

MARK WRIGHT PRESENTS

STYLE BIRMINGHAM LIVE 2015

THE CITY CENTRE FASHION & SHOPPING EVENT OF THE YEAR

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August 2015

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Alexandra Burke takes the lead as Rachel Maron in award-winning musical The Bodyguard. Read more on page 21.

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News

Run away to the circus... in fancy dress... in Kings Heath

CircusMASH, an innovative project to drive circus arts within the West Midlands, has announced plans for its 2015 Challenge. Last year's day of circus fun proved a real success and organisers are promising that this year's event will be 'bigger and better'. The initiative invites teams of up to four people to take part in four hours of challenges at Kings Heath Square on 9 August.

Participants are requested to attend in fancy dress and will be provided with a task sheet before being invited to engage with the world of circus. Teams will be required to select and complete, in the time provided, ten circus challenges from a list of twenty. Each success must be documented with a photo. Prizes will be awarded for the best snaps while bonus points will be added for best costume.

A £20 registration fee (per team) applies. Find out more, and how to enter, by logging on to circusmash.co.uk



Casting announced for stage premiere of Anita And Me

Mandeep Dhillon and Jalleh Alizadeh are to take the lead roles in the stage premiere of Anita And Me, which shows at Birmingham Repertory Theatre in October.

Adapted for the stage by Tanika Gupta and with direction from Birmingham Rep's Artistic Director Roxana Silbert, Anita And Me is a coming-of-age story based on Meera Syal's semi-autobiographical novel.

Mandeep (Some Girls, Wolf Blood) stars as rebellious British Punjabi teenager Meena, while Jalleh (Benidorm, Doctors and Hustle) plays her English neighbour and soul mate Anita. Further casting includes Ayesha Dharker and Ameet Chana as Meena's parents and Janice Connelly (aka Mrs Barbara Nice) as Mrs Worrall.

Anita And Me shows at Birmingham Repertory Theatre from 9 to 24 October.





Exciting season of dance announced...

A double bill of 'emotive and spiritual works' from Birmingham's ACE Dance and Music is to launch DanceXchange's new season of productions at the Patrick Centre on 1 October. Directed by Gail Parmel, Mana: The Power Within comprises A Thousand Shepherds - choreographed by Jose Agudo - and Vincent Mantsoe's Mana - a piece rooted in the Sangoma tradition of 'evoking the spirit and earthy ambience of African dance and Shamanic beliefs'. Other DanceXchange season highlights include Scottish Dance Theatre's critically acclaimed YAMA (pictured above) and James Cousins Company's Without Stars/There We Have Been. The line-up also includes the world premiere performance of Gary Clarke Company's COAL - a show which takes a nostalgic look at the realities of life at the coal face. The performance ties in with the thirtieth anniversary of the miners' strike.

Arthur Pita's acclaimed production of The Little Match Girl makes a welcome return too (on 14 November), following sell-out performances last year.

For further information on upcoming productions, visit, whatsonlive.co.uk

On yer bike in Coventry

Next month sees the return of Sky Ride Coventry. Taking place on a three-mile circuit in the heart of the city centre, Sky Ride is the biggest event of its kind in the West Midlands, bringing together people of all ages and abilities in a fun and safe environment. The one-day event also offers a programme of free family activities, including circus skills workshops, face painting and pedal-power smoothie machines. This year visitors will also be able to witness British and European trials bike Champion Danny Butler lead the event's Extreme Mountain Biking Show.

Sky Ride Coventry takes place between 11am and 3pm on Sunday 27 September.

Celebrating the past and present and future at BMAG

Birmingham Museum & Art Gallery (BMAG) has announced a series of celebratory events for the venue's one hundred-and-thirtieth anniversary in November.

The BMAG team will share a different precious object on Facebook and Twitter for

one hundred-and-thirty days leading up to the main event. A request has also been launched for visitors to tweet photographs of themselves next to their favourite items, using hashtag #BMAG130.

The programme of celebrations for the museum's birthday on 28 November so far includes live music, a raffle, entertainment for all ages and the chance to sample a slice of birthday cake in the Edwardian Tearoom. A time capsule for future museum-goers to explore will also be assembled during the course of the day.

Irish comedian Kielty goes back to his stand-up roots

Irish funnyman Patrick Kielty has announced he's going back to his stand-up comedy roots with a brand new tour in the autumn. Presenting material trialled at this year's Edinburgh Fringe Festival, Patrick will take to the road with Help - a show where he attempts to re-write the modern rule book for love, life and happiness - with a little guidance from the audience.

Patrick's Midlands fans can catch him at Birmingham's Glee Club on 25 October.

Space project to inspire youngsters at Thinktank...

Birmingham's award-winning Thinktank Science Museum has launched a new project offering youngsters the chance to learn about human space flight and life on the international space station.

Led by the UK Association for Science and Discovery Centres in Bristol, Destination Space has been developed by teams at the National Space Centre in Leicester, the Science Museum in London and Jodrell Bank Discovery Centre in Cheshire.

Leading astronaut Tim Peake is also working on the project.

Destination Space launches at Thinktank in October with a calendar of special events, including meet-the-experts sessions and an astronaut show based around Tim's mission.



Choir seeks tenors for bursary scheme

Birmingham's Bach Choir is seeking applicants for its Student Tenor Bursary Scheme 2015-16. Bursaries of £500 are open to tenors under the age of thirty with student status. Successful applicants, who will work alongside internationally renowned conductor, tutor and composer Paul Spicer, will be required to participate in the choir's major concerts. They will also need to attend a minimum of seventy-five percent of the regular Wednesday evening rehearsals. Closing date for applications is midday 23 September. Interested singers will be invited to attend rehearsals from 9 September to experience being part of the choir and to learn the repertoire. For further information, visit birmingham.bachchoir.com



New awards ceremony to celebrate Birmingham

A new awards ceremony celebrating Birmingham culture, creativity and commerce has been announced.

The Birmingham Awards aim to recognise contributors to the city's success story and will take place at Edgbaston Stadium on 27 November.

Awards categories include Restaurant of the Year, Art & Culture, Businesswoman of the Year and Young Achiever.

For further information on categories and how to nominate candidates, visit birminghamawards.co.uk

Mark Wright to host Style Birmingham

Essex celebrity and TV presenter Mark Wright has announced he's to appear at this year's Style Birmingham Live.

The Only Way Is Essex star will host all eight catwalk shows at Birmingham Museum & Art Gallery's Gas Hall on Saturday 26 and Sunday 27 September.

A platform on which to showcase the latest autumn/winter styles and collections from the city's high street retailers and shopping centres, Style Birmingham also offers tips and fashion advice from experts.

Commenting on his participation in the event, Mark said: "I'm a big fan of Birmingham, and the people have always been so welcoming. It's changing so much and I can't wait to be there to host Style Birmingham Live and see the latest looks from the city's amazing line-up of shops." Tickets to Style Birmingham are now on sale and include entry to the show, a drink on arrival plus an exclusive goody bag, and access to retailer offers and activities.



WIN!!!

Leamington Food Festival hamper

The team behind the ever-popular Leamington Food & Drink Festival has put together a hamper of delicious goodies as a prize on the festival website. To be in with a chance of winning, all you need to do is visit leamingtonfoodfestival.co.uk/food-hamper and complete your details. Simple!

Overnight stay at Warwick Castle

What's On Magazines has teamed up with Warwick Castle to offer readers the chance to experience a sleepover in one of the venue's ready-to-sleep Mediaeval Warwick Tents, worth £200 per night.

Find out more and how to enter at whatsonlive.co.uk/competitions



Programme announced for Birmingham Weekender

Organisers behind the biggest free outdoor event ever to grace the streets of Birmingham have announced its programme of entertainment.

Birmingham Weekender (25 to 27 September) will see the city become a hub of creative activity, hosting pop-up performances, a musical picnic, participative events, workshops and much more. Highlights include: Compagnie Transe Express' Maudits Sonnants - an orchestra of baroque bell-ringers playing from a musical chandelier suspended above Centenary Square; physical theatre from Motionhouse; circus theatre from RoguePlay Theatre; and interactive performances from Vamos' octogenarian campaigners, the Crimplene Crusaders.

New commissions will be presented by Birmingham Repertory Theatre in association with Mem Morrison Company, Birmingham Contemporary Music Group, Birmingham Opera Company, Corey Baker Dance, Sampad Arts with poet Amerah Saleh, and Barbara

Nice in association with Women & Theatre. The weekend will also see the transformation of Centenary Square and Victoria Square. While Centenary Square hosts a Mexican day-of-the-dead block party, Victoria Square will present a music 'festival within a festival'



Building for a Guinness World Record

The world's largest LEGO brick caravan will be unveiled at this year's Motorhome & Caravan Show, which runs at Birmingham's NEC from 13 to 18 October.

Attempting to win the Guinness World Record for the largest ever touring caravan made entirely of LEGO bricks, a team of eight professional LEGO brick builders will use more than one hundred-and-fifty thousand individual interlocking bricks to build the model. A yet-to-be-announced special guest will lay the final brick on the morning of 13 October. The model will be based on a modern T@B 320 RS 'teardrop' caravan, including a fully working interior. Visit motorhomeandcaravanshow.co.uk for further information and to purchase tickets.

Maureen Chadwick



If there's a contemporary feel, why the decision to set it in 1963 and not the present day?

In an early version, we thought the themes were timeless. We didn't specify a time frame but then it became apparent that we should be selective. We chose 1963 because it represented the cusp of the transition into the '60s. The Swinging '60s hadn't really got going and you've still got a '50s flavour very apparent - but Dame Dorothea Dosserdale School for Girls is right at the forefront of change. The new, hateful headmistress who's recently arrived there is trying to overturn the school liberationist values. She's trying to turn back the tide on the sexual revolution and trying to bring back Victorian values. Dame Dorothea was set up by a campaigning Suffragette back in 1928 who would've seen education as the true gateway to emancipation and would've welcomed girls from all walks of life. In Crush, some of the pupils are fee-paying posh girls, one of them is an American, one is from an orphanage and another is the daughter of a fireman and clerk, so it embraces a real social mix.

How much of the musical reflects your own personal experience of schooling?

Both of us went to all-girl schools, so we've both lived in that world. We've certainly tried to channel our inner schoolgirl, as I suppose everyone else will. There's also a stunning boy in Crush who appears in various guises and does indeed become the love interest for one of our girls. We're hoping it will entertain a mixed audience of all ages.

How do you set about creating the characters, and do you have a favourite?

The way we work is very collaboratively. It always has to start with a story because all musicals, however marvellous the music is, need a story to hold everything together and motor things along. We chose characters to definitely represent the different types of girls and we got a great contrast between our deputy head and the horrible headmistress. Miss Bleacher the headmistress is quite fierce and reactionary and dear Miss Austin, who was herself a pupil at the school, is the keeper of the flame.

In your TV creations - Bad Girls, Footballers' Wives and Waterloo Road there's always an element of shock and often controversy. Will these be evident in Crush too, or will it be pretty mild?

The tone of it is obviously very different because it's musical comedy, so there's an overall light entertainment spin to it.

Nevertheless it touches on many similar issues. There are always going to be some people who're going to be shocked about some things that the rest of us take for granted. I would say it's only now that you can have a musical comedy which does indeed celebrate two girls falling in love. It's a sign of the times that we can have such subject matter in family entertainment.

And do you have a character that you empathise with?

When you write the story you have to empathise with all of them. When Kath was writing the music for one of Jim Fenner's songs in Bad Girls, she had to get inside the head of a sexual predator, which is not a nice place to be. When writing this we had to get inside the head of Miss Bleacher. You have to

think, if I were her, what would I be saying and feeling? You have to identify with every point of view, but overall we know who we want to win and that's the excitement of doing it, really. We like all the characters but for different reasons.

Does it all come good in the end?

Overall yes, but there are some twists and turns which may not be entirely predictable.

Did you know you wanted to become a professional writer even when you were at school?

I jointly loved art and English. I left school and studied art and subsequently philosophy. My original intention was to become a painter, but then I started taking writing more seriously and just switched over. I had an office job at the time where I was left alone for most of the day, so I thought, well I can't paint here but I could certainly start writing some plays, and that's how I got into writing. I got an agent and got my first TV commission, which was to write on Angels. Tony Holland, who created EastEnders, also created Angels, which was all about nurses. I then got my commission to write for Coronation Street. I'd never watched it before. I didn't even know who Jack Duckworth was, so I had to catch up really fast. In all, I think I wrote around forty-five episodes, including the one when Hayley declared herself to be a transsexual. It was also when Deidre Barlow was in prison, so it was great fun.

The disciplines required for writing for TV and stage are very different. Which do you prefer?

I thoroughly enjoyed writing for TV but I don't think it's quite the same as it was when we were doing all our shows in Shed. I rather doubt that Bad Girls would be commissioned as readily now as it was then. We were very fortunate at the time that ITV had a fairly hands-off approach to let you run with things. They also gave you quite a sizeable series to start off with. We had ten episodes for our first series of Bad Girls. That gave us enough time to really garner an audience because it was the first prime-time TV drama series to have a central lesbian love story.

Where did your research take you when you were writing Bad Girls?

We went into several prisons. I had myself locked into a cell at one point so that I could feel the true claustrophobia of it all. It was all entirely research based. Obviously in TV drama more things happen at once, but unlike documentaries you can actually show stuff that a documentary camera could never access, so it really was fantastic to be able to open the doors to that closed world. Prior to that, people just didn't really know much about women's prisons. They thought women prisoners were either mad, bad or fat. We wanted to try and help people feel that it could be you, your mum, your sister or your daughter...

In complete contrast, you wrote Footballers' Wives...

Yes, and I hate football. I'd never been to a football match before, but Footballers' Wives was as much about football as Dallas was about oil. We proposed it to ITV and they commissioned us to write a series. Ann McManus and I were the lead writers and

creators on all the Shed stuff, so we just threw ourselves into it. Our intention was for it to be a social satire. We saw it as a wonderful opportunity to look into that world of the young, newly rich, over rich, and all the mistakes you can make when you're in that situation.

Is it true you got a roasting from some people about the show?

We've always had a roasting. Yes, we were termed 'trash TV'. We were the proud bearers of that title. Basically a lot of male critics hated us. They didn't think we understood the joke, which is just to give you a flavour of the level of patronising comments that came our way. But the public has always got the shows and we've won lots of awards for all of them. To begin with it was a bit of an uphill struggle but, unlike Bad Girls, I think Footballers' Wives appealed to the ABCs, so it was possibly more of a middle-class pastime.

You've ticked the boxes for TV and stage. Would you ever consider turning your hand to a novel?

I've written a film script, which I completed a few months ago, so that's me dipping my toe into another medium.

Do you and Kath always work together?

I write my plays on my own but we work together on musicals. Kath and I know how to work together efficiently. Kath gives me lines of dialogue and I give her lines of lyrics. Most of them get refused but we do find it very easy to cook things up together and chew over ideas.

Do you set yourselves ground rules to ensure you have a work/life balance when working on the same production?

I learned a bit of a lesson when working at Shed. It was so full-on at one point and my work/life balance was non-existent. So I think I would now know how not to get too bogged down. We do balance time off much better now, but that's mainly because I can.

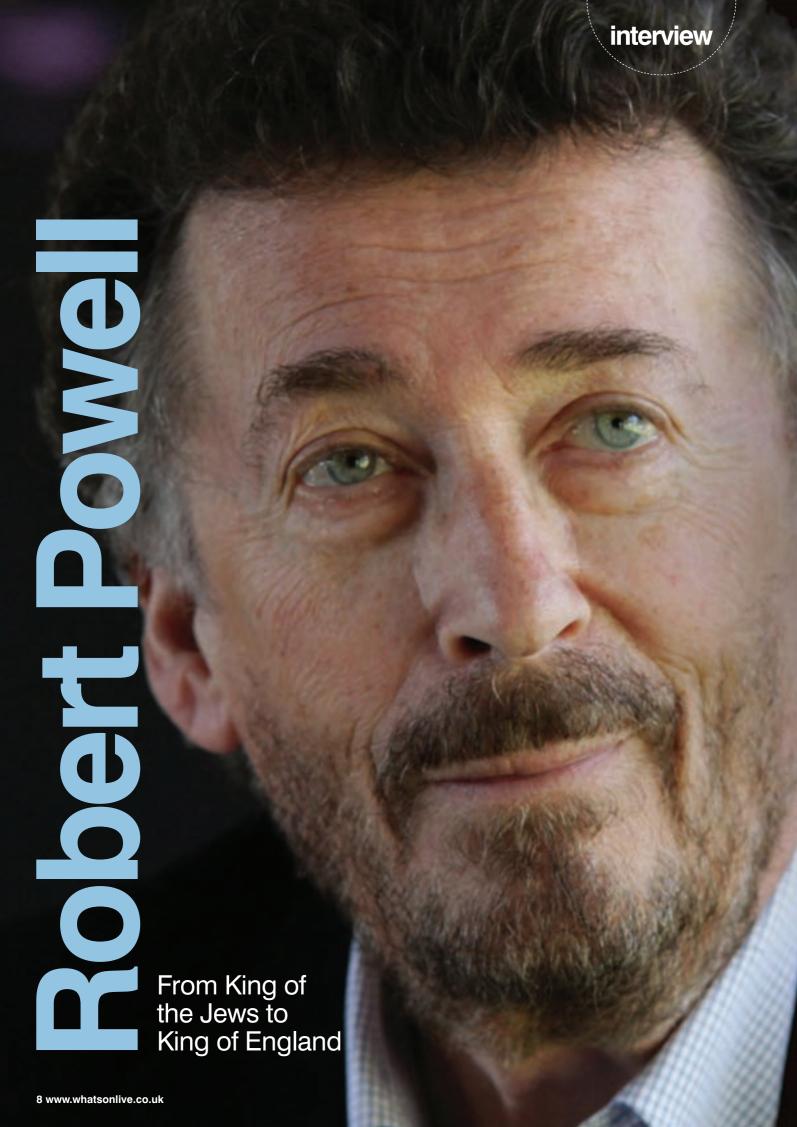
Is there a place where you're most

Sometimes it's better to leave your office and go for a walk. Then things just sort of surprise you because they don't always come from conscious thought. I always keep a note pad at the side of the bed. It's a bit bloody annoying when you get an idea in the middle of the night but it's always better to write them down than forget them.

So far your work has taken you to schools prisons, on to the football pitch and into nightclubs. Is there a particular environment that you'd like to explore in the future?

Sometimes you just don't know about the milieu until you've found the story or the character. We've got a few things cooking but I wouldn't want to give away anything more than that...

Crush shows at **The Belgrade Theatre**, Coventry from
Friday 4 to Saturday 19 September



Best known for playing the King of the Jews, Robert Powell is now set to play the King of England. Powell shot to international stardom in the 1970s when he portrayed Christ in Franco Zeffirelli's internationally acclaimed television series Jesus Of Nazareth. Next month he'll be opening the Birmingham Rep's autumn season, taking on the role of our very own Prince of Wales in the award-winning play, King Charles III.

What's On caught up with Robert to ask about this latest theatrical endeavour, the challenge of playing the Son of God - and what it's like to make a cult TV comedy series with the one and only Jasper Carrott!

Does playing a famous person who's still alive - as you're doing here, Robert - bring with it a particular set of challenges for an actor?

I suppose it faintly does but I don't think I've played someone who's still alive before. I'm not allowed to do an impersonation of Prince Charles - which is unfortunate, as I do a rather good one. As an actor, I'll be playing Charles entirely subjectively, leaving it for the audience to make up their own minds.

Have you ever met Prince Charles?

We're not friends but we've certainly met each other many times. We're members of the same club. He doesn't pitch up to that very often, probably every couple of years, but we're aware of each other and I like him enormously. I'm an ambassador of the Prince's Trust, so I also have other connections.

Does knowing Charles, and the thought that you're likely to come across each other in social circles, make a difference to how you portray him on stage? I joke that the next time I see him he might not be quite so affable, but I see the world through my eyes and I assume that other people have a similar way of looking at things. The play is quite brilliant and is in blank verse. It has a Shakespearean element which brings a tremendous gravitas to it without being too colloquial. Without sounding pompous, the blank verse element of it brings a degree of weight to the play. The audience are probably not that aware of it - just as you're probably not aware if you've never read Shakespeare that it's written as

Do you know if Charles has seen the play? I don't think he has. If it were me, I wouldn't be offended by it; I'd be flattered. I think it shows him in a very good light - but, again, I'm talking subjectively because I'm about to play him. What people will judge him by are the elements that they already know. It's very much about his relationship with his children, and wanting to make his mark having waited all his life for this moment. He doesn't want to waste it and so picks something you'd never expect him to pick to make his mark. The play's about the battle against everybody else as Charles tries to keep his integrity, because he's very conscious of his own conscience. He's a very conscience-driven man, and all the better for that. I'm completely biased because I think he's utterly delightful.

Do you foresee King Charles III appealing to a mixed-age audience?

Very much so. Even though Charles is the pivotal character, the sons are equally interesting and exciting characters, as is

Kate. I think the youngsters who come to see it will be thrilled, and there are certain elements that will be so recognisable to them in terms of their relationships with their parents.

You always seem to be in work and it goes without saying you're a talented actor. But what's been the secret of your long-term and ongoing success?

I work very hard. I really do. I put in a huge amount of effort when I'm working. I don't know whether that makes a huge amount of difference, but all I can say is that I've been doing this for fifty-plus years...

When we were doing Holby City, we started filming at eight in the morning and finished at seven, with an hour for lunch. We filmed in Elstree and I used to be able to get home by about quarter to eight, at which time I'd pour a large glass of wine and then spend the next hour going through the script for the following day. Most of an actor's life is dealing in the currency of banality. The secret of being successful is to become the alchemist and turn dross - which, to be honest with you, most stuff is. Okay, occasionally you'll get a Shaw, a Shakespeare, a Stoppard or an Alan Bennett, and it's thrilling, but most of the time you're dealing with banality, particularly in television. There are two ways of dealing with it. You can just say it, or you can bring something to it that arrests people. Something that's different. In other words, you give it a life which is beyond the actual word itself. That's what I spend my time doing - finding the layers. I know it sounds awfully pompous in principle, but you asked me why I've been reasonably successful. I'm not saying that other actors don't work hard too - they do but the ones who think they can get away with taking it easy get found out very quickly.

Most people will first and foremost associate you with the role of Christ, which you famously played in 1977 in Franco Zeffirelli's Jesus Of Nazareth. How did your role in such a high-profile international television series come about?

I knew they were casting but didn't give it a second thought, simply because I'd been to see Franco for two films in the late '60s/early '70s. I didn't get to read on either occasion. I just walked in and sat in front of his desk, talked for a couple of minutes and Franco said, 'Thank you, thank you' and that was it. So when I got the call from Franco's representatives saying he wanted to see me for Jesus Of Nazareth, I turned him down. I actually said no because at that time I was on stage playing a lead role in Tom Stoppard's Travesties for the Royal Shakespeare Company. I said to my agent, 'I'm not going to go and humiliate myself. If he wants to see

me, tell him to come to the theatre, or go to the cinema if he wants to find out whether I can act'. This is the arrogance that success can bring you and I own up to that. It's why one wants to be successful. Not for the money and not for the fame thing but purely and simply because it does give you the right to get better parts.

A message came through asking if I'd screen test for it. I said, 'Yeah, I'll do that. At least that gives me a chance to show him what I can do'. So I pitched up to a screen test where they put a blonde wig and beard on me. I remember phoning my agent from a phone box down the very same corridor at Elstree Studios where, years and years later, I used to walk when doing Holby. I rang my agent and said, 'I think we can forget that, it was disastrous'. About two weeks later they phoned again and said that Franco wanted to come over from Rome to meet me and test me himself. Halfway through that test I knew he was going to ask me to do it. Then, when they did ask me, I decided not to say yes for about a week. There was no revenge involved. I just didn't want to do it, but it was one of those things where you know in your heart of hearts that, having been asked, you have to say yes.

Did you ruffle any religious feathers?

To be honest, we didn't. While we were shooting it, which was a nine-month process, we had a Rabbi on set all of the time. We also had a representative from the Catholic Church in Rome and a representative from General Motors, who were the sponsor. So we were very, very careful not to ruffle feathers.

We actually threw away the first two weeks' filming. Franco and I watched the rushes and I said it didn't work. Our ambition was to show the humanity - the human side, if you like - of the divine Christ. Unfortunately, though, all that happened was that he became too human and you lost the other part of him. So we decided between us that I wouldn't do anything. I would leave it all up to the audience. I would offer up a blank canvas. I would offer up the look, the voice, the eyes, the presence, but I wouldn't perform it. That resulted in five hundred thousand people saying, 'That's my Christ'. I'd allowed them to see their Christ in me. I'd love to turn around and say it was deliberate but it wasn't. I couldn't find any other way of doing it at the time, but the net result was little short of remarkable - well, from the letters I received anyway.

Moving forward in time, the 1990s saw you team up with one the Midlands' finest comedians, Jasper Carrott. How did you find that experience?

It was purely accidental. Jasper was a friend and he was doing Canned Carrott at the time.



His writers, who were very, very clever, had written these four-minute-long sketches to go into his show about these two idiotic policeman. They were wondering who they could get to play the other one and Jasper suggested me. They just laughed and said, 'Don't be so bloody stupid, he won't do it!'. Jasper phoned me and asked if I'd be interested.

If he'd asked me to play a straight man to his comic man then he would've got very short shrift - there was no way I was going to do that - but he sent me the script and I laughed out loud because both of the characters were very funny, in different ways. I asked him which one he wanted me to play and he said I could do either, so I opted for Briggs. During the course of the five television series we did, the programme evolved into a cult show that was so silly and which kids loved.

It must have been great fun to film...
It was very difficult to film. Say the working day was a nine-hour shoot, they had to factor in an extra hour a day where there would be no filming done because everyone would be laughing. We once had to cover the camera operator with a sheet because we could see his shoulders moving as he laughed. And we ruined so many takes from snorting.

Will you be meeting up with Jasper while you're in the Midlands?

Definitely. He's got a birthday party the day before I start teching in Birmingham, so I'll have to behave myself.

Your career spans TV, film and stage. Which do you favour?

Television. I love it. It's a fabulous medium. Twenty years ago I was banging on about young actors' desire to do movies. Television is so much better. You get a bigger audience and a longer time to tell a story. I now read trade papers which say that television is the new movies and I'm really quite proud to have spotted it. I've been banging on about this for years.

So TV wins over stage, then?
The only reason that stage loses is that it's unbelievably hard work.

Was acting always on your radar?
It was what I did as a kid and something I did as a teenager. Being on stage always made me happy. To me, it was more real than reality. I was a shy person as a boy, very shy, and I didn't know who I was. When I went on stage I threw off all of that and became somebody else.

If this wonderful career hadn't panned out, what do you think you'd be doing now? God only knows. If Hugh Hunt, who was the head of drama at Manchester University, hadn't come to see me in a play I was doing for the university's stage society, I would probably have been a lawyer of some kind. But he did come to see it. He came around to the little stage door and said, 'Why are you bothering with law, why don't you come and read drama with me?' To me, this was the most wonderful thing I'd ever heard. I went home and told my parents. They were shocked but very supportive.

I then resigned from the law faculty and applied to switch courses to drama. A month later I got a letter back from the board saying I hadn't qualified - ironically because I didn't



have English Literature at either O Level or A Level. I hadn't taken it. I'd chosen Latin, Greek and Ancient History. They said they would hold the place for a year. I immediately found the English Lit set book, picked up a copy of The History Of Mr Polly by HG Wells and had a look at it, once. I then walked into the drama department at Manchester, collared a bloke who was a drama lecturer and said, 'Have you got any ideas of what I can do for you?'

You talk about serendipity, you talk about going through life and you talk about luck. There is luck, but I think you make your own. I had gone in and asked the right bloke. Some people wouldn't even have gone in. They would've sat on their arses for a year or got a job on the local council, but I didn't want to do that. So I talked to this lecturer and he said he had contacts at three theatres, Leatherhead, Colchester and Stoke. I wrote letters, went to see all of them, and got offered a job at Stoke-on-Trent's theatre in the round. It turned out that the man I had spoken to was Stephen Joseph, who'd invented theatre in the round and formed the Stephen Joseph Theatre in Scarborough with my great and very close friend, Alan Ayckbourn. I had just picked, out of nowhere, the right man to ask and ended up in the totally right theatre. They offered me a job for six weeks - three weeks rehearsal and three weeks playing a spear carrier in King Lear. The director there then offered me a place in the acting company and as an Assistant Stage Manager as well. Theatre in the round is the perfect place to be because it's essential. It has one five-letter word, which is truth, and if you're not true then it doesn't work. If you try to cheat, you're just so

Looking back on your extensive and varied career, what would you say is your best highlight?

That's very, very difficult. I won the Best Actor award at Venice Film Festival thirty odd years ago. It was one of the proudest moments of my life. The competition was tremendous. The Thirty Nine Steps will always be, for me,

one of the happiest times of my life. My son had just been born and I was doing this film where I was just having so much fun. It didn't cost very much money and I wasn't paid very much but it was so enjoyable. I've had so many people, including Dominic West, who've come up and said it's one of their favourite films. I was so thrilled because I didn't know Dominic. I do now because he's become my new best friend. Those things are so meaningful.

Have you ever turned down a role and then later regretted it?

I famously turned down Whose Line Is It Anyway?, which went on to be a huge, huge hit in the West End. I did turn down something in America, although I'm unsure if it was ever made. In the late '70s, /early '80s, they asked me if I'd do a television series in California of The Man Who Fell To Earth. That seemed thrilling, so we talked terms and the deal was that I'd have to sign for five years. I said to my agent that there was no way I could sign for five years. I was in the prime of my life and I didn't want to do that. I wanted to be able to move around and do other things. I didn't want to be tied to something.

Did you ever consider upping sticks and moving over to the States?

Yes, just after Jesus Of Nazareth. The reason that we shot The Thirty Nine Steps when we did, in mid-winter in Scotland, was because I had to get out of the country before April because Babs and I were moving to LA. But we didn't. Something came up which meant it was preferable to stay here. Babs and I went to LA a few years ago and we spent quite a lot of time driving around. I turned to Babs and said, "Thank God we didn't move here'. She said, 'I'm so glad you said that, I thought it was just me'.

I don't mind visiting, but I find the place utterly oppressive. I don't know what it is -maybe it's the topography - but I don't like Los Angeles.

I'm terribly English and I love the country I live in. I love all the things about it. I love pubs and I'm very fond of cricket. If I look at

my address book, there's only a relatively few contacts who're actors. There are many great sportsmen because I got involved via various charities with cricket, football and golf. I've made great friends in the sporting world. I'm still addicted to all kinds of sport, though not to play.

The other reason I didn't go to the States in the early '80s was because, at that time, no other British actors - apart from Michael Caine, Sean Connery and possibly Roger Moore - were really making a career in Hollywood. The actors who were there were playing villains or gays. They were playing the parts that the American actors didn't want to play. Obviously, thirty, forty years later, things have changed radically. Now the British actors are doing frightfully well. This certainly wasn't the case when I was a young actor. Nowadays nearly all of them are either Irish or Scottish, which is interesting. Franco Zeffirelli reckoned if he had his choice he would always use British actors. He loves their work ethic.

Finally, what advice would you give to somebody who's starting out in the profession?

Always do more than people expect. Never do enough, always do more and go the extra mile. Always learn your lines. I do see it a lot in television, where the younger actors think they can learn them just before we shoot, in make-up or whatever. Always know your lines because it is utterly insulting to other actors when you forget them. Always do more than people expect. There's so much young talent around and I think it's utterly thrilling. I'm the vice president of arts educational school. I go to see their end-ofterm shows and they take my breath away. On Holby we had such a high turnover of talent. Spotting it was great fun because I was never wrong. Russell Tovey is a perfect example. I spotted his talent when working with him on an early episode around 2004/05. Look where he is now. He's become a very fine actor.

The Thirty Nine Steps will always be, for me, one of the happiest times of my life.



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What's on

HIGHLIGHTS

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Entertainmen



Belinda Carlisle





Will Young: The Love Revolution Tour

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Jimmy Carr: Funny Business

Friday 6 November 8pm Symphony Hall £25 plus transaction fee*



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Wednesday 11 November 8pm Town Hall £18.50 plus transaction fee*



Festival of the Spoken Nerd: Just for Graphs

Saturday 21 November 8pm Town Hall £15 plus transaction fee*



Ronnie Spector In concert

Tuesday 1 December 7,30pm Symphony Hall £28 & £32.50 plus transaction fee*



Stewart Francis: Pun Gent Tour

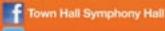
Thursday 3 December 8pm Symphony Hall £17.50 plus transaction fee*



Rebecca Ferguson – Lady Sings The Blues Tour 2016

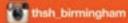
Saturday 23 January 2016 7,30pm Symphony Hall 122,50 – £35 plus transaction fee*

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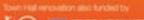






*A £3 transaction fee plus £1 (optional) postage, will be charged on all bookings except purchases made in person at the Town Hall or Symphony Hall Box office









Music

Bangla Beats

Barclaycard Arena, Birmingham, Wed 26 August
Offering lovers of Bangladeshi music the opportunity to check out some of the country's most talented musical artists, this is the biggest indoor bangla concert ever to be held in the UK.
High-profile performers include Habib Wahid, whose music fuses a traditional Bengali folk sound with contemporary techno and urban beats, and Nazmun Munir Nancy, a singer well known in her native country for her TV jingles and contributions to numerous film scores.



Funeral For A Friend

The Slade Rooms, Wolverhampton, Sat 1 August

Funeral For A Friend are a five-piece post-hardcore band from Wales. They've released six studio albums, including Casually Dressed & Deep In Conversation (2003) and Tales Don't Tell Themselves (2007). Their latest offering, Chapter And Verse released earlier this year - has been described by promoters as 'a raw and energetic effort that propels the band to a whole new level, whilst simultaneously raising the bar for everyone else'.



Chesney Hawkes

Henry Tudor House, Shrewsbury, Sun 9 - Mon 10 August

Sun 9 - Mon 10 August

Born into a musical family, Chesney Hawkes' career began at nineteen, when he appeared as the title character in the film Buddy's Song, alongside Roger Daltrey.

In March 1991, he released his biggest single, The One And Only. The song has since become part of the soundtrack of a generation, still regularly featuring on radio playlists and compilations.



Tom Jones Betley Court Farm, Cheshire, Fri 14 August

Tom maybe doesn't get quite as many pairs of ladies' knickers tossed in his general direction nowadays, but one thing that definitely hasn't changed is the depth, quality and resonance of his truly incredible vocal. Jones here gives another no doubt powerhouse performance that's certain to be awash with greatest hits, from Swinging '60s numbers such as It's Not Unusual and What's New Pussycat? through to post-reinvention crackers like Sex Bomb.

The Fratellis O2 Academy, Birmingham, Thurs 20 August

Named after the criminal family in cult film The Goonies, The Fratellis have been on something of a journey. After the release of their first two albums - Costello Music in 2006 and Here We Stand in 2008 - the band went their separate ways for a three-year period, during which time Jon and Mince tried out various group and solo projects and Barry joined Brummie boys The Twang. In 2013 the rock trio re-formed and released third album We Need Medicine, which peaked at number twenty-six in the UK album charts - significantly lower than their previous two albums.

The boys are now on the road again with a tour in support of new album Eyes Wide, Tongue Tied, released on the twenty-first of this month.



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Music Previews

Atif Aslam

Symphony Hall, Birmingham, Sat 29 August

Multi-talented Bollywood singer, dancer and actor Atif Aslam has been making some big changes in his life of late, taking a break from his career, getting married and becoming a father. Perhaps most interestingly, he's also felt compelled to leave his native Pakistan. He now lives in Dubai.

"We have a lot of problems in Pakistan," he recently told the country's News On Sunday magazine. "We're preachy, all of us, including myself. We have religion issues, we have political issues - so we don't know who we are. It was becoming very difficult because life isn't easy here in Pakistan and I needed to remove myself from this cycle of negativity. I don't want to add to the depression. I want to reduce it."



Coco And The Butterfields

Artrix, Bromsgrove, Sat 1 August

CoCo And The Butterfields are a fip fok band (a genre combining folk, pop and hip-hop) who formed in 2011. The Canterbury five-piece, who've been described as 'a colourful, energetic and crowd-stomping group', have earned plenty of critical acclaim for their performances at Glastonbury, Isle Of Wight and Camp Bestival.

Expect a seriously entertaining evening.



The Stranglers

The Copper Rooms, Warwick University, Coventry, Sat 15 August

Formed forty years ago, The Stranglers were major players in the instigation of the UK punk rock scene, although later-career endeavours have seen them explore a variety of musical styles, including new wave, art rock, gothic rock and pop.

Mainstream success came their way courtesy of 1982 single Golden Brown, with other notable hits including No More Heroes, Peaches, Always The Sun and Skin Deep. With twenty-plus UK top-forty singles and seventeen top-forty albums to their name, there's plenty of great music to enjoy at any show they play.



The Electric Swing Circus

Hare & Hounds, Birmingham, Sat 1 August

The Electric Swing Circus are a talented six-piece fusing electro beats and 1920s swing. With an explosive sound that reverberates back through time, they hotfoot their way through everything from breakbeat and house to reggae and dubstep - and all in their own unique style. Their eponymous debut album was released in 2013 and was followed by a big year of festivals and international touring. A new album is in the pipeline for 2015. Catch them in Birmingham as part of the regular Hot Club de Swing night. They perform alongside C@ in the H@, Screamin' Miss Jackson & The Slap Ya' Mama Big Band and Billy Chill Fingers.

The Stray Birds

Stafford Gatehouse, Fri 21 August

Their website describes their sound as having been 'drawn from the richness of American folk music traditions, spun with a stirring subtlety and grace'. No Depression magazine, meanwhile, reckons they're 'a band destined for global success', while Whispering Bob Harris expects them to be 'elevated into a kind of folk/bluegrass superstardom'. The Stray Birds - well, two of them at least-came together in Pennsylvania in early 2010 when a snowy winter offered plenty of opportunity for Maya de Vitry and Oliver Craven to pool their creativity. Charles Muench came on board later and a full-length album followed, as did plenty of positive feedback.

Less Than Jake

Kasbah, Coventry, Sat 1 August

With a career spanning over twenty years, Less Than Jake have secured their status as one of the most popular and loveable ska punk bands around. Their 1995 debut album, Pezcore, was followed by Losing Streak (1996) and Hello Rockview (1998), both of which significantly increased the band's exposure. The boys have since released a further five albums, with 2003's Anthem being their most commercially successful to date.



Levellers

The Assembly, Leamington Spa, Wed 19 August

With numerous top-ten albums and singles (not to mention plenty of sell-out concerts across Europe) to their name, the Levellers continue to hit all the right chords for a phenomenal cross-section of people, from 'crusties' to students through anarcho punks and hippies. This Warwickshire date finds the Brighton-based folk-punk band airing songs from their most recent albums as well as rabble-rousing favourites from the mists of time.



The Tubes

The Robin, Bilston, Thurs 13 August When The Tubes toured the UK way back in the 1970s, the risque nature of their show saw many of the gigs being cancelled by

local councils.

It was all grist to the mill for the San Francisco-based rockers, though, and generated a level of publicity they might otherwise never have achieved.

The band released their self-titled debut album in 1975 and quickly established a reputation as arch satirists. Vocalist Fee Waybill's antics were the stand-out feature of their live shows. A former roadie, Waybill adopted a variety of personae from behind the microphone, drug-addled British 'glam rock' star Quay Lewd being one of the most popular. Best remembered for 1983 single She's A Beauty, they're appearing in the Midlands as part of their fortieth anniversary tour.

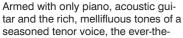
Music gig reviews

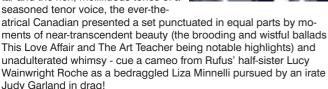
For further reviews, visit www.whatsonlive.co.uk

Rufus Wainwright

Royal Shakespeare Theatre, Stratford-upon-Avon

When it comes to the art of songwriting, Rufus Wainwright is quite the Renaissance man, taking on genres as divergent as contemporary pop, musical theatre, classical composition and opera in a recording career spanning nearly thirty years.





Beginning the gig by launching headlong into a solo rendition of 1998 hit Beauty Mark, Rufus truly mesmerised his audience as, one by one, familiar classics from his back-catalogue took on a renewed majesty all their own. He moved fluidly across some of his most confessional material, from Want - a homage to his own mum and dad (the great Loudon Wainwright the Third) - to cheerily upbeat classics like Out Of The Game and April Fools.

In a set by no means short of theatrical flourishes, notable highlights included a richly sensuous rendition of the final aria from Rufus' opera, Prima Donna, a mischievous outing of the chirpy Liza And Me - a tongue-in-cheek nod to his album, Rufus Does Judy At Carnegie Hall - and a heartfelt rendition of the quietly self-reflective Montauk. The pinnacle of the evening, however, came in the form of a special guest appearance from RSC Head of Music Bruce O'Neil and his orchestra. They joined Rufus on stage to perform an exquisite arrangement of Sonnet Number 29, part of Wainwright's five-movement sonnet suite set to music.

Special mention too must go to Lucy Wainwright Roche, whose quirkily offbeat charm was matched in equal parts by her soft Celtic vocal. Her and Rufus' rendition of Leonard Cohen's Hallelujah was worth the price of the ticket alone. Keeping it in the family has never sounded so good. This was truly a virtuoso night of music.

Katherine Ewing ■■■■

Idina Menzel

Symphony Hall, Birmingham

Elphaba, Maureen Johnson, Queen Elsa, Shelby Corcoran... Idina Menzel is many things to many people. And this could not be more apparent last night, performing to a packed crowd of cheering, crying, singing musical-theatre-obsessed fans at the Symphony Hall in Birmingham. Opening with a rendition of show-stopping "Defying Gravity", Idina waltzed onto



stage wearing a strapless, black boho dress and some high wedges which she soon kicked off as things warmed up. Talking about her incredible career, the people who have made a difference to her working and personal life, she paid tribute to her own idols - Ethel Merman, Johnathan Larson, her music teacher at college, her little boy, and we, her adoring fans. Although the rumours circulating about her voice being shot after years of belting out Wicked songs appeared to be true - she struggled with a few of those top, iconic notes that she is so famous for hitting, it quite simply did not matter. Her humour, warmth and wit won over the crowd in an instant. "Take Me Or Leave Me" made it's way into the crowd, with several ballsy members of the audience singing alongside her, and by the time we'd all sung "No Day But Today", the finale "Let It Go" and the encore track which she had written for her son, her voice had warmed into the effortless, staggering heights where it belongs. A truly stunning, inspirational, and talented woman.

Jessica Aston ■■■■

Music LISTINGS

For full listing information on gigs, including times and dates, visit www.whatsonlive.co.uk

SAT 1 AUG

QUILL The Robin, Bilston
MATTHEW LONG The Priory Theatre, Kenilworth
PHOENIX CALLING O2
Academy, Birmingham
FUNERAL FOR A FRIEND
The Slade Rooms,
Wolverhampton
COCO AND THE BUTTERFIELDS Artrix, Bromsgrove
EXTREME NOISE TERROR

The Asylum, B'ham **REAL NIRVANA** The Roadhouse, B'ham FRED ZEPPELIN The Marr's Bar Worcester RATTLESNAKE JAKE The River Rooms, Stourbridae **JOHN ALTMAN & FRIENDS Ruddock Performing** Arts Centre B'ham LESS THAN JAKE Kasbah. Coventry RATTLESNAKE JAKE Katie Fitzgerald's, Stourbridge **GROUPER** The Jam

bridge
GROUPER The Jam
House, Birmingham
HOTWIRED Irish Centre,
Birmingham
LEON The Rainbow Venues, Birmingham
THE ELECTRIC SWING
CIRCUS Hare & Hounds,
Birmingham
MARCIA CARR & BRUCE Q
Hare & Hounds, Birmingham

DAN PAGE Havana Republic, Shrewsbury

SUN 2 AUG

FIVE STAR SWING: THE
BIG BAND Artrix, Bromsgrove
LIQUID BRASS Tamworth
Castle, Staffordshire
PAT JORDAN & FINIANS
RAINBOW Irish Centre,
Birmingham
STEVE HARRIS - BRITISH
LION The Rainbow Venues, Birmingham
HARLEQUIN'S KISS, KOMODO & ELLIE LEECH
The Roadhouse, Birmingham

MON 3 AUG

TREMBLING BELLS The Tin Music And Arts, Coventry

TUE 4 AUG

DEATH ANGEL The Slade Rooms, Wolverhampton THE TERRORSAURS, DEAD FLOWERS & THE UNDER-TAKERS The Rainbow Venues, Birmingham WILLIE WATSON Hare & Hounds, Birmingham

WED 5 AUG

MORDRED The Asylum, Birmingham BAD RELIGION The Institute, Birmingham HOLLYWOOD ENDING O2 Academy, Birmingham TIM ERIKSEN Ludlow Assembly Rooms, South Shropshire TREMBLING BELLS Kitchen Garden Cafe, Birmingham THE WEDDING CRASHERS The Jam House, Birmingham SCOUT KILLERS, FILTHY PALMS, BLAME FATE & BLITZKRIEG CITY The

THU 6 AUG

Rainbow Venues, Birm-

ingham

KATE VOEGELE AND
TYLER HILTON O2 Academy, Birmingham
THE CHRISTIANS The
Jam House, B'ham
SNUFF The Assembly,
Leamington Spa
HAILU MERGIA WITH
PAWEŁ SZPURA & MIKE
MAJKOWSKI The Tin
Music & Arts, Coventry
GOODNIGHT LENIN Hare
& Hounds, Birmingham

FRI 7 AUG MILLICENT STEPHENSON

(SAXOPHONIST) WITH LIVE BAND. NOT JUST JAZZ II Crescent Theatre Birmingham **GALLUS COOPER &** SCOPYONS The Robin, GENERATIONS The Sugarmill, Stoke-on-Trent HAPPY MONDAZE The Roadhouse, B'ham **DEFINITELY MIGHTBE AND** ADORED The River Rooms, Stourbridge **DETROIT SOUL** The Jam House, Birmingham THE BOOTLEG SIXTIES Festival Drayton Centre. Market Drayton, Shrop-FRAN THE MAN Irish Cen-

FRAN THE MAN Irish Certre, Birmingham
TODDLA T Hare &
Hounds, Birmingham
SLUM VILLAGE Hare &
Hounds, Birmingham
HEIDI BROWNE Havana
Republic, Shrewsbury

SAT 8 AUG

DETROIT SOUL The Jam House, Birmingham U2-2 The Robin, Bilston KICK UP THE 80'S The Roadhouse, B'ham THE WEEKEND ANTHEMS The River Rooms Stourbridge PAT BRESLIN Irish Centre, Birmingham REVOLVER & THE PURPLE **SHADES** The Rainbow Venues, Birmingham SULK, BLACK HONEY & TABLE SCRAPS Hare & Hounds, Birmingham THE DESTROYERS Hare & Hounds, Birmingham UNDERGROUND OCEAN O2 Academy, B'ham TRIP Katie Fitzgerald's, Stourbridge MY NU LENG The Rainbow Venues, B'ham

MICHAELA WYLDE Havana Republic, Shrewsbury

SUN 9 AUG

CENTRAL ENGLAND CON-CERT BAND Tamworth Castle, Staffordshire THE SANDY DENNY SONG-BOOK Kitchen Garden Cafe, Birmingham CHESNEY HAWKES Henry Tudor House, Shrewsbury DERMOT HEGARTY Irish Centre, Birmingham

MON 10 AUG

CHESNEY HAWKES Henry Tudor House, Shrewsbury THE AVENGERS The Institute, Birmingham DON BROCO The Sugarmill, Stoke-on-Trent

TUE 11 AUG

BEUJERIA The Asylum, Birmingham

WED 12 AUG

THE MIDDLE ONES, TSHIRT WEATHER & OKINAWA PICTURE SHOW Ort
Cafe, Birmingham
GOSPEL CENTRAL The
Jam House, B'ham
DON BROCO The Institute, Birmingham
SKY CHILDREN The Sunflower Lounge, B'ham

THU 13 AUG

THE TUBES The Robin, Bilston A WILHELM SCREAM 02 Academy, Birmingham TWIN HEART The Roadhouse, Birmingham DR FEELGOOD The Jam House, Birmingham **BREAK EVEN, LAND-SCAPES & ENDLESS HEIGHTS** The Institute. Birmingham TEENAGE BOTTLEROCKET The Slade Rooms. Wolverhampton JEDWARD Kasbah, Coventry

FRI 14 AUG

DEFINITELY MIGHT BE The Sugarmill, Stoke-TOM JONES Betley Court Farm, Cheshire SOUL JUNCTION The Robin, Bilston **ROMANS** The Sunflower Lounge, Birmingham **DEFINITELY MIGHTBE** The Sugarmill, Stoke-on-Trent SKABUCKS The Roadhouse, Birmingham THE GUNS N' ROSES EX-**PERIENCE** The River Rooms, Stourbridge HANNAH BROWN & KATE WILKINS Ort Cafe, Birmingham SOLID SOUL The Jam House, Birmingham **SEEKING DAYLIGHT** O2 Academy, Birmingham ILL PHIL. X5 DUBS & DONKIE PUNCH The Buttermarket, Shrewsbury MILESTONE EXPRESS Irish Centre, B'ham JAZZIE B Hare & Hounds, Birmingham

PUNK'D Katie Fitzgerald's, Stourbridge WARS, PROLONG THE **AGONY & RISE OF ATHENA** The Assembly, Leamington Spa HEIDI BROWNE Havana Republic, Shrewsbury

SAT 15 AUG

SOLID SOUL The Jam House, Birmingham BON GIOVI The Robin, Bilston QUILL Artrix, Bromsgrove
TOTAL ACCESS LIVE Betley Court Farm, Cheshire

SWORN TO OATH The Sugarmill, Stoke-on-Trent

THE STRANGLERS The Copper Rooms, Coven-MENTALLICA The Road-

house, Birmingham U2 360 O2 Academy Birmingham THE NICK ROSS ORCHES-TRA: SOUNDS OF THE **GLENN MILLER ERA** The Swan Theatre, Worces-

ONE STOP BOOGIE - 70S V 80\$ The River Rooms,

Stoubridge **BLACK JACK DAVEY Irish** Centre, Birmingham
PETE DORLING Hare & Hounds Birmingham ANDY ISHERWOOD Symphony Hall, Birmingham 3 IN A BAR JAZZ BAND Market Square, Wellington. Shropshire NOTORIOUS BROTHERS Katie Fitzgerald's. Stourbridge **CLIVE HENRY, ALEX** ARNOUT & EAST END DUBS The Rainbow Venues, Birmingham
MARK RADFORD & NIGHT-**SHIFT** The Rainbow Venues, Birmingham SAFONE The Institute,

SUN 16 AUG

Birmingham RAY HURLEY & CHRIS

public, Shrewsbury

ingham

BASS Alfie Bird's, Birm-

JOE SEAGAR Havana Re-

CLOUD ATLAS The Robin, Bilston LITTLE JIMMY Irish Centre, Birmingham

MON 17 AUG

THE COOL BROTHERS Crescent Theatre, Birmingham

TUE 18 AUG

NERVOSA The Asylum, Birmingham

WED 19 AUG

YOUNGBLOOD BRASS BAND Hare & Hounds, Birmingham LEVELLERS The Assembly, Leamington Spa THE SPOOKY MEN'S CHORALE Ludlow Assembly Rooms, South Shropshire STEVE AJAO BLUES GI-ANTS The Jam House, Birmingham

THU 20 AUG REMODE The Robin, Bil-

SLIM JIM PHANTOM OF THE STRAY CATS 02 Academy, Birmingham THAT'LL BE THE DAY Wolverhampton Grand Theatre THE SPOOKY MEN'S CHORALE mac, Birming-THE FRATELLIS O2 Acad-

emy, Birmingham JOYCE SIMS The Jam House, Birmingham PEGA MONSTRO The Tin Music & Arts. Coventry

FRI 21 AUG

THE STRAY BIRDS Stafford Gatehouse Theatre WH0'S WH0 The Robin, Bilston BAILEY MCCONNELL 02 Academy, Birmingham BUDAPEST CAFE ORCHES-TRA Huntingdon Hall, Worcester ABBA - SWEDE DREAMZ The River Rooms, Stourbridge RANDOM HAND The Marr's Bar, Worcester ROCKET The Jam House, Birmingham ERIC MARTIN The Institute, Birmingham MOTOWN AND SOUL **NIGHT WITH DJ PAUL** KELLY Irish Centre. Birmingham MATT WOOSEY The Tin Music & Arts, Coventry MICHAELA WYLDE Havana Republic, Shrewsburv

SAT 22 AUG

ROCKET The Jam House, Birmingham THE AND FINALLY BIG BAND The Swan Theatre, Worcester
JOHNNY 2 BAD & LEGEND The Robin, Bilston AMINGTON BAND Tamworth Castle, Stafford-THE CONCESSIONS Birchmeadow Centre, Brose-

lev Shropshire TEN STRINGS AND A GOAT SKIN Huntingdon Hall, Worcester SILVERCHILD The Sugarmill. Stoke-on-Trent LIZZIE AND THE BAN-SHEES The Roadhouse. Birmingham THE DECADES BAND The River Rooms, Stourbridge SMART CASUAL, SHARKS

VS BEARS, WAIT FOR THE FALL & NO TOMORROW O2 Academy, B'ham MR PRESIDENT Irish Centre, Birmingham
THE DRIVE, HIVE, FAITH. AMONST THE PEOPLE & **FRINGE** The Rainbow Venues, Birmingham THE TELFORDAIRES Market Square, Wellington, Shropshire STRAIGHT ACES Katie Fitzgerald's, Stourbridae SYMPHONY STATE The

Tin Music & Arts, Coventry
BASSMAN BIRTHDAY BASS The Institute,

Birmingham

SUN 23 AUG

DEERHOOF The Rainbow Venues, Birmingham FALLEN & WIZARDS OF OZ The Robin, Bilston INTRIGUE IN TANGIERS Kitchen Garden Cafe. Birmingham JOHN MCNICHOLL Irish Centre. Birmingham

WED 26 AUG

NO DEVOTION The Sugarmill, Stoke-on-Trent BANGLA BEATS Barclaycard Arena. B'ham

THU 27 AUG

JOHN OTWAY BAND The Robin, Bilston **DEL CAMINO** The Jam House, Birmingham MARTYN JOSEPH Katie Fitgerald's, Stourbridge

FRI 28 AUG

DEFINITELY MIGHTBE AND ADORED The Robin, Bil-RYLEY WALKER The





Rainbow Venues, Birmingham **COLD FIELDS** The Rainbow Venues, B'ham THE STEVE GIBBONS **BAND** The Roadhouse Birmingham GIN ANNIE The River Rooms, Stourbridge TANG Ort Cafe, B'ham B'SPOKE The Jam House, Birmingham FLASH BACK FRIDAY WITH PAUL KELLY Irish Centre, Birmingham **DJ MISMATCH** Hare & Hounds, Birmingham HEIDI & TOM Havana Republic. Shrewsbury

SAT 29 AUG

B'SPOKE The Jam House, Birmingham CHRIS TYE The Brewhouse Arts Centre, Bur ton upon Trent

T.REXTASY The Robin, **GEHTIKA** O2 Academy, Birmingham MARCIA GRIFFITHS & FRIENDS WITH BOB ANDY, JUDY MOWATT, TANYA STEPHENS, RICHIE SPICE & 809 BAND O2 Acdemy, Birmingham THE THREE BELLES Upton House & Gardens. Warwickshire **VOICE OF THE HEART -KAREN CARPENTER Hunt**ingdon Hall. Worcester THE COMMANDMENTS The River Rooms. Stourbridge **MELLOW PEACHES & CHRIS CLEVERLEY** Ort Cafe, Birmingham THE HURLING BOYS Irish Centre, Birmingham DAN PAGE Havana Republic, Shrewsbury

SUN 30 AUG

THE DOORS ALIVE The Robin, Bilston **HUGH CORNWELL** Artrix, Bromsgrove CHICK FLIX The River Rooms, Stoubridge LUKE DANIELS Kitchen Garden Cafe, B'ham LIEFEST featuring; Lobster, Broken Witt Rebels, Dirty Old Folkers, Barnsey & Tom Forbes, The Actress & Bishop B'ham DJ HYPE Alfie Bird's, Birmingham RICHY ÄHMED & PATRICK TOPPING The Rainbow Venues, Birmingham JONNY CRAIG The Rainbow Venues. B'ham **ELROW - ROWSHOW SAM-BODROMO DO BRASIL** The Rainbow Venues, Birmingham

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Classical Music PREVIEWS



Sir Mark Elder & The National Youth Orchestra Of Great Britain

Symphony Hall, Birmingham, Fri 7 August

Chief Conductor with the Halle, Mark Elder this month leads the UK's largest symphony orchestra as part of the Birmingham International Concert Season 2014/15.

The performance opens with Re-greening, a new commission by Tansy Davies which celebrates the season of Spring. Written especially for the NYO, it's performed without a conductor and completely from memory. Tansy is one of the UK's most inventive contemporary composers, writing music which has been described as having 'a visual quality that engulfs the senses'. The winner of the 1996 BBC Young Composers' Competition, she's since been commissioned to produce work for Birmingham Contemporary Music Group, Orchestra of the Swan, the Cheltenham Festival, the BBC, the Aldeburgh Festival, City of London Sinfonia and CBSO Youth Orchestra, to name but a few.

The evening's second offering is Mahler's beautifully uplifting Symphony No.6.

Classical LISTINGS

For full listing information on classical concerts, including times and dates, visit www.whatsonlive.co.uk

HARTWIG BARTE-HANSSEN
ORGAN CONCERT Sat 1
Aug, St. Mary's Church,
Warwick
NATIONAL SCOUT & GUIDE
SYMPHONY ORCHESTRA
40TH ANNIVERSARY CONCERT Sat 1 Aug, Adrian
Boult Hall, Birmingham

RETORICA Featuring Harriet Mackenzie & Philippa Mo (violins). Programme includes works by Telemann, Wieniawski, Mozart, Bach, Prokofiev & Handel, arr. Halvorsen, Mon 3 Aug, Church Stretton School, South Shropshire

SIR MARK ELDER AND THE NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN Fri 7 Aug, Symphony Hall, Birmingham HUW WIGGIN (SAXO-PHONE) & JAMES SHER-LOCK (PIANO) Programme includes works by Schumann, Piazzolla. Rachmaninov & Bernstein, Fri 7 Aug, Church Stretton School South Shropshire THE NATIONAL YOUTH WIND ORCHESTRA OF **GREAT BRITAIN Pro**gramme includes works by Camille Saint-Saens.



Hall. Birmingham Conservatoire ORGAN PROMS WITH GERT VAN HOEF Sat 15 Aug, Victoria Hall. Stoke-on-Trent COLLABRO Sun 16 Aug, Betlev Court Farm. Cheshire JONATHAN SCOTT ORGAN CONCERT Sun 16 Aug, The Buttermarket Shrewsbury PENNY WEEDON'S KEY-**BOARD ORCHESTRA** Programme includes works by Debussy, Elgar, Holst, Wagner, Strauss, Addinsell & Griea (Piano Concerto), Fri 28 Aug, Huntingdon Hall, Worcester **HARRIET AMOS** Programme features works by Debussy, Albeniz. Chopin, Mozart & Scarlatti, Fri 28 Aug, Huntingdon Hall, Worcester

ANTHONY HAMMOND ORGAN RECITAL Mon 31 Aug, All Saints' Church, Leamington Spa

David Maslanka, Kit

Turnbull, David Stan-

hope, Philip Sparke &

8 Aug, Adrian Boult

Michael Markowski, Sat

The National Youth Wind Orchestra Of Great Britain

Birmingham Conservatoire, Sat 8 August This summer concert sees the NYWO make its Adrian Boult debut, presenting a varied programme of works by international composers.

Under the leadership of Dr Matthew J George, the UK-wide orchestra present Camille Saint-Saens' Occident And Orient, David Maslanka's Give Us This Day, Kit Turnbull's Scene From Childhood, David Stanhope's The Little Ripper March, Philip Sparke's A Savannah Symphony and Michael Markowski's As Midnight On A Moonless Night.

With Sir Simon Rattle as its patron, the orchestra brings together young musicians from all walks of life to develop their musical skills in a safe and musically rich environment. Regular courses facilitated by professional tutors give access to internationally renowned conductors. Working with contemporary composers on new commissions has allowed NYWO to perform with a host of leading international soloists.

Commenting on the orchestra, Sir Simon Rattle said: "The National Youth Wind Orchestra consists of some of the finest young wind players in the country. The future of music lies in the hands of young players such as these. We should all do our best to ensure that everyone concerned with this tremendous orchestra is given help and encouragement, financial or otherwise, to continue with this rewarding and worthwhile work in music education."

Following its Birmingham date, the orchestra heads to London to perform an afternoon concert at St John's Smith Square on 9 August.



Collabro

Betley Court Farm, Cheshire, Sun 16 August

Since winning last year's Britain's Got Talent, Collabro have earned themselves an impressive following with their musical theatre renditions. This outdoor concert follows hot on the heels of the group's thirty-two-date tour and the release of their highly successful debut album, Stars.



Comedy

Angie McEvoy

Kitchen Garden Cafe, Birmingham, Weds 12 August

"After three years of studying Performing Arts," says Angie McEvoy by way of explaining her route into comedy, "I abandoned my original ambition of being Watford's answer to Maria Callas when I discovered stand-up comedy and realised how much fun being sarcastic to drunk people could be." Since her epiphany, Angie's wasted no time in honing that sarcasm - and judging by her widespread popularity, the 'drunk people' have very much enjoyed her doing so.

Joe Pasquale

The Place, Oakengates Theatre, Telford, Shropshire, Sat 8 August; Lichfield Garrick, Sun 9 August

The stand-up equivalent of the Naked Gun movies - if you don't like this joke, there'll be another one along in a second - squeakyvoiced laughter merchant Joe Pasquale here makes a welcome return to the Midlands with a show that's sure to delight his legion of fans. Joe's been big business since he won ITV1's I'm A Celebrity, Get Me Out Of Here! a few years back, and has more than once showed his pulling power in the region by putting plenty of bums on seats during a couple of panto runs.



Blue Orange Comedy Nights Blue Orange Theatre, Birmingham, Mon 10 & Mon 17 August

Comedy nights are always entertaining. Either you get a good line-up of cocky, confident performers who know how to handle their material, their audience and any number of hecklers, or you get comedians who end up dying a slow death right before your very eyes.. There's not much chance of that happening with the little lot who take to the stage for these particular comedy gigs, though.

LouDeemY Soup (pictured) - featuring both new and established acts - takes place on the second Monday of the month, and Box Of Frogs - an evening of improvisational fun - on the third. And what's more, with one evening pay what you can and the other free, you've got good reason to smile even before anyone cracks a joke.

Comedy LISTINGS

PETER BRUSH JONNY AWSUM, MICKEY D & **ERICH MCELROY** Sat 1 Aug, Jongleurs Comedy Club, B'ham TOM DEACON, ANDY ASKINS, STEVE BUGEJA & SIMON BLIGH Sat 1 Aug, The Glee Club. Birmingham DALISO CHAPONDA, **GARETH RICHARDS, PETE BECKLEY & DAVE** WILLIAMS Thurs 6 Aug, The George Hotel, Lichfield **CRAIG MURRAY & ANDY ROBINSON WITH COMEDY CAROUSEL & COMIC TBC** Thurs 6 Aug, The Glee Club, Birmingham DAVID LONGLEY, TIM CLARK, PAUL MYREHAUG & BARRY CASTAGNOLA Fri 7 - Sat 8 Aug Jongleurs Comedy Club. Birmingham CRAIG MURRAY, BRYAN LACEY, SUSAN MURRAY & INDER MANOCHA Fri 7 Sat 8 Aug, The Glee Club, Birmingham
JOE PASQUALE Sat 8 Aug, The Place. Oakengates Theatre, Telford, Shropshire JOE PASQUALE Sun 9 Aug, Lichfield Garrick LOUDFEMY SOUP

COMEDY NIGHT

Featuring new and established acts. Mon 10 Aug, The Blue Orange Theatre, Birmingham **ANGIE MCEVOY &** MAUREEN YOUNGER Wed 12 Aug, Kitchen Garden Cafe, Birmingham TOM DEACON, MANDY KNIGHT, STEVE GRIBBIN & CHRIS MCCAUSLAND Fri 14 - Sat 15 Aug, Jongleurs Comedy Club, Birmingham LOL COMEDY CLUB Each show features three comics & MC Damion Larkin, Sat 15 Aug, Regent Theatre, Stoke-on-Trent **TOADALLY FREE COMEDY!** Mon 17 Aug, The Blue Orange Theatre, Birmingham
ZOE LYONS. ANDY WHITE & ANDY ROBINSON WITH **COMEDY CAROUSEL** Thurs 20 Aug, The Glee Club, Birmingham ZOE LYONS, ANDY WHITE, ANDY ROBINSON & MAGNUS BETNER Fri 21 Aug, The Glee Club, Birmingham GARETH BERLINER, STE **PORTER & CRAIG MURRAY** Fri 21 - Sat 22 Aug Jonaleurs Comedy

Club, Birmingham ZOE LYONS, ANDY WHITE. ANDY ROBINSON & **ANDREW STANLEY** Sat 22 Aug, The Glee Club, Birmingham



COMEDY IN THE MET Line up tbc, Sat 22 Aug, Stafford Gatehouse Theatre JUNIOR SIMPSON. ANDREW STANLEY & ANDY ROBINSON WITH **COMEDY CAROUSEL** Thurs 27 Aug, The Glee Club, Birmingham STEFANO PAOLINI. TREVOR COOK, NICK PAGE & BARRY DODDS Fri 28 - Sat 29 Aug Jongleurs Comedy Club, Birmingham JUNIOR SIMPSON, ANDREW STANLEY, DAN EVANS & PAUL JAMES Fri 28 - Sat 29 Aug, The Glee Club, B'ham **CLINT EDWARDS, MIKE BUBBINS, NICK DIXON &** SOL BERNSTEIN Sat 29 Aug, The Glee Club,

Hanley, Stoke-onTrent





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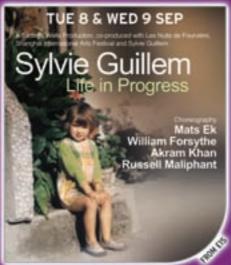
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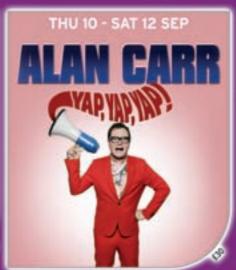




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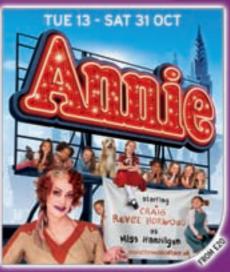




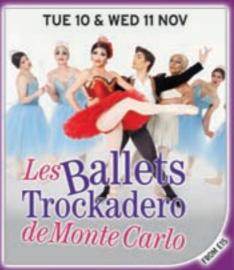


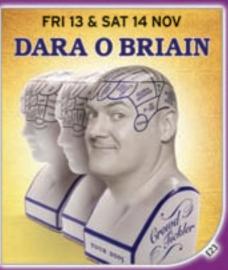














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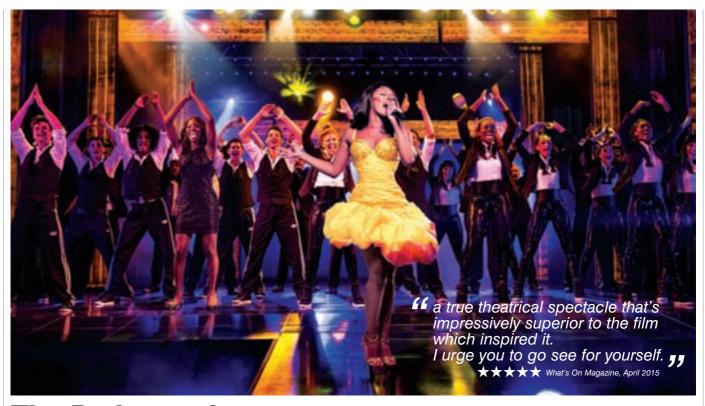
SWEENEY TODD

Stephen Sondheim Hagh Wheeler Christyler bad Harsid Prince



A co-production between Welch National Opera,
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Theatre



The Bodyguard Birmingham Hippodrome, Wed 5 August - Sat 5 September

Alexandra Burke stars as Rachel Maron in this award-winning musical based on the blockbusting 1990s Hollywood movie starring Kevin Costner and Whitney Houston.

When ex-Secret Service agent Frank Farmer is hired to protect superstar Rachel Marron from an unknown stalker, sparks soon begin to fly between the pair. Each expects to hold the whip-hand in the relationship; neither expects to fall in love...

Featuring classic numbers including One Moment In Time, I Wanna Dance With Somebody and the legendary I Will Always Love You, the show received mixed reviews from the critics when it opened in 2012 but has proved to be a real hit with its audiences.

Read the review online at whatsonlive coluk



Valmiki Pratibha

mac, Birmingham, Sun 30 August

This new production of Rabindranath Tagore's famous opera arrives in the Midlands after earning positive reviews in London, Manchester and Liverpool. It was written in the late nineteenth century and tells the story of a blood-thirsty bandit named Ratnakar. Renouncing his life of violence, the bandit transforms into the pious sage Valmiki, the first millennium BC author of Ramayana, an epic poem hailed as one of the greatest ever works of Indian literature.

Othello

Royal Shakespeare Theatre, Stratford-upon-Avon, until Fri 28 August

Shakespeare's tragic tale of lost handkerchiefs, ruined reputations and mistreated wives has always been one of the theatre's most powerful stories.

When the malevolent lago believes himself to have been overlooked for promotion by Othello, his Machiavellian mind turns to thoughts of vengeance. Othello's willingness to be led by the nose is all grist to lago's mill, and fatal consequences ensue...

Holby City's Hugh Quarshie returns to the RSC to play the title role, with Lucian Msamati as lago and Joanna Vanderham as Desdemona.

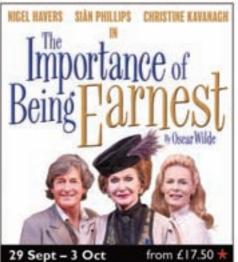








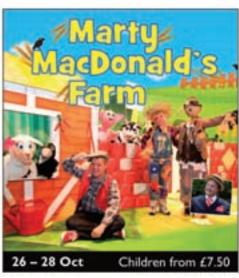


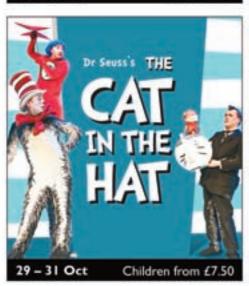


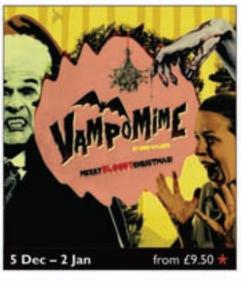


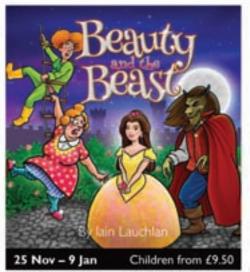












Look for the to save 20% off the cost of your full price tickets when you book equivalent amounts for two or more participating shows at the same time. See website for further information on ticket prices and other concessions.

Theatre PREVIEWS

Dogfight

Old Joint Stock Theatre, Birmingham, Wed 5 - Sun 16 August

This amateur show is a musical adaptation of the 1991 film of the same name and finds six young Marines determined to enjoy themselves before heading off to join the Vietnam war. The Marines engage in a 'dogfight', a tradition which sees each of them trying to outmanoeuvre the others by taking along the ugliest girl they can find to a party. But the rules of the game are changed dramatically when Private Eddie Birdlace meets Rose...



Sparrows In A Hat

The Bear Pit Theatre, Stratford-upon-Avon, Thurs 20 - Sat 22 August

Be warned: Steve Farr's play about 'two fiftyyear-olds desperately seeking real love in a world that seems to have something against them' features scenes of both a violent and sexual nature and includes language which some may find offensive.

The show deals with some heavyweight subject matter too, including abuse, addiction and violent assault.

That said, it also features guite a lot of dancing, Esperanto and a cheese obsession, so award-winning playwright Farr is confident he's providing something for everyone! Performed in the round, the production is presented by highly rated theatre company Second Thoughts.



As You Like It

Hall's Croft, Stratford-upon-Avon, Sun 23 August; Swan Theatre, Worcester, Tues 25 August

This year marks the thirtieth anniversary of Gloucestershire-based touring theatre company The Festival Players - and what better way to celebrate than with one of Shakespeare's most likeable comedies. For those not in the know, As You Like It revolves around the character of Rosalind, banished by her usurping uncle to the Forest Of Arden, where her exiled father is already living. Revelling in the naturalness of their surroundings, Rosalind and her companions - cousin Celia and Touchstone the fool - find

a happiness they hadn't known existed.



Love Me Tender

New Alexandra Theatre, Birmingham, Mon 24 - Sat 29 August

Award-winning singer and platinum-selling artist Mica Paris takes top billing alongside Shaun Williamson in this brand new homage to the music of Elvis Presley. Penned by Tony Awardwinning Joe DiPietro, the show is described as 'a funny and moving tale of hope, second chances and the healing qualities of rock'n'roll'.

Needless to say, the soundtrack offers plenty of opportunity to enjoy some 'Elvis the Pelvis'style hip-swivelling fun in the aisles, with classic songs such as The Devil In Disguise, Hound Dog, Blue Suede Shoes and Heartbreak Hotel all featuring.

Talking Heads starring **Stephanie Cole**

Malvern Theatre, Mon 24 - Sat 29 August

Alan Bennett's darkly comic monologues brilliantly exemplify the playwright's ability to dig deep beneath the surface of his characters and unearth their various levels of emotional and psychological turmoil.

This particular evening of Bennett magic stars Stephanie Cole and comprises three hilarious yet heartbreaking pieces, presenting portraits of people that are often quirky, sometimes awkward but always quintessentially English.

A Chip In The Sugar finds middle-aged Graham's life with his mother threatened by the appearance of an old flame. A Lady Of Letters, meanwhile, focuses on the curtaintwitching Irene, a woman always eager to speak (or rather, write) her mind, while A Cream Cracker Under The Settee beautifully illustrates how an obsession with housework leads to one woman's downfall.

A Midsummer Night's Dream

Artrix, Bromsgrove, Sat 8 August; Roses Theatre, Tewkesbury, Sun 2 August

Accessible language, likeable characters, romantic liaisons, magical creatures and a series of comical caperings with an ass are here combined to excellent effect in one of Shakespeare's most popular works. Lysander and Demetrius both fancy Hermia, Helena's sitting on the shelf, Titania and Oberon are up to no good, and Puck's got his finger in more pies than Mr Kipling. Add into the mix a group of rude mechanicals and the recipe for success is pretty much complete... This particular staging is presented by north Worcestershire-based touring company Madcap Productions, who specialise in presenting classical and historically based theatre to contemporary audiences.

Absent Friends

Malvern Theatre, Wed 19 - Sat 22 August; Theatre Severn, Shrewsbury, Thurs 3 - Sat 5 September

Alan Ayckbourn will always be best known for his tales of bedhopping couples, dysfunctional marriages and backfiring friendships, the most famous among which are 1970s offerings such as Absurd Person Singular, Season's Greetings, Bedroom Farce and The Norman Conquests. Perhaps slightly less well known but very much in the same mould is this 1974 comedy, which sees unfulfilled housewife Diana's well-intentioned tea party taking several turns for the worse before ultimately descending into complete chaos



42nd Street

New Alexandra Theatre, Birmingham, Wed 12 - Sat 15 August

Based on the 1933 movie of the same name which, in turn, was based on the novel by Bradford Ropes, 42nd Street tells the inspiring story of small-town Peggy Sawyer's rise from chorine to Broadway star. Songs include Lullaby Of Broadway, We're In The Money, Shuffle Off To Buffalo, Keep Young And Beautiful, I Only Have Eyes For You and, of course, the spectacular title number itself.

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Summer In Tewkesbury

As The Roses is redeveloped, we offer an exciting programme of events at The Watson Hall and Victoria Gardens, in Tewkesbury.



A Midsummer Night's Dream Sun 2 Aug 3pm



Mr Holmes PG Fri 7 - Tues 11 Aug

The Watson Hall



The Wind In The Willows Tues 11 Aug 2.30pm



Twelfth Night Tues 11 Aug 7pm



Minionsu Fri 14 & Thurs 20 Aug

The Watson Hall



The Urban **Folk Quartet** Tues 25 Aug 7.30pm

The Watson Hall

Visit www.rosestheatre.org for full info on events, Box Office opening times, venues and parking during The Roses' redevelopment.



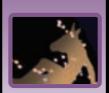
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Friday 7th August **MY PET MONSTER** & ME

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Friday 7th August **ZADIE SMITH**

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HUGH CORNWELL

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Theatre PREVIEWS

That'll Be The Day

Grand Theatre, Wolverhampton, Thurs 20 August

That'll Be The Day is a musical romp through rock'n'roll history - from its birth in the 1950s, through the vibrant era of the Swinging '60s and on into the taste-free decade of the 1970s. In the process, the production takes a look at the attendant dance and fashion crazes - and just for good measure throws in some entertaining spoofs on the great figures of the rock era.

Pure unashamed fun, the show is here celebrating its thirtieth anniversary.



Twelfth Night

Shrewsbury Castle, Tues 11 August; Ludlow Millennium Green, South Shropshire, Wed 2

As with many Shakespearean comedies, Twelfth Night is based on a case of mistaken identity, with Viola disguising herself as a boy and causing all sorts of awkward romantic shenanigans. The play is made by the subplot, in which the merciless Sir Toby Belch and his foolish companion Sir Andrew Aguecheek seek to humiliate the pompous Malvolio - an aim they achieve with more than a little style...

This particular staging is presented by The Lord Chamberlain's Men. Founded in 2004, they're named after Shakespeare's original troupe of travelling players



Accidental Death Of An Anarchist

The Place, Oakengates Theatre, Telford, Tues 18 - Wed 19 August

The Arts Centre Telford (TACT), producers of this latest version of Nobel Prize-winning Dario Fo's much-loved farce, are advising audiences that they'll head for home at the end of the evening both 'enlightened and amused' - which won't be a bad return on a night at the theatre...

The play is based on the real-life events surrounding the death of Italian railwayman and anarchist Giuseppe Pinelli, who, in 1969, either fell or was thrown from the fourth floor window of a Milan police station.



Pongo's Party Old Rep, Birmingham, Wed 19 - Thurs 20 August

Real-life husband-and-wife team Martin Parsons (Playdays Live, Sooty's Magic Castle) and Kate Ashmead (Tweenies, Thomas & Friends Live) are the creators and presenters of this interactive family show aimed at children between the ages of two and seven. Bringing together songs, games and the voice of Justin Fletcher (aka CBeebies' Mr Tumble) as Pongo the Pig. the production is set in what Martin describes as 'a vibrant, colourful and imaginative farmyard that's home to a whole host of loveable puppet characters'. "We've always been committed to producing top quality, live entertainment that can reach as wide an audience as possible," says Martin. "and this show has everything that children could ever want at a party.

The Tempest

Severn Valley Country Park, Nr Bridgnorth, Shropshire, Fri 14 August; Witley Court, Worcestershire, Sat 15 August; Stokesay Castle, Nr Craven Arms, South Shropshire, Thurs 27 August; Wenlock Priory, Much Wenlock, South Shropshire, Sat 29 August

Rain Or Shine Theatre Company are the troupe behind this outdoor staging of Shakespeare's final play.

The Tempest is a tale of love and politics, revolving around the magical figure of Prospero and the characters that inhabit his enchanted island. They include the supernatural Ariel - a flighty spirit and faithful servant to Prospero - and Caliban, grotesque slave and native of the mystical island. When a royal band of seafarers are shipwrecked on the island, it isn't long before strange things begin to happen...



Pride And Prejudice

Attingham Park, Shrewsbury, Fri 14 August; Berrington Hall, Leominster, Wed 19 August

Elegant Georgian settings and wonderful comic characters abound in this stage adaptation of Jane Austen's famous romantic novel. The foolish and marriage-obsessed Mrs Bennet is relentless in her pursuit of suitable men for her five daughters to marry, her increasingly desperate quest generating all manner of muddle and mayhem in the process... This much-loved and oft-performed story is here presented by young theatre company The Pantalloons who fuse a variety of popular theatre traditions including commedia dell'arte and stand-up comedy to bring a sense of play to classical works.

Tere Mere Nakhry

The Drum, Birmingham, Sun 2 August

The topical issues of domestic violence. female harassment, child abuse and discrimination come under the microscope in this thoughtful and thought-provoking work of theatre. Blending humour and drama to excellent effect, the play looks in on the world of Mrs Shamim, a widow who's remarried and lives a traditional Asian life. Meanwhile, her elder son, Ahsan, has embraced the British way of living, rejecting the possibility of an arranged marriage in favour of marrying for love...



TRES TRES CABARET

Fri 31 July

Très Très Cabaret promises to Ires Ires Cabaret promises to bring you the most extravagant variety show to the secluded inti-macy of The MET Studio. Featur-ing the hottest performers from the international cabaret scene to surprise and delight you. Dress to promoses and clining for an exercing. impress and join us for an evening



of glitz, glamour and so much more. Get your tickets now for the show that is yet again set to be the talk of the town.

WIZARD OF OZ

Wed 5 - Sat 8 **August**

Put a smile on everyone's face and join Stafford Gatehouse Theatre Summer School for the magical musical The Wizard of Oz.

Featuring the iconic the songs Over The Rainbow, Munchkin-land (Ding Dong! The Witch Is Dead, We're Off To See The Wizard (Follow The Yellow Brick Road) and many more that the whole family will be singing along to.



TREE FU TOM

Fri 21 & Sat 22 **August**

The world of Treetopolis comes to Stafford as we invite comes to Stafford as we invite you to do Tree Fu and help Tom save the day! This brand new show, packed with adventure, fun, music and participation, sees Tom take the stage in his first nationwide tour - be part of the magic.



MET COMEDY THE MET STUDIO

Sat 22 August

Bringing you the very best in live comedy from around the country. The MET Studio has line ups to The MET Studio has line ups to fivel the biggest comedy clubs in the UK. Offering a combination of big names such as Greg Davies, Jon Richardson and up and coming stars such as Patrick Monahan and Paul Chowdhry.



PIVA: MEASURE FOR MEASURE -MUSIC FROM SHAKESPEARE'S TIME THE MET STUDIO

Fri 11 Sept

Piva has developed a special show where they will be playing late 16th century popular dance and ballad music which would have been used in the theatres of



the day. As with any Piva show, they bring the period alive with stories and tales about life in Shakespeare's theatre.

LUKE JERMAY – SIXTH SENSE

Sat 12 Sept

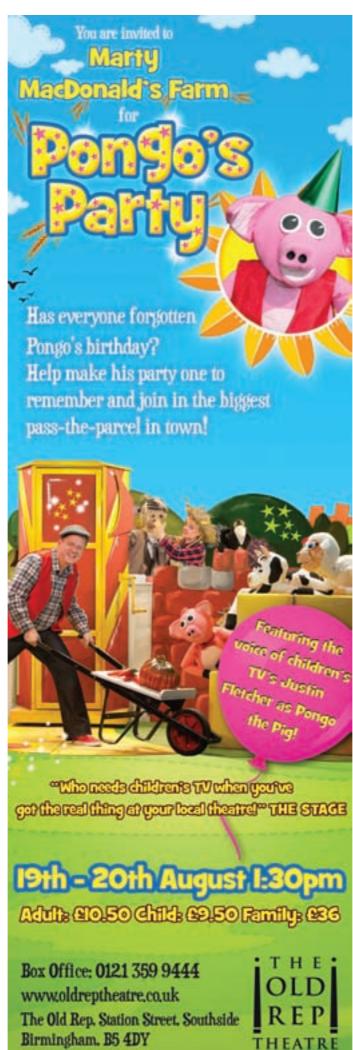


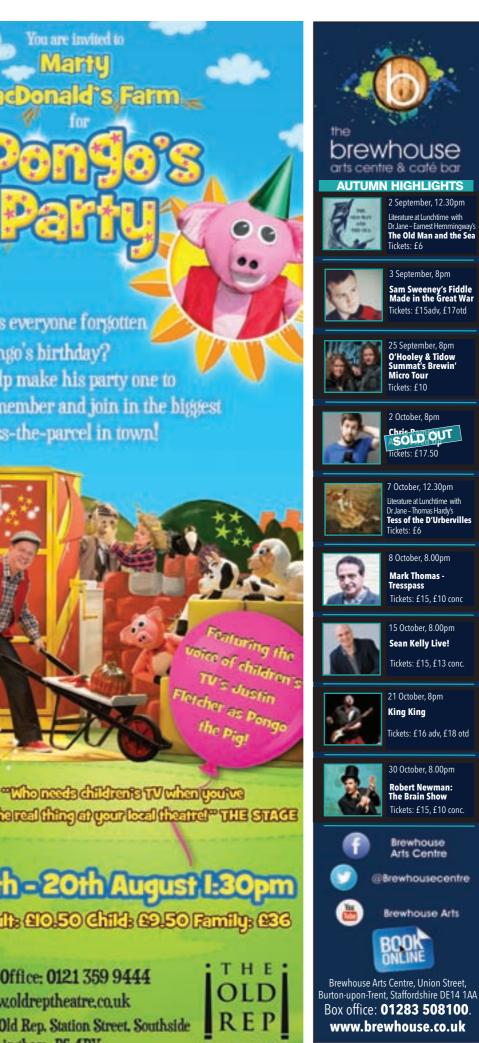
Luke Jermay is the most incredible man you've probably never heard of. He can read your mind. No really: he can read your mind. He doesn't use mind games or psychological tricks; there are no smoke and mirrors. 'Jermay's - Sixth Sense' has gained critical acclaim with 5 Star reviews from Edinburgh to London's





Box Office 01785 619080 www.staffordgatehousetheatre.co.uk





Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit www.whatsonlive.co.uk

From **SAT 1 AUG**

BARNUM Brian Conley stars as the Greatest Showman On Farth in Cameron Mackintosh's blockbuster musical, until Sat 1 Aug, Birmingham Hippodrome DIRTY ROTTEN **SCOUNDRELS** Michael Praed Noel Sullivan Carley Stenson and Mark Benton star in this national touring show based on Frank Oz's 1988 film, until Sat 1 Aug, Regent Theatre, Stoke-on-Trent MRS WARREN'S PROFES-\$10N George Bernard Shaw's period drama, presented by Everyman

Theatre Cheltenham

until Sat 1 Aug, Malvern Theatre THE THREE LITTLE PIGS He can huff and he can puff until the cows come home, but will the Big Bad Wolf get the better of the three little superstar piglets in this brand new retelling of the classic story? until Sun 2 Aug, Birmingham Town Hall OTHELLO Holby City's Hugh Quarshie returns to the RSC to play Shakespeare's Othello, while Lucian Msamati features as lago and Joanna Vanderham as Desdemona, until Fri 28 Aug, Royal Shakespeare Theatre, Stratford-upon-Avon THE MERCHANT OF VENICE Polly Findlay directs Shakespeare's uncompromising play, until Wed 2 Sep, Royal Shakespeare Theatre, Stratford-upon-Avon THE JEW OF MALTA

Justin Audibert makes

Christopher Marlowe's

subversive play, until

Tue 8 Sep, The Swan

his RSC debut to direct

Theatre, Stratford-upon-Avon **VOLPONE** Former RSC Artistic Director Trevor Nunn returns to direct Henry Goodman in the title role of Ben Jonson's comic, satiric, angry and timeless play, until Sat 12 Sep, The Swan Theatre, Stratford-upon-Avon
AN EVENING OF DIRTY DANCING: THE TRIBUTE SHOW Celebration of the iconic music from the award-winning soundtrack to Dirty Dancing, Sat 1 Aug, New Alexandra Theatre, Birmingham MUCH ADO ABOUT NOTH-ING Oddsocks present a high-octane musical version of Shake-

speare's witty battle of

the sexes, Sat 1 Aug, Mary Arden's Farm, Stratford-upon-Avon A PLOUGHMAN'S TALE A recital of songs, all by composers or with words by poets contemporary to the Great War, which tells the tale of a ploughboy born in the late 1800s, Sat 1 Aug, Blue Orange Theatre, Birmingham A MIDSUMMER NIGHT'S **DREAM** Chapterhouse Theatre present an outdoor staging of Shakespeare's comical and heart-warming play, Sat 1 Aug, Erddig Hall, Wrexham SHORTS 3 The Blue tation is back with the

Orange Writers' presenusual eclectic mix of ten-minute plays based on any theme, Sun 2 Aug, The Blue Orange Theatre, Birmingham TERE MERE NAKHRY

Humour and drama is used to elaborate the issues of domestic violence, female harassment, child abuse, discrimination and the conflict of identity, Sun 2 Aug, The Drum, Birmingham

A MIDSUMMER NIGHT'S **DREAM** Madcap Productions fuse music, dance, stage combat & physicality in a fastpaced staging of Shakespeare's popular play, Sun 2 Aug, Victoria Pleasure Gardens, Tewkesbury (tickets available from Roses Theatre)

Week Commencing MON 3 AUG

ANNIE Worcester Operatic & Dramatic Society Youth Section presents an amateur production of the much-loved ragsto-riches musical, Tues 4 - Sat 8 Aug, Swan Theatre, Worcester LIGHTS. CAMERA. MUSIC! The AC Group presents a celebration of some of the most iconic music from Academy Award-winning films, Wed 5 - Sat 8 Aug, The Crescent Theatre, Birmingham THE BODYGUARD Awardwinning musical based on the blockbuster film. X Factor winner Alexandra Burke takes the lead as Rachel Moran, Wed 5 Aug - Sat 5 Sep, Birmingham Hippo-

THE WIZARD OF OZ A Stafford Gatehouse Theatre Summer School production, Wed 5 - Sat 8 Aug, Stafford Gatehouse Theatre

WONDERIA A cast of young people use a variety of circus skills to take audiences on a journey through the ages, Wed 5 - Sun 9 Aug, The Dream Factory, Warwick **DOGFIGHT** MYK Productions present a staging of Pasek and Paul's musical adaptation of the 1991 film of the same name which follows six young Marines on one final wild night of debauchery before their deployment to Vietnam, Wed 5 - Sun 16 Aug, Old Joint Stock Theatre, Birmingham MY PET MONSTER AND ME Blunderbus fuse music, puppetry & high-energy storytelling in this monster of a show for young children, Fri 7 Aug, Artrix, Bromsgrove
ZADIE SMITH: WORDS An evening with the internationally acclaimed author of White Teeth, The Autograph Man, On Beauty and NW, Fri 7 Aug, Artrix, Bromsgrove A MIDSUMMER NIGHT'S **DREAM** Madcap Productions fuse music, dance, stage combat & physicality in a fastpaced staging of Shakespeare's popular play, Sat 8 Aug, Artrix, Bromsgrove GLYNDEBOURNE LIVE: BRITTEN'S THE RAPE OF LUCRETIA Britten's extraordinarily tense and chilling treatment of this historic tale is explored in a brilliant production by actress Fiona Shaw, best known for her roles in

Week Commencing **MON 10 AUG**

the Harry Potter films and the True Blood TV

Birmingham

series, Sun 9 Aug, mac,

TWELFTH NIGHT London Contemporary Theatre present an outdoor production of Shakespeare's comedy of mistaken identity, Tues 11 Aug, Victoria Pleasure Gardens, Tewkesbury (tickets available from Roses Theatre) TWELFTH NIGHT Lord Chamberlain's Men present an outdoor staging of Shakespeare's comedy of mistaken identity, Tues 11 Aug, Shrewsbury Castle

THE WIND IN THE WIL-LOWS London Contemporary Theatre Company present an outdoor staging of Kenneth Grahame's popular tale, Tues 11 Aug, Victoria Pleasure Gardens, Tewkesbury (tickets available from Roses Theatre)

42ND STREET Featuring spectacular dance scenes and classic hits.



Wed 12 - Sat 15 Aug, New Alexandra Theatre, Birmingham THE THREE MUSKETEERS Performed by awardwinning touring theatre company Illyria, Fri 14 Aug, Rose Bank Gardens, Worcestershire KAPOW! 2Faced Dance invite audiences to join them as three of planet Earth's greatest superheroes get ready to battle it out for the title of Most Supreme Superhero, Fri 14 Aug, Artrix, Bromsgrove CHARLIE AND MATILDA'S MARVELLOUS MEDICINE Out Of The Box fuse a couple of Roald Dahl's much-loved plays as

part of Artrix's Family Fun Festival, Fri 14 Aug, Artrix, Bromsgrove THE TEMPEST Rain Or Shine Theatre present an outdoor staging of The Bard's final masterpiece, Fri 14 Aug, Severn Valley Country Park, Nr Bridgnorth, Shropshire PRIDE AND PREJUDICE The Pantaloons present an Jane Austen's romantic comedy, Fri 14 Aug, Attingham Park, Shrewsbury
BEAUTY AND THE BEAST The Harlequins present

an amateur staging of Disney's award-winning animated feature, Sat

15 Aug, Palace Theatre,

Redditch THE TEMPEST Rain Or Shine Theatre present an outdoor staging of The Bard's final master-piece, Sat 15 Aug, Witley Court, Worcester-

Week Commencing **MON 17 AUG**

PIERS PLOWMAN AS **NEVER HEARD BEFORE** Readings by Peter Sutton from his new translation of one of the greatest medieval English poems, Tues 18 Aug, Vesta Tilley Studio, Swan Theatre, Worcester







WED 02 SEPTEMBER

OCEAN FILM FESTIVAL

The Ocean Film Festival showcases the world's most amazing ocean films both above and below the water's surface letting you immerse yourself in the wonders of the ocean without getting your feet wet!



TUE 03 - SAT 05 SEPTEMBER

ABSENT FRIENDS

Exploring friendship, marriage and what it ultimately means to be happy. First produced in 1974, Ayckbaurn's acute social observation still has relevance today and has never been sharper, funnier or more biting.



SAT 05 SEPTEMBER

THE MAN CALLED MONKHOUSE

Using film archive, and stand up material from Monkhouse himself, Simon Cartwright portrays the nations favourite "Comedy Technician", from his troubled childhood, to the heights of the comic's TV stardom and beyond.



WED 09 - FRI 11 SEPTEMBER

WAITING FOR GODOT

A country road, A tree, Evening, A ground-breaking, meditation on the meaning of life and death. Beckett's unique, timeless play moves seamlessly between absurdist comic sketch and captivating philosophical drama.



SUN 13 SEPTEMBER

ISLANDS IN THE STREAM

The queen and king of country, Dolly Parton and Kenny Rogers, capturing the vocals and gentle humour of the duos legendary live shows. With all the greatest hits: Jolene, Ruby, 9 to 5. Here You Come Again, Lady and more...

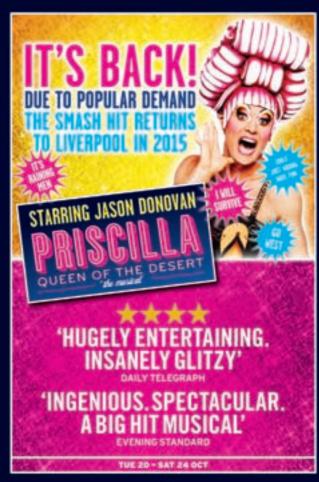


MON 21 - TUE 22 SEPTEMBER

JURASSIC ADVENTURES

Join Dr Grant's feam of explorers as they search for proof that Dinosaurs still exist! A fun family show that will have you in pre-hysterics! Contains mild peril, fun, laughter and HUGE DINOSAURS!

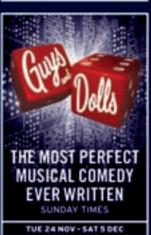
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Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit www.whatsonlive.co.uk

DEATH OF AN ACCIDENTAL ANARCHIST TACT - The Arts Centre Telford - present Dario Fo's internationally recognised play, widely regarded as a classic of twentieth century theatre, Tues 18 - Wed 19 Aug, The Place, Oakengates Theatre, Telford OLIVER! Malvern The-

atre, Telford
OLIVER! Malvern Theatres Young Company
present a staging of
Lionel Bart's musical,
based on Dickens' wellknown novel, Tues 18 Sat 22 Aug, Malvern
Theatre

PONGO'S PARTY Featuring CBeebies' Justin Fletcher and Nicole Davis as the voices of Pongo the Pig and Molly-Moo the Cow Wed 19 - Thurs 20 Aug, The Old Rep, B'ham VESTA One-woman show about the life and music of Vesta Tillery, regarded as one of the most remarkable female entertainers ever to have lived. Thurs 20. Aug, Vesta Tilley Studio, Swan Theatre,

ABSENT FRIENDS Lon-

don Classic Theatre present Alan Ayckbourn's critically acclaimed observation of friendship, marriage and what it means to be ultimately happy, Wed 19 - Sat 22 Aug, Malvern Theatre THAT'LL BE THE DAY

THATLL BE THE DAY
Rock'n'Roll spectacular
combining music from
the 50s, 60s & 70s with
wacky comedy routines, Thurs 20 Aug,
Wolverhampton Grand
Theatre

SPARROWS IN A HAT Second Thoughts Drama Group present a play which is described as 'more than just a story of two fifty-yearolds desperately seeking real love in a world that seems to have something against them...' Thurs 20 - Sat 22 Aug, Bear Pit Theatre, Stratford-upon-

Avon WEST SIDE STORY Amateur production presented by Wing It Theatre, Thurs 20 - Sat 22 Aug, Albany Theatre, Coventry SING-A-LONG-A FROZEN A full screening of the Disney sensation, complete with on-screen lyrics to help you sing along with Anna and Elsa during the film, Fri 21 Aug, New Alexandra Theatre, Birmingham TREE FU TOM New show starring the world's smallest superhero, direct from the smash-hit CBeebies series, Fri 21 - Sat 22 Aug, Stafford Gatehouse

Stathord Gatehouse
Theatre
SING-A-LONG-A FROZEN A
full screening of the
Disney sensation, complete with on-screen
lyrics to help you sing
along with Anna and
Elsa during the film, Sat
22 Aug, The Hive,
Shrewsbury

DRACULA SPECTACULAR
Ambient Night Productions & The Prince of
Wales Theatre present
a riotous Transylvanian
tale, a culmination of
summer workshops at
the theatre, Sat 22 Aug,
Prince of Wales Centre,
Cannock

PEEK-A-B00 Join the Gardener on her mission to bring the garden buzzing back to life. An interactive performance that explores children's responses to their first experience of theatre, Sat 22- Mon 31 Aug, Blue Orange Theatre. Birmingham

Week Commencing MON 24 AUG

TALKING HEADS

Stephanie Cole presents all three of Alan Bennett's brilliant observational monologues, including A Cream Cracker Under The Settee, A Chip In The Sugar and A Lady Of Letters, Mon 24 - Sat 29 Aug, Malvern Theatres, Worcestershire **LOVE ME TENDER** Feelgood musical featuring Elvis Presley's greatest hits. Starring the Shaun Williamson and awardwinning and platinum album-selling singer Mica Paris. Mon 24 -Sat 29 Aug, New Alexandra Theatre, Birmingham AS YOU LIKE IT The Festival Players present an all-male production of The Bard's pastoral comedy, Tues 25 Aug, Swan Theatre, Worces-

THE SELFISH GIANT
Sealegs Puppet Theatre Company present
an adaptation of Oscar
Wilde's fairytale, Tues
25 Aug, Watson Hall,
Tewkesbury (tickets
available from Roses
Theatre)

ANIMAL ALPHABET
Richard Digance's fully
interactive show for
young audiences, Tues

25 Aug, Lichfield Garrick

BEAUTY AND THE BEAST: THE SUMMER PAN-TOMIME Wed 26 - Sat 29 Aug, Stafford Gatehouse Theatre OTHELLO RSC Live screening featuring Holby City's Hugh Quarshie in the lead role. Lucian Msamati plays lago, Wed 26 Aug, Warwick Arts Cen-

BOUNCERS Swan Theatre Amateur Company present a staging of John Godber's awardwinning comedy, Tues 25 - Sat 29 Aug, Vesta Tilley Studio, Swan Theatre, Worcester A FETE WORSE THAN DEATH Murder-mystery complete with fish & chips supper, Thurs 27 Aug, The Commandery, Worcester

JAY RAYNER: MY DINING HALL Evening with the award-winning journalist, writer, broadcaster and restaurant critic, Thurs 27 Aug, Huntingdon Hall, Worcester THE TEMPEST Rain Or Shine Theatre present an outdoor staging of The Bard's final masterpiece, Sun 27 Aug, Stokesay Castle, South Shropshire THE TEMPEST Rain Or

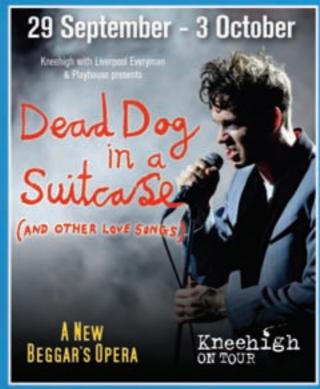
THE TEMPEST Rain Or Shine Theatre present an outdoor staging of The Bard's final masterpiece, Tues 29 Aug, Wenlock Priory, Much Wenlock, South Shrop-

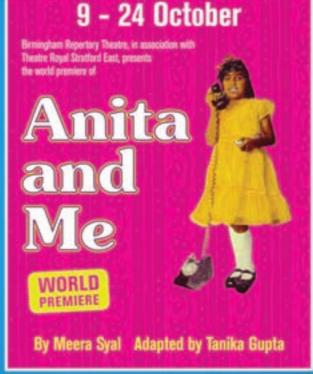
THE CASEBOOK OF SHER-LOCK HOLMES Chapterhouse Theatre bring Arthur Conan Doyle's detecting duo to life in the search for the most elusive piece of treasure known to mankind, Sat 29 Aug, Erddig Hall, Wrexham

THE GINGERBREAD MAN
Magic, music and plenty of audience participation come together in
David Wood's famous
play, Sat 29 Aug, Swan
Theatre, Worcester
FAME THE MUSICAL Amateur production presented and performed
by TACT - The Arts
Centre Telford, Sat 29 Sun 30 Aug, The Place,
Oakengates Theatre,
Telford

EMMA Heartbreak Productions present a staging of Jane Austen's comedy of manners, Sun 30 Aug, Hoar Cross Hall Hotel & Spa, Warwickshire VALMIKI PRATIBHA A remarkable story of how a blood-thirsty bandit renounces violence and greed, transforms into the pious sage Valmiki and writes the Indian epic Ramayana, a dance drama in English, Sun 30 Aug, mac, B'ham

Experience Spectacular Drama At The REP This Autumn







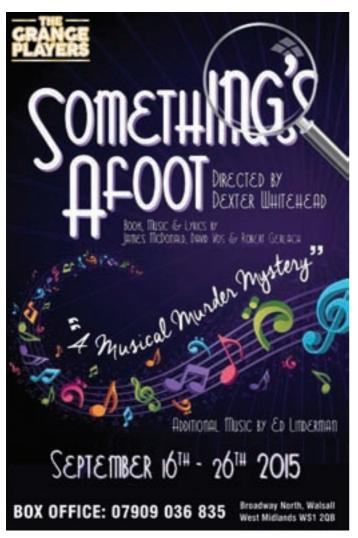
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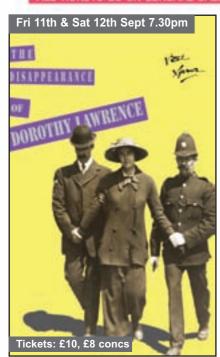








ALL TICKETS GO ON GENERAL SALE FROM MONDAY 17 AUGUST







THE LITTLE VENUE WITH BIG IDEAS

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Theatre REVIEWS

Below are reviews of theatre productions we checked out last month. For further theatre reviews, visit www.whatsonlive.co.uk

Unearthed

New Vic Theatre, Newcastle-under-Lyme

"Hello, I'm Theresa Heskins and I'm the Director of the New Vic.

Those opening words to Unearthed elicited a spontaneous and very deserved round of applause for the woman who has taken this theatre to new heights. But it wasn't actually Theresa who was saying them. It was Bryonie Pritchard, playing her. And every character that followed her on to the stage was another genuine individual portrayed by an actor.

I'm all for verbatim theatre. Taking the testimonies of real people, word for word, and compiling them into a play is an excellent way of getting to the heart of the matter. So Unearthed is the nearest thing to a living, breathing television documentary, telling - with the aid of some stunning pictures - the story of the finding of the Staffordshire Hoard. And once Theresa steps away, we, the audience, fill her shoes... hearing what she heard as she researched the story.

In a field we meet a bevy of metal detector enthusiasts led by David Nellist. He plays Terry Herbert, the Staffordshire man who had the piece of luck in the first place; drawn to the site, we learn, by 'visions'. Nellist provides a literally down-to-earth portrayal of a gentle farmer, bemused by the enormity of it all. Short and squat, with detector in hand, he sort of stumbles after the experts as might you or I. But he's never overawed. And the million quid will come in handy.

Elizabeth Elvin's portrayal of the Stoke Museum's Cathy Shingler is a treasure in itself. Full of life and twice as bubbly, she's a woman utterly enthused, conjecturing like I've never seen an academic conjecture before.

My one niggle regarding Unearthed is the inclusion of hesitations and broken and overlaid speech in the verbatim script. I guess it's to remind us of the authenticity of the dialogue, but it can hinder comprehension of complex affairs.

At the end, 'Theresa' is still recording 'Terry'. "How are you going to end your play?" he asks. "I think it will be a bit of a cliff hanger", she replies. And it certainly is. Chris Eldon Lee





The Merchant Of Venice Royal Shakespeare Theatre, Stratford-upon-Avon

Led by the fabulous Patsy Ferran as an irresistibly witty and commanding Portia, Polly Findlay's female-centric Merchant is a refreshing reinvention of a familiar tale. Fresh from her run as Jim Hawkins in Treasure Island, Ferran is the very picture of Balthasar's description ("so young a body with so old a head"), well-matched by Nadia Albina's chirpy Nerissa. Their energy and optimism is off-set by a Jessica like none you've seen before: in spirit, Scarlett Brookes' melancholy take on the character is a better match for Jamie Ballard's incessantly weeping Antonio than James Corrigan's laddish Lorenzo.

Unusually, the production downplays racism, skimming over Portia's prejudiced portrayal of her suitors. While some lines on injustice and hypocrisy stand out, Shylock's typically moving speeches play second fiddle to those delivered by the women. In contrast to his forced conversion, the young brides undergo gradual processes of growth and self-discovery, experiencing genuine second thoughts about their hasty marriages.

In defiance of Shylock's and Antonio's mutual misery, comedy takes precedence in this pacy crowd-pleaser. With lightning-fast timing and bucket-loads of audience interaction, Tim Samuels is side-splitting as the clownish servant Gobbo, rivalled only in laugh count by Ken Nwosu's endearing Gratiano and Brian Protheroe's swaggering Aragon.

In this money-mad age, there's something wonderfully cathartic about witnessing piles of cash carelessly swept aside after the climactic trial scene. In light of recent events, is it too much to read a little of our new breed of female political leaders into Rina Mahoney's pragmatic Duke and Portia's crushing defeat of the hot-headed men around her? Heather Kincaid

The Merchant Of Venice continues to show at the RST until Wed 2 September

Volpone Swan Theatre, Stratford-upon-Avon

On paper, Trevor Nunn directing Henry Goodman in Ben Jonson's classic satire sounds a mouthwatering prospect. The themes of greed and lust are suitably timeless, while the notion of scammers defrauding people and businesses has never been out of fashion. Indeed, it's probably more relevant in 2015 than it was in the time of Shakespeare's greatest contemporary. For instance, I had three phone calls from people offering to mend my non-existent 'Windows computer' on the day of the show. Sadly. Volpone doesn't live up to the billing - a

situation almost as frustrating as those phone



calls (almost). The outstanding Goodman, whose Volpone was a delightful mix of preening arrogance and cheery wit (and had a real twinkle in his eye), did his best to drive proceedings along, but it was an uphill battle that even he couldn't win. Annette McLaughlin's Lady Politic was the only other portrayal to catch the eye, and both would have needed chisels to get something out of the wooden performances of Orion Lee (Mosca) and Matthew Kelly (Corvino).

The production itself could have done with a little more time in the workshop too. For all the contemporary references - reality TV, iPads, bearded hermaphrodite Androgyno resembling Eurovision winner Conchita, throwaway lines about vegetarians, global warming, the Budget and the Greek economic crisis - Nunn's production was, for the most part, very much rooted in the past. Not Jonson's seventeenth century but the 1970s, courtesy of a range of inane (at best) and crass (at worst) sitcom-style gags. Very much out of place in a supposedly biting satire, they made it something of a farce in more ways than one. Steve Adams ■■

Volpone continues to show at the Swan Theatre until Sat 12 September

What's on...





Thurs 3rd September **MICHAEL ENGLISH** Time: 7.30pm



Sat 19th September SING-A-LONG-A FROZEN Time: 11am, 3pm, 6.30pm



Weds 23rd September **JOSH WIDDICOMBE** Time: 8.00pm



Sat 26th September **LOLO WILLIAMS** Time: 7.30pm



Wed 30th September **DEREK ACORAH** Time: 7.30pm



Thurs 1st October **THE ILLEGAL EAGLES**Time: 7.30pm



Fri 2nd October **BLAKE**Time: 7.30pm



Sat 3rd October MAX BOYCE
Time: 7.30pm



Thurs 8th October **JETHRO**Time: 7.30pm

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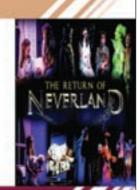
at the PRINCE OF WALES THEATRE

September

JDG PRODUCTIONS PRESENT

THE RETURN OF NEVERLAND

Thurs 10th - Sat 12th September • 7.30pm Saturday Matinee 2.30pm £15 • Child £10 Conc £13 • Family £45



October

JOE LONGTHORNE

Thursday 1st October 7.30pm • £22.50

PURPLE ZEPPELIN

Friday 2nd October 7.30pm • £16 • Conc £15

BASIL BRUSH

Saturday 3rd October 11am & 2.30pm £14 • Conc £12 • Family £42

ROY CHUBBY BROWN

Thursday 8th October 7.30pm • £20

CARPET CRAWLERS GENESIS TRIBUTE

Thursday 15th October 7.30pm • £18 advance £20 on the door

RAT PACK

Saturday 17th October 7.30pm • £20

GIMME GIMME NIGHT FEVER

Friday 23rd October 7.30pm • £18





Box Office 01543 578 762 wlct.org/prince-of-wales

Theatre WEST END

Curtain set to close on Miss Saigon

Cameron Mackintosh has announced that Boublil and Schönberg's Miss Saigon will make its final performance at the Prince Edward Theatre on 27 February 2016.

Since opening at the theatre in May 2014, Miss Saigon has broken box office records and garnered numerous accolades, including nine awards at the 2015 Whatsonstage.com Awards.

Set against the backdrop of the 1975 US evacuation of the city, Miss Saigon tells the story of an American GI and his love for a young Vietnamese woman.

Tickets to see the show can be booked online at miss-saigon.com/box-office.



Political farce debuts at The Menier...

The Menier Chocolate Factory is to stage the world premiere of Anthony Horowitz's Dinner With Saddam in the autumn. Award-winning director Lindsay Posner is at the helm of the production. Sanjeev Bhaskar (Goodness Gracious Me) stars as Saddam's host - a man forced to hide the Iraqi dictator during the onset of the 2003 allied bombing campaign.

A political farce in which personal issues merge with politics over the dinner table - and where something sinister is being cooked up behind the kitchen door - Dinner With Saddam opens at the Menier Chocolate Factory on 22 September, with bookings currently being taken until 14 November.

Nathan Amzi, Ilan Goodman and Rebecca Grant join Bhaskar in the production. At the time of going to print, the role of Saddam has yet to be cast.



Zoe Wannamaker in double bill

Zoe Wannamaker is to appear alongside John Dalgleish and Kenneth Branagh in a new production of Terrence Rattigan's Harlequinade, which opens at The Garrick Theatre in October.
Rattigan's classic is being brought to the stage by the Kenneth Branagh Theatre Company and sees Wannamaker take on a dual role during every evening performance. As well as playing Dame Maud in Harlequinade, she will also perform Rattigan's dramatic monologue, All On Her Own, prior to the main show. A powerful, atmospheric play written for television by Rattigan in the 1960s, All On Her Own has never previously been seen in the West End. Speaking of having Wannamaker on board, Kenneth Branagh said: "Zoe is a brilliant comedienne and a great tragic actress too. In join-

ing us for the Rattigan comedy we seized on the opportunity to let her show us the dramatic side of a playwright also known as 'the English Chekhov'. The rarely seen All On Her Own provides a fabulous woman's role, and makes for an intriguingly balanced double bill."

Bookings are now being taken for Harlequinade and All On Her Own, which play in rep at The Garrick Theatre from 17 October to 16 January.



Extended booking for Kinks musical

Sunny Afternoon, the award-winning musical which pays homage to The Kinks, has extended its booking at the Harold Pinter Theatre until 16 April 2016. Adapted from Joe Penhall's book and featuring

music, lyrics and original story by Ray Davies, the show celebrates the music of one of the most popular bands to come out of the 1960s. The production has wowed audiences and critics in equal measure since it opened at the venue in October 2014.



GREAT DAYS OUT IN SEPTEMBER

FROM 32 LOCAL BOARDING POINTS

Sat 5 Sept Great Dorset Steam Fair
Tue 8 Sept 'Marks in Time' Exhibition

& Kirkgate Market

Thu 10 Sept Billy Elliot at Victoria Palace, London

Sat 12 Sept Wimbledon Lawn Tennis Museum
Tue 15 Sept Samlesbury Hall with Guided Tour

Wed 16 Sept A Day on the Isle of Wight

Thu 17 Sept Doctor Who Experience, Cardiff

Fri 18 Sept Weymouth, Dorset Sun 20 Sept Duxford Air Show

Tue 22 Sept Sidmouth with cream tea

Wed 23 Sept Hidcote Garden & The GW Railway
Thu 24 Sept Miss Saigon at Prince Edward Theatre

Sat 26 Sept Epping & Ongar Railway

& Vintage Bus Ride

Sun 27 Sept Malvern Autumn Gardening Show
Tue 29 Sept Polesden Lacey & Denbies Wine Estate

Wed 30 Sept Sinatra at the London Palladium

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SWAN LAKE
FRI 18 - SAT 19 SEP



PRISCILLA
MON 21 - SAT 26 SEP



THE GLENN
MILLER STORY
MON 28 SEP - SAT 3 OCT



A FLYING VISIT TO THREE MOMENTOUS DECADES WICHAEL PALIN THIRTY YEARS TOUR THU I OCT



HEAVY-METAL ROCK BAND
BULLET FOR
MY VALENTINE
TUE 6 OCT



STAR OF ITV'S YOU'RE
BACK IN THE ROOM
KEITH BARRY
BRAIN HACKER
SAT 10 OCT



J.B. PRIESTLEY'S
CLASSIC THRILLER
AN INSPECTOR
CALLS
TUE 13 - SAT 17 OCT



FASHION, FRIENDS, AND FUN WITH HELLO KITTY TUE 20 OCT



THE RAT PACK
VEGAS SPECTACULAR SHOW
FRI 23 OCT



THE SENSATIONAL
NEW SMASH-HIT
THE FULL
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Released from Fri 7 Aug

The Gift CERT 15 (108 mins)

Starring Jason Bateman, Rebecca Hall, Joel Edgerton Directed by Joel Edgerton (USA/Australia)

Simon and Robyn (Bateman, Hall) are a happily married couple whose lives are turned around with the arrival of a friend from Simon's past. The unwanted visitor (Edgerton) insists on bringing the couple gifts, but their meaning is not entirely welcome. The actor Joel Edgerton (Exodus: Gods And Kings, Kinky Boots) makes his directorial debut with this thriller - from his own screenplay.



Max CERT 12a (111 mins)

Starring Josh Wiggins, Lauren Graham, Thomas Haden Church, Dejon LaQuake, Robbie Amell, Jay Hernandez Directed by Boaz Yakin (USA)

Based on real events, this is the remarkable story of a Belgian Shepherd called Max, trained to assist the US Marines in Afghanistan. When his trainer, Kyle (Amell), is shot, Max is traumatised, and because he will not respond to anybody else, he is to be put down. However, Max turns out to respond to one other human: Justin, Kyle's brother... Of course, Max is anything but mad.

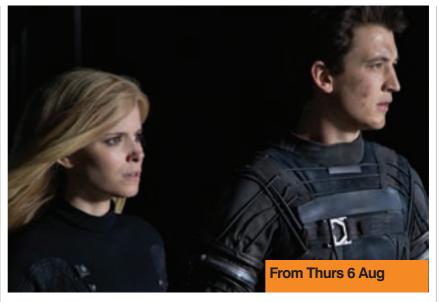
Manglehorn CERT 12a (97 mins)

Starring Al Pacino, Holly Hunter, Harmony Korine, Chris Messina

Directed by David Gordon Green (USA)

Al Pacino got terrific reviews for this drama, in which he plays an eccentric, small-town locksmith in Texas still mourning an unresolved relationship of twenty years ago. The director, Green, received raves for his earlier films George Washington, Prince Avalanche and Joe.





Fantastic Four CERT tbc

Starring Miles Teller, Michael B. Jordan, Kate Mara, Jamie Bell, Toby Kebbell, Reg E. Cathey, Tim Blake Nelson Directed by Josh Trank (USA)

The future of our planet is under threat. Again. So Mister Fantastic, the Human Torch, the Invisible Woman and The Thing team up to do battle. We're talking a reboot of the 2005 film, which grossed \$330million worldwide. This one cost \$120million, so it better swamp the multiplexes and fight off all comers. The cast here is not so much stellar as talented, with Miles Teller (from Whiplash, Divergent) stretching himself in new directions as Mister Fantastic, the superhero with biologically elastic capabilities.

The director is Josh Trank, who brought us the intelligent, often thrilling 'found footage' thriller Chronicle (2012). In 3D.



Man From U.N.C.L.E. CERT 12a (126 mins)

Starring Henry Cavill, Armie Hammer, Alicia Vikander, Elizabeth Debicki, Jared Harris, Hugh Grant Directed by Guy Ritchie (USA)

Most cinemagoers will be too young to remember Robert Vaughn and David McCallum as Napoleon Solo and Illya Kuryakin, but they were jolly cool secret agents back in the 1960s. Guy Ritchie's large-screen adaptation returns to the Cold War of the Swinging '60s and has attracted a very sexy cast. Here, Solo and Kuryakin team up to stop a criminal organisation from swamping the globe with nuclear weapons. It may be a Hollywood movie, but the subject is as English as James Bond. And, incidentally, U.N.C.L.E. stands for the United Network Command for Law and Enforcement. We knew you'd

FILM NEW RELEASES

Released from Fri 14 Aug

Absolutely Anything

CERT 12a (86 mins)

Starring Simon Pegg, Kate Beckinsale, San-jeev Bhaskar, Rob Riggle, Eddie Izzard, and the voice of Robin Williams Directed by Terry Jones (UK/USA)

As an off-the-wall experiment, a gaggle of unorthodox aliens decides to confer a disenchanted, human school teacher (Pegg) with the ability to do absolutely anything. With Terry Jones behind the camera, the film has a strong whiff of Monty Python, with vocal cameos from Jones, John Cleese, Terry Gilliam, Eric Idle and Michael Palin.



Mistress America CERT 15 (84 mins)

Starring Greta Gerwig, Lola Kirke, Heather Lind, Cindy Cheung Directed by Noah Baumbach (USA)

Having co-written France Ha (2013) together, real-life couple Noah Baumbach and Greta Gerwig now embark on this screwball comedy set in New York. Gerwig plays Brooke, a human firecracker who juggles a frenetic life of aerobics, interior design and social media. And her new stepsister, Tracy (Kirke), didn't even see her coming... The American critics loved it.



Trainwreck CERT 15 (125 mins)

Starring Amy Schumer, Bill Hader, Tilda Swinton, John Cena, Brie Larson Directed by Judd Apatow (USA)

You may not have heard of Amy Schumer, but she's big news in the US. She is the star of Comedy Central's Inside Amy Schumer sketch show and now has her first starring movie vehicle with this, which she wrote herself. She plays Amy, a magazine writer who is used to putting herself about. She then starts to have 'feelings' for a successful



sports doctor (Hader) whom she happens to be writing about - and starts to take a second look at the notion of monogamy. The director previously brought us The 40 Year Old Virgin and Knocked Up.



Paper Towns CERT 12a (109 mins)

Starring Nat Wolff, Cara Delevingne, Justice Smith, Austin Abrams, Halston Sage Directed by Jake Schreier (USA)

John Green wrote the 2012 novel The Fault In Our Stars, which was turned into a hugely successful film last year. His Paper Towns was published in 2008 and concerns the search for Quentin's next-door neighbour and first love Margot, who loved mysteries so much that she became one. The Londonborn supermodel Cara Delevingne plays her.



Pixels CERT 12a (106 mins)

Starring Adam Sandler, Kevin James, Michelle Monaghan, Peter Dinklage, Josh Gad, Brian Cox

Directed by Chris Columbus (USA)

You're not going to believe this, but the world is under attack. This time the aliens have taken exception to a time capsule sent into outer space by NASA, in particular video-feeds of classic arcade games, which they interpret as a declaration of war. So, in keeping with the games, the aliens launch models for their various assaults based on Pac-Man. Space Invaders and their ilk. So, in order to fight back, President Will Cooper (James) enlists the help of his childhood friends, all of whom were rather good at saving the earth at their local video game arcade

Released from Fri 21 Aug

The Bad Education Movie CERT the

Starring Jack Whitehall, Harry Enfield, Mathew Horne, Sarah Solemani, Jeremy Irvine, lain Glen

Directed by Elliot Hegarty (UK)

The Marlborough-educated comedian Jack Whitehall actually wrote the screenplay to this spin-off of his TV series Bad Education. He reprises his role of Alfie Wickers, the

worst teacher to grace the British educational establishment. who decides to take his class on a school trip to Cornwall after they've finished their GCSEs. Inevitably, mayhem ensues.



Vacation CERT 15 (99 mins)

Starring Ed Helms, Christina Applegate, Leslie Mann, Chris Hemsworth, Beverly D'Angelo, Chevy Chase

Directed by John Francis Daley and Jonathan Goldstein (USA)

Older viewers may recall the madcap escapades of the Griswold family in National Lampoon's Vacation (1983) and National Lampoon's European Vacation (1985) - and maybe even their four sequels. Now Clark Griswold's little boy Rusty is all grown up and takes his own family cross-country to visit the wonders of the theme park Walley World, before it finally closes.

Rusty is now played by Ed Helms, best known as Stuart Price in The Hangover trilogy. Expect some naughty bits.



Good People CERT 15 (88 mins)

Starring James Franco, Kate Hudson, Tom Wilkinson, Omar Sy, Anna Friel, Sam Spruell Directed by Henrik Ruben Genz (USA)

N.B. If you stumble across a large cache of somebody else's money and don't tell anybody, the likelihood is that you will invite more trouble into your life than you can handle. At least, in the movies. And that's what happens to Tom and Anna Wright (James Franco, Kate Hudson), an American couple living in London up to their ears in debt.



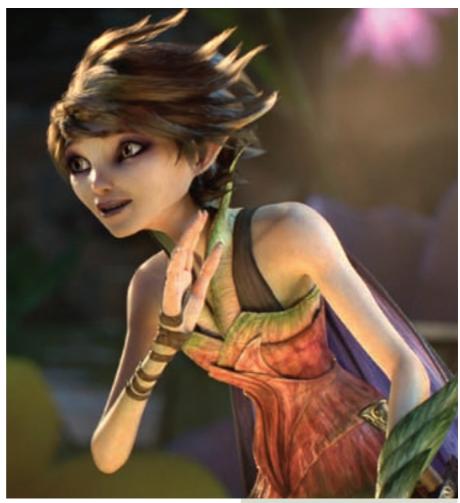
Gemma Bovery CERT 15 (99 mins)

Starring Fabrice Luchini, Gemma Arterton, Jason Flemyng, Mel Raido, Isabelle Candelier, Elsa Zylberstein, Pip Torrens Directed by Anne Fontaine (France/UK)

Having taken the title role of Posy Simmonds' cartoon heroine Tamara Drewe (loosely based on Far From The Madding Crowd), Gemma Arterton now segues into the title role of Simmonds' other famous literary distortion. She plays Gemma who, with her husband Charles Bovery (Flemyng), moves to a small farm in Normandy. A local

baker and Flaubert fan (Luchini) is intrigued by the couple's similarity to the fictitious Charles and Emma Bovary. And he knows the story doesn't have a happy ending...





Released from Fri 28 Aug

45 Years CERT 15 (95 mins)

Starring Charlotte Rampling, Tom Courtenay, Geraldine James, Dolly Wells Directed by Andrew Haigh (UK)

Kate and Geoff Mercer are planning their forty-fifth wedding anniversary when an unexpected discovery threatens to torpedo the celebration, not to mention the couple's marriage... Both Ms Rampling and Mr Courtenay won best acting gongs at this year's Berlin Film Festival.



Hitman: Agent 47 CERT tbc

Starring Rupert Friend, Hannah Ware, Zachary Quinto, Ciarán Hinds, Thomas Kretschmann Directed by Aleksander Bach (USA/Germany)

Fresh off his success as Peter Quinn in Homeland, Rupert Friend replaces Timothy Olyphant as the immaculately attired assassin of the video game fame. Here, he teams up with a woman (Hannah Ware - from TV's Boss and sister of the singer Jessie Ware) to help her track down her father. The late Paul Walker was originally due to star as the eponymous agent in this reboot.

Strange Magic CERT U (99 mins)

Featuring the voices of Alan Cumming, Evan Rachel Wood, Kristin Chenoweth, Maya Rudolph, Alfred Molina, Elijah Kelley Directed by Gary Rydstrom (USA)

More fantastic chicanery from the imagination of George Lucas, this animated fantasy is, in his words, aimed at "twelve-year-old girls." However, unlike Star Wars, Strange Magic is also a musical and is set in the opposing worlds of fairies and bog creatures. Inspired by A Midsummer Night's Dream, the film was a critical and commercial disaster in the US.

American Ultra CERT the

Starring Jesse Eisenberg, Kristen Stewart, Topher Grace, Connie Britton, John Leguizamo, Bill Pullman

Directed by Nima Nourizadeh (USA)

Mike Howell (Eisenberg) is a drug-addled government 'sleeper' agent who has become a liability. But when the powers-that-be decide to terminate him, he proves to be too well-trained to eliminate. Pot luck may have something to do with it.



Film A-Z LISTINGS

All films are currently on general release unless otherwise stated. For full listing information, including times and dates, visit www.whatsonlive.co.uk

In this sequel the planet from Alien (1979) has been colonised, but contact is lost. This time, the rescue team has impressive firepower, but will it be enough? Starring Sigourney Weaver and Michael Biehn. This is an outdoor event. Showing at mac, Birmingham, Sat 22 Aug

Amy 15

Bafta-winning documentary maker Asif Kapadia focuses his attention on the career, life and death of Amy Winehouse, the London-born singer-songwriter. Again, the reviews have been exemplary - although Amy's family are none too happy with the film. Showing at Warwick Arts Centre, Coventry, until Thurs 6 Aug; Festival Dray-ton Centre, Market Drayton, Shropshire, Fri 14 Aug; Ludlow Assembly Rooms, South Shropshire, Mon 17 Aug

Ant-Man 12a

Ready for a new franchise? Here comes Ant-Man - aka Scott Lang (Paul Rudd). Scott Lang is actually a conman who comes by a suit that enables him to shrink vet become incredibly strong. With the new technology at his pincer tips he decides to reform his ways and join up with the entomologist Hank Pym (Michael Douglas) to save the world. Showing at The Courtyard, Here ford, from Fri 21 - Fri 28 Aug

Back To The Future Part II PG

Marty McFly has only just gotten back from the past, when he is once again picked up by Dr Emmett Brown and sent through time to the future. Marty's job in the future is to pose as his own son, to prevent him from being thrown in prison. Stars Michael J Fox and Christopher Llovd. This is an outdoor event. Showing at mac, Birmingham, Sat 1 Aug

The Burning 15

A mysterious man emerges from the Argentinean rainforest only to witness a poor farmer being killed by mercenaries sent to requisition his land. Taking the dead man's daughter with them, they retreat back into the jungle. Using his innate knowledge of the forest the mysterious man heads off in pursuit. Showing at mac, Birmingham, Tues 4 - Thurs 6 Aug; Warwick Arts Centre Coventry, Wed 5 - Thurs 6 Aua

The Butler 12a

The Butler is loosely based on real events. The Butler in question works at the White House and it's through his eyes that we see many of the major historical episodes of the twentieth century. Starring Forest Whitaker and Oprah Winfrey. Showing at Forest Arts Centre Walsall, Thurs 27 Aug



The Choir PG

A troublesome elevenyear-old orphan ends up at the National Boychoir Academy. However, even though he can sing well. he rebels against his privileged classmates and the school's exacting choir master. Stars Dustin Hoffman and Kathy Bates. Showing at Light House Media Centre, Wolverhampton, until Thurs 6 Aug; Ludlow Assembly Rooms, South Shropshire, Tues 18 & Thurs 20 Aug

Cinderella PU

Once upon a time... Oh.

don't let us spoil the plot for you. Let's just say there are long work hours, really horrible step-sisters and a rather dashing prince. This version actually adheres more to Disney's classic 1950 cartoon version than Charles Perrault's original folk story. Starring Cate Blanchett and Lily James Showing at Warwick Arts Centre, Coventry, Sat 8 -Sun 9 Aug

Clouds Of Sils Maria 15

Twenty years ago, the actress Maria Enders (Juliette Binoche) made her name playing a young woman who drives her female boss to suicide. Here she's agreed to star in a revival of the play, this time portraving the older woman, with her original part played by a Hollywood star with a predisposition for scandal. Interestingly, the latter is embodied by Kristen Stewart. Showing at The Old Market Hall, Shrewsbury, Sat 8 - Mon 10 Aug

Cobain: Montage Of Heck 15

The first ever, fully authorised documentary tracks Kurt Cobain from his earliest years through the height of his fame with never-before-seen home movies, animation and revelatory interviews from his family and closest confidantes. Showing at Warwick Arts Centre, Coventry, Mon 10 - Tues 11 Aug

Danny Collins 15

Danny Collins (Al Pacino) is an ageing rocker and still lives the part. Then he comes across a letter written to him by John Lennon forty years previously and decides to change his ways... Inspired by a true story. Also stars Annette Bening and Jennifer Garner. Showing at The Roses Theatre. Tewkesbury, Tues 4 - Fri 14 Aug; The Old Market Hall. Shrewsbury, Shropshire, Fri 7 - Thurs 13 Aug

The Diary Of A Teenage Girl 18

Based on Phoebe Gloeckner's graphic novel, adapted for the screen and directed by Marielle Heller, The Diary Of A Teenage Girl charts the coming-of-age adventures of Minnie Goetze, a punchy teen growing up fast in the countercultural haze of 1970s San Francisco. Stars Bel Powley, Alexander Skarsgård and Kristen Wiig. Showing at Warwick Arts Centre, Coventry, Mon 24 Aug, Tues 25 & Thurs 27 Aug; mac, Birmingham, Sat 22 -Thurs 27 Aug

The latest film from acclaimed French filmmaker Mia Hansen-Løve (The Father Of My Children, Goodbye First Love) studies a young Parisian DJ caught up in the exploding dance music scene of the 1990s. Stars Félix de Givry and Pauline Etienne. Showing at mac, Birmingham, Sat 8 Aug, Mon 10 -Thurs 13 Aug

Eden Reborn 18

Not for the easily queasy, this eco-feminist reimagining of the Myth of Eden in response to Ted Hughes' Theology has been described as a cannibalistic sex metaphor and likened to the work of Angela Carter. Showing at mac, Birmingham, Sun 23 Aug

Far From The Madding Crowd 12a

The last time Thomas Hardy's immortal 1874 novel was adapted for the screen was courtesy of the modern-day, thinly disguised Tamara Drewe (2010), with Gemma Arterton. Thomas Vinterberg's version is strictly of the costumed variety, set in Victorian England, Carey Mulligan, as the fêted Bathsheba Everdene, has received rave reviews for her performance. Matthias Schoenaerts. Michael Sheen also star. Showing at mac, Birmingham, Sun 16 - Tues 18 Aug

The Forgotten Kingdom

Atang leaves the slums of Johannesburg for his ancestral land of Lesotho. to bury his estranged father. Stirred by memories of his youth, he falls in love with his childhood friend and discovers the mystical beauty and hardships of the people, before facing his own bittersweet reckoning. Stars Zenzo Ngqobe and Nozipho Nkelemba. Showing at The Old Market Hall.

Shrewsbury, Shropshire, Mon 3 - Wed 5 Aug

Frankenweenie PG

The story of a young scientist called Victor Frankenstein (Tahan, from I Am Legend), who brings his pet bull terrier, Sparky, back to life, the film is actually a feature-length version of a short Burton made back in 1984. Featuring the voices of Charlie Tahan and Frank Welker. Showing at mac, Birmingham, Sat 8 Aug

The Gone Girl 18

Nick Dunne, on his fifth wedding anniversary, reports the disappearance of his wife. Then, as a media frenzy builds around the gone girl, suspicion starts to fall on Nick himself... Stars Ben Affleck and Rosamund Pike. Showing at Forest Arts Centre, Walsall, Fri 7 Aug

Inside Out u

Largely set inside the brain of an eleven-yearold girl, Inside Out's five protagonists are the emotions that dominate her actions: Joy, Fear, Anger, Disgust and Sadness, each given its own voice. But there's more to this set-up than meets the mind, as Joy and Sadness get lost! Showing at Malvern Theatres, until Thurs 6 Aug; The Old Market Hall, Shrewsbury, Shropshire, until Fri 14 -Thurs 27 Aug; The Courtyard, Hereford, from Sat 29 Aug

Iris 12a

The last film by Albert Maysles (Grey Gardens, Gimme Shelter) is a wonderful portrait of nonagenarian style icon Iris Apfel. One of the most recognisable characters amongst New York's fashion elite, Iris is a singular woman whose enthusiasm for fashion, art and people shows no sign of slowing down. Showing at mac, Birmingham, Fri 28 Aug

Jurassic World 12a

The continuing story of the Costa Rica theme park, a somewhat different place than it was twenty-two years ago However, in spite of everything now running smoothly, visitor rates have declined. So. in an effort to sex the place up,

the Masrani Global Corporation decides to create a hybrid dinosaur, the Indominus Rex. Of course. it's all a terrible mistake Stars Chris Pratt and Bryce Dallas Howard. Showing at Ludlow Assembly Rooms, South Shropshire, Tues 4 - Thurs 6 Aug & Sat 8 Aug

The Legend Of Barney Thomson 15

Unlike Sweeney Todd, the Demon Barber of Fleet Street, Glaswegian barber Barney Thomson stumbles into serial murder by accident. Stars Emma Thompson and Robert Carlyle. Showing at mac, Birmingham, Fri 7 - Thurs 13 Aug

Looking For Love 15

This new documentary from filmmaker Menelik Shabazz (The Story Of Lovers Rock, Burning An Illusion) combines music and performances with intimate interviews exploring relationships within the UK's black British community. Showing at mac, Birmingham, Fri 21 -Tues 25 Aug

Love & Mercy 12a

Brian Wilson was the cofounder of The Beach Boys and this is his story. His younger self is played by Paul Dano, his older persona by John Cusack. It was not an easy life. Showing at Warwick Arts Centre, Coventry, Fri 7 Thurs 13 Aug; Festival Drayton Centre, Market Drayton, Shropshire, Fri 21 & Mon 24 Aug

Magic Mike XXL 15

The former male stripper 'Magic Mike' is back, this time to compete in a stripping convention in Myrtle Beach, South Carolina his last hurrah. Expect six packs galore. Stars Channing Tatum and Matt Bomer. Showing at The Courtyard, Hereford, from Fri 28 Aug

Manglehorn 12a

Al Pacino plays a lonely locksmith whose life is transformed by a new romance in this magical love story from acclaimed director David Gordon Green (Joe, All The Real Girls). Also stars Holly Hunter. Showing at mac, Birmingham, Fri 21 - Thurs 27 Aug; Warwick Arts Cen-

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tre, Coventry, Fri 28 - Mon 31 Aug; The Old Market Hall, Shrewsbury, Shropshire, from Fri 28 Aug

Marshland 15

Like a Spanish True Detective, this period cop thriller from writer/director Alberto Rodriguez follows two ideologically opposed detectives in the moody Andalaz swamplands forced to come together to find the perpetrator of a series of brutal attacks on two local teenage sisters. Stars Javier Gutiérrez and Raúl Arévalo. Showing at mac, Birmingham, Fri 14 -Thurs 20 Aug

Minions PG

Having destroyed all the masters that they'd previously served, the minions set off to find someone equally evil to assist. So they attend a villain's convention and latch on to Scarlet Overkill (Sandra Bullock), who's planning to take over the world. Showing at The Old Market Hall, Shrewsbury, Shropshire, until Thurs 13 Aug; The Courtyard, Hereford, Sat 1 Aug; Artrix, Bromsgrove, Tues 4 -Thurs 6 Aug; Festival Dray-ton Centre, Market Drayton, Shropshire, Tues 4 & Thurs 6 Aug; Ludlow Assembly Rooms, South Shropshire, Fri 7, Mon 10 -Thurs 13 Aua

Mr Holmes pg

Just when you think they've tried every angle on Sherlock Holmes. along comes a new interpretation. In this version, Holmes is retired and suffering from dementia but still resolved to solve a fifty-year-old case. Starring lan McKellen. Showing at The Old Market Hall, Shrewsbury, Shropshire, until Thurs 6 Aug; Festival Drayton Centre, Market Drayton, Shropshire, Sat 1 Aug; Artrix, Bromsgrove, Tues 4 - Wed 5 Aug; The Roses Theatre, Tewkesbury, Fri 7 - Tues 11 Aug; Ludlow Assembly Rooms, South Shropshire, Mon 10 - Wed 12 Aug

Paddington 15

A film about the loveable bear with a penchant for marmalade. Starring Hugh Bonneville and Sally Hawkins. Showing at Forest Arts Centre, Walsall, Tues 25 Aug

Queen And Country 15

Celebrated British director John Boorman brings us a seguel to his 1987 drama Hope And Glory. Here, it's ten years after the events of the first film and Bill Rohan is called up for National Service in the shadow of the Korean War. Stars Callum Turner. Showing at The Roses Theatre, Tewkesbury, until Mon 3 Aug; Ludlow As-

sembly Rooms, South

Shropshire, Mon 3 - Weds 5 Aug; Artrix, Bromsgrove, Thurs 6 - Tues 11 Aug; The Old Market Hall. Shrewsbury, Shropshire, Fri 14 - Thurs 20 Aug; Warwick Arts Centre, Coventry, Sat 15 Aug, Mon 17 -Tues 18 Aug

Ruth And Alex 12a

When Ruth and Alex first moved to Brooklyn, it was the 1970s - years before gentrification, and years before they would realise that they won't always be able to climb several flights of stairs to get home. So the couple opt to put their apartment on the market and over one weekend, they discover that finding a new apartment is starting a whole new adventure! Stars Diane Keaton and Morgan Freeman. Showing at mac, Birmingham, Fri 14 -Sat 15 Aug & Tues 18 Aug

Samba 15

Samba is a charismatic Senegalese dishwasher who has been living illegally in France for ten years. When the authorities catch up with him, a fragile immigration volunteer takes on his case and an unexpected romance begins. Starring Omar Sy & Charlotte Gainsbourg Showing at The Roses Theatre, Tewkesbury, Tues 4 Aua

Self/Less 12a

Damian is a healthy young man who, thanks to pioneering medical science, has the consciousness of a wealthy dying aristocrat transferred into his body. Inevitably, though, there is a clash of interests... Stars Ryan Reynolds and Ben Kingsley. Showing at The Courtyard, Hereford, Fri 21 & Thurs 27 Aug

Shaun The Sheep U

Shaun, the sheep, first appeared in Aardman Animations' stop-motion Wallace and Gromit cartoons and then landed his own series on CBBC. Now he makes it to the big screen and leads his flock astray when he and his woolly cohorts end up in the Big City. Showing at Forest Arts Centre, Walsall Thurs 27 Aug

Slow West 15

This pocket-size Western with a poetic heart sees Kodi Smit-McPhee playing Jay Cavendish, a lovestruck Scottish teenager who, in 1870, travels to Colorado in search of his true love, Rose. Along the way he hooks up with Silas, a bounty hunter who's both a blessing and a curse. Also stars Michael Fassbender. Showing at Light House Media Centre, Wolverhampton, until Thurs 6 Aug; Ludlow Assembly

Rooms, South Shropshire, Thurs 13 & Sat 15 Aug

Song Of The Sea PG

An Irish youth discovers that his mute sister Saoirse is a selkie who must find her voice and free supernatural creatures from the spell of a Celtic goddess. Featuring the voices of Brendan Gleeson and Lisa Hannigan. Showing at Artrix, Bromsgrove, Tues 11 -Thurs 13 Aug; Ludlow Assembly Rooms, South Shropshire, Mon 17 - Tues 18 Aug & Fri 21 Aug; The Courtvard. Hereford. Fri 14 - Thurs 20 Aug; Warwick Arts Centre, Coventry, Sat 22 - Sun 23 Aug; The Old Market Hall, Shrewsbury, Shropshire, from Fri 28 Aua

Spy 15

Director Paul Feig made a star of Melissa McCarthy in Bridesmaids and The Heat and now casts her as CIA analyst Susan Cooper. When two of Susan's colleagues are in trouble she volunteers to go undercover so as to avert global catastrophe. Good ol' Susan, Also stars Jason Statham and Jude Law. Showing at Ludlow Assembly Rooms, South Shropshire, Sat 1 Aug; Artrix, Bromsgrove, Weds 12 - Thurs 13 Aug; The Courtyard, Hereford, Fri 14 - Thurs 20 Aug

Theeb tbc

Set in western Arabia in 1916, using mostly nonprofessional Bedouins. Theeb (meaning 'wolf') tells the story of two brothers from a family of pilgrim guides who live a traditional Bedouin life during a time of radical industrial change. Showing at mac. Birmingham, Sun 30 -Mon 31 Aug

The Third Man PG

Writer Holly Martins travels to Vienna looking for his friend Harry Lime. Upon his arrival, Holly learns that Harry is dead. Soon, Holly finds that there's more to Harry's unfortunate demise than what lies on the surface. Like all film-noir, no one is who they appear to be, not even the dilapidated city itself. Starring Joseph Cotten and Orson Welles. Showing at Warwick Arts Centre, Coventry, Fri 7 -Sat 8 Aug

Timbuktu 12a

Nominated for an Oscar for best foreign language film, Timbuktu is the story of a simple cattle herder and his wife and what happens to them when the Malian city of the title is occupied by Islamic Jihadists. Set in 2012. Starring Abel Jafri and Hichem Yacoubi. Showing at The Old Market Hall, Shrewsbury, Tues 11 -Thurs 13 Aug

NEW RELEASES

Hot Tub Time Machine

This comedy sequel sees the gang this time transported into the future, in their trusty magic hot tub, to save the past. Starring Rob Corddry, Craig Robinson and Clark Duke

Released 3 Aug



The SpongeBob Movie

Here, the jolly yellow sea sponge joins forces with his adversary, Plankton, to help retrieve his precious 'Krabby Patty' formula. The villain of the piece - a pirate named Burger-Beard - is played by Antonio Banderas Released 3 Aug



Insurgent 12a

In this, the second installment of the Divergent trilogy, Tris Prior continues her fight against the totalitarian state that governs a dystopian Chicago of the future. Starring Shailene Woodley.

Released 3 Aug

The Water Diviner 15

In this historical drama Russell Crowe plays the father of three boys who went missing during the Battle of Gallipoli and who subsequently travels to Turkey to find them. Released 10 Aug



Get Hard 15

When millionaire businessman James King (Will Ferrell) is sent down for ten years for tax evasion, he's not sure he's ready for prison. So he hires Darnell Lewis (Kevin Hart) to help prepare him for a life behind bars. Released 10 Aug



Based on a true story of a Jewish octogenarian (Helen Mirren) who, with the help of an American lawyer (Ryan Reynolds) takes on the Austrian government in order to reclaim a portrait stolen from her family

Woman In Gold 12a

Child 44 15

by the Nazis

Released 3 Aug

Filmed in the Czech Republic, this hard-hitting thriller takes as its subject a spate of child murders. Tom Hardy plays

Leo Demidov, a disgraced intelligence agent in the Stalin-era Soviet Union who takes it upon himself to investigate the killings. Based on the 2008 novel by Tom Rob Smith. Also stars Gary Oldman. Released 24 Aug



Far From The Madding

The last time Thomas Hardy's immortal 1874 novel was adapted for the screen was courtesy of the modern-day, thinly disguised Tamara Drewe (2010), with Gemma Arterton. Thomas Vinterberg's version is strictly of the costumed variety, set in Victorian England. Carey Mulligan, as the fêted Bathsheba Everdene, has received rave reviews for her performance. Matthias Schoenaerts, Michael Sheen also star Released 31 Aug

The Good Lie 12a

Based on true events, this is the story of a brassy American woman who assists in the relocation of four young Sudanese refugees. Starring Reese Witherspoon. Released 31 Aug









Festivals

Lichfield Fake Festival

Beacon Park, Lichfield, Sat 15 August

The UK's only touring tribute festival stops off in Lichfield this month. The hugely popular Fake Festival concerts take place across the country, with each show featuring three top UK tribute bands. This Beacon Park gig sees Jamiroquai tribute Space Cowboy, Kazabian and Bon Jovi Experience all taking to the stage.

Local support bands are invited to perform before the professionals take over.

A kids' entertainment zone, food traders and a licensed bar also feature.

V Festival

Weston Park, Shropshire, Sat 22 - Sun 23 August
Taking place simultaneously in Essex and Staffordshire, V Festival continues to be one of the most popular events on the pop festival circuit. Boasting an extensive music line-up across four main stages over two days, the festival annually features some of the biggest names in the music industry. World-renowned US DJ Calvin Harris takes the limelight at this year's event, appearing on the Virgin Media stage on the Saturday evening, whilst English rock group Kasabian headline the Sunday night.

The 2015 line-up also features Olly Murs, Stereophonics, Sam Smith, The Script, Hozier, Ellie Goulding, George Ezra, Tom Jones, Clean Bandit, Annie Mac, The Kooks, Paloma Faith, Nero, Jessie Ware and Example.



Bridgnorth Music And Arts Festival

Various venues around Bridgnorth, Fri 28 August - Sun 6 September

Now in its tenth year, this ten-day event is the biggest free festival of its kind in Shropshire. Music, comedy, art, dance, film and poetry all feature, with events taking place at various locations throughout the town.

Delta Rhythm, Minerva, Voodoo Sioux, Defy All Reason, Martyr de Mona, The Troy Redfern and Bufferfly Stone all feature amongst this year's lineup.



West Midland Showground, Shrewsbury, Fri 28 - Mon 31 August

Having grown considerably in both reputation and stature since its debut at the town's Quarry Park in 2006, Shrewsbury Folk Festival is now undoubtedly one of the country's top events of its kind - a status endorsed by Bellowhead's Jon Boden, who rated it in the Sunday Telegraph as one of his five favourite festivals.

Offering a lot more than just great music, its relaxed atmosphere provides a perfect environment in which to meet like-minded people. And with dozens of workshops to enjoy, there's plenty to keep people of all ages entertained. For the more energetic, the dance tent provides the perfect place in which to participate in ceilidhs and to watch dance displays. The children's festival and circus tent, meanwhile, are certain to keep youngsters amused, while young folkies are invited to get involved in Refolkus, the festival's very own youth festival.

Headliners this year include singer-songwriter Kate Rusby (pictured), Quebec-based group La Bottine Souriante, Richard Thompson OBE and Sharon Shannon, an Irish musician best known for her work with the accordion and for her fiddle technique. An Oysterband 'special performance' is also on the bill, as well as Steve Knightley, O'Hooley & Tidow, Amadou Diagne, Catrin Finch & Seckou Keita, Dawes, Spooky Men's Chorale, False Lights and Ukulele Orchestra of Great Britain.













Saturday 5th September 2015 10.30am - 4pm in Stafford Town Centre

Art, Crafts, Dance, Music, Workshops and much more...

Stafford Arts Festival is now in its 5th year, the streets and Market Square come alive with dancers, musicians and artists! Exhibitions, workshops, music activities and much more. Have a go at free art and craft sessions.

For latest programme details visit www.stafford-towncentre.co.uk







Fusion Festival

Cofton Park, Birmingham, Fri 28 - Sun 30 August

Following the success of the previous two festivals, Fusion is this month back at Cofton Park for a third outing. Run in association with Capital FM and in support of the Prince's Trust, the 2015 incarnation certainly boasts a poptastic line-up.

Teenage heartthrob Justin Bieber headlines the Friday evening, dance act Rudimental take the Saturday top slot and McFly and Busted fusion McBusted close festivities on the Sunday night. The Vamps, Clean Bandit, Tinie Tempah, Labrinth and Gorgon City also feature in the line-up.



Festivals Listings

For full listing information on festivals, including dates and line-up, visit www.whatsonlive.co.uk

AUGUST

BLOODSTOCK OPEN AIR

Line-up includes Within Temptation, Trivium, Rob Zombie & Black Label Society, Thurs 6 -Sun 9 Aug, Catton Hall, Derbyshire

BULLDOG BASH Line-up includes Permageddon, Easydread, TBone & Sky Valley Mistress, Thurs 6 - Sun 9 Aug, Shakespeare County Raceway, Stratfordupon-Avon LAKEFEST Line-up in-

LAKEFEST Line-up includes Embrace, Ash, Billy Bragg & The Magic Numbers, Fri 7 - Sat 9 Aug, Croft Farm Waterpark, Tewkesbury REWIND NORTH Line-up includes Soul II Soul, The Human League, The Boomtown Rats & Kim Wilde, Fri 7 - Sun 9 Aug, Capesthorne Hall, Cheshire

STRAWBERRY FIELDS FESTIVAL Line-up includes Bombay Bicycle Club (DJ Set), Mistajam, Mark Knight & Jaguar Skills, Fri 7 - Sat 8 Aug, Cattow Farm,

FARMER PHIL'S FESTIVAL Line-up includes Dr Feelgood, Ferocious Dog, 3 Daft Monkeys & Talisman, Fri 14 - Sun 16 Aug, Gatten Farm,



labro, Fri 14 - Sun 16 Jul, Betley Court Farm, Cheshire THE NORTH SHROPSHIRE **CAJUN AND ZYDECO BIG** WEEKEND Line-up includes Jimmy Breaux, Randy Vidrine, Rough Chowder & The Hotfoot Specials, Fri 14 - Sun 16 Aug, Welshampton, North Shropshire LICHFIELD FAKE FESTIVAL Line-up includes Bon Jovi Experience, Kaz-abian & Space Cowboy, Sat 15 Aug, Beacon Park, Lichfield THE GREEN MAN FESTI-VAL Line-up includes St Vincent, Super Furry Animals, Hot Chip & Slowdrive, Thurs 20 -Sun 23 Aug, Glanusk Park, Brecon Beacons THE JUST SO FESTIVAL Line-up includes Seas Of Mirth. Formidable Vegetable Sound System, Patch and The Giant & Backyard Burners, Fri 21 - Sun 23 Aug, Rode Hall Park-land, Cheshire PERSHORE JAZZ FESTIVAL Line-up includes Kevin Grenfell's Jazz Giants, John Hallam and Remi Jazz, Gypsy Fire, Digby Fairweather's Half Dozen, Fri 21 - Sun 23 Aug, Pershore College, Warwickshire V FESTIVAL Line-up includes Calvin Harris, Kasabian, Stereophonics & Sam Smith, Sat 22 - Sun 23 Aug, Weston Park, Staffordshire PRESTEIGNE FESTIVAL Line-up includes Fenella Humphreys Matthew Taylor, Navarra Quartet & Nova Music Opera, Thurs 27 Aug Tues 1 Sept, Powys **CREAMFIELDS** Line-up includes Avicii. Tiesto

Shropshire

BETLEY CONCERTS Line-

up includes Tom Jones,

Total Access Live & Col-

Armin Van Buuren & The Chemical Brothers, Fri 28 - Sun 30 Aug, Daresbury, Cheshire **BEERMAGEDDON** Line-up includes Rannoch, Mpire Of Evil, Tyson Dog & Heavenwood, Fri 28 - Sun 30 Aug, Stoke Prior Country Club, Bromsgrove **FUSION FESTIVAL** Line-

FUSION FESTIVAL Lineup includes Justin Bieber, McBusted, Rudimental & Tinie Tempah, Fri 28 - Sun 30 Aug, Cofton Park, Birmingham

SHREWSBURY FOLK FES-TIVAL Line-up includes Richard Thompson, La Bottine Souriante, Kate Rusby & Sharon Shannon, Fri 28 - Mon 31 Aug, West Midland Showground, Shrewsbury

GRÉENBELT FESTIVAL Line-up includes Duke Special, Pascuala IIabaca, King Porter Stomp & Worry Dolls, Fri 28 Aug - Mon 31 Aug, Boughton House, Northamptonshire

SEPTEMBER

THE KENILWORTH FESTI-VAL Line-up tba, Thurs 3 - Sun 6 Sept, various venues around Kenilworth

FESTIVAL NO.6 Line-up includes Grace Jones,



Belle & Sebastian, James & Metronomy, Thurs 3 - Sun 6 Sept, Portmeirion

MOSELEY FOLK FESTIVAL

Line-up includes The Monkees, Spiritualized, Idlewild & Anna Calvi, Fri 4 - Sun 6 Sept, Moseley Park, Birmingham

WELFEST ON THE MEADOW Line-up includes The Loose Covers, The Vooz, Souled Out 2 Funk & Matt Eaves, Sat 5 Sept, Synder Meadow, Warwickshire

BELBROUGHTON BEER AND MUSIC FESTIVAL

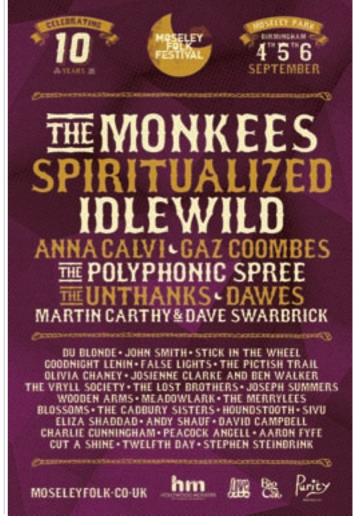
Line-up includes Clutching At Straws, Leatherat, Mitchell Jinks & The Busby Babes, Thurs 10 - Sat 12 Sept, Hartle Lane, Worcestershire ONBOARD THE CRAFT

ONBOARD THE CRAFT FESTIVAL Line-up includes The Hawklords, Son of Man, Dr Hasbeen & Glow People, Fri 11 - Sat 12 Sept, Stoke Prior Sports & Country Club, Bromsgrove

WHITWELL FESTIVAL OF
MUSIC Line-up includes
Eddie & The Hot Rods,
Seven Little Sisters,
Maelor Hughes & Black
Thorn, Fri 11 - Sun 13
Sept, various locations
around Banbury
BROMYARD FOLK FESTI-

VAL Line-up includes Breabach, Gerry Colvin Band, John Doyle & Sharon Shannon, Fri 11 - Sun 13 Sept, Bromvard

yard WORCESTER MUSIC FES-TIVAL Line-up includes Benjamin Dallow, Bleak Zero, The Barefoot Bandit & Constructor, Fri 18 - Sun 20 Sept, various venues in Worcester



COVENTRY Transport MUSEUM

Now fully reopen following a £9.5 million transformation www.transport-musum.com. Admission FREE!





A Great Day Out

Coventry TRANSPORT MUSEUM

Several years in the planning, the relaunch of Coventry Transport Museum has proved to be well worth the wait, mixing exciting new elements with the best of the old to create a fully immersive experience.

A journey through the museum begins with a look at the transport industry's history. The story starts in the nineteenth century, when a slump in the previously booming weaving industry led entrepreneurs to seek new business.

Upon entry to the museum, visitors are greeted by steampunk and Monty Python-inspired animations of Coventry innovators like James Starley, all waiting to tell their tales.

By the early twentieth century, Coventry was a world bike-making capital, and interest in the budding motor industry soon followed.

It's said that the first Rover car was built in the canteen of the company's cycle factory. Fascinating facts like these nestle among the vintage photos and lavish artwork adorning the walls, printed in period styles to suit their surroundings.

The historical section ends with a Coventry-made black taxi - which you can hop inside to enjoy a video tour of the city today - and the We Love Coventry wall, a work-in-progress to be completed by visitors.

Passing by work and leisure vehicles, including unique items like a Sky Blues tour bus and a restored 1916 Maudslay lorry, you'll discover the Innovation & Future area, where highlights include glimpses of modern car construction, a state-of-the-art driverless model, and projects by local university students. There's also a glittering Jaguar room, the bright lights and sparkling floors of which complement the gleaming surfaces of the new F-Type and C-X75.

Finally, there's the Supersonic section - complete with sleek metal walls listing record-breaking speeds. Here you'll find the Thrust cars from the original museum, now joined by a huge K-Nex model of their successor, Bloodhound SSC, which aims to reach 1000mph. Choose from three simulations, including a revamped 4D version of Thrust's journey, and an animated look inside Bloodhound.

Interactive elements throughout reveal the industry's broader impact, from the Rational Dress Society's fight for practical clothing for female cyclists, through to mass immigration, factory closures and environmental concerns. Try on turn-of-the-century clothes, test your skills as a World War Two fighter pilot, cast your vote on the Ryton Plant closure and design your own supersonic car.

Brilliantly conceived, the relaunch brings Coventry's past, present and future vividly to life, showing a new side of the city to visitors and residents alike.









Try on turn-of-the-century clothes, test your skills as a World War Two fighter pilot, cast your vote on the Ryton Plant closure and design your own supersonic car.



01952 433424 www.ironbridge.org.uk

New for Summer 2015 Ironbridge Gorge Museums



Play Days!

This summer at Blists Hill Victorian Town have fun on the Green with traditional Family Games, Craft Demonstrations, Hands-on Activities and Music & Drama. Activities start from 27 July



New Home for Spry at Blists Hill Victorian Town

Climb high above the decks of this huge river boat for a spectacular bird's-eye view

Entry ticket required, check www.ironbridge.org.uk for details

SHIFTING WORLDS

An exciting programme of contemporary arts at Coalbrookdale MUSEUM of IRON.

Visit www.ironbridge.org.uk to find out more



New installation by David Nash



Faye Claridge, Artist in Residence



Exhibition of contemporary & historic industrial art (opens 28th Sept)

The Time Travellers Ironbridge Quest

A FREE FAMILY ARTS FESTIVAL.



Help artists bring to life a mystical story with interactive tasks, games & workshops.

FREE access to MUSEUM of IRON & Enginuity visit www.ironbridge.org.uk to find out more.

meadow

arts





ARTS COUNCIL LOTTENY FUNDED ENGLAND

A Great Day Out

Blists Hill victorian town

One of ten award-winning museums that make up the Ironbridge Gorge Museum Trust, Blists Hill: Victorian Town offers visitors the chance to step back in time to the days of Queen Victoria. Set over fifty-two acres, the museum has plenty to offer and is very much an interactive experience. The town has all you would ever need - if you were Victorian, that is.

There are general drapers, blacksmiths, a pharmacy (also home to a particularly gruesome dentist room) and the bank, where you can exchange your new money for old and try to manage with pounds, shillings and pence. Don't worry, though - these Victorians can manage our modern monies, but unsurprisingly they don't have any cash machines

Wherever you shop or visit there are costumed demonstrators and town characters, all of whom are ready to take the time to chat and tell you their character's story. It's living history and very engaging. If you're curious about something in particular, just ask; the players are very knowledgable about their particular roles and the circumstances their characters lived in. You'll always hear an interesting story or some gossip about another resident of the town. And very often you'll get to have a good laugh too - Victorians weren't all stuffy!

Thankfully they also liked food and drink just as much as we do - so if you're feeling peckish, pay a visit to the fried fish dealer and enjoy traditionally cooked fish and chips (they're delicious!). Alternatively, pop into the New Inn - not only do they serve a fine ale, they also have a tearoom upstairs with some healthier eating options! And if you fancy something sweet, pop to the bakers - alongside the fresh baked bread there are tasty buns and biscuits to enjoy - or head to the sweet shop, where you can grab a bag of traditional favourites.

Give yourself plenty of time to stroll through Blists Hill as there's so much to take your attention, including the shire horses (horse-and-cart rides), blast furnaces, the cottage gardens and the doctor's room. Be sure to stop off and see the winding engine - an amazing example of Industrial Revolution ingenuity - and pay a visit to the photographer's, where you can don Victorian clothes and have an old-style photo taken.

There's also a funfair to enjoy - complete with carousel, chair-o-planes and game stalls - the funicular train and the clay mine ride.

Blists Hill is a great experience that makes for a fun day out for all ages. And with so much to do, including a full programme of daily events, you'll more than likely find yourself wanting to go back for more. No two visits are the same, and you can even get a yearly pass which allows you not only to visit Blists Hill as often as you like but also to check out the other museums managed by the trust.

For more information, visit ironbridge.org.uk.



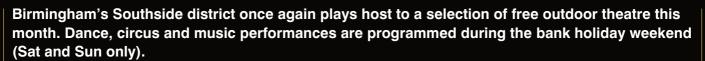






Celebrating the arts in the great outdoors







Artists confirmed to appear include Australian company Ployglot. Their show, Tangle, sees them engaging children and their families in the activity of creating a giant weaving playspace from coloured elastic.

Other show highlights include acrobatic action from Mimbre, a street theatre company whose latest comedy-packed production, Bench, explores 'the dance of life'

Broadcasting live on 69.9FM, meanwhile, is Bramble FM's rock roadshow, featuring inthe-moment improvisation and a soundtrack of world-class music presented by two 'architects of idiocy' - Maureen Clarke and Lesley Beauchamp.

Fresh from Glastonbury is Dolly the Giraffe.

Dolly is a made-to-scale interactive puppet who loves to munch leaves, nibble hats and have a good old poo! Presented by VIP Puppets, this walkabout act offers plenty of interactive fun for all the family.

Commenting on the event, Birmingham Hippodrome's Director of Creative Programmes, Graham Callister, said: "This year's Summer In Southside offers audiences a packed programme of fun as the streets around Birmingham Hippodrome are taken over by a mix of live street theatre, comedy, dance, puppetry, visual arts and music. We're looking forward to welcoming back the thousands of visitors who attended last year's event in Birmingham's most vibrant and diverse district."

For a full programme of events and artist information, visit birminghamhippodrome.com.





DEFININDMOMENTS GLOBAL CULTURAL SOCIAL PERSONAL

From the global to the personal.

Explore the life-changing moments that defined us, defined history and the moments yet to come with the world's biggest names in fiction, politics, food and drink, history, art and many more.

Full programme online from 8 August at cheltenhamfestivals.com

Visual Arts

Hidden Stories

Thinktank at Millennium Point, Birmingham. until Wed 30 September

The fourteen members of Thinktank's Young People's Forum Ignite have teamed up with local artist Matt Reeves to create this art installation. Featuring a unique sculpture and model planes suspended on wires, the presentation forms part of Thinktank's Summer Of Flight attraction.



Portrait Prize Exhibition

RBSA Gallery, Birmingham,

The RBSA has teamed up with the charity Changing Faces for the latest incarnation of its biennial exhibition. The charity offers emotional and practical support to the one million-plus people in the UK who have a condition, injury or illness affecting their appearance. Part of the exhibition shows how portraiture enables everyone to explore with confidence their response to disfig-

The exhibition is open to all artists and offers top cash prizes worth over £3,000.





Love Is Enough

Birmingham Museum & Art Gallery, until Sun 6 September

Citing both Andy Warhol and William Morris as significant influences on his work - which explores socio-political aspects of contemporary culture - artist Jeremy Deller has here curated an exhibition designed to compare and contrast the interests and ideas of the two men. Love Is Enough brings together significant and iconic works by both artists, including some rarely seen pieces. It also features archival material owned or made by Warhol and Morris that sheds light on their influences and working practices.



At Home With Vanley Burke

Ikon Gallery, Birmingham, until Sun 27 September

'The Godfather of Black British photography' has had the entire contents of his Nechells flat transported to Ikon for his latest exhibition.

The distinctive interior of Vanley Burke's flat is an embodiment of his compulsive acquisitiveness. Displaying a vast collection of printed material, clothes, records, ornaments and countless other items, it provides an invaluable insight into Britain's African Caribbean

Commenting on the project, Vanley explained: "This flat is many things. It's an archive, it's a gallery, it's my home, it's where I collect a part of our history. History is part of a lived experience. It's those objects which might look so insignificant, so kitsch, but to a lot of people they contain so much information about how their parents lived."

VisualArts PREVIEWS | VisualArts LISTINGS

Further exhibitions

Sound System Culture

The Drum, Birmingham, Thurs 6 August - Fri 7 September

This exhibition forms part of a national tour celebrating reggae sound systems in key cities throughout the UK. Featuring photographs, audio recordings, archive film footage and a variety of other memorabilia, the presentation also provides visitors with the opportunity to interact with Heritage HiFi, a vintage-style sound system custom-built for the project.

Of Time And The Railway

mac - Midlands Arts Centre, Birmingham, until Sun 20 September

Mid-Wales-based artist Robert Davies' previous creative endeavours include a FIFA centenary project with Brazilian football legend Pele and an assignment with the BAR Honda Formula One team.

Robert's latest project saw him take to the driver's cab of a train for the purpose of producing a film about the passage of time and the changing landscape of England and Wales. The film, shot across a long period of time, takes the viewer on a journey from nighttime in Birmingham to sunset in Aberystwyth, along the way shifting from late summer into the bleakness of winter.



The Arts And Crafts House: Then And Now

Compton Verney, Warwickshire, until Sun 13 September

The historic arts & crafts movement and its 'fascination with the creation of the home' is investigated in this new exhibition.

Taking a look at the work and ideas of John Ruskin and William Morris, the display explores how subsequent generations of designers created new ways of living and working

The exhibition, which has been devised as a series of encounters between historic and contemporary works, includes new commissions by Rosa Nguyen and landscape & garden designer Dan Pearson.



For full listing information on Visual Art exhibitions, including times and dates, visit www.whatsonlive.co.uk

MITRA SABOURY: IN RESI-**DENCE** Exhibition showcasing how the artist uses her body as a 'sensual and sentient' tool to explore architecture and the built environment, until Mon 3 Aug, Grand Union, Birmingham

DAVID GEORGE RBSA A selection of oils and watercolours of recent travels to Cornwall. France, Cuba, Portugal, Ibiza and Wales, until Sat 8 Aug, RBSA Gallery, Birmingham

FAY NICOLSON: OVER AND **OVER PURE FORM** Solo exhibition showcasing how the artist plays with the physicality of images and possibilities for formal and material transformation through repetition, until Sat 8 Aug, Grand Union, Birmingham

ROB LECKEY ARBSA A display of harbours, boats, cities and landscapes using acrylic paint and inks, collage and mixed media, until Sat 15 Aug, RBSA, Birmingham

ARTRIX SUMMER EXHIBI-**TION** Contemporary works selected by a team of Young Curators led by Artrix Learning and Engagement Co-ordinator TC Peppercorn, until Sun 16 Aug, Artrix, Bromsgrove

PORTRAIT PRIZE EXHIBI-TION This biennial event sees RBSA team up with the charity Changing Faces. Part of the exhibition shows how portraiture can reveal the richness and diversity of faces, until Sat 22 Aug, RBSA Gallery, Birmingham

GREEN FINGERED Solo exhibition by Gemma Marmalade, until Sat 29 Aug, BOM (Birmingham Open Media), Dudley Street, Birmingham

PHILIP POTTER ARBSA Drawing inspiration from natural and synthetic forms, Philip explores relationships to culture, landscape and body in this display of sculptures, until Sat 29 Aug, RBSA Gallery,

MADE AT MAC: CERAMICS An exhibition of course participants' work, until Mon 31 Aug, mac Midlands Arts Centre, Birmingham

Birmingham

BATHING BEAUTIES: RE-IMAGINING THE BEACH HUT FOR THE 21ST CEN-TURY Celebrating architectural design & bringing imaginative new

ideas to the traditional beach hut, until Mon 31 Aug, Rugby Art Gallery

WAY OF THE WARRIOR Exhibition of arms and armour from historical movies, including Gladiator, Last Samurai & War Horse, until Sat 5 Sept, Worcester City Art Gallery & Museum

LOVE IS ENOUGH: ANDY WARHOL AND WILLIAM MORRIS Exhibition bringing together significant and iconic works by both artists, including some rarely seen pieces, until Sun 6 Sept, Birmingham Museum & Art Gallery

FROM 'RED' ELLEN TO OSWALD MOSLEY

Portraits of inter-war politicians by Edmund Knapp, until Sun 6 Sept, The Barber Institute, Birmingham

SUSAN STOCKWELL: SEA MARKINGS Exhibition inspired by the RSC's summer 2015 season of plays and the world of sixteenth century Venice, until Sun 6 Sept, Royal Shakespeare Theatre, Stratford-upon-Avon

CANNON HILL ART SCHOOL SUMMER SHOW Showcase of end-ofyear work by Cannon Hill Art School students, until Sun 6 Sept, mac - Midlands Arts Centre, Birmingham

ALIEN INVASION Meet iconic lifesize characters from Star Wars: Chewbacca, Yoda and the Dark Lord himself. Darth Vader, until Sun 6 Sept, Forge Mill Needle Museum, Worcestershire

WALKING THE RAINBOW: EARLY YEARS ACTIVITY SPACE Delve into a world of colourful possibilities, where the light sparkles and textures and materials inspire young imaginations to soar, until Sun 6 Sept. Herbert Art Gallery & Museum, Coventry JEWELLERY EXHIBITION

Showcase of contemporary jewellery from School of Jewellery Artists in Residence and staff members. until Thurs 10 Sept. Pure Bar, Birmingham

NAUTICAL CRAFT EXHIBI-TION Works by contemporary designer/makers created in response to the sea and coast, until Sat 12 Sept, RBSA Gallery, Birmingham

THE STORY OF CHIL-DREN'S TELEVISION FROM 1946 TO TODAY

Fascinating exhibition which takes a look at some of the shows and characters that have excited and delighted youngsters across the decades, until Sun 13 Sept. Herbert Art Gallery & Museum, Coventry

THE DAN PEARSON WILLIAM MORRIS MEADOW Dan Pearson's commission comprises a mown parterre (a formal garden) based on the designs of legendary English designer William Morris, until Sun 13 Sept, Compton Verney Gallery, Warwickshire

LOVE, LIFE & LAND-**SCAPES** Featuring German romantic prints & drawings from the Barber's collection. until Sun 13 Sept, The Barber Institute, Birmingham

THE ARTS AND CRAFTS HOUSE: THEN AND NOW Exhibition tracing the origins, legacy and enduring appeal of the historic arts & crafts movement and its fascination with the creation of the home until Sun 13 Sept, Compton Verney, Warwickshire

THE HART SILVERSMITHS: A LIVING TRADITION

Exhibition which tells the story of the tradi-tion, skill and way of life of the silversmith, until Sun 13 Sept, Compton Verney, Warwickshire

OF TIME AND THE RAIL-WAY Robert Davies' film about the railway line between Birmingham & Aberystwyth, until Sun 20 Sept, mac Midlands Arts Centre. Birmingham

THE MODERNIST FACE: SMITH, DOBSON & **BRITISH PORTRAITURE**

1920-60 A snapshot through the lens of Modernism, this latest Barber exhibition explores the work of two under-appreciated British artists, until Sun 27 Sept, The Barber Institute, Birmingham

JACQUES NIMKI: SEEN/UNSEEN A new permanent installation featuring more than three hundred barely visible works referencing plant drawings, until Sun 27 Sept, Ikon Gallery, Birmingham

AT HOME WITH VANLEY BURKE Exhibition showcasing the entire contents of the artist's flat in Nechells, north-east Birmingham, until Sun 27 Sept. Ikon Gallery. Birmingham

TAKEHISA KOSUGI: SPACINGS Exhibition featuring three of the artist's sound installations, involving everyday materials and radio electronics, until Sun 27 Sept, Ikon, Birmingham

JULIE BROOK: PIGMENT A compelling video work shot in a cave in Namibia in 2013, and featuring three himba women extracting red pigment, until Sun 27 Sept, Ikon, Birmingham

HIDDEN STORIES An art installation created by local artist Matt Reeves and Ignite (Thinktank's Young People's Forum) until Wed 30 Sept, Thinktank at Millennium Point

STENCILLED (SORT OF) HISTORY OF THE HUMÁN RACE, BY STREET ARTIST Spray-painted with stencils and offering an unconventional view of

THE HISTORY OF US: A

the past, this is our history as seen through the eyes of street artist Pahnl, until Sun 4 Oct, Herbert Art Gallery & Museum, Coventry

SIR TERRY FROST R.A (1915-2003): A LEAMING-TON LAD This exhibition, in the year which marks the centenary of the artist's birth, includes a large number of works which haven't been displayed before, until Sun 11 Oct, Leamington Spa Art Gallery & Museum

9 EVENINGS: REDUX





Fresh look at Billy Kluver's seminal 1966 art, performance & technology programme, until Sat 17 Oct, Vivid Projects, Digbeth, Birmingham

AN ENGLISHMAN ABROAD Exhibition examining the changing focus of pilgrims and the countries which their pilgrimages have taken them to, until Sat 31 Oct, Worcester City Museum & Art Gallery

STILL WITH US: THE STORY OF YARDLEY PEOPLE IN WORLD WAR ONE An exhibition that celebrates the lives of some of the people in Yardley during World War One, until Sun 1 Nov, Blakesley Hall, Birmingham

ART IN THE PARK: KERN BABY BY FAYE CLARIDGE

This enigmatic new commission by artist Faye Claridge for the grounds at Compton Verney takes on the form of an exaggerated sculptural emblem of folklore, until Sun 13 Dec, Compton Verney, Warwickshire

CHINESE COLLECTION RE-DISPLAY Consisting of over one hundred objects spanning over three thousand years, until Sun 13 Dec, Compton Verney Gallery, Warwickshire BIRMINGHAM PEOPLE

AND CHANGE IN THE

INNER-CITY Display

exploring the way in

which ordinary Birmingham people have been represented in art during the twentieth and twenty-first centuries, until Thurs 31 Dec, Birmingham Museum & Art Gallery

20TH CENTURY BRITISH STUDIO CERAMICS A display of seventy-eight pieces of studio ceramics made by twentynine potters working in England and Wales during the twentieth century, until Thurs 31 Dec, Birmingham Museum & Art Gallery

INHERITING ROME
Exhibition which uses money to explore and question our deep-seated familiarity with the Roman Empire's imagery, until Sun 24 Jan 2016, The Barber

Institute, Birmingham

THE CLIVE BEARDSMORE GIFT The 2015 interventions into the Garman Ryan Collection is a selection from a substantial gift of artworks donated to the gallery by a private collector, Clive Beardsmore, until Sun 24 Jan 2016, The New Art Gallery, Walsall

MENTAL SPACES An ongoing project containing work produced by local artists affiliated to The Asylum Art Gallery, until Sat 2 Apr 2016, Light House Media Centre, Wolverhampton

WENDY RAMSHAW'S ROOM OF DREAMS An installation made up of many parts, from small jewels in frames to large, freestanding furniture, until Sun 22 May 2016, Birmingham Museum & Art Gallery

HIROSHIGE'S JAPAN: 53 STATIONS OF THE TOKAI-DO ROAD Famous series from one of the great masters of Japanese landscape print, Sat 1 Aug - Sat 21 Nov, Wolverhampton Art Gallery

MAGGIE KITCHING RBSA Display of prints drawn directly from life using vinyl relief and etchings, Mon 10 Aug - Sat 26 Sept, RBSA Gallery, Birmingham

PAULA HAMILTON ARBSA A display of 'garden works' which, owing to Paula's background as a textile artist, are rich in colour and design, Mon 17 Aug - Sat 10 Oct, RBSA Gallery, Birmingham

P CLOSE: SMALL PRINTS EXHIBITION Collective exhibition showcasing a variety of print-making techniques & styles, Mon 24 Aug - Sat 5 Sept, RBSA Gallery, Birmingham

STONES @ HOME IN THE

GARDEN EXHIBITION Solo exhibition by Viv Astling RBSA, Mon 24 Aug -Sat 5 Sept, RBSA Gallery, Birmingham JO NADEN RBSA Solo exhibition featuring a series of small-scale sculptures & drawings that reference time as measured by the sun, moon & tides, Mon 31 Aug - Sat 24 Oct, RBSA Gallery, Birmingham

Museums & Art Galleries

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THE NEW ART GALLERY WALSALL 01922 654400 RED HOUSE GLASS CONE

WOLVERHAMPTON ART GALLERY 01902 552055

Warwickshire

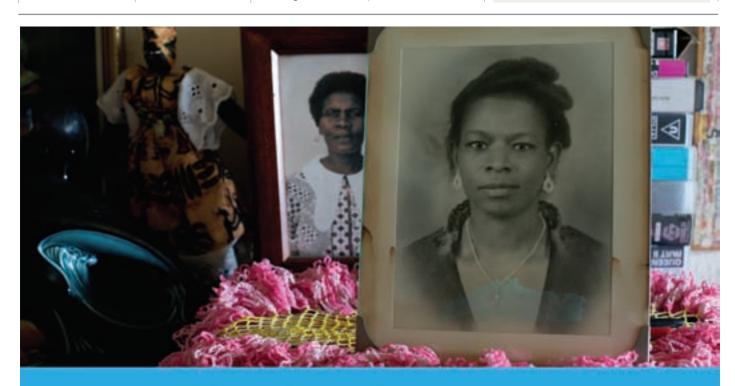
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Rion Gallery Limited trading as Ikon, registered charity no. 5x88ys. Supported using public funding by Arts Council England and Birmingham Crip Council. Exhibition supported by the Mill Dam Trust and funds raised through Art Happens, the Art Fund's crowdfunding platform.



Events



Summer At Thinktank Thinktank, Millennium Point, Birmingham, until Sun 27 September

Birmingham's popular Thinktank science museum is hosting a packed programme of activities and events for children to enjoy throughout the summer holidays. Among them is Science Busking presenting plenty of scientific curiosities - Meet The Experts sessions - where scientists and engineers provide a fascinating insight into their groundbreaking research - and Explore Your Universe, which takes place each weekday and explains the science behind everything from atoms to astrophysics.

Other activities include arts & crafts and daily Planetarium shows. Visitors can also explore Birmingham's 'Spitfire story' in the brand new Spitfire Gallery, take part in Spitfire storytelling sessions and get hands-on in special Spitfire model-making workshops (every Monday and Wednesday, charges apply and booking recommended). The outdoor Science Garden, meanwhile - complete with giant-sized exhibits - is open daily and free to enter after 3pm. For more information, visit birminghammuseums.org.uk/whats-on

Battle Of Evesham Festival

Various locations throughout Evesham, Sat 1 - Sat 15 August It's seven hundred-and-fifty years since the Battle of Evesham and Simon de Montfort's bloody defeat by the army of King Henry III. Despite the defeat, de Montfort is hailed a hero - he fought for the people - and the Battle of Evesham Festival aims to celebrate this legacy.

The festival features a packed programme of activities, including medieval cooking, falconry displays, archery, dancing and a 'scary' ghost tour. There's also the chance to learn more about the battle itself via history talks and weapon and armory handling. The event culminates with a battle re-enactment over Saturday 8 and Sunday 9 August.





Western Motorhome Show

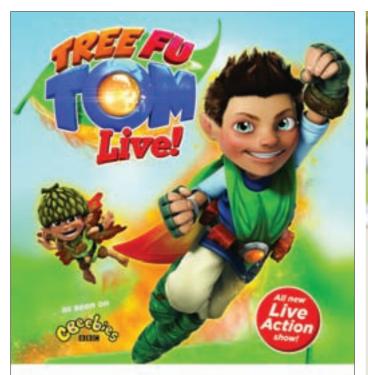
The Three Counties Showground, Malvern, Fri 14 - Sat 16 August

The Western-themed Motorhome Show returns to the Three Counties Showground this month. A huge exhibition area features over three hundred traders, numerous new and pre-owned vehicles and accessories galore, including specialist western memorabilia. Western re-enactments and living history displays also feature.

Evening entertainment includes performances by Arizona Storm, the Martin Ruddy Band, Texas Tornados, the Farmer Dan Band, Nashville Numbers and, on the Saturday night, the Stephen Smyth Band. The Saturday also features the Waylon Jennings tribute show and Kelly O'Brien's Dolly Parton tribute.

There's line dancing tuition available across all four nights of the event too, presented by show favourites the Jolly Stompers.

For a full line-up and more information, visit westernmotorhomeshow.co.uk



SATURDAY 5TH SEPTEMBER 1PM & 3:30PM

ADULT: £13 CONCESSION: £11 FAMILY: £44

BOX OFFICE: 0121359 9444 WWW.OLDREPTHEATRE.CO.UK THE OLD REP, STATION STREET, SOUTHSIDE. BIRMINGHAM, B5 4DY





Summer Holiday Garden Events

We're holding a host of events to keep children entertained all summer long:

10 August: Circus 19 August: Peppa Pig

26 August: Pirate Teddy Bear Picnic

To book please visit

birminghambotanicalgardens.org.uk/family-activities/

Find us on:

0000

Your support keeps the Gardens growing BOTANICAL GARDENS



Loads to see and do all summer!

SCIENCE GARDEN & PLANETARIUM

THINKTANK

£10 Family
Tickets
Heritage Sites

Unearth the story of the Staffordshire Hoard

Birmingham Museum & Art Gallery

*Heritage Sites include:

Aston Hall • Blakesley Hall Sarehole Mill • Soho House Museum of the Jewellery Quarter & Weoley Castle Ruins

**I 10 family tickers at Heritage Stars valid for 2 adults and wildhaled Albibre lands **I till at one Heritage Stel Jee show) and 2/9/13. Not valid on Jane Austen Day at Scho Moyce DA/7/15 or Tudor Weekend at Stakesley Hall (21-3-1/9/17) till behmingstambuseum ong Juffamily bilat for full larms.

Events PREVIEWS

Art In The Park

Jephson Gardens, Royal Leamington Spa, Sat 1 - Sun 2 August

After a hugely successful first year, Art In The Park makes a welcome return. This year's line-up includes over eighty artists, eleven bands, and special performances from Motionhouse Youth Dance Company and the Pauline Quirke Academy. The event also celebrates the opening of the award-winning RHS Chelsea Garden. Clay pot making, flora and fauna-inspired screen printing and t-shirt designing feature among the hands-on activities available to enjoy.



Worcester Festival

Various locations, Worcester, Sat 15 - Mon 31 August

Seventeen days'-worth of drama, exhibitions, film, live music, street theatre, sports activities and workshops are here brought together in Worcester's biggest summertime celebration. As usual, the popular festival - which has grown year on year since its debut in 2002 - will end with a suitably large bang (or several, to be precise), courtesy of a skylighting firework display on the South Quay.



Alien Invasion At Forge Mill

Forge Mill Needle Museum, Bromsgrove, Wed 12 and Wed 19 August

Forge Mill Needle Museum is preparing for an alien invasion. To coincide with its Creatures From Outer Space exhibition, the museum is hosting alien science workshops. Children can get involved in a whole range of activities, including making gooey alien slime, bouncing alien eggs and launching rockets.

One of the highlights of the event is the use of NASA space navigation equipment to try and detect life elsewhere in the universe. Due to the popularity of the workshops, advance booking is recommended. Other Forge Mill summer highlights include Day Of The Daleks (9 Aug), which sees the Charity Dalek Squad taking over the museum.



The Festival Of Quilts NEC, Birmingham, Thurs 6 - Sun 9 August

Bringing together a unique blend of exhibitors, galleries, practical workshops and in-depth lectures, the Festival Of Quilts is Europe's largest celebration of patchwork and quilting. Catering for everyone from the complete beginner to the professional maker, the event hosts over one hundred-and-forty 'quick & easy workshops', master classes in the Quilt Academy and lectures from some of the best-known names in quilting.

Commenting on the show, Jonathan Burton, Portfolio Director, said: "The Festival Of Quilts offers a truly inspirational showcase of quilt-making, with the finest skills on display. It's a place for beginners through to professionals to share ideas, learn new skills and meet with others who're equally passionate about the world of patchwork and quilting."

Circus In The Garden

Birmingham Botanical Gardens,

The National Festival Circus is pitching its big top in Birmingham Botanical Gardens this month. Unleashing slapstick clowns, gravity-defying equilibrists and super-speedy jugglers, the show also features 'magic by the bucket load' and looks set to offer a lively day out for the whole family to enjoy.

The Great Joust

Warwick Castle, Sat 1 - Sun 31 August

The Jousting Knights are back! The grounds of Warwick Castle are alive throughout August with the thundering sounds of fearless knights on horseback, their bravery, skill and agility being tested to the limit in an outdoor arena next to the River Avon.

The show runs twice daily and is included in the price of admission to the castle.



Family Night

Black Country Living Museum, Dudley, Sat 15 August

An evening of old-fashioned fun is on offer at the Black Country Living Museum this month as Family Night returns. Featuring a jampacked line-up of activities, the sixth incarnation of this annual event brings games, pantomime, Punch & Judy, storytelling, face

painting and singalong songs to the museum's cobbled streets. There's also the chance to enjoy a falconry show, go face-toface with a variety of creepy crawlies and enjoy local theatre company Fizzog's pantomime version of Alice In Wonderland. The panto is being presented as part of the museum's one hundred-and-fiftieth anniversary celebration of the publication of Lewis Carroll's much-loved children's classic.



Summer Holidays Mini Activities

Heritage Motor Centre, Warwickshire, Tues 4 - Thurs 13 August

If you like Minis and you're also looking for ways to entertain your children during their summer holiday, the Heritage Motor Centre is definitely the place to head for. The venue's range of Mini-related summer activities includes Lego Technics - offering visitors the opportunity to build their very own Minis and race them on the Heritage track - and Wheelie Lego Wednesdays, which sees participants racing against the clock to become the fastest car builder in the Midlands

Family craft sessions, meanwhile, provide the chance to build a Mini to take home.

Oh, and while you're there, don't forget to explore the centre's very own collection of Minis!









Events PREVIEWS

The Color Run

NEC, Birmingham, Sat 15 August

Organisers of the Color Run are promising participants it will be the most enjoyable five kilometres they've travelled in a very long time. Less about speed and more about 'enjoying a colour-crazy day with your friends and family', the event sees its participants doused in coloured powder at every kilometre, ensuring they're all the colours of the rainbow by the time they cross the finishing line. If you fancy giving it a go, be sure to wear a white shirt for the event - it's obligato-



British Showjumping National Championships

Stoneleigh Park, Warwickshire, Tues 11 - Sun 16 August

The British Showjumping National Championships this month comes to Warwickshire for the first time. The event is one of the summer highlights on the British showjumping calendar and features the prestigious International Stairway League final (Sunday 16 August), at the end of which the British Showjumping National Champion will be crowned.

A new addition to the calendar, the Stoneleigh Horse Show, is running in conjunction with the championships and is set to make a big impression.

The event offers plenty of competitions, indoor performances, hospitality and shopping opportunities for visitors to enjoy. And just to make the day even more appealing, entry to the show is free. For more information, visit bsnationalchampionships.co.uk



Games Through The Ages

Shakespeares Birthplace Trust, Warwickshire, Sat 1 - Mon 31 August

Take a trip back in time to play some of the popular games of yesteryear; at Shakespeare's Birthplace mark the 600th anniversary of the battle of Agincourt; have a go at Tudor favourites like quoites and loggits at Mary Arden's Farm and take a swing at the tin-can alley at Anne Hathaway's Cottage. Plus many more activities on offer throughout Shakespeares Birthplace.



Festival Of Imagineers Coventry City Centre, Mon 3 - Sat 8 August

A diverse range of arts-based activities and performances awaits visitors to Coventry's second Festival Of Imagineers this month.

Working in partnership, Imagineer Productions and Culture Coventry take over spaces at various city centre venues (including the Coventry Cathedral Ruins, Millennium Place and Broadgate) to offer a series of free experiences for people to sample.

There's also the chance to explore hidden spaces and inventions across the city, including the underground slipper baths.

Budding inventors can enjoy Merel Karhof's wind-powered knitting machine and join Coventry Makerspace to make LED festival badges.

Other event highlights include: Imagineer Productions' new performance, Come Fly With Me; the regional premiere of Pif-Paf's Planetary - a brand new piece of aerial theatre; Acrojou's The Wheel House, a contemporary circus experience housed in a hand-built structure; and Godiva, in all her glory, aboard her cyclopedia.

For full festival events and times, visit imagineerproductions.co.uk

Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

SAT 1 AUG

EVENING SCENIC SPECIALS A scenic evening ride with the added option of traditional fish and chip supper, Sat 1 Aug, Severn Valley Railway, Bewdley, Nr Kidderminster **FAMILY SATURDAYS** Free family activities, Sat 1 Aug, Ikon Gallery, Birmingham MK1 CORTINA OWNERS CLUB LTD DISPLAY Featuring over fifty members of the MK1 Cortina Owners club with their cars. Sat 1 Aug, Coventry Transport Museum MGF20 Celebrating twenty years of the MGF, Sat 1 Aug, Heritage Motor Centre, Gaydon, Warwickshire BENTLEY DRIVERS CLUB The largest gathering of Bentleys in the club's annual calender, Sat 1 Aug, Silverstone Circuit, Northampton PLANT HUNTERS FAIR Sat 1 Aug, National

Memorial Aboretum, Staffordshire
1940S WEDDING WEEKEND A wartime wedding experience with live music, dancing and costumes, Sat 1 - Sun 2 Aug, Upton House & Gardens Warwickshire POETRY FESTIVAL Enjoy the talents of poets including Ashley Hutchings, 'The 52 project', Chaucer's Canterbury Tales, free poetry events and readings plus workshops from the poet in residence, Sally Goldsmith, Sat 1 - Sun 2 Aug, Various locations in Stratford-upon-Avon ART IN THE PARK A weekend of art, creativity, inspiration and fun with over eighty artists, live bands, workshops, theatre performances and demonstrations from acclaimed sculptors, painters and craftsmen, Sat 1 - Sun 2 Aug, Jephson Gardens NEWCOMEN IN STEAM The only full-sized working replica of the world's first steam

avoid disappointment, please check running details with the museum prior to travelling, Sat 1 - Sun 2 Aug. Black Country Living Museum, Dudley 17TH CENTURY WEEKEND The past is brought back to life with food and music, Sat 1 - Sun 2 Aug, Moseley Old Hall, Wolverhampton THE COUNTRY FAIR Join the town's residents on the Green at this new event based on a Victorian country fair, Sat 1 - Sun 2 Aug, Blists Hill, Ironbridge, Shropshire
ULTIMATE STREET CAR The fastest, hottest, largest and loudest modified car festival in Europe, Sat 1 - Sun 2 Aug, Santa Pod Raceway, Northampton THE BADDESLEY BOOK FAIR 2015 A large selection of new and second-hand books for sale, Sat 1 - Sun 9 Aug, Baddesley Clinton, Warwickshire EXCAVATE! SUMMER OF ARCHAEOLOGY A chance to get involved in the archaeological digs taking place over the summer, with a special opportunity to help with the digging at the

engine can be seen in

unpredictable nature of

the Newcomen and to

action. Due to the

weekends, Sat 1 - Sun 9 Aug, Brockhampton Estate, Herefordshire WILD WEST CARNIVAL Grab your chaps, cowboy hat and boots and join in all the fun of the wild Wild West, until Sun 9 Aug, Hatton Adventure World, Warwickshire THE BATTLE OF EVESHAM FESTIVAL A packed programme including falconry displays and ghost tours, along with a battle re-enactment, Sat 1 - Sat 15 Aug, Various locations around Evesham SUMMER ACTIVITY DAYS: **HUNT FOR BUGS & MINI** BEASTS Grab a bughunting kit and see what you can find, Sat 1 - Fri 21 Aug, Croome Park, Worcester
SUMMER HOLIDAYS AT **COVENTRY TRANSPORT MUSEUM** Fun activities for all the family to enjoy, Sat 1 - Fri 28 Aug, Coventry Transport Museum TUDOR THREADS AND STUART SEWING Sat 1 -Sun 30 Aug, Moseley Old Hall, Wolverhampton LEGO CITY DEEP SEA **EXPLORER** Get hands-on and build a Lego sea creature this summer, Sat 1 - Mon 31 Aug, National Sea Life Centre, Birmingham

AUGUST ACTIVITIES Sat 1

autumn courses & workshops

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(admits two adults and up to three children) *(on presentation of council tax bill/exemption certificate as proof of residency).

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www.museumsworcestershire.org.uk



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Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

- Mon 31 Aug, RAF Cosford, Nr Wolverhampton TOP FIVE OF THE '50 THINGS TO DO' Family fun outdoors, Sat 1 -Mon 31 Aug, Wightwick Manor, Wolverhampton **GAMES THROUGH THE** AGES Take a trip back in time to play some of the popular games of yesteryear. At Shakespeare's Birthplace, mark the six hundredth anniversary of the battle of Agincourt and try out archery and swordplay in the garden; have a go at Tudor favourites like quoites and loggits at Mary Arden's Farm; take a swing at the tincan alley at Anne Hathaway's Cottage; enjoy games from WWI England like tiddlywinks, hopscotch and skittles at Hall's Croft; play Tudor parlour games like draughts and a seventeenth century version of Hazard at Harvard House, Sat 1 - Mon 31 Aug. Shakespeare's Birthplace THE GREAT JOUST The jousting knights return, Sat 1 - Mon 31 Aug, Warwick Castle LIGHTS. CAMERA. ACTION! An actionpacked summer of magic, movie sets and more! Bring your pictures to life with thaumotropes and watch as the images appear to move, Sat 1 Aug - Wed 2 Sept, Black Country Living Museum, Dudley **SUMMER HOLIDAY** FAMILY FUN Join the summer of fun at Cadbury World, Sat 1 Aug - Wed 2 Sept, Cadbury World, Birmingham
SUMMER CERAMIC DROP-IN WORKSHOPS

Personalise a ceramic mug with brightly coloured designs using on-glaze painting, or create your own creature out of clay. The summer holiday workshops at Coalport China Museum are held from 11am until 1pm and 2pm until 4pm. A museum admission ticket is required to take part in the workshops. Workshops are an additional £4 per item, Sat 1 Aug - Wed 2 Sept, Coalport China Museum, Ironbridge, Shropshire HORRIBLE HISTORIES: **WICKED WARWICK New** for 2015, the Horrible

Histories bring Wicked

Warwick back to life, Sat 1 Aug - Sun 6 Sept, Warwick Castle

CROOME'S DISCOVERY LOG BOOKS Join the journey of discovery around the park, using a log book, Sat 1 Aug Sun 6 Sept, Croome Park, Worcester SUMMER OF FUN Featuring the return of the Rory The Lion Show, a bigger and better Thomas Land and all the usual rides. Sat 1 Aug - Sun 6 Sept, Drayton Manor Theme Park, Tamworth, Staffs SUMMER HOLIDAY **FAMILY ACTIVITIES** Explore over two hundred cars whilst completing fun and interactive family activities, Sat 1 Aug - Sun 6 Sept, Heritage Motor Centre, Gaydon, Warwickshire SUMMER OF ARCHAEOLOGY - INDIANA BONES TRAIL Explore the excavations on the estate, Sat 1 Aug - Sun 6 Sept, Brockhampton Estate, Worcestershire PLAY LIKE AN EDWARDIAN Play Edwardian and wartime fete games, Sat 1 Aug Sun 6 Sept, Croft Castle, Leominster SUMMER HOLIDAY AT MAD A chance to design a part of the MAD Marbles Wall, Sat 1 Aug - Mon 7 Sept, The MAD Museum, Stratford-upon-Avon **BIG BRUM OPEN TOP BUZ** TOURS A chance to see Birmingham in all its glory, a look at its history, iconic landmarks and beautiful architecture, starting and ending in Victoria Square, Tours run every Saturday and Sunday to the end of September - excluding the first Sunday of the month, when a special Museum Heritage Bus tour will operate, Sat 1 Aug - Sun 27 Sept, departs Victoria Square, Birmingham A THOUSAND FANCIES TAKING THE AIR WITH JANE A summer collection of costumes from romantic televised dramas, Sat 1 Aug - Sat 31 Oct, Berrington Hall, Leominster CAR RALLIES AT COSFORD Sat 1 Aug -Thurs 31 Dec, RAF Cosford, Nr Wolverhampton RARE PLANTS FAIR Sun 2 Aug, Castle Bromwich

Hall Gardens.

Birmingham
NATIONAL CAR RACES

The British Automobile

Racing Club (BARC) is

one of Britain's leading

organising clubs and

brings two days of rac-

ing to the circuit. Sun 2

Aug, Donington Park

Racing Circuit FORD FAIR The annual Ford Fair visits Silverstone, Sun 2 Aug, Silverstone Circuit, Northampton TEDDY BEAR ZIP WIRE Take a cape for your teddy and fly them down the zip wire, Sun 2 Aug, Croome Park, Worcester
GUIDED WALK OF HIMLEY HALL Sun 2 Aug, Himley Hall & Park Dudley
EXTRAORDINARY THINGS ABOUT TREES Sun 2 Aug, Priory Park, Dudley **BUDDING BAKERS** Easy Peasy Cookery will be on hand for baking and decorating workshops, Sun 2 - Thurs 6 Aug, Eastnor Castle Deer Park, Herefordshire CROOME'S OUTER EYE-**CATCHERS: PANORAMA TOWER** Explore inside the outer eye-catchers which are only open at certain times of the year, Sun 2 Aug - Sun 4 Oct, Croome Park, Worcester

Week Commencing **MON 3 AUG**

WOLVERHAMPTON **SPEEDWAY** Monday night is race night... check out all the action from the track, Mon 3 Aug, Ladbroke Stadium, Wolverhampton WW1 DISCOVERY DAY Join uniformed officers on a detailed tour of the museum's WWI trench system, Mon 3 Aug. The Staffordshire Regiment Museum TRIAL & PUNISHMENT A look at the medieval justice system, Mon 3 -Tues 4 Aug, Goodrich Castle, Herefordshire **ACTIVE AFTERNOONS** Craft and outdoor activities, Mon 3 - Tues 4 Aug, Moseley Old Hall, Wolverhampton MEDIEVAL TOYS AND **GAMES** Discover all the games and toys which kept children in medieval times entertained, Mon 3 - Fri 7 Aug, Kenilworth Castle Warwickshire TREE SPIRITS An exploration of the Onny Meadows with craft activities, Mon 3 - Fri 7 Aug, Shropshire Hills Discovery Centre
FESTIVAL OF IMAGINEERS Imagineer Productions is working in partner-ship with Culture Coventry to create the second annual Festival of Imagineers, taking place in locations across the city centre. Mon 3 - Sat 8 Aug, Coventry City Centre **PERFECT PUPPETS** Make your own string puppet, Mon 3 - Sat 8 Aug, Herbert Museum and Art Gallery, Coventry SPORTING FUN AT PRIORY

PARK Multi-sports fun,



Park, Dudley DINOSAURS AND MONSTERS WEEKS Masks, mobiles, puppets and clay, Tues 4 -Fri 8 Aug, Hartlebury Museum, Worcester **FASHION WEEK** Comparing the extrava gant outfits worn by wealthy Victorians to those of the common townsfolk craft workers and street paupers. Guests are invited to dress up for the occasion and enter the daily Fashions Of The 1900s competition, with onthe-spot prizes for the best outfits, Tues 4 Sun 9 Aug, Blists Hill, Ironbridge, Shropshire SUMMER HOLIDAYS MINI COLLECTION ACTIVITIES Fun interactive Mini activities for all the family, Tues 4 - Thurs 13 Aug, Heritage Motor Centre, Gaydon, Warwickshire HONDA RON HASLAM RACE SCHOOL The Ron Haslam Race School offers the experience of riding on an international racing circuit, Wed 5 Aug, Donington Park Racing Circuit **BURWARTON SHOW** Annual agriculture show featuring live arena events, displays, livestock and heavy horses, exhibitors and competitions, Thurs 6 Aug, The Showground, Cleobury North, South Shropshire RECYCLED JEWELLERY Join artist Lisa Broughton and make your own jewellery out of unused materials, Thurs 6 Aug, Museum of the Jewellery Quarter, Birmingham SHIVER ME TIMBERS! Pirate-themed family fun, Thurs 6 - Fri 7 Aug, Wightwick Manor, Wolverhampton
THE FESTIVAL OF QUILTS Bringing together a unique blend of exhibitors, galleries, practical workshops and detailed lectures to create the biggest celebration of patchwork

and quilting in Europe,

Thurs 6 - Sun 9 Aug,

NFC Birmingham JUST DESSERTS Cooking tips for an Edwardian east, Fri 7 Aug, Croft Castle, Herefordshire SUMMER ACTIVITY DAYS: POND DIPPING See what creatures you can find in the lake, Fri 7 Aug, Croome Park, Worcester WATTLE & DAUB Activities for children in the garden, Fri 7 Aug, Greyfriars House & Garden, Worcester VW CAMPER AND BUS **SHOW** Family activities for VW bus enthusiasts, Fri 7 - Sun 9 Aug, Eastnor Castle Deer Park, Herefordshire DONINGTON CLASSIC MOTORCYCLE FESTIVAL One of the biggest classic racing events in Europe with five hundred racing machines expected on track over the weekend, Fri 7 Sun 9 Aug, Donington Park Racing Circuit EVENING SCENIC SPECIALS Scenic evening ride with the added option of traditional fish and chip supper, Sat 8 Aug, Severn Valley Railway, Bewdley, Nr Kidderminster SATURDAY NIGHT SPECIAL Run What Ya Brung till late, track open from 9.30am to 8pm with evening entertainment and camping, Sat 8 Aug, Santa Pod Raceway, Northampton NGS OPEN GARDEN A one-hour private tour led by the senior gardener and the Park & Garden Manager, Sat 8 Aug, Charlecote Park, Warwickshire MODELS IN THE YARD Sat 8 Aug, Chedhams Yard, Stratford-upon-Avon AN EVENING WITH STEVE PARISH AND FRIENDS The former motorcycle racer discusses his career in racing, Sat 8 Aug, Donington Park Racing Circuit ST. THOMAS' CHURCH CHOIR IN THE SINGING CAVERN Sat 8 Aug, **Dudley Canal Tunnel** and Limestone Mines VJMC CLASSIC CLUBS

SHOWS Part of the **Donington Classic** Motorcycle Festival, Sat 8 - Sun 9 Aug, Donington Park Racing Circuit TRANSIT VAN CLUB RALLY Sat 8 - Sun 9 Aug, Heritage Motor Centre, Gaydon, Warwickshire **BRITISH RACING TRUCKS** Truck racing is back after a twenty-six-year break, Sat 8 - Sun 9 Aug, Silverstone Circuit, Northampton **CASTLE SMALL PUPPET** THEATRE Discover the inhabitants of the puppet theatre, Sat 8 - Sun 9 Aug, Anne Hathaway's Cottage & Gardens, Stratfordupon-Avon
MILITARY SKILLS Sat 8 -Sun 9 Aug, Moseley Old Hall. Nr Wolverhampton KIDDERMINSTER ARTS FESTIVAL The town centre and parks around it come to life with music, theatre, street performance, film, urban art, workshops, exhibitions and installations, Sat 8 - Sun 23 Aug, Kidderminster Town Centre MONSTER TRUCK NATIONALS The battle to find the ultimate Monster Truck National Champion. Racing and freestyle mayhem, as seen on TV, plus a host of Mega Machines and horsepower for all ages, Sun 9 Aug, Santa Pod Raceway, Northampton
RUN WHAT YA BRUNG Santa Pod Raceway in Northamptonshire offers the cheapest and most accessible track time in the UK. Run What Ya Brung offers you the chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sun 9 Aug, Santa Pod Raceway, Northampton HEREFORD & WORCESTER ANIMAL RESCUE DOG SHOW. classes for all dogs available, with entry only £1 per class.

Sun 9 Aug,







www.greatbritishfoodfestival.com

Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

Brockhampton Estate, Worcestershire
CLASSIC VAN AND PICKUP SHOW A brand new show purely for light commercial vehicles, including vans, pickups and campers, Sun 9 Aug, Heritage Motor Centre, Gaydon, Warwickshire NORTON FEST Over one hundred-and-twentyfive Norton motorcycles on display, Sun 9 Aug, Coventry Transport Museum
P6 OWNERS CLUB NATIONAL SHOW National P6 Owners

the V8 Engine, Sun 9
Aug, Heritage Motor
Centre, Gaydon,
Warwickshire
DAY OF THE DALEKS The
Charity Dalek Squad
invade the museum,

Club Rally celebrating

Charity Dalek Squad invade the museum, Sun 9 Aug, Forge Mill Needle Museum, Redditch BREAKFAST CLUB

Monthly social gathering open to all, Sun 9
Aug, Shelsley Walsh,
Worcester
CLASSIC CAR AND

TRANSPORT SHOW
Featuring over one hundred vehicles dating back to the 1920s, arena attractions, the popular autojumble and a trade area, Sun 9 Aug, Shugborough Historic Working Estate, Stafford

WW1 DAY AND
EDWARDIAN FETE AND
FAIR Step back in time
to the early 1900s, Sun
9 Aug, The
Staffordshire Regiment
Museum

EXOTIC ANIMALS Talks and displays of creepy crawlies, Sun 9 - Thurs 13 Aug, Eastnor Castle Deer Park, Herefordshire

Week Commencing MON 10 AUG

CIRCUS IN THE GARDENS Featuring plate spinning, juggling and all the fun of the circus, Mon 10 Aug, Birmingham Botanical Gardens
FAMILY FUN DAY Allweather afternoon racing, Mon 10 Aug, Wolverhampton Racecourse
ACTIVE AFTERNOONS Craft and outdoor activities, Mon 10 - Tues 11 Aug, Moseley Old Hall, Wolverhampton
TERRIFIC TUDORS The castle is brought back to life as a Tudor palace. Mon 10 - Fri 14 Aug, Kenilworth Castle, Warwickshire PLAY ON THE PARK A

range of activities for all the family to enjoy, Mon 10 - Fri 14 Aug, Aston Hall, Birmingham SCIENCE WITH A BANG Featuring slime making and mini rockets, Mon 10 - Fri 14 Aug, Shropshire Hills Discovery Centre, South Shropshire SUPER SHAUN'S Make your own Shaun the Sheep character to take home, Mon 10 - Sat 15 Aug, Herbert Museum and Art Gallery, Coventry PIRATE FESTIVAL Put on your best pirate outfit and join in all the family fun, Mon 10 Aug - Sun

6 Sep, Hatton
Adventure World,
Warwickshire
STAFFORDSHIRE HOARD
& CONSERVATION TOUR
Behind-the-scenes tour
of the Conservation
Studio, Tues 11 Aug,
Birmingham Museum
And Art Gallery
ANIMALS WEEK Make
your own headbands,

snappers and origami, Tues 11 - Fri 14 Aug,

Hartlebury Museum,
Worcester
BLISTS HILL AT PLAY
Victorian leisure time
on the Green, Tues 11 Sun 16 Aug, Blists Hill,
Ironbridge, Shropshire
HONDA RON HASLAM
RACE SCHOOL The Ron
Haslam Race School
offers the experience of
riding on an international racing circuit, Wed
12 Aug, Donington Park
Racing Circuit
ALIEN SCIENCE Make

ALIEN SCIENCE Make gooey alien slime and bouncy alien eggs, Wed 12 Aug, Forge Mill Needle Museum, Redditch RECYCLED BUNTING Join designer Gilly Page to make your own bunting out of recycled fabric, Thurs 13 Aug, Museum of the Jewellery

of the Jewellery
Quarter, Birmingham
SUMMER HOLIDAY WORKSHOPS Fun creative
workshops to help
explore the exhibitions,
Thurs 13 Aug, Ikon
Gallery, Birmingham
SHIVER ME TIMBERS!
Pirate-themed family
fun, Thurs 13 - Fri 14
Aug, Wightwick Manor,

Aug, Wightwick Manor, Wolverhampton SUMMER ACTIVITY DAYS: PLANT IT, GROW IT, EAT IT Decorate your very own plant pot, plant some seeds and take it home to watch them grow, Fri 14 Aug, Croome Park, Worcester KNIGHT SCHOOL A

KNIGHT SCHOOL A chance to learn the art of sword fighting and combat skills, Fri 14 Aug, Greyfriars House & Garden, Worcester SHREWSBURY FLOWER
SHOW As usual both
days' proceedings culminate in a massed
bands arena finale and
a spectacular firework
display, Fri 14 - Sat 15
Aug, The Quarry Park,
Shrewsbury
WESTERN MOTORHOME
SHOW A large exhibition
area showcases new
and pre-owned
motorhomes.
Accessory stands and
three halls of country
music entertainment for

Accessory stands and three halls of country music entertainment for campers also features, Booking in advance is recommended, Fri 14 -Sun 16 Aug, The Three Counties Showground, Malvern SOUNDS OF THE 60S

Head back to the 1960s - the decade it all started for the Severn Valley Railway. Featuring Friday & Saturday night concerts with big headliners. Italian Job Minis at the Engine House, a fashion show and stalls, guest DJs at Kidderminster and a 1960s mini-bar, Sat 15 Aug, Severn Valley Railway, Bewdley, Nr Kidderminster THE COLOR RUN Run the

THE COLOR RUN Run the colourful 5K course solo - or even better, take your friends along, Sat 15 Aug, NEC, Birmingham RUN WHAT YA BRUNG Santa Pod Raceway in Northamptonshire

Northamptonshire offers the cheapest and most accessible track time in the UK. Run What Ya Brung offers you the chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sat 15 Aug, Santa Pod Raceway, Northampton FAMILY NIGHT

Celebrating the one hundred-and-fiftieth anniversary of Lewis Carroll's Alice in Wonderland, the museum comes alive with themed entertainment and characters, Sat 15 Aug, Black Country Living Museum, Dudley COVENTRY TRANSPORT MUSEUM CLASSIC CAR BREAKFAST CLUB A chance to show off your classic car and/or

chance to show off your classic car and/or motorcycle, Sat 15 Aug, Coventry Transport Museum COVENTRY CAR DAY A display of over one hundred-and-twenty-

display of over one hundred-and-twenty-five Coventry-built cars, Sat 15 Aug, Coventry Transport Museum BATTLE PROMS PICNIC CONCERT The UK's premier classical picnic proms, with Spitfire, cannons, cavalry and fireworks, Sat 15 Aug, Ragley Hall, Warwickshire JEWELLERY QUARTER HERITAGE WALK Sat 15

Aug, Museum of the

Jewellery Quarter,



Birmingham
TEDDY BEARS PICNIC AND
CARTS AND WHEELS Sat
15 Aug, Chedhams
Yard, Stratford-uponAvon
BRITISH RACING &
SPORTS CAR CLUB The
Mighty Mini
Championships is one
of the most popular
club events in motorsport, Sat 15 - Sun 16
Aug, Silverstone Circuit,
Northampton

CHAMPIONSHIP
CHALLENGE Second visit
of the season from
Avon Tyres/TTC Group,
Sat 15 - Sun 16 Aug,
Shelsley Walsh,
Worcestershire

IF YOU GO DOWN TO THE WOODS TODAY Fun woodland activities for all the family, Sat 15 -Sun 16 Aug, Moseley Old Hall, Nr Wolverhampton MINI IN THE PARK

MINI IN THE PARK
Bringing together thousands of classic Mini
and new Mini owners to
celebrate Britain's most
iconic car, Sun 16 Aug,
Santa Pod Raceway,
Northampton

Northampton BONSAI DEMONSTRATION As well as the bonsai display, experts will be on hand to answer questions, Sun 16 Aug, Birmingham Botanical Gardens **FESTIVAL** Featuring old and new, classic and modern, and the biggest collection in Europe, Sun 16 Aug, Heritage Motor Centre Gaydon, Warwickshire LET'S GO FLY A KITE Take your own, buy or make a kite to fly, Sun 16 Aug, Croome Park, Worcester SUNDAY BRASS AND CHURCH FETE Featuring a brass band and church-style fete, Sun 16 Aug, Eastnor Castle Deer Park Herefordshire

Week Commencing MON 17 AUG

WOLVERHAMPTON
SPEEDWAY Monday
night is race night...
check out all the action,
Mon 17 Aug, Ladbroke
Stadium,
Wolverhampton
WW1 DISCOVERY DAY
Join uniformed officers
on a detailed tour of the
museum's WWI trench

system, Mon 17 Aug, The Staffordshire Regiment Museum BOUNCE AND BOING Inflatable obstacle course and bouncy castle, Mon 17 - Thurs 20 Aug, Eastnor Castle Herefordshire **BLACK COUNTRY** VOYAGES Mon 17 Thurs 20 Aug, The Red House Glass Cone, Stourbridge
AWESOME ARCHAEOLOGY Victorian adventurer Professor Erasmus Hyll and his assistant, Ted Lavender, lead the digs in the castle grounds, Mon 17 - Fri 21 Aug, Kenilworth Castle, Warwickshire DEADLY SPECIMEN **SCULPTURES** Make your own deadly creature from craft materials. Mon 17 - Sat 22 Aug, Herbert Museum and Art Gallery, Coventry
ARTIST TALK: ROBERT **DAVIES** Join artist Robert Davies for further insight into his film, Of Time And The Railway, a piece of work that was eighty-six days in the making, Tues 18 Aug, mac, Birmingham
PIRATES CHILDREN'S WORKSHOP Featuring a treasure hunt and the chance to make your own cutlass, eye patch and hat, Tues 18 Aug, Selly Manor, Birmingham **HISTORY WEEK** Including Egyptian amulets,

Aztec masks, Viking



Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

runes and Roman arenas, Tues 18 - Fri 21 Aug, Hartlebury Museum, Worcester
A VICTORIAN CHILDHOOD A brand new event for 2015. Meet on the village Green to learn about a Victorian childhood, Tues 18 - Sun 23 Aug, Blists Hill, Ironbridge, Shropshire SUMMER HOLIDAY JAGUAR COLLECTION **ACTIVITIES** Family activities that explore the Jaguar Collection, Tues 18 Aug - Thurs 3 Sept, Heritage Motor Centre, Gaydon, Warwickshire PEPPA PIG Peppa Pig and George in the gardens, Wed 19 Aug, Birmingham Botanical Gardens **HONDA RON HASLAM** RACE SCHOOL The Ron Haslam Race School offers the experience of riding on an international racing circuit, Wed 19 Aug, Donington Park Racing Circuit **ALIEN SCIENCE** Make gooey alien slime and bouncy alien eggs, Wed 19 Aug, Forge Mill Needle Museum ALPINE GARDEN SOCIETY LECTURE Thurs 20 Aug, Birmingham Botanical Gardens
FAMILY FUN DAY Thurs 20 Aug, Castle Bromwich Hall Gardens, Birmingham DECORATIVE DREAMCATCHERS Artist Louise Mary leads this family craft session on making dreamcatchers, Thurs 20 Aug, Museum of the Jewellery Quarter, Birmingham SPACE ALIENS CHILDREN'S WORKSHOP A chance to get creative with recycled materials to make aliens and space rockets, Thurs 20 Aug, Selly Manor, Birmingham SUMMER HOLIDAY WORK-SHOPS Fun, creative workshops to help explore the exhibitions, Thurs 20 Aug, Ikon Gallery Birmingham SHIVER ME TIMBERS! Pirate-themed family fun, Thurs 20 - Fri 21 Aug, Wightwick Manor, Wolverhampton
KNIGHTS & PRINCESSES **ACADEMY** Hands-on medieval activities in the academy for budding knights and princesses, Thurs 20 -Fri 21 Aug, Stokesay Castle, Craven Arms. South Shropshire ARCHAEOLOGY DAY See what you can discover, Fri 21 Aug, Greyfriars House & Garden, Worcester LITERATURE Poetry evening with Vanley

Burke, Fri 21 August, Ikon Galley, Birmingham FULL BEAM FILM FESTIVAL A drive-in festival showing Annie Hall and The Big Lebowski, Fri 21 Aug, Green Street, Kidderminster
VW ACTION All things VW with racing, RWYB, show'n'shine and much more, Fri 21 - Sun 23 Aug, Santa Pod Raceway, Northampton EVENING SCENIC SPECIALS A scenic evening ride with the added option of traditional fish and chip supper, Sat 22 Aug, Severn Valley Railway, Bewdley, Nr Kidderminster KIDS DISCOVER RAG **RUGGING** Join the crafty folk to learn how to make a mini rag rug, Sat 22 Aug, Birmingham Back to Backs IDENTIFYING METAL **OBJECTS AND ARTEFACTS** Sat 22 Aug, Chedhams Yard, Stratford-upon-

FUNCUP CAR ENDURANCE **RACES** The Fun Cup offers excellent value, packed grids and exciting racing, Sat 22 Aug, **Donington Park Racing** Circuit

FULL BEAM FILM FESTIVAL A drive-in festival showing Dirty Dancing and Night Of The Living Dead, Sat 22 Aug, Green Street, Kidderminster

THE TIME TRAVELLERS' IRONBRIDGE QUEST An interactive adventure taking over Enginuity and the Museum of Iron, Sat 22 Aug, Coalbrookdale Museum of Iron, Ironbridge, Shropshire
750 MOTOR CLUB 750

Motor Club championship car races, Sat 22 - Sun 23 Aug, Silverstone Circuit, Northampton SCOPE FESTIVAL OF SHOW JUMPING Sat 22 -

Sat 29 Aug, Staffordshire County Showground **MECCANO EVENT See** some amazing working Meccano models and find out more about the versatile building system with the Telford Meccano Society, Sat

22 - Sun 23 Aug, Blists

Hill, Ironbridge

Shropshire PEAK PERFORMANCE **TEST & TUNE DAY RWYB** with maximum track time for serious enthusiasts. Car clubs, performance specialists and individuals all welcome, Sun 23 Aug,

Santa Pod Raceway,

CLUB A James Bond paradise featuring over twenty classic Aston Martins, Sun 23 Aug. Coventry Transport Museum **DRIVE & DINE - TRUCK** FEST An exclusive driveout event for owners of classic cars (over thirty years old), Sun 23 Aug Coventry Transport Museum **BUSES FESTIVAL 2015** Over one hundred buses and coaches of

ASTON MARTIN OWNERS

Northampton

all ages, Sun 23 Aug, Heritage Motor Centre, Gaydon, Warwickshire RETRO RIDES Sun 23 Aug, Shelsley Walsh, Worcester

MAD SCIENCE Crazy and fun experiments by the Mad Scientist, Sun 23 -Thurs 27 Aug, Eastnor Castle Deer Park. Herefordshire

ek Commencing MON 24 AUG

KNIGHTS & PRINCESSES ACADEMY Hands-on medieval activities in the academy for budding knights and princesses, Mon 24 -Fri 28 Aug, Kenilworth Castle, Warwickshire HERE'S ONE WE MADE **EARLIER** Create anything you want in a classic Blue Peter-style workshop, Mon 24 - Sat 29 Aug, Herbert Museum and Art Gallery, Coventry CREATÉ A CASTLE CHILDREN'S WORKSHOP Get creative by making your own castles and crowns, Tues 25 Aug, Selly Manor, Birmingham **BUG HOTEL MAKING AND HUNT** Make a bug hotel and hunt for butterflies. Tues 25 Aug, Brockhampton Estate, Herefordshire DRIVING SCHOOL A chance to receive theoretical and practical tuition and guidance from experienced competitors and instructors, Tues 25 Aug, Shelsley Walsh, Worcester PIRATE WEEK With skull & crossbone flags, treasure maps and pirate hats, Tues 25 Fri 28 Aug, Hartlebury Museum, Worcester JUNIOR DRAG RACING FUN DAY A fun day for all iunior racers aged eight to seventeen. Featuring junior drag bikes, junior dragsters and junior funny cars, Wed 26 Aug, Santa Pod Raceway, Northampton TEDDY BEAR'S PICNIC & PIRATE FETE Take along your teddy bear for a picnic, treasure hunt and fun and games, Wed 26 Aug, Birmingham Botanical

MAGICAL MUSIC Play the

lion a tune, Wed 26



Aug, Dudmaston Estate, Bridgnorth, Shropshire LET'S GO FLY A KITE Take your own, buy or make a kite to fly, Wed 26 Aug, Powis Castle and Garden, Powys, Mid SCARECROW MAKING Take along some old clothes and join in with this fun scarecrow-making activity, Wed 26 Thurs 27 Aug, Forge

Mill Needle Museum, Redditch
BEETLEMANIA BROOCHES Make collage prints inspired by insects with Adrienne Craddock, Thurs 27 Aug, Museum of the Jewellery Quarter, Birmingham CHILDREN'S FACE PAINTING A chance for youngsters to learn the art of face painting, Thurs 27 Aug, Selly

Manor, Birmingham
THURSDAY LATES A stroll around the gardens with live music and local performers, Thurs 27 Aug, Erddig Hall, Wrexham SUMMER HOLIDAY WORK-SHOPS Fun, creative workshops to help explore the exhibitions, Thurs 27 Aug, Ikon Gallery, Birmingham SHIVER ME TIMBERS! Pirate-themed family fun, Thurs 27 - Fri 28 Aug, Wightwick Manor, Wolverhampton SUMMER ACTIVITY DAYS: POND DIPPING See what creatures you can find in the lake, Fri 28 Aug,

Croome Park, Worcester SUMMER BARBEQUE PARTY Enjoy a glass of Plmms punch and a night of rhythm & blues, Fri 28 Aug, Park House Hotel, Shifnal, Shropshire

DAY CELEBRATIONS Fri 28 Aug, Greyfriars House & Garden, Worcester OCTO BRITISH GRAND PRIX MOTORGP The MotorGP Paddock is back at Silverstone, Fri 28 - Sun 30 Aug,

Silverstone Circuit

1940S GAMES AND VE

Northampton EVENING SCENIC SPECIALS A scenic evening ride with the added option of traditional fish and chip supper, Sat 29 Aug, Severn Valley Railway, Bewdley, Nr Kidderminster SECOND HAND BOOKS

Sat 29 Aug, Chedhams Yard, Stratford-upon-Avon A WALK WITH BATS

Ecologist Rebecca Collins leads a nature walk in search of bats, Sat 29 Aug, Croome Park. Worcester SUMMER IN SOUTHSIDE Birmingham's Southside district once again plays host to a selection of free outdoor theatre. Dance, circus and music performances are programmed over the bank holiday weekend. For a full programme of events and artist information, visit birminghamhippodrome.com, Sat 29 - Sun 30 Aug, Southside, Birmingham THE SEIGE OF **BROCKHAMPTON** The Sir John Savile Household perform the seige of Brockhampton at the

moated manor house, Sat 29 - Mon 31 Aug, Brockhampton Estate, Herefordshire **OLIVER TWIST WEEKEND** Characters from Charles Dickens' Oliver Twist come to life in a special themed event, Sat 29 - Mon 31 Aug,

Blists Hill, Ironbridge, Shropshire SCARECROW DAY Meet a whole host of scare crow characters. Have a go at building one yourself and enter Forge Mill's competition, to be judged by the Mayor of Redditch, Sun 30 Aug, Forge Mill Needle Museum, Redditch MULTI-PERIOD LIVING

HISTORY WEEKEND Sun 30 - Mon 31 Aug, Harvington Hall, Kidderminster CRAFTY BEASTS

Celebrating rare-breed animals and the skills of Tudor rural workers. Watch traditional craft demonstrations and join in with animalthemed activities. including ferret roulette, falconry, and sheep walking. The craft market will be selling locally produced handmade products, including stained glass ornaments and gifts, handmade chocolates and jewellery, Sun 30 - Mon 31 Aug, Mary Arden's Farm, Stratford-upon-Avon

SIEGE! The castle is under siege as the forces of Simon de Montfort fend off the attack of Prince Edward in the Civil War, Sun 30 - Mon 31 Aug, Kenilworth Castle, Warwickshire
ALICE IN WONDERLAND **WEEKEND** Celebrating one hundred-and-fiftv years of Alice In Wonderland with a treasure hunt around

the castle and grounds, Sun 30 - Mon 31 Aug, Eastnor Castle Deer Park. Herefordshire

Week Commencing MON 31 AUG

ROLLING MILL DEMONSTRATION Originally used to amend and resize iron bars, the Rolling Mill is a typical Black Country hand rolling mill from around the 1900s, Mon 31 Aug, Black Country Living Museum, Dudley WOLVERHAMPTON **SPEEDWAY** Monday night is race night.. check out all the action. Mon 31 Aug, Ladbroke Stadium, Wolverhampton
A DAY IN THE COUNTRY Demonstrations of

everything rural, with crafts and countryside

activities, Mon 31 Aug,

Avoncroft Museum,

Bromsgrove

64 www.whatsonlive.co.uk

Eating Out

Cantonese food at its best in Harborne

It was halfway through the dim sum platter at Henry Wong that I realised I'd never before eaten really good Cantonese food. The slow-cooked chilli ribs, panko-crumbed wasabi prawns, crispy won tons and delicately sweet prawn dumplings (£15.75) politely but firmly knocked the socks off every greasy takeaway that masquerades as authentic Chinese.

The quality of the cooking explains why this mainstay of the Harborne food scene has survived for some thirty years. That, plus the exemplary service.

We rolled up an hour late due to a booking confusion. Unfazed, the hostess was all warm welcomes and smiles. With a chilled riesling pushed into my hands, I relaxed to the soft tones of Wong's resident lounge singer as she worked her way through the great American songbook. So discreet was she that my partner hadn't realised that the music was live and taking place right behind his chair.

Back to the food. The honey pepper chicken dish featured deep-fried nuggets of joy, full of pepper flavour without head-blowing heat (£10.95). They worked well with the fried beef with black bean (£9.50) and baby pak choy (£9.50), which came fresh and green and crunchy. The Shanghai fried rice with pak choy and mushrooms (£5.25) was another revelation, full of flavour whilst retaining that fluffy lightness of perfect steamed grains. Dessert isn't something you expect with Chinese cuisine. At Wong's, however, you can choose a chocolate mousse - expertly styled into a chocolate-framed pyramid - or ice cream macaroons. Or, of course, banana fritters, hot and crispy and smothered in caramel.

Henry Wong isn't cheap - but with cooking of this quality, nor should it be. The dining room would benefit from some colour, I feel, to break up the tasteful shades of taupe and beige.

This is just the kind of neighbourhood restaurant that everyone wants in their own town. For a grown-up yet relaxed evening out, put Henry Wong on the go-to list. *Helen Stallard*

Food:
Service:
Ambience:
Overall value
OVERALL

Henry Wong | 283 High Street | Birmingham B17 9QH Tel. 0121 427 9799





Belfry restaurant gets hole in one...

REVIEW

As four-time host to the prestigious Ryder Cup Championship, The Belfry Hotel & Resort takes pride in its reputation as one of the world's top golfing destinations. Riding high off the back of its recent £26million refurbishment, the venue has repositioned itself in the gastronomic landscape following the appointment of culinary heavyweight Glen Watson as Chef Director.

as Cher Director.
Entering the spacious surroundings of the immaculately finished Ryder Grill, a first glance at the restaurant's newly introduced A La Carte menu revealed an extensive choice of freshly prepared dishes, ranging from chargrill classics like Chateaux Briand to seasonal specialities such as herb-encrusted Cumbrian lamb and tuna tartare with wasabi.

There was also an option of vegetable wellington served with tenderstream broccoli, tomato and red pepper coulis.

As a former consultant to the great Albert Roux, Watson's menu displays real respect for his ingredients, painstakingly sourced from across the UK for both freshness and quality. For starters (ranging from £6.50 - £13.50), I opted for grilled scallops served with minted pea puree and crispy chorizo. Beautifully tender and oozing flavour, the smokiness of the scallops was offset perfectly by the fresh, sweet-tasting flavour of the minted pea puree, both of which were complemented beautifully by the rich kick of the crispy chorizo topping. My partner's choice of garlic chilli prawns with grilled ciabatta bread, rocket leaves and charred lime was equally impressive. The richness of the garlic butter and prawn was complemented by the sharp and zesty kick of the charred lime and chilli. A main course of marinated duck breast with caramelised risotto and a radish and coriander salad (£24.50) raised the bar for a second time. This was by far the finest example of duck I've yet tasted in a restaurant. Tender and succulent, it was accompanied by an impressive caramelised onion risotto. Choosing from the 'chargrill' menu, my partner was equally enamoured with the twenty-eight-day aged Scotch beef sirloin with red wine sauce (£29.50) - both in terms of the generosity of portion size and the

unsurpassed tenderness of

the meat.

Special mention must go to the plentiful range of vegetable side dishes, priced at a reasonable £4 each.

What the dessert menu was arguably lacking in imagination, it more than made up for in flavour and strength of execution. Both my warm chocolate fondant with vanilla ice cream and my partner's crème brulee with summer berries and macaroon (priced at £7 each) were executed to perfection.

If you're looking for something a little bit different, try one of The Belfry's 'liquid desserts'.

My visit to the Ryder Grill exceeded my expectations. The venue is surely one of the Midlands' top dining destinations and a worthy addition to The Belfry's already world-class facilities. *Katherine Ewing*

Food:
Service:
Ambience:
Overall value
OVERALL

The Ryder Grill
The Belfry Hotel & Resort
Sutton Coldfield
B76 9PR
Tel. 0844 980 0600

Restaurant LISTINGS

For full listing information on restaurants, including opening times and type of cuisine, visit: www.whatsonlive.co.uk

Birmingham

AALTO RESTAURANT Hotel La Tour, Albert Street, Birmingham, B5 5JT 0121 718 8000

AIR RESTAURANT LG Arena, Bickenhill Rd 0844 338 0333

BALCONY BRASSERIE Selfridges on 4, The Bullring, B5 4BP BANK 4 Brindleyplace,

B1 2JB 0121 633 4466 BAR ESTILO 10-114 Wharfside St, The Mailbox, B1 1RF 0121 643 3443

BARAJEE 265 Broad Street, B1 2DS 0121 643 6699

BELLA ITALIA 102 New Street, B2 4HQ 0121 643 1548

BERLIOZ Burlington Arcade, New St, B2 4JQ 0121 633 1737

BLUE GINGER 32 Poplar, Rd, Kings Heath, B14 7AD 0121 444 0999 BLUE MANGO Regency

Wharf, Broad St, B1 2DS 0121 633 4422

BLUE PIANO RESTAURANT AND BAR 24-26 Harborne Rd, B15 3AA 0121 454 6877

BUONISSIMO 1 Albany Rd, Harborne, B17 9JX 0121 426 2444 CAFE OPUS 1 Oozells

Square, Brindleyplace, B1 2HS 0121 248 3226 CAFE SAFFRON Wolverhampton Road, Oldbury. B69 4RR

Oldbury, B69 4HH 0121 552 1752 CARLUCCIO'S The Water's Edge, Brindleyplace,

Edge, Brindleyplace, B1 2HP 0121 633 9262 CENTENARY BAR & BRASSERIE Broad Street,

B1 2EP 0121 245 2080 CHI BAR & GRILL 61 Newhall Street, B3 3RB 0121 233 3150

CHIMICHANGA 41 Mill Lane Arcade, Touchwood, Solihull, B91 3GS 0121 704 0749

CHUNG YING 16-18 Wrottersley Street, B5 4RT 0121 622 5669 CHUNG YING CENTRAL 126 Colmore Row, B3 3AP 0121 400 0888

CHUNG YING GARDEN 17 Thorpe St, B5 4AT 0121 666 6622 CIELO 6 Oozells Square

Brindleyplace, B1 2JB 0121 632 6882

COAST TO COAST 9 Brindleyplace, Broad Street, B1 2HJ

COTE The Mailbox, B1 1RX 0121 631 1587 **CUCINA RUSTICA** 24 Ludgate Hill, B3 1DX 0121 233 2277

EASTZEAST 167 Broad Street, Birmingham, B15 1AY, 0121 643 4808

EDMUNDS 6 Brindley place, B1 2JB 0121 633 4944

FIESTA DEL ASADO 229 Hagley Road, Birmingham, B16 9RP 0121 445 9331

FLEET STREET KITCHEN Fleet Street, Islington Gates, B3 1JH 0121 236 0100

ITIHAAS 18 Fleet St, B3 1JL 0121 212 3383 JAMIE'S ITALIAN Middle Mall, Bullring Shopping Centre, B5 4BE

JIMMY SPICES Regency Wharf, Broad St, B1 2DS 0121 643 2111

0121 270 3610

LAS IGUANAS Arcadian Centre, Hurst St, B5 4TD 0121 622 4466

LASAN 3-4 Dakota Buildings, James St, St Paul's Square, B3 1SD 0121 212 3664

THE LOFT LOUNGE143 Bromsgrove St,
B5 6RG 0121 622 2444

THE LOST & FOUND 8 Bennetts Hill, B2 5RS 0121 643 9293

LOVES The Glasshouse, Browning St, B16 8FL 0121 454 5151

MECHU 47 - 59 Summer Row, B3 1JJ 0121 212 1661

METRO BAR & GRILL 73 Cornwall St, B3 2DF 0121 200 1911 MINT Yew Tree Retail Park, Stoney Lane Yardley, B25 8YP 0121 789 8908 MOUNT FUJI The Bullring, B5 4BH 0121 633 9853 NUVO BAR 11 Brindley Place, B1 2LP 0121 631 1600

0PUS 54 Cornwall St, B3 2DE 0121 200 2323 **THE ORIENTAL** The Mailbox, 128-130 Wharfside St, B1 1RQ 0121 633 9988

PEACHY KEENS 1741 Coventry Road, B26 1DS 0121 764 5519 PENNY BLACKS

The Mailbox, 132-134 Wharfside St, B1 1XL 0121 632 1460

PICCOLINO 9 Brindleyplace, B1 2HS 0121 634 3055

PITCHER & PIANO
Brindleyplace, B1 2HP
0121 643 0214
POPPY RED Arcadian
Centre, Birmingham, B5

4TD 0121 687 1200 **PURNELL'S** 55 Cornwall St, B3 2DH 0121 212 9799

PURNELL'S BISTO 11 Newhall Street, B3 3NY, 0121 2000 1588 RAJDOOT TANDOORI 78 -

RAJDOOT TANDOORI 78 - 79 George St, B31 1PY 0121 236 1116

THE RECTORY 50-54 St Paul's Sq, B3 1QS 0121 605 1001 **RED PEPPERS** 117

Wharfside St, B1 1RF 0121 643 4202 SAN CARLO 4 Temple St,

B2 5BN 0121 633 0251 **SHIMLA PINKS** 215 Broad St, B15 1AY 0121 633 0366

SIMPSONS, 20 Highfield Rd, Edgbaston, B13 3DU 0121 454 3434

THE SLUG AND LETTUCE, Brindley Place, Birmingham, B1 2HL 0121 633 3049

STRADA 109-111 Wharfside St, The Mailbox, B1 1XL 0121 643 7279

TGI FRIDAYS 180 Hagley Road, Edgbaston, B16 9NY 0121 454 1930 THAI EDGE 7 Oozells Sq B1 2HL 0121 643 3993

B1 2HL 0121 643 3993 TURTLE BAY 81-91 John Bright Street, B1 1BL THE VAULTS Newhall Place, Newhall Hill, B1 3JH 0121 212 9837



WAGAMAMA Brindley Place, Birmingham, B1 WATERS ON THE SQUARE Chad Square, Hawthorne Rd, Edgbaston, B15 3TQ

Warwickshire

7 SQUARE 7 Old Square, Warwick, CV34 4RA 01926 411 755

NO. 9 CHURCH STREET Stratford upon Avon, Warwickshire, CV37 6HB 01789 415522

AGRA PLACE 12 Abbey Green, Nuneaton, CV11 5DR 024 7635 0515 THE ALMANACK Abbey End North, Kenilworth, CV8 1QJ 01926 353637 AUBERGINE 32 Smith St,

Warwick, CV34 4HS 01926 400 086 THE BELL Alderminster, Stratford-upon-Avon, CV37 8NY 01789 450414

BLUE BISTRO 21 Spon St, Coventry, CV1 3BA 024 7622 9274

CARLUCCIOS 13 Waterside, Stratford-Upon-Avon, CV37 6BA 01789 267424 CATALAN 6 Jury St , Warwick, CV34 4EW

THE CHURCH STREET TOWNHOUSE 16 Church Street, Stratford-upon-Avon, CV37 6HB 01789 262222

01926 498 930

COOMBE ABBEY Brinklow Road, Coventry, CV3 2AB 024 7645 0450

CROSSED KHUKRIS GURKHA 115 Abbey Street, Nuneaton, CV11 5BX 024 7634 4488

EDWARD MOON 9 Chapel Street, Stratford-upon-Avon, CV37 6EP 01789 267069

EGO 29 The Square, Kenilworth, CV8 1EF 01926 864463 **THE ENCORE** Bridge Street,

Stratford upon Avon, CV37 6AB 01789 269462 FINEST CATCH B'ham Rd, Henley in Arden, B95 5QR 01564 793783

FIVE RIVERS 20-22 Victoria Terrace, Learnington Spa, CV31 3AB 01926 431999 HIGH PAVEMENT BAR & DIN-ING 3 High Street, CV34 4AP 01926 494725

HELP OUT MILL Heather Rd, Shakerstone, Nuneaton, CV13 0BT 01530 260666

INDIA RED 25 Abbey Street, Nuneaton, CV11 5BX 024 7634 2090 LE BISTRO PIERRE Swans

LE BISTRO PIERRE Swans Nest, Bridgford, Stratford upon Avon, CV37 7LT 01789 264804 MALLORY COURT Harbury Lane. Leamington Spa.

CV33 9QB, 01926 330214 MATRICARDIS 97 High St, Henley in Arden, B95 5AT 01564 792735

MERCHANTS Swan Street, Warwick, CV34 4BJ 01926 403833

NUMBER SIX Castle Street, Warwick, CV34 4BP 01926 497663

ONE ELM 1 Guild St, Stratford-Upon-Avon, CV37 6QZ 01789 404919

PREZZO 1-3 High St, Warwick, CV34 4AP 01926 475867 **RESTAURANT 23** 34

Hamilton Terrace, Holly Walk, Learnington Spa, CV32 4LY 01926 422422 RISTORANTE DA VINCI 50

Earlsdon Street, Coventry, CV5 6EJ 024 7671 3554 ROBBIE'S RESTAURANT 74 Smith Street CV34 4HJ

01926 400470

ROOFTOP RESTAURANT

@ The RST, Waterside,
Stratford-upon-Avon,

CV37 6BB 01789 403449 **SAFFRON GOLD** Market St, Westgate House, Warwick, CV34 4DE 01926 402061

THE SAXON MILL Coventry Rd, Guys Cliffe, Warwick, CV34 5YN 01926 492 255

TAILORS 22 Market Place, Warwick, CV34 4SL 01926 410590

THE TREVELYAN Warwick Rd, Stratford-upon-Avon, CV37 ONR 01789 295252 THE VINE INN 86 - 88 West St, Warwick, CV34 6AW 07873 219005

WARWICK SPICE 24 Smith Street, CV34 4HS 01926 491736

ZIZZI 85-87 Regent Square House, Parade, Leamington Spa, CV32 4NL 01926 432532

Worcestershire

ANAKARALI 47 The Tythings, Worcester, WR1 1JT 01905 21412 ANGEL CHEF 1 Angel St.

Worcester, WR1 3QT 01905 731131 ANUPAM 85 Church

Street, Malvern, WR14 2AE 01684 573814 BACCHUS 44 Worcester Road, Bromsgrove, B61 0TA 01527 877557 BENEDICTOS 34 Sidbury, Worcester, WR1 2HZ

01905 21444 BINDLES BAR & BRASSERIE 55 Sidbury, WR1 2HU 01905 611120 **BRAMBLINGS** Hither Green Lane, Redditch, B98 9BE 01527 406600

BRIDGE INN Plough Road, Droitwich, WR9 7NQ 01905 345874

CHADDESLEY RESTAURANT Brockencote Hall Hotel, Kidderminster, DY10 4PY 01562 777876

THE CHASE INN Chase Rd, Upper Colwall, Malvern, WR13 6DQ 01684

540276 **CHESTERS** 51 New St, Worcester, WR1 2DL 01905 611638

CROWN & SANDYS Main Rd, Ombersley, WR9 0EW 01905 62025

EWE AND LAMB Hanbury Road, Bromsgrove, B60 4DN 01527 871 929 THE FIG TREE 99 Church Street, Gt Malvern, WR14 2AF 01684 569909

FUSION BRASSERIE Hawbridge, Stoulton, Worcester, WR7 4RJ 01905 840647

THE INN AT STONEHALL Stonehall Common, Worcester, WR53QG 01905820462

KING CHARLES II King Charles House, New St, Worcester, WR1 2D 01905 22449

L'AMUSE BOUCHE 51 Graham Rd, Malvern, WR14 2HU 01684 572427

LE BRASSERIE 5 Lower Mill Street, Kidderminster, DY11 6UU 01562 744976 MAEKONG THAI 12 Worcester Road,

Bromsgrove, B61 7AE 01527 578888 MASSALLA LOUNGE 35 Broad St, Worcester, WR1 3NH 01905

729955

MUG HOUSE Claines Lane, Worcester, WR3 7RN 01905 456649 ON THE ROCKS 44 Worcester Road,

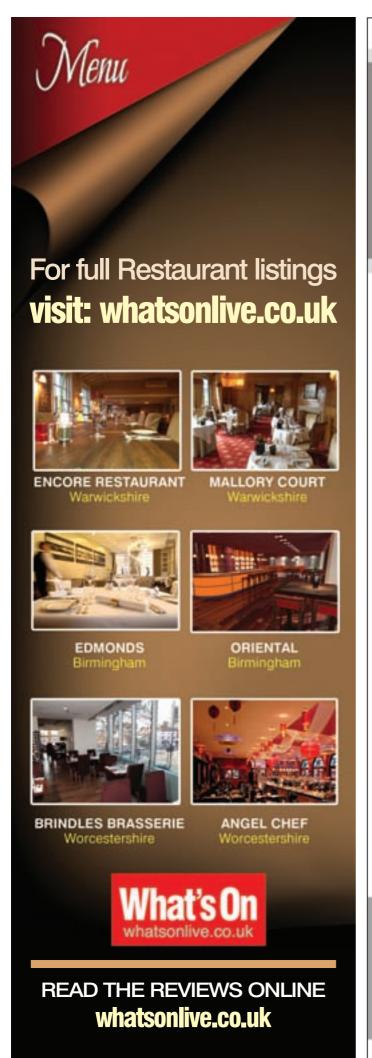
Bromsgrove, B61 7AE 01527 882412 PARADISE BALTI 7 Lower Mill Street.

Kidderminster, DY11 6UU 01562 60479 PORTWAY ITALIAN, Alcester Rd, Redditch,

Alcester Rd, Redditch, B48 7HT 01564 824794 R0SADOS'S 2 Finstall Rd, Aston Fields, Bromsgrove, B60 2DZ 01527 889948

SAFFRON BISTRO 15 New St, Worcester, WR1 2DP 01905 610505





THE LOFT LOUNGE



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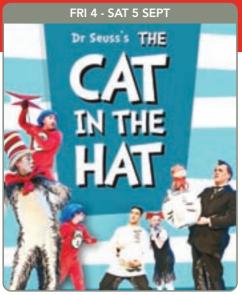
¥ @loftlounge2

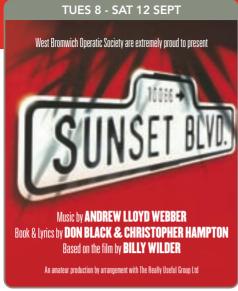
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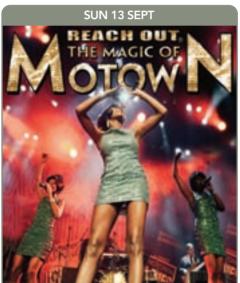
0121 622 2444

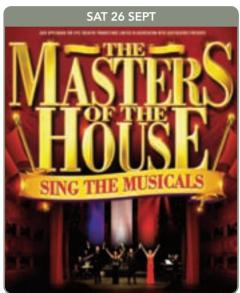
Great Theatre at the Grand!

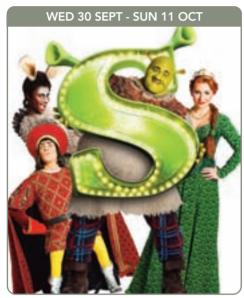


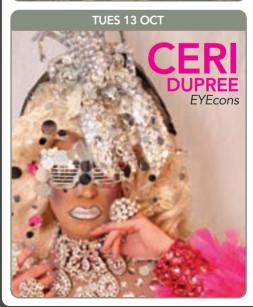
















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