome. Why do you think the production continues to be so well loved?** This isn't confined to Birmingham, it's all over the world. Christmas is largely The Nutcracker. We do try and vary it with the

different productions we've put on over the years, like Cinderella and Beauty And The Beast. We're even thinking of putting on Aladdin because it has that pantomime, Christmas-season feel to it. I think a large part of The Nutcracker's success is simply that all the Tchaikovsky ballets have such great music. Swan Lake, Sleeping Beauty and The Nutcracker are the world's favourite ballets, so it's got to be a fact that people love Tchaikovsky's music. We're permanently trying to persuade people that ballet can be anything and can appeal to anyone, but I suppose most people's idea of ballet is Swan Lake, Sleeping Beauty and The Nutcracker. And with The Nutcracker, of course, you have the Christmas thing. I know of no other ballet which is actually about Christmas - the toys, the fairies, the Christmas trees. So we get a big audience for that which isn't really a ballet audience. It's an audience of families going to see a show at Christmas.

**This new season sees the revival of Carmina Burana, the first work you choreographed for the company as Artistic Director. How does this version differ from the original? Are there any changes or developments?**

No, not really. As you say, it's the first work I made for the company as Director and thankfully it was a big success. Every time we bring it back I'm expecting it to have dated or not to work, but it seems to be evergreen, which is a great relief.

**Technically, which is the most complex piece of work you've created as Director of BRB?**

I've done some very big shows. Cinderella is a huge show - it's very busy backstage and there's an awful lot of magic in it. The same is true of Aladdin. Magic usually involves a lot of people working very hard, but obviously most of the things I do are challenging for the dancers. Carmina is a big show too. At the beginning it's a totally empty, black space, but we certainly fill that space up! There's an awful lot of stuff hanging overhead that flies in. A lot of people see what happens on stage, but some of the most challenging moments happen off stage, with all of the crew running around and making the 'magic' happen.

There's a big technical challenge in The Nutcracker too, where the fireplace turns and the tree grows. Everything is a fantastic experience from the audience perspective, but you should see it backstage. It's even more incredible once you see the number of people required to make that change.

**Looking back over your time with BRB, how would you say audience perceptions have changed in terms of ballet?**

In 1995 you'd already got the beginning of the dance effect. Dance was much more open to the public at that time. I don't think there's been a huge amount of change between then and now. One hopes - and I won't sugar-coat it - one hopes, one wishes, that one could sell everything. I always say that in terms of this company, we don't do a bad show. We're too good for that.

We don't get awards for The Nutcracker or Sleeping Beauty or Swan Lake. We get awards for the things that people don't come and see - so our work is still cut out for us there. We're not selling enough tickets here at the Hippodrome. We've been here twenty-five years and there are still too many people in the city who haven't seen us. So we're still working hard at that. It's not getting easier in terms of support from the government and local government because everybody's got their problems. Everybody's been cut back. So we're now working more - but with the same amount of money we had ten years ago. The big hole in our finances is the empty seats for those shows which aren't the big blockbusters. All I can say is that those shows are great. They absolutely are.

Birmingham Royal Ballet presents its Summer Season at **Birmingham Hippodrome** from Wed 17 to Sat 20 and Wed 24 to Sat 27 June.



# Dance



## Northern Ballet

Wolverhampton Grand Theatre, Tues 2 - Wed 3 June; Regent Theatre, Stoke-on-Trent, Tues 16 - Wed 17 June

Leeds-based Northern Ballet has developed a reputation for producing work that's as much about storytelling as it is about dancing - a fact that's very much in evidence in the two shows the company's touring to the Midlands this month.

Madame Butterfly (Grand Theatre, 2 & 3 June and Regent Theatre, 16 & 17 June) and The Elves And The Shoemaker (Grand Theatre, 3 June and Regent Theatre, 17 June) are two classic tales which aim to appeal not only to seasoned ballet-goers but also first-time attendees and younger audience members.

Generally performed as an opera, Puccini's Madame Butterfly pulls at

the heart strings as it recounts the tale of a geisha girl who marries an American naval officer, only to find that he soon returns home and marries another.

The Elves And The Shoemaker, meanwhile, is a delightful tale of wonder and mystery, telling the story of a kind-hearted shoemaker who gives his final pair of shoes - the only possession he has left in the world - to a poor lady in need of help.

Northern Ballet describe this classic Brothers Grimm story as a perfect production through which to introduce youngsters to the magic of live ballet.

## Frame(d)

mac - Midlands Arts Centre, Birmingham, Sun 21 June

National Youth Dance Company (NYDC) brings together dance talent from across England to perform with Sadlers Wells' internationally renowned Associate Artists.

This new work by Sidi Larbi Cherkaoul revisits moments from the choreographer's established catalogue of work. These include Babel(words), co-choreographed with Damien Jalet, Puz/zle, Loin and TeZukA, incorporating new ideas and movement material from the young dancers.

Sidi Larbi Cherkaoul is the 2014/15 Artistic Director for NYDC and is one of the most prolific choreographers working today.



## Birmingham Royal Ballet Summer Season

Birmingham Hippodrome, Wed 17 - Sat 20 & Wed 24 - Sat 27 June

Marking David Bintley's twentieth year with BRB, the company this month presents the director's 1995 version of Carmina Burana, performing the piece alongside the world premiere of The King Dances.

They also present a revival of his full-length comedy, Sylvia.

A large-scale production, Carmina Burana sees Bintley's breathtaking choreography set to the emotionally charged choral music of Carl Orff, here performed by Royal Ballet Sinfonia in collaboration with Birmingham's Ex Cathedral Choir.

In The King Dances, Bintley reimagines the very beginnings of ballet - a time when men were regarded as the kings of dance.

Sylvia, meanwhile, takes audiences on a humorous trip through time to learn valuable lessons about love.





## Inala

Regent Theatre, Stoke-on-Trent, Sat 27 June; New Alexandra Theatre, Birmingham, Mon 27 - Wed 29 July

When a group of talented musicians - South African singers Ladysmith Black Mambazo - find their way into the public consciousness through a baked beans advert, it says a lot about the state of the world and the power of advertising. Still, don't be fooled - Ladysmith had been around for a long time before they provided that memorable Heinz soundtrack, having recorded over forty albums and sold in excess of six million records worldwide. They're also much in evidence on Paul Simon's Graceland album, using their Zulu harmonies and unique sound to provide some unusual and interesting additions to his music. This latest presentation sees them collaborating with award-winning choreographer Mark Baldwin and nine world-class dancers - including talent from the Royal Ballet - to present a live storytelling experience that embraces an 'exhilarating' fusion of South African and Western cultures.

## Dance LISTINGS

For full listing information on dance, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

**MADAME BUTTERFLY WITH PERPETUUM**  
MOBILE Northern Ballet present a new adaptation of Puccini's tale of a doomed love affair, Tue 2 - Wed 3 Jun, Wolverhampton Grand Theatre  
**ELVES AND THE SHOEMAKER** Northern Ballet present a wondrous retelling of the famous Brothers Grimm story, Wed 3 Jun, Wolverhampton Grand Theatre  
**JALEO FLAMENCO A** fusion of vocals, explosive footwork and guitar playing, Sat 6 Jun, Wolverhampton Grand Theatre  
**CINDERELLA** Ballet Cymru present a choreographed version of the much-loved fairytale, Thurs 11 Jun, The Roses, Tewkesbury  
**CAPTIVE** Free dance performance by Motionhouse & students of Heart of Worcestershire College, Sat 13 Jun, Artrix, Bromsgrove  
**MADAME BUTTERFLY** Presented by Northern

Ballet, Tue 16 - Wed 17 Jun, Regent Theatre, Stoke-on-Trent  
**ELVES AND THE SHOEMAKER** Northern Ballet present a wondrous retelling of the famous Brothers Grimm story, Wed 17 Jun, Regent Theatre, Stoke-on-Trent  
**CARMINA BURANA** Presented by Birmingham Royal Ballet, Wed 17 - Sat 20 Jun, Birmingham Hippodrome  
**FRAME (D)** National Youth Dance Company present a new work created by Sidi Larbi Cherkaoui, Sun 21 Jun, mac - Midlands Arts Centre, Birmingham  
**GREAT BIG DANCE OFF** National dance competition for primary and secondary schools across England, Mon 22 Jun, New Alexandra Theatre, Birmingham  
**SYLVIA - BRB** David Bintley's time-hopping comedy features music by Léo Delibes and a colourful cast of Gods and Goddesses, slave girls and pirates, Wed

24 - Sat 27 Jun, Birmingham Hippodrome  
**INALA** A Zulu ballet featuring Ladysmith Black Mambazo, Sat 27 Jun, Regent Theatre, Stoke-on-Trent  
**ATÁVICO** Cía Poliana Lima fuses physical theatre, dance and a haunting soundtrack to explore how past violent experiences stay with us, Thurs 25 Jun, The REP, Birmingham  
**TRISTISSIMO** Italian performers C&C (Carlo Massari & Chiara Taviani) present a dance portrait of a couple who seek contact but repel each other's every move, Thurs 25 Jun, The REP, Birmingham  
**ATHLETES** A choreographed work which poses questions about whether the competition between man and machine is leading to alienation and destruction, Thurs 25 Jun, The REP, Birmingham  
**CORRECTION** Award-winning Czech dance troupe VerTeDance present a poignant piece about lack of freedom and our power to make decisions, Fri 26 Jun, The REP, Birmingham



BIRMINGHAM  
ROYAL BALLET

DAVID  
BINTLEY

20

Join us this summer as we celebrate Director David Bintley's 20th anniversary with his first ballet for the company paired with the world premiere of his latest, alongside his favourite full-length comedy.

**The King Dances/Carmina burana**

17 - 20 June 2015

**Sylvia**

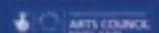
24 - 27 June 2015

Birmingham  
**Hippodrome**

0844 338 5000  
[birminghamhippodrome.com](http://birminghamhippodrome.com)

Telephone subject to 18p connection charge (including call set up charge). Prices from £12. Free 18p connection charge in range. Visit [www.birminghamhippodrome.com](http://www.birminghamhippodrome.com)

Birmingham Royal Ballet, Director David Bintley CBE, is registered charity no. 1063112 and is funded by





A COLIN TREVORROW FILM



WHEN DINOSAURS RULED THE EARTH

THE PARK IS OPEN

JUNE 12



# Film

## Now Showing

### The Goob

CERT 18 (85 mins)

Starring **Liam Walpole**, **Sienna Guillory**, **Sean Harris**, **Oliver Kennedy** Directed by **Guy Myhill** (UK)

The Goob is as odd as its title might suggest. But within its almost surreal flights of oddity resides a disconcerting social realism. Maybe life really is this odd. 'Goob' is the name given to our protagonist (Walpole), a skinny youth who steps off the bus in only his underpants and then heads home across the flat Norfolk landscape to move in with his mum (Guillory). She lives at the back of a roadside café with her new boyfriend who oversees migrant workers toiling in the fields nearby. As played by Sean Harris, the latter is a foul-mouthed tyrant who gives the impression that he might hit someone at any given moment. In-between these bouts of unprovoked conflict, the writer-director Guy Myhill paints an Elysian Norfolk summer in which Goob and his friends frolic in the woods, pootle around on his scooter and dance to 1970s' pop music. These are halcyon days, punctuated by the presence of the allegorical monster of an unknown evil. A deeply idiosyncratic and personal work, The Goob exhibits a highly original talent that recalls the fiercely individual work of Andrew Kotting and Philip Trevelyan and even Ken Loach.



## Released from Fri 5 June

### Listen Up Philip

CERT 15 (109 mins)

Starring **Jason Schwartzman**, **Elisabeth Moss**, **Kristen Ritter**, **Joséphine de La Baume**, **Jonathan Pryce** Directed by **Alex Ross Perry** (USA)

Jason Schwartzman would seem ideal casting as a writer who has lost the will to publicise his second novel. Philip Lewis Friedman is then made an unexpected offer by his idol (Pryce)... The American critics loved it.



From Fri 12 June

### Jurassic World

CERT 12a (tbc)

Starring **Chris Pratt**, **Bryce Dallas Howard**, **Ty Simpkins**, **Nick Robinson**, **Irrfan Khan**, **Vicent D'Onofrio**, **Jake Johnson**, **Omar Sy** Directed by **Colin Trevorrow** (USA)

With a budget estimated to be in the \$150-180million range (or higher), Jurassic World is the continuing story of the Costa Rica theme park, a somewhat different place than it was twenty-two years ago. However, in spite of everything now running smoothly, visitor rates have declined. So, in an effort to sex the place up, the Masrani Global Corporation decides to create a hybrid dinosaur, the Indominus Rex. Of course, it's all a terrible mistake... Word has it that Steven Spielberg - along with the screenwriter Mark Protosevich - came up with a story idea for the film, but it was rejected. However, to honour Spielberg, director Trevorrow introduced sharks as scrummy morsels for the dinosaurs.



From Fri 19 June

### Mr. Holmes

CERT PG (104 mins)

Starring **Ian McKellen**, **Laura Linney**, **Hattie Morahan**, **HiroYuki Sanada** Directed by **Bill Condon** (UK/USA)

Just when you think they've tried every angle on Sherlock Holmes, along comes a new interpretation. In this version, Holmes is retired and suffering from dementia but still resolved to solve a fifty-year-old case. Based on the 2005 novel A Slight Trick Of The Mind by Mitch Cullin.



Released from Fri 5 June

## Four Corners CERT 12a (119 mins)

Starring **Brendon Daniels, Jezzriel Skei, Lindiwe Matshikiza, Irshaad Ally**  
Directed by **Ian Gabriel (South Africa)**

For anybody who saw Chappie, it will come as no surprise that South Africa is an incredibly violent place. But for one human pawn in the cycle of death there is a peaceful outlet: chess. Thirteen-year-old Ricardo is something of a prodigy, but he also knows that in chess you have to make a move - whether you like it or not... In the vein of City Of God, Boyz N The Hood and Blood In Blood Out, Ian Gabriel's Four Corners is a kaleidoscopic, kinetic portrait of gang warfare set in the ghettos of a major city. Here, Gabriel explores the tensions of a hundred-year vendetta between two Cape Town gangs calling themselves the Number 26s and 28s. Albeit essentially the same, the gangs are divided by nothing more than history and hatred. It is young Ricardo (Skei) who ends up in the crossfire of four disparate characters: a gang leader, an ex-con, a London doctor and a cop on the trail of a serial killer. Although much of Four Corners is quite confusing - not helped by the clash of the gangs' secret language, the Tsotsital dialect, Cape Afrikaans and broken English - its cinematic verve and raw authenticity is of the highest order.



## Insidious Chapter 3 CERT 15 (98 mins)

Starring **Dermot Mulroney, Stefanie Scott, Angus Sampson, Leigh Whannell, Lin Shaye**  
Directed by **Leigh Whannell (USA)**

As the second outing in this horror franchise received a somewhat lukewarm reception, the film's producers (also behind the Paranormal Activity films) have opted for a prequel this time round. So the psychic Elise Rainier (Shaye) finds herself reluctantly aiding a teenage girl badgered by a malevolent supernatural entity. Shiver our timbers.



From Fri 19 June

## Queen And Country

CERT 15 (115 mins)

Starring **Callum Turner, Vanessa Kirby, David Thewlis, Richard E. Grant, Caleb Landry Jones, Tamsin Egerton** Directed by **John Boorman (Ireland/France/Romania)**

At the age of eighty-two, the celebrated British director John Boorman brings us a sequel to his 1987 drama Hope And Glory. Here, it's ten years after the events of the first film and Boorman's alter ego Bill Rohan (Turner) is called up for National Service in the shadow of the Korean War. Still, an eighteen-year-old lad needs a girl...



## The Longest Ride

CERT 12a (128 mins)

Starring **Scott Eastwood, Britt Robertson, Jack Huston, Oona Chaplin, Alan Alda**  
Directed by **George Tillman Jr (USA)**

The romantic novelist Nicholas Sparks has become a one-man franchise. The Longest Ride is the tenth adaptation of a Sparks novel in sixteen years. Here, Clint's son plays Luke Collins, a former bull rider aiming to make a comeback when his life is complicated by the romantic revelations of an old man (Alda).

## Spy CERT 15 (120 mins)

Starring **Melissa McCarthy, Jason Statham, Jude Law, Rose Byrne, Miranda Hart**  
Directed by **Paul Feig (USA)**

Director Paul Feig made a star of Melissa McCarthy in Bridesmaids and The Heat and now casts her as CIA analyst Susan Cooper. When two of Susan's colleagues are in trouble she volunteers to go undercover so as to avert global catastrophe. Good ol' Susan.



## Survivor CERT 12a (97 mins)

Starring **Milla Jovovich, Pierce Brosnan, Dylan McDermott, Angela Bassett, Robert Forster**  
Directed by **James McTeigue (USA)**

Much like Angelina Jolie in Salt (2010), Milla Jovovich is an agent framed for crimes she didn't commit and so is forced to go on the run while she clears her name. The difference here is that the setting is London and Bulgaria and Pierce Brosnan plays a nasty assassin.



Released from Fri 19 June

## Entourage CERT 15 (tbc)

Starring **Kevin Connolly, Adrian Grenier, Kevin Dillon, Jerry Ferrara, Jeremy Piven, Billy Bob Thornton** Directed by **Doug Ellin** (USA)

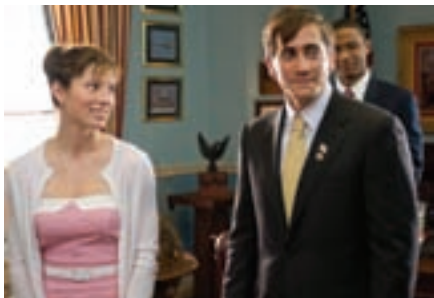
A big-screen continuation of the HBO TV series of the same name, this sees Vincent Chase (Grenier) getting to make his directorial debut on a \$100million blockbuster. Expect a lot of star cameos (Mark Wahlberg, Liam Neeson, Jessica Alba, etc).



## Accidental Love CERT 15 (101 mins)

Starring **Jessica Biel, Jake Gyllenhaal, Catherine Keener, James Marsden, Tracy Morgan, James Brolin** Directed by **Stephen Greene** (aka David O. Russell) (USA)

A waitress (Biel) is accidentally shot in the head with a nail gun and gradually undergoes a dramatic change in personality, not to mention developing hypersexual behaviour... With films like Silver Linings Playbook and American Hustle to his credit, David O Russell has become one of America's most in-demand filmmakers. However, after this film was delayed and completed without his involvement, he took his name off the credits.



Released from Fri 26 June

## Everly CERT 18 (98 mins)

Starring **Salma Hayek, Hiroyuki Watanabe, Laura Cepeda** Directed by **Joe Lynch** (USA)

Everly is a prostitute who informs on her ex, a mob boss, who promptly sends a gang of hitmen around to her place. But Everly is more savvy than anybody had imagined and has her own way of dispensing justice... Expect extreme violence and scenes of torture.



From Fri 26 June

## Slow West CERT 15 (83 mins)

Starring **Kodi Smit-McPhee, Michael Fassbender, Ben Mendelsohn, Caren Pistorius** Directed by **John Maclean** (UK/USA)

Slow West is a pocket-size Western with a poetic heart. Kodi Smit-McPhee plays Jay Cavendish, a love-struck Scottish teenager who, in 1870, travels to Colorado in search of his true love, Rose (Pistorius). Along the way he hooks up with Silas (Michael Fassbender), a bounty hunter who is both a blessing and a curse. While Silas constantly saves Jay's life, he also knows there's a bounty on Rose's head... While at times living up to its title, Slow West is also atmospheric and idiosyncratic enough to hold one's interest for most of the time. As Silas, executive producer Fassbender looks to the saddle born, while Smit-McPhee's androgynous Jay provides the innocence that the West is out to corrupt. It's a visual treat as well (shot on location in New Zealand) and bristles with darkly comic detail.



## Knock, Knock CERT tbc

Starring **Keanu Reeves, Ignacia Allamand, Lorenza Izzo** Directed by **Eli Roth** (USA)

Who's there? Apparently we're talking about a couple of beautiful young women who take it upon themselves to terrorise an architect working at home alone. The director Eli Roth was previously responsible for Cabin Fever, Hostel and Hostel: Part II. So, expect some gore.

## She's Funny That Way

CERT 12a (94mins)

Starring **Owen Wilson, Imogen Poots, Kathryn Hahn, Will Forte, Rhys Ifans, Jennifer Aniston, Cybill Shepherd** Directed by **Peter Bogdanovich** (USA)

It sounds like the premise for a Woody Allen film: a married Broadway director (Owen Wilson) falls for a prostitute (Poots) and decides to make her a star. Meanwhile, his playwright (Forte) also falls for her... The film should certainly help the career of the London-born Poots.

## Minions CERT tbc

Featuring the voices of **Adam Sandler, Dustin Hoffman, Method Man, Ellen Barkin, Steve Buscemi, Melonie Diaz, Dan Stevens** Directed by **Pierre Coffin and Kyle Balda** (USA)

The irritating little yellow helpmates of the Despicable Gru now have a movie to themselves. Having destroyed all the masters that they had previously served (including Genghis Khan, Napoleon and Dracula), the minions set off to find someone equally evil to assist. So they attend a villain's convention and latch on to Scarlet Overkill (Bullock), who's planning to take over the world. In 3D.







Alina Ibragimova



Edward Gardner



Eric Whitacre



Ksenija Sidorova



Matt Ford in Frank Sinatra's 'Close to You'



Gabriela Montero



Laura Mvula



Hitchcocks Psycho Live!

Featuring...

**ERIC WHITACRE & LAURA MVULA**

**ALINA IBRAGIMOVA PSYCHO LIVE!**

**NEW ENGLISH BALLET THEATRE**

**EDWARD GARDNER MAHLER'S 3RD**

**MARC-ANDRÉ HAMELIN THE KING'S SINGERS**

**FRANK SINATRA'S 'CLOSE TO YOU'**

**22 PREMIERES BORIS GILTBURG**

**JEAN-GUIHEN QUEYRAS SARAH CONNOLLY**

**TANGO STORIES WITH KSENIJA SIDOROVA**

**GABRIELA MONTERO CBSO MAHAN ESFAHANI**

*and much more...*

**TICKETS  
ON SALE  
NOW**



**"Concert-going doesn't get much more feel-good than this"**



# Festivals

## Supersonic Festival

Birmingham, Thurs 11 - Sun 14 June

Since the inception of Supersonic Festival in 2003, Capsule have firmly established the event as one of the UK's premier experimental music and arts festivals. For years they've filled Birmingham's industrial spaces with Supersonic Festival attendees, introducing emerging cultural spaces via a cocktail of music, film, art installations, food and more. And this year is no different.

Birmingham Town Hall plays host to the Will Gregory Moog Ensemble's opening concert on the Thursday evening. The Friday and Saturday features performances from The Pop Group, Gazelle Twin, The Bug vs Dylan Carlson and Liturgy.

Aside from the music there's an array of films, exhibitions, talks, presentations and special performances to enjoy throughout the four days, as well as entertainment to keep younger visitors amused. For more information, visit [supersonicfestival.com](http://supersonicfestival.com).



## Lichfield Blues & Jazz Festival

Various venues in Lichfield City Centre,  
Thurs 25 - Sun 28 June

Lichfield Arts here presents four days of the finest jazz and blues from some of the best national and regional bands around.

Kicking things off on the Thursday evening is The Blues Band, performing at Lichfield Cathedral. Friday and Saturday features performances from, among others, Jay Phelps Quartet, The Sleaze Brothers and Steve Ajao & Climax Blues Band. The Sunday, meanwhile, has been described as 'a big, bold, beautiful, brassy day of jazz and funk'.

For tickets and more information, visit [lichfield-arts.org.uk](http://lichfield-arts.org.uk).



## Lunar Festival

Umberslade Estate, Warwickshire, Fri 5 - Sun 7 June

After two successful years in 2013 and '14, Lunar returns to Umberslade Estate for the third time. Set in the spiritual home of Nick Drake and based on sister festival Moseley Folk, this three-day event prides itself on creating a relaxed, family-friendly atmosphere. A variety of dance and craft workshops can be enjoyed throughout each day, and there's also a separate family camping area...

And on the subject of camping, both a 'quieter' camping field and luxury camping have been made available for this year, based on feedback from the 2014 event.

Musically, the line-up boasts a strong collection of alternative rock, folk and world artists - Tinariwen (headliners), Wilko Johnson, Public Service Broadcasting, The Fall and Sun Ra Arkestra, to name but a few.

The arrival of evening finds the festival offering more of a clubbing environment. Magic Door, Swingamajig's Speakeasy and Psychemagik's Magik Forest Arabian Tent all play their part in keeping Lunar alive into the early hours.

## Download Festival

Donington Park, Castle Donington, Derby, Fri 12 - Sun 14 June

Seen as the spiritual home of rock, Donington Park has played host to this major festival for more than ten years. Organised by Live Nation, Download regularly attracts the creme de la creme of rock, heavy metal and punk, with more than one hundred-and-forty acts this year scheduled to appear across three days and four main stages.

American heavy metal takes top billing, with Slipknot headlining the main stage on the Friday. British rockers Muse take centre-stage on the Saturday, while Kiss close the festival on the Sunday. Faith No More, Judas Priest, A Day To Remember, Motley Crue, Five Finger Death Punch and Slash also feature in an impressive line-up.





# LICHFIELD FESTIVAL

3 - 12 July 2015



Principal Partner  
**Londonmidland**

Full programme and tickets available at  
**[www.lichfieldfestival.org](http://www.lichfieldfestival.org)**  
Box Office: 01543 412121

# BLUES AT THE FOLD

THE FESTIVAL OF BLUES WITH A LARGE SPLASH OF GREEN  
NO 7



**FEATURING**  
CHRIS HALL'S LOUISIANA SWAMP BAND  
**SLACK ALICE**  
**WILL**  
HARMONICA WILDE BAND  
**SWAMP CANDY**  
JACK BLACKMAN  
**KING**  
BISCUIT BOYS

**SATURDAY 4 JULY 2015**  
**LIVE AT THE FOLD**  
BRANSFORD, WORCESTER WR6 5JB 1PM - 10PM



LIVE MUSIC 2-11PM  
TICKETS £15 FOR THE WHOLE DAY (£20 ON GATE) £3 FOR UNDER 12'S - UNDER 5'S FREE  
CAMPING AVAILABLE FOR THE SATURDAY NIGHT AT £6PP

**[WWW.BLUESATTHEFOLD.CO.UK](http://WWW.BLUESATTHEFOLD.CO.UK)**

# GODIVA FESTIVAL

COVENTRY 3-5 JULY 2015

**Free entry**

**FUN LOVIN' CRIMINALS** **THE WOMBATS** **EMBRACE**  
**THE BEAT** **SLAYERS** **JME** **BIG NARSTIE** AND MANY MORE ACTS ON 6 STAGES

LIVE MUSIC | COMEDY | VINTAGE MARKET | FUNFAIR |  
LICENSED BARS AND FOOD STALLS  
WAR MEMORIAL PARK, COVENTRY, CV3 6GF | [GODIVAFESTIVAL.COM](http://GODIVAFESTIVAL.COM)

BROUGHT TO YOU BY  SUPPORTED BY **Free radio**  IN ASSOCIATION WITH    

15-03-16-05



# Festivals Listings

For full listing information on festivals, including dates and line-up, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## JUNE

### ENGLISH HAYDN FESTIVAL

Line-up includes The Sacconi String Quartet, The Chistophe Coin Trio, The Salomon String Quartet & The English Haydn Orchestra, Wed 3 - Sun 7 June, various locations in Bridgnorth, Shropshire

### THE GATE TO SOUTHWELL

**FOLK FESTIVAL** Line-up includes Billy Bragg, Clannad, The Urban Folk Quartet & Chris Wood, Thurs 4 - Sun 7 June, Southwell, Nottinghamshire

### WIRRAL FOLK FESTIVAL

Line-up includes Fairport Convention, Cara Dillon Band, Richard Digance & The Houghton Weavers, Thurs 4 - Sun 7 June, Whitby Sports & Social Club, Cheshire

### BOURNE FESTIVAL

Line-up includes Violet Cities, The More I See & Festival Sons, Fri 5 - Sun 7 Jun, Wellhead Field, Lincolnshire

### LUNAR FESTIVAL

Line-up includes Tinariwen, Wilko Johnson, Public Service Broadcasting & Sun Ra Arkestra, Fri 5 - Sun 7 June, Umberslade Farm Park, Warwickshire

### VALEFEST

Line-up includes Will And The People, Dark Stares, Ghouls & The Uptone Girls, Sat 6 Jun, The Vale, Birmingham

### NO TOMORROW FESTIVAL

Line-up includes John Newman, Jessie Ware, James Bay & Bondax, Sat 6 - Sun 7 Jun, Wollaton Park, Nottinghamshire

### SUPERSONIC FESTIVAL

Line-up includes Eternal Tapestry, Woven Skull, Wildbirds and Peacedrums & Apostille, Thurs 11 - Sun 14 Jun, Birmingham City Centre

### DOWNLOAD FESTIVAL

Line-up includes Muse, Slipknot, Kiss & Faith No More, Fri 12 - Sun 14 June, Donington Park Racing Circuit, Derby

### LEAMINGTON PEACE FESTIVAL

Line-up to be announced, Sat 13 - Sun 14 Jun, Leamington

### HOLI ONE FESTIVAL BIRMINGHAM

Line-up to be announced, Sat 13 June, The Rainbow Venues, Birmingham

### RUGFEST

Line-up includes The Christians, Land Of The Giants, Will And The People & RSVP, Fri 19 - Sat 20 Jun, Wallingford Sports Park, Oxfordshire

### THE ACOUSTIC FESTIVAL

### OF BRITAIN

Line-up includes Paul Carrack, Big Country, Show Of Hands & From The Jam, Fri 19 - Sun 21 June, Uttoxeter Racecourse, Staffordshire

### LINTON MUSIC FESTIVAL

Line-up includes Snakechamer, Wilko Johnson, Andy Fairweather Low & The Low Riders & The Hoax, Fri 19 - Sun 21 June, The Alma Inn, Herefordshire

### ALCESTER FOLK FESTIVAL

Line-up includes Lynne Heraud, Pat Turner, Derek Gifford & Les Sullivan, Fri 19 - Sun 21 June, Holly-Bush, Warwickshire

### 100 ABOVE (LAINFEST)

Line-up includes Lucy Rose, Bipolar Sunshine, Amber Run & To Kill A King, Fri 19 - Sun 21 June, Gopsall Hall Farm, Warwickshire

### KINETON MUSIC FESTIVAL

Line-up includes Hot Tubes, The Folly Brothers, Neighbourhood Cotch & The Harvesters, Sat 20 June, Kineton Sports and Social Club, Warwickshire

### LICHFIELD BLUES AND JAZZ FESTIVAL

Line-up includes The Blues Band, Jay Phelps Quartet, Tommaso Starace Quartet & Steve Ajao & Climax Blues Band, Thurs 25 - Sun 28 June, various venues around Lichfield

### EXILE MUSIC FESTIVAL

Line-up includes The Roughneck Riot, Lil Jim's Li'l Squeeze, The Hiveminds & The Rotten Hill Gang, Fri 26 - Sun 28 Jun, Sabine Hay, Derbyshire

### NATIONAL FOREST FOLK FESTIVAL

Line-up includes The Poozies, The New Rope String Band, Tim Edey & The Shee, Fri 26 - Sun 28 Jun, Moira Miners' Welfare Hall, Leicestershire

### UPTON JAZZ FESTIVAL

Line-up includes Alan Barnes, Old Hat Jazz Band, Chris Pearce Quartet & Gypsy Fire, Thurs 25 - Sun 28 June, The Riverside, Upton-upon-Severn

## JULY

### CAMPER JAM

Line-up to be announced, Fri 3 - Sun 5 July, Weston Park, Staffordshire

### GODIVA FESTIVAL

Line-up includes The Wombats, Fun Lovin' Criminals, Embrace & The Beat, Fri 3 - Sun 5 July, War Memorial Park, Coventry

### BLUES AT THE FOLD

Line-up includes Jack Black-

man, The King Biscuit

Boys, Swampcandy & Will 'Harmonica' Wilde Band, Sat 4 July, The Fold, Worcester

### LEAMINGTON SPA UKULELE FESTIVAL

Line-up includes Lynda Styne & Red Hot Duo, Chonkinefleck, Bitter Jug Stompers & Gabriela, Sat 4 July, Newbold Comyn Arms, Warwickshire

### LLANGOLLEN INTERNATIONAL MUSICAL

**EISTEDDFOD** Line-up includes Rufus Wainwright, Alfie Boe, UB40's Ali Campbell, Astro and Mickey Virtue & Gareth Malone and his Voices choir, Mon 6 - Sun 12 July, Royal International Pavilion

### BUXTON FESTIVAL FRINGE

Line-up includes Albion, City Of Manchester Orchestra, Basin Street Jazz and Blues & Dale Storr, Wed 8 - Sun 26 Jul, various venues around Buxton

### 2000TREES FESTIVAL

Line-up includes Deaf Havana, Idlewild, We Are The Ocean & The Subways, Thurs 9 - Sat 11 Jul, Upcote Farm, Cheltenham

### BROMSGROVE FOLK FESTIVAL

Line-up includes Artisan, Colum Sands, Hat Fitz and Cara & Anthony John Clarke, Thurs 9 - Sun 12 July, The Bowling Green, Bromsgrove

### NOISILY FESTIVAL

Line-up includes Stephan Bodzin, Grouch, Boris Brejcha & Parasense, Thurs 9 - Sun 12 Jul, Coney Woods, Leicestershire

### NAPTON MUSIC FESTIVAL

Line-up includes Jellyheads, The Session, Abba Chique & Vendettas, Fri 10 - Sat 11 July, Napton on the Hill, Warwickshire

### SOUNDS IN THE GROUNDS

Line-up includes Kaiser Chiefs, Professor Green, Ella Eyre, Royal Philharmonic Concert Orchestra & Lucy O'Byrne, Fri 10 - Sat 11 July, Warwick Castle

### THE MOSTLY JAZZ, FUNK & SOUL FESTIVAL

Line-up includes Roy Ayers, Gregory Porter, Craig Charles & Hackney Colliery Band, Fri 10 - Sun 12 July, Moseley Park, Birmingham

### PUNKS AGAINST CANCER

Line-up to be announced, Fri 10 - Sun 12 Jul, The Hairy Dog, Derbyshire

### CORNURBY MUSIC FESTIVAL

Line-up includes Tom Jones, Razorlight, Roger Hodgson & The Fratellis, Fri 10 - Sun 12 Jul, Great Tew Estate, Oxfordshire

### BUXTON FESTIVAL

Line-up includes English Chamber Orchestra, The Schubert Ensemble, The Fitzwilliam String Quartet & Maria Camahort Quintet, Fri 10 - Sun 26 Jul, various

venues in Buxton, Derby

**BIRMINGHAM FEST** Line-up to be announced, Fri 17 July - Sun 2 Aug, various locations throughout Birmingham

### ALIVE AT DELAPRE PARK

Line-up includes Jessie J, Alfie Boe & Mc-Busted, Fri 17 - Sun 19 Jul, Delapre Park, Northampton

### FESTIVAL 8

Line-up includes Alternative Dubstep Orchestra, Seas Of Mirth, Hallouminati & Rick Emsley, Fri 17 - Sun 19 Jul, Cabourne Parva, Lincolnshire

### BUG JAM

Line-up to be announced, Fri 17 - Sun 19 Jul, Santa Pod Raceway, Northamptonshire

### L FEST

Line-up includes Lucy Spraggan, O'Hoolley & Tidow, The Tuts & Holloway, Fri 17 - Mon 20 July, Uttoxeter Racecourse, Staffordshire

### SPLENDOR

Line-up includes The Specials, James, Jess Glynne & Lawson, Sat 18 July, Wollaton Park, Nottinghamshire

### WARWICK FOLK FESTIVAL

Line-up includes Billy Bragg, Lil' Jimmy Reed Band, The Demon Barbers XL & Nancy Kerr, Thurs 23 - Sun 26 July, various venues around Warwick

### DEERSTOCK

Line-up includes Ferocious Dog, Big Boy Bloater, Doggen All Star Band & Funke and the Two Tone Baby, Fri 24 - Sun 26 Jul, Newton, Nottinghamshire

### INDIETRACKS MUSIC FESTIVAL

Line-up includes The Go! Team, Cinerama, Martha & Tiger-cats, Fri 24 - Sun 26 Jul, Butterley Station, near Ripley, Derbyshire

### NOZSTOCK FESTIVAL

Line-up includes The Wu Tang Clan, Martha Reeves and The Vandellas, Beardyman & London Electricity, Fri 24 - Sun 26 Jul, Bromyard, Hereford

### MADE BIRMINGHAM

Line-up includes Beadyman, Claude VonStroke, David Rodigan & Julio Bashmore, Sat 25 July, The Digbeth Triangle, Birmingham

### Y-NOT FESTIVAL

Line-up includes Snoop Dogg, Primal Scream, Basement Jaxx & Ocean Colour Scene, Fri 31 Jul - Sun 2 Aug, Mouldridge Lane, Derbyshire

### CARFEST NORTH

Line-up includes Billy Ocean, Seasick Steve, Paul Heaton and Jacqui Abbott & Sophie Ellis-Bextor, Fri 31 Jul - Sun 2 Aug, Oulton Park Race Circuit, Cheshire

## AUGUST

### BLOODSTOCK OPEN AIR

Line-up includes Within

Temptation, Trivium,

Rob Zombie & Black Label Society, Thurs 6 - Sun 9 Aug, Catton Hall, Derbyshire

### BULLDOG BASH

Line-up includes Permeggeddon, Easydread, TBone & Sky Valley Mistress, Thurs 6 - Sun 9 Aug, Shakespeare County Raceway, Stratford-upon-Avon

### STRAWBERRY FIELDS

**FESTIVAL** Line-up to be announced, Fri 7 - Sat 8 Aug, Cattow Farm, Leicester

### LAKEFEST

Line-up to be announced, Fri 7 - Sat 9 Aug, Croft Farm Waterpark, Tewkesbury

### REWIND NORTH

Line-up includes Soul II Soul, The Human League, The Boomtown Rats & Kim Wilde, Fri 7 - Sun 9 Aug, Capesthorpe Hall, Cheshire

### FARMER PHIL'S FESTIVAL

Line-up includes Dr Feelgood, Ferocious Dog, 3 Daft Monkeys & Talisman, Fri 14 - Sun 16 Aug, Gatten Farm, Shropshire

### BETLEY CONCERTS

Line-up includes Tom Jones, Total Access Live & Colabro, Fri 14 - Sun 16 Jul, Betley Court Farm, Cheshire

### LICHFIELD FAKE FESTIVAL

Line-up includes Bon Jovi Experience, Kazabian & Space Cowboy, Sat 15 Aug, Beacon Park, Lichfield

### THE GREEN MAN FESTIVAL

Line-up includes St Vincent, Super Furry Animals, Hot Chip & Slowdrive, Thurs 20 - Sun 23 Aug, Glanusk Park, Brecon Beacons

### THE JUST SO FESTIVAL

Line-up includes Seas Of Mirth, Formidable Vegetable Sound System, Patch and The Giant & Backyard Burners, Fri 21 - Sun 23 Aug, Rode Hall Parkland, Cheshire

### WILDWOOD FESTIVAL

Line-up includes Albany Down, The Band From County Hell, Big Boy Bloater and The Limits & Chantel McGregor, Fri 21 - Sun 23 Aug, Topholme Abbey Fields, Lincolnshire

### PERSHORE JAZZ FESTIVAL

Line-up includes Kevin Grenfell's Jazz Giants, John Hallam and Remi Jazz, Gypsy Fire, Digby Fairweather's Half Dozen, Fri 21 - Sun 23 Aug, Pershore College, Warwickshire

### V FESTIVAL

Line-up includes Calvin Harris, Kasabian, Stereophonics & Sam Smith, Sat 22 - Sun 23 Aug, Weston Park, Staffordshire

### PRESTEIGNE FESTIVAL

Line-up includes Fenella Humphreys, Matthew Taylor, Navarra Quartet & Nova Music Opera Thurs 27 Aug - Tues 1 Sept, Powys

### CREAMFIELDS

Line-up includes Avicii, Tiesto, Armin Van Buuren &

The Chemical Brothers,

Fri 28 - Sun 30 Aug, Daresbury, Cheshire

### BEERMAGEDDON

Line-up includes Rannoch, Mpire Of Evil, Tyson Dog & Heavenwood, Fri 28 - Sun 30 Aug, Stoke Prior Country Club, Bromsgrove

### SHREWSBURY FOLK FESTIVAL

Line-up includes Richard Thompson, La Bottine Souriante, Kate Rusby & Sharon Shannon, Fri 28 - Mon 31 Aug, West Midland Showground, Shrewsbury

### GREENBELT FESTIVAL

Line-up includes Duke Special, Pascuala Ilabaca, King Porter Stomp & Worry Dolls, Fri 28 Aug - Mon 31 Aug, Boughton House, Northamptonshire

### FUSION FESTIVAL

Line-up includes Justin Bieber, McBusted, Rudimental & Tinie Tempah, Sat 29 - Sun 30 Aug, Cofton Park, Birmingham

## SEPTEMBER

### MOSELEY FOLK FESTIVAL

Line-up includes The Monkees, Spiritualized, Idlewild & Anna Calvi, Fri 4 - Sun 6 Sept, Moseley Park, Birmingham

### FESTIVAL NO.6

Line-up includes Grace Jones, Belle & Sebastian, DJ Harvey & The 2 Bears, Fri 4 - Mon 7 Sept, Portmeirion

### WELFEST ON THE MEADOW

Line-up includes The Loose Covers, The Vooz, Souled Out 2 Funk & Matt Eaves, Sat 5 Sept, Synedr Meadow, Warwickshire

### ONBOARD THE CRAFT FESTIVAL

Line-up includes The Hawklords, Son of Man, Dr Hasbeen & Glow People, Fri 11 - Sat 12 Sept, Stoke Prior Sports & Country Club, Bromsgrove

### WHITWELL FESTIVAL OF MUSIC

Line-up includes Eddie & The Hot Rods, Seven Little Sisters, Maelor Hughes & Black Thorn, Fri 11 - Sun 13 Sept, various locations around Banbury

### SHREWSBURY FIELDS FOREVER FESTIVAL

Line-up to be announced, Fri 11 - Sun 13 Sept, location tbc, Shropshire

### BROMYARD FOLK FESTIVAL

Line-up includes Breabach, Gerry Colvin Band, John Doyle & Sharon Shannon, Fri 11 - Sun 13 Sept, Bromyard

### WORCESTER MUSIC FESTIVAL

Line-up to be announced, Fri 18 - Sun 20 Sept, various venues in Worcester





# Taster Week

**FREE 'bite-sized' taster sessions of our courses, tutor surgeries and more.**

**Sat 13 - Sat 20 Jun, 2015**



**Enjoy:**

- Dance
- Wellbeing
- Performance
- Music
- Sculpture
- Ceramics
- Craft
- Painting
- Textiles & Jewellery
- Film & Digital Media

**Plus** performances from B-Boys Attic and Man Made Youth Dance Company.

Taster Week activities at **mac** are generously funded by the players of People's Postcode Lottery.

With over 60 classes planned, children, young people, adults and families can experience creative sessions free of charge.

To find out more visit:  
[www.macbirmingham.com/events/taster-week](http://www.macbirmingham.com/events/taster-week)

Supported by players of



\*Activities may have a maximum capacity so make sure you arrive in plenty of time to secure your place.

NB: Please note that event may be subject to change.

**Summer Holiday Courses on sale soon**

Sales & Information  
0121 446 3232  
[www.macbirmingham.co.uk](http://www.macbirmingham.co.uk)  
Cannon Hill Park |  
Birmingham | B12 9QH

Registered charity no: 528979  
Registered company no: 718349



**FREE Entry**

# WAY OF THE WARRIOR

Epic Movie Arms & Armour

**Worcester**  
City Art Gallery & Museum

**Open Monday - Saturday**  
10.30am - 4.30pm  
Closed Bankers and Bank Holidays

A visually stunning exhibition of arms and armour from epic historical movies including Gladiator, War Horse and The Last Samurai.

**13th June - 5th September 2015**

• Welcome Café • Craft & Gift Shop • Exhibitions • Family activities  
Worcester City Art Gallery & Museum, Foregate Street, Worcester, WR1 1DY.  
Tel: 01905 20271. Email: [gallery@museums Worcester City and Art Gallery](mailto:gallery@museums Worcester City and Art Gallery)

For visitor information see  
[www.museums Worcester City and Art Gallery](http://www.museums Worcester City and Art Gallery)

MUSEUMS WORCESTERSHIRE  
Worcester City and Art Gallery

THE  
BARBER  
INSTITUTE OF  
FINE ARTS

# The Modernist face

Smith, Dobson and  
British Portraiture  
1920 - 1960

5 June - 27 September

In collaboration with  
**National  
Portrait  
Gallery**

FREE ADMISSION  
0121 414 7333  
[www.barber.org.uk](http://www.barber.org.uk)  
Visit by train: University station

@TheModernistFace

**UNIVERSITY OF BIRMINGHAM**



# Visual Arts

## Jamaica Hidden Histories

The Drum, Birmingham,  
Thurs 25 June - Thurs 30 July

"This project is about all those pages that have been ripped out regarding our cultural heritage," says Lorna Holder, one of the organisers of Jamaica Hidden Histories.

The well-reviewed exhibition, which is currently touring the UK, uncovers and showcases cultural and historical links between Britain and Jamaica. "It's about all the stories that have been told and not always documented," continues Lorna, "and the documents that have been written and not always read. It's about the many archives, films, photographs and artefacts relating to us that are hidden away in museums, galleries and within our homes.

"Through this project, these are all brought to light for young people and elders from diverse communities to connect with their own heritage. "This project will establish a legacy that future generations can explore and expand upon."



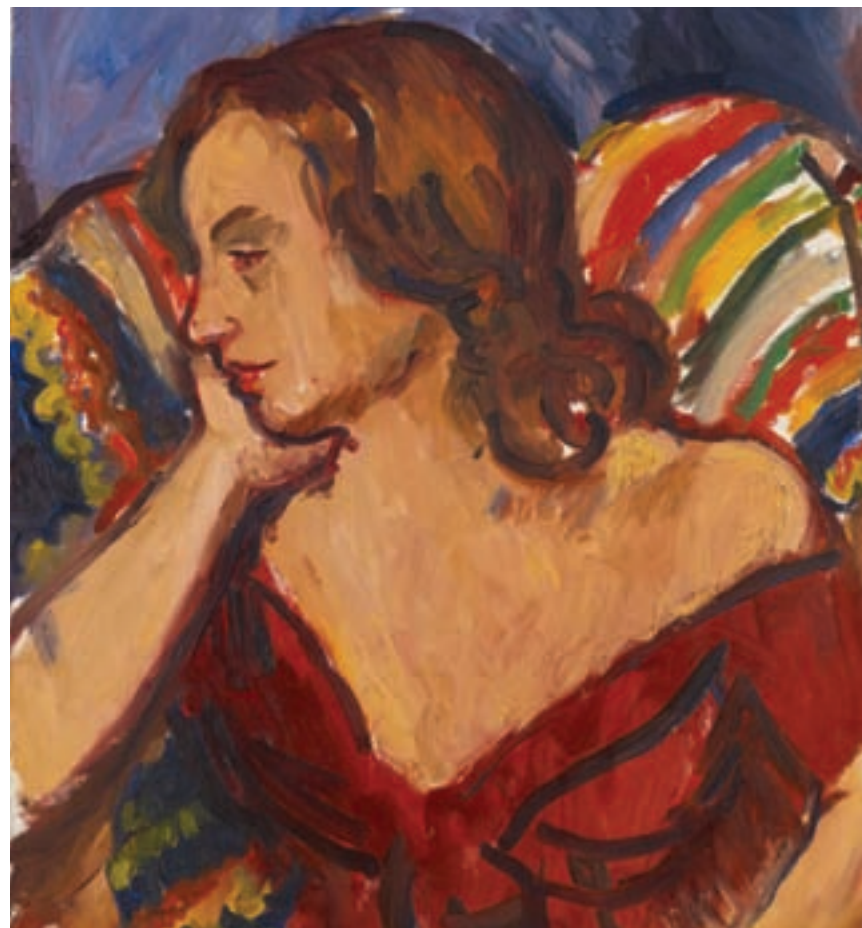
## The Arts And Crafts House: Then And Now

Compton Verney, Warwickshire,  
Sat 27 June - Sun 13 September

The historic arts & crafts movement and its 'fascination with the creation of the home' is investigated in this new exhibition.

Taking a look at the work and ideas of John Ruskin and William Morris, the display explores how subsequent generations of designers created new ways of living and working.

The exhibition, which has been devised as a series of encounters between historic and contemporary works, includes new commissions by Rosa Nguyen and landscape & garden designer Dan Pearson.



## The Modernist Face

The Barber Institute, Birmingham, Fri 5 June - Sun 27 September

The work of two undervalued British artists - sculptor Frank Dobson and painter Matthew Smith - is explored in this Barber collaboration with the National Portrait Gallery.

The exhibition investigates the dynamic relationship between sitter and artist. It features work by numerous celebrated contributors to British culture, including author Roald Dahl, actress Jean Simmons, Bloomsbury elder statesman Sir Osbert Sitwell and textile designer Marian Dorn.

## A History Of Us: A Stencilled History Of The Human Race

The Herbert Art Gallery,  
Coventry, Sat 13 June - Sun 4 October

Street artist Pahl is the creative force behind this new exhibition. A 'miniature history of humanity' presented across a forty-four-metre display, A History Of Us is described as 'witty, sometimes factual and often a little bit subversive'.

The exhibition features 'a riot of tiny, graphic people' offering an unconventional view of the past, present and future, from primal prehistory through to the twenty-first century and beyond.





## Further exhibitions

### 20th-century British Studio Ceramics

Birmingham Museum & Art Gallery, until Thurs 31 December

Seventy-eight studio ceramics made by twenty-nine potters are brought together for this new exhibition of items collected by Birmingham-born architect Stanley Sellers (1933-2013). Included among its highlights are Bernard Leach's rustic Leaping Salmon vase, Austrian-born Lucie Rie's brightly coloured modernist bowls, and John Ward's bold, geometric pots. Studio ceramics made by potters in the Midlands also feature, including a raku bowl by university lecturer and published author David Jones.

### Wish You Were Here?

mac - Midlands Arts Centre, Birmingham, until Sun 28 June

An exhibition which celebrates the postcard as a form of art, Wish You Were Here? comprises work by over two hundred artists. All the postcards come from curator Jeremy Cooper's collection and are being presented at mac prior to being donated to the British Museum's prints & drawings department.



### Game Over

Newman Brothers Coffin Works, Birmingham, until Fri 24 July

This fascinating exhibition presents new artwork inspired by the visit of artists and designers to The Coffin Works. The Birmingham museum is located in the one-time Jewellery Quarter home of the Newman Brothers, a company renowned for producing some of the world's finest coffin furniture - including the fittings for the funerals of Churchill, Chamberlain and the Queen Mother.

The artwork on show in Game Over embraces 'the nature and thematic of the museum, juxtaposing history with contemporary examination'.

For full listing information on Visual Art exhibitions, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

**STANHOPE FORBES'S ENGLAND** The first time this collection of works has been brought together for public viewing, until Sat 6 June, Worcester City Museum & Art Gallery

**PROTON, UNITY, ENERGY, BLIZZARD** An imposing four-screen video installation exploring sites used by the Russian Space Agency and military, until Sat 6 June, Wolverhampton Art Gallery

**FAITH & ACTION: QUAKERS & THE FIRST WORLD WAR** Exhibition which uses original photographs, film interviews and artefacts to tell the compelling stories of Quaker men and women during the 1914/18 conflict and its aftermath, until Sun 7 June, Birmingham Museum & Art Gallery

**CANALETTO: CELEBRATING BRITAIN** Bringing together the paintings & drawings which Canaletto created between 1746 and 1755, a period during which he celebrated the achievements of British architecture and engineering, until Sun 7 June, Compton Verney, Warwickshire

**THE NON-CONFORMISTS: PHOTOGRAPHS BY MARTIN PARR** Recording a bygone age of Martin's own photographic career, during which time his focus was very much on recording remnants from past eras, until Sun 7 June, Compton Verney, Warwickshire

**PRIZE EXHIBITION** Annual open exhibition featuring works from artists across the region and beyond, until Sat 13 June, RBSA Gallery, Birmingham

**STEPHANIE REDFERN** New series of work based on natural history & museum collections using print and textiles, until Sat 13 June, RBSA Gallery, Birmingham

**AIDEEN DORAN: IM BAU** Exploring the city as a space for artistic, economic & ideological production, until Sun 14 June, Grand Union, Birmingham

**DISSENTERS AND DREAMERS** Anti-authoritarian art from the East and West, until Tues 16 June, Centrala Gallery & Cafe, Digbeth, Birmingham

**JULIANA KASUMU** Photographs of Irun

Kiko, the original Nigerian method for hair threading, until Tues 16 June, The Drum, Birmingham

**IMAGINING A UNIVERSITY** Fifty years of the University of Warwick Art collection, until Sat 20 Jun, The Mead Gallery, Warwick University, Coventry

**THE CURRENT SITUATION** A selection of five artworks by artist Yara El-Sherbini which, although diverse, feature a common theme, until Sat 27 Jun, Wolverhampton Art Gallery

**THE JEWELLERY QUARTER DURING THE FIRST WORLD WAR** Exhibition of artefacts, images and oral histories relating to the recruitment of soldiers from the Jewellery Quarter, until Sat 27 June, The Jewellery Quarter, Birmingham

**GRAHAM LEONARD KING** RBSA Featuring a selection of small & large atmospheric landscapes using acrylics on wooden panel and paper, until Sat 27 June, RBSA Gallery, Birmingham

**ANNA LORENZ NWA** Sculptural and wall-based explorations developed from the Next Wave exhibition, held at the RBSA Gallery in May 2014 to support emerging artists, until Sat 4 July, RBSA Gallery, Birmingham

**TREVOR APPLESON: BIRMINGHAM** Exhibition exploring self-representation as a counterpoint to the conventions of the traditional photographic portrait, until Sun 5 July, mac - Midlands Arts Centre, Birmingham

**SAMARA SCOTT: SILKS** New body of work which draws on the phenomenon of post-internet art, until Sat 11 July, Eastside Projects, Birmingham

**YOU AND ME HERE WE ARE** Exhibition of original material including the artist's film, The Most Smallest Heath In The Spaghetti Junction, until Sat 11 July, Eastside Projects, Birmingham

**OPEN 2015** Showcasing the work of local artists, until Sun 12 July, Royal Pump Rooms, Leamington Spa.

**JACQUES NIMKI: SEEN/UNSEEN** A new permanent installation

featuring more than three hundred barely visible works referencing plant drawings, until Sun 12 July, Ikon Gallery, Birmingham

**PAVEL BÜCHLER** Exhibition of work utilising a wide range of media. This is the artist's most comprehensive UK exhibition to date, until Sun 12 July, Ikon Gallery, Birmingham

**POP IN SPACE: WE CHOOSE TO GO TO THE MOON** Exploring artists' responses to the Space Race during the Cold War, until Sat 18 July, Wolverhampton Art Gallery

**SOLDIERS' STORIES: BIRMINGHAM AND THE ROYAL WARWICKSHIRE REGIMENT 1914 - 1918** Exhibition which commemorates the centenary of the First World War and recounts the experiences of Birmingham men who served in the regiment between 1914 and 1918, using personal objects, medals & memorabilia, until Sun 26 July, Birmingham Museum & Art Gallery

**NÁSTIO MOSQUITO** A selection of the artist's work at the fifty-sixth Biennale di Venezia, until Sun 26 July, Ikon Gallery, Birmingham

**GREEN FINGERED** Solo exhibition by Gemma Marmalade, until Sat 29 Aug, BOM (Birmingham Open Media), Dudley Street, Birmingham

**MADE AT MAC: CERAMICS** An exhibition of course participants' work, until Mon 31 Aug, mac - Midlands Arts Centre, Birmingham

**LOVE IS ENOUGH: ANDY WARHOL AND WILLIAM MORRIS** Exhibition bringing together significant and iconic works by both artists, including some rarely seen pieces, until Sun 6 Sept, Birmingham Museum & Art Gallery

**FROM 'RED' ELLEN TO OSWALD MOSLEY** Portraits of inter-war

politicians by Edmund Knapp, until Sun 6 Sept, The Barber Institute, Birmingham

**SUSAN STOCKWELL: SEA MARKINGS** Exhibition inspired by the RSC's summer 2015 season of plays and the world of sixteenth century Venice, until Sun 6 Sept, Royal Shakespeare Theatre, Stratford-upon-Avon

**NAUTICAL CRAFT EXHIBITION** Works by contemporary designer/makers created in response to the sea and coast, until Sat 12 Sept, RBSA Gallery, Birmingham

**THE STORY OF CHILDREN'S TELEVISION FROM 1946 TO TODAY** Fascinating exhibition which takes a look at some of the shows and characters that have excited and delighted youngsters across the decades, until Sun 13 Sept, Herbert Art Gallery & Museum, Coventry

**AN ENGLISHMAN ABROAD** Exhibition examining the changing focus of pilgrims and the countries which their pilgrimages have taken them to, until Sat 31 Oct, Worcester City Museum & Art Gallery

**ART IN THE PARK: KERN BABY BY FAYE CLARIDGE** This enigmatic new commission by artist Faye Claridge for the grounds at Compton Verney takes on the form of an exaggerated sculptural emblem of folklore, until Sun 13 Dec, Compton Verney, Warwickshire

**BIRMINGHAM PEOPLE AND CHANGE IN THE INNER-CITY** Display exploring the way in which ordinary Birmingham people have been represented in art during the twentieth & twenty-first centuries, until Thurs 31 Dec, Birmingham Museum & Art Gallery

**20TH CENTURY BRITISH STUDIO CERAMICS** A display of seventy-eight pieces of studio



Game Over - Newman Brothers Coffin Works, Birmingham. Photo credit: Jon Wilkes



Trevor Appleton - mac, Midlands Arts Centre, Birmingham



ceramics made by twenty-nine potters working in England and Wales during the twentieth century, until Thurs 31 Dec, Birmingham

Museum & Art Gallery  
**INHERITING ROME**  
Exhibition which uses money to explore and question our deep-seated familiarity with the

Roman Empire's imagery, until Sun 24 Jan 2016, The Barber Institute, Birmingham

**ALL EARS** Exhibition of new works responding to innovations in early music technology, Mon 1 - Sun 14 Jun, Millennium Point, Birmingham

**THE MODERNIST FACE: SMITH, DOBSON & BRITISH PORTRAITURE 1920-60** A snapshot through the lens of Modernism, this latest Barber exhibition explores the work of two under-appreciated British artists, Fri 5 June - Sun 27 Sept, The Barber Institute, Birmingham

**A YEAR IN PICTURES** A retrospective of BCU's achievements over the past academic year, across all faculties, captured in photographs, Mon 8 - Sat 27 June, Parkside Gallery, Birmingham City University

**LOVE, LIFE & LANDSCAPES** Featuring German romantic prints & drawings from the Barber's collection, Fri 12 June - Sun 13 Sept, The Barber Institute, Birmingham

**A HISTORY OF US: A STENCILLED (SORT OF) HISTORY OF THE HUMAN RACE, BY STREET ARTIST**

**PAHNL** A wry journey through the history of the human race, starring a riot of tiny, graphic people, Sat 16 Jun - Sun 4 Oct, Herbert Art Gallery & Museum, Coventry

**WAY OF THE WARRIOR** Exhibition of arms & armour from historical movies, including Gladiator, Last Samurai & War Horse, Sat 13 June - Sat 5 Sept, Worcester City Art Gallery & Museum

**DAVID GEORGE RBSA** A selection of oils and watercolours of recent travels to Cornwall, France, Cuba, Portugal, Ibiza and Wales, Mon 15 June - Sat 8 Aug, RBSA Gallery, Birmingham

**FRIENDS' EXHIBITION** Showcase of jewellery, ceramics, textiles, drawing, painting & print-making, Wed 17 June - Sat 11 July, RBSA Gallery, Birmingham

**THE HART SILVERSMITHS: A LIVING TRADITION** Exhibition which tells the story of the tradition, skill and way of life of the silversmith, Sat 27 June - Sun 13 Sept, Compton Verney, Warwickshire

**THE ARTS AND CRAFTS HOUSE: THEN AND NOW** Exhibition tracing the origins, legacy and

enduring appeal of the historic arts & crafts movement and its fascination with the creation of the home, Sat 27 June - Sun 13 Sept, Compton Verney, Warwickshire

**ROB LECKEY ARBSA** A display of harbours, boats, cities and landscapes using acrylic paint and inks, collage and mixed-media, Mon 29 June - Sat 15 Aug, RBSA, Birmingham

## Museums & Art Galleries

### Birmingham

ARTIFEX Sutton Coldfield  
0121 323 3776

BARBER INSTITUTE  
0121 414 7333

BIRMINGHAM MUSEUM & ART GALLERY  
0121 303 2834

CASTLE GALLERIES  
0121 248 8484

GRAND UNION  
0121 643 9079

IKON GALLERY  
0121 248 0708

NUMBER NINE THE GALLERY  
0121 643 9099

RBSA GALLERY  
0121 236 4353

STRYX GALLERY, DIGBETH  
stryxarts@gmail.com

THREE WHITE WALLS GALLERY  
0121 200 3328

### Black Country

BANTOCK HOUSE WOLVERHAMPTON  
01902 552195

BILSTON CRAFT GALLERY  
01902 552507

BROADFIELD HOUSE GLASS MUSEUM, DUDLEY  
01384 812745

### DUDLEY MUSEUM & ART GALLERY

01384 815575

LIGHT HOUSE MEDIA CENTRE WOLVERHAMPTON  
01902 716055

THE NEW ART GALLERY WALSALL 01922 654400

RED HOUSE GLASS CONE  
01384 812750

WOLVERHAMPTON ART GALLERY 01902 552055

### Warwickshire

COMPTON VERNEY GALLERY  
01926 645500

HERBERT ART GALLERY COVENTRY 02476 832386

LANCHESTER GALLERY, COVENTRY  
02476 887831

MEAD GALLERY WARWICK  
02476 524524

ROYAL PUMP ROOMS  
01926 742700

RUGBY MUSEUM & ART GALLERY 01788 533201

### Worcestershire

WORCESTER CITY ART GALLERY 01905 25371

**THE STORY OF CHILDREN'S TELEVISION FROM 1946 TO TODAY**

The perfect summer trip down memory lane, for adults and children alike!

22 May – 13 September  
Free admission  
[www.theherbert.org](http://www.theherbert.org)

**Herbert Art Gallery & Museum, Coventry**



THE UNIVERSITY OF WARWICK





---

# ANTIQUES

FOR EVERYONE SUMMER

---

ART, DECORATIVE & INTERIORS

---

23–26 July 2015 | Hall 18–19, NEC Birmingham



The largest vetted art, antiques and interiors fair in the UK

Tickets and information visit  
**[antiquesforeveryone.co.uk](http://antiquesforeveryone.co.uk)**

or call 0844 581 0827



# Events



## Sainsbury's British Championships Alexandra Stadium, Birmingham, Sun 7 June

Olympic, European and Commonwealth long jump champion Greg Rutherford is among the stars who're joining the legendary Mo Farah for this high-profile event.

"It's a World Championships year and I'm determined to win the only major title that's missing from my cabinet," says Greg. "If I can beat my main rivals in Birmingham, it will set me up perfectly for the rest of the year."

World and former Olympic 400m champion Christine Ohuruogu is another who's taking part in the event. "Defending my title at the World Championships in Beijing is the main target for 2015," says Christine, "but I want to run well in every race - especially on home soil in front of British fans. I'm excited to pull on my spikes and get back out on the track."

## Aegon Classic

Edgbaston Priory Club, Birmingham,  
Mon 15 - Sun 21 June

Regularly attracting some of the world's top female tennis players, the Aegon Classic is a firm favourite in the British tennis calendar.

Formerly known as the DFS Classic, the week-long event this year sees both world number three Simona Halep and reigning champion Ana Ivanovic taking part.

Away from the tennis matches, the event hosts a tournament village that includes retail and BBQ marquees, an autograph area and a Moët & Chandon Champagne Bar.

Two special days also feature - a charity day, this year raising money for Birmingham's Queen Elizabeth Hospital, and the always 'glamorous' Ladies Day.



## Cheltenham Science Festival

Various Locations around Cheltenham, Tues 2 - Sun 7 June

Providing six days of debate and entertainment, the Cheltenham Science Festival offers visitors the chance to put their questions to some of the world's leading thinkers - and even to conduct their own experiments.

This year's festival features over one hundred-and-sixty events, including talks by Brian Cox, Alice Roberts, Robert Winston and Wilko Johnson. Among the festival's other highlights are a brand new Dino Zone - featuring a seven-metre skeleton of a Gorgosaurus - and an original DeLorean, 'flown' in to celebrate the thirtieth anniversary of hit movie Back To The Future.

Commenting on the event, Festival Director Jane Furze said: "We have a fantastic programme that engages scientists, science enthusiasts and anyone and everyone with a curious mind who wants to better understand how the world works and how science helps us to understand it."



Celebrating the great outdoors

# ParkLife!

Compton Verney

9-25 June 2015

**Big Sunday** | Sun 14 June, 11am – 5pm

Play, create and discover with this celebration of wildlife, plant life and traditional crafts. Get involved with thatching, brickmaking, woodturning, stone masonry and much more.

**Festival Weekend** | Sat 20 June, 11am – 10pm & Sun 21 June, 11am – 5pm

Party in the Park with live music, all the fun of the fair, beer tent and good food.

Compton Verney

For tickets and information:  
[www.comptonverney.org.uk](http://www.comptonverney.org.uk)  
 01926 645500

**FREE**

# river festival

STRATFORD-UPON-AVON

Saturday 4<sup>th</sup> - Sunday 5<sup>th</sup> July

THE RECREATION GROUND

**LIVE MUSIC** **FAMILY ZONE** **NARROWBOATS**  
**CRAFT FAIR** **FOOD & DRINK**  
**ILLUMINATED BOAT PARADE**  
**FIREWORKS & MUCH MORE...**

PLEASE CALL 01789 299011  
 FOR FURTHER INFORMATION

STRATFORD-UPON-AVON  
 BUSINESS IMPROVEMENT DISTRICT  
 Avon-Boating  
 AVON NAVIGATION TRUST

[www.stratfordriverfestival.co.uk](http://www.stratfordriverfestival.co.uk)

## COVENTRY Transport MUSEUM

Coventry Transport Museum

# Grand Relaunch Event

## Saturday 20th June

150 years of Coventry's transport history - the journey continues this summer...

Visit [www.transport-museum.com](http://www.transport-museum.com) for full details

LOTTERY FUNDED

EUROPEAN UNION  
 Investing in Your Future  
 European Regional Development Fund 2007-13



## The Kenilworth Show

Stoneleigh Park, Warwickshire, Sat 6 June

Organised by the Kenilworth & District Agricultural Society, this traditional country event has been taking place annually since 1944 and will once again feature a wide range of entertainments.

A pageant of carriages, an extended countryside area and a food court are all new additions for 2015.

Old favourites such as a grand parade of livestock, numerous quad bike stunt displays and a variety of children's attractions also feature.



## Blitz Hill

Blists Hill Victorian Town, Ironbridge, Shropshire, Sat 20 June

Head back in time at Blists Hill to the start of the twentieth century - and from there head four decades into the future to enjoy this special 1940s-set event!

Blitz Hill presents an evening of World War Two-style entertainment, music and activities. Visitors are invited to attend the event dressed in Shropshire Home Front period costume. Highlights include the chance to view a number of vintage vehicles and steam engines, learn how people made the most of food rationing, meet wartime characters and join the Home Guard for their drill. Heck, you can even try a spam fritter! The evening closes with a concert in the Ironworks.



## World Of Park And Leisure

Stoneleigh Park, Warwickshire, Fri 12 - Sun 14 June

This popular event features over fifty on-display homes - complete with new concepts and ideas - presented by some of the UK's major manufacturers.

A wide range of related products and services is also available, as well as information about thousands of locations across the UK. Commenting on the event, the show's organisers said: "Whether it be downsizing, freeing up capital, enjoying a rural location, becoming part of a community again or simply



## Cholmondeley Pageant Of Power

Cholmondeley Castle, Cheshire, Fri 12 - Sun 14 June

The Cholmondeley Pageant Of Power is widely considered to be one of the UK's most dynamic motorsport events, offering 'an action-packed weekend for all the family'.

The show includes an 'over 1000bhp' race, with more than one hundred-and-twenty of the country's most valuable and iconic cars and bikes battling it out for a place on the podium. Other show highlights include the Vulcan taking to the skies with the Red Bull Matadors, and the first concours d'elegance, celebrating American muscle cars and '80s poster supercars. Classical and rock music also feature in the show's programme, with The Rick Parfitt Jnr Band and former X Factor contestants Tenors Of Rock both contributing. Expect power ballads and ultimate rock anthems aplenty.

wanting to see the choices available, the show offers visitors the opportunity to experience the lifestyle firsthand. Enjoy the day, pick up new ideas for home decoration and style - and don't forget to sample the beautiful home-cooked food available from the Farmers' Fayre."



In addition to the host of celebrities who're on hand to share their knowledge - Mary Berry, John Torode, James Martin, Antonio Carluccio and Gennaro Contaldo - the four-day event offers visitors an abundance of demonstrations, tastings, book signings and shopping experiences to enjoy.

The Summer Kitchen - hosted by local celebrity chef Marcus Bean - and the Supertheatre also feature.

The show's ultimate shopping experience, meanwhile, boasts plenty of well-known brands, kitchen appliances and gadgets, a Producers' Village and a Good Food Bakes & Cakes Village.

Tickets to the show also provide access to the BBC Gardeners' World Live event.

## Horrible Histories: Wicked Warwick

Warwick Castle, until Sun 6 September

If you love the Horrible Histories series (and why the heck wouldn't you?!), then brand new production Wicked Warwick - presented in partnership with Birmingham Stage Company - is a show well worth catching. This slice of high-energy medieval mayhem features 'a crowd of weird and wonderful characters plagued by poverty and pestilence'... In short, it's a truly horrible history of Britain - with all the nasty bits left in!



## Swashbuckle Pirates At The Herbert

The Herbert Gallery, Coventry, Sat 6 June

Youngsters get their timbers well and truly shivered at the Herbert this month - and there may even be some splicing of the mainbrace going on too.

CBeebies Swashbuckle Pirates Cook and Line are on hand to take children on what's been described as 'a wild, high-seas adventure'. And as an added attraction, there's the chance to get 'up close and personal' with the popular duo at the end of the thirty-minute show.

## BBC Good Food Show

NEC, Birmingham, Thurs 11 - Sun 14 June

Brimming with inspiration, handy tips and sure-to-be-welcome advice on how to create the perfect summer menu, the BBC Good Food Show returns to the NEC to provide a food experience 'like no other'.






# FAMILY FUN

## -Raceday-

Sunday 21 June



**FREE ADMISSION AND ENTERTAINMENT FOR CHILDREN\***

INFLATABLE SLIDES | OBSTACLE COURSE | RODEO HORSE | PLUS MUCH MORE

WITH SPECIAL GUEST...

PEPPA PIG WILL BE MAKING PERSONAL APPEARANCES AT INTERVALS ON THE DAY!



[www.worcester-racecourse.co.uk](http://www.worcester-racecourse.co.uk)  
 01905 25364 | [info@worcester-racecourse.co.uk](mailto:info@worcester-racecourse.co.uk)

\*Terms & conditions apply

# The Big Art Show

[www.thebigartshow.co.uk](http://www.thebigartshow.co.uk)  
 At the West Midland Showground  
 Shrewsbury, Shropshire  
 3<sup>rd</sup>-5<sup>th</sup> July 2015

A showcase of the best of British art and craft

Over 120 Exhibiting Artists

Film and animation, Demonstrations

Photography, Adult & children's workshops. Performing artists

Live music

Open: 10am-5pm

Admission: On the day - £6.50 FREE for U16s!

In advance - £5.00 online at: [www.thebigartshow.co.uk/buy-tickets](http://www.thebigartshow.co.uk/buy-tickets)

Mainly Undercover & No charge for parking




## Enjoy theatre & music throughout the summer

**Jazz Festival:** 5th & 12th July  
**Duran Duran Tribute:** 16th August  
 Enjoy **Live Music** Every Sunday until End of September

Visit our website for more information

[birminghambotanicalgardens.org.uk/whatson/](http://birminghambotanicalgardens.org.uk/whatson/)

Find us on:






Your support keeps the Gardens growing

**#BIRMINGHAM BOTANICAL GARDENS**  
 AN EDUCATIONAL CHARITY



## THE WOMEN CHAINMAKERS' FESTIVAL 2015

### BRING THE KIDS FOR A FAMILY FUN DAY:

Stalls, face painting, circus skills, funfair, music, comedy from 'The Fizzog's' and theatrical re-enactments - including Lynn Morris as Mary Macarthur

Plus:

Speeches from

**Michelle Stanistreet**  
 NUJ General Secretary

**Diana Holland**  
 Assistant General Secretary UNITE

SATURDAY 11 JULY	SUNDAY 12 JULY
7PM	11AM TO 6PM
HOLLYBUSH ALEHOUSE	CRADLEY HEATH
53 NEWTOWN LANE	HIGH STREET
CRADLEY HEATH	SANDWELL
B64 5EA	B64 5BJ



## Events PREVIEWS

### 1940s Weekend

Severn Valley Railway, Bewdley,  
Sat 27 - Sun 28 June

An action-packed schedule like never before awaits visitors to this month's vintage weekend at SVR. As well as running an intensive service of evacuation trains from Kidderminster to Worcester, this special wartime-themed event will see costumed re-enactors on hand to welcome visitors at both stations. An insight into period life is available via replica air-raid shelters, a 1940s house with resident family, a wartime wedding and displays of historic civilian and military vehicles. Aerial entertainment comes in the form of a Battle of Britain memorial flypast by a Dakota on Sunday, while a Banjo Band and various musical performers, stalls selling memorabilia and food stalls ensure there's something for to enjoy.



### Droitwich Spa Food And Drink Festival

Droitwich Spa, Worcestershire, Sat 20 June

Building on the success of its first two years, the Droitwich Spa Festival promises another 'fantastic' programme of gastronomic offerings, music and arts events. There is also a food and drink festival street market featuring up to one hundred-and-twenty stalls, a demonstration kitchen, junior bake off, children's food trail and street entertainment throughout the day. There's also a beer & cider festival (20 - 21 June) to enjoy, complete with a selection of 'food to go' stalls and an area for children that includes a bouncy castle. Other attractions taking place across the sixteen-day festival include a cheese & wine evening, literary events, a Baroque dinner, a jazz evening and a competition to find the best pie in Droitwich. Food writer and critic Tom Parker-Bowles opens this year's event. BBC MasterChef Charles Campion will be in attendance to offer tips and culinary advice. For a full itinerary of what's happening throughout the event, visit [droitwichspafestival.co.uk](http://droitwichspafestival.co.uk)

## Events LISTINGS

For full listing information on Events, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

from  
**MON 1 JUN**

**SURVEY FORCE** Help carry out the wildlife surveys on the reserves, Mon 1 Jun, Brandon Marsh Nature Centre, Warwickshire  
**MEDIEVAL HERBS DISPLAY** See the kitchen filled with herbs from the garden, Mon 1 Jun, Brockhampton Estate, Worcestershire  
**SEEING BENEATH THE SOIL** See the results from the geophysical investigations which took place earlier in the year, Mon 1 Jun, Brockhampton Estate, Worcestershire  
**HORRIBLE HISTORIES: WICKED WARWICK** New for 2015, the Horrible Histories bring Wicked Warwick back to life, Mon 1 Jun - Sun 6 Sep, Warwick Castle  
**THE HOLLOW CROWN** Writer, historian and journalist, Dan Jones, presents the real story behind Shakespeare's famous history plays, Tues 2 Jun, Warwick

Castle  
**NATURE FORCE** Join the group of volunteers to help carry out practical conservation, Tues 2 - Thurs 4 Jun, Brandon Marsh Nature Centre, Warwickshire  
**HONDA RON HASLAM RACE SCHOOL** Ride on an international racing circuit, Wed 3 Jun, Donington Park Racing Circuit  
**HONDA MOTORCYCLE EXPERIENCE** Wed 3 Jun, Donington Park Racing Circuit  
**STRICTLY 9 TO 5** Leading members of the Midlands' legal profession jive, foxtrot and quickstep in aid of the Child Brain Injury Trust, Villa Park's Holte Suite, Fri 5 Jun, VMF - Aston Villa Football Club, Birmingham  
**EVENING SCENIC SPECIALS** A scenic evening ride, with the added option of traditional fish and chip supper, Sat 6 Jun, Severn Valley Railway, Bewdley  
**RUN WHAT YA BRUNG** Santa Pod Raceway in Northamptonshire

offers the cheapest and most accessible track time in the UK. Run What Ya Brung offers the chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sat 6 Jun, Santa Pod Raceway, Northampton  
**CROWNGATE LADIES DAY** An afternoon of jump racing, Sat 6 Jun, Worcester Racecourse  
**SWASHBUCKLE PIRATES AT THE HERBERT** Join CBeebies Swashbuckle pirates Cook and Line take a high seas adventure, Sat 6 Jun, The Herbert Art Gallery, Coventry  
**THE KENILWORTH SHOW** The Kenilworth Show returns with old favourites and new attractions, Sat 6 Jun, Stoneleigh Park, Warwickshire  
**STREET FAYRE** Sat 6 Jun, Chedhams Yard, Wellesbourne, Coventry  
**FOOD FESTIVAL** Returning for a second year, the Food Festival takes place at The Engine House, the Visitor Centre at Highley. Prepare to have your tastebuds tickled by a variety of locally sourced products, Sat 6 - Sun 7 Jun, Severn Valley Railway,

Bewdley  
**BIG BRUM OPEN TOP BUZ TOURS** A chance to see Birmingham in all its glory, the trip starting and ending in Victoria Square. Tours run every Saturday and Sunday to the end of September - excluding the first Sunday of the month, when a special Museum Heritage Bus operates, Sat 6 Jun, Victoria Square, Birmingham  
**TOLKIEN AND TUDORS OPEN TOP BUZ TOURS** Featuring a visit to Sarehole Mill and Blakesley Hall, the land said to have inspired Tolkien's famous stories, Sun 7 Jun, Victoria Square, Birmingham  
**BRITISH SUPERKART GRAND PRIX** The MSA British Superkart GP is unique in the world of Superkarts, Sat 6 - Sun 7 Jun, Donington Park Racing Circuit  
**INTERNATIONAL GT CHAMPIONSHIP** The championship heads to Silverstone for the third year, Sat 6 - Sun 7 Jun, Silverstone Circuit, Northampton  
**BEST OF BRITISH** The first visit of the season by the Avon Tyres MSA British Hill Climb Championship, Sat 6 - Sun 7 Jun, Shelsley Walsh, Worcestershire

**MG'S IN THE PARK** Featuring a variety of models and historic MG motor car marque, ranging from TAs, MGAs, Midgets and MGB/Cs through to a fabulous turn-out of the newer MGF/TF convertibles and the various Z range saloons, including the ZT260s, Sun 7 Jun, Cotswold Wildlife Park  
**HERITAGE RALLY** A non-competitive social rally for all classics cars - starting and finishing at the Heritage Motor Centre, with a midway stop-off at Cotswold Wildlife Park, Sun 7 Jun, Heritage Motor Centre, Gaydon, Warwickshire  
**WINDMILL SAILING** Weather permitting, specially trained volunteers will be sailing Avoncroft's windmill, Sun 7 Jun, Avoncroft Museum, Bromsgrove  
**CROOME'S SUMMER MARKET** Explore the food and craft stalls, Sun 7 Jun, Croome Park, Worcester  
**CROOME'S OUTER EYE-CATCHERS: PANORAMA TOWER** Explore inside the outer eye-catchers, which are only open at certain times of the year, Sun 7 Jun, Croome Park, Worcester  
**MINI WILDDPLAY** Explore

nature with the Herefordshire Wildlife Trust, Sun 7 Jun, Eastnor Castle Deer Park, Hereford  
**LIFE OF SPICE** Learn about the uses of spice in Tudor times, Sun 7 Jun, The Oak House Museum, Wednesbury

Week Commencing  
**MON 8 JUN**

**SEASONAL CRAFT: SUMMER BIRDS** Craft activity for adults, Mon 8 Jun, Solihull Arts Complex  
**THREE SYMPHONIES AND A REQUIEM** A look at Mozart's last three symphonies and his requiem. With Donald Hunt, Tues 9 Jun, The Elgar Birthplace Museum, Worcestershire  
**LIVE FLOWER DEMO BY SOLIHULL FLOWER CLUB** Wed 10 Jun, Solihull Arts Complex  
**SIMON YATES: MY MOUNTAIN LIFE** A talk lavishly illustrated with images and video collected on his great climbs, Wed 10 Jun, Malvern Theatres  
**DORNIER DO 17 TWO YEARS ON** A lecture led by those involved two years ago when the Dornier Do 17 was salvaged from the English Channel, Wed 10 Jun,



EXPERIENCE 420 MILLION YEARS  
OF HISTORY IN 45 MINUTES

SPECIAL EVENTS COMING SOON  
21 JUNE — FATHER'S DAY — DAD'S GO FREE  
WHEN PRE-BOOKED & WITH FARE-PAYING CHILD

**DUDLEY CANAL TRUST**

0121 557 6265  
WWW.DUDLEYCANALTRUST.ORG.UK  
VISIT US ON THE BIRMINGHAM NEW ROAD, DUDLEY, DY1 4SB

**Plus**  
A Social Club for Active People aged 25 to 45  
Events and Activities across the Midlands

For more information: Tel 0787 148 7995, E-mail: [midland@plusgroups.info](mailto:midland@plusgroups.info)  
[www.plusgroups.info/midland-area-plus](http://www.plusgroups.info/midland-area-plus)

**BIRMINGHAM TOURS**  
EVERY WEEKEND From end of April to end of September  
Except for the first Sunday of the month from May to October

**DAYS OUT IN BIRMINGHAM**

Special Family Ticket £20  
2 adults and up to 3 children aged 5-15 years

**MEETING POINT:**  
corner of Colmore Row &  
Waterloo Street, Victoria Square

**TOUR TIMES:**  
10.30am, 12.30pm & 2.30pm

**CONTACT:**  
0121 427 2555  
/ 07805 115 998  
[enquiries@birmingham-tours.co.uk](mailto:enquiries@birmingham-tours.co.uk)

**BIRMINGHAM BUS TOURS 2015**  
[www.birmingham-tours.co.uk](http://www.birmingham-tours.co.uk)

AVAILABLE FOR  
PRIVATE HIRE  
THROUGHOUT  
THE YEAR

**Birmingham Museums**  
**HERITAGE**  
**TOURS**

Discover fascinating  
stories of Birmingham

New tours at five stunning  
historic sites in the city

- Aston Hall
- Sarehole Mill
- Blakesley Hall
- Soho House
- Museum of the Jewellery Quarter

*His story, her story, your story*

[birminghammuseums.org.uk](http://birminghammuseums.org.uk)

Funded by:

Birmingham City Council

LOTTERY FUNDED

ARTS COUNCIL  
ENGLAND

MILLENNIUM  
POINT

Birmingham  
Museums



## Events LISTINGS

For full listing information on Events, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

RAF Cosford, Nr Wolverhampton  
**BBC GARDENERS' WORLD LIVE** Gardening expert Monty Don makes a welcome return to the Midlands this month to dish out advice at the region's top event for green-fingered types, Thurs 11 - Sun 14 Jun, NEC, Birmingham  
**BBC GOOD FOOD SHOW SUMMER!** Thurs 11 - Sun 14 Jun, NEC, Birmingham  
**THE CHOLMONDELEY PAGEANT OF POWER** The pageant returns for its eighth year, Fri 12 Jun - Sun 14 Jun, Cholmondeley Castle, Cheshire  
**HERBERT LATES** An evening of art, music, drinks, talks, performances and history, Fri 12 Jun, The Herbert Art Gallery, Coventry  
**BWM SCOOTER SKA RALLY** Three days of fun with a Mod vibe. Featuring track action, scooter racing and RWYB, Show & Shine, ride outs, a dealers' market and autojumble. Evening entertainment includes top live acts

and DJ tents featuring famous names from the Mod and Ska scene, a funfair and amusements, Fri 12 - Sun 14 Jun, Santa Pod Raceway, Northampton  
**BE INSPIRED WITH EMILY WARNER** An experimental workshop for artists and creative people. No previous arts experience is needed, nor are developed arts skills. Great for artists to try new approaches, Sat 13 Jun, Solihull Arts Complex  
**COVENTRY TRANSPORT MUSEUM CLASSIC CAR BREAKFAST CLUB** A chance to show off your classic car and/or motorcycle, Sat 13 Jun, Coventry Transport Museum  
**SEEING BENEATH THE SOIL** See the results from the geophysical investigations which took place earlier in the year, Sat 13 Jun, Brockhampton Estate, Worcestershire  
**POP UP POETRY WITH LOCAL POET LAUREATES** Featuring a poetry walk and the chance to have a poem created for

you, Sat 13 Jun, Croome Park, Worcester  
**MEDIEVAL DANCING** Join in the medieval dancing on the patio, Sat 13 Jun, Greyfriars House & Garden, Worcester  
**YOUNG ARTISTS** Learn new drawing, painting and sculpture skills, Sat 13 Jun, Wolverhampton Art Gallery  
**THE DUCK RACE** Celebrate Father's Day by sponsoring a duck in the annual duck race down the River Arrow, Sat 13 - Sun 14 Jun, Coughton Court, Warwickshire  
**CLASSIC AND VINTAGE COMMERCIAL SHOW** A colourful two-day show featuring a diverse selection of pre-1985 classic and vintage lorries and vehicles, Sat 13 - Sun 14 Jun, Heritage Motor Centre, Gaydon, Warwickshire  
**MOTORSPORT VISION RACING MSVR** battle it out on the Grand Prix circuit, Sat 13 - Sun 14 Jun, Silverstone Circuit, Northampton  
**BIG BRUM OPEN TOP BUZ TOURS** A chance to see Birmingham in all its glory, the trip starting and ending in Victoria Square. Tours run every Saturday and Sunday to the end of September - excluding

the first Sunday of the month, when a special Museum Heritage Bus operates, Sat 13 - Sun 14 Jun, Victoria Square, Birmingham  
**AMERICAN CIVIL WAR WEEKEND** Drill, skirmishes and living history from one of the re-enactment groups, Sat 13 - Sun 14 Jun, Avoncroft Museum, Bromsgrove  
**A KNIGHT'S TALE** Experience medieval life in the knight's encampment, Sat 13 - Sun 14 Jun, Forge Mill Needle Museum, Redditch  
**ANGLESEY SPRINT** Anglesey is a new event to the MAC and co-promoted with the Chester Motor Club, Sat 13 - Sun 14 Jun, Shelsley Walsh, Worcestershire  
**THE MAD HATTER'S TEA PARTY** Highbury Hall is dressed up in an 'Alice and Wonderland' theme, complete with afternoon tea delights, Sun 14 Jun, Highbury Hall, Birmingham  
**GUINNESS WORLD RECORD ATTEMPTS** An attempt to break the world record for the largest parade of classic cars and the largest parade of Jaguar cars, Sun 14 Jun, Coventry Transport Museum  
**MAD HATTER'S TEA**



BBC Gardeners' world Live - NEC, Birmingham

Celebrating one hundred-and-fifty years of Alice In Wonderland with a Mad Hatter's Tea Party, Sun 14 Jun, Stoneleigh Abbey, Warwickshire  
**BREAKFAST CLUB** Monthly social gathering open to all, Sun 14 Jun, Shelsley Walsh, Worcestershire

Week Commencing  
**MON 15 JUN**

**AEGON CLASSIC** One of the top Women's Tennis Association

(WTA) events in the world, the Aegon Classic brings together some of the best female players in the game to compete ahead of Wimbledon, Mon 15 - Sun 21 Jun, Edgbaston Priory Club, Birmingham  
**COASTLINE CRAZY** Interactive activities and fun talks highlight the differences between the types of creatures seen along the British coastline and those in tropical waters, Mon 15 - Sun 28 Jun, The National Sealife Centre,

# 'Blitz Hill'

A 1940's evening  
on the Home Front

Blists Hill VICTORIAN TOWN

Saturday 20 June 2015, 6pm - 9pm

- Come dressed in 1940s civilian costume
- Enjoy the evening concert in the style of the BBC Worker's Playtime Show
- Collect your free ration of kili
- See hot metal being poured, engines in steam & vintage vehicles
- Hear 1940s music and take part in the Home Guard Drill



**Ironbridge**  
BIRTHPLACE OF INDUSTRY

**EVENING EVENT - TICKETS AVAILABLE NOW**

Advance tickets only from any of the Ironbridge Gorge Museums or buy online at [www.ironbridge.org.uk](http://www.ironbridge.org.uk)  
Adult £9.50, Child £6.00, Family (2+2) £26.50. Tel 01952 433424

Annual Passport Tickets are not valid for admission



# Colmore Food Festival

**Fri 3rd & Sat 4th July**  
11am - 7pm, Victoria Square

Mouthwatering £3 dishes from the District's top eateries, all based within 4 minutes of Colmore Row.

Join us for great food, live music and cookery & cocktail demos.

Twitter: @ColmoreBID

Facebook: Colmore Food Festival

[www.colmorebusinessdistrict.com](http://www.colmorebusinessdistrict.com)



**THE COMMANDERY**  
Peeling back the layers of history

## Oak Apple Day

Saturday 30th May  
10am - 3pm

Discover Oak Apple Day  
Immerse yourself in this  
17th century celebration of  
Charles II's invitation to take  
the English throne.  
Enjoy music, dancing, folk  
and activities for everyone  
to take part in.

**liberteau** *the sun* **Worcester LiberTea**  
Sunday 14th June 11am-4pm

## freedom & rights

Have a cuppa on us!

The spirit of 18th-century tea  
is coming to Worcester at 1pm.

For visitor information see  
[www.museums Worcestershire.org.uk](http://www.museums Worcestershire.org.uk)  
Museums Worcestershire is a partnership between Worcester City and Worcestershire County Council

**MUSEUMS WORCESTERSHIRE**  
BIC & Heritage • Events

# THE GREAT BRITISH FOOD FESTIVAL

Use Promo Code  
'Whats On'  
for 20% OFF  
Advanced  
Tickets!

at **Shugborough, Nr Stafford**

over 80 local producers - live music - hot food  
bars - real ale - chef demos - artisan talks  
kids area - foraging walks - kids cookery classes  
**Men V Food Cake-Off**

**Saturday & Sunday**  
**11th & 12th July 10am-5pm**

**A GREAT FAMILY DAY OUT AT A STUNNING VENUE**



Use promo code 'Whats On' for 20% OFF advanced tickets on...

[www.greatbritishfoodfestival.com](http://www.greatbritishfoodfestival.com)



# Events LISTINGS

For full listing information on Events, including times and dates, visit [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

Birmingham

## WHAT HO, ME HEARTIES

Discover the animation process used to take Captain Pugwash from book to screen, Tues 16 Jun, The Herbert Gallery, Coventry

## AN EVENING WITH TED SIMON

Motorcycle legend Ted launches his new book, Jupiter's Travels In Camera, Wed 17 Jun, Coventry Transport Museum

## HEAD GARDENER'S EVENING TOURS

Join head gardener Mick Evans as he reveals the secrets of planting at Packwood, Wed 17 Jun, Packwood House, Warwickshire

## THE HILLS REVISITED

Sports and classic mid-summer run, Wed 17 Jun, Shelsley Walsh, Worcestershire

## WILDFLOWER WALK

Join the gardens team for an informal walk through the naturalised grass areas and ornamental woodland, Wed 17 Jun, Cholmondeley Castle, Cheshire

## SKETCH PAD DAY

Free advice from local artist Audrey Silbert, Sat 20 Jun, Chedhams Yard, Coventry

## COVENTRY TRANSPORT MUSEUM RELAUNCH

A much-anticipated relaunch after a £9million transformation, Sat 20 Jun, Coventry Transport Museum

## RUN WHAT YA BRUNG

Santa Pod Raceway in Northamptonshire offers the cheapest and most accessible track time in the UK. Run What Ya Brung offers you the chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sat 20 Jun, Santa Pod Raceway, Northampton

## BLITZ HILL - A 1940'S EVENING ON THE HOME FRONT

Go dressed in 1940s outfits and experience the food and entertainment of the era. The evening will close with a concert in the impressive Ironworks, Sat 20 Jun, Blists Hill, Ironbridge, Shropshire

## DRITWICH SPA FOOD AND DRINK FESTIVAL

Showcasing food & drink from one hundred-and-twenty local producers, plus a demonstration kitchen featuring local chefs, Sat 20 Jun, Droitwich Spa, Worcestershire

## STORYTELLING FESTIVAL

Enjoy the power of storytelling in a 'wild little corner' of Birmingham, Sat 20 Jun, Martineau Gardens, Birmingham

## CIRCUS FUN DAY

Take part in craft activities and learn circus skills, Sat 20 Jun, Selly Manor, Birmingham

## MIDSUMMER'S EVE

The Tudors celebrate the longest and most magical day of the year, Sat 20 - Sun 21 Jun, Mary Arden's Farm, Stratford-upon-Avon

## THE VINTAGE YEARS FESTIVAL

A celebration of the life, styles, fashion, music and classic cars of the '40s and '50s, Sat 20 - Sun 21 Jun, National Brewery Centre, Burton-upon-Trent

## BIG BRUM OPEN TOP BUZ TOURS

A chance to see Birmingham in all its glory, the trip starting and ending in Victoria Square. Tours run every Saturday and Sunday to the end of September - excluding the first Sunday of the month, when a special Museum Heritage Bus operates, Sat 20 - Sun 2 Jun, Victoria Square, Birmingham

## VINTAGE AND HANDMADE FAIR

Sat 20 - Sun 21 Jun, Haden Hill House Museum, Cradley Heath

## RETRO SHOW

A multi-marque event for fans of retro vehicles, both four and two-wheel varieties, Sun 21 Jun, Santa Pod Raceway, Northampton

## TOY COLLECTORS' FAIR

Britain's biggest, featuring six hundred stalls of toys, trains and models, Sun 21 Jun, NEC, Birmingham

## FATHER'S DAY - CAPTAIN GEOFFREY'S DISCOVERY DAY

Enjoy a day of traditional sporting pursuits and classic cars, Sun 21 Jun, Cholmondeley Castle, Cheshire

## GENTLEMAN'S TEA

Treat dad to a special Father's Day afternoon tea, Sun 21 Jun, Highbury Hall, Birmingham

## BANBURY RUN

Featuring over six hundred veteran and vintage machines, over one hundred autojumble pitches and numerous special-interest displays. There's also a chance to see the bikes in all their glory before they set off on their annual ride around the nearby countryside, Sun 21 Jun, Heritage Motor Centre, Gaydon, Warwickshire

## MEDIEVAL FATHER'S DAY - FUN & FOOLS

Meet jesters Baldwin the Fool and Godfrey Pugh for a fun and foolish Father's Day, Sun 21 Jun, Kenilworth Castle, Warwickshire

## THE AVENGER TRIATHLON

The Avenger's middle distance triathlon, Sun 21 Jun, Ragley Hall, Warwickshire

## RETRO DAY

A multi-marque event for fans of retro vehicles, both four and two-wheel varieties, Sun 21 Jun, Santa Pod Raceway, Northampton

## FREE ENTRY FOR DADS

Free entry to the museum for dads, plus windmill sailing, Sun 21 Jun, Avoncroft Museum,

Land Rover Show - Heritage Motor Museum, Gaydon, Warwickshire



Bromsgrove

## FALCONRY AT EASTNOR

Treat dad to a special falconry day at Eastnor, Sun 21 Jun, Eastnor Castle Deer Park, Herefordshire

## THE GENTLEMEN'S GENTLEMEN

Discover how to be the perfect gentleman by utilising the etiquette of yesterday, Sun 21 Jun, Witley Court, Worcestershire

## FAMILY FUN RACEDAY

Family racing, featuring special guest Peppa Pig, Sun 21 Jun, Worcester Racecourse

## DRIVING SCHOOL

A chance to receive theoretical and practical tuition and guidance from experienced competitors and instructors, Tues 23 Jun, Shelsley Walsh, Worcestershire

## WATCH WIMBLEDON

A large outdoor screen displaying all the action from Wimbledon, Tues 23 Jun - Mon 6 Jul, Brindleyplace, Birmingham

## PEAK PERFORMANCE TEST & TUNE DAY

RWYB with maximum track time for serious enthusiasts. Car clubs, performance specialists and individuals all welcome, Fri 26 Jun, Santa Pod Raceway, Northampton

## FABRIC LANDSCAPE

SCENES WITH JANE COBBETT Make a pieced countryside scene from fabric strip, beads and embroidery. Be sure to take along a basic sewing kit, Sat 27 Jun, Forge Mill Needle Museum, Redditch

## VINTAGE SUFFOLK PUFFS

AND YO-YOS WITH JANE COBBETT Make fun vintage-style gifts by combining three dimensional Suffolk puffs with buttons and beads. You will need to take a basic sewing kit, Sat 27 Jun, Forge Mill Needle Museum, Redditch

## OPEN STUDIOS

Sat 27 Jun, Chedhams Yard, Coventry

## RUN OR DYE

A colourful experience which raises money for good causes, Sat 27 Jun, Cholmondeley Castle, South Cheshire

## LAND ROVER SHOW

Celebrating all things Land Rover, Sat 27 - Sun 28 Jun, Heritage Motor Centre, Gaydon, Warwickshire

## BIG BRUM OPEN TOP BUZ TOURS

A chance to see Birmingham in all its glory, the trip starting and ending in Victoria Square. Tours run every Saturday and Sunday to the end of September - excluding the first Sunday of the month, when a special Museum Heritage Bus operates, Sat 27 - Sun 28 Jun, Victoria Square, Birmingham

## MUD RUNNER OBLIVION

A sixish mile gruelling cross-country course interspersed with ten different tests of strength, endurance and co-ordination, Sat 27 - Sun 28 Jun, Eastnor Castle Deer Park, Herefordshire

## STEP BACK TO THE 1940S

Take a lighthearted journey back to wartime Britain. Attractions include costumed re-enactments, a 1940s Blackout Fair, displays of historic civilian & military vehicles, a wartime operations room and stands featuring period memorabilia,

Sat 27 - Sun 28 Jun, Severn Valley Railway, Bewdley

## MUSEUMS ON AIR WEEKEND

Coventry Amateur Radio Society, operating from the Herbert and linking to museums all over the world, Sat 27 - Sun 28 Jun, The Herbert Art Gallery & Museum, Coventry

## SUMMER NATIONALS

National Drag Racing Championships, including MSA 200mph Pro Mods, drag bikes, jet car plus nostalgia classes, Sat 27 - Sun 28 Jun, Santa Pod Race, Northampton

## WALK FOR WHALES

Join the Whale and Dolphin Conversation and Sea Life's five-mile sponsored walk, Sun 28 Jun, National Sea Life Centre, Birmingham

## ASTON MARTIN RACES

Sun 28 Jun, Donington Park Racing Circuit

## AUSTIN DAY

Celebrating local motoring heritage with vintage and classic cars from the 1900s to the 1940s, Sun 28 Jun, Avoncroft Museum, Bromsgrove

## SOS DAY

A day of family fun and rescue displays from local emergency services. Get up close to the fire engines and see rescue boats, 4x4 response group vehicles and more, Sun 28 Jun, Eastnor Castle Deer Park, Herefordshire

## SHEPHERD & WILLIAMS ANTIQUES & COLLECTORS FAIR

Find something perfect to complement your home, wardrobe or collection, Sun 28 Jun, Wolverhampton Racecourse



Blitz Hill - Ironbridge Gorge, Shropshire



# Menu

For full Restaurant listings  
visit: **whatsonlive.co.uk**



**ENCORE RESTAURANT**  
Warwickshire



**MALLORY COURT**  
Warwickshire



**EDMONDS**  
Birmingham



**ORIENTAL**  
Birmingham



**BRINDLES BRASSERIE**  
Worcestershire



**ANGEL CHEF**  
Worcestershire

**What's On**  
whatsonlive.co.uk

READ THE REVIEWS ONLINE  
**whatsonlive.co.uk**

# THE LOFT LOUNGE

SUMMER MENU HAS ARRIVED



 [loft.birmingham](https://www.facebook.com/loft.birmingham)

 [@loftlounge2](https://twitter.com/loftlounge2)

 [loftbirmingham](https://www.instagram.com/loftbirmingham)

0121 622 2444



# Eating Out

## Birmingham theatre first to be awarded an AA rosette

Birmingham Hippodrome is the first theatre in the UK to receive an AA rosette.

The coveted accolade was awarded in recognition of the excellent level of skill, care and the quality of ingredients in evidence at the theatre's Circle Restaurant.

Head Chef Chris Bratt-Rose has been commended for his expertise in producing high-end food in volume and under the constraint of 'curtain-up' time.

The honour of an AA rosette is bestowed upon only ten percent of restaurants across the UK. The Circle Restaurant is located inside the Hippodrome Theatre and is open two hours before curtain-up.

Visit [www.birminghamhippodrome.com](http://www.birminghamhippodrome.com) for more information.



## Goodbye to Loves...

Steve & Claire Love's award-winning Loves restaurant is closing its doors after six years. The shock closure of the popular Birmingham eatery has been attributed to two factors: The end of the lease on the premises and the owners' decision to focus their attention on a new venue in Warwickshire - Restaurant With Rooms - which it's anticipated will open in about twelve months' time.

Commenting on the closure of Loves, Steve and Claire said: 'We've made some great friends and welcomed so many of you to our home here in Birmingham. Fear not, this isn't the end.'



## Bite Street Food Market comes to Birmingham's Fort Dunlop

After a very successful season in East London last year, the Bite Street Food Collective has decided to set up its new digs in Birmingham's trendy Fort Dunlop.

'Eats, beats and booze' will be dished up on the last Friday of every month. Hungry foodies can sample the produce of traders like 12ft Tapas Box, Catfood Cakes, Meatheads Meatballs and Vol Street Food.

Bite Street Food Collective's Facebook page comes with the warning, 'This page will make you hungry!' Check it out if you want to whet your appetite. [www.facebook.com/bitestreetfood](http://www.facebook.com/bitestreetfood)



## Godfather of modern cuisine...

### REVIEW

Located in picturesque Kenilworth, this much-anticipated addition to the town's already thriving restaurant scene specialises in providing visitors with 'affordable sophistication' in a relaxed and intimate dining environment. Conveniently situated for both business and pleasure, the newly refurbished Marco's restaurant boasts an extensive menu of freshly prepared dishes. Italian classics such as home-made anti-pasti, pizzas and a variety of fresh fish and pasta dishes sit alongside the best of New York cuisine, including classic burgers, steaks, dogs, BBQ ribs and lazy fries.

Entering the restaurant on a warm Spring evening, I was immediately struck by the understated glamour of my surroundings. Funky feature walls, New York-inspired light fixtures, splashes of chrome and a streamlined design concept which made expert use of a minimalist colour scheme lent the venue an atmosphere of metropolitan chic.

For starters (ranging from £5.25 to £7.95), I opted for

Goats Cheese Arancini Risotto Fritters, beautifully mild in flavour, cooked to perfection and complemented perfectly by a zesty tomato and basil salsa.

My friend's choice of garlic and lemon prawns on toasted rustic bread was a triumph of great flavour and expert preparation. This attention to detail continued with the main course. Opting for a classic 10oz sirloin steak with lazy fries and rocket accompaniment (£25.50), my initial misgivings concerning price were swiftly put to bed as I enjoyed a generously sized meal of superb quality.

Choosing from the Italian-inspired menu, my friend opted for the organic salmon, oven roasted with gnocci, peas, rocket and basil. Yet another example of freshness and simplicity executed with finesse.

To finish, I chose to indulge myself with the chocolate truffle cake and vanilla ice cream. My friend opted for the all-Italian Espresso Affogato - vanilla ice cream drowned in Caffè Musetti Espresso coffee in a shot of amaretto. Beautifully flavoured, if a little rich in texture for my taste. Special mention must go to the restaurant's impres-

sive cocktail menu (ranging from £4.25 to £9.95), which included everything from the classic mojito right through to the deliciously indulgent Nutty Cappuccino - a mixture of Amaretto-Disaronno, crème de coconut and double cream.

In addition to the all-day menu, Marco's also offers an express lunch and Sunday lunch a la carte menu, priced at the very reasonable rate of £19.95 for three courses. This, combined with a sophisticated cosmopolitan ambience, impeccable attention to detail, impressive drinks menu and first-rate service across the board makes this little slice of the Big Apple a more-than-welcome addition to rural Warwickshire's dining scene. The Godfather of modern cuisine strikes again! *Katherine Ewing*

Food: ■■■■■  
Service: ■■■■■  
Ambience: ■■■■■  
Overall value: ■■■■■  
**OVERALL** ■■■■■

**Marco's New York Italian**  
212 Abbey End  
Kenilworth  
CV8 1ED  
Tel: 01926 855957



# Restaurant LISTINGS

For full listing information on restaurants, including opening times and type of cuisine, visit: [www.whatsonlive.co.uk](http://www.whatsonlive.co.uk)

## Birmingham

**AALTO RESTAURANT** Hotel La Tour, Albert Street, Birmingham, B5 5JT 0121 718 8000  
**AIR RESTAURANT LG** Arena, Bickenhill Rd 0844 338 0333  
**BALCONY BRASSERIE** Selfridges on 4, The Bullring, B5 4BP  
**BANK 4** Brindleyplace, B1 2JB 0121 633 4466  
**BAR ESTILO** 10-114 Wharfside St, The Mailbox, B1 1RF 0121 643 3443  
**BARAJEE** 265 Broad Street, B1 2DS 0121 643 6699  
**BELLA ITALIA** 102 New Street, B2 4HQ 0121 643 1548  
**BERLIOZ** Burlington Arcade, New St, B2 4JQ 0121 633 1737  
**BLUE GINGER** 32 Poplar Rd, Kings Heath, B14 7AD 0121 444 0999  
**BLUE MANGO** Regency Wharf, Broad St, B1 2DS 0121 633 4422  
**BLUE PIANO RESTAURANT** AND BAR 24-26 Harborne Rd, B15 3AA 0121 454 6877  
**BUONISSIMO** 1 Albany Rd, Harborne, B17 9JX 0121 426 2444  
**CAFE OPUS** 1 Oozells Square, Brindleyplace, B1 2HS 0121 248 3226  
**CAFE SAFFRON** Wolverhampton Road, Oldbury, B69 4RR 0121 552 1752  
**CARLUCCIO'S** The Water's Edge, Brindleyplace, B1 2HP 0121 633 9262  
**CENTENARY BAR & BRASSERIE** Broad Street, B1 2EP 0121 245 2080  
**CHI BAR & GRILL** 61 Newhall Street, B3 3RB 0121 233 3150  
**CHIMICHANGA** 41 Mill Lane Arcade, Touchwood, Solihull, B91 3GS 0121 704 0749  
**CHUNG YING** 16-18 Wrottersley Street,

B5 4RT 0121 622 5669  
**CHUNG YING CENTRAL** 126 Colmore Row, B3 3AP 0121 400 0888  
**CHUNG YING GARDEN** 17 Thorpe St, B5 4AT 0121 666 6622  
**CIELO** 6 Oozells Square, Brindleyplace, B1 2JB 0121 632 6882  
**COAST TO COAST 9** Brindleyplace, Broad Street, B1 2HJ  
**COTE** The Mailbox, B1 1RX 0121 631 1587  
**CUCINA RUSTICA** 24 Ludgate Hill, B3 1DX 0121 233 2277  
**EASTZEAST** 167 Broad Street, Birmingham, B15 1AY, 0121 643 4808  
**EDMUNDS** 6 Brindley place, B1 2JB 0121 633 4944  
**FIESTA DEL ASADO** 229 Hagley Road, Birmingham, B16 9RP 0121 445 9331  
**FLEET STREET KITCHEN** Fleet Street, Islington Gates, B3 1JH 0121 236 0100  
**ITIHAAS** 18 Fleet St, B3 1JL 0121 212 3383  
**JAMIE'S ITALIAN** Middle Mall, Bullring Shopping Centre, B5 4BE 0121 270 3610  
**JIMMY SPICES** Regency Wharf, Broad St, B1 2DS 0121 643 2111  
**LAS IGUANAS** Arcadian Centre, Hurst St, B5 4TD 0121 622 4466  
**LASAN** 3-4 Dakota Buildings, James St, St Paul's Square, B3 1SD 0121 212 3664  
**THE LOFT LOUNGE** 143 Bromsgrove St, B5 6RG 0121 622 2444  
**THE LOST & FOUND** 8 Bennetts Hill, B2 5RS 0121 643 9293  
**LOVES** The Glasshouse, Browning St, B16 8FL 0121 454 5151  
**MECHU** 47 - 59 Summer Row, B3 1JJ 0121 212 1661  
**METRO BAR & GRILL** 73 Cornwall St, B3 2DF 0121 200 1911

**MINT** Yew Tree Retail Park, Stoney Lane Yardley, B25 8YP 0121 789 8908  
**MOUNT FUJI** The Bullring, B5 4BH 0121 633 9853  
**NUVO BAR** 11 Brindley Place, B1 2LP 0121 631 1600  
**OPUS** 54 Cornwall St, B3 2DE 0121 200 2323  
**THE ORIENTAL** The Mailbox, 128-130 Wharfside St, B1 1RQ 0121 633 9988  
**PEACHY KEENS** 1741 Coventry Road, B26 1DS 0121 764 5519  
**PENNY BLACKS** The Mailbox, 132-134 Wharfside St, B1 1XL 0121 632 1460  
**PICCOLINO** 9 Brindleyplace, B1 2HS 0121 634 3055  
**PITCHER & PIANO** Brindleyplace, B1 2HP 0121 643 0214  
**POPPY RED** Arcadian Centre, Birmingham, B5 4TD 0121 687 1200  
**PURNELL'S** 55 Cornwall St, B3 2DH 0121 212 9799  
**PURNELL'S BISTO** 11 Newhall Street, B3 3NY, 0121 2000 1588  
**RAJDOOT TANDOORI** 78 - 79 George St, B31 1PY 0121 236 1116  
**THE RECTORY** 50-54 St Paul's Sq, B3 1QS 0121 605 1001  
**RED PEPPERS** 117 Wharfside St, B1 1RF 0121 643 4202  
**SAN CARLO** 4 Temple St, B2 5BN 0121 633 0251  
**SHIMLA PINKS** 215 Broad St, B15 1AY 0121 633 0366  
**SIMPSON'S** 20 Highfield Rd, Edgbaston, B13 3DU 0121 454 3434  
**THE SLUG AND LETTUCE**, Brindley Place, Birmingham, B1 2HL 0121 633 3049  
**STRADA** 109-111 Wharfside St, The Mailbox, B1 1XL 0121 643 7279  
**TGI FRIDAYS** 180 Hagley Road, Edgbaston, B16 9NY 0121 454 1930  
**THAI EDGE** 7 Oozells Sq, B1 2HL 0121 643 3993  
**TURTLE BAY** 81-91 John Bright Street, B1 1BL  
**THE VAULTS** Newhall Place, Newhall Hill, B1 3JH 0121 212 9837

**WAGAMAMA** Brindley Place, Birmingham, B1  
**WATERS ON THE SQUARE** Chad Square, Hawthorne Rd, Edgbaston, B15 3TQ

## Warwickshire

**7 SQUARE** 7 Old Square, Warwick, CV34 4RA 01926 411 755  
**NO. 9 CHURCH STREET** Stratford upon Avon, Warwickshire, CV37 6HB 01789 415522  
**AGRA PLACE** 12 Abbey Green, Nuneaton, CV11 5DR 024 7635 0515  
**THE ALMANACK** Abbey End North, Kenilworth, CV8 1QJ 01926 353637  
**AUBERGINE** 32 Smith St, Warwick, CV34 4HS 01926 400 086  
**THE BELL** Alderminster, Stratford-upon-Avon, CV37 8NY 01789 450414  
**BLUE BISTRO** 21 Spon St, Coventry, CV1 3BA 024 7622 9274  
**CARLUCCIOS** 13 Waterside, Stratford-Upon-Avon, CV37 6BA 01789 267424  
**CATALAN** 6 July St, Warwick, CV34 4EW 01926 498 930  
**THE CHURCH STREET TOWNHOUSE** 16 Church Street, Stratford-upon-Avon, CV37 6HB 01789 262222  
**COOMBE ABBEY** Brinklow Road, Coventry, CV3 2AB 024 7645 0450  
**CROSSED KHUKRIS GURKHA** 115 Abbey Street, Nuneaton, CV11 5BX 024 7634 4488  
**EDWARD MOON** 9 Chapel Street, Stratford-upon-Avon, CV37 6EP 01789 267069  
**EGO** 29 The Square, Kenilworth, CV8 1EF 01926 864463  
**THE ENCORE** Bridge Street, Stratford upon Avon, CV37 6AB 01789 269462  
**FINEST CATCH** B'ham Rd, Henley in Arden, B95 5QR 01564 793783  
**FIVE RIVERS** 20-22 Victoria Terrace, Leamington Spa, CV31 3AB 01926 431999  
**HIGH PAVEMENT BAR & DINING** 3 High Street, CV34 4AP 01926 494725  
**HELP OUT MILL** Heather Rd, Shakerstone, Nuneaton, CV13 0BT 01530 260666  
**INDIA RED** 25 Abbey Street, Nuneaton, CV11 5BX 024 7634 2090  
**LE BISTRO PIERRE** Swans Nest, Bridgford, Stratford upon Avon, CV37 7LT 01789 264804  
**MALLORY COURT** Harbury Lane, Leamington Spa, CV33 9QB, 01926 330214  
**MATRICARDIS** 97 High St, Henley in Arden, B95 5AT 01564 792735  
**MERCHANTS** Swan Street, Warwick, CV34 4BJ 01926 403833  
**NICOLINIS** 14 The Parade, Leamington Spa, CV32 4DW 01926 421620  
**NUMBER SIX** Castle Street, Warwick, CV34 4BP 01926 497663  
**ONE ELM** 1 Guild St, Stratford-Upon-Avon, CV37 6QZ 01789 404919



The Botanist - Birmingham

**PREZZO** 1-3 High St, Warwick, CV34 4AP 01926 475867  
**RESTAURANT 23** 34 Hamilton Terrace, Holly Walk, Leamington Spa, CV32 4LY 01926 422422  
**RISTORANTE DA VINCI** 50 Earlsdon Street, Coventry, CV5 6EJ 024 7671 3554  
**ROBBIE'S RESTAURANT** 74 Smith Street, CV34 4HU 01926 400470  
**ROOFTOP RESTAURANT** @ The RST, Waterside, Stratford-upon-Avon, CV37 6BB 01789 403449  
**SAFFRON GOLD** Market St, Westgate House, Warwick, CV34 4DE 01926 402061  
**THE SAXON MILL** Coventry Rd, Guys Cliffe, Warwick, CV34 5YN 01926 492 255  
**TAILORS** 22 Market Place, Warwick, CV34 4SL 01926 410590  
**THE TREVILYAN** Warwick Rd, Stratford-upon-Avon, CV37 6AB 01789 295252  
**THE VINE INN** 86 - 88 West St, Warwick, CV34 6AW 07873 219005  
**WARWICK SPICE** 24 Smith Street, CV34 4HS 01926 491736  
**ZIZZI** 85-87 Regent Square House, Parade, Leamington Spa, CV32 4NL 01926 432532

## Worcestershire

**ANAKARALI** 47 The Tythings, Worcester, WR1 1JT 01905 21412  
**ANGEL CHEF** 1 Angel St, Worcester, WR1 3QT 01905 731131  
**ANUPAM** 85 Church Street, Malvern, WR14 2AE 01684 573814  
**BACCHUS** 44 Worcester Road, Bromsgrove, B61 7TA 01527 877557  
**BENEDICTOS** 34 Sidbury, Worcester, WR1 2HZ 01905 21444  
**BINDLES BAR & BRASSERIE** 55 Sidbury, WR1 2HU 01905 611120  
**BRAMBLINGS** Hither Green Lane, Redditch, B98 9BE 01527 406600  
**BRIDGE INN** Plough Road, Droitwich, WR9 7NQ 01905 345874  
**CHADDESLEY RESTAURANT** Brockencote Hall Hotel, Kidderminster, DY10 4PY 01562 777876  
**THE CHASE INN** Chase Rd, Upper Colwall, Malvern, WR13 6DQ 01684 540276  
**CHESTERS** 51 New St, Worcester, WR1 2DL 01905 611638  
**CROWN & SANDYS** Main Rd, Ombersley, WR9 0EW 01905 62025  
**EWE AND LAMB** Hanbury Road, Bromsgrove, B60 4DN 01527 871 929  
**THE FIG TREE** 99 Church Street, Gt Malvern, WR14 2AE 01684 569909  
**FUSION BRASSERIE** Hawbridge, Stoughton, Worcester, WR7 4RJ 01905 840647  
**THE INN AT STONEHALL** Stonehall Common, Worcester, WR5 3QG 01905 820462  
**KING CHARLES II** King Charles House, New St, Worcester, WR1 2D 01905 22449  
**L'AMUSE BOUCHE** 51 Graham Rd, Malvern, WR14 2HU 01684 572427  
**LE BRASSERIE** 5 Lower Mill Street, Kidderminster, DY11 6UU 01562 744976  
**MAEKONG THAI** 12 Worcester Road, Bromsgrove, B61 7AE 01527 578888  
**MASSALLA LOUNGE** 35 Broad St, Worcester, WR1 3NH 01905 729955  
**MUG HOUSE** Claines Lane, Worcester, WR3 7RN 01905 456649  
**ON THE ROCKS** 44 Worcester Road, Bromsgrove, B61 7AE 01527 882412  
**PARADISE BALTI** 7 Lower Mill Street, Kidderminster, DY11 6UU 01562 60479  
**PORTWAY ITALIAN**, Alcester Rd, Redditch, B48 7HT 01564 824794  
**ROSADOS'S** 2 Finstall Rd, Aston Fields, Bromsgrove, B60 2DZ 01527 889948  
**SAFFRON BISTRO** 15 New St, Worcester, WR1 2DP 01905 610505

## THE DINNER CLUB (EST 86)

A RECIPE FOR FINE FOOD AND GOOD COMPANY

SINGLE?

For the more discerning unattached person, age 40+

Events weekly include dining out, dinner dances, black tie balls, theatre, parties, weekends away and holidays abroad.

NOT A DATING AGENCY

01244 677030 (Day)/ 01244 548816 (Eve/W-end)

[www.thedinnerclubuk.com](http://www.thedinnerclubuk.com)



# CINDERELLA

BRADLEY  
WALSH

PAUL  
O'GRADY

DICK  
& DOM

AND A CAST OF  
OVER 100!

## THE WORLD'S BIGGEST PANTOMIME



FAMILY  
OF FOUR FROM **£99\***  
\*plus booking fees



barclaycard  
arena  
Birmingham

ONLY 9 PERFORMANCES  
20-24 DECEMBER 2015

[cindersbham.co.uk](http://cindersbham.co.uk)

Arena Panto Ltd presents Cinderella the World's Biggest Pantomime at Barclaycard Arena. Family ticket based on family of four, individual tickets priced at £25.00 plus administration, facility and fulfilment fees, please refer to your ticket agent for further details.



# Great Theatre at the Grand!

SAT 6 JUNE

**Jaleo**  
Flamenco  
DANCE COMPANY

'Spellbinding fusion of  
acoustic guitar, rhythm,  
songs, handclapping  
and ignitable dance'  
The Guardian



SUN 7 JUNE



TUES 9 - SAT 13 JUNE



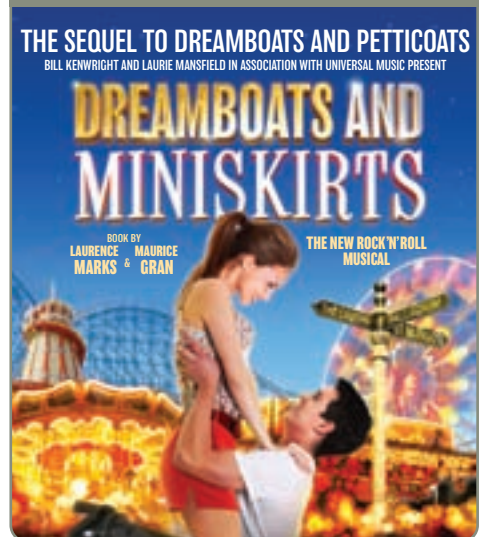
SUN 14 JUNE



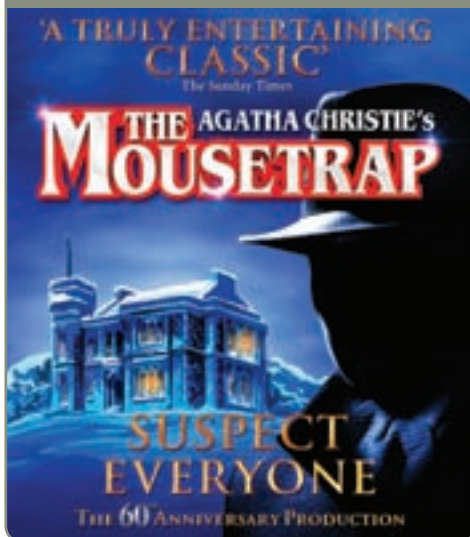
SAT 20 JUNE



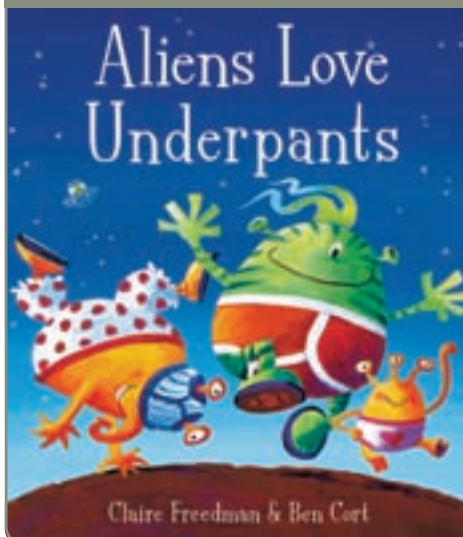
TUES 23 - SAT 27 JUNE



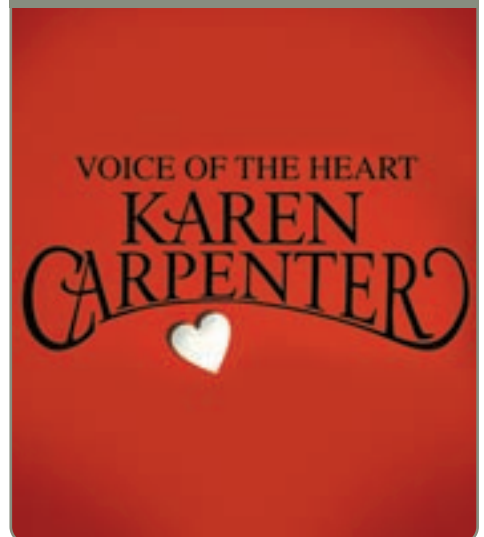
MON 29 JUNE - SAT 4 JULY



WED 22 - FRI 24 JULY



SAT 25 JULY



Follow us on



@WolvesGrand

Like us on Facebook: Wolverhampton Grand



WOLVERHAMPTON  
**GRAND**  
THEATRE

Box Office 01902 42 92 12  
BOOK ONLINE AT [www.grandtheatre.co.uk](http://www.grandtheatre.co.uk)