THE MIDLANDS ESSENTIAL ENTERTAINMENT GUIDE

WOLVERHAMPTON & BLACK COUNTRY

What's On

www.whatsonlive.co.uk ISSUE 338 FEBRUARY 2014



ED BYRNE
INTERVIEW INSIDE...

ETT
ENGLISH TOURING THEATRE
CELEBRATING 21 YEARS

SHAKESPEARE'S GLOBE
GLOBE THEATRE
ON TOUR

ETERNAL LOVE

The story of Abelard & Heloise

"Lively and thought-provoking... with sly humour and slapstick the language pulses with energy" Sunday Times

By Howard Brenton
Director John Dave



WOLVERHAMPTON GRAND THEATRE

TUES 25 FEBRUARY - SAT 1 MARCH

Box Office 01902 42 92 12
BOOK ONLINE AT grandtheatre.co.uk

DENISE VAN OUTEN
new musical in town
interview inside..



THE GIPSY KINGS
bring their rumba flamenco style to Wolverhampton



BIRMINGHAM ROYAL BALLET
UK debut of The Prince Of The Pagodas in Birmingham



SHROPSHIRE'S ICONIC GEM

the perfect setting for your special day







The Buttermarket can host your ceremony and/or wedding reception for up to 400 guests



THE BUTTERMARKET
SHREWSBURY

INFO: CALL ENYA ON 01743 281 750 | WWW.THEBUTTERMARKET.CO.UK | EVENTS@THEBUTTERMARKET.CO.UK

February 2014

Editor:
Davina Evans
davina@whatsonlive.co.uk
01743 281708

Editorial Assistants:
Brian O'Faolain
brian@whatsonlive.co.uk
01743 281701

Lauren Foster
lauren@whatsonlive.co.uk
01743 281707

Adrian Parker
adrian.parker@whatsonlive.co.uk
01743 281714

Sales & Marketing:
Jon Cartwright
j.cartwright@whatsonlive.co.uk
01743 281703

Chris Horton
chris@whatsonlive.co.uk
01743 281704

Subscriptions:
Adrian Parker
adrian.parker@whatsonlive.co.uk
01743 281714

Managing Director:
Paul Oliver
paul@whatsonlive.co.uk
01743 281711

Publisher and CEO:
Martin Monahan
martin@whatsonlive.co.uk
01743 281710

Graphic Designers:
Lisa Wassell
Chris Atherton

Accounts Administrator
Julia Perry
julia@whatsonlive.co.uk
01743 281717

Website Development:
Jim Pallett

Contributors:
Graham Bostock: Theatre
James Cameron-Wilson: Film; Anita Champaneri: Eating Out;
Alev Dervish: Music
Eva Easthope, Kate Evans, Jessica Aston, Patsy Moss, Jack Rolfe, Jan Watts, Reggie White

Head Office:
13-14 Abbey Foregate,
Shrewsbury, SY2 6AE
Tel: 01743 281777
e-mail: info@whatsonlive.co.uk

This publication is printed on paper from a sustainable source and is produced without the use of elemental chlorine.

We endorse the recycling of our magazine and would encourage you to pass it on to others to read when you have finished with it.

What's On MAGAZINE GROUP



Denise Van Outen talks about Some Girl I Used To Know, interview page 6

TO GET THE VERY LATEST LISTING INFORMATION, VISIT:
whatsonlive.co.uk
INCLUDING BOOKING ONLINE

The Midlands' most comprehensive entertainment website

Follow us on...
twitter
Birmingham @whatsonbrum
Warwickshire @whatsonwarwicks
Worcester @whatsonworcs

facebook.com/whatsonlive

News p4
Music p13
Comedy p22
Theatre p25
Dance p40
Film/DVD p43
Visual Arts p51
Events p55
Eating Out p64

All works appearing in this publication are copyright. It is to be assumed that the copyright for material rests with the magazine unless otherwise stated. No part of this publication may be reproduced, or stored in an electronic system, transmitted in any form or by any means, electronic, mechanical, photocopied, recording or otherwise, without the prior knowledge and consent of the publishers.

INSIDE:

Matthew Bourne chats about Swan Lake interview **p8**



Seven Brides... classic American musical arrives in the Midlands **p29**



Ed Byrne talks about the Roaring Forties interview **p11**



February 2014

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

News

A ROUND-UP OF LOCAL AND NATIONAL ENTERTAINMENT NEWS

Casting announced for Private Peaceful

A new UK tour of the hit one-man show Private Peaceful is heading for the Midlands. Simon Reade's highly acclaimed stage adaptation of Michael Morpurgo's World War One novel tells the story of a young soldier awaiting a dawn firing squad. The production, which debuted in 2004 and has since played to sell-out audiences across the country, sees Paul Chequer and Andy Daniel sharing the role of Private Tommo Peaceful. Chequer appeared in the 2012 film version of the story, while Daniel's theatre credits include Journey's End, The Railway Children and The History Boys. This latest tour, marking the centenary of the beginning of World War One, shows at the Festival Theatre, Malvern, from 17 to 19 April, and at The REP, Birmingham, from 14 to 17 May.



ELO co-founder honoured in home city

Composer, music producer and Brummie rock legend Jeff Lynne is to join fellow musicians Ozzy Osbourne, Tony Iommi and Roy Wood on Birmingham's Walk Of Stars, located along the city's popular Broad Street. ELO co-founder Lynne, who's worked with some of the industry's biggest names, will be presented with a duplicate of the Birmingham-made commemorative star by comedian Jasper Carrott at a ceremony at the Library of Birmingham on 13 March. Commenting on the newly bestowed honour, Lynne said: "I'm thrilled to be included on the Birmingham Walk of Stars! It's great to have my work recognised in my home town!"





Drayton Manor gearing up for new attraction

One of the region's most popular visitor attractions is getting ready to launch a new family thrill ride. Drayton Manor Theme Park in Tamworth, Staffordshire which already features some of the biggest, wettest and scariest rides in the UK - Shock-wave, G-Force, Maelstrom, Apocalypse and Splash Canyon - will welcome its new stomach-churning aerial adventure in time for the summer school holidays. Accommodating twenty-four riders at any one time, Air Race will allow visitors to experience accelerations of almost 4G as they board the acrobatic aeroplane flight. With plenty of banks, loops, dives and weightlessness, Air Race promises to thrill seekers 'the time of their life'.

Applications sought for Birmingham festival

Organisers of an independent performing arts festival which made its debut in Birmingham last year have announced its return for 2014. Designed to 'celebrate the second city's venues and arts scene', Birmingham Fest showcases new works from both the UK and abroad. This year's festival takes place at locations across the city from 11 to 27 July. Applications to take part are now being sought from individuals and companies in various theatrical disciplines, including theatre (adult and children), dance, music, comedy and poetry. For further information, visit www.birminghamfest.co.uk

Light Cinema announced for Walsall development

Work will begin this summer on a new leisure-led development on Walsall's Waterfront. The project's operator partner is Light Cinemas, which is promising to 'create a cinema which is unique to Walsall'. The company has a strong focus on bringing both movies and events to its venues. At the same time, it will be offering an extensive selection of food and beverages as part of its remit to provide a leisure facility for members of the wider local community, whether or not they're intending to see a film.



Phil Dove, general manager of The Light Cinemas

Performing Academy welcomes two new members

Stoke's Regent Theatre has announced the names of two new practitioners who'll be working within the environs of its successful Academy Of Performing Arts. Both newcomers will work towards staging new shows at the venue in July. Emma Hill, whose recent work includes projects with Huddersfield's Laurence Batley Theatre, will look at the world of 'selfies' for the academy's first production, while Simon Quinn, of Walsall-based company Fired-Up Theatre, will work with students on an as-yet-unnamed piece.

Cultural quarter to welcome return of Swingamajig

A unique festival which invites Electro Swing lovers and vintage connoisseurs to take to the streets and party in style has announced its return to the heart of Birmingham for a second year.
Bringing the 'sounds and styles of the 1920s up to date with a modern twist', Swingamajig is the UK's first one-day festival dedicated to Electro Swing, Vintage Sounds and Gypsy Mahem. Dance workshops facilitated by some of Europe's leading professionals are a new offer for 2014, as are a vintage cinema and electric hamster racing - interesting!
Swingamajig will take place at Boxxed along Digbeth's Floodgate Street on Sunday 4 May.



My UK opens it first Birmingham hub

The Birmingham arm of a national company is on the lookout for performers to star in its debut presentation later this year. Since its launch five years ago, Musical Youth UK (MyUK) has taken the nation by storm, with six regional hubs and performances on the West End stage. As well as providing large-scale musical performance opportunities, the company also teaches vital stagecraft skills for would-be professional performers. MyUK Birmingham launched in January and is currently seeking youngsters aged eleven to nineteen to perform in its production of Les Miserables at the Crescent Theatre from 18 to 23 August. Email auditions@musicalyouthuk.org to express your interest.

Plenty to laugh about at Henry Tudor House

A Shrewsbury eatery which has been highly praised for its live music gigs is now hosting regular comedy nights too. Henry Tudor House is one of the town's finest examples of period architecture, and is popular with diners who enjoy its extensive menu and laid-back ambience. The venue's timber-framed upstairs room provides an intimate setting in which to enjoy some of the circuit's finest comedians, starting with Rob Deering on 12 February. Tickets are also on sale for the 12 March show headlined by Joe Lycett. Joe, whose comedy is often described as 'a little of Larry Grayson and a dash of Julian Clary with a large helping of Kenneth Williams', will be joined by Ramesh Ranganathan as MC.





Bellowhead

Ludlow Arts Festival beginning to take shape

Organisers of this year's two Ludlow festivals have lifted the lid on their 2014 programme of entertainment. Under the umbrella name of the Ludlow Shakespeare And Arts Festival, this year's event showcases an eclectic mix of artists and performances in a bid to attract a wide-ranging audience. While the Ludlow Shakespeare Festival presents an outdoor production of As You Like It at the town's castle from 14 to 22 June, the Ludlow Arts Festival (28 June to 6 July) sees multi-award-winning crossover folk band Bellowhead in concert beneath the stars. Comedy performers include veteran laughter-merchant Ken Dodd and female trio Fascinating Aida, the latter of whom will be unveiling a whole new collection of topical songs. Meanwhile, for visitors of a 'more adventurous' persuasion, Ray Mears brings a taste of the great outdoors to the town, talking about some of the world's harshest environments in one of the festival's many theatre events.
In addition to the glorious outdoor setting of Ludlow Castle, the eight hundred-seat capacity Big Top Theatre makes a welcome return to host ten of the festival's twelve shows.
Speaking about this summer's highly anticipated event, Ludlow Arts Festival Director Chris Davis said: "We really do have a perfect mix of outstanding and unmissable entertainment, set against the historic backdrop of the country's most famous ruined medieval castle."

IN BRIEF

Celebrations for Stafford Theatre group

This month sees a Stafford-based amateur theatre company celebrate ninety years of producing musical theatre and stage shows. Regular performers at Stafford Gatehouse Theatre, Stafford & District Opera Society staged its first ever production (of Gilbert & Sullivan's Mikado) at the town's Assembly Hall in 1924. The company is this year marking the milestone with a staging of Shepherd Mead's satirical tale How To Succeed In Business Without Really Trying, which shows at Stafford Gatehouse Theatre from 8 to 12 April. Tickets, starting from £9.50, are now on sale.

Dudley's archives open to the public

The first public building to be built by Dudley Council in the past twenty years is now open. Part-funded by the European Regional Development Fund, the purpose-built Dudley Archive Centre is one element of an extensive redevelopment of the Castle Hill area of the town. Located on Tipton Road, next to the Black Country Living Museum, the venue has already attracted an army of visitors.
Two miles of archive material have been transferred into the new centre, which also features Dudley's first ever exhibition of the Earl of Dudley estate collection. Spanning eight centuries of local history, this is the archive's largest single treasure-trove, and covers the social, geographic and economic development of Dudley and the surrounding manors since the twelfth century (including a papal bill of 1182 granting churches and land to the Prior of Dudley). The archives are open to the public from 9am to 5pm Tuesday to Saturday, but with Thursday's opening times being 9.30am to 7pm. Tours of the building can be arranged by calling 01384 815568.





Denise Van Outen

talks about Some Girl I Used To Know...

Early morning stints as a presenter on Channel Four’s Big Breakfast made Denise Van Outen a household name in the late-1990s. As an actress, Denise has enjoyed plenty of acclaim, most notably for her West End and Broadway performances as Roxie Hart in the hit musical Chicago. Denise’s latest project is the brand new one-woman musical Some Girl I Used To Know, which she’s co-written with songwriter and music producer Terry Ronald. What’s On recently caught up with her to find out more...

Is Some Girl I Used To Know a nostalgic journey into your own past, Denise?
It is a little bit, because there are references to things which amused me when I was growing up. I love talking about the past, and consider myself to be a bit of a nostalgia queen when I’m with my girlfriends. We’re all guilty of a bit of this, and I think that, unless you’ve had a really traumatic experiences when you were younger, you forget about all the bad bits and just reminisce about all the good things you remember happening; you know, past loves and things. I think a lot of people look back on their life - their first love, etc - with rose-tinted glasses. In Some Girl I Used To Know, the character Stephanie is doing something that everyone is guilty of - reminiscing about her past. The ’80s/’90s are seen as being quite retro, and I don’t think anyone has ever covered that within a play, especially the ’90s.

Do you see the play attracting an audience of a similar age to yourself?
I think they’d enjoy it, but the story itself is timeless. It’s about love, heartache and temptation, and could have been set in any era. It’s about feelings and emotions, and how we hang onto and try to re-create the past.

Is Stephanie, as a character, aware of the potential damage that going back to the past can cause?
Definitely. Lots of people today, because of social networking sites like Friends Reunited, have got back in touch with past loves and old friends. It's all very accessible. It's now very easy to track people down and find that boy you met on holiday when you were eighteen. I know people who've done that, and have ended up revisiting old relationships. Some of them have worked and others have been disasters, because they had this idea in their head of this person being the cool kid at school. Then they find that, as an adult, he's a bit of a geek.

Does the music which features in the show have a personal link?
I wrote a list of songs which I love for different reasons, and ones which a lot of the audience will also be able to relate to. For example, a lot of people of my generation will have a memory linked to Culture Club's Do You Really Want To Hurt Me? So yeah, all of the songs featured in the show were on my original list, but what Steve and Terry have done is provided a new approach to them. That's what they're really brilliant at.

Is Some Girl I Used To Know a project that's been in the pipeline for some time?
It's been in my head for a long time. I'd say from thought process to getting it to the stage has taken two years. There were a lot of initial draughts, and then we workshopped it, to get it to a place where it flowed and we were happy with it.

What added pressures does being co-writer and sole performer bring?
It's a different thing walking out on stage and not having anyone else to blame! Normally, as a performer, if someone says it wasn't great, you can say, "well, it's not my script", or "it's not my song choices. I'm just an actor, so I just get up and do it". Suddenly, I've got the responsibility of both - but I if I don't try it, I'll never know. And what's the worse thing that could happen? That people say it isn't that good. At least I'll have given it a go. I'd rather try something than not.

What's been the most difficult hurdle you've had to overcome in preparing for the show?
To trust it and to trust myself. I think I was initially worrying a bit too much about whether it would be successful. I'm only going to find out by putting it on the stage and doing it. The majority of people who've seen it in the workshops have really liked it.

Having toured with Tell Me On A Sunday, you're no stranger to one-woman shows. Do you ever find performing on your own a daunting experience?
The build-up is scarier than doing it. The weird thing about doing something on your own is that, the moment you get out there, you don't have time to start freaking yourself out. You just have to throw yourself into the character. It's also quite nice to have that space and freedom, and to take your time with the dialogue and not have to keep waiting for someone else to deliver a line. You can also play around with the text a bit more and try different things.

Do you see it as a piece that will evolve as you work through the tour?
Definitely. With the preview shows, we'll change little things. It's not until you get it in front of an audience that you often see what does and doesn't work. People often ask if I get bored doing the same thing every night. I don't, because I change little things that maybe the audience won't notice. If you go out and give the same performance every night, and don't gauge what mood the audience is in and whether they are or aren't enjoying it, you're just being really lazy. You should make a performance slightly different and go with the vibe of the audience.

Does the loneliness of touring alone bother you?
Not really. My daughter will come with me the days that she's not at nursery, so I'll be really full-on on those days. But you know what? Being a busy mum, going back to your hotel room and reading a book or watching a DVD is quite nice. Also, because I'm talking and singing all the time in this play, I need to rest my voice, so it's better for me to go back to my hotel and be a bit quiet. Also, I'll probably be feeling quite exhausted...

You've had success with presenting, singing and, more recently, dancing. Do you consider acting to be your first love?
I like all of it. Everything I do professionally is a form of acting. It's a performance, and I love performing. That said, I do love it when you're given a really good character to play, something that you can get your teeth into. Overall, though, I like the variety of what I do. I never really get bored.

So has co-writing Some Girl I Used To Know given you a taste for writing more in the future?
Let's see how this goes first; if it's well received, I'd like to try and tackle writing a sitcom. I've got a couple of ideas that I think could work, but it'd be a whole new ball game for me. You never know, I might get some inspiration when I'm out on the road.

You received much acclaim playing Roxie Hart in Chicago and Paulette in Legally Blonde. Are there any other major roles you'd like to perform?
As I get older, I quite fancy playing Miss Hannigan in Annie. She's a really outrageous character, and I think she'd be quite fun to play.

Did you always aspire to be a performer?
My mum tried out my sister and I at the local dance club when we were very young. Whereas my sister gave up on it, I loved every minute and carried on. It went from there. I guess I always liked showing off. I still do, really...

If your daughter Betsy wanted to pursue a career in acting, what advice would you give her?
Well, she's only three at the moment, but I will encourage and support her with whatever choices she makes in life. I won't be a pushy mother, making her do dance and drama lessons if it isn't something she wants to do or doesn't have a flair for. I just want her to have a really happy childhood.

If you weren't a performer, what would you do?
I've never thought about it, and I've been lucky enough not to have to. I like the charity work which I do, with physical challenges like walking the Great Wall of China or climbing Mount Kilimanjaro. Maybe being a guide on those sort of trips is something I could pursue.

Will you be involved in Sports Relief again in 2014?
I'll be involved, but I'm not yet sure what the challenge will be. The theme is Swim, Walk, Cycle, but I don't know anything other than that.

You've ticked the boxes for acting, singing, presenting, dancing and now writing. What else is on your list?
I don't know; we'll see what happens with the tour. I'll have a break and a bit of downtime with Betsy. I might do another run with this, possibly in the West End. I'll just go with the flow, do this and see where it all leads.

You had success with Strictly Come Dancing. Would you ever consider taking part in any other Reality TV?
I don't know which ones I'd like to do, really, because I like learning something, which was the draw with Strictly. I guess MasterChef would be quite an interesting one.

Do you think you'd fair well on that show?
I'm an alright chef but not brilliant. I'd like to learn to be better. None of the others really appeal. I love watching them, but I can't help asking, 'why do people do this?'. It could go either way. I'd be too nervous to do something like, say, Celebrity Big Brother.

How do you cope with all the press intrusion?
You get used to it, and it's usually only connected to the work that I do. When I'm at home in the country, I don't get any press intrusion. And as I'm only known in the UK, I can travel abroad without any bother. It's not like I'm some big Hollywood actress. I can get away on holiday and relax without being pestered, so I have a very nice life really.

You mentioned Hollywood - have you ever considered moving to the States to work?
I did Chicago on Broadway, then a TV series in LA, so I feel I've done my time in the States. Obviously, if an opportunity came up to do another show over there, then I would; but to move your family over there is such a big commitment, and I'm such a home girl. I like being in the UK and being with my friends and family.

Finally, what physical preparations have you had to make for the tour?
Well, I won't be drinking, so it's not going to be a rock'n'roll tour! I'm also going to try and eat healthily, and have as much rest as I can when I'm not performing. I'm hoping it's going to be a good start to 2014!

Denise Van Outen stars in Some Girl I Used To Know which shows at **New Alexandra Theatre, Birmingham,** from Mon 10 to Wed 12 February; **Wolverhampton Grand Theatre,** from Thurs 20 to Sat 22 February



"I remember Cameron Mackintosh, the producer, coming up in the interval and saying that he had to do this in the West End"

Matthew Bourne

reflects on the moment he realised Swan Lake was a hit...

Director-choreographer Matthew Bourne first premiered his revelatory Swan Lake in 1995, since which time this modern reinterpretation of a ballet-world mainstay has transfixed audiences across the globe. With a new version of Swan Lake about to hit the road, Matthew reflects on a show which has not only become a genuine cultural phenomenon but also transformed the lives of many, not least that of Bourne himself.

When Swan Lake premiered at London's Sadler's Wells Theatre, did you have any idea it would go on to achieve such success?
Absolutely not; you couldn't predict anything like that. I just remember in the rehearsal room having to get the thing done. It was a long piece - the longest by far that I'd done up to that point - so it was about working away at just trying to do the best we could do. I wasn't really thinking beyond that.

Nonetheless, the venture must have prompted speculation in the dance world and beyond?
It did! There were all sorts of doubts expressed by people outside the room, and I was well aware that there were two prevailing camps. One group was sure that the piece was going to be hilarious and a real send-up; they were the ones who couldn't wait! There were others who kept saying, "You do know it's a tragedy and you're not going to mess around with it, are you?".

What did you think you had in the rehearsal room itself?
I remember all of us feeling that we liked the idea, and that we had something we thought could work, but I don't think we were over-confident. It was more about a sense of us working towards the same thing, and simply having a confidence in the fact that we liked the idea of what we were doing.

Can you recall the actual seedbed for the idea - the moment when the project itself actually took hold?
The very first idea was the thought of all-male swans. That had come to me watching the ballet long before I ever had a company or any possibility of doing Swan Lake at all; it was just a daydream. I remember being intrigued as to what that might do to the plot. It helped, of course, that I'd seen the ballet itself a lot. So I had this memory of Royal Ballet dancer Anthony Dowell as the Prince, wandering around in Act One pretty much saying, "No, I will not get married; take her away, I want something else!". So I just thought, "Oh, there's something going on in this story that's not being told".

What was that precisely?
I think it was that feeling of someone who's yearning for something, which seemed to me a metaphor for someone who's possibly gay; or who maybe just wanted a different kind of woman, or something like that. It definitely felt to me like something that was there in the ballet itself and not like anything I'd invented. And if you consider Tchaikovsky's own life, and the turmoil and violence in the music, that also suggested something much deeper than a lot of pretty swans in a row.

Do you remember a 'click' moment in performance when you sensed a hit on your hands?
Very much so. The bit, I think, that made the audience go completely quiet was the entrance of Adam Cooper as the Swan. All of a sudden, you felt people thinking, "This isn't what we were expecting!". It suddenly went very quiet, very serious. And then I remember Cameron Mackintosh, the producer, coming up in the interval and saying that he had to do this in the West End, and I thought, "this is only the interval, but - well, Cameron does know; there's something about his instinct!". It was once the second half got going and we were into the Ball scene that it all became suddenly electric. Then, when Adam came on in his leather trousers as the Black Swan, the show really caught fire. At the end there was this spontaneous roar - which the piece has received ever since - and that was honestly something I hadn't expected at all.

It must be infuriating when you hear the work described as 'the all-male Swan Lake', since there are women prominently featured in the cast, albeit not as the swans.
Very much so, and we've had some wonderful women over time, from Fiona Chadwick and Etta Murfitt onwards. That misperception you mention is so easy to say, and it makes sense to everyone - but I do have to correct it, obviously. For one thing, I don't want people sitting there during the scenes with the royals thinking that they're watching men in drag!

I'm glad you reference the royals, who have to be mentioned, given that they were in a very different place in 1995 from where they are now. For one thing, Princess Diana was alive at the time.
Yes, and she saw it, we believe. It's funny; the royal aspect is the thing I thought everyone would pick up on, because royal scandal was such a big deal when we opened Swan Lake. All that, I have to say, was quite inspiring in a way. One felt there was a story going on in real life, as in Swan Lake, in which a prince couldn't marry the person he really loved - in Charles' case, Camilla - and so had to marry a suitable young person instead, namely Diana. All that seemed terribly sad if you looked at it from a purely human point of view, so I thought there was a lot of sympathy to be had for a prince who couldn't be what he wanted to be.

Yes, it's important that the royal aspect of your production isn't viewed merely as facetious, or as a romp.
I do think the royal family really liked it, and found it very sympathetic; but no one is going to admit to that or say it publicly. I found out from Princess Margaret, when she came to see Cinderella, that she had the video and, as I say, we're pretty sure that Diana had been in. What's intriguing, too, is that we were asked to do it as part of the Royal Variety performance, apparently as a personal request from the Queen - so they certainly didn't turn against it because of the subject matter.

How do you think the intervening years have refocused that aspect of the production?
Well, we have different sorts of royals now. The young princes seem more well-adjusted - or shall we say 'normal' - so I'm not sure we see them in quite the same way as we once looked at Charles. On the other hand, I do think there's still very much a relevance here. There's a lot of protection and grooming that still goes on; I mean, Kate didn't just emerge as a fully formed royal. You still have to be a certain type of person to be part of the royal family, and it's important that our story is set in an uncertain, unspecified time period. It's as much about now as it was about then.

You went on from Swan Lake to devise numerous pieces, from Edward Scissorhands to Play Without Words, and from Cinderella to Sleeping Beauty. Does Swan Lake occupy a privileged position, simply because of what it represented for you?
I like to think of all those pieces you mention as children; and, as with any child, you can't pick a favourite. But of course I'm hugely grateful to Swan Lake - how could I not be? It changed my life and a lot of people's lives. It took us to Broadway and made us an international company. The fact is, I still love thinking about it and working on it, and I still have a lot to say about it to the dancers. It's amazing to think that in eighteen years we've gone from a company of eight to one of seventy, and that we've done more performances of our Swan Lake during those years than the Royal Ballet has done during its entire existence.

What you're doing, presumably, with your company New Adventures is looking forward as well as back...
That's exactly right. Swan Lake was the trailblazer - so much so that when we cast the show nowadays we find men whose whole ambition as dancers has been about appearing in this piece. By contrast, eighteen years ago it was hard to get a cast of fourteen swans together! Now, hundreds come to each audition. But what's most satisfying is that this hasn't been our only successful thing. I wouldn't feel the same about Swan Lake if it had been a one-hit wonder. I'm grateful for this show, but also for all the ones that have come since, not least in terms of the public following myself and following the company.



Matthew Bourne's Swan Lake shows at **Birmingham Hippodrome** from Wed 5 to Sat 15 February.

The MIDLANDS ZONE Pride Ball 2014

Friday 28 March 2014

International Convention Centre

Birmingham

A glittering night of action-packed entertainment including a special guest star

Tickets inclusive of 3 course meal, live entertainment and disco

Dress code: Smart lounge suits, black tie, ball gowns and frocks!

SAVE £100 PER TABLE WHEN YOU BOOK & PAY BEFORE 28 FEB!
BOOK ONLINE NOW AT **www.prideball.co.uk**
or CALL RYAN HUMPHREYS ON **01743 281722**
or email: **Ryan@midlandszone.co.uk**

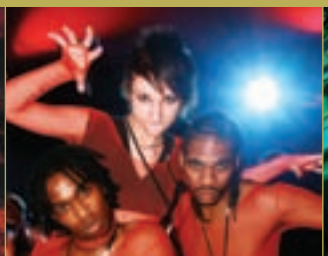
Save £££'s
'Early Bird' Tickets & Tables
UNTIL 28 FEB!

This is THE LGBT party of the year!

– book your table now!

THE UK'S BIGGEST LGBT BALL









> *"There are seven billion people on the planet and I only have the time to be friends with ten of them, so I have to choose carefully."*

As a master of observational humour, Ed Byrne has made quite a name for himself on the international comedy scene. A regular on hit TV show Mock The Week, Ed's also the current presenter of What's So Funny On BBC Radio 4Extra. This month sees the Irish comedian take to the road with his Roaring Forties tour. Here, he tells What's On what audiences can expect...

Ed Byrne says he's a miserable old git. He didn't celebrate his fortieth birthday last year and his new show, Roaring Forties, is partly about the many things in life that annoy him. But in the flesh, he's smart and funny. And as for being a party pooper... Well, not really - he's planning a celebration in November when his tour reaches Glasgow, the city where his career began twenty years ago after he'd studied horticulture at the University of Strathclyde.

The Irish observational comic, who grew up in Swords in Dublin, re-evaluated his life after hitting forty, and came up with the idea for Roaring Forties. The show comprises his trademark mix of one-liners and extended anecdotes, and covers a range of subjects - from fatherhood and friendships to vasectomies and driving-awareness courses.

"It's about getting older," Byrne says, "about being at an age where you're not really that old but no one thinks you're trendy anymore."

Byrne has embraced middle age and reached the conclusion that, on the whole, people annoy him. "It's like a spring-clean of my life," says Byrne, "and I've come up with reasons why you can't be my friend. There are seven billion people on the planet and I only have the time to be friends with ten of them, so I have to choose carefully."

So what are his rules? "It's the little things that annoy me," he says. "People who don't indicate on roundabouts, people who use the phrase 'touched a nerve there', or 'I'm just making conversation'..."

The list runs on.

How flexible is he? Could we negotiate if I forget to indicate just the once, for instance?

"I don't have time for you! If we have to get into a debate about it, then no," he says, laughing.

Being the married father of two young sons (with his publicist wife, Claire) has given him lots of new things to talk about on stage, but do Claire and his family, who often appear in his material, ever object? "It's something that most comics experience," Byrne replies. "People know what you do for a living and then they complain when you mention them in the act - and I've certainly had at least one girlfriend in the past who objected.

"But my wife and my family are really funny, and Claire understands what goes with the job. Actually, she comes off very well, and people say our relationship - very sparky, very joshing - comes across. I can't think of a time when she's said 'you can't use this', but if she did, I'd not use it.

"As for the kids, any stuff I do about them I seriously doubt in years to come they'll hate me for and make me pay for their therapy," he says with a laugh. "Although I *am* aware that there's an age at which you have to be sensitive to their wishes and not embarrass them, but that's some years off."

Talking of sensitive matters, Byrne finds the funny about having a vasectomy, but he was also under the surgeon's knife recently when he tried to move a compost bin in his garden and gave himself a hernia. Fans may have seen him exposing his midriff on Graham Norton's BBC programme to show off his war wounds, but they're healed now. "It's all fine, and I'm stronger than ever before," he says.

The Irishman is actually super-fit; a keen hillwalker, he recently climbed Mont Blanc and bags Munros in Scotland.

As he's about to mark twenty years in the business, has he noticed any differences in his performances over that time?

"One thing that *has* changed is that I now don't pretend to think something for the sake of a joke. I mean, there's always comic exaggeration and embroidering a story to make it funnier, but it's more true to my life now. I used to say I hated kids, for example, and it wasn't true - I've always loved kids and wanted to have them, but that wouldn't have fitted with the style of comic I was earlier in my career.

"I think being truthful makes it more chancy, but if I take an opinion and try to find a way to make it funny - even if people don't agree with me - I think it pays off because audiences know what's authentic."

His fanbase is, he says, "pretty broad" - people of his own age and above, and teenagers who know him from his Mock The Week appearances. Some of his audience is drawn from his TV advertisements and occasional acting roles.

Byrne may do more acting. He has a number of ideas bubbling away for a sitcom - one of them, no doubt, about a miserable middle-aged git. So who knows, we may lose him to the small screen.

Catch him live while you can.

Ed Byrne brings his Roaring Forties tour to **Victoria Hall, Stoke-on-Trent,** Sat 8 February; **Palace Theatre, Redditch,** Wed 19 February; **Civic Hall, Wolverhampton,** Sat 22 February; **Crewe Lyceum,** Wed 19 March; **Bedworth Civic Hall,** Sat 22 March

Box office
0121 345 0602
www.thsh.co.uk

THSH
TOWN HALL BIRMINGHAM
SYMPHONY HALL BIRMINGHAM

What's on
HIGHLIGHTS

To see what's on when, visit **www.thsh.co.uk/whats-on**

Rock, Pop & Entertainment



Anton Du Beke: Ballroom to Broadway

Sunday 9 March
3pm
Symphony Hall
£19.50 – £41.50 plus transaction fee*



Goldfrapp

Wednesday 26 March
Doors 7pm
Symphony Hall
£18.50 – £29.50 plus transaction fee*



Last Night of the Spring Proms

Sunday 30 March
3pm
Symphony Hall
£14.50 – £36.50 plus transaction fee*



The Swinging Big Bands & the Songs of Frank Sinatra with the Gordon Campbell Big Band

Sunday 30 March
3pm
Town Hall
£12.50 – £17.50 plus transaction fee*

Rock, Pop & Entertainment



From Hackney to Hollywood: The Don Black Songbook

Thursday 3 April
7.30pm
Symphony Hall
£22.50 – £36.50 plus transaction fee*

Jazz, Folk, World & Roots



Salsa Celtica

Thursday 6 March
8pm
Town Hall
£17.50 plus transaction fee*

Classical



San Francisco Symphony and Michael Tilson Thomas

Friday 14 March
7.30pm
Symphony Hall
£9.50 – £60 plus transaction fee*

Family



Hetty Feather

Tuesday 22 – Sunday 27 April
Town Hall
£15 – £21.50 plus transaction fee*

*A £2.50 transaction fee, plus £1 (optional) postage, will be charged on all bookings except purchases made in person at the Town Hall or Symphony Hall Box office.

Follow us

Search 'Town Hall Symphony Hall'

@THSHBirmingham

Search 'Spotify:user:townhallsymphonyhall'

Funded by Birmingham City Council
Town Hall renovation also funded by PROJECT PART-FINANCED BY THE EUROPEAN UNION
ARTS COUNCIL ENGLAND

Music

Bonobo

The Institute, Birmingham, Thurs 27 February

It looks like being another busy year for musician, producer and DJ Simon Green, stage name Bonobo. He's already confirmed slots at two of the world's most prestigious music festivals - Coachella and Sonar - and is also undertaking a twenty-date tour of Europe and the UK. All this after releasing his album The North Borders late last year. Still, with over ten years' experience, countless mix records and five successful albums - including Dial M For Monkey and Black Sands - under his belt, he's a man who's well used to busy schedules. He's accompanied at The Institute by a full live band.



The Twang

The Sugarmill, Stoke-on-Trent, Wed 26 February

The Twang were signed in 2007 and hailed as Britain's best new band by the NME. Hailing from Quinton in Birmingham, Phil Etheridge and Jon Watkin came together musically after meeting at Kidderminster College. Originally called Neon Twang, the band's debut album, Love It When I Feel Like This, reached number three in the charts, the boys then following up with second album Jewellery Quarter, recorded in a cottage in Anglesey in 2008.

Sam Smith

The Institute, Birmingham Fri 28 February

To say that the soulful-voiced Sam Smith has had a good start to 2014 would be an understatement. From featured vocalist for Disclosure to achieving standout success, Sam is making the industry sit up and take notice. Named Critics' Choice ahead of this month's BRIT Awards, he also won the BBC's Sound Of 2014 award, beating off opposition from Ella Eyre, Banks, Sampha and George Ezra in the process. This Institute gig is one of six special UK dates he's playing prior to the May release of his debut album, The Lonely Hour.





Beyoncé

LG Arena, Birmingham, Sun 23 - Mon 24 February

Famed for her high-energy performances and spectacular stage shows, Beyoncé Knowles' star continues to be in the ascendant. The former Destiny's Child singer is now one of the best-selling music artists of all time, having notched up in excess of seventy-five million album sales worldwide. Not surprisingly given that fact, she's also bagged her fair share (and then some!) of gongs and accolades, including way more Grammy Awards than she's got fingers and no small number of MTV Video Music Awards. She visits Birmingham this month with her Mrs Carter Show, which was the highest grossing tour by a female artist in 2013.

The Gipsy Kings

Civic Hall, Wolverhampton, Fri 21 February

Presenting music that's been described as having 'a rumba flamenca style with pop influences', The Gypsy Kings hail from Arles and Montpellier in the South of France and perform in Spanish with an Andalusian accent. Formed in 1978, they enjoyed a major success with their self-titled debut album, and have since become even more widely known as a result of their contributions to the soundtracks of hit movies The Big Lebowski and Toy Story 3.



Motionhouse

YOUTH DANCE

GET DANCING WITH HIGHLY ATHLETIC, INTERNATIONAL TOURING COMPANY MOTIONHOUSE

WWW.MOTIONHOUSE.CO.UK

Motionhouse Youth Classes
11-19 year olds
New techniques and fitness
Tuesdays 4.45-6.15pm

Motionhouse Junior
Performing company for 8-13 year olds
Thursdays 5.30-6.45pm

Motionhouse Youth
Youth company for 14-19 year olds
Fridays 7.00-9.00pm

Spencer Yard, Leamington Spa
T: 01926 887052
E: info@motionhouse.co.uk

TONY DENTON PROMOTIONS Presents

TDP

THE OSMONDS

DAVID ESSEX

SHOWADDYWADDY

& LES McKEOWN'S LEGENDARY

BAY CITY ROLLERS

LOVE ME FOR A REASON ★ HOLD ME CLOSE ★ SILVER DREAM MACHINE
CRAZY HORSES ★ UNDER THE MOON OF LOVE ★ GIVE A LITTLE LOVE
GONNA MAKE YOU A STAR ★ SHANG-A-LANG ★ BYE BYE BABY
LET ME IN ★ YOU GOT WHAT IT TAKES ★ THREE STEPS TO HEAVEN

ONCE IN A LIFETIME

The Final Tour 2014

FRIDAY
27 JUNE 2014

BIRMINGHAM
LG ARENA

0844 338 8000
www.lgarena.co.uk

www.tdpromo.com

Tickets may be subject to a booking fee
Promoter has the right to change the line up

smooth

Music PREVIEWS

Rachel Sermanni

Henry Tudor House, Shrewsbury, Tues 4 February; The Glee Club, Birmingham Fri 7 February

Hailing from the village of Carrbridge in the Scottish Highlands, Rachel developed the songs for her latest EP, Everything Changes, in her family home and recorded them in a New York recording studio with producer Alex Newport. Having supported Mumford & Sons, KT Tunstall, Elvis Costello and Rumer, Rachel cites Eva Cassidy, Van Morrison and Bob Dylan as major influences, and often talks about vivid dreams that slowly transform into songs.



Nancy Kerr & James Fagan

St Alkmund's Church, Shrewsbury, Sun 2 February

Nancy and James are two folk musicians from different ends of the Earth. Nancy is the daughter of London-born singer-songwriter Sandra Kerr and Northumbrian piper Ron Elliott. James is the son of Sydney-based folk singers Bob and Margaret. Meeting in the mid-1990s, they fell in love and married, began performing together, and went on to win the BBC Radio Two Folk Award for Best Duo in both 2003 and 2011. This Shrewsbury gig is their first of 2014 as a duo - and with Nancy's solo album due for release this year, and tours scheduled with Melrose Quartet and The Full English, it looks like being a busy twelve months for the talented pair.

Shooglenifty

Ludlow Assembly Rooms, Shropshire, Sat 15 February

Although they might be associated with Celtic music, Shooglenifty's material flouts convention and is anything but ordinary. One of Scotland's most unique musical exports, the band invented Techno Ceilidh, Hypnofolkadelia and Acid Croft, a fiery blend of traditional Celtic music and dance grooves. They describe their sound as 'hypno-folkadelic ambient trad'. Eight albums (and a collaboration with Afro Celt Sound System) after forming, they're in demand all over the world. Be prepared to dance at this historic venue.





Tom Odell

Civic Hall, Wolverhampton, Sun 9 February

Shooting to fame with album The Long Way Down and standout single Another Love, Tom Odell won the BRIT Awards Critics' Choice gong in 2013. Nominated for two BRITs this year, for Best British Male Solo Artist and British Breakthrough Act, Tom shows no sign of slowing down, and will stop off at five UK venues on this tour. Recently revealing his fear of spiders when one crawled across his piano onstage in Tasmania, he's forecast that fellow artist Sam Smith will have 'a huge year' in 2014 - as long as he watches out for spiders!

The 1975

O2 Academy, Birmingham, Wed 12 February

Manchester newcomers The 1975 released their hotly anticipated debut album last autumn, and look like a band with a bright, bright future. Their style has left critics at something of a loss, but has been summed up as 'brooding art rock, crisp electronica, dancefloor R&B, helium hip-hop, shimmering balladry and '80s gloss pop'. The band themselves, however, refer to it simply as 'the sum of our combined experiences'.



Lucy Spraggan

The Place, Oakengates, Sat 8 February

From auditioning for 2012's X Factor to releasing her first studio album, Lucy Spraggan has been on a real rollercoaster ride. The first X Factor star to audition for the show with her own composition - Last Night - Lucy writes all her own songs, many of which are searingly honest tear-jerkers. She signed a major record label deal with Columbia last year, and released her debut album Join The Club in October, describing it as 'full of storytelling, with a hip-hop influence'.



Kent DuChaine

The Jam House, Birmingham, Tues 11 February; Lichfield Guildhall, Fri 21 February

American blues singer and guitarist Kent DuChaine may cite Robert Johnson, Muddy Waters, Lightnin' Hopkins, T-Bone Walker and Bukka White as his main musical influences, but there's little question his wild and ferocious style is very much his own. Since 1979 his instrument of choice has been Leadbessie, a beat-up 1934 National Steel Guitar, with whom it's roughly estimated he's travelled over two million miles and played in excess of eighty tours. Who needs a dog when you've got a guitar as reliable as that?...

Molly Hatchet

The Robin, Bilston, Sun 9 February

This metal band is best known for 1979 hit Flirting With Disaster, and has racked up an impressive thirteen albums in thirty-nine years. Playing blues metal in the style of Lynyrd Skynyrd and Blackfoot, and rock'n'roll in the spirit of the South, they're performing in the Midlands as part of a short UK tour, after which they'll join Alice Cooper, James Taylor, the Doobie Brothers and Roger Daltrey on the Rock'n'Roll cruise. Support here comes from the Black Country's very own '80s-style rockers, Shyyne.



BANK'S
Robin 2
www.therobin.co.uk

SAT 1 FEB
SHOWADDYWADDY
UNDER THE MOON OF LOVE - WHEN - 3 STEPS TO HEAVEN...

SUN 3 FEB
THE QUIREBOYS
UNPLUGGED & UPFRONT

THU 6 FEB
KING PLEASURE & THE BISCUIT BOYS

FRI 7 FEB
THINK FLOYD

SAT 8 FEB
URIAH HEEP

SUN 9 FEB
MOLLY HATCHET

WED 12 FEB MARTIN TURNER'S
WISHBONE ASH

THU 13 FEB
SONS OF CREAM
KOFI BAKER - MALCOLM BRUCE
WILL JOHNS

FRI 14 FEB
NINE BELOW ZERO + BEN WATERS

SAT 15 FEB
COUNTERFEIT STONES

SUN 16 FEB FROM AUSTRIA
SYMPHONIC METAL
EDENBRIDGE

TUE 18 FEB
PETE KENT
+ ALEX NICHOLSON

WED 19 FEB THE
DANSE SOCIETY

THU 20 FEB
AYNSLEY LISTER BAND

FRI 21 FEB
ELTON JOHN
BY ULTIMATE ELTON & THE ROCKETBAND

SAT 22 FEB
ABBA & BEEGEES
BY BOOTLEG ABBA & BEEGEES FEVER

SUN 23 FEB
MORPHEUS RISING
ALBUM LAUNCH OF EXIMIUS HUMANUS

THU 27 FEB
PAUL PARKER
& ALL THE RIGHT FRIENDS

FRI 28 FEB
THE SUPERSKAS

BOX OFFICE 01902 401211
MOUNT PLEASANT - BILSTON
WOLVERHAMPTON - WV14 7LJ

Bridgnorth
Musical Theatre Company

ME and MY GIRL

Bridgnorth Sports & Leisure Centre

18th - 22nd FEBRUARY 2014
01746 761541 Tickets £15 Adults, £12 Children
Evenings 7.30pm Matinees Wed & Sat 2.30pm
An Ametur Production with kind permission of Samuel French, London

HTH live!
HENRY TUDOR HOUSE

THE BEST INTIMATE
LIVE MUSIC
VENUE IN THE COUNTY

BOAT TO ROW
PLUS WOODFIELD
MONDAY 17th FEBRUARY 2014
ON STAGE AT 8.30PM
TICKETS £8.00

DAR WILLIAMS
PLUS MALOJIAN
THURSDAY 6th MARCH 2014
ON STAGE AT 8.30PM
TICKETS £12.00

KATHRYN WILLIAMS
PLUS BLUE ROSE CODE
THURSDAY 20th MARCH 2014
ON STAGE AT 8.30PM
TICKETS £12.00

TICKET BOX OFFICE - 01743 361666
OR ONLINE - WWW.HENRYTUDORHOUSE.COM/LIVE

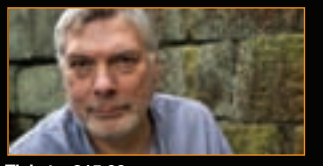
HENRY TUDOR HOUSE
BARRACKS PASSAGE, WYLE COP, SHREWSBURY, SY1 1XA

Lichfield arts

LICHFIELD GUILDHALL

FEBRUARY

Sat 1st Feb, 8pm
The Steve Tilston Trio



Tickets: £15.00

Sun 2nd Feb, 8pm
The Proof (featuring Paul Cox)

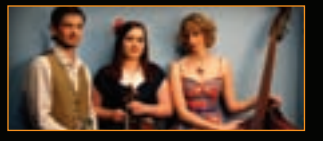


Tickets: £12.00

Fri 7th Feb, 8pm
Flossie Malavialle plus Enchanté
Tickets: £12.00

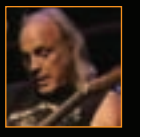


Fri 21st Feb, 8pm
The Jaywalkers



Tickets: £11.00

Sun 23rd Feb, 8pm
Kent Duchaine
Tickets: £12.00



MARCH

Sat 1st Mar, 8pm
Gigspanner



Tickets: £14.00

For a programme or further information contact:
Donegal House, Bore Street, Lichfield. WS13 6LU
BOX OFFICE 01543 262223
www.lichfieldarts.org.uk

You can now book on-line www.lichfieldarts.org.uk

Music LISTINGS

For full listing information on gigs, including times and dates, visit www.whatsonlive.co.uk

SAT 1 FEB

THE RED LEMONS The Jam House, B'ham
CONSCIOUS KONGO The Buttermarket, Shrewsbury
THAT'LL BE THE DAY Bedworth Civic Hall
SHOWADDYWADDY The Robin, Bilston
NO JACKET REQUIRED - THE PHIL COLLINS TRIBUTE Crewe Lyceum
T-REXTASY Artrix, Bromsgrove
KIRVANA The Slade Rooms, W'hampton
KICK UP THE 80S The River Rooms, Stourbridge
FABIO, GROOVERIDER & UTAH JAZZ Hare & Hounds, Birmingham
HATS OFF TO LED ZEPPELIN Theatre Severn, Shrewsbury
A VISION OF ELVIS Theatre Severn, Shrewsbury
INCLEMENT QUARTET & KATY ROSE Ort Cafe, Birmingham
THE STEVE TILSTON TRIO Lichfield Guildhall
BLEED FROM WITHIN Kasbah, Coventry
AND FINALLY - PHIL COLLINS TRIBUTE SHOW The Swan Theatre, Worcester
THE MIGHTY WRAITH The Roadhouse, B'ham
RE-COVERED The Irish Centre, Birmingham
THE FORTUNES - PAST & PRESENT Lichfield Garrick
TOMMY HUNT MINI NIGHT'ER Wulfrun Hall, Wolverhampton
BRAINS FOR BREAKFAST, CHAPTER, CTRL C & EUPHONY O2 Academy, Birmingham
ONLY THE GOOD & TIGERPUNCH The Actress & Bishop, Birmingham
IVOR AND LYN'S CLASSIC ROCK DISCO Route 44, Birmingham
EYE OF SOLITUDE The Asylum, Birmingham
HANK WANGFORD Kitchen Garden Cafe, Birmingham
4OZ OF GROOVE The Yardbird Jazz Club, Birmingham

SUN 2 FEB

PROTEST THE HERO O2 Academy, Birmingham
SEPULTURA The Institute, Birmingham
THE CLASSIC ROCK SHOW Birmingham Town Hall
THE QUIREBOYS The Robin, Bilston
NANCY KERR AND JAMES FAGAN St Alkmunds Church, Shrewsbury
THE PROOF Lichfield Guildhall
MICK FLAVIN The Irish Centre, Birmingham
EMMA MARIE The Actress & Bishop, B'ham
ROCK/ALT ALL DAYER The Roadhouse, B'ham
BONFIRE RADICALS & KATE DOUBLEDAY BAND Kitchen Garden Cafe, Birmingham

MON 3 FEB

SUZANNE VEGA Birmingham Town Hall
CLUTCHING AT STRAWS Kitchen Garden Cafe, Birmingham
THE DUNNETT & BAXTER BIG BAND The Yardbird Jazz Club, Birmingham

TUES 4 FEB

RX BANDITS Hare & Hounds, Birmingham
METRO SOUL The Jam House, Birmingham
RACHEL SERMANNI Henry Tudor House, Shrewsbury
ANDY BUNTING QUINTET The Spotted Dog, Birmingham
NIX, NI, OI FAITHFUL The Yardbird Jazz Club, Birmingham

WED 5 FEB

GERRY AND THE PACEMAKERS Tamworth Assembly Rooms
LANDERMASON The Red Lion Folk Club, B'ham
SCHOOL OF ROCK & POP SHOWCASE O2 Academy, Birmingham
THE TREATMENT The Sugarmill, Stoke-on-Trent
HIP HATCHET Kitchen Garden Cafe, B'ham

THUR 6 FEB

KING PLEASURE & THE BISCUIT BOYS The Robin, Bilston
BRILLIANT CORNERS PLAY THELONIOUS MONK The Yardbird Jazz Club, Birmingham
DEL AMITRI Civic Hall, Wolverhampton
VERSES & CROOKS The Sugarmill, Stoke-on-Trent
FIVE STAR SWING: THE BIG BAND Tamworth Assembly Rooms
ACOUSTIC / FOLK SHOWCASE The Roadhouse, Birmingham
FAIRPORT CONVENTION Theatre Severn, Shrewsbury
KILLSWITCH ENGAGE AND TRIVIUM O2 Academy, Birmingham
ADAM ISAAC BAND The Jam House, B'ham
SETH LAKEMAN Lichfield Cathedral
BOAT TO ROW Symphony Hall, B'ham
WE ARE THE IN CROWD O2 Academy, B'ham

FRI 7 FEB

CREAM OF CLAPTON The Place, Oakengates
THINK FLOYD The Robin, Bilston
LOEFAH, PALEMAN, MICKEY PEARCE & CHUNKY The Rainbow Venues, Birmingham
FLOSSIE MALAVIALLE Lichfield Guildhall
THE BOXER REBELLION O2 Academy, B'ham
WE ARE UNDERSIGNED The Yardbird Jazz Club, Birmingham
KISS - DRESSED TO KILL The River Rooms, Stourbridge
FRAN THE MAN The Irish Centre, Birmingham
CASH - PAYIN' RESPECT TO THE MAN IN BLACK O2 Academy, Birmingham
THE OASIS EXPERIENCE The Roadhouse, B'ham
THE STAFFORDSHIRE BAND: BRASS PLANET Forest Arts Centre, Walsall
THE STRAITS Birmingham Town Hall
ABBAMANIA Crewe Lyceum
RAYMOND FROGGATT The Edge Arts Centre, Much Wenlock, South Shropshire
PAPER MOON Wem Town Hall, North Shropshire
MAXXI SOUNDSYSTEM Hare & Hounds, B'ham
GROUPER The Jam House, Birmingham
THE BOWIE EXPERIENCE Theatre On The Steps, Bridgnorth
THAT'S LIFE - TAKE THAT & WESTLIFE SHOW Nailcote Hall, Berkswell
RACHEL SERMANNI The Glee Club, Birmingham
THE MOTIVES The Sugarmill, Stoke-on-Trent
JONATHAN SILK QUINTET Symphony Hall, B'ham
BIG CITY Route 44, Birmingham

SAT 8 FEB

GROUPER The Jam House, Birmingham
FLUX Symphony Hall, Birmingham
EXPLOSIVE LIGHT ORCHESTRA The Roadhouse, Birmingham
THE BOWIE EXPERIENCE Theatre On The Steps, Bridgnorth
THE BIG 4 TRIBUTE BAND The Sugarmill, Stoke-on-Trent
LESS THAN JAKE & REEL BIG FISH & ZEBRAHEAD O2 Academy, B'ham
ABBA MANIA Bedworth Civic Hall
THE ZIGGIE PAUL BAND Route 44, Birmingham
JOSH KEMP QUARTET The Hive, Shrewsbury
GA GA Tamworth Assembly Rooms
WHOLE LOTTA LED The Swan Theatre, Worcester
URIAH HEEP The Robin, Bilston
THE ATLANTICS AND DJ DREW STANSALL (THE SPECIALS) Hare & Hounds, Birmingham
THE DEEP DARK WOODS The Sunflower Lounge. Birmingham
THE TREATMENT The Slade Rooms, Wolverhampton
LUCY SPRAGGAN The Place, Oakengates, Telford
KRAFTWERK UNCOVERED Birmingham Town Hall
THE WEEKEND ANTHEMS The River Rooms, Stourbridge
THE HURLING BOYS The Irish Centre, B'ham
BUZZARD LOPE & GILL SANDELL Ort Cafe, Birmingham

SUN 9 FEB

TOM ODELL Civic Hall, Wolverhampton
STATE OF THE UNION Henry Tudor House, Shrewsbury
MOLLY HATCHET The Robin, Bilston
THE STRAITS Lichfield Garrick
GORDIE MACKEEMAN & HIS RHYTHM BOYS Foxlowe Arts Centre, Leek, Staffs
SLAVES / PUP The Flapper, Birmingham
SHAWN CUDDY The Irish Centre, Birmingham
ROD AND THE FACEZ The Roadhouse, B'ham
LIBERTY LIES, OF BLUE SKIES AND YOUTH, LIGHTFIRE Sunflower Lounge, Birmingham

MON 10 FEB

ANNA CALVI The Institute, Birmingham
MARTIN CARTHY Kitchen Garden Cafe, B'ham

TUES 11 FEB

FOALS O2 Academy, Birmingham
LITTLE COMETS The Institute, Birmingham
KENT DUCHAINE The Jam House, B'ham
KESTON COBBLERS CLUB Hare & Hounds, B'ham
ARNIE SOMOGYI'S MINGUS BIG BAND The Spotted Dog, Birmingham
ELEANOR MCEVOY Kitchen Garden Cafe, Birmingham
NASHVILLE BLUES, THE FIDGETS & 120 MINUTES The Yardbird Jazz Club, Birmingham

WED 12 FEB

MARTIN TURNERS WISHBONE ASH The Robin, Bilston
THE 1975 O2 Academy, Birmingham
GOSPEL CENTRAL The Jam House, B'ham
THREE STEP MANOEUVRE FUNKY ORGAN TRIO The Yardbird Jazz Club, Birmingham
LITE The Flapper, Birmingham
STEVE KNIGHTLEY The Red Lion Folk Club, Birmingham
SHY NATURE Hare & Hounds, Birmingham
JOHN COOPER CLARKE New Vic Theatre, Newcastle-under-Lyme

THUR 13 FEB

KERRANG! TOUR - LIMP BIZKIT, CROSSFAITH & NEKROGOBLIKON O2 Academy, Birmingham
LITTLE COMETS The Sugarmill, Stoke-on-Trent
ANTHONY MARSDEN MAJOR PROJECT BAND The Yardbird Jazz Club, Birmingham
WILL AND THE PEOPLE Hare & Hounds, B'ham
KATHRYN ROBERTS & SEAN LAKEMAN Theatre Severn, Shrewsbury
SONS OF CREAM The Robin, Bilston
THE SUBS The Jam House, Birmingham
SPEEDY ORTIZ Hare & Hounds, Birmingham
HEATHER PEACE The Institute, Birmingham
HAGLEY SCHOOL - THE MUSIC OF ABBA Birmingham Town Hall
ROMANCE AT THE MUSICALS Forest Arts Centre, Walsall
MR SCRUFF The Assembly, Leamington Spa
TANKUS THE HENGE, SUNDOWN & GRASSROUTES The Roadhouse, B'ham

FRI 14 FEB

A DAY TO REMEMBER O2 Academy, Birmingham
MONSTER MAGNET Wulfrun Hall, W'hampton
STEVE AJAO JAZZ QUARTET Symphony Hall, Birmingham
THAT'LL BE THE DAY Crewe Lyceum
THE BON JOVI EXPERIENCE The River Rooms, Stourbridge
LET'S HANG ON Tamworth Assembly Rooms
NINE BELOW ZERO The Robin, Bilston
GARY CROSBY'S GROUNDATION Arena Theatre, Wolverhampton
THE INTENTIONS The Jam House, B'ham
THE ELECTRO SWING BALL The Place, Oakengates, Telford
SHOOTING THE BREEZE Irish Centre, B'ham
HEAVEN 17 Birmingham Town Hall
BROTHERS GROOVE Dudley Brewhouse Blues Club, Dudley
TICH The Institute, Birmingham
LOVE CLASSICS Symphony Hall, B'ham
QUILL Prince Of Wales Centre, Cannock
BON GIOVI The Roadhouse, Birmingham
JACQUI DANKWORTH Solihull Arts Complex
TOM GARNETT, EVERYMAN, OJ, COURTNEY LOCEZ, MARK SAMUEL, BEYOND AND KRU MEMBER The Rainbow Venues, Birmingham
THE WISE GUYS Fleet Street Kitchen, B'ham

SAT 15 FEB

THE INTENTIONS The Jam House, B'ham
SARA COLMAN Symphony Hall, B'ham
UPON DESCENT The Slade Rooms, Wolverhampton
HIDDEN SKIES, HOPE AND CHANCE, TIGER PUNCH & LOST AT HOME O2 Academy, Birmingham
DREAM THEATER Civic Hall, Wolverhampton
BAD LUCK & SUPERSTITION WITH SEVENTH ERA Route 44, Birmingham
FURY, TWISTED SPECIES, TEXAS FLOOD & LIGHTFIRE Scruffy Murphys, Birmingham
LET'S HANG ON Stafford Gatehouse
FOREVER IN BLUE JEANS The Swan Theatre, Worcester
THE COUNTERFEIT STONES The Robin, Bilston
SHADOW DEAMON VALENTINES BALL FT. DJ SLY, BASSMAN, TRIGGA, NICKY BLACKMARKET AND MORE The Institute, Birmingham
BASIA BULAT Hare & Hounds, Birmingham
CHILDREN OF THE GRAVY - BLACK SABBATH TRIBUTE The Roadhouse, Birmingham
ZIM ZIM The Actress & Bishop, Birmingham
THE BON JOVI EXPERIENCE The River Rooms, Stourbridge
PAT BRESLIN Irish Centre, Birmingham
INSCRIPTIONS, BEHEAD THE BRIDE, THEATRE OF SILENCE & LAID TO REST The Sugarmill, Stoke-on-Trent

SUN 16 FEB

LONDON GRAMMAR O2 Academy, Birmingham
EDENBRIDGE The Robin, Bilston
THE STRYPES The Institute, Birmingham
THE 45S Hare & Hounds, Birmingham
CHRIS QUINN The Kitchen Garden Cafe, Birmingham
EZRA FURMAN Hare & Hounds, Birmingham
LITTLE JIMMY The Irish Centre, Birmingham
SALVATION, KRITICAL CHARGE, SKULL FOX & ROGUE AMBITION The Flapper, Birmingham
LOVESPELL The Roadhouse, Birmingham

MON 17 FEB

MOTORHEAD Civic Hall, Wolverhampton
THE BEARDS The Glee Club, Birmingham
BOAT TO ROW Henry Tudor House, Shrewsbury
LIANNE KAYE Hare & Hounds, Birmingham
THE DEFILED, BUTCHER BABIES & THE KILLING LIGHTS The Asylum, Birmingham
THE DEMON BARBERS New Vic Theatre, Newcastle-under-Lyme

TUES 18 FEB

BRYAN CORBETT QUARTET The Jam House, B'ham
PETE KENT The Robin, Bilston

EX CATHEDRA

Great music made in Birmingham

Ex Cathedra

Brazilian Baroque

A musical Eldorado

Saturday 1 March, 7.30pm
Town Hall, Birmingham

The vanished world of the Latin American Baroque is a lost civilisation of great choral music – sophisticated and passionate.

In a year when the eyes of the world turn to Brazil, Ex Cathedra will perform almost unknown eighteenth-century music from across the country: a musical Eldorado, restored to life.

To book, call **0121 345 0603** or visit **www.excathedra.co.uk**

Choir | Consort | Orchestra | Education
Artistic Director & Conductor **Jeffrey Skidmore**

Birmingham City Council | ARTS COUNCIL ENGLAND

Birmingham Contemporary Music Group

INSIGHT:
exploring Param Vir's sarod concerto

Sunday 23rd February 2014
2pm – 4.30pm
CBSO Centre, Birmingham B1 2LF

Join composer Param Vir, British sarod maestro Soumik Datta, and BCMG and Fulcrum Point musicians, as we explore Vir's concerto for sarod and ensemble through talks, performance, and work-in-progress workshops.

Tickets: £5 plus transaction fee*

Box Office: 0121 345 0491
www.bcmg.org.uk

***A £2.50 fee per transaction will be charged on all bookings, except purchases made in person at the Town Hall or Symphony Hall**

RAT PACK

Vegas Spectacular Show







Frank Sinatra - Dean Martin - Sammy Davis

Stratford Civic Hall
Sunday 2nd March
01789 207 100

Stoke Victoria Hall
Saturday 31st May
0844 871 7649

For full details on all shows visit www.ratpack.biz

Music LISTINGS

For full listing information on gigs, including times and dates, visit www.whatsonlive.co.uk

TURISAS The Slade Rooms, Wolverhampton
CHARITY BATTLE OF THE BANDS The Roadhouse, Birmingham
JOHN FLEMING QUINTET The Spotted Dog, Birmingham
CATE LE BON Hare & Hounds, Birmingham
ANDY WHITE Kitchen Garden Cafe, B'ham
MATT FROBISHER, ALAN MASON, THE STRANGLER FIGS The Yardbird Jazz Club, Birmingham

WED 19 FEB

SONS OF ICARUS The Asylum, Birmingham
TWENTY ONE PILOTS The Institute, Birmingham
THE UKULELE ORCHESTRA OF GREAT BRITAIN Symphony Hall, Birmingham
THE DANSE SOCIETY The Robin, Bilston
DUELLER 88 The Jam House, Birmingham
RED SHOES The Red Lion Folk Club, B'ham
DRENGE Hare & Hounds, Birmingham
MECHANICAL SMILE The Roadhouse, B'ham
RED METHOD O2 Academy, Birmingham
SWEET GUM TREE The Institute, Birmingham

THUR 20 FEB

AYNSLEY LISTER BAND The Robin, Bilston
NEWTON FAULKNER O2 Academy, Birmingham
MARTIN WALKYIER'S VIKING FUNERAL O2 Academy, Birmingham
CHIRS MADDOCK QUINTET The Yardbird Jazz Club, Birmingham
ORLA GARTLAND The Institute, Birmingham
THE CARL PALMER BAND Birmingham Town Hall
THE PARIS 1940S The Jam House, B'ham
CARRIE TREE & HOUSE OF HATS Hare & Hounds, Birmingham
MARTY WILDE AND THE WILDCATS Lichfield Garrick
THE ORWELLS Hare & Hounds, Birmingham
ANDY FAIRWEATHER LOW AND THE LOW RIDERS Solihull Arts Complex
EXISTIMMORTAL The Asylum, Birmingham
UNCLE JIM, SWERVE & ANIMA The Actress & Bishop, Birmingham
BOINK QUARTET Ort Cafe, Birmingham

FRI 21 FEB

THE MAGIC OF MOTOWN New Alexandra Theatre, Birmingham
MIDLAKE Wulfrun Hall, Wolverhampton
GERRY GLENNON The Irish Centre, B'ham
CASSIOPEIA The Asylum, Birmingham
FIRES, LITTLE LIAM & LUKE ROUND Sunflower Lounge, Birmingham
DUMB Hare & Hounds, Birmingham
DEFINITELY MIGHT BE & ADORED The River Rooms, Stourbridge
SUGAR MAMA, SOUND KID & NEVER BEEN LESS O2 Academy, Birmingham
PHIL BEER Birchmeadow, Broseley
SUPER 6 & CATHODES The Actress & Bishop, Birmingham
THE JAYWALKERS Lichfield Guildhall
BOGUS BLOOZE Route 44, Birmingham
GUNS VS ROSES The Roadhouse, B'ham
SHANE FILAN Symphony Hall, Birmingham
JOHN BRAMWELL The Glee Club, Birmingham
MOTOWN'S GREATEST HITS - HOW SWEET IT IS Theatre Severn, Shrewsbury
UP4 THE DOWNSTROKE The Jam House, B'ham
THE GIPSY KINGS Civic Hall, Wolverhampton
SONIC BOOM SIX + RAT ATTACK The Institute, Birmingham
THE OFFICIAL RECEIVERS BAND The Marr's Bar, Worcester
THE FORTUNES Prince Of Wales Centre, Cannock
TOY The Rainbow Venues, Birmingham
THE PINK FLOYD SHOW Theatre On The Steps, Bridgnorth
RIC YARBOROUGH TRIO Symphony Hall, B'ham
STEVE DAY BAND The Down Inn, Bridgnorth, Shropshire
CORNELL CAMPBELL MEETS THE SOOTHSAYERS The Drum, B'ham
MODS AND SODS Fleet Street Kitchen, B'ham

SAT 22 FEB

UP4 THE DOWNSTROKE The Jam House, B'ham
CASINO The Actress & Bishop, Birmingham
EMPTY HANDS The Asylum, Birmingham
ST DAVID'S DAY CONCERT Theatre Severn, Shrewsbury
THE PINK FLOYD SHOW Theatre On The Steps, Bridgnorth, Shropshire
FAT WHITE FAMILY Sunflower Lounge, B'ham
TAKING HAYLEY The Institute, Birmingham
OASIS UK The Swan Theatre, Worcester
RIZZLE KICKS O2 Academy, Birmingham
MAETLOAF The River Rooms, Stourbridge
M.A.D O2 Academy, Birmingham
RAWK HEADBOOM The Marr's Bar, Worcester
BOOTLEG ABBA & BEE GEES FEVER The Robin, Bilston
BENEATH THE REMAINS O2 Academy, B'ham
CRACKED ACTORS, EASTFIELD, ALCOHOL LICKS Route 44, Birmingham
REVEREND AND THE MAKERS Kasbah, Coventry
STAR OF THE SEA The Irish Centre, B'ham
INCINERY, DEMONS OF OLD METAL, SHEBREW & SLAB Scruffy Murphys, Birmingham
HONEYFEET & MENDI SINGH Hare & Hounds, Birmingham
THIS GAME OF GHOSTS The Sugarmill, Stoke-on-Trent
DEADFEST WEEKEND The Roadhouse, B'ham
THE TWANG Wulfrun Hall, Wolverhampton

SUN 23 FEB

THE RAT PACK IS BACK The Grand Theatre, Wolverhampton
TAKING BACK SUNDAY Kasbah, Coventry
RECONNECTED O2 Academy, Birmingham
NICK ROSS ORCHESTRA: SOUNDS OF THE GLENN MILLER ERA Lichfiel Garrick
DEADFEST WEEKEND The Roadhouse, B'ham
KENT DUCHAINE Lichfield Guildhall
MILLY WINTER & ANNIE DRESSNER Warwick Arts Centre, Coventry
JAMES BAY The Yardbird Jazz Club, Birmingham
MORPHEUS RISING The Robin, Bilston
NIPSEY HUSSLE The Institute, Birmingham
BEYONCE LG Arena, Birmingham
SEAN WILSON The Irish Centre, Birmingham

MON 24 FEB

BEYONCE LG Arena, Birmingham
CHRIS MILLS & THE DISTANT STARS Hare & Hounds, Birmingham
RADKEY Hare & Hounds, Birmingham
ROBIN HERON & THE TEA PAD ORCHESTRA Kitchen Garden Cafe, Birmingham

TUES 25 FEB

ULTIMATE RHYTHM & BLUES Symphony Hall, Birmingham
RUDIMENTAL Civic Hall, Wolverhampton
FOXES The Institute, Birmingham
SOULFLY O2 Academy, Birmingham
ATLAS, CAPITAL SUN, SURF & DEAF INSPECTOR The Actress & Bishop, Birmingham
ROBBIE MOORE QUINTET The Spotted Dog, Birmingham
THE MONOLITH DEATHCULT The Asylum, Birmingham
DAVID FISHER, HERITAGE & LIONEL STREET PLAYERS The Yardbird Jazz Club, Birmingham

WED 26 FEB

ROOM 94 O2 Academy, Birmingham
MARTYN JOSEPH Theatre Severn, Shrewsbury
BLUE TOUCH PAPER Artrix, Bromsgrove
GAVIN DEGRAW The Institute, Birmingham
THE JOHN STEEDS The Jam House, B'ham
NURVAX JAM The Yardbird Jazz Club, B'ham
LUKE JACKSON The Red Lion Folk Club, B'ham
THE GRAVELTONES, THE CADILLAC THREE & BUFFALO SUMMER The Institute, Birmingham
THE TWANG The Sugarmill, Stoke-on-Trent
MARRAKESH EXPRESS Kitchen Garden Cafe, Birmingham
LET SPIN The Tin Music & Arts, Coventry

THUR 27 FEB

BEYOND THE BARRICADE Regent Theatre, Stoke-on-Trent
VAULT OF EAGLES, MANSIZE, ASS PASTY & FOX TAIL ROCKETS Marr's Bar, Worcester
LUKE SITAL-SINGH, ELIZA AND THE BEAR, FAREWELL J.R & ANNIE EVE Hare & Hounds, Birmingham
COCOS LOVERS Ort Cafe, Birmingham
THE WYTCHES Sunflower Lounge, Birmingham
RICHARD DIGANCE Artrix, Bromsgrove
THE DARK EYES, NEVER BEEN LESS & SISTER LUCK The Roadhouse, Birmingham
PAUL PARKER & ALL THE RIGHT FRIENDS The Robin, Bilston
REVEREND AND THE MAKERS O2 Academy, Birmingham
WE CAME AS ROMANS, CHUNK! NO CAPTAIN CHUNK, THE COLOR MORALE & PALM READER O2 Academy, Birmingham
DEL CAMINO The Jam House, Birmingham
PAPER AEROPLANES Hare & Hounds, Birmingham
BONOBO The Institute, Birmingham
ANDREW WOODHEAD QUINTET The Yardbird Jazz Club, Birmingham
THOM KIRKPATRICK Warwick Arts Centre, Coventry
ABIE'S MIRACLE TONIC Symphony Hall, Birmingham
FIRE IN CAIRO O2 Academy, Birmingham

FRI 28 FEB

LOVELESS LUCK O2 Academy, Birmingham
CAPTAIN HORIZON The Asylum, Birmingham
THE STONES The Assembly, Leamington Spa
THE UPBEAT BEATLES Crewe Lyceum
THE DANSETTE DAYS Huntingdon Hall, Worcester
U2UK The Roadhouse, Birmingham
THE DEAR HUNTER & ANTHONY GREEN O2 Academy, Birmingham
THE SUPERSKAS The Robin, Bilston
FRED ZEPPELIN The River Rooms, Stourbridge
ASTRUM GUITAR TRIO SpArc Theatre, Bishops Castle, Shropshire
NICK HARPER The Tin Music And Arts, Coventry
FRANCIS HILLEN'S ACOUSTIC MUSIC NIGHT The Spotted Dog, Birmingham
SAM SMITH The Institute, Birmingham
ROCKET The Jam House, Birmingham
BETH NIELSEN CHAPMAN Birmingham Town Hall
CLASSIC CLAPTON Number 8 Community Arts Centre, Worcester
SKATERS Hare & Hounds, Birmingham
SPANDEX BELLEND The Marr's Bar, Worcester
WINSTON'S BIG BROTHER The Actress & Bishop, Birmingham
LONG DISTANCE The Irish Centre, BIrmingham
BUDDY HOLLY ROCK AND ROLL PARTY Prince Of Wales Centre, Cannock
DIZZY LIZZY Route 44, Birmingham
REALMS Symphony Hall, Birmingham
ROCK AROUND THE SIXTIES The Place, Oakengates, Telford
RECOVERED Fleet Street Kitchen, Birmingham

Music Venues Box Office

Birmingham

02 ACADEMY
0121 622 8250
THE ACTRESS & BISHOP
0121 236 7426
ADRIAN BOULT HALL
0121 331 5901
THE ASYLUM
0121 233 1109
THE BARBER INSTITUTE
0121 414 7333
BIRMINGHAM TOWN HALL
0121 780 3333
CBSO CENTRE
0121 780 3333
FLAPPER 0121 236 2421
THE GLEE CLUB
0871 472 0400
HARE & HOUNDS
0121 444 2081
INSTITUTE
0121 643 0428
IRISH CENTRE
0121 622 2314
THE JAM HOUSE
0121 200 3030
LG ARENA
0844 338 8000
NIA
0844 338 8000
THE RAINBOW
0121 772 8174
RED LION FOLK CLUB
0121472 4253
THE ROADHOUSE
0121 459 5660
ROUTE 44
0121 708 0108
SYMPHONY HALL
0121 780 3333
THE VICTORIA
0121 633 9439
THE YARDBIRD
0121 212 2524

Black Country

CIVIC HALL, WOLVERHAMPTON
0870 320 7000
DUDLEY CONCERT HALL
01384 815577
FOREST ARTS CENTRE
0845 111 2898
NEWHAMPTON ARTS CENTRE
01902 572090
ROBIN 2, BILSTON
01902 401211
SLADE ROOMS WOLVERHAMPTON
0870 320 7000
STOURBRIDGE TOWN HALL
01384 812812
WULFRUN HALL, WOLVERHAMPTON
0870 320 7000

Shropshire

BIRCHMEADOW, BROSELEY
01952 882210
THE BUTTERMARKET, SHREWSBURY
01743 355055
THE EDGE ARTS CENTRE, MUCH WENLOCK
01952 728911
HENRY TUDOR HOUSE SHREWSBURY
01743 361666
THE HIVE, SHREWSBURY
01743 234970
THE IRONWORKS, OSWESTRY
01691 679123
LUDLOW ASSEMBLY ROOMS
01584 878141
THEATRE SEVERN, SHREWSBURY 01743 281281
THE PLACE, OAKENGATES, TELFORD 01952 382382
WEM TOWN HALL
01939 232299

Staffordshire

FOXLOWE ARTS CENTRE, LEEK
01538 386112
LICHFIELD GUILDHALL
01543 262223
THE SUGARMILL, HANLEY STOKE-ON-TRENT
01159 454 593
TAMWORTH ASSEMBLY ROOMS
01827 709618
VICTORIA HALL, HANLEY
0870 060 6649
STAFFORD GATEHOUSE
01785 254653

Warwickshire

THE ASSEMBLY, LEAMINGTON
01926 311311
THE KASBAH, COVENTRY
024 7655 4473
NAILCOTE HALL, BERKSWELL
02476 46 6174
STRATFORD CIVIC HALL
01789 207100
THE TIN MUSIC & ARTS, COVENTRY
0247 655 9958

Worcestershire

ARTRIX, BROMSGROVE
01527 577330
HUNTINGDON HALL / SWAN THEATRE 01905 611427
MARR'S BAR, WORCESTER
01905 613336
THE RIVER ROOMS, STOURBRIDGE
01384 397177

For additional information and to find out What's On at these venues.
Visit: **www.whatsonlive.co.uk**

Classical Music PREVIEWS



Tchaikovsky's Symphony Orchestra Of Moscow Radio

Symphony Hall, Sat 22 February

One of only two UK performances marking the start of the Anglo-Russian Year of Cultural Exchange, this gala concert programme features works by both English and Russian composers. Under the direction of acclaimed conductor Vladimir Fedoseyev, and with support from Vadim Repin - 'one of the world's greatest violinists' - Tchaikovsky's Symphony Orchestra Of Moscow Radio here perform Borodin's Polovstian Dances, Tchaikovsky's Violin Concerto, Vaughan Williams' Fantasia On A Theme Of Thomas Tallis, and Elgar's Enigma Variations.
The orchestra was established in 1930 as the official Soviet Radio orchestra, and for the ensuing decades was a mainstay of Russian music. It was also the official orchestra of the Soviet All-union Radio network, until the collapse of the USSR in 1993.

Russian State Ballet And Opera House

Theatre Severn, Shrewsbury, Tues 4 & Mon 17 February

Presenting ballet and opera at the highest level, the Russian State Ballet And Opera House this month returns to Shropshire with not one but two well-known operas - Bizet's Carmen (4 February) and Verdi's La Traviata (17 February).
Set to music from a live orchestra and featuring six children from the town's Stagecoach Singing & Dancing Company, Carmen tells the story of Don José, a naïve soldier seduced by a free-spirited femme fatale. Also accompanied by a live orchestra, Verdi's La Traviata is an engaging and tragic tale of society and morality.



Classical Concert Chamber Orchestra

Victoria Hall, Hanley, Stoke-on-Trent, Tues 25 February

Originating in the United States, this versatile twenty-eight-piece ensemble changes its instrumental format to accommodate different-sized venues and musical arrangements.
World-renowned violinist Ashot Tigranyan is the orchestra's founder, musical director and principal soloist, and here leads a programme of violin concertos comprising Bach's Concerto for Violin in A minor, BWV1041; Mozart's Concerto for Violin A major, K.219 and Vivaldi's The Four Seasons (four violin concertos: RV 269, 315, 293, 297).





Ensemble 360

Maidment Hall, Shrewsbury School, Sat 15 February

With a fast-growing reputation for its ability to engage with different audiences and age groups, Ensemble 360 comprises eleven musicians of international standing who share the belief that concerts should be informal, friendly, relaxed and, where possible, performed 'in the round'.
Here presenting a programme of German chamber music for piano, strings and wind, the ensemble performs Mozart's Oboe Quartet in F KV370, Schoenberg's Ein Stelldichein, Beethoven's Clarinet Trio Op11 and Mozart's Piano Quartet in E flat K493.
This evening performance follows Ensemble 360's special children's show, Igor The Bird Who Couldn't Sing, staged at Maidment Hall earlier in the day.
For further details, visit, www.shropshire-musictrust.co.uk

Handel's Theodora

Birmingham Town Hall, Thurs 6 February

Widely regarded as a neglected masterpiece, Handel's Theodora is said to have been the German composer's favourite oratorio, rating higher than his more popular Messiah. This version of the Roman tragedy is brought to Birmingham by the English Consort under the guidance of Artistic Director Harry Bicket. Sung in English with English surtitles, the production also features Rosemary Joshua (Theodora), Sarah Connolly (Irene), Tim Mead (Didymus), Andrew Kennedy (Septimus) and Neal Davies (Valens). The Choir of Trinity Church Wall Street, New York, supports.
Formed by Trevor Pinnock in 1973, the English Consort boasts a fine reputation for its inspiring performances of Baroque and Classical music. The 2013/14 season sees the Consort marking its fortieth anniversary with an extensive tour, performing Theodora at top concert halls both here and in the United States, including London's Barbican and New York's Carnegie Hall.



Classical LISTINGS

For full listing information on classical concerts, including times and dates, visit www.whatsonlive.co.uk

CBSO: THE ORGAN SYMPHONY Featuring Kazuki Yamada, Francesco Piemontesi & Stephen Farr. Programme includes works by Faure, Rachmaninov, Widor and Saint-Saens, Sat 1 Feb, Symphony Hall, Birmingham
PIONEERS OF SOUND Francois Bayle & Francis Dhomont perform their own compositions, Sat 1 Feb, CBSO Centre, Birmingham
RISING STARS: JULIETTE BAUSOR AND ALISDAIR BEATSON Programme includes works by Dutilleux, J S Bach, Charlie Piper, Messiaen & Prokofiev, Sun 2 Feb, Birmingham Town Hall
TOSCA Opera Up Close present their critically acclaimed production of Puccini's fast-paced opera, Sun 2 Feb, Theatre Severn, Shrewsbury
PIONEERS OF SOUND Closing concert of new works, Sun 2 Feb, CBSO Centre, B'ham
LUNCHTIME ORGAN CONCERT WITH THOMAS TROTTER Featuring the Birmingham Conservatoire Choir, Mon 3 Feb, Birmingham Town Hall
MONDAY SHOWCASE Featuring Justyna Zanko (violin) & Robert Markham (piano); Thomas Caddick (piano) & The Esseham Ensemble, Mon 3 Feb, Recital Hall, Birmingham Conservatoire
CARMEN Russian State Ballet & Opera House present Bizet's passionate opera, in which Carmen shifts her passion from one lover to another with tragic consequences, Tues 4 Feb, Theatre Severn, Shrewsbury
CBSO: ULTIMATE VAUGHAN WILLIAMS Featuring Andrew Manze (conductor) and Laurence Jackson (violin), Wed 5 Feb, Symphony Hall, Birmingham
EHNES QUARTET Featuring James Ehnes & Amy Schwartz Moretti (violins), Richard O'Neill (viola), Robert deMaine (cello). Programme includes works by Beethoven, Bartok, Suk & Ravel, Wed 5 Feb, The Barber Institute, Birmingham
HANDEL'S THEODORA Thurs 6 Feb, Birmingham Town Hall
CBSO: GILBERT AND SULLIVAN GALA Featuring John Wilson (conductor), Sarah Fox (sopranoa), Benjamin Hulett (tenor), Richard Suart (baritone), Matthew Hargreaves (bass), and the Birmingham University Singers, Fri 7 Feb, Symphony Hall, B'ham
CBSO CENTRE STAGE: BRASS EXPLOSION! Programme includes works by Berio, Saint-Saens, Previn & Gershwin, Fri 7 Feb, CBSO Centre, Birmingham
BIRMINGHAM CONSERVATOIRE LUNCHTIME RECITAL Fri 7 Feb, Birmingham Cathedral
JENKINSON FRITH DUO Fri 7 Feb, The Barber Institute, Birmingham
BBC PHILHARMONIC: ROMANTIC CELLO Featuring Vassily Sinaisky (conductor) & Leonard Elschenbroich (soloist). Programme includes works by Strauss, Dvorak & Tchaikovsky, Fri 7 Feb, Victoria Hall, Stoke-on-Trent
SINGALONG WITH THE CBSO: CARMINA BURANA Sun 9 Feb, Symphony Hall, Birmingham
MONDAY SHOWCASE Featuring Matt Ellis (piano) performing a programme of works by Stravinsky, Poulenc, Gary Schyman & Kapustin, plus Benjamin Pau (piano) performing works by Chopin, Mon 10 Feb, Recital Hall, Birmingham Conservatoire
IRVING BERLIN: FROM RAGS TO RITZES A celebration of the life and work of the American songwriter, Tues 11 Feb, Symphony Hall, Birmingham
DON GIOVANNI Royal Opera House live screening, Wed 12 Feb, Wem Town Hall, Shropshire
CBSO MENDELSSOHN IN BIRMINGHAM: HYMN OF PRAISE Featuring Edward Gardener (conductor), Sophie Bevan & Mary Bevan (sopranos) and Robert Murray (tenor), Thurs 13 Feb, Symphony Hall, B'ham
LONDON CONCERT ORCHESTRA: LOVE CLASSICS Programme includes works by Tchaikovsky, Grieg, Bizet, Mascagni, Strauss & Ravel, Fri 14 Feb, Symphony Hall, Birmingham
LUNCHTIME ORGAN RECITAL WITH MARCUS HUXLEY Fri 14 Feb, Birmingham Cathedral
LOUISE ALDER (SOPRANO) & JOSEPH MIDDLETON (PIANO) CONCERT Fri 14 Feb, The Barber Institute, Birmingham
ENSEMBLE 360 - IGOR THE BIRD WHO COULDN'T SING A children's show with music by Luke Bedford, Sat 15 Feb, Maidment Hall, Shrewsbury School
LA TRAVIATA Russian State Ballet and Opera House present Verdi's opera in three acts - performed to a large live orchestra, Mon 17 Feb, Theatre Severn, Shrewsbury
THOMAS TROTTER ORGAN CONCERT: ALL THE PRESIDENT'S MEN Celebration of the 150th anniversary of the Royal College of Organists with a programme of music by past presidents, Mon 17 Feb, Birmingham Town Hall
CBSO: MOZART AND ELGAR Featuring Edward Gardener (conductor) & Steven Osborne (piano), Wed 19 - Thurs 20 Feb, Symphony Hall, B'ham
FINZI'S HARDY: 'EARTH AND AIR AND RAIN' & FOOTPATH AND STYLE' Featuring Samuel Oram (baritone), Lauren Gregory (piano) & The Cornwell Quartet, Thurs 20 Feb, Recital Hall, B'ham Conservatoire
BERNADEL QUARTET Fri 21 Feb, The Barber Institute, Birmingham
WIND AND BRASS CHAMBER CONCERT Featuring Michael Harris & David Purser (conductors), Fri 21 Feb, Adrian Boult Hall, Birmingham
MIDLAND SINFONIA Featuring soloist Dinah Levine. Programme includes works by Mozart & J C Bach, Fri 21 Feb, Birmingham & Midland Institute
INGRID FLITER: CHOPIN BIRTHDAY CONCERT Sat 22 Feb, Birmingham Town Hall
GALA OPENING CONCERT OF THE ANGLO-RUSSIAN YEAR OF THE CULTURAL EXCHANGE Featuring the Tchaikovsky Symphony Orchestra of Moscow Radio. Programme includes works by Borodin, Tchaikovsky, Vaughan Williams & Elgar, Sat 22 Feb, Symphony Hall, B'ham
CBSO YOUTH ORCHESTRA Featuring Ilan Volkov and Allison Bell. Programme includes works by Debussy, Messiaen and Sibelius, Sun 23 Feb, Symphony Hall, Birmingham
BIRMINGHAM PHILHARMONIC ORCHESTRA: MAHLER'S THIRD SYMPHONY Featuring Michael Lloyd (conductor), Ladies of the City of Birmingham Choir, Choir of St Peter's Collegiate Church, Wolverhampton & Hannah Pedley (mezzo-soprano), Sun 23 Feb, Birmingham Town Hall
PAVEL HAAS QUARTET Programme to include Brahms' Clarinet Quintet, Tues 25 Feb, Birmingham Town Hall
CLASSICAL CONCERT CHAMBER ORCHESTRA Programme includes works by J S Bach, Mozart & Vivaldi, Tues 25 Feb, Victoria Hall, Stoke-on-Trent
CBSO MOZART'S GRAN PARTITA Featuring Karl-Heinz Steffens (conductor) & Renaud Capucon (violin) Programme includes works by Mozart, Glazunov and Stravinsky, Wed 26 Feb, Symphony Hall, B'ham
CLASSICAL MASTERPIECES Featuring Orchestra Of The Swan, David Curtis (conductor) Diane Clark (flute) & Helen Sharp (harp). Programme includes works by Haydn, Mozart and Schubert, Wed 26 Feb (2.30pm), Birmingham Town Hall
RICHARD & ADAM: THE IMPOSSIBLE DREAM Thurs 27 Feb, Symphony Hall, Birmingham
CBSO PLAYERS Featuring Byron Parish (violin), Cathy Bower (viola) & Eduardo Vassallo (cello). Programme includes works by Beethoven & Mendelssohn, Thurs 27 Feb, CBSO Centre, Birmingham
CBSO SONGS FOR SWINGIN' ORCHESTRA Featuring Richard Balcombe (conductor), Catherine Porter (vocalist) and Graham Bickley (vocalist), Fri 28 Feb, Symphony Hall, B'ham
MANCHESTER CAMERATA Fri 28 Feb, Victoria Hall, Stoke-on-Trent
ASTRUM GUITAR DUO Featuring Martin Bickerton & Rory Russell, Fri 28 Feb, SpArC, Bishops Castle, Shropshire
EXAUDI Fri 28 Feb, The Barber Institute, B'ham
A MUSICAL JOURNEY ON THE ORIENT EXPRESS Featuring Hannah Smalley (flute), Lucy French (cello) & Joanne Sealey (piano). Programme includes works by Ian Clarke, Widor, Pleyel, Donatoni & Briccialdi, Fri 28 Feb, Recital Hall, Birmingham Conservatoire
ROYAL BALLET SINFONIA Fri 28 Feb, Birmingham Cathedral

Classical Box Office

ADRIAN BOULT HALL, B'HAM
0121 331 5901

ARTRIX, BROMSGROVE
01527 577330

BARBER INSTITUTE, BIRMINGHAM
0121 414 7333

BIRMINGHAM CONSERVATOIRE
0121 331 5901/2

BIRMINGHAM & MIDLAND INSTITUTE
0121 236 3591

BIRMINGHAM TOWN HALL
0121 780 3333

BRAMALL CONCERT HALL, BIRMINGHAM
0121 414 3344

BRIDGE HOUSE THEATRE, WARWICK
01926 776438

CBSO CENTRE, BIRMINGHAM
0121 780 3333

THE COURTYARD, HEREFORD
01432 34055

LICHFIELD GARRICK
01543 412121

THE HIVE, SHREWSBURY
01743 234970

MAIDMENT HALL, SHREWSBURY SCHOOL
01743 280810

NEW VIC THEATRE, NEWCASTLE-UNDER-LYME
01782 717962

ROYAL PUMP ROOMS, LEAMINGTON SPA
01926 742700

ST ALBAN THE MARTYR, BIRMINGHAM
0121 440 4605

ST CHAD'S CATHEDRAL, BIRMINGHAM
0121 236 2251

ST MARY'S CHURCH, WARWICK
01926 403940

STRATFORD CIVIC HALL
01789 207100

SYMPHONY HALL, BIRMINGHAM
0121 780 3333

VICTORIA HALL, STOKE-ON-TRENT
0844 871 7649

WARWICK ARTS CENTRE
02476 524524



Comedy

Alex Horne: Lies

Theatre Severn, Shrewsbury, Weds 12 February; Stafford Gatehouse Theatre, Sat 15 February

Alex Horne is a man with a fast-growing reputation, both as a stand-up comedian and a writer. The star and co-creator of BBC Four's comedy quiz show We Need Answers, the award-winning funnyman is a former member of Cambridge Footlights, and cleverly blends delicately crafted material with an unusual style of delivery. Examples of his humour are, "I used to do a lot of jokes about crash mats, but I've moved on now. Still, it's always nice to have something to fall back on", and "My grandfather was shrewd. People threw small mammals at him till he suffocated".



Rob Deering

Henry Tudor House, Shrewsbury, Weds 12 February; The George Hotel, Lichfield, Thurs 6 March

Rob Deering has successfully built on the benefit of having a face that was made for comedy to turn himself into a rather splendid finished product. He's been described as a man with 'clownish physicality' and 'easy charm' - and on the back of such qualities he's nurtured a small army of hugely dedicated fans, all of whom are addicted to the pleasure of an evening in the company of his razor-sharp wit.



Lee Hurst

The Place, Telford, Thurs 6 February; Stafford Gatehouse Theatre, Thurs 27 February

Back in the mid-1990s era of lads' mags, Brit Pop and Euro '96, Lee Hurst was one of the most popular and familiar funnymen on British television. It's strange to think, therefore, that his later career at one stage (a bloody long stage!) included a ten-year gap between one national tour and the next. Not that his popularity's really waned that much with those who remember him from his They Think It's All Over heyday, or who fancy being reminded of their own carefree younger days, when Oasis and Blur ruled the airwaves and Gazza was God.





Russell Kane

Hereford Courtyard Theatre, Sat 15 February; Theatre Severn, Shrewsbury, Fri 28 February; Stafford Gatehouse Theatre, Sat 1 March; New Alexandra Theatre, Birmingham, Weds 12 March

This man's official publicity blurb says it all: "Love. Race. Politics. Class. Strap in for some super-speed sunderings and inconvenient sociology in an evening of self-soiling merriment that will leave you with rickets". In short, Russell Kane is a very funny man - and it's not just his publicist who thinks so. Kane's been drawing a crowd since bursting onto the scene back in 2004, serving up liberal doses of humour in an act which features some considerably weighty and thought-provoking material.



Miles Jupp

mac, Birmingham, Weds 19 February; Theatre Severn, Shrewsbury, Sun 30 March; Stafford Gatehouse Theatre, Mon 31 March

The Daily Telegraph has described an evening with Miles Jupp as being 'a little like watching an Evelyn Waugh character narrate his hopeless exploits before your very eyes'. That's patently no bad thing, mind you, as evidenced by Mr Jupp's hugely successful stand-up career!

Miles is no stranger to Televisionland either, having appeared in, among other shows, The Thick Of It, Mock The Week and Have I Got News For You.

Oh, and he's even been a movie star, courtesy of roles in Made In Dagenham and Johnny English Reborn.

Comedy Box Office

ALEXANDRA THEATRE, BIRMINGHAM
0844 871 3011

ARTRIX, BROMSGROVE
01527 577330

BEDWORTH CIVIC HALL
02476 376707

BIRMINGHAM TOWN HALL
0121 780 3333

THE DRUM, BIRMINGHAM
0121 333 2444

DUDLEY CONCERT HALL
01384 815 577

GLEE CLUB, BIRMINGHAM
0871 4720400

HIGHLIGHT, BIRMINGHAM,
0844 844 0044

HUNTINGDON HALL, WORCESTER,
01905 611427

FOXLOWE ARTS CENTRE, LEEK, STAFFS
01538 386112

KITCHEN GARDEN CAFE, BIRMINGHAM
0121 443 4725

LG ARENA, BIRMINGHAM
0844 338 8000

LUDLOW ASSEMBLY ROOMS
01584 878141

MAC, BIRMINGHAM
0121 446 3232

PALACE THEATRE, REDDITCH
01527 65203

THE PUBLIC, WEST BROMWICH
0121 533 7161

DRUMMONDS BAR, WORCESTER
01905 28190

RICOH ARENA, COVENTRY
0844 873 6565

THE ROSES THEATRE TEWKESBURY
01684 295074

ROYAL SPA CENTRE, LEAMINGTON SPA
01926 334418

STAFFORD GATEHOUSE THEATRE
01785 254653

SOLIHULL ARTS COMPLEX
0121 704 6962

THE SLADE ROOMS, WOLVERHAMPTON
0870 320 7000

THE GEORGE HOTEL, BURSLEM, STAFFS
07763301081

TAMWORTH ASSEMBLY ROOMS
01827 709618

THEATRE SEVERN, SHREWSBURY
01743 281281

VICTORIA HALL, HANLEY, STOKE-ON-TRENT
0844 871 7649

WARWICK ARTS CENTRE
02476 524524

WEST BROMWICH TOWN HALL
0121 596 4429

WULFRUN HALL, WOLVERHAMPTON
0870 320 7000

Comedy LISTINGS

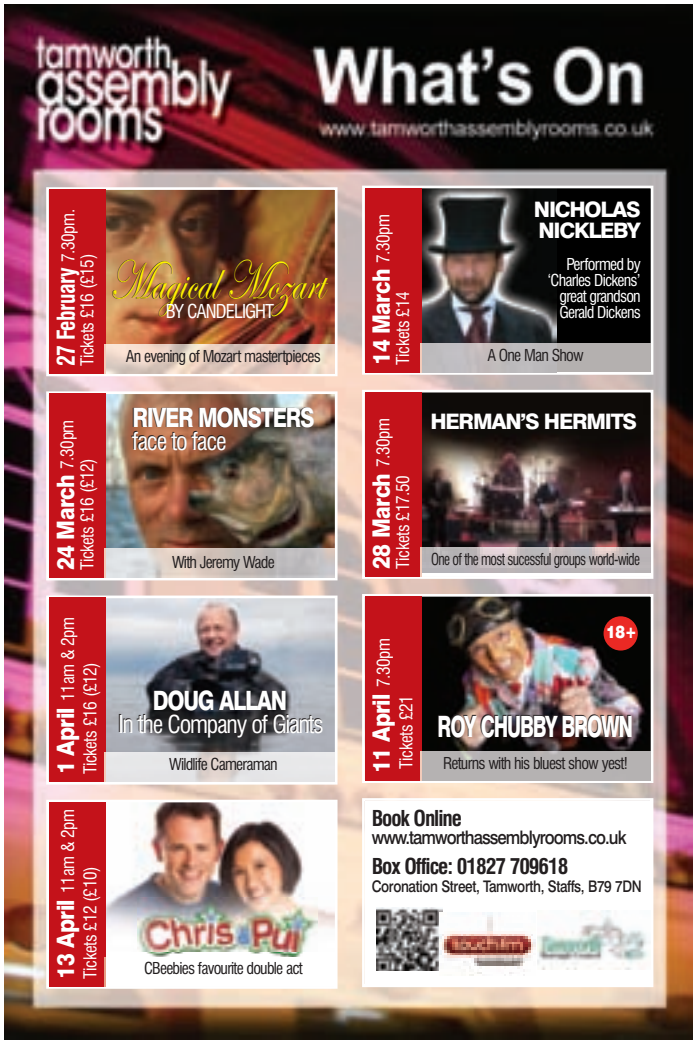
For full listing information on comedy gigs including times and dates visit www.whatsonlive.co.uk

MARK THOMAS - 100 ACTS OF MINOR DISSENT Sat 1 Feb, mac, Birmingham
CHRISTIAN REILLY, KAREN BAILEY, JARLATH REGAN & MATT REES Sat 1 Feb, Highlight Comedy Club, Birmingham
FESTIVAL OF THE SPOKEN NERD - FULL FRONTAL NERDITY Sat 1 Feb, Stafford Gatehouse Theatre
DAVE TWENTYMAN, JASON JOHN WHITEHEAD, PAUL THORNE & ELLIE TAYLOR Sat 1 Feb, The Glee Club, Birmingham
THE BBC'S REAL MCCOY WITH MR FRAZIER & FRIENDS, ROBBIE GEE, CURTIS WALKER & EDDIE NESTOR Sun 2 Feb, The Glee Club, Birmingham
THE LAUGHTER CREWE A comedy and curry night, Sun 2 Feb, Crewe Lyceum
GARY DELANEY, ANDREW BIRD, COMPERE SPIKY MIKE Wed 5 Feb, The Jam House, Birmingham
LEE HURST Thurs 6 Feb, The Place, Telford
MILES JUPP Thurs 6 Feb, The Roses Theatre, Tewkesbury
ANDY ROBINSON, STEVE SHANYASKI, MICK FERRY & LEE EVANS Thurs 6 - Sat 8 Feb, The Glee Club, Birmingham
GEOFF NORCOTT, GARY DELANEY, GUY MANNERS & COMPERE RHYS MATTHEWSON Thurs 6 Feb, The George Hotel, Lichfield
CHRIS RAMSEY Fri 7 Feb, Theatre Severn, Shrewsbury
TIM CLARK, STEFANO PAOLINI, THE RAYMOND AND MR TIMPKINS REVIEW, STUART MITCHELL & JELLYBEAN MARTINEZ (FRI ONLY) Fri 7 - Sat 8 Feb, Highlight Comedy Club, Birmingham
ROB ROUSE, DANA ALEXANDER, STEVE N. ALLEN & ALAN DONEGAN Fri 7 Feb, The George Hotel, Burslum
ED BYRNE Sat 8 Feb, Victoria Hall, Stoke-on-Trent
RUSSELL HOWARD Sat 8 - Sun 9 Feb, Theatre Severn, Shrewsbury
JOHN ROBINS - WHERE IS MY MIND? Sat 8 Feb, Artrix, Bromsgrove
RUSSELL KANE Sun 9 Feb, Warwick Arts Centre, Bromsgrove
ROUGH WORKS: NEW MATERIAL NIGHT Sun 9 Feb, The Glee Club, Birmingham
GYLES BRANDRETH Mon 10 Feb, Palace Theatre, Redditch
JIMEOIN Tues 11 Feb, Wulfrun Hall, Wolverhampton
BARNSTORMERS COMEDY NIGHT Tues 11 Feb, Royal Spa Centre, Leamington Spa
ALEX HORNE: LIES Weds 12 Feb, Theatre Severn, Shrewsbury
ROB DEERING, IVO GRAHAM, SOL BERNSTEIN & MC PAUL MCCAFFREY Wed 12 Feb, Henry Tudor House, Shrewsbury
FIERCE & FABULOUS Wed 12 Feb, The Glee Club, Birmingham
JASON MANFORD Thurs 13 - Fri 14 Feb, Stafford Gatehouse Theatre
PAUL SINHA, Thurs 13 Feb, Artrix, Bromsgrove
JOHN GORDILLO, IAN MOORE & ANDY ROBINSON Thurs 13 Feb, The Glee Club, Birmingham
ALEX HORNE: LIES. Fri 14 Feb, Evesham Arts Centre
SUSAN CALMAN Fri 14 Feb, Station Pub, Sutton Coldfield
MARK OLVER, QUINCY WITH PETER WHITE, WILL MARS & HARI SRIKANTHA (FRI ONLY) Fri 14 Feb - Sat 15 Feb, Highlight Comedy Club, Birmingham
JOHN GORDILLO, IAN MOORE, PHIL NICHOL & ROBIN MORGAN Fri 14 - Sat 15 Feb, The Glee Club, Birmingham
RUSSELL KANE Sat 15 Feb, Hereford Courtyard Theatre
STEPHEN K AMOS Sat 15 Feb, Huntingdon Hall, Worcester
ALEX HORNE: LIES Sat 15 Feb, The Met Studio, Stafford
KAREN BAYLEY Sat 15 Feb, mac, Birmingham
GYLES BRANDRETH Sun 16 Feb, Theatre Severn, Shrewsbury
KEN DODD Sun 16 Feb, Royal Spa Centre, Leamington Spa
JASON MANFORD Tues 18 - Wed 19 Feb, Theatre Severn, Shrewsbury
STEPHEN K AMOS Weds 19 Feb, Lichfield Garrick
MILES JUPP Wed 19 Feb, mac, Birmingham
JIM CORNETTE Wed 19 Feb, The Glee Club, Birmingham
GARY DELANEY, Thurs 20 Feb, The Slade Rooms, Wolverhampton
ROY CHUBBY BROWN Thurs 20 Feb, Palace Theatre, Redditch
FESTIVAL OF THE SPOKEN NERD - FULL FRONTAL NERDITY Thurs 20 Feb, Artrix, Bromsgrove
IAN COGNITO, JOE LYCETT PAUL MCCAFFREY & COMIC TBC Thurs 20 - Sat 22 Feb, The Glee Club, Birmingham
DAVE JOHNS, GEOFF NORCOTT, MARK NELSON & ERICH MCELROY Fri 21 - Sat 22 Feb, Highlight Comedy Club, Birmingham
LUCY PORTER Fri 21 Feb, The Edge Arts Centre, Much Wenlock, Shropshire
CHRIS RAMSEY Sat 22 Feb, New Alexandra Theatre, Birmingham
ED BYRNE Sat 22 Feb, Civic Hall, Wolverhampton
BARNSTORMERS COMEDY NIGHT Sat 22 Feb, Artrix, Bromsgrove
COMEDY IN THE MET Sat 22 Feb, The Met Studio, Stafford
SEANN WALSH THE LIE-IN KING Sat 22 Feb, Warwick Arts Centre, Bromsgrove
LAUGHING SOLE COMEDY CLUB FOR KIDS Sun 23 Feb, mac, Birmingham
SEVERN JESTERS Sun 23 Feb, Theatre Severn, Shrewsbury
STEPHEN K AMOS Sun 23 Feb, Warwick Arts Centre, Bromsgrove
TOM WRIGGLESWORTH - UTTERLY AT ODDS WITH THE UNIVERSE Sun 23 Feb, Artrix, Bromsgrove
SHAPPI KHORSANDI Sun 23 Feb, The Roses Theatre, Tewkesbury
PAUL CHOWDHRY - PC'S WORLD Tues 25 - Wed 26 Feb, The Glee Club, Birmingham
PUNT & DENNIS Wed 26 Feb, Birmingham Town Hall
LEE HURST Thurs 27 Feb, The Met Studio, Stafford
MARLON DAVIS, ANDY ASKINS, MIKE BUBBINS & LEE EVANS Thurs 27 - Fri 28 Feb, The Glee Club, Birmingham
MARLON DAVIS, ANDY ASKINS & TWO COMICS TO BE ANNOUNCED (STUDIO ROOM) Fri 28 Feb, The Glee Club, Birmingham
RUSSELL KANE Fri 28 Feb, Theatre Severn, Shrewsbury
GYLES BRANDRETH Fri 28 Feb, Lichfield Garrick
RICHARD HERRING - WE'RE ALL GOING TO DIE Fri 28 Feb, The Slade Rooms, Wolverhampton
ADAM BLOOM, CHRIS CAIRNS, MAT REED & GARETH BERLINER Fri 28 Feb - Sat 1 Mar, Highlight Comedy Club, Birmingham

THE EASY WAY TO BOOK YOUR TICKETS ONLINE

whatsonlive.co.uk

The most comprehensive what's on listings website for Birmingham and the West Midlands



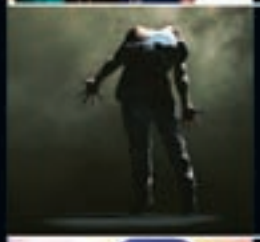
WORLD CLASS ENTERTAINMENT



ROBERT POWELL
STARS AS POIROT
BLACK COFFEE
MON 17 - SAT 22 FEB



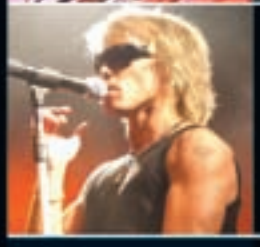
BRAND NEW SHOW FOR 2014
BEYOND THE BARRICADE
THU 27 FEB



THE TALENT ON TOUR 2014
BALLETBOYZ
FRI 28 FEB



THE BUDDY HOLLY STORY
BUDDY
MON 3 - SAT 8 MAR 2014



TONY PEARCE STARS IN
BON JOVI EXPEREINCE
SAT 8 MAR



LONDON AFTER MIDNIGHT
THE CIRCUS OF HORRORS
FRI 14 MAR



'BURSTING WITH COLOUR'
DAILY TELEGRAPH
WHAT THE LADYBIRD HEARD
TUE 18 & WED 19 MAR



ELLEN KENT OPERA
LA BOHÈME
FRI 21 MAR



ELLEN KENT OPERA
AIDA
SAT 22 MAR



THE ROD STEWART MUSICAL
TONIGHT'S THE NIGHT
MON 24 - SAT 29 MAR



★★★★★
'BEATLEMANIA IS BACK'
CAPITAL GOLD
LET IT BE
MON 31 MAR - SAT 5 APR



THREE SEMINAL WORKS BY
RICHARD ALSTON
DANCE COMPANY
TUE 8 APR



STARRING
LESLEY JOSEPH
HOT FLUSH
SAT 26 APR



IT'S BACK AND IT'S GONNA LIVE FOREVER!
FAME
MON 28 APR - SAT 3 MAY

RV

REGENT THEATRE & VICTORIA HALL
STOKE-ON-TRENT

ATG TICKETS 0844 871 7649 (Fees apply)
www.atgtickets.com/stoke (Fees apply)

ATG AMBASSADOR THEATRE GROUP

Theatre



Tonight's The Night: The Rod Stewart Musical

New Alexandra Theatre, Birmingham, Mon 24 February - Sat 1 March; Regent Theatre, Stoke-on-Trent, Mon 24 - Sat 29 March

Ben Elton's show, inspired by the music of legendary Scottish rocker Rod Stewart, has earned plenty of plaudits since debuting in the West End in 2003. As with all such endeavours, the storyline's far less important than the music for which the production offers a vehicle - but, for the record, this one tells the story of a tongue-tied young man who trades his soul for that of Mr Stewart's in a desperate attempt to win the hand of the girl he loves.

Maggie May, Baby Jane, Hot Legs and Sailing are among the timeless classics that ensure the evening moves along at a brisk ol' pace. Former Sugababe and 2009 Eurovision finalist Jade Ewan stars as Dee Dee. Read the interview with Jade at www.whatsonlive.co.uk



Black Coffee

Wolverhampton Grand Theatre, Mon 3 - Sat 8 February; Regent Theatre, Stoke-on-Trent, Mon 17 - Sat 22 February

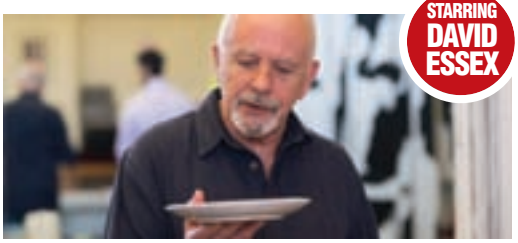
Take a play by the Queen of Crime, add a company dedicated to producing new versions of her work, and there's every chance you'll be left with an evening of high-quality, brain-teasing theatre. This latest version of Black Coffee promises to make for just such an evening.

The Official Agatha Christie Theatre Company here make a welcome return with the first play ever written by Ms Christie. When eccentric inventor Sir Claud Amory is murdered and his new formula stolen, it's time for a legendary Belgian detective with an equally legendary wax moustache to put his 'little grey cells' to work and uncover the perpetrator of the dastardly crime (we're talking Hercule Poirot there, by the way!). Robert Powell, Liza Goddard, Gary Mavers and Ben Nealon star.

The Dishwashers

The REP, Birmingham, until Sat 15 February

Morris Panych's play hardly carries the most exciting of titles, but it does boast David Essex! Nowadays better known for treading the boards than busting the charts, the one-time pop star takes the role of Dressler, a man who's been happily dishwashing for over thirty years. Dressler is joined in the business of scraping and scrubbing plates by Emmett - a City high-flyer brought crashing down to earth by the financial crisis - and the decrepit Moss, who's just about ready for retirement. Between them, they find that the pastime of dishwashing can sometimes go hand-in-hand with a quest for existential meaning! Playwright Panych brings plenty of wit and humour to proceedings in a work which, despite its aforementioned uninspiring title, actually scrubs up pretty darned well.



Birmingham Hippodrome

A STAGE FOR THE BEST IN THE WORLD

birminghamhippodrome.com

TICKETS & MEMBERSHIPS: **0844 338 5000** GROUP SALES: **0844 338 7000**

5% transaction charge applies (excl. cash sales in person) plus £1 postage. Phone calls from 5p per minute. Prices and discounting subject to change.





















Theatre PREVIEWS

Of Mice And Men

**Theatre Severn, Shrewsbury,
Mon 3 - Sun 5 February**

George and Lennie are drifters who only have each other and their shared search for the American Dream. George is the sharp little guy who looks out for Lennie. Lennie, meanwhile, is his big-hearted companion who, unaware of his own strength, seems unable to keep out of trouble. Finding work on a ranch in California, they plan to stay long enough to buy a little place of their own - but their arrival triggers a tragic chain of events that threatens to destroy the very dream that unites them...
John Steinbeck's classic novel is widely considered to be one of the twentieth century's greatest works of literature, and is regularly adapted for the stage.



366 Days Of Kindness

**Arena Theatre, Wolverhampton,
Wed 19 February**

This intriguing multimedia show by Bernadette Russell brings together storytelling, stand-up and live documentary with the experience of a somewhat surreal dinner party that boasts the Dalai Lama, Aristotle and Princess Diana as guests. Not an average night out at the theatre by any means, then! The show tells the story of Bernadette's response to the August 2011 riots - which saw her determining to be kind to a stranger every single day for the duration of a year - and ponders whether it's possible to change the world simply by performing acts of kindness.



Classic Ghosts

Lichfield Garrick, Tues 4 - Sat 8 February; Wolverhampton Grand Theatre, Wed 12 - Sat 15 February; Theatre Severn, Shrewsbury, Mon 7 - Wed 9 April

Middle Ground Theatre Company is the ensemble behind this atmospheric double-bill of famous ghost stories.
Charles Dickens' The Signalman tells the tale of a Victorian-age signalman who's haunted by visions of impending disaster on his isolated stretch of line. Meanwhile, MR James' Oh, Whistle And I'll Come To You, My Lad focuses on the terrifying ordeal which befalls a Cambridge academic when he discovers an old bone whistle in a graveyard near a deserted beach... Veteran actor Jack Shepherd takes top billing.



Steve Hewlett: Thinking Inside The Box

**The Place, Oakengates Theatre, Telford,
Sat 22 February**

Britain's Got Talent finalist and ventriloquist Steve Hewlett has hit the road with his collection of funny friends and zany characters. If you loved Steve's numerous turns on the hit ITV1 talent show, during which he introduced such characters as Arthur Lager and Little 'Simon Cowell', then this is a chance to find out what else the talented performer has got up his sleeve (or should that be impaled on his arm?). The show also features award-winning illusionist Richard Griffin.





WIN TICKETS whatsonlive.co.uk to enter

Eternal Love

Wolverhampton Grand Theatre, Tues 25 February - Sat 1 March

Described by The Guardian as 'a play for today in medieval costume', this lively and thought-provoking work by Howard Brenton, set in the twelfth century, was previously titled In Extremis, and tells the story of radical thinker Abelard's wild affair with his brilliant student Heloise. Life's hard enough for Abelard even before he embarks on his passionate romance, with the church less than happy about his contentious views. But when Heloise then bears his child out of wedlock, their affair becomes the scandal of the age... This English Touring production is out on tour having previously enjoyed a triumphant season at Shakespeare's Globe Theatre.

The Life Of Galileo

**The REP, Birmingham,
Fri 28 February - Sat 8 March**

Charting the seventeenth century scientist's incredible struggle against the church over his assertion that the earth orbits the sun, A Life Of Galileo is considered by many to be Bertolt Brecht's finest play, presenting, as it does, the key conflict between scientific discovery and religious fundamentalism.
Acclaimed actor Ian McDiarmid plays Galileo in this new translation by Roxana Silbert and RSC Writer-In-Residence Mark Ravenhill. The show arrives at The REP following a successful run at The Swan Theatre in Stratford-upon-Avon last year.



Mother Courage And Her Children

**Crescent Theatre, Birmingham,
Wed 12 - Sat 15 February**

There are those who regard Mother Courage And Her Children to be the greatest play of the twentieth century, while others have called it the greatest anti-war play of all time. One of nine penned by Bertolt Brecht in an effort to counter the rise of Fascism and Nazism, it's set during the Thirty Years War, and follows the fortunes of Anna Fierling, a woman who's determined to make a living from the conflict... This staging is presented by the Birmingham School of Acting.



SHEN YUN 神韻晚會 2014

ALL-NEW 2014 SHOW
WITH LIVE ORCHESTRA

Brought to life by 90 dancers, singers and musicians
Stunning, animated backdrops and exquisite hand made costumes

"5,000 years of Chinese music and dance in one night."
– *The New York Times*

"A mesmerising performance, reclaiming the divinely inspired cultural heritage of China."
– *Donna Karan, Creator of DKNY*

"An extraordinary experience... exquisitely beautiful!"
– *Cate Blanchett, Academy Award-winning actress*

"If heaven is the way we saw it tonight, count me in!"
– *Nathaniel Khan, Academy Award-nominated filmmaker*

AUTHENTIC CHINESE CULTURE

Shen Yun Performing Arts, a non-profit organisation based in New York, was founded with the mission to restore 5,000 years of divinely inspired Chinese culture, which has been mostly destroyed in China under communist rule. In fact, a show like Shen Yun can no longer be found in China today.

14-15 APRIL **ICC BIRMINGHAM**

Tickets: **0844 482 8660**
ShenYun.com

Presented by:
Falun Dafa Association UK

DISCLAIMER: This advertisement is being provided to you by a local sponsoring organisation, which is presenting Shen Yun Performing Arts in your locale and which assumes all responsibility for all promotions, information, and ticketing specific to the said performances. Cast and programme are subject to change.

All individuals' quotes originally published by The Epoch Times and New Tang Dynasty Television. All photographs and designs by Shen Yun Performing Arts © 2013. All artwork and choreography depicted in the photographs copyrighted by Shen Yun Performing Arts.

Follow Shen Yun: YouTube

Theatre PREVIEWS

Frozen

The REP, Birmingham, Fri 7 - Sat 15 February

Bryony Lavery's thought-provoking play around the themes of emotional paralysis and forgiveness made its debut at Birmingham Rep in 1998, and has since accrued its fair share of accolades. The story focuses on the disappearance of ten-year-old Rhona, and follows the trajectories of both her mother and her killer in the years which follow, the two being linked not only by the little girl but also by an American criminal psychologist researching the subject of serial killing. This particular version of Lavery's play features a cast of four deaf and two hearing actors, and is performed in British Sign Language and spoken English.



A Black Country Fairytale... Ay It

mac - Midlands Arts Centre, Sat 1 February; Newhampton Arts Centre, Wolverhampton, Thurs 20 - Fri 21 February

Legendary fairytales certainly aren't in short supply in this new presentation from the ever-popular Fizzog Productions. However, as the title of the piece ably illustrates, the Black Country-based ensemble will be putting their own delightfully local spin on such well-loved yarns as Little Red Riding Hood! Making a welcome return after the success of previous show Kippin Beauty, the company are urging anybody who enjoys a laugh to get along to this latest offering, as they apparently have it on good authority that the production is 'so funny it hurts'!



The Husbands

mac - Midlands Arts Centre, Birmingham, Sat 22 February; Theatre Severn, Shrewsbury, Tues 4 March; Arena Theatre, Wolverhampton, Wed 5 March; Ludlow Assembly Rooms, South Shropshire, Fri 7 March

A joint theatrical endeavour between Kali and Pentabus, this brand new play by Sharmila Chauhan takes place against a backdrop of modern rural India. With two husbands already, Aya is set to marry a third. In the society from which she comes, there are relatively few women - so taking more than one husband is nothing unusual. But on the very day that she's set to marry for a third time, a stranger arrives on the scene - one who threatens to challenge the belief system by which Aya and her husbands are leading their lives... Described as 'an explosive new play about love, jealousy and a woman's right to choose', The Husbands promises to be both an exuberant and challenging work of contemporary theatre.



An August Bank Holiday Lark

New Vic Theatre, Newcastle-under-Lyme, Fri 7 February - Sat 11 March

Presented by the highly rated Northern Broadsides, Deborah McAndrew's new play is a beguiling study of country life as England stands on the brink of war. The summer of 1914 is proving to be an idyllic one in rural Lancashire, with excitement mounting as the annual Rushbearing Festival approaches, complete with singing, courting, drinking and dancing. But even as the community prepares to celebrate, a profound and devastating loss of innocence lurks menacingly on a not-too-distant horizon...





Seven Brides For Seven Brothers

New Alexandra Theatre, Birmingham, Mon 3 - Sat 8 February

The story of seven macho, wild west kinda guys, each huntin' out a li'l lady fer hisself, is best known, of course, from its 1954 MGM movie incarnation, starring the boom-voiced Howard Keel. And just like the film, the stage version features smash-hit songs such as Wonderful Wonderful Day, Spring Spring Spring, Goin' Courtin' and Sobbin' Women. This brand new touring production features Sam Attwater as Adam and Helena Blackman as Milly.

Boeing Boeing

Crewe Lyceum Theatre, Thurs 20 - Sat 22 February

If Boeing Boeing sounds familiar, chances are you've caught the mid-1960s movie version starring Tony Curtis. The stage show made its debut in 1960, has clocked up more than its fair share of air miles over the years, and enjoyed the benefits of a good freshen-up when it landed in the West End in 2007. It tells the story of a Paris-based architect who copes with not one but three air-hostess fiancees by making the most of the flight timetables. He also enlists the help of his long-suffering housekeeper in his cunning games of deception! But when his long-lost cousin Robert arrives, things start to get turbulent...



Me And My Girl

Bridgnorth Leisure Centre, South Shropshire Tuesday 18 - Saturday 22 February

Noel Gay's hit 1930s musical, telling the story of a cockney geezer who learns he's the fourteenth heir to the Earl of Hareford, enjoyed a real revival in popularity at the end of the twentieth century, following a 1980s revision by Stephen Fry and Mike Ockrent. The show's best-known musical numbers include The Sun Has Got His Hat On, Leaning On A Lamppost and, most famously, The Lambeth Walk. This amateur production is presented by Bridgnorth Musical Theatre.

WLCT
heritage & arts

ENTERTAINMENT CANNOCK CHASE

JANUARY - JULY 2014
At the PRINCE OF WALES THEATRE

FEBRUARY



THE FORTUNES PAST & PRESENT
Friday 21st • 7.30pm • £16.00



SID'S SHOW
Saturday 22nd • 2.00pm
£12.00. Conc £10.00.
Family Ticket £40.00



BUDDY HOLLY ROCK & ROLL PARTY
Friday 28th • 7.30pm
£18.00 • Conc £16.00

MARCH



51 SHADES OF MAGGIE
Friday 7th • 7.30pm
£20.00



A TALE OF TWO CELLOS
Thursday 13th • 7.30pm
£18.00



COLIN FRY
Thursday 27th • 7.30pm
£18.00



CHARLIE LANDSBOROUGH
Sunday 30th • 7.30pm
£19.00

WLCT | boxoffice.wlct.org

PENTABUS THEATRE | kali THEATRE COMPANY



Kali and Pentabus Theatre

THE HUSBANDS by Sharmila Chauhan

Against a backdrop of modern rural India The Husbands is an explosive new play about love, jealousy and a woman's right to choose.
It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in.

Director: **Janet Steel** Set & Costume Design by **Jean Chan**
Lighting Design by **Prema Mehta** Music by **Arun Ghosh**

Sat 22 Feb 8pm
MIDLANDS ARTS CENTRE
BIRMINGHAM
www.macarts.co.uk
0121 446 3232

Tue 25 Feb – Sat 1 Mar 7:45pm
LEICESTER CURVE
www.curveonline.co.uk
0116 242 3595

Tue 4 Mar 7:30pm
THEATRE SEVERN
SHREWSBURY
www.theatresevern.co.uk
01743 281 281

Wed 5 Mar 7:30pm
ARENA THEATRE
WOLVERHAMPTON
www.arenatheatre.info
01902 321 321

Thu 6 Mar 7:30pm
ROSES THEATRE
TEWKESBURY
www.rosestheatre.org
01684 295 074

Fri 7 Mar 7:30pm
LUDLOW ASSEMBLY ROOMS
www.ludlowassemblyrooms.co.uk
01584 878 141

For full tour list visit: **www.kalitheatre.co.uk**

MUSIC IN THE ROUND

Bridge House Theatre Warwick

Sunday 2 February at 11.30am
O Duo - Crash! Bang! Wallop!
Music by Bach, Philip Glass and Chopin plus audience participation!



Sunday 2 February at 3.00pm
Music by O Duo
Albeniz, Bach, Brubeck, Chopin, Philip Glass, Prokofiev, Siegel and O Duo

Family Concert 7+

Sunday 16 February at 11.30am
Ensemble 360
Stan and Mabel
New Paul Rissmann Score

Family Concert 3+



Sunday 16 February at 3.00pm
Ensemble 360
Britten Six Metamorphoses after Ovid Op 49
Charlie Piper With Stolen Fire
Britten Sinfonietta Op 1 **Martinu** Nonet
Wagner Siegfried Idyll

Sunday 16 March at 3.00pm
Florilegium
Telemann Paris Quartet in D
CPE Bach Trio Sonata in G Wq144
Leclair Deuxieme recreation de musique d'une execution facile in G minor Op 8
JS Bach Ricercar a 3 and Trio Sonata from The Musical Offering
Marais Le Sonnerie de Sainte Genevieve du Mont a Paris
Rebel Les caracteres de la Danse



Tickets: £16.50 - £12.50.
Both Family Concerts: £8 & £6 (Children £3 & £2.50)

Bridge House Theatre 01926 776438
Tickets Online: bridgehousetheatre.co.uk
Part of the Leamington Music Winter Season

Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit www.whatsonlive.co.uk

From SAT 1 FEB

THE HUNDRED AND ONE DALMATIONS Adapted and directed by Theresa Heskins, until Sat 1 Feb, New Vic Theatre, Newcastle-under-Lyme
BLITHE SPIRIT Amateur production of Noel Coward's classic comedy romp, until Sat 1 Feb, Hall Green Little Theatre, Birmingham
DEALERS CHOICE The Crescent Theatre Company present Patrick Marber's modern classic, until Sat 1 Feb, Crescent Theatre, Birmingham
PRISCILLA QUEEN OF THE DESERT Feel-good international musical direct from the West End and Broadway. Jason Donovan stars, until Sat 1 Feb, The Grand Theatre, Wolverhampton
BOEING BOEING Presented by Nonentitties, until Sat 1 Feb, The Rose Theatre, Kidderminster
ANTIGONE Warwick University Drama Society present Jean Anouilh's tragedy inspired by the Greek mythology and play of the same name, until Sat 1 Feb, Warwick Arts Centre, Coventry
HONOUR Joanna Murray-Smith's intriguing play which explores how things change when love drifts from its anchor, until Sat 1 Feb, Highbury Theatre Centre, Sutton Coldfield
SNOW WHITE AND THE SEVEN DWARFS Featuring John Partridge, Gok Wan, Stephanie Beacham, Gary Wilmot, Paul Zerdin & Matt Slack, until Sun 2 Feb, Birmingham Hippodrome
WENDY AND PETER PAN Ella Hickson's new version of JM Barrie's classic tale of the boy who never grows up, until Sun 2 March, Royal Shakespeare Theatre, Stratford-upon-Avon
BLOOD BROTHERS Willy Russell's musical set in his native Liverpool, until Sat 8 Feb, Belgrade Theatre, Coventry
THE DISHWASHERS David Essex stars in Morris Panych's play about the Zen of dishwashing, until Sat 15 Feb, The REP, Birmingham
WOLF HALL Mike Poulton's dramatisation of Hilary Mantel's Man Booker Prize-winning novel, until Sat 29 March, The Swan Theatre, Stratford-upon-Avon
BRING UP THE BODIES Mike Poulton's new dramatisation of Hilary Mantel's Man Booker Prize-winning novel, until Sat 29 Mar, The Swan Theatre, Stratford-upon-Avon
LIKE A VIRGIN A powerful and hilarious romp through the bubble-gum years of teenage life, Sat 1 Feb, Lichfield Garrick
THAT'LL BE THE DAY Rock-'n'Roll spectacular combining music from the 50's, 60's & 70's with wacky comedy routines, Sat 1 Feb, Bedworth Civic Hall
TROUBLE AND THE ENGINE BY SIMON ATKINS Children's theatre featuring a toymaker, trainee wizard and King Abracadabra, Sat 1 Feb, Swan Theatre, Worcester
EMBRACED BURLESQUE Evening of cabaret, music, comedy and burlesque... Sat 1 Feb, Newhampton Arts Centre, Wolverhampton
A BLACK COUNTRY FAIRY-TALE... AY IT Fizzog Productions weave together various fairytales in one 'spectacular' production, Sat 1 Feb, mac - Midlands Arts Centre, Birmingham
SIDE SHOW Nine Productions present a unique show based on the lives of Daisy and Violet Hilton - two women joined at the hip whose extra-ordinary bond brings them fame but denies them love, Sat 1 - Sun 2 Feb, Arena Theatre, Wolverhampton
CINDERELLA Enchanting tale of heroic adventure, true love, messy mayhem and lots of festive frivolity, Sat 1 - Sun 2 Feb, The Belfrey Theatre, Wellington, Shropshire
BOUNCERS John Godber's classic comedy, Sat 1 - Sat 8 Feb, The Blue Orange Theatre, Birmingham
THE ALCHEMIST Presented by The Belgrade Theatre and Riding Lights Theatre Company, Sat 1 - Sat 22 Feb, Belgrade Theatre, Coventry
TOSCA Opera Up Close present their critically acclaimed production of Puccini's fast-paced opera, Sun 2 Feb, Theatre Severn, Shrewsbury
CIRCLES IN THE SAND Half Moon present an intimate, imaginative and captivating play which explores sand in new and exciting ways, Sun 2 Feb mac - Midlands Arts Centre, Birmingham

Week Commencing MON 3 FEB

AN EVENING WITH PETER ALLIS An evening of anecdotes and broadcasting highlights from one of the country's finest golfers, Mon 3 Feb, Theatre Severn, Shrewsbury
ADVICE FOR THE YOUNG AT HEART New play by Sucker Punch playwright Roy Williams which examines the unrest of summer 2011 against the backdrop of the 1958 Notting Hill race riots, Mon 3 - Tue 4 Feb, The REP, Birmingham
OF MICE AND MEN John Steinbeck's dramatic tale of two men with a single dream, Mon 3 - 5 Feb, Theatre Severn, Shrewsbury
BLACK COFFEE Agatha Christie classic starring Robert Powell, Liza Goddard, Gary Mavers & Ben Nealon, Mon 3 - Sat 8 Feb, The Grand Theatre, Wolverhampton
SEVEN BRIDES FOR SEVEN BROTHERS Starring Sam Attwater & Helena Blackman, Mon 3 - Sat 8 Feb, New Alexandra Theatre, Birmingham
MOON TIGER Jane Asher stars as historian Claudia Hampton in Penelope Lively's haunting story of loss & desire, Mon 3 - Sat 8 Feb, Malvern Theatre
CARMEN Russian State Ballet & Opera House present Bizet's passionate opera, in which Carmen shifts her passion from one lover to another with tragic consequences, Tue 4 Feb, Theatre Severn, Shrewsbury
CLASSIC GHOSTS Jack Shepherd stars in a new double-bill presentation of spine chilling stories, Tues 4 - Sat 8 Feb, Lichfield Garrick
DOWN TO EARTH: AN EVENING WITH MONTY DON Listen to Monty's stories about his travels and visits to gardens all over the world, Wed 5 Feb, Malvern Theatre
JOHN NEWTON: AMAZING GRACE Saltmine Theatre presents a dramatic re-telling of John Newton's remarkable life, Wed 5 Feb, Roses Theatre, Tewkesbury
AN EVENING WITH PETER ALLISS Thurs 6 Feb, Solihull Arts Complex
IRVING BERLIN: FROM RAGS TO RICHES A celebration of the one-hundred and twenty-five-years of one of America's greatest songwriters, Thurs 6 Feb, Malvern Theatre
THE TELL TALE HEART Little Earthquake present Edgar Allan Poe's thrilling tale which guarantees to have audiences on the edge of their seats, Thurs 6 Feb, mac - Midlands Arts Centre, Birmingham
FIRST ENCOUNTER: THE TAMING OF THE SHREW A perfect introduction to Shakespeare for anyone aged eight and over, Thurs 6 - Sun 8 Feb, The Courtyard Theatre, Stratford-upon-Avon
THE LAST FIVE YEARS Amateur production of Jason Robert Brown's musical which follows the five-year relationship of two New Yorkers, Cathy and Jamie who fall in and out of love over the course of five years, Thurs 6 - Sun 9 Feb, Old Joint Stock Theatre, Birmingham
LA TRAVIATA OperaUpClose present Verdi's tragic tale of searing passion, Fri 7 Feb, Malvern Theatre
AN AUDIENCE WITH COLIN FRY Fri 7 Feb, Bedworth Civic Hall
MUCH ADO ABOUT SOM'AT RumDoxy Theatre presents a four-hand, all-female production of Shakespeare's comedy, Fri 7 Feb, Crescent Theatre, Birmingham
THE JOKER & THE WHITE FEATHER A double-bill of works from The Owen Lewis Portable Theatre Company, Fri 7 Feb, Arena Theatre, Wolverhampton
THE KNICKER LADY The hit show that romps through the history of the humble knicker with a tempo and hilarity that leaves audiences, both male and female, spellbound and dying for more, Fri 7 Feb, Theatre Severn, Shrewsbury
TIGER LILLIES: LULU - A MURDER BALLAD Opera North, West Yorkshire Playhouse & Warwick Arts Centre present a staging of Martin Jacques macabre classic, Fri 7 - Sat 8 Feb, Warwick Arts Centre, Coventry
THE GLAD CAFE - THE NEVER SUCH CANTEEN Somesuch Theatre perform a new play which presents audiences with plenty of food for thought, Fri 7 - Sun 9 Feb, mac - Midlands Arts Centre, Birmingham
CINDERELLA Enchanting tale of heroic adventure, true love, messy mayhem and lots of festive frivolity, Fri 7 - Sun 9 Feb, The Belfrey Theatre, Wellington, Shropshire
FROZEN Bryony Lavery's award-winning play which sees four people drawn together by horrific circumstances, Fri 7 - Sat 15 Feb, The REP, Birmingham
AN AUGUST BANK HOLIDAY LARK Northern Broadsides present Deborah McAndrew's moving drama poised at the tipping point between peace and war, Fri 7 Feb - Sat 1 Mar, New Vic Theatre, Newcastle-under-Lyme
LIVE MET BROADCAST - RUSALKA Renée Fleming returns to one of her signature roles, singing the enchanting Song to the Moon in Dvorák's soulful fairy-tale opera. Tenor Piotr Beczala co-stars as the Prince, Dolora Zajick is Ježibaba, and dynamic young maestro Yannick Nézet-Séguin is on the podium, Sat 8 Feb, Malvern Theatres & The Roses Theatre, Kidderminster; The Edge Arts Centre, Much Wenlock, South Shropshire
MACBETH - BLOOD WILL HAVE BLOOD Contender Charlie, China Plate and Warwick Arts Centre present a reworking of Shakespeare's macabre play for a young audience, Sat 8 Feb, Warwick Arts Centre, Coventry
BANANAS IN PYJAMAS Brand new, action packed show for children from Milkshake's 'top bananas', Sat 8 Feb, Stourbridge Town Hall
MOUTH OPEN, STORY JUMP OUT Polarbear present a show about the craft of storytelling, Sun 9 Feb,

Stafford Gatehouse Theatre

FESTIVAL OF THE SPOKEN NERD
GATEHOUSE THEATRE
CALL FOR YOUR BROCHURE TODAY

Sat 1 Feb



Fresh from the Edinburgh Fringe, the sell-out comedy phenomenon is back on tour with a brand new show for the insatiably sci-curious. Whether you loved or loathed the school science lab, Festival of the Spoken Nerd is here to feed your brain, tickle your ribs and light your Bunsen burner. With over a million views on YouTube for their experiments, songs and stand-up, this is your chance to see three of the UK's best (and nerdiest) performers in an unforgettable night of comedy and curiosity.

8pm, £15/£13 concs

LET'S HANG ON
GATEHOUSE THEATRE

Sat 15 Feb



Frankie Valli and The Four Seasons' music was finally brought to iconic status with the Broadway hit musical Jersey Boys.
Let's Hang On has captured the magic of Franki Valli and the Four Seasons, not only their music but also the uniqueness of the group. Not to be missed!

7.30pm, £19.50

ALEX HORNE
THE MET STUDIO

Sat 15 Feb



The 30 year old multi-Bafta award-winning stand up and platinum-selling R&B artist Alex Horne is back with an hour of observations, impressions and lies. Best known for mindblowing Powerpoint or live music, this show has neither; just Alex, a panda, some jokes and some lies. Although one of those may also be a lie. Or a joke. Either way, it'll be funny. Honest.

8pm, £12

BARNEY THE DINOSAUR LIVE!
GATEHOUSE THEATRE

Thurs 20 Feb



It's always nice to share your toys, but in a rush to share their favourite toys with the audience, Barney's friends BJ, Riff and Baby Bop accidentally break their toys! Join your favourite dinosaur for an afternoon of song, dance and fun...and when it comes to fun, Barney knows that nothing beats imagination...and friends you love!

1pm & 3.30pm, £12.50/£10.50 concs/Family £42

A NIGHT OF DIRTY DANCING
GATEHOUSE THEATRE

Sat 22 Feb

Come and experience the brand-new spectacular featuring all the hits from everyone's favourite dance movie Dirty Dancing in the ultimate tribute show.
It's the sexiest song and dance sensation of 2014, presented by an all-star cast.



7.30pm, £20.50 / £19.50 concessions

SHERLOCK HOLMES THE LAST ACT
THE MET STUDIO

Sat 1 Mar



After his earlier success with 'Sherlock Holmes...the Death and Life', this very different play sees Roger Llewellyn reutrn in another Sherlock Holmes investigation: The world's greatest fictional detective confronts the most complex case of all: his own psyche.

7.30pm, £12

BOOK ONLINE
Box Office 01785 254653
www.staffordgatehousetheatre.co.uk

ARENA THEATRE

Wulfruna Street,
Wolverhampton WV1 1SE

Feb 2014

UNIVERSITY OF WOLVERHAMPTON

Theatre Centre

ADVICE FOR THE YOUNG AT HEART

Wednesday 12th February at 7.30pm



White Rabbit Theatre

366 DAYS OF KINDESS

Wednesday 19th February at 7.30pm



Rabbit Theatre

GREAT EXPECTATIONS

Friday 21st February at 7.30pm



THE LITTLE VENUE WITH BIG IDEAS

Follow @Arena_Theatre on Twitter
www.facebook.com/arenatheatre

---

warwick arts centre

"STORMINGLY GOOD" ★★★★★ The Times

"BRILLIANT PERFORMANCES" ★★★★ The Guardian

The Ayckbourn Ensemble

Four plays written and directed by Alan Ayckbourn

Tue 11 – Sat 15 Feb

One company, two major bittersweet comedies and two frivolous shorts.

What secrets lie buried in the past? What hidden tensions lurk beneath the present surface?







Time of My Life
Arrivals & Departures
Farcicals

Warwick Arts Centre @warwickarts box office 024 7652 4524 / warwickartscentre.co.uk

Warwick Arts Centre,
The University of Warwick, Coventry, CV4 7AL

Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit www.whatsonlive.co.uk

Warwick Arts Centre, Coventry
CONSIDER YOURSELF AT HOME WITH RON MOODY & MARK LESTER Legendary stars of stage & screen, Sun 9 Feb, Swan Theatre, Worcester
SWEENEY TODD THE DEMON BARBER OF FLEET STREET Amateur production presented by Young Performers Theatre Group, Sun 9 - Mon 10 Feb, Theatre Severn, Shrewsbury

Week Commencing MON 10 FEB

BARD HEADS - FINDING THE WILL Two fifty-minute shows where one man and one women take on the characters from Hamlet and The Tempest, Mon 10 Feb, Artrix, Bromsgrove
GILES BRANDRETH: LOOKING FOR HAPPINESS Mon 10 Feb, Palace Theatre, Redditch
OTHELLO Presented by Icarus Theatre Collective and King's Theatre Southsea, Mon 10 - Tue 11 Feb, Theatre Severn, Shrewsbury
SOME GIRL I USED TO KNOW Denise Van Outen stars in a new one-woman play featuring songs from the 80s and 90s, Mon 10 - Wed 12 Feb, New Alexandra Theatre, Birmingham
A PERFECT MURDER Les Dennis and Clare Goose star in a stage version of Peter James' best-selling crime thriller, Mon 10 - Sat 15 Feb, Malvern Theatre
THE SIX WIVES OF HENRY VIII Two-man historical drama which promises an 'ill-researched lesson in cross-dressing Tudor history that audiences will never forget', Tues 11 Feb, Roses Theatre, Tewkesbury
RETURN TO THE FORBIDDEN PLANET WBS Musical Theatre Company present an amateur production of the much acclaimed musical described as a 'mash-up of retro sci-fi and Shakespeare's The Tempest, Tue 11 - Fri 14 Feb, The Edge Arts Centre, Much Wenlock, South Shropshire
THE COMEDY OF ERRORS Shakespeare's most farcical comedy presented by the internationally acclaimed all-male theatre company, Propeller, Tue 11 - Sat 15 Feb, Belgrade Theatre, Coventry
THE 39 STEPS Amateur production presented by Stoke Repertory Theatre, Tue 11 - Sat 15 Feb, Stoke Repertory Theatre
ARRIVALS AND DEPARTURES Alan Ayckbourn's latest work - a dark comedy which, set at a London rail terminus, centres around an elaborate trap to capture a dangerous and elusive terrorist, Tue 11 - Sat 15 Feb, Warwick Arts Centre, Coventry
AN EVENING WITH JOHN COOPER CLARKE The self-styled 'Bard of Salford', Wed 12 Feb, New Vic Theatre, Newcastle-under-Lyme
CIRCUS OF HORRORS: LONDON AFTER MIDNIGHT From sword swallowers to daredevil balancing acts, hair hangers to demon dwarfs, a pickled person to astounding aerial acts, the circus that stormed Britain's Got Talent is back with its latest and biggest show to date, Wed 12 Feb, Lichfield Garrick
BABYLON The Flanagan Collective present an 'old fashioned folk tale about kings, queens and revolutions, Wed 12 Feb, Old Joint Stock Theatre, Birmingham
ADVICE FOR THE YOUNG AT HEART New play by Sucker Punch playwright Roy Williams which examines the unrest of summer 2011 against the backdrop of the 1958 Notting Hill race riots, Wed 12 Feb, Arena Theatre, Wolverhampton
HOW TO MAKE A KILLING IN BOLLYWOOD The Regal Theatre Bathgate present a new comedy about friendship, fame and fortune, Wed 12 Feb, Royal Spa Centre, Leamington Spa
HEDDA GABLER Icarus Theatre Collective present Christopher Hampton's translation of Henrik Ibsen's classic tale, Wed 12 - Thurs 13 Feb, Theatre Severn, Shrewsbury
A MIDSUMMER NIGHT'S DREAM Presented by Propeller, an all-male Shakespearian ensemble with a proven track record for high quality and contemporary productions of The Bard's work, Wed 12 - Sat 15 Feb, Belgrade Theatre, Coventry
CLASSIC GHOSTS Presented by Middle Ground Theatre Company, Wed 12 - Sat 15 Feb, The Grand Theatre, Wolverhampton
TIME OF MY LIFE Revival of Alan Ayckbourn's bittersweet comedy, Wed 12 - Sat 15 Feb, Warwick Arts Centre, Coventry
MOTHER COURAGE AND HER CHILDREN Birmingham School of Acting present Bertolt Brecht's thought provoking play, considered by many to be the greatest play of the 20th Century, Wed 12 - Sat 15 Feb, Crescent Theatre, Birmingham
CLOUD NINE Birmingham School of Acting present Caryl Churchill's landmark play which explores relationships within 19th century Africa and contemporary London, Wed 12 - Sat 15 Feb, Crescent Theatre, Birmingham
THE NOVICE DETECTIVE A fusion of theatre, storytelling, stand-up and clowning is here used to tell an autobiographical tale that is heart-warming, heart-breaking, ridiculous … and sort of true, Thurs 13 Feb, Wem Town Hall, North Shropshire
STUART MACONIE - THE PEOPLE'S SONGS Spend an evening in the company of popular and prolific TV and radio presenter, journalist, columnist and author Stuart Maconie as he talks about his new book and epic radio series, Thurs 13 Feb, Arena Theatre, Wolverhampton
JAY RAYNER: GREEDY MAN IN A HUNGRY WORLD Restaurant critic and BBC One Show reporter Jay Rayner combines hardnosed reporting with witty memoir to take you on a journey through the world's edible landscape, Thurs 13 Feb, Ludlow Assembly Rooms, South Shropshire
BOEING BOEING Classic comedy by Marc Camoletti, Thurs 13 - Sat 15 Feb, Lichfield Garrick
RENT 20TH ANNIVERSARY CONCERT Fri 14 Feb, New Alexandra Theatre, Birmingham
THAT'LL BE THE DAY Rock'n'Roll spectacular combining music from the 50's, 60's & 70's with wacky comedy routines, Fri 14 Feb, Crewe Lyceum
THE ELECTRO SWING BALL Evening of live music, swinging DJs, dance class, burlesque, acrobatics and circus performances and a series vintage-themed treats. The Electro Swing Ball feature... Fri 14 Feb, The Place, Oakengates Theatre, Telford, Shropshire
BRAND NEW ANCIENTS Poet and spoken word artist Kate Tempest tells an everyday heroic story accompanied by a live score, Fri 14 - Sat 15 Feb, mac - Midlands Arts Centre, Birmingham
HUMPTY DUMPTY & THE BIG BOOK OF NURSERY RHYMES Sat 15 Feb, Tamworth Assembly Rooms
MOSCOW STATE CIRCUS Sat 15 - Sun 16 Feb, The Place, Oakengates Theatre, Telford, Shropshire
ENCHANTED BURLESQUE Fusion of comedy, glamour and humour, Sat 15 Feb, Old Rep, Birmingham
CHRIS AND PUI ROADSHOW Show for pre-school children from the popular CBeebies double act, Sat 15 Feb, Royal Spa Centre, Leamington Spa
CHILDREN'S THEATRE The Norbury Players present a short play for children aged four to ten, Sat 15 Feb, Norbury Theatre, Droitwich
FARCICALS Two frivolous little comedies of fun, infidelity, food fights, lust and loss of trousers! Presented by Stephen Joseph Theatre, Scarborough, Sat 15 Feb, Warwick Arts Centre, Coventry
QU LIVE Musical theatre cabaret night showcasing new writers and performers, Sat 15 Feb, Old Joint Stock Theatre, Birmingham
GRISLY TALES FROM TUMBLEWATER Teasel Theatre fuse spine-chilling stories with laughs, frights and live music, Sun 16 Feb, mac - Midlands Arts Centre, Birmingham
THE SOOTY SHOW Join Sweep, Soo & Richard Cadell as they help Sooty celebrate his birthday, Sun 16 Feb, Artrix, Bromsgrove
AN AUDIENCE WITH DOREEN A riotous concoction of affectionate Black Country humour and biting social satire, Sun 16 Feb, Lichfield Garrick

Week Commencing MON 17 FEB

GRISLEY TALES Teasel Theatre fuse spine-chilling stories with laughs, frights and live music, Mon 17 Feb, Artrix, Bromsgrove
BARNEY THE DINOSAUR LIVE Interactive show for children packed with song, dance & fun... Mon 17 Feb, Royal Spa Centre, Leamington Spa
MOSCOW STATE CIRCUS Mon 17 - Tues 18 Feb, Lichfield Garrick
JACK AND THE BEANSTALK Lyngo Theatre, in collaboration with Trestle Theatre, present their version of the classic fairytale, Mon 17 - Tue 18 Feb, mac - Midlands Arts Centre, Birmingham
51 SHADES OF MAGGIE Spoof play based on the best-selling trilogy 50 Shades Of Grey, Mon 17 - Wed 19 Feb, The Grand Theatre, Wolverhampton
THE BIRTHDAY PARTY Amateur production of one of Harold Pinter's most frequently performed plays, Mon 17 - Sat 22 Feb, Hall Green Little Theatre, Birmingham
BLACK COFFEE Agatha Christie classic starring Robert Powell, Liza Goddard, Gary Mavers & Ben Nealon, Mon 17 - Sat 22 Feb, Regent Theatre, Stoke-on-Trent
HANDSWORTH GANG SHOW 2014 The ever-popular feast of fun with the Crescent's local Scouts and Guides, Mon 17 - Sat 22 Feb, Crescent Theatre, Birmingham
ANDY AND MIKE'S TICK TOCK TIME MACHINE After discovering a mysterious machine, Andy and Mike begin a quest to collect things from the past and the future, Tues 18 Feb, Palace Theatre, Redditch
LAUREL & HARDY Slapstick re-telling of a legendary partnership, Tues 18 Feb, Roses Theatre, Tewkesbury
KARAOKE The Sleepwalk Collective present the UK premiere of a loosely connected trilogy of performances about pleasure and boredom in the twenty first century, Tue 18 - Wed 19 Feb, Warwick Arts Centre, Coventry
HORRIBLE HISTORIES: BARMY BRITAIN A brand new show featuring 3D Bogglevision effects which bring historical figures and events live on stage, Tue 18 - Sat 22 Feb, Belgrade Theatre, Coventry
LOOT Amateur production of Joe Orton's much acclaimed black comedy, Tues 18 - Sat 22 Feb, Highbury Theatre Centre, Sutton Coldfield
GOD OF CARNAGE Different Animal Theatre Company present Yazmina Reza's award-winning comedy of manners, Tues 18 - Sat 22 Feb, Lichfield Garrick
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Youth Group production of Andrew Lloyd Webber and Tim Rice's classic musical, Tue 18 - Sat 22 Feb, Regent Theatre, Stoke-on-Trent
ME AND MY GIRL Amateur production performed by Bridgnorth Musical Theatre Company, Tues 18 - Sat 22 Feb, Bridgnorth Leisure Centre, South Shropshire
THE CHUCKLE BROTHERS IN A 2014 SPACE ODDITY A new show providing fun for all the family, Wed 19 Feb, Crewe Lyceum
366 DAYS OF KINDNESS Bernadette Russell's multi-media performance blending storytelling, stand-up & live documentary, Wed 19 Feb, Arena Theatre, Wolverhampton
TWEEDY'S LOST PROPERTY Physical comedy show that follows the antics of a circus clown, who gives in to society and gets a real job, Wed 19 Feb, Roses Theatre, Tewkesbury
BLACK ON WHITE TOUR: DEMONSTRATION OF CLAIRVOYANCE Wed 19 Feb, Palace Theatre, Redditch
SWEENEY TODD THE DEMON BARBER OF FLEET STREET Presented by Music Theatre Warwick, Wed 19 - Sat 22 Feb, Warwick Arts Centre, Coventry
A BRIEF HISTORY OF HELEN OF TROY Birmingham School of Acting present an 'unsettling examination of complacency culture and the politics of beauty'. Contains adult themes and scenes of an adult nature, Wed 19 - Sat 22 Feb, Old Joint Stock Theatre, Birmingham
H.M.S PINAFORE Presented by Walsall Gilbert & Sullivan Society, Wed 19 - Sat 22 Feb, Forest Arts Centre, Walsall
BARNEY THE DINOSAUR LIVE! Interactive show for children packed with song, dance and fun... Thurs 20 Feb, Stafford Gatehouse Theatre
THE CHUCKLE BROTHERS IN SPACE ODDITY A new show promising fun for all the family, Thurs 20 Feb, Royal Spa Centre, Leamington Spa
POSTMAN PAT See Pat and his friends live on stage, with an exciting new story based around the forthcoming feature film, Thurs 20 Feb, Theatre Severn, Shrewsbury
THE UNREMARKABLE DEATH OF MARILYN MONROE Dyad Productions present a candid insight into the life of the Hollywood legend, Thurs 20 Feb, The Swan Theatre, Worcester
GRISLY TALES FROM TUMBLEWATER Teasel Theatre fuse spine-chilling stories with laughs, frights and live music, Thurs 20 Feb, Arena Theatre, W'hampton
A BLACK COUNTRY FAIRYTALE... AY IT Fizzog Productions weave together various fairytales in one 'spectacular' production, Thurs 20 - Fri 21 Feb, Newhampton Arts Centre
SOME GIRL I USED TO KNOW Denise Van Outen stars in a new one-woman play featuring songs from the 80s and 90s Thurs 20 - Sat 22 Feb, The Grand Theatre, Wolverhampton

What's on...



Sat 15th - Sun 16th February

MOSCOW STATE CIRCUS PRESENTS PARK GORKOGO

Sat 15, 7.30pm, Sun 16 2pm & 5pm. Tickets: Band A £23, £20 concs; Band B £19, £17 concs; Band C £14



Sat 22nd February

STEVE HEWLETT: THINKING INSIDE THE BOX

7.30pm. Tickets: £17, £16 concs, £10 child



Thurs 27th February

COLIN FRY: THE VOICES FROM HEAVEN SHOW

7.30pm. Tickets: £20



Fri 28th February

ROCK AROUND THE SIXTIES

Featuring The New Honeycombs and Walk Right Back - A Tribute to The Everly Brothers

7.30pm. Tickets: £16, £15 concs



Tues 4th March 16+

51 SHADES OF MAGGIE BY LEESA HARKER

7.30pm. Tickets: £21, £19 concs



Fri 7th March

JOE MCELDERRY

7.30pm. Tickets: £19, £18 concs
Family of 4 (min of 2 children) £64



Thu 13th March

CIRCUS OF HORRORS: LONDON AFTER MIDNIGHT

7.30pm, Tickets: Band A £23, £20 concs; Band B £19, £17 concs; Band C £14



Sat 15th March

ARRIVAL UK - THE ULTIMATE ABBA TRIBUTE SHOW

7.30pm. Tickets: £16, £15 concs



Thu 20th March 18+

ROY CHUBBY BROWN: WHO ATE ALL THE PIES?

7.30pm. Tickets: £21, £20 concs

01952 382382
www.theplacetelford.com

Telford & Wrekin COUNCIL

TWC GP 00569

Live Film Take Part Support Exhibitions Festivals

THE ROSES

WE ARE 40

What's On Feb - Apr



The Six Wives Of Henry VIII
Tues 11 Feb 7.30pm



Laurel & Hardy
Tues 18 Feb 7.30pm



Woyzeck
Wed 26 Feb 7.30pm



The Husbands
Tues 6 Mar 7.30pm



Pocket Henry V
Tues 11 Mar 7pm



The Hospital
Sat 12 & Sun 13 Apr 2pm & 7pm



Reduced Shakespeare Company
Wed 16 Apr 7.30pm



Hedda Gabler
Wed 30 Apr 7.30pm

Box Office: 01684 295074
www.rosestheatre.org
Sun Street, Tewkesbury, Glos, GL20 5NX

Theatre LISTINGS

For full listing information on theatre productions, including times and dates, visit www.whatsonlive.co.uk

OLIVER! The Viv Kelly Children's Theatre Group present a production of Lionel Bart's acclaimed musical, Thurs 20 - Sat 22 Feb, Theatre Severn, Shrewsbury
MOON ON A RAINBOW Shawl Tawala Theatre Company and the National Theatre present Errol John's witty play, Thurs 20 - Sat 22 Feb, The REP, Birmingham
BOEING BOEING Classic comedy by Marc Camoletti, Thurs 20 - Sun 23 Feb, Crewe Lyceum
CHAMPIONS OF MAGIC Join an award-winning team of liers, swindlers and cheats for a night of trickery, Fri 21 Feb, Artrix, Bromsgrove
THE JUST SO STORIES Presented by Red Table Theatre, Fri 21 Feb, Solihull Arts Complex
GREAT EXPECTATIONS One-man adaptation of Charles Dickens' classic tale, Fri 21 Feb, Arena Theatre, Wolverhampton
AN AUDIENCE WITH SALLY MORGAN Fri 21 Feb, Royal Spa Centre, Leamington Spa
TWEEDY'S LOST PROPERTY Physical comedy show that follows the antics of a circus clown who gives in to society and gets a real job, Fri 21 Feb, Ludlow Assembly Rooms, South Shropshire
HOW TO MAKE A KILLING IN BOLLYWOOD The Regal Theatre Bathgate present a new comedy about friendship, fame and fortune, Fri 21 Feb, Lichfield Garrick
MISUNDERSTOOD MONSTERS Half Moon present a fast-paced 'out of this world' adventure for children aged four to nine, Fri 21 - Sun 23 Feb, Swan Theatre, Stratford-upon-Avon
THE TWIST New musical featuring songs from the '50s and '60s, Sat 22 Feb, Solihull Arts Complex
AN AUDIENCE WITH JONATHAN MILLER A chance to meet Dr Jonathan Miller, one of Britain's most intriguing polymaths, Sat 22 Feb, Lichfield Garrick
THE CASTLE SMALL The Magical Touring Puppet Theatre present two original stories for young children, Sat 22 Feb, Norbury Theatre, Droitwich
THE HUSBANDS Sharmila Chauhan's play about love, jealousy and a woman's right to choose, Sat 22 Feb, mac - Midlands Arts Centre, Birmingham
STEVE HEWLETT: THINKING INSIDE THE BOX Britain's Got Talent contestant, ventriloquist Steve Hewlett, takes to the road with award-winning illusionist Richard Griffin in a brand new show which promises to 'delight and amaze the whole family,' Sat 22 Feb, The Place, Oakengates Theatre, Telford, Shropshire
MY ROMANTIC HISTORY Reform Theatre Company present DC Jackson's award-winning romantic drama, Sat 22 Feb, Artrix, Bromsgrove
SID'S SHOW Join Sid from Cbeebies live on stage in a fun-filled adventure that promises to knock your socks off!, Sat 22 Feb, Prince Of Wales Centre, Cannock
BEAUTY AND THE BEAST Multistory weave music, song, puppetry and projection in this retelling of the much-loved children's fairytale, Sun 23 Feb, Warwick Arts Centre, Coventry
JACK AND THE BEANSTALK Lyngo Theatre, in collaboration with Trestle Theatre, breathe new life into the classic fairytale, Sun 23 Feb, Warwick Arts Centre, Coventry
OLD MACDONALD HAD A FARM Children's show presented by People's Theatre Company, Sun 23 Feb, Artrix, Bromsgrove

Week Commencing MON 24 FEB

PENNY DREADFUL: HOW TO BE IMMORTAL Original new play which fuses true tales, live music, '50s science and nano-puppetry to explore our need to connect to the dead, Mon 24 Feb, New Vic Theatre, Newcastle-under-Lyme
LADY WINDERMERE'S FAN Presented by Nonentities, Mon 24 Feb - Sat 1 March, The Rose Theatre, Kidderminster
TONIGHT'S THE NIGHT: THE ROD STEWART MUSICAL Smash-hit West End musical comedy inspired by the songs of the Maggie May star, Mon 24 Feb - Sat 1 March, New Alexandra Theatre, Birmingham
THE PERFECT MURDER Les Dennis and Claire Goose star in a stage version of Peter James' best-selling crime thriller, Mon 24 Feb - Sat 1 Mar, Belgrade Theatre, Coventry
LOVE & SEX AKA PERMISSION State of Emergency present a brand new, hard-hitting dance show which explores issues of love, sex and consent, Tue 25 Feb, Arena Theatre, Wolverhampton
ETERNAL LOVE English Touring Theatre presents the Shakespeare's Globe production of Howard Brenton's spellbinding tale, Tue 25 Feb - Sat 1 Mar, The Grand Theatre, Wolverhampton
LOOT Amateur production of Joe Orton's much-acclaimed black comedy, Tues 25 - Sat 1 Mar, Highbury Theatre Centre, Sutton Coldfield
TWELFTH NIGHT Filter and the RSC present a new take on the Bard's lyrical tale of romance, satire & mistaken identity, Tue 25 Feb - Sat 1 Mar, Warwick Arts Centre, Coventry
SPLOSH! A production for early years which fuses dance, music and puppetry, Wed 26 Feb, The Place, Oakengates Theatre, Telford, Shropshire
WOYZECK Brand new adaptation based on the play by Georg Buchner, Wed 26 Feb, The Roses, Tewkesbury
MAMMALS Warwick University Drama Students present Amelia Bullmore's darkly humorous look at the flip side of home-sweet-home, Wed 26 Feb - Sat 1 Mar, Warwick Arts Centre, Coventry
WAR HORSE National Theatre Live screening, Thurs 27 Feb, Wem Town Hall, North Shropshire; Ludlow Assembly Rooms, South Shropshire
WE WILL BE FREE! The Tolpuddle Martyrs tale, told via storytelling, puppetry and animation, with musical arrangements from folk artist John Kirkpatrick, Thurs 27 Feb, Theatre Severn, Shrewsbury
WOYZECK Brand new adaptation based on the play by Georg Buchner, Thurs 27 Feb, Bridge House Theatre, Warwick
AN AUDIENCE WITH COLIN FRY Thurs 27 Feb, The Place, Oakengates Theatre, Telford, Shropshire
WAR HORSE National Theatre Live screening, Thurs 27 Feb, Warwick Arts Centre, Coventry
MIDDAY VARIETY Coventry's finest variety show, with live music and a variety line-up, Thurs 27 Feb, Belgrade Theatre, Coventry
FINDING JOY A comic, anarchic, touching and heroic full-mask adventure from Worcester-based theatre company Vamos, Thurs 27 Feb,


Boeing Boeing - showing at Crewe Lyceum and Lichfield Garrick

mac - Midlands Arts Centre, Birmingham
MACBETH The Blue Orange Theatre present Shakespeare's murderous tale of greed, witchcraft and madness, Thurs 27 Feb, Solihull Arts Complex
BEYOND THE BARRICADE Recreating original West End/Broadway musical hit songs, Thurs 27 Feb, Regent Theatre, Stoke-on-Trent
THE REDUCED SHAKESPEARE COMPANY - THE BIBLE: THE COMPLETE WORD OF GOD A fast-paced romp from fig leaves to Final Judgement, Thurs 27 Feb, Swan Theatre, Worcester
AN EVENING WITH PETER ALLIS Thurs 27 Feb, Lichfield Garrick
MISS SAIGON (SCHOOL'S EDITION) Presented by SOSage Factory Thurs 27 Feb - Sat 1 March, Solihull Arts Complex
NEVER TRY THIS AT HOME Birmingham Repertory Theatre and Told By An Idiot present a disturbing homage to Saturday morning TV, Thurs 27 Feb - Sat 15 March, The REP, Birmingham
BACK TO BROADWAY Fri 28 Feb, The Swan Theatre, Worcester
GILES BRANDRETH: LOOKING FOR HAPPINESS Fri 28 Feb, Lichfield Garrick
WHEN I GROW UP Breaking The Silence presents Raj Jarrett's drama, which highlights the impact of domestic violence, Fri 28 Feb, Crescent Theatre, Birmingham
DOGS DON'T DO BALLET Little Angel Theatre bring the story of the small dog with a big personality and even bigger dreams to life through puppetry, ballet music and comedy, Fri 28 Feb - Sat 1 Mar, Arena Theatre, Wolverhampton
LITTLE SHOP OF HORRORS Amateur production presented by The Vocalize Performing Arts Academy, Fri 28 Feb - Sat 1 Mar, Palace Theatre, Redditch
THE LIFE OF GALILEO Bertolt Brecht's famous play explores the struggle between scientific discovery and religious fundamentalism, Fri 28 Feb - Sat 8 March, The REP, Birmingham



THE REP
Birmingham Repertory Theatre

SPRING & SUMMER SEASON NOW ON SALE

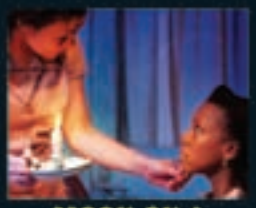
SEASON INCLUDES:

7 TO 15 FEBRUARY
Birmingham Repertory Theatre in association with The Fingersmiths presents



FROZEN
By Bryony Lavery

20 TO 22 FEBRUARY
Talawa Theatre Company in association with the National Theatre presents



MOON ON A RAINBOW SHAWL
By Errol John

27 FEBRUARY TO 15 MARCH
Birmingham Repertory Theatre and Told by an Idiot present the world premiere of



NEVER TRY THIS AT HOME!
A disturbing homage to Saturday morning TV

28 FEBRUARY TO 8 MARCH
Birmingham Repertory Theatre presents The RSC production of A Life Of Galileo in association with the Royal Shakespeare Company & Theatre Royal Bath Productions



A LIFE OF GALILEO
By Bertolt Brecht
Translated by Mark Ravenhill
Starring Ian McDiarmid

27 MARCH TO 12 APRIL
Birmingham Repertory Theatre, Nottingham Playhouse Theatre Company, Grosse Theatre Company, New Wolsey Theatre Ipswich, and West Yorkshire Playhouse present



THE THREEPENNY OPERA
By Bertolt Brecht & Kurt Weill

Box Office:
0121 236 4455
Online:
birmingham-rep.co.uk

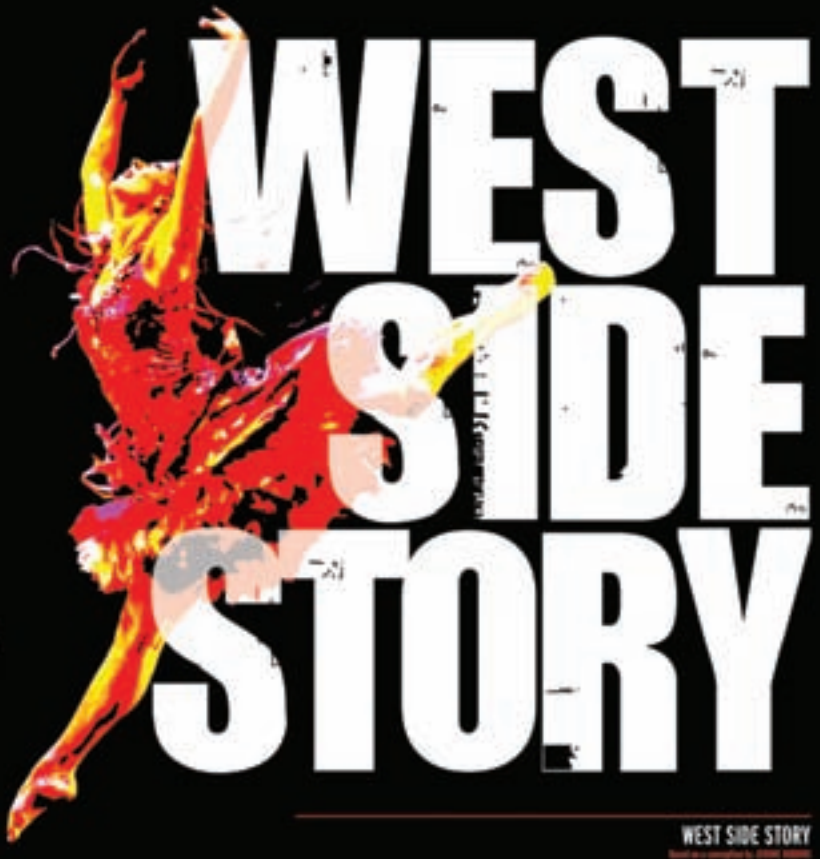
For full season listings visit:
birmingham-rep.co.uk

Registered in England 295910 Charity No.223660

★★★★★
'UNMISSABLE'
Sunday Express 2013

★★★★
'CATCH IT IF YOU CAN'
Observer 2013

★★★★
'GO SEE THIS SHOW AND BE STUNNED BY GENIUS'
Telegraph 2013



WEST SIDE STORY

3 WEEKS 1 - 19 APRIL 2014

NEW ALEXANDRA THEATRE BIRMINGHAM
WORLD CLASS THEATRE

ATG TICKETS 0844 871 3011*
atgtickets.com/birmingham*

*Skg fees apply

WEST SIDE STORY
Book by ARTHUR LAURENTS Music by LEONARD BERNSTEIN Lyrics by STEPHEN SONDHEIM
Originally produced on Broadway by Robert E. Griffith and Harold S. Prince by arrangement with Roger L. Stevens
Jerome Robbins' original production directed and choreographed by JEROME ROBBINS

Theatre REVIEWS

Below are reviews of theatre productions we checked out last month. For further theatre reviews, visit www.whatsonlive.co.uk

Strictly Come Dancing Live

National Indoor Arena, Birmingham

Strictly fans got to escape the January blues for an evening when the show arrived in Birmingham for the start of its national tour. The three male judges returned to the city and seemed to be loving every minute of it - although they'd toned down their camp and saucy banter by comparison with last year. The 2014 tour was hosted by 2012 competitor Lisa Riley, and featured all three finalists from the last series - Natalie Gumede, Susanna Reid and winner Abbey Clancy.

Highlights from the first half included a gorgeous American Smooth from rugby player Ben Foden and Russian 'pocket rocket' Kristina Rihanoff, a dramatic Paso Doble from Susanna Reid and Kevin Clifton, and an awesome jive from favourites Natalie Gumede and Artem Chingvitsev. Westlife's Nicky Byrne and partner Karen impressed with a slick, sharp and supercool James Bond-inspired Argentine Tango, while series winners Abbey Clancey and Aljaz Skorjanec performed a truly beautiful quick-step.

Ben and Kristina fired up the second half with a sexy salsa, after which things got even better, courtesy of Natalie and Artem's sublime Viennese Waltz, while Mark Benton and Iveta's cha cha cha spoofed MC Hammer.

The fabulous finale was a hot disco salsa by the gorgeous Abbey and Aljaz, the latter of whom raised the roof in his Travolta-style white suit. The pair topped the leaderboard again, with a fabulous thirty-out-of-thirty score, but it was Natalie and Artem who won the audience vote and were duly crowned the evening's winners.

Anita Champaneri ■■■■■

Thriller Live

ICC, Birmingham

Thriller Live, the all-singing, all-dancing theatrical homage to Michael Jackson, recently moonwalked into the ICC.

The show opened X Factor-style, with a booming voice listing the King of Pop's mega-selling singles and albums and hailing his influence on today's crop of pop performers. It was all lights and action in the first half, as the show disco-stomped through the hits of the Jackson 5 and Jacko's first solo album, Off The Wall, in the process treating us to the likes of Blame It On The Boogie, Can You Feel It and Don't Stop Til You Get Enough. Four singers, all trying their best to sound like Jackson, shared lead vocals. These included Birmingham-born Cleopatra (Comin Atcha) Higgins and white, long-haired rocker Jesse Smith, whose rendition of Dirty Diana made it seem like we were reliving the X Factor Live finals. While some of the vocals and moves were slightly off, the second half of the show went bad-ass on the crowd, featuring all the big dance-floor numbers from the greatest album of the twentieth century, Thriller. The frisson of excitement was palpable when the dancers cracked some deft moves to Smooth Criminal.

All the classic dance moves were on show, from the moonwalk and crotch-grabs to the trilby doffs and gravity-defying leans. The Jacko favourites were saved for the final act - Beat It, the visually stunning Thriller and the high-octane anthem BAD. The crowd's reaction was fantastic. It certainly was 'bad'! *Anita Champaneri* ■■■■



Wendy And Peter Pan

Royal Shakespeare Theatre, Stratford-upon-Avon

There are some stories that never grow old, stories whose stature seems to grow with each new flight of the imagination. In this latest re-imagining of JM Barrie's timeless tale of daring heroics, everlasting childhood, dastardly pirates and lost children, Ella Hickson takes her characters on a transformative journey beyond the sheltered landscapes of the Edwardian nursery - a familiar world of pre-received wisdom bathed in the soft glow of tradition - catapulting them headlong into a Neverland of their own imagining, where shadows lurk around every corner, battles are fought and won, happy thoughts are rediscovered, and heroines (as well as heroes) are made!

This latest festive offering from the RSC sees an uncharacteristically feisty Wendy take centre-stage in a story that places 'loss' at the heart of her imaginative recovery and, by association, her self-discovery.

Faced with the crippling loss of her younger brother Tom, and convinced that his shadow still haunts her window, Wendy's heroic quest to salvage what remains of her parents' marriage begins when the mercurial figure of Peter Pan arrives in her nursery one night. He's accompanied by an army of shadows simulating flight, their combined presence 'lifting' Peter to the status of God in his own make-believe reality.

Wendy And Peter is, at its heart, a classic swashbuckling family adventure, complete with stunning aerial acrobatic sequences, ferocious fight-scenes, dastardly pirates ships and fantastical sets, all of which lend the piece a wonderfully quirky and, at times, genuinely mesmerising charm. *Katherine Ewing* ■■■■■

Theatre Box Office

Birmingham

ALEXANDRA THEATRE
0844 871 3011

BIRMINGHAM HIPPODROME
0844 338 5000

BIRMINGHAM REP
0121 236 4455

THE BLUE ORANGE THEATRE
0121 212 2643

CRESCENT THEATRE
0121 643 5858

DOVEHOUSE THEATRE
0121 706 7139

THE DRUM 0121 333 2444

HALL GREEN LITTLE THEATRE
0121 707 1874

MAC 0121 446 3232

MIXING BOWL THEATRE
0121 224 7545

OLD JOINT STOCK THEATRE
0121 200 0946

OLD REP 0121 245 4455

SOLIHULL ARTS COMPLEX
0121 704 6962

Black Country

ARENA THEATRE WOLVERHAMPTON
01902 321321

BLOXWICH THEATRE
01922 653183

DUDLEY CONCERT HALL
01384 812812

FOREST ARTS CENTRE, WALSALL
01922 654555

GRAND THEATRE,
01902 429212

NEWHAMPTON ARTS CENTRE
01902 572090

OLDBURY REP, OLDBURY
0121 552 2761

Shropshire

THE BELFREY, WELLINGTON
01952 222277

THE EDGE, MUCH WENLOCK
01952 728911

THE HIVE, SHREWSBURY
01743 234970

LUDLOW ASSEMBLY ROOMS 01584 878141

THE PLACE, OAKENGATES, TELFORD
01952 382382

THEATRE SEVERN, SHREWSBURY
01743 281281

WEM TOWN HALL
01939 232299

Staffordshire

LICHFIELD GARRICK
01543 412121

NEW VIC 01782 717962

PRINCE OF WALES CENTRE, CANNOCK
01543 578762

REGENT THEATRE, STOKE
0870 060 6649

RUGELEY ROSE THEATRE
01889 584036

STAFFORD GATEHOUSE
01785 254653

STOKE REPERTORY THEATRE
01782 209784

Warwickshire

BEDWORTH CIVIC HALL
024 7637 6707

BELGRADE THEATRE, COVENTRY
024 7655 3055

BRIDGE HOUSE THEATRE, WARWICK
01926 776438

THE DREAM FACTORY
01926 419555

ROYAL SHAKESPEARE THEATRE, STRATFORD-UPON-AVON
0844 800 1110

ROYAL SPA CENTRE LEAMINGTON 01926 334418

WARWICK ARTS CENTRE, COVENTRY
02476 524524

Worcestershire

ARTRIX ARTS CENTRE, BROMSGROVE 01527 577330

THE HIVE
01905 822866

HUNTINGDON HALL, WORCESTER
01905 611427

MALVERN THEATRE
01684 892277

NORBURY THEATRE, DROITWICH
01905 770154

PALACE THEATRE REDDITCH 01527 65203

ROSE THEATRE,
01562 743745

SWAN THEATRE, WORCESTER 01905 611427

COMING SOON TO THEATRE SEVERN

THURSDAY 6 FEBRUARY 2014



Hailed as the originators of British folk-rock music, Fairport Convention has been among Britain's best-loved bands for over 45 years.

FAIRPORT CONVENTION

WEDNESDAY 12 FEBRUARY 2014

ALEX HORNE: LIES

The 30 year old multi-Bafta award-winning stand up and platinum-selling R&B artist Alex Horne is back with an hour of observations, impressions and lies.



THURSDAY 20 FEBRUARY 2014

POSTMAN PAT
LIVE ON STAGE

Premier Stage Productions & Classic Media are delighted to present a brand new, fun-filled, all action show featuring everyone's favourite postman. See Pat and his friends live on stage in an exciting new story – "IT'S SHOWTIME!"



WEDNESDAY 26 FEBRUARY 2014

'The body beautiful meets serious talent.'
London Evening Standard

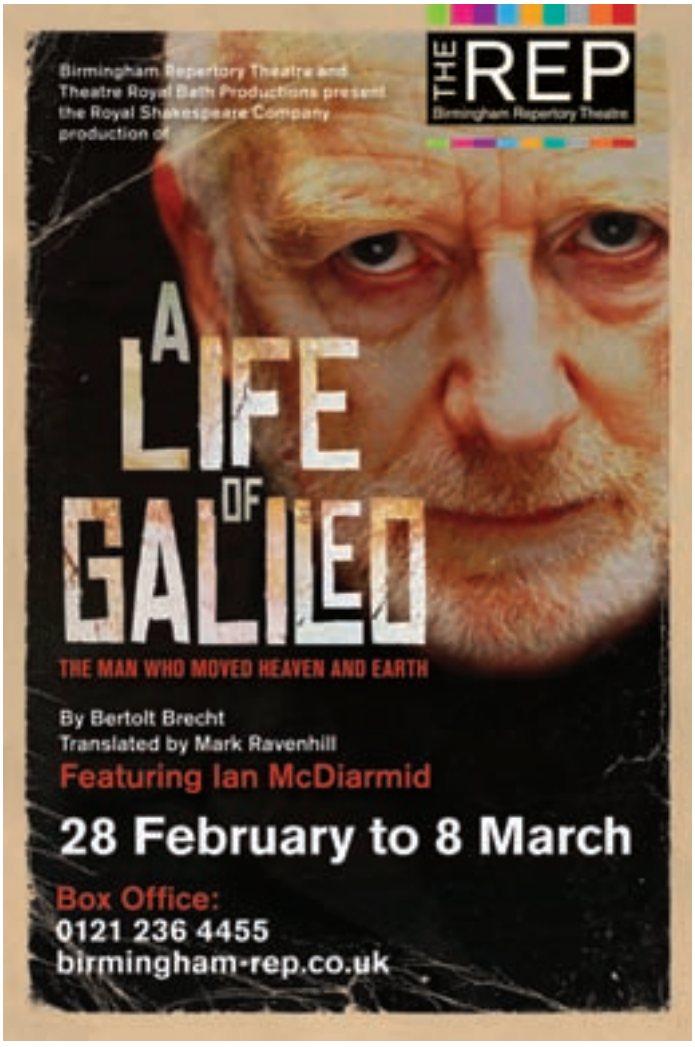


SHREWSBURY theatresevern

VISIT OUR WEBSITE TO VIEW MORE SHOWS!

Box Office **01743 281 281**
Book Online **www.theatresevern.co.uk**

Frankwell Quay, Shrewsbury, Shropshire, SY3 8FT



FORTHCOMING ATTRACTIONS 2014

Box Office: 01527 65203



Mon 10th Feb, 7.30pm
GYLES BRANDRETH
Looking For Happiness
Tickets £17.75*



Thurs 13th Feb, 7.30pm
SINATRA, SEQUINS AND SWING
Tickets £20.75 & £19.75* (disc)



Fri 14th Feb, 7.30pm
MARTY WILDE AND THE WILDCATS
Tickets £18.75 & £17.75* (disc)



Tues 18th Feb, 2.00pm
ANDY AND MIKE'S TICK TOCK TIME MACHINE
Tickets £12.75 & £10.75* (disc) £41* (family ticket)



Wed 19th Feb, 8.00pm
ED BYRNE
Roaring Forties Tour
Tickets £23.25*



Thurs 20th Feb, 7.30pm
ROY CHUBBY BROWN
Tickets £19.75*



Fri 21st Feb, 7.30pm
JAI MCDOWALL
Tickets £20.25* & £19.75* (disc)



Thurs 6th Mar, 7.30pm
DIRTY DUSTING
Tickets £20.75*

* Inclusive of 75p booking fee per ticket up to a max of £3

ONLINE BOOKING:
www.redditchpalacetheatre.co.uk

Californication star to play bunny boiler in Trevor Nunn's Fatal Attraction

Californication star Natascha McElhone has announced she's to play 'bunny boiler' Alex Forrest in Trevor Nunn's stage version of Fatal Attraction, which shows at the Haymarket Theatre from 8 March to 21 June.
A story of obsession and revenge, Fatal Attraction was originally a hit 1987 movie starring Michael Douglas and Glenn Close. Natascha's previous London credits include Honour, at Wyndham's Theatre, and Richard III and A Midsummer Night's Dream at the Open Theatre in Regent's Park.



New theatre for NT production

The National Theatre's production of The Curious Incident Of The Dog In The Night-Time is to resume its West End run at the Gielgud Theatre from 24 June. Performances of the Olivier Award-winning production were suspended in December when the ceiling collapsed, mid-performance, during its run at London's Apollo Theatre.
Based on Mark Haddon's award-winning novel, the show has been hailed 'a phenomenal combination of storytelling and spectacle'. It will show at the Gielgud Theatre prior to its much-anticipated transfer to Broadway in October.



Director, Sean Foley

Phileas Fogg's latest adventure kicks off at the O2...

An immersive theatre experience with a difference is on offer when Sean Foley's Around The World In Eighty Days opens at London's 02 Pavillion in June.
Foley's stage adaptation of Jules Verne's literary classic sees the amazing adventures of Phileas Fogg unfold in a much-heralded multimedia production, presented in a three hundred-and-sixty-degree dome the size of ten IMAX screens. The production also features a flying hot-air balloon and a twenty-foot steam-powered elephant.
Created by Matthew Churchill Productions, the team behind the Chichester Theatre In The Park tent, Around The World In Eighty Days shows in London for eleven weeks, after which it heads out on a three-year, nineteen-city US tour.
The highly rated Foley is the man behind the award-winning West End comedy The Ladykillers and the critically acclaimed Perfect Nonsense. The latter, starring Stephen Mangan and Matthew Macfadyen, continues to book at Duke of York's Theatre until 20 September.
For further information and to book tickets for Around The World In Eighty Days, visit www.80daystheshow.com

WEST END LISTINGS:

MUSICALS

BILLY ELLIOT: THE MUSICAL Victoria Palace Theatre, booking until 16 May 2015
BODYGUARD Adelphi Theatre, booking until 30 Aug 2014
BOOK OF MORMON Prince Of Wales Theatre, booking until 3 May 2014
CHARLIE AND THE CHOCOLATE FACTORY - THE MUSICAL Drury Lane Royal, booking until 1 Nov 2014
COMMITMENTS Victoria Palace Theatre, booking until 14 Sept 2014
DIRTY DANCING Piccadilly Theatre, booking until 22 Feb 2014
DIRTY ROTTEN SCOUNDRELS Savoy Theatre, 10 Mar - 29 Nov 2014
FROM HERE TO ETERNITY Shaftesbury Theatre, booking until 26 Apr 2014
I CAN'T SING! THE X FACTOR MUSICAL London Palladium Theatre, 27 Feb 2014 - 25 Oct 2014
JERSEY BOYS Prince Edward Theatre, booking until 9 March 2014 and Piccadilly Theatre, 14 Mar - 25 Oct 2014
LES MISÉRABLES Queen's Theatre, booking until 25 Oct 2014
LION KING Lyceum Theatre, booking until 20 July 2014
MAMMA MIA! Novello Theatre, booking until 25 Oct 2014
MATILDA THE MUSICAL Cambridge Theatre, booking until 21 Dec 2014
MISS SAIGON Prince Edward Theatre, from 3 May - 25 Oct 2014
ONCE Phoenix Theatre, booking until 31 May 2014
PAJAMA GAME Shaftesbury Theatre, 1 May - 13 Sep 2014
PHANTOM OF THE OPERA Her Majesty's Theatre, booking until 25 Oct 2014
PORGY AND BESS Open Air Theatre, Regents Park, 17 July - 23 Aug 2014
STEPHEN WARD Aldwych Theatre, booking until 1 Mar 2014
STOMP Ambassadors Theatre, booking until 21 Dec 2014
TELL ME ON A SUNDAY Duchess Theatre, 17 Feb - 1 Mar 2014
THRILLER LIVE Lyric Theatre, booking until 28 Sept 2014
WE WILL ROCK YOU Dominion Theatre, booking until 5 Apr 2014
WICKED Apollo Victoria Theatre, booking until 1 Nov 2014.

DRAMA

ANALOG.UE Lyttelton National Theatre, 25 Feb - 20 Mar 2014
ANTONY & CLEOPATRA Shakespeare's Globe Theatre, From 17 May 2014
DOCTOR SCROGGY'S WAR Shakespeare's Globe Theatre, From 12 Sept 2014
EMIL AND THE DETECTIVES Olivier National Theatre, booking until 18 Mar 2014
FATAL ATTRACTION Haymarket Theatre, Royal, 8 Mar - 21 Jun 2014
GHOST STORIES Arts Theatre,13 Feb - 24 May 2014
HAPPY DAYS Young Vic Theatre, booking until 8 Mar 2014
WAR HORSE New London Theatre, booking until 15 Feb 2014

COMEDY

39 STEPS Criterion Theatre, booking until 18 Oct 2014
DUCK HOUSE Vaudeville Theatre, booking until 29 Mar 2014
JEEVES AND WOOSTER IN PERFECT NONSENSE Duke Of York's Theatre, booking until 8 Mar 2014
KNIGHTS OF THE BURNING PESTLE Old Vic Theatre, booking 20 Feb - 30 Mar 2014
TWELFTH KNIGHT RE-IMAGINED Open Air Theatre, Regent's Park, booking 21 Jun - 12 July 2014



Happy Days - Young Vic Theatre

Dance



Matthew Bourne's Swan Lake

Birmingham Hippodrome, Wed 5 - Sat 15 February

Firmly established as a modern-day classic, Matthew Bourne's contemporary interpretation of the universally loved Swan Lake has been the recipient of over thirty international theatre awards - including three Tonys for its Broadway production. It's also the longest running ballet both in the West End and across the Atlantic. Premiering at Sadlers Wells in 1995, Bourne's provocative version became an instant hit. Its all-male swans, character comedy and use of mime not only challenged more traditional interpretations of the work but also attracted a younger audience to the world of ballet. With four successful tours under its belt, the show this month returns to the Birmingham Hippodrome for its only Midlands date - miss it at your peril! Read the interview with Matthew on page 8.



Sun

Warwick Arts Centre, Coventry, Tues 4 - Wed 5 February

Co-commissioned by numerous companies, Sun is presented by Hofesh Shechter, who's widely regarded as one of the UK's most exciting contemporary artists. The work - which brings together fourteen talented dancers with an eclectic soundtrack featuring original music by Shechter - has certainly garnered its fair share of plaudits.

'The world is perfect,' informs its publicity. 'From the darkness of Shechter's emotive and often angry world emerges a bright white light dancing out of the smoke and chaos'.

Sun hasn't been to everybody's liking, mind, with some critics feeling that the material is rather thin and repetitive. Buy a ticket and judge for yourself.

Tap Factory

Theatre Severn, Shrewsbury, Fri 14 - Sat 15 February; New Alexandra Theatre, Birmingham, Sun 16 February; Grand Theatre, Wolverhampton, Mon 14 - Tues 15 April; Royal Spa Centre, Leamington Spa, Sat 3 May

Described as 'Tap Dogs meets Stomp', this rhythm-based production sees an array of internationally renowned exponents of dance, gymnastics and acrobatics take to the stage to showcase their skills. Blending percussion with dance and comedy, Tap Factory also features a live band on stage. Having delighted audiences across Europe and South America, this much-hyped show embarks on its first UK-wide tour this month, taking in various Midlands venues along the way.



BRB: The Prince Of The Pagodas

Birmingham Hippodrome, Tues 25 February - Sat 1 March

David Bintley's imaginative reworking of John Cranko's 1957 production makes its UK debut at the home of Birmingham Royal Ballet this month. Set to Benjamin Britten's only commissioned ballet score, The Prince Of The Pagodas celebrates the power of love in the fantastical Chrysanthemum Kingdom, where adventures abound for the Princess Sakura. Having received much critical acclaim at its National Ballet of Japan premiere in 2011, this new addition to the BRB repertoire features imaginative costumes from War Horse designer Rae Smith.



Broken

mac - Midlands Arts Centre, Birmingham, Wed 12 - Thurs 13 February; Roses Theatre, Tewkesbury, Tues 25 February

Weaving athletic dance with digital imagery and original music, Broken examines man's precarious relationship with the earth. Using two contrasting worlds - the caves of ancient ancestors and modern apartments of glass and steel - Kevin Finnan's production takes audiences on a journey which questions man's ambivalence to the planet. An adrenaline-fuelled spectacle packed with trickery and illusions, this thought-provoking piece has the capacity to leave audiences breathless, as dancers contort their bodies to negotiate the cracks and craters of a place where all is not as it seems...



Dance LISTINGS

For full listing information on dance, including times and dates, visit www.whatsonlive.co.uk

AN EVENING OF DIRTY DANCING A tribute show featuring great songs and memorable dancing, Sat 1 Feb, Solihull Arts Complex
BOLSHOI - LOST ILLUSIONS Live HD Broadcast from the Bolshoi Theatre, Moscow, Sun 2 Feb, Malvern Theatres
SUN A new work from one of the UK's most exciting contemporary artists, choreographer Hofesh Shechter, Tue 4 - Wed 5 Feb, Warwick Arts Centre, Coventry
MATTHEW BOURNE'S SWAN LAKE Award-winning modern interpretation of the classic ballet that sees the traditional female corps de ballet replaced with a menacing male ensemble, Wed 5 - Sat 15 Feb, Birmingham Hippodrome
SLEEPING BEAUTY Starlight School of Dance presents a choreographed version of the classic fairytale of good vs evil, Thurs 6 - Sat 8 Feb, Palace Theatre, Redditch
ANTON DU BEKE New show featuring 'dazzling dancing and superb singing', with the sensational Raymond Gubbay Big Band Orchestra under the baton of Richard Balcombe, Sat 8 Feb, Symphony Hall, Birmingham


Anton Du Beke

ANIMATED DANCE ACADEMY ANNUAL SHOWCASE Sun 9 Feb, Solihull Arts Complex
BROKEN Motionhouse present their latest production, which sees dancers negotiate the cracks and craters in a world of illusions where nothing is quite as it seems, Wed 12 - Thurs 13 Feb, mac - Midlands Arts Centre, Birmingham
REGENT THEATRE DANCE FESTIVAL 2014 Choreographed celebration, reflection and remembrance of those who fought during the Great War, Wed 12 - Sat 15 Feb, Regent Theatre, Stoke-on-Trent
TAP FACTORY A variety of dance disciplines - urban, tap dance and hip-hop - fused with comedy and acrobatics, Fri 14 - Sat 15 Feb Theatre Severn, Shrewsbury
TAP FACTORY A variety of dance disciplines - urban, tap dance and hip-hop - fused with comedy and acrobatics, Sun 16 Feb, New Alexandra Theatre, Birmingham
THE LOCK IN Mon 17 Feb, New Vic Theatre, Newcastle-under-Lyme
THE LOCK IN Tue 18 Feb, mac - Midlands Arts Centre, Birmingham
THREE OF A KIND Birmingham Royal Ballet presents a triple-bill of works - John Cranko's Card Game, George Balanchine's Slaughter On Tenth Avenue and Kenneth MacMillan's Elite Syncopations, Wed 19 - Sat 22 Feb, Birmingham Hippodrome
GISELLE Performed by The Russian State Ballet & Orchestra of Siberia, Fri 21 Feb, Malvern Theatre
SWAN LAKE Performed by The Russian State Ballet & Orchestra Of Siberia, Sat 22 Feb, Malvern Theatre
A NIGHT OF DIRTY DANCING Brand new dancing extravaganza, presented by an all-star cast, including West End performers, Sat 22 Feb, Stafford Gatehouse Theatre
CLARE HAMMOND Popular piano works framed by two dances, the Bach-Brahms Chaccone and Ginastera's Danzes Argentinas, Sun 23 Feb, Huntingdon Hall, Worcester
SLEEPING BEAUTY Performed by The Russian State Ballet & Orchestra Of Siberia, Sun 23 Feb, Malvern Theatre


Sleeping Beauty

RICHARDZ ON STAGE 2014 Annual school show, Sun 23 Feb, Crescent Theatre, Birmingham
BROKEN Motionhouse present their latest production, which sees dancers negotiate the cracks and craters in a world of illusions where nothing is quite as it seems, Tues 25 Feb Roses Theatre, Tewkesbury
THE PRINCE OF THE PAGODAS Birmingham Royal Ballet presents an imaginative reworking of a classic story which celebrates the power of family love, Tue 25 Feb - Sat 1 Mar, Birmingham Hippodrome
BRENDAN COLE: LICENCE TO THRILL Chance to see the Strictly stalwart joined by professional dancers and a fourteen-piece band in a journey across time - complete with a sprinkling of James Bond magic, Wed 26 Feb, Regent Theatre, Hanley, Stoke-on-Trent
BALLETBOYZ One of the most cheekily original and innovative forces in modern dance. Led by former Royal Ballet lead dancers Michael Nunn and William Trevitt, Wed 26 Feb, Theatre Severn, Shrewsbury
BALLETBOYZ Fri 28 Feb, Regent Theatre, Hanley, Stoke-on-Trent


Balletboyz

Dance Box Office

ARENA THEATRE, WOLVERHAMPTON
01902 321321

ARTRIX, BROMSGROVE
01527 577330

BIRMINGHAM HIPPODROME
0844 338 5000

DOVEHOUSE THEATRE
0121 706 7139

LICHFIELD GARRICK
01543 412121

LUDLOW ASSEMBLY ROOMS, SHROPSHIRE
01584 873229

MAC, BIRMINGHAM
0121 446 3232

NEW ALEXANDRA THEATRE, BIRMINGHAM
0121 230 9082

ROYAL SPA CENTRE, LEAMINGTON SPA
01926 334418

SOLIHULL ARTS COMPLEX
0121 704 6962

STAFFORD GATEHOUSE THEATRE
01785 254653

THEATRE SEVERN, SHREWSBURY
01743 281281

WARWICK ARTS CENTRE, COVENTRY
02476 524524

FREE DOWNLOAD

Your Essential Entertainment Guide
Direct to Your iPhone + iPad



GET IT NOW! from the app store...

What's On | pocketmags.com | PC & Mac | App Store

Film

TO WATCH THE LATEST MOVIE TRAILERS, VISIT: www.whatsonlive.co.uk



The Monuments Men CERT 12a (118mins)

Starring **George Clooney, Matt Damon, Bill Murray, John Goodman, Jean Dujardin, Bob Balaban, Hugh Bonneville, Cate Blanchett** Directed by **George Clooney (USA/Germany)**

George Clooney surrounds himself with another all-star cast for what looks like a fascinating slice of Second World War history. Based on the book by Robert M Edsel, this is the true story of a group of art historians and curators who are conscripted to infiltrate Nazi Germany in order to track down invaluable works of art. It transpires that Hitler looted Europe and Russia on an epic scale, seizing an enormous quantity of priceless paintings, sculpture, furniture and artefacts to store in his hometown of Linz in Austria. And we're talking works by Leonardo Da Vinci, Michelangelo, Raphael, Rembrandt and Vermeer, many of which are still missing. Clooney himself wrote the screenplay along with his long-time collaborator Grant Heslov.



The Dallas Buyers Club

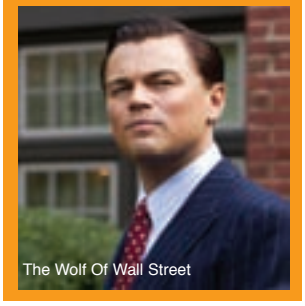
CERT **15 (117mins)**

Starring **Matthew McConaughey, Jennifer Garner, Jared Leto, Steve Zahn, Dallas Roberts**
Directed by **Jean-Marc Vallée (USA)**

For his performance as a homophobic rodeo jock who contracts Aids, Matthew McConaughey did a 'Christian Bale' and lost a remarkable fifty pounds. He won a Golden Globe (and an Oscar nomination) for his pains, as did his co-star Jared Leto (songwriter and lead vocalist for the rock band Thirty Seconds To Mars), who plays a transgender woman. For the record, the film - based on a lengthy article in the Dallas Morning News - is a true story. The director previously brought us the acclaimed films C.R.A.Z.Y., The Young Victoria and Café de Flore.

TOP 5
FILM BOX OFFICE

1. The Wolf Of Wall Street (18)
2. 12 Years A Slave (15)
3. American Hustle (15)
4. Frozen (PG)
5. Devil's Due (15)


The Wolf Of Wall Street

Film NEW RELEASES

Released from Fri 7 Feb

The Invisible Woman

CERT **12a (111mins)**

Starring **Ralph Fiennes, Felicity Jones, Kristin Scott Thomas, Tom Hollander, Joanna Scanlan, Tom Burke**
Directed by **Ralph Fiennes (UK)**

Having made his directorial debut with the bold and visually impressive Coriolanus (2011), Ralph Fiennes now turns from Shakespeare to Charles Dickens. Adapted by Abi Morgan from Claire Tomalin's book, the film focuses on Dickens' extra-marital relationship with Ellen 'Nelly' Ternan (Jones). As actor, Fiennes brings considerable energy to his portrayal of Dickens, an ebullient and youthful figure, a man embarrassed by his success yet determined to harness it for the greater good. Above all, though, Fiennes the director communicates his passion for Dickens' literary virtuosity, a talent that continues to enrich our lives to this day.





Robocop CERT **tbc**

Starring **Joel Kinnaman, Gary Oldman, Michael Keaton, Samuel L. Jackson, Abbie Cornish, Jackie Earle Haley**
Directed by **José Padilha (USA)**

Another franchise comes bursting back to life in what is now the traditional 'reboot' practice. Here, the law-enforcing cyborg is played by the Swedish-American actor Joel Kinnaman, who starred in the American remake of the cult Danish TV series The Killing. And he's got a great supporting cast, which should up the ante on the 1987 original (as should the CGI effects). Let the killing commence!



Mr Peabody& Sherman

CERT **12a (111mins)**

Featuring the voices of **Ty Burrell, Max Charles, Leslie Mann, Stephen Colbert, Ariel Winter, Allison Janney, Mel Brooks**
Directed by **Rob Minkoff (USA)**

Rocky and His Friends have a lot to answer for, not least two appalling big-screen spin-offs from the 1959-1961 cartoon series, namely Boris and Natasha (1992) and The Adventures Of Rocky And Bullwinkle (2000). Now the good people at DreamWorks Animation have seen fit to lift this eponymous segment from the show and blow it up into a full-scale, 3D computer-animated feature. For the record, it concerns a highly intelligent dog (Mr Peabody) and his adopted boy, Sherman, who travel back in time in their Wayback Machine.

For full film listings, showings and booking links

visit: whatsonlive.co.uk



View the latest trailers on line

Released from Fri 14 Feb

Cuban Fury CERT 15 (98mins)

Starring **Nick Frost, Rashida Jones, Chris O'Dowd, Ian McShane, Olivia Colman, Alexandra Roach, Rory Kinnear**
Directed by **James Griffiths (UK)**

With Nick Frost's growing cinematic profile and the popularity of Strictly Come Dancing, this salsa comedy could break out. Frost plays Bruce, a loser who's got a crush on his beautiful American boss, Julia (Jones, from TV's Parks And Recreation). Then he discovers she has a secret passion: salsa. And many, many years ago, Bruce was something of a child prodigy of the Latin dance!



Her CERT 15 (126mins)

Starring **Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Portia Doubleday,** and the voice of **Scarlett Johansson**
Directed by **Spike Jonze (USA)**

As it happens, 'Her' (voiced by Scarlett Johansson) is invisible both to us and our protagonist, Theo Twombly (Phoenix). In the not-too-distant future, Theo, who is going through a divorce, downloads a voice-activated operating system. Choosing a female identity for his new programme, Theo finds himself becoming totally reliant on 'Her', both practically and emotionally. Okay, so what do you expect from Spike Jonze? The director of Being John Malkovich and Adaptation, Jonze has never opted for the conventional. Here, he conjures up a futuristic and lyrical love story in which the camera seldom leaves Joaquin Phoenix's face. In spite of the cinema's previous explorations of artificial intelligence, 'Her' emerges as a highly original work, being both a cerebral black comedy and a thought-provoking contemplation of the human condition.



Tinkerbell And The Pirate Fairy

CERT **tbc**

Featuring the voices of **Mae Whitman, Tom Hiddleston, Christina Hendricks, Carlos Ponce, Lucy Liu, Anjelica Huston**
Directed by **Peggy Holmes (USA)**

Tinkers is back, in her fifth outing in the DisneyToon Studios' Tinker Bell series, and this time comes up against a young Captain Hook (voiced by Hiddleston, no less). And you can see it all in 3D. For diehard fans, Tinkers will be back in Legend Of The NeverBeast, released next year.





The Lego Movie CERT U (100 mins) -

Featuring the voices of **Chris Pratt, Elizabeth Banks, Will Arnett, Morgan Freeman, Channing Tatum, Will Ferrell, Liam Neeson, Charlie Day** Directed by **Phil Lord** and **Chris Miller (USA/Australia)**

As the rest of us attempt to keep up with technology, the world of Lego remains steadfastly basic. Maybe that's the appeal. Having branched out into parks (there are six of them), clothes(!), board games and video games, the Danish brand is now about to conquer your local multiplex. The computer-animated movie is set in the 'Lego universe' and features such 'mini-figures' as Batman, Superman and Spaceman Benny. Judging by the trailer, it does look quite witty. In 3D.



Only Lovers Left Alive

CERT **15 (123mins)**

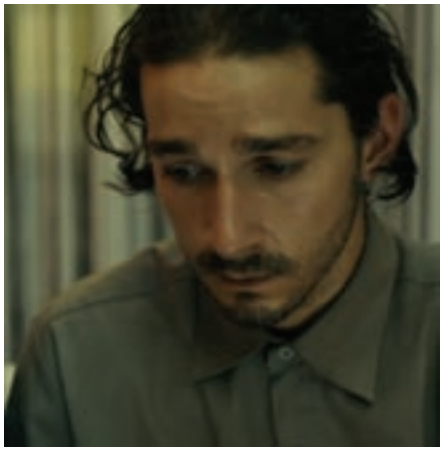
Starring **Tom Hiddleston, Tilda Swinton, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright**
Directed by **Jim Jarmusch (UK/Germany)**

Yep, this is yet another vampire movie. But as it's directed by Jim Jarmusch, this will be different than most. The director describes it as a "crypto-vampire love story" and it stars Hiddleston as a reclusive, centuries-old rock star who's finding it hard to keep up with modern technology. In fact, it's all getting so much that he decides to take his own life!

The Necessary Death of Charlie Countryman CERT TBC

Starring **Shia LaBeouf, Evan Rachel Wood, Mads Mikkelsen, Rupert Grint, Vincent D'Onofrio, Melissa Leo**
Directed by **Fredrik Bond (USA)**

Nigel Farage might not approve, but Shia LaBeouf falls heavily for a young Romanian woman (Wood). However, the latter, Gabi Ibanescu, still seems to be irrevocably involved with her ex (Mikkelsen), a volatile and extremely dangerous man. Expect some profoundly adult material.



GET YOUR FREE COPY DELIVERED TO YOUR DOOR EVERY MONTH

...you just pay for the postage and packing!

Yes, we know you're wondering what the catch is. Well, there isn't one! We've ripped up our subscription rates so that more of you can get the No.1 listings magazine in the Midlands delivered direct to your front door every month.

And at just £2 an issue to cover the postage and packing, there's never been a better time to get it delivered!

It's easy - just call our Subscription Hotline on 01743 281714

Simply pay the postage and packing cost of £2 per issue by debit or credit card!



All you need to do now is
choose the regional edition you would like...

Midlands What's On Magazine

or Birmingham What's On; Warwickshire What's On;

Worcestershire What's On;

Black Country What's On; Staffordshire What's On;

Shropshire What's On;

Released from Fri 21 Feb

A New York Winter's Tale CERT tbc

Starring **Colin Farrell, Jessica Brown Findlay, Russell Crowe, Jennifer Connelly, William Hurt, Eva Marie Saint, Will Smith**
Directed by **Akiva Goldsman (USA)**

When the burglar Peter Lake (Farrell) breaks into a Manhattan property, an heiress (Brown Findlay) dies in his arms. What follows is a mystical, romantic fantasy that spans almost a century, as Lake attempts to be reunited with the late heiress. The film, based on Mark Helprin's novel Winter's Tale, marks the directorial debut of the acclaimed scriptwriter Akiva Goldsman (A Beautiful Mind, Cinderella Man, The Da Vinci Code, I Am Legend, etc).



Stalingrad CERT 15 (131mins)

Starring **Petr Fedorov, Yanina Studilina, Dmitriy Lysenkov, Thomas Kretschmann**
Directed by **Fedor Bondarchuk (Russia)**

The Soviet filmmaker Sergei Bondarchuk (1920-1994) made arguably the biggest film ever to come out of Russia, namely Waterloo (1970). Now his son Fedor has taken on the battle of Stalingrad, the decisive WWII conflict between the Germans and the Russians. Not only is the film in 3D, but it's the first non-American movie to be produced in the IMAX format. Incidentally, Herr Kretschmann is best known for starring in the 1993 German film Stalingrad [sic].



Nymphomaniac CERT tbc

Starring **Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Christian Slater, Jamie Bell, Uma Thurman**
Directed by **Lars von Trier (Denmark/Germany/France/Belgium)**

Charlotte Gainsbourg is one of the few actresses willing to work with Lars von Trier on a repeat basis. And, boy, does he put her through the wringer. In Nymphomaniac, released in two parts - or 'volumes', she plays the eponymous woman who relays the details of her erotic life to a complete stranger (Skarsgård). Expect scenes of hardcore sex.



Released from Fri 28 Feb

Labor Day CERT 12a (111mins)

Starring **Kate Winslet, Josh Brolin, Tobey Maguire, Gattlin Griffith, Clark Gregg, Brooke Smith** Directed by **Jason Reitman (USA)**

The films of Jason Reitman (Juno, Up In The Air, Young Adult) tend to be about the journeys taken by a single character - usually with a good deal of humour. Labor Day, adapted from the novel by Joyce Maynard, is different in that it's about a family. One might even accuse it of Norman Rockwell-esque aspirations of Americana, but then this is no ordinary family. Kate Winslet's Adele Wheeler is suffering from a degenerative psychological disorder, her thirteen-year-old son Hank (Griffith) is taking on the responsibilities of the house, and Mr Wheeler has run off with another woman. Then a killer forces his way into their home! Reitman appreciates the power of detail and he draws the viewer into his sun-dappled, off-kilter scenario with cinematic finesse. The humour is there, but it's the humour that arises out of life, not a fabricated line of dialogue. The production values are ace and the central performances of Winslet and Josh Brolin are pitch perfect: Winslet at once confused, fragile and protective of her son; Brolin strong, warm and vigilant. If the film never entirely sheds its novelistic genesis, it is nonetheless an engrossing, gripping and moving tale.



The Book Thief CERT 12a (131mins)

Starring **Geoffrey Rush, Emily Watson, Sophie Nélisse, Ben Schnetzer,** the voice of **Roger Allam**
Directed by **Brian Percival (USA)**

Like The Boy in the Striped Pyjamas, Markus Zusak's 2005 novel The Book Thief is aimed at a 'young adult' readership. And as with John Boyne's book, the treatment of German children in the Second World War presents a problem in terms of a cinematic adaptation. Young adults should be aware of the atrocities, but they're not quite ready for Saving Private Ryan. Brian Percival's adaptation (he previously directed episodes of Downton Abbey) is a proficient if hardly riveting piece of cinema. As Liesel, the illiterate girl who develops a love of books under the tutorship of her foster parents, the extraordinarily pretty Sophie Nélisse looks better suited to selling cosmetics than anti-Nazi propaganda. And for a film about storytelling, the film is surprisingly weak on narrative traction.

Non-Stop CERT tbc

Starring **Liam Neeson, Julianne Moore, Michelle Dockery, Nate Parker, Linus Roache, Lupita Nyong'o**
Directed by **Jaume Collet-Serra (USA/France)**

Liam Neeson is back in action, this time as an air marshal who's sent a text announcing that a passenger will die every twenty minutes unless $150million is transferred to a secret bank account. At the very least, it'll be good to see Dockery (Downton Abbey) and Oscar nominee Nyong'o (12 Years A Slave) in new roles.



Welcome To Yesterday CERT tbc

Starring **Jonny Weston, Sofia Black D'Elia, Amy Landecker**
Directed by **Dean Israelite (USA)**

A group of teenagers stumble across plans to build a time machine and manage to construct one themselves. Shot in the 'found footage' format.

Film A-Z LISTINGS

All films are currently on general release unless otherwise stated. For full listing information, including times and dates, visit www.whatsonlive.co.uk

12 Years A Slave 15
Based on the autobiography of Soloman Northup, who was kidnapped and sold into slavery in 1841. Stars Chiwetel Ejiofor and Michael Fassbender. *Showing at The Electric Cinema, Birmingham, Fri 31 Jan - Thurs 6 Feb; The Light House Media Centre, Wolverhampton, Fri 31 - Thurs 6 Feb; Warwick Arts Centre, Fri 31 Jan - Fri 7 Feb, Sun 9 - Tues 11 & 13 Feb; Old Market Hall, Shrewsbury, Fr1 21 - Thurs 27 Feb*

Age Of Uprising: The Legend Of Michael Kholhass 15
In the 16th century in the Cévennes, a horse dealer by the name of Michael Kohlhaas leads a happy family life. When a lord treats him unjustly, he raises an army and puts the country to fire and sword in order to have his rights restored. Mads Mikkelsen stars. *Showing at Stoke Film Theatre, Stoke On Trent, Thurs 27 Feb*

All Is Lost 12a
A story of survival, when the craft of a lone sailor takes on water after a collision with a shipping container. Robert Redford stars. *Showing at Artrix, Bromsgrove, Tues 4 - Weds 5 Feb; Stoke Film Theatre, Stoke On Trent, Thurs 6 & Sat 8 Feb; Number 8 Community Arts Centre, Pershore, Sat 8 & Mon 10 Feb; Roses Theatre, Tewkesbury, Weds 12 - Thurs 13 Feb*

American Hustle 15
Christian Bale plays Irving Rosenfeld, a 1970s con-man coerced into helping the FBI ensnare a cadre of corrupt politicians. Based on real events. *Showing at The Light House Media Centre, Wolverhampton, Fri 31 Jan - Thurs 6 Feb; Warwick Arts Centre, Coventry, Fri 21 - Weds 26 Feb; Stoke Film Theatre, Stoke On Trent, Fri 21 - Sat 22 Feb*

August: Osage County 15
Adapted from the 2007 play by Tracy Letts, this is a black comedy set in an Oklahoma household where a crisis reunites the women in the family. Meryl Streep and Julia Roberts star. *Showing at Old Market Hall, Shrewsbury, Fri 7 - Thurs 13 Feb; Warwick Arts Centre, Coventry, Fri 14 - Thurs 20 Feb*

WATCH THE FILM TRAILERS AT whatsonlive.co.uk

Banff Mountain Film Festival - World Tour tbc
From the world's most prestigious mountain film festival comes an evening of short films. Follow the expeditions of some of today's adventurers, see footage of adrenaline-packed action sports and thought-provoking pieces shot from the far-flung corners of the globe. *Showing at Malvern Theatres, Fri 28 Feb*

Big Bad Wolves 18
When a suspected child murderer is released from custody following a police blunder, the disgraced detective in charge of the case decides to take matters into his own hands. Guy Adler and Lior Ashkenazi star. *Showing at The Electric Cinema, Birmingham, Sun 2 & Weds 5 Feb*

Burton And Taylor 15
After divorcing in 1982, Richard and Elizabeth had one final reunion on the stage when they spent seven months touring with Noel Coward's Private Lives in 1983. Public speculation grew about a reunion, but in private, old frictions played out. Helena Bonham Carter and Dominic West star. *Showing at Forest Arts Centre, Walsall, Thurs 27 Feb*

Calamity Jane 12a
The Deadwood Stage is comin' to town, bringing Doris Day and Howard Keel to fuss, feud and fall in love as Calamity Jane and Wild Bill Hickok. *Showing at Crescent Theatre, Birmingham, Thurs 27 Feb*

Captain Phillips 12a
Tom Hanks plays the eponymous captain, who was abducted by Somali pirates in 2009. *Showing at Stourbridge Town Hall, Mon 10 Feb*

Casablanca U
Set in Africa in the early days of World War Two, an American expatriot meets a former lover - with unforseen complications. Humphrey Bogart and Ingrid Bergman star. *Showing at The Edge Arts Centre, Much Wenlock, Shropshire Mon 10 Feb*

The Company Of Wolves 18
Young Rosaleen's grandmother weaves vivid tales of folklore and fantasy with warnings of fantastic beasts that lurk within men and foretellings of the fate of all young girls who stray from the path... *Showing at The Courtyard, Hereford, Tues 11 Feb*

The Crash Reel 12a
A documentary telling the story of one unforgettable athlete, Kevin Pearce; one eye-popping sport, snowboarding; and one explosive issue, Traumatic Brain Injury. *Showing at The Courtyard, Hereford, Sat 1 - Weds 5 Feb*

Creation 12a
The story of how Charles Darwin battled to publish Origin Of The Species while struggling with personal and family illness, his doubts about his theory's effect on society, and tensions with his devoutly Christian wife, Emma. *Showing at The Hive, Shrewsbury, Sat 22 Feb*

Day Of The Flowers 15
When chalk-and-cheese Scottish sisters Rosa and Ailie head for Cuba with their recently deceased father's ashes, they suddenly find themselves embroiled in an eye-opening adventure...*Showing at Malvern Theatres, Thurs 6 Feb; Number 8 Community Arts Centre, Pershore, Mon 24 - Tues 25 Feb*

Dirty Dancing 12a
'Baby' Houseman is infatuated with her dance teacher Johnny Castle. But nothing is straight forward in their relationship, as their different backgrounds make their interaction a struggle. Patrick Swayze stars. *Showing at The Courtyard, Hereford, Fri 14 Feb*

Don Jon 18
Jon is a man who has a knack for pulling beautiful and accessible babes. But he's never happier than at home watching pornography. And then he meets two very different women… Joseph Gordon-Levitt and Scarlett Johansson star. *Showing at The Courtyard, Hereford, Fri 14 Feb*

The Epic Of Everest U
This remarkable film is re-released to celebrate the 60th anniversary of the final conquest of Everest. This is the official record of the legendary Everest expedition of 1924 that sparked an on-going debate over whether Mallory and Irvine did indeed reach the summit. *Showing at Ludlow Assembly Rooms, South Shropshire, Fri 28 Feb*

Fanny PG
The second part of Daniel Auteuil's Marseilles Trilogy revival begins where the last story (Marius) ended, concentrating on its titular heroine's efforts to survive back home while her lover sails the seven seas. *Showing at Number 8 Community Arts Centre, Pershore, Thurs 6 & Weds 12 Feb; Roses Theatre, Tewkesbury, Mon 10 Feb*

Fill The Void U
Set in the highly orthodox world of the Haredi Jewish. Shira is an eighteen-year-old girl looking forward to marriage when, out of the blue, her older sister dies. So, in keeping with tradition, she is forced to marry her late sister's husband… *Showing at Stoke Film Theatre, Stoke On Trent, Tues 25 Feb*

Frozen PG
This animated Disney feature is loosely based on Hans Christian Andersen's The Snow Queen, in which the kingdom of Arendelle is turned into an eternal winter by the Princess Elsa. With the voice of Kristen Bell. *Showing at The Courtyard, Hereford, Fri 14 - Weds 19 Feb; Old Market Hall, Shrewsbury, Sat 15 - Sat 22 Feb; Wem Town Hall, North Shropshire, Mon 17 - Weds 19 Feb; Roses Theatre, Tewkesbury, Mon 17 - Thurs 20 Feb; Ludlow Assembly Rooms, South Shropshire, Weds 19, Fri 21 - Sat 22 Feb*

The Harry Hill Movie PG
An all-new comedy in which Hill, as Harry Hill, goes on a road trip with his nan (Julie Walters) to Blackpool. *Showing at The Courtyard, Hereford, Fri 7 - Tues 13 Feb; Number 8 Community Arts Centre, Pershore, Mon 17 - Tues 18 Feb*

The Hobbit: The Desolation Of Smaug 12a
Bilbo and the dwarfs hike their way to Erebor, where they encounter the dragon Smaug and his treasure. Ian McKellen and Martin Freeman star. *Showing at The Courtyard, Hereford, Sat 1 - Weds 5 Feb; Attfield Theatre, Oswestry, Sat 1, Weds 5, Sat 8 and Weds 12 Feb; Wem Town Hall, North Shropshire, Fri 14, Mon 17 -Tues 18 Feb; Roses Theatre, Tewkesbury, Sun 16 - Thurs 20 Feb; Ludlow Assembly Rooms, South Shropshire, Mon 17 - Thurs 20 & Sat 22 Feb*

The Innocents 12a
Based on the novella The Turn Of The Screw, by Henry James, this 1961 psychological thriller returns to the big screen. Deborah Kerr stars as a governess who becomes convinced that the children in her care are possessed. *Showing at Warwick Arts Centre, Coventry, Weds 12 - Thurs 13 Feb*

Inside Llewyn Davis 15
Set in Greenwich Village, New York in 1961, and loosely based on the memoir of folk singer Dave Van Ronk. Stars Oscar Isaac and directed by the Coen brothers. *Showing at Old Market Hall, Shrewsbury, Fri 14 - Thurs 20 Feb; Warwick Arts Centre, Coventry, Fri 14 - Thurs 20 Feb*

Jeune & Joile 18
That's 'Young & Beautiful' in English. Francois Ozon's drama focuses on a year in the life of a seventeen-year-old French prostitute. Marine Vacth and Charlotte Rampling star. *Showing at Ludlow Assembly Rooms, South Shropshire, Weds 5 - Thurs 6 Feb*

Kill Your Darlings 15
Daniel Radcliffe plays Allen Ginsberg in a true crime story that implicates him, Jack Kerouac and William S Burroughs in a murder. Also stars Dane DeHaan. *Showing at The Courtyard, Hereford, Fri 7 - Thurs 13 Feb; Stoke Film Theatre, Stoke On Trent, Tues 11 & Thurs 13 Feb; Ludlow Assembly Rooms, South Shropshire, Mon 10 - Tues 11 Feb*

Le Belle Et La Bête PG
Jean Cocteau's adaptation of Beauty And The Beast. When a merchant is told that he must die for picking a rose from the Beast's garden, his courageous daughter offers to go back to the Beast in her father's place. *Showing at Number 8 Community Arts Centre, Pershore, Thurs 13 Feb; Stoke Film Theatre, Stoke On Trent, Thurs 20 Feb*

Leviathan 12a
A documentary looking into the dangerous world of commercial fishing off the New England coast. *Showing at Attfield Theatre, Oswestry, Sat 15 Feb*

CINEMA Box Office

Birmingham
CINEWORLD Broad St, B'ham 0871 200 2000
CINEWORLD Solihull 0871 200 2000
ELECTRIC, B'ham 0121 643 7879
EMPIRE 0871 471 4714
MILLENNIUM POINT 0121 202 2222
MAC 0121 446 3232
ODEON 0871 224 4007
REEL Quinton 0121 421 5316
SHOWCASE 0871 220 1000
VUE CINEMA Star City 08712 240 240

Black Country
CINEWORLD W'HAMPTON 0871 200 2000
LIGHT HOUSE MEDIA CENTRE, W'HAMPTON 01902 716055
ODEON MERRY HILL, DUDLEY 0871 22 44007
SHOWCASE, DUDLEY 0871 220 1000
FOREST ARTS CENTRE, WALSALL 01922 645 555

Shropshire
CINEWORLD, SHREWSBURY 0871 200 2000
THE EDGE ARTS CENTRE, MUCH WENLOCK 01952 728 911
FESTIVAL DRAYTON CENTRE, MARKET DRAYTON 01630 654 444
THE HIVE, SHREWSBURY 01743 234 970
LUDLOW ASSEMBLEY ROOMS 01584 878 141
MAJESTIC, BRIDGNORTH 01746 761815
ODEON TELFORD 0871 224 4007
OMH SHREWSBURY 01743 281281
WEM TOWN HALL 01939 232299

Staffordshire
CINEWORLD, BURTON-UPON-TRENT 0871 200 2000
THE STAFFORD CINEMA, STAFFORD 0207 438 9580
FOXLOWE ARTS CENTRE, LEEK 01538 386 112
STOKE FILM THEATRE, 01782 411188
ODEON TAMWORTH 0871 224 4007

Warwickshire
ODEON COVENTRY 0871 224 4007
ODEON NUNEATON 0871 224 4007
SHOWCASE, COVENTRY 0871 220 1000
VUE, LEAMINGTON SPA 08712 240 240
PICTURE HOUSE, STRATFORD-UPON-AVON 0871 902 5741
WARWICK ARTS CENTRE COVENTRY 02476 524524

Worcestershire
ARTRIX, BROMSGROVE 01527 577330
MALVERN THEATRE 0845 287 2146
THE NORBURY THEATRE, DROITWICH SPA 08444 777 1000
WAREHOUSE, KIDDERMINSTER 01562 747773
VUE, WORCESTER 0871 224 0240
THE ROSE'S THEATRE, TEWKESBURY 01684 295 074

Le Weekend 12a
A couple take a trip to Paris to rejuvenate their marriage. While there, they bump into an old friend who acts as a catalyst for things to come. Jim Broadbent and Lindsay Duncan star. *Showing at Malvern Theatres, Tues 4 Feb; Stourbridge Town Hall, Mon 17 Feb*

Love (Amour) 12a
Love is the story of Georges and Anne, a couple in their eighties whose life is thrown into turmoil when Anne suffers a stroke. Jean-Louis Trintignant and Emmanuelle Riva star. *Showing at The Hive, Shrewsbury, Fri 7 Feb*

Mandela: Long Walk To Freedom 12a
The first film to be based on the late Nelson Mandela's autobiography. Idris Elba stars. *Showing at the Old Market Hall, Shrewsbury, Fri 31 Jan - Thurs 6 Feb; Number 8 Community Arts Centre, Pershore, Sat 1, Mon 3 - Tues 4 & Fri 7 Feb; Festival Drayton Centre, Market Drayton, Fri 7 - Sat 8 and Tues 11 Feb; The Courtyard, Hereford, Fri 7 - Thurs 13 Feb; Stoke Film Theatre, Stoke On Trent, Sat 15 & Tues 18 Feb; Artrix, Bromsgrove, Sat 22 - Mon 24th Feb; Wem Town Hall, North Shropshire, Weds 26 Feb*

Marius 12a
Marius works in his father's seaside bar and would join a ship's crew to see the world if it weren't for his childhood love, who has an offer of marriage from someone else. Daniel Auteuil and Raphaël Personnaz star. *Showing at Roses Theatre, Tewkesbury, Mon 3 Feb*

Moonrise Kingdom 12a
The story of two twelve-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing off-shore - and the peaceful island community is turned upside-down. Bruce Willis and Edward Norton star. *Showing at The Hive, Shrewsbury, Fri 21 Feb*

Moshi Monsters The Movie U
Together the Moshi Monsters must stop evil Dr. Strangeglove and his incompetent Glumpsidekick Fishlips. *Showing at The Courtyard, Hereford, Fri 15 - Weds 19 Feb*

The Nun 12a
The film charts the rebellion and tragic fate of young aristocrat Suzanne Simonin. After discovering that she's an illegitimate child, her family force her to live in a convent and spend her life as a nun. Pauline Etienne and Isabelle Huppert star. *Showing at Warwick Arts Centre, Mon 3 - Tues 4 Feb*

Nebraska 15
A dipsomaniac travels from Montana to Nebraska with his son to supposedly claim some prize money. Bruce Dern and Will Forte star. *Showing at Artrix, Bromsgrove, Sun 2 - Mon 3 Feb; Roses Theatre, Tewkesbury, Fri 7 - Sun 9 Feb; Ludlow Assembly Rooms, South Shropshire, Fri 14, Sun 16 - Mon 17 Feb*

The Patience Stone 15
Somewhere in an unnamed Middle Eastern country, a loyal, thirty-something wife faithfully sits watch over her vegetative husband, who's all but been forgotten by his fellow Jihadists. Over time, she gathers the courage to tell him all of the things she remained silent about during their ten years of marriage. *Showing at Warwick Arts Centre, Coventry, Weds 5 Feb; Stoke Film Theatre, Stoke On Trent, Fri 7 Feb*

The Princess Bride PG
When the lovely Buttercup is kidnapped by a gang of misfits, they find they're pursued by the Dread Pirate Roberts, who just might be Westley, her one true love. Peter Falk and Cary Elwes star. *Showing at Warwick Arts Centre, Coventry, Sat 1 Feb*

The Railway Man 15
Based on the autobiography of Eric Lomax who, as a POW for the Japanese, helped build the Thai-Burma Railway. Colin Firth and Nicole Kidman star. *Showing at Artrix, Bromsgrove, Tues 4 - Weds 5 Feb; Warwick Arts Centre, Coventry, Fri 1 7 - Thurs 13 Feb; Roses Theatre, Tewkesbury, Weds 19 - Thurs 27; The Courtyard, Hereford, Sun 23 - Weds 26 Feb; Ludlow Assembly Rooms, South Shropshire, Sun 23 - Weds 26 Feb*

Saving Mr Banks PG
A biography of PL Travers, author of Mary Poppins, showing her early life in Australia and her dealings with Walt Disney. Tom Hanks and Emma Thompson star. *Showing at Warwick Arts Centre, Coventry, Fri 31 Jan - Sun 2 Feb; Ludlow Assembly Rooms, South Shropshire, Fri 31 Jan - Weds 5 Feb; Roses Theatre, Tewkesbury, Sat 1 - Sun 9 Feb; Wem Town hall, North Shropshire, Tues 4 & Thurs 6 Feb; Artrix, Bromsgrove, Sun 16 - Weds 23 Feb*

Sunshine On Leith PG
A musical following the story of two soldiers from Afghanistan who have to adjust to civilian life in Edinburgh. *Showing at The Courtyard, Hereford, Sat 1 - Weds 5 Feb; The Edge Arts Centre, Much Wenlock, Mon 17 Feb*

Summer In February 15
in this adaptation of Jonathan Swift's novel, the artist Alfred Munnings and his friend Gilbert Evans obsess about the same woman. Set in the Cornish artist community known as the Lamorna Group. Dominic Cooper and Emily Browning star. *Showing at Forest Arts Centre, Walsall, Fri 14 Feb; Norbury Theatre, Droitwich Spa, Weds 19 Feb*

Vertigo PG
A retired San Francisco detective suffering from acrophobia investigates the strange activities of an old friend's wife, all the while becoming dangerously obsessed with her. James Stewart and Kim Novak star. *Showing at Stoke Film Theatre, Stoke On Trent, Mon 17 Feb*

Wadjda U
Wadjda is a ten- year-old girl who dreams of buying a bicycle. But bike-riding is prohibited for women, and Wadjda finds herself up against some seemingly insurmountable barriers. *Showing at The Edge Arts Centre, Much Wenlock*

Walking With Dinosaurs U
State-of-the-art computer animation and real-life backgrounds are used to tell the story of three dinosaurs from infancy to adulthood. *Showing at The Courtyard, Hereford, Fri 14 - Weds 19 Feb; ; Artrix, Bromsgrove, Mon 17 - Thurs 20 Feb*

What Maisie Knew 15
Seven-year-old Maisie finds herself used as a bargaining tool as her parents part and try to start new lives with new lovers. Julianne Moore and Alexander Skarsgård star. *Showing at The Edge Arts Centre, Much Wenlock, Mon 3 Feb*

The Wolf Of Wall Street 18
Over its three-hour running time, there's so much bad behaviour, so much profanity, so much cocaine and hookers and parties that it's like The Hangover that swallowed Wall Street. Leonardo DiCaprio stars. *Showing at Malvern Theatres, until Thurs 6 Feb; Stoke Film Theatre, Stoke On Trent, Fri 28 Feb*

For full listings visit: www.whatsonlive.co.uk

DVD NEW RELEASES

Austenland 12a
An adaptation of the 2007 bestseller by Shannon Hale. Keri Russell plays Jane Hayes, who travels to an English Jane Austen theme park to find her own Mr Darcy. Produced by Stephenie Meyer, who penned the Twilight saga.
Released 3 February



Captain Phillips 12a
Tom Hanks plays the eponymous captain, who was abducted by Somali pirates in 2009. Based on the book by Captain Phillips himself, in collaboration with Stephan Talty.
Released 10 February



How I Live Now 15
An American teenager comes to England and stays with cousins in the countryside. But her bucolic idyll is confounded by the outbreak of World War Three. Stars Saoirse Ronan.
Released 10 February

Enough Said 15
Romance can be complicated. Actually, it's always complicated in the movies. Here, a divorced woman finds out that the man she's pursuing is, in fact, the ex-husband of her new girlfriend. Tricky. Stars Julia Louis-Dreyfus and James Gandolfini.
Released 10 February



Filth 18
The novelist Irvine Welsh's 1998 novel Filth is given the cinematic treatment, with James McAvoy as a bigoted, corrupt cop who attempts to manipulate his way into a promotion.
Released 10 February



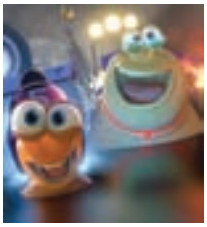
About Time 12a
Tim discovers that he can time-travel and change what's happened in his life, but he erases the timeline in which he falls in love with his girlfriend. Stars Domhnall Gleeson, Rachel McAdams.
Released 3 February

Blue Jasmine 12a
Jasmine is usually white or yellow, but the New York socialite Jasmine Francis has got a major case of the blues. She's forced to move in with her sister when her marriage to a rich businessman self-destructs. Cate Blanchett, Alex Baldwin, Andrew Dice Clay and Sally Hawkins star. Directed by Woody Allen.
Released 17 February

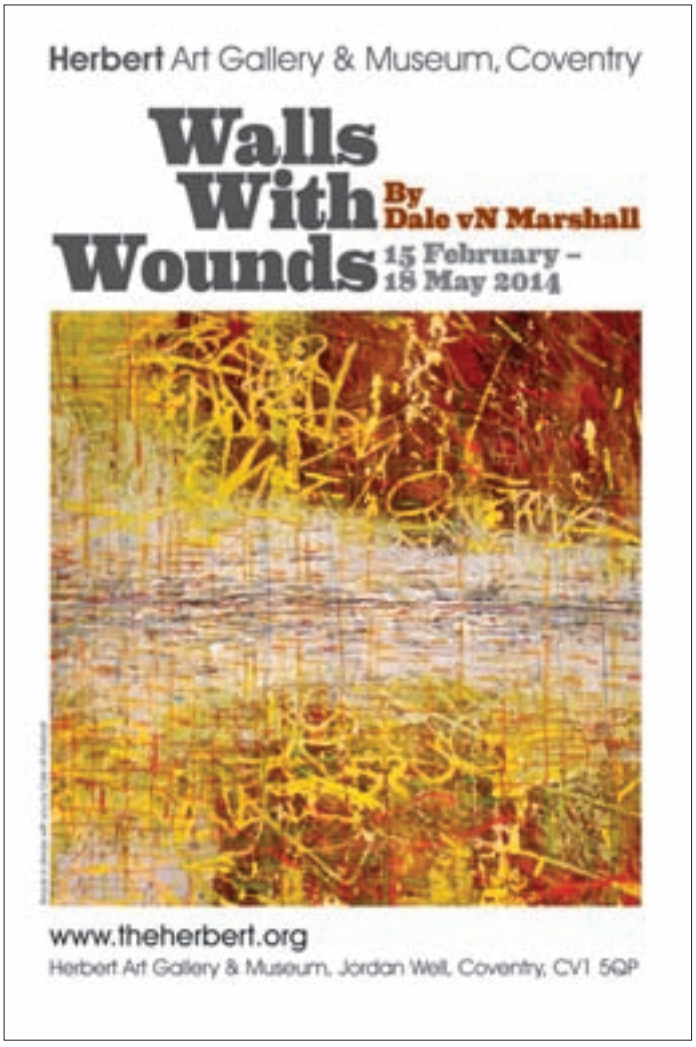


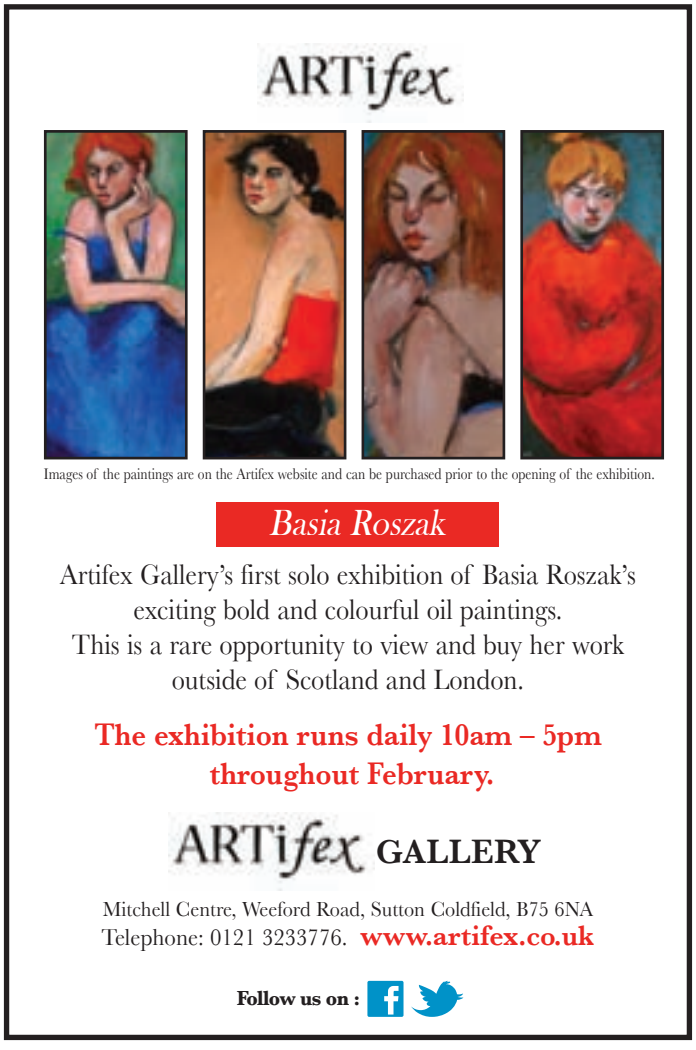
Ain't Them Bodies Saints 15
Set against the backdrop of 1970s Texas Hill Country, the poetically titled Ain't Them Bodies Saints has been commended for its cinematography. Casey Affleck plays an outlaw who escapes from prison, having served four years for a murder committed by his wife. He now sets out across them thar hills to be reunited with his missus and the daughter he has yet to meet.
Released 17 February

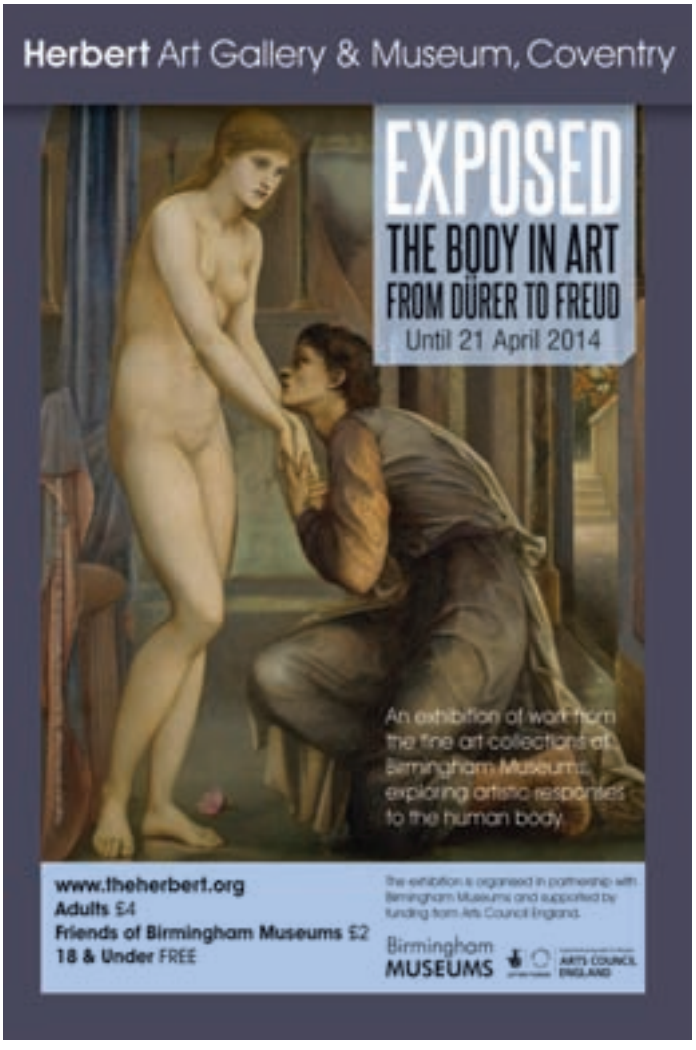
Turbo U
In this computer-animated 'toon, Theo is a snail who dreams of being the fastest snail in the world. And he wants to join the Indy 500. With the voice of Ryan Reynolds.
Released 17 February




1 February 2014
– 29 March 2014
Bilston Craft Gallery
Mount Pleasant, Bilston,
West Midlands WV14 7LU
01902 552507
www.wolverhamptonart.org.uk/bilston
RAW/CRAFT
FINE THINKING IN CONTEMPORARY FURNITURE
A Crafts Council Touring Exhibition
www.rawcraft.org.uk
WAVE
ARTS COUNCIL ENGLAND


Herbert Art Gallery & Museum, Coventry
Walls With Wounds
By Dale vN Marshall
15 February – 18 May 2014
www.theherbert.org
Herbert Art Gallery & Museum, Jordan Well, Coventry, CV1 5QP


ARTifex
Images of the paintings are on the Artifex website and can be purchased prior to the opening of the exhibition.
Basia Roszak
Artifex Gallery's first solo exhibition of Basia Roszak's exciting bold and colourful oil paintings.
This is a rare opportunity to view and buy her work outside of Scotland and London.
The exhibition runs daily 10am – 5pm throughout February.
ARTifex GALLERY
Mitchell Centre, Weeford Road, Sutton Coldfield, B75 6NA
Telephone: 0121 3233776. www.artifex.co.uk
Follow us on :


Herbert Art Gallery & Museum, Coventry
EXPOSED
THE BODY IN ART
FROM DÜRER TO FREUD
Until 21 April 2014
An exhibition of work from the fine art collections of Birmingham Museums exploring artistic responses to the human body
www.theherbert.org
Adults £4
Friends of Birmingham Museums £2
18 & Under FREE
Birmingham MUSEUMS
ARTS COUNCIL ENGLAND

Visual Arts

Raw Craft

Bilston Craft Gallery, Sat 1 Feb - Sat 29 March

A Crafts Council Touring exhibition, Raw Crafts comprises works by seven international designers, all of whom endorse a 'hands-on and crafted' approach to design and making.
In an age of mass production and computer-aided design, these 'traditional method' practitioners address modern issues, including furniture for multi-functional living spaces, lack of storage space, and the economic use of resources.
Fabien Cappello's Christmas Tree series is a perfect example of how the annual forest's-worth of festive trees can be used to create rustic, quirky yet nonetheless practical pieces.
Tomás Alonso, Simon Jones, Max Lamb, Seongyong Lee, Peter Marigold and Oscar Narud are the other exhibiting artists.

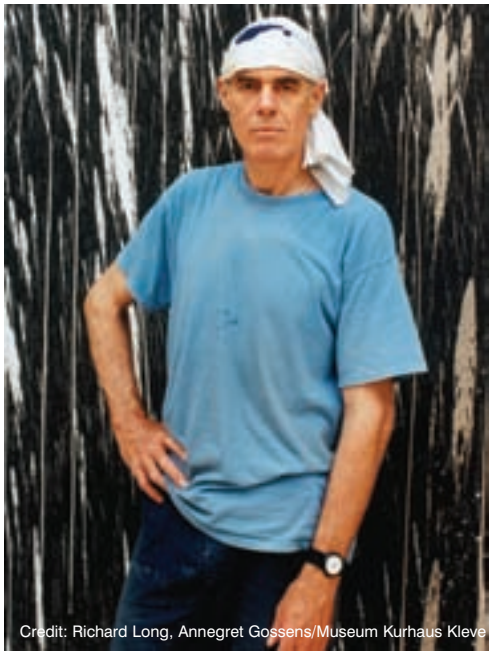


Fabien Cappello, Christmas Tree Stool (2010) Image courtesy of the designer. Photo Nick Moss

Artist Rooms: Richard Long

The Potteries Museum, Stoke-on-Trent, until Sun 2 March

As one of Britain's leading artists, Richard Long works with the landscape to create sculptures in some of the world's most remote locations, along the way taking photographs to document his work. This Artist Rooms exhibition brings together a selection of Long's sculptures, maps and text works from the late 1960s to the present day, in so doing demonstrating the breadth of his travels, which have taken him as far afield as Japan and Alaska...
Now in its fifth year, Artist Rooms is a public collection of international contemporary art which is shared across the UK. This is made possible through the generosity of Anthony d'Offay and other funders, including the Art Fund.



Credit: Richard Long, Annegret Gossens/Museum Kurhaus Kleve



New Art West Midlands

Grand Union, Birmingham, Fri 14 February - 15 March; The Barber Institute, Birmingham, Fri 14 February - 27 April; Wolverhampton Art Gallery, Fri 14 February - 10 May; Birmingham Museum & Art Gallery, Fri 14 February - 18 May

A major Turning Point West Midlands initiative, New Art West Midlands provides a showcase for the work of twenty-four artists, all of whom have graduated from one of the region's undergraduate or post-graduate fine art degree courses within the past three years. Demonstrating the depth of the region's artistic talent across a variety of media, works by past students at Birmingham City University, Coventry University, Staffordshire University and the University of Wolverhampton this month go on show at four of the region's most prestigious galleries.
New Art West Midlands also provides five artist prize-winners with an opportunity to undertake exhibitions, residencies or projects at other regional galleries and venues, including New Art Gallery Walsall, mac Birmingham, the Library of Birmingham, Airspace Gallery in Stoke and A3 Project Space in Digbeth.



Grayson Perry: The Vanity Of Small Differences

Birmingham Museum & Art Gallery, Fri 14 February - Sun 11 May

Turner Prize-winning artist Grayson Perry here takes his inspiration not only from his own 2012 television documentary series All In The Best Possible Taste, but also from William Hogarth's A Rake's Progress - a series of canvases depicting eighteenth century society which the artist produced in the early 1730s.
Charting the story of class mobility and examining the influence of social class on aesthetic taste, the exhibition comprises many of the characters, incidents and objects that Perry encountered while making his BAFTA award-winning documentary series. Using these characters to weave a narrative, the artist has produced a social commentary which focuses on the minutiae of contemporary taste, in so doing paying due homage to Hogarth's collection of eighteenth century paintings.

VisualArts PREVIEWS

Ongoing exhibitions

Staffordshire Landscapes: A Personal View

Shire Hall Gallery, Stafford, until Sun 9 March

Staffordshire-based artist Lisa Henderson has here used her local surroundings as inspiration for a series of vibrant, richly textured works that focus on landscape, its formation and its ever-changing colours.
Devising on collaged, recycled and pre-prepared papers, Lisa uses methods associated with printmaking to great effect. These include wiping, scratching and breaking into the surface to hold colour and enable patination.
This Shire Hall Gallery exhibition also features a selection of charcoal and chalk drawings of Cannock Chase, as well as a series of unique collographs.



Sarah Taylor Silverwood Exhibition

New Art Gallery, Walsall,
Tues 4 February - Sun 20 July

A former Jerwood Drawing Prize winner, Sarah Taylor Silverwood has etched her way to the acquisition of a formidable reputation. Currently Artist-in-Residence at Walsall's New Art Gallery, she specialises in weaving historical material with imagery from contemporary popular culture, in so doing creating layered, intertextual narratives that are rich with references.
Sarah has used the larger-than-life female characters from the New Art Gallery's archive as a basis for her latest exhibition, creating not only a large-scale work for the gallery's collection but also a display in the Long Gallery, to coincide with the fortieth anniversary of the Garman Ryan Collection.
Sarah graduated from Birmingham School of Art in 2011, and staged her first solo exhibition, Living City, at the city's Barber Institute the following year.



VisualArts LISTINGS

For full listing information on Visual Art exhibitions, including times and dates, visit www.whatsonlive.co.uk

AARTIST ROOMS: JOSEPH BEUYS Exhibition from one of the most influential artists of the late-twentieth century - the political activist and philosopher Joseph Beuys, until Sat 1 Feb, Worcester City Museum & Art Gallery

STINKING KISSINGER A project about the artist Eileen Bunn's sister, Pauline, and her relationship with epilepsy, until Sat 1 Feb, Bilston Craft Gallery

BASTION: AN INSTALLATION OF FILM AND MIXED MEDIA A spectacle which explores and explodes the stereotype of the harmless jester, until Sat 1 Feb, Wolverhampton Art Gallery

START Annual event which provides an opportunity for art enthusiasts to purchase original artworks, until Sat 1 Feb, RBSA, Birmingham

AND WHEN YOU FINALLY DISAPPEAR/WE'LL JUST SAY YOU WERE NEVER HERE Cult artists, writers and twins Ayo & Oni Oshodi here continue their relationship with mac Birmingham via a series of interventions which extend across the building and into Cannon Hill Park, until Sun 2 Feb, mac - Midlands Arts Centre, Birmingham

12TH COVENTRY ARTS CONSORTIUM EXHIBITION Showcase of work by local artists from Coventry's four main art societies, until Sun 2 Feb, Herbert Art Gallery & Museum, Coventry

MAKING MOVES: CREATING FUTURES FOR CRAFT Exhibition of contemporary craft which showcases the results of nine maker's residencies across the West Midlands, until Sun 2 Feb, mac - Midlands Arts Centre, Birmingham

SOLUTIONS IN ART Showcase displaying a diverse range of style & content, until Mon 3 Feb, Roses Theatre, Tewkesbury

THE PIRACY PROJECT An international publishing and exhibition project exploring the philosophical, legal and practical implications of book piracy and creative modes of reproduction, until Sat 8 Feb, Grand Union, Birmingham

TIM JOHNSON: THE LUMINESCENT GROUND Featuring installation photography and text pieces made during visits to England, France, Germany and the Netherlands in the early 1970s, until Sun 9 Feb, Ikon Gallery, Birmingham

WINTER SHOWCASE Work from artist/makers who use natural materials - including bone, wool and unrefined clays - as their medium, until Sat 15 Feb, Bilston Craft Gallery

DEAN KELLAND: NO HIDING PLACE Fusion of performance, filmmaking, collage and print, exploring cultural identities and stereotypical representations of masculinity, until Sat 15 Feb, Wolverhampton Art Gallery

FROM DARKROOM TO DIGITAL Exhibition which traces the rich and influential history of photography in W'hampton, from the mid-19th century to the present day, until Sat 15 Feb, Wolverhampton Art Gallery

WHO AM I? 'Fresh and thought-provoking' exhibition born from an initiative to help disadvantaged 16-to-19-year-olds understand their identity as British citizens, until Sun 16 Feb, Library of Birmingham

THE HALF Touring exhibition featuring ninety-four prints of actors preparing for the stage, until Wed 19 Feb, The Swan Theatre, Stratford-upon-Avon

TRADE SHOW Ambitious cross-sectoral project to explore, commission and implement trading structures used by artists within everyday-life situations. Curated by Kathrin Böhm & Gavin Wade, until Sat 22 Feb, Eastside Projects, Birmingham

THE RIGHTS OF SPRING Featuring Jas Davidson & Tony Meadows, until Sat 1 Mar, The Willow Gallery, Oswestry, North Shropshire

DOROTHEA WIGHT & MARC BALAKJIAN Exhibition celebrating the duo's contribution to British printmaking, until Sun 2 March, The New Art Gallery, Walsall

SPRITE SYMPHONY Embark on a journey into a world of magical fairies and sprites, as you follow the trail to discover the installation around the building and find enchanted fairies trapped in jam jars, until Sun 2 Mar, PACCAR Room, Royal Shakespeare Theatre, Stratford-upon-Avon

SHENAC ROGERSON ARBSA Linoprints featuring blocks of colour and line that create clean and spacious compositions with dynamic statements of colour, until Sat 8 Mar, RBSA, Birmingham

THE CONTEMPORARY PORTRAIT: SELF AND OTHERS Exhibition which explores the different artistic ways in which the human form is depicted, until Sun 9 Mar, Shire Hall Gallery, Stafford

GEORGE GROSZ: THE BIG NO Exhibition of works produced by one of the 'greatest satirical artists of the twentieth century', until Sun 16 Mar, The New Art Gallery, Walsall

PETER WAREING A collection of new ceramics with imagery influenced by natural forms found in South West Scotland, until Sat 22 Mar, RBSA, Birmingham

THE BETTER PLACE TO SHOP: THE STORY OF BEATTIES Featuring catalogued material relating to Wolverhampton's famous department store, until Sat 29 Mar, Wolverhampton City Archives

PHOTOREALISM: 50 YEARS OF HYPERREALISTIC PAINTING The first large-scale retrospective of its kind in Europe, until Sun 30 Mar, Birmingham Museum & Art Gallery

CHIHARU SHIOTA: DIALOGUES Two new site-specific installations and a selection of drawings and films which aim to embrace the viewer and challenge their perspective of the immediate environment, until Sun 30 Mar, The New Art Gallery, Walsall

NIKHIL CHOPRA: SPACE ODDITY Personal histories and India's colonial past are explored using performance, painting and photography, until Sat 5 Apr, Wolverhampton Art Gallery

MELTING POT CRAFT EXHIBITION Showcasing the diverse and eclectic cultural influences present within the British craft scene, until Sat 5 Apr, RBSA, Birmingham

CHRIS CLINTON, DEAD MEDIA Birmingham-based artist Chris Clinton uses familiar objects and reclaimed materials to create artworks which refer to contemporary popular culture and our disregard for out-of-date media, until Sun 6 Apr, The New Art Gallery, Walsall

STUDIO PRINTS Exhibition featuring the work of artists and printmakers Dorothea Wight and Marc Balakjian, until Tues 15 Apr, New Art Gallery, Walsall

DAVID TREMLETT EXHIBITION Large-scale, site-specific wall drawings of geometric arrangements, abstract compositions of arcs, circles, trapezoids and line, until Mon 21 April, Ikon Gallery, Birmingham

EXPOSED: THE BODY IN ART FORM FROM DURER TO FREUD Exhibition which explores artistic responses to the human body, with works by Albrecht Dürer, Dante Gabriel Rossetti, Barbara Hepworth, Helen Chadwick, Francis Bacon, Gillian Wearing and Lucian Freud all featured, until Mon 21 Apr, Herbert Gallery & Museum, Coventry

DEVIL'S IN THE DETAIL Large-scale prints and reproductions of engravings which champion the skill and craftsmanship of the Victorian trade catalogue engraver, until Wed 30 Apr, Enginuity, Ironbridge, Shropshire

ALL IN A DAY'S WORK Insight into some of the



Chiharu Shiota: Dialogues - New Art Gallery, Walsall

VisualArts LISTINGS

For full listing information on Visual Art exhibitions, including times and dates, visit www.whatsonlive.co.uk

large manufacturing companies which once made their home in the Black Country, until Mon 5 May, Bantock House & Park, Wolverhampton

CHROMA COLLECTIVE Exhibition featuring works from four contemporary jewellers with a shared goal of raising awareness of the craft within Birmingham's Jewellery Quarter, until Sun 4 May, Museum of the Jewellery Quarter, Birmingham

FAMILY CIRCLES Featuring contributions from some of the greatest masters in miniature portraiture, until Mon 26 May, The Barber Institute, Birmingham

A BIG BANG: THE ORIGINS OF POP ART COLLECTION The first in a two-part display exploring some of the biggest names in the Pop Art industry, until Sat 21 June, Wolverhampton Art Gallery

FOR THE RECORD Exploring themes of preservation and recording in the work of female artists, until sun 29 June, Birmingham Museum & Art Gallery

THE ROGER PILKINGTON GLASS COLLECTION Exhibition which shows the development of English drinking glasses from the late-seventeenth to the late-nineteenth century, until Sun 10 Aug, Broadfield House Glass Museum, Dudley

IN STITCHES: A CELEBRATION OF RSC COSTUME until Mon 1 Sep, Royal Shakespeare Theatre, Stratford-upon-Avon

BACK TO FRONT: 40 PERMANENT COLLECTION GEMS Exhibition which celebrates the fortieth anniversary of the gallery's Garman Ryan collection, until Sat 16 Nov 2014, New Art Gallery, Walsall

FAITH AND FORTUNE Exhibition exploring the early histories of two of the world's great religions, until Sun 30 Nov, The Barber Institute, Birmingham

TRACED Permanent exhibition tracing the success of art & design in Wolverhampton while bringing together works by local artists from the museum's collection, until Wed 31 Dec, Wolverhampton Art Gallery

ROGER KEELING EXHIBITION Works in a variety of media which capture a variety of subject matter, including landscapes, figures and still life, Sat 1 - Fri 28 Feb, Granary Art Gallery, Weston Park, Staffordshire

MELANIE EZRA EXHIBITION Mon 3 Feb - Mon 10 Mar, Gallery3, The Gateway, Shrewsbury

BIRMINGHAM TODAY COMPETITION A selected exhibition which celebrates the second city in all its aspects, Thurs 6 Feb - Sat 1 Mar, RBSA, Birmingham

PORTRAIT OF A POTTERIES POPSTAR A selection of objects & memorabilia to celebrate the fortieth birthday of one of the world's most successful pop stars, Robbie Williams, Sat 8 Feb - Sun 6 Apr, The Potteries Museum, Stoke-on-Trent

JUNCTION 5 Exhibition of contemporary art from five local artists with varying technique and artistic approach, Sat 8 Feb - Sat 8 Mar, Wolverhampton Art Gallery

AT PASSION'S EDGE Sid Turner's exploration, in sculpture & imagery, of the Latin verb 'devoid', Sat 8 Feb - Sat 8 Mar, Bilston Craft Gallery

THE JEWELLERY QUARTER DURING THE FIRST WORLD WAR Exhibition of artefacts, images and oral histories relating to the recruitment of soldiers from the Jewellery Quarter, Fri 14 Feb - Sun 14 Dec, Museum of the Jewellery Quarter, Birmingham

INSPIRING ART 7 Showcase of children's art from local primary & secondary schools, Sat 15 Feb - Sun 27 Apr, Potteries Museum & Art Gallery, Stoke-on-Trent

ART IN NATURE Featuring a selection of works taken from the museum's permanent art collection, Sat 15 Feb - Sun 1 June, The Potteries Museum, Stoke-on-Trent

EXPOSURE Photographic exhibition featuring artists from across the country, Mon 17 - Mon 24 Feb, Roses Theatre, Tewkesbury

IKON ICONS: JOHN SALT The first artist ever to exhibit at Ikon, in 1965, Wed 19 Feb - Mon 21 Apr, Ikon Gallery, Birmingham

Museums & Art Galleries

Birmingham

ARTIFEX Sutton Coldfield 0121 323 3776

BARBER INSTITUTE 0121 414 7333

BIRMINGHAM MUSEUM & ART GALLERY 0121 303 2834

THE BURROWS GALLERY, THE CUSTARD FACTORY 0121 224 7344

CASTLE GALLERIES 0121 633 0015

GRAND UNION 0121 643 9079

IKON GALLERY 0121 248 0708

NUMBER NINE THE GALLERY 0121 643 9099

RBSA GALLERY 0121 2364353

THREE WHITE WALLS GALLERY 0121 643 0078

Black Country

BANTOCK HOUSE WOLVERHAMPTON 01902 552195

BILSTON CRAFT GALLERY 01902 552507

BROADFIELD HOUSE GLASS MUSEUM, DUDLEY 01384 812745

DUDLEY MUSEUM & ART GALLERY 01384 815575

LIGHT HOUSE MEDIA CENTRE WOLVERHAMPTON 01902 716055

THE NEW ART GALLERY WALSALL 01922 654400

RED HOUSE GLASS CONE 01384 812750

WOLVERHAMPTON ART GALLERY 01902 552055

Shropshire

BEAR STEPS GALLERY, SHREWSBURY 01743 344994

TWENTY TWENTY GALLERY, MUCH WENLOCK 01952 727952

THE WILLOW GALLERY, OSWESTRY 01691 657575

Staffordshire

THE POTTERIES MUSEUM & ART GALLERY 01782 232323

SHIRE HALL GALLERY STAFFORD 01785 278345

STAFFORDSHIRE MUSEUM, SHUGBOROUGH 01889 881388

Warwickshire

COMPTON VERNEY GALLERY 01926 645500

HERBERT ART GALLERY COVENTRY 02476 832386

MEAD GALLERY WARWICK 02476 524524

ROYAL PUMP ROOMS 01926 742700

Worcestershire

WORCESTER CITY ART GALLERY 01905 25371

Visit whatsonlive.co.uk for venue website details

THE EASY WAY TO BOOK YOUR TICKETS ONLINE

whatsonlive.co.uk

The most comprehensive what's on listings website for Birmingham and the West Midlands



"AGAIN WITH A NEW MODERN TRIALS AND MOTOCROSS "STREET" FOR BIKES, EQUIPMENT AND CLOTHING."



On Sunday only "Hutchy" talks on stage at midday





See Rossi's first W/C Winning Bike

The Putoline Telford Twin Shock, Classic & Road Racing Show

Stage Interviews by Jack Burnicle, Colin Dommett, Rob Kinsey and Jim Reynolds

on 22nd & 23rd February at The International Centre, Telford

TF3 4EH

1 mile from the M54.

Listen to the Bill Ivy V4 Jawa

From Road Racing (and on stage)

Charlie Williams - 9 times a TT winner
Frank Whiteway – Suzuki's IoM supremo
Hector Neill – Ireland's longtime sponsor of the likes of Joey and the grand old man of the N/west. Boss of TAS - Relentless and TYCO Suzuki
Julian Ryder - Moto GP prophesies for Cal and Bradley.
Phil Morris – Oswestry museum man and fund raiser extraordinaire
Tommy Robb ,1960's Yamaha supremo full of Irish wit.
Ron Langston – on stage recalling his TT exploits
Plus Ian Hutchinson's TT fireblade
Marco Lucchinelli's 500 w/champ winning Suzuki
1936 New Imperial racer
The flat 4 Konig Newcombe racer
5 of Ron Langston's originals!
Kenny Roberts OW31 750 full factory Yam
A collection of TZ 750's
1936 500cc International Norton
"Crooks Nostalgic Suzuki"
Michael Dunlop's 2013 classic TT winning Suzy
Charlie Williams' Yamahas

PLUS SIDECAR CITY – 3 WHEELS OF ALL DESCRIPTIONS !


Charlie Williams


10 times B/C Steve Saunders - one of the modern trials importers at Telford



Lackey talks to De Coster and Mikkola in 78

From Off Road (and on stage)

Brad Lackey - The first American to win the 500cc World Moto Cross title in 1982
Pete Edmondson On stage with"The LIFE of EDDY!"
1970 British scrambles champ Badger Goss
Mary Driver - ACU comp secretary
Bill Brown - Maico importer looks back - and forwards!
Ron Langston - The 1958 Motocross des Nations
Steve Saunders - Jotagas and my new book
Plus BSA's last Bantam trials bike
The Scott trials stand celebrating 100 years.
Maico Mania – A display of every Maico ever built
EVO Heaven - the best of EVO blinged bikes
Bultaco Sherpa - One of each and every year
A Scott trials bike!
Lackeys factory bikes
Twin Shock bling – the best twinshocker at the show
Edinburgh Club. All the winning bikes and riders of the Two Day Pre 65 Scottish - 30 yr anniversary
All the modern trials bikes, Beta, Jotagas, Ossa, Gas/Gas
The New trail bikes – AJP, Gas/Gas, Beta, Jotagas/Ossa etc.
George Greenland and Bill Gwynne collections
Bud Ekins theme display

PLUS SAMMY MILLER AND HIS 80TH BIRTHDAY

Just a few of the 240 dealers attending:- Hagon Shocks, Terry Weedy, Skye Classic Triumph Spares, Steve OSSA Sell, Pete Eddy, Jimmy Aird (Scott Leathers), Racebase, Steve Goode, Charley (Husky) Preston, Destroy Shirts, Dave Renham, Trial and Trail, HVA factory, Bob (Fantic) Wright, SWM UK, Rod Spry, John Mcrink, Phil Denton, Jim Pickering, PE Suzuki, Simon Bateman, Sammy Miller, PES, Bill Brown, Faber, Rockshox, CZ UK, Joe Maxwell CCM, Electrex, Bill (Fantic) Pye, Regent m/x, Ben Heman (Holland), MXM, Moto Duro, Jeff Bens (Belgium) Adrian Moss, Alan Wright, Maico only, & Paul Dean.

Outside auto jumble + 3 inside modern heated halls full of leading suppliers, trade stands and auto jumble stalls.
Hear the fabulous sound of 7 Classic Road Race machines started each day.

Show opens 10am each day - Entry £12 - early Jumble entry 9am

The UK's fastest growing, most interesting and wholly rewarding classic event in a warm environment - with food available.

classicoffroadshow.com - Europe's biggest competition M/C Show

To avoid 10am queues - don't take M54-J.4 exit but go to J.5 and follow show signposts to 'Cherry Pink' Parking - 50 metres away from show entry. It will save a lot of time!

For trade space or to sell or display your machines in the busiest sales environment of the year - call Alan Wright on 01789 751422

Events



The Classic Off Road And Road Racing Show

Telford International Centre, Shropshire, Sat 22 - Sun 23 February

Described as 'the world's largest competition motorcycle show', this is a must-attend event for classic and road racing enthusiasts. Showcasing more than five hundred road race, trials and grass track, speedway and motorcross machines from the 1930s through to 2000, the show also boasts appearances by some of the sport's biggest names, who'll be on hand to sign posters and photos. Gloucester's multi-British champion Steve Saunders will be promoting his new book, while European trials champion Sammy Miller brings two multi-cylinder exotic racers to Telford from his world famous museum. Sunday's event sees nine-times TT winner Charlie Williams joined by Ian Hutchinson, the only man to win five TTs in a week. Both will take to the stage, with Ian promising plenty of intrigue in light of his recent machinery change, which has put his 2014 TT appearance in doubt.

Brad Lackey, the first man to win the world motorcross series, will also be in attendance, after flying in from his home in San Francisco. Other highlights include Valentino Rossi's world championship-winning bike of 1997, the Dirty Dozen - a display of early Spanish and Italian trial bikes - and the Scott trial, which celebrates its centenary this year.

Holiday Fun At Thomas Land

Drayton Manor Park, Staffordshire, Mon 17- Sun 23 February

Europe's only Thomas Land opens its gates for the half-term holiday this month, ahead of its main season opening in March. Promising a fun-packed day for young adventurers, the attraction is based on characters from the ever-popular Thomas & Friends series, and features a plethora of fun rides, including the Troublesome Trucks Coaster, Cranky the Crane Drop Tower, and the latest addition, Winston's Whistle-stop Tour. Drayton Manor's fifteen-acre zoo, complete with meerkats, black leopards and a baby Brazilian tapar - is also open for the holiday.





Billy Smart's Circus

Trentham Gardens, Stoke-on-Trent, Mon 17 - Sun 23 February

Founded in 1946 by its namesake, Billy Smart's Circus soon became a household name with its regular TV appearances and tours. Back on the road for 2014, and with Billy's grandaughter Yasmine at the helm, Billy Smart's Circus promises a real family spectacle with award-winning artistes from around the world coming together in a fast-moving, two-hours show. Expect great entertainment value from Australia's The Flying Aces, Russia's ten-handed Assadulin Troupe, Romanian acrobatic trio The Extreme Brothers, Italian clown Jonny Bogino and France's foot juggler Germaine Delbosq.



Drayton Manor
THEME PARK

home of

THOMAS LAND

Season Pass

only £50

Ultimate Toddler Pass

only £30

for more details visit

www.DraytonManor.co.uk

The Spring Caravan And Camping Show

NEC, Birmingham, Tues 18 - Sun 23 February

A regular on the NEC's calendar, the Spring Caravan And Camping Show is a perfect starting-point for planning your holiday. As well as showcasing the latest models in caravaning, motorhomes, camping and accessories, the six-day event features a variety of free activities and attractions - including the rock-face challenge and cliff drop, dog agility, mountain bike track and challenge, campsite cooking and motorhome manoeuvring lessons. The show is always a draw for celebrity guests, and 2014 is no exception. TV presenter, double world record-holder and all-round daredevil Helen Skelton is on hand on the Thursday to answer questions about her extreme outdoor adventures, while actress, chef and author Lisa Faulkner promises to share recipes for delicious and easy-to-prepare meals during Friday's show. Other celebrities taking part are Josh Sutton - the author of Guyrope Gourmet - wild food expert Mark Lloyd, TV explorer and zoologist Andy Torbet, and TV personality Julia Bradbury.



Shrewsbury Darwin Festival

Various locations around Shrewsbury, Sat 8 - Sun 23 February

Organised by the Shropshire Wildlife Trust, this now-annual event aims 'to inspire people with curiosity about the natural world and awaken understanding of the marvellous wildlife with which we share our world'. Organisers hope their stated mission can be achieved via a packed programme of events that includes lectures, demonstrations, guided tours, workshops and film screenings. For full festival listings, visit www.discoverdarwin.co.uk

Sainsbury's Indoor Grand Prix

National Indoor Arena, Birmingham, Sun 16 February

Widely considered to be one of the world's best indoor meets, this popular annual event sees some of the country's biggest track-and-field stars heading for Birmingham, with Double Olympic Champion Mo Farah a regular participant. At the time of going to print, athletes expected to be in attendance at this month's meet were still to be announced...


archive image from previous meet


Sarah Robinson helps a young visitor at Coalport China Museum

Holiday Activities At Ironbridge Gorge

Jackfield Tile Museum, Blists Hill Victorian Town & Enginuity, Fri 15 - Sat 22 February; Coalport China Museum, Mon 17 - Fri 22 February

Ironbridge Gorge's popular museums are providing plenty of activities and events to keep visitors occupied during this month's school holidays. For those wishing to demonstrate their artistic flair, Jackfield Tile Museum is offering Art Nouveau-themed tile decorating workshops, during which participants can use the traditional 'tube lining' method to create their very own tile. Meanwhile, Chinese New Year is the theme at the Coalport China Museum, where visitors are invited to have a go at making a pagoda, a dragon or a lotus blossom flower from clay. Over at Enginuity, the ever-popular Flight Workshops make a welcome return. All of the above are being offered alongside the respective museums' regular attractions. Oh, and if you fancy a spot of time travel, check out Blists Hill Victorian Town and find out how life was lived over one hundred years ago. Visitors can even take part in a range of period-themed activities while they're there.

Birmingham Botanical Gardens

Edgbaston, Birmingham, Sun 16 February

While various other horticultural venues are keeping their doors firmly closed until the arrival of spring, Birmingham's Botanical Gardens is providing visitors with an opportunity to discover its seasonal delights free of charge, for one day only! Providing plenty of inspiration for green-fingered enthusiasts, the landscaped gardens feature an abundance of hellabores, snowdrops and cyclamen, as well as the spidery flowers of the hamamelis mollis - all of which bring a touch of colour to a rather drab time of year.



Model Making

RAF Cosford, nr Wolverhampton, Mon 17 - Fri 21 February

This family-friendly event is sure to evoke a sense of nostalgia for a certain generation of dads, with the RAF Museum inviting visitors to take part in building an Airfix 1:72 Sopwith Pup or an Airfix 1:72 Albatross. Models will be built alongside a full-sized aircraft, and modelling skills are not required in order to take part, as staff will be on hand to provide assistance. If you need a little inspiration regarding how to paint your model Spitfire, sessions take place next to the venue's famous 1:1scale model Spitfire, as built by James May for BBC TV's Toy Stories series.



A Good Old Spring Clean

Black Country Living Museum, Dudley, Sat 15 - Sun 23 February

A Living History event for the school holidays, A Good Old Spring Clean takes visitors back to a time when clothes were washed and laundry games played in the streets of Dudley. Find out how the museum's residents clean their windows without the aid of modern products, and get crafty by making a peg doll to take home. Other hands-on family activities are also on offer.



BRITISH ATHLETICS

DON'T MISS THE

LEADING LIGHTS

OF INDOOR ATHLETICS AT THE WORLD'S BEST MEET HERE IN BIRMINGHAM!



British Athletics Indoor Grand Prix

NIA, Birmingham · 15 February 2014

TICKETS NOW ON SALE

britishathletics.org.uk

BBC SPORT · adidas · POLAR · LOTTERY FUNDED | uk sport · Birmingham City Council

Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

from SAT 1 FEB

WILD WINTER SAFARI until Sun 9 Feb, West Midland Safari Park, Bewdley
SPRITE SYMPHONY Embark on a journey into a world of magical fairies and sprites as you follow the trail to discover the installation around the building and find enchanted fairies trapped in jam jars, until Sun 2 Mar, Royal Shakespeare Theatre, Stratford-upon-Avon
BIG TIME AMERICAN WRESTLING All Star Superslam wrestling starts the new year with an explosive evening of top live action for all the family to enjoy, Sat 1 Feb, Victoria Hall, Hanley, Stoke-on-Trent
ARTY PARTY Fortnightly art club for 8-14-year-olds, Sat 1 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
LANDSCAPE - DEVELOPING A PERSONAL RESPONSE Lisa Henderson talks about different approaches to painting the landscape, Sat 1 Feb, Shire Hall Gallery, Stafford
BOOK TRINKET BOX WORKSHOP FOR ADULTS With Nick Wells, Sat 1 Feb, Walsall Leather Museum
GALLERY TOUR Informal tour to find out about Wolverhampton's world renowned collections and the history of the gallery, Sat 1 Feb, Wolverhampton Art Gallery
WALK AROUND THE GALLERIES... Explore different approaches to landscape with a guided tour, featuring the Richard Long exhibition and the museum's displays, Sat 1 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
FABULOUS FOLLIES Guided tour of some of the unique garden monuments on the south side of the estate, Sat 1 Feb, Shugborough Estate, Staffordshire
BOWMAN ANTIQUE FAIR Featuring up to four hundred stands selling antiques, curios, vintage, retro & collectables, Sat 1 - Sun 2 Feb, Stafford Bingley Hall
TNA IMPACT WRESTLING Watch some of the world's top wrestling stars battle it out live in the ring, as TNA Wrestling arrives in the region, Sun 2 Feb, National Indoor Arena, Birmingham
RUN WHAT YA BRUNG The chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sun 2 Feb, Santa Pod Raceway, Northampton
SHUGBOROUGH BRIDAL FAYRE Demonstrations and entertainment to help you plan your 'perfect day', Sun 2 Feb, Shugborough Estate, Staffordshire
THE 15TH CLASSIC & MODERN JAPANESE & EUROPEAN MOTORCYCLE SHOW Sun 2 Feb, Donington Park
CHINESE NEW YEAR CELEBRATIONS Welcome the Year of the Horse with lion dancing, Chinese-themed activities & fireworks, Sun 2 Feb, Arcadian Centre, Southside, Birmingham
THE LAUGHTER CREWE A comedy and curry night Sun 2 Feb Crewe Lyceum
MILITARIA Europe's premier indoor show, featuring a wide range of items from Britain, America, Germany & Russia, Sun 2 Feb, Stoneleigh Park, Warwickshire
WELLY WALKS Guided tour of the parkland as it begins to reawaken for spring, Sun 2 - Sun 23 Feb, Hanbury Hall & Gardens, Worcester

Week Commencing MON 3 FEB

LAUGHING FOR A CHANGE: COMMUNITY COMEDY COURSE Course open to all adults, Mon 3 Feb, Light House Media Centre, Wolverhampton
IRONBRIDGE ARCHAEOLOGY SEMINAR SERIES Third in a new series of archaeology-related talks and walks, Tues 4 Feb, The Long Warehouse, Coalbrookdale, Ironbridge, Shropshire
TUESDAY TOUR: FOLKLORE & CUSTOM Slides & tour looking at folklore & custom, Tues 4 Feb, Blakesley Hall, Birmingham
LUNCHTIME TALK: WOLVERHAMPTON AT WORK A talk by Michelle Hallard about historic murders in the city of Wolverhampton, Tues 4 Feb, Bantock House Museum, Wolverhampton
GUY DAY'S HINTS & TIPS: PASTRY Head chef Guy Day shows how to perfect your pastry skills with sweet & savoury classics, Tues 4 - Wed 5 Feb, Weston Park, Staffordshire
BANFF FILM FESTIVAL Following sold-out shows across the UK in 2012, the world's most prestigious mountain film festival returns to the Midlands with a brand new selection of extraordinary short films from the world's leading adventure filmmakers, Wed 5 Feb, Theatre Severn, Shrewsbury
ARTFORUM GOLD Range of art activities using different materials and methods, using the gallery as your inspiration, Wed 5 Feb, Wolverhampton Art Gallery
THE SEA IN BIRMINGHAM An anthology of stories celebrating thirty years of the influential Tindal Street Fiction Group, Wed 5 Feb, Library of Birmingham
WHAT IS IT? Expert advice on the identification and care of ceramics, art and local and natural history, Wed 5 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
WINTER GUIDED TOUR Visit Aston during the close season for a tour & refreshments, Wed 5 Feb, Aston Hall, Birmingham
DRIFT WHAT YA BRUNG Chance to practise drifting in safe and legal conditions on some of the Pod's thirty acres of open tarmac, where there are beginners, intermediate and advanced tracks open at the same time each DWYB day, Wed 5 Feb, Santa Pod Raceway, Northampton
GRUESOME AND GHOSTLY TOURS Promising an evening to make your blood curdle and spine tingle, Wed 5 Feb, Lichfield City Centre
NEWCOMEN SOCIETY LECTURE Professor David Williams talks about early military gunmaking in Birmingham, Wed 5 Feb, Thinktank, Birmingham
HISTORY TALK ON SPICER TAXIDERMY COLLECTION Thurs 6 Feb, Market Hall Museum, Warwick
PAPER MOON SWING DANCE WORKSHOP For adults & young people aged twelve and over, Fri 7 Feb, Wem Town Hall, North Shropshire
BLACK COUNTRY DIALECTS "NETHERTON IS WHAT I THINK WITH" Dave Reeves, poet-in-residence at the Black Country Museum, takes audiences on a journey into the culture and dialect of the Black Country, Fri 7 Feb, Savoy Centre, Netherton, Wolverhampton
ICELAND, DEFROSTED Author event with Ed Hancox, Fri 7 Feb (7pm), Bridgnorth Library, Shropshire
WINTER GUIDED TOUR Limited places. Booking essential, Fri 7 Feb, Sarehole Mill, Birmingham
ICELAND, DEFROSTED Author event with Ed Hancox, Fri 7 Feb (2.30pm), Shrewsbury Library
PIRATE WEEKEND Featuring an abundance of themed activities, Fri 7 - Sat 8 Feb, Alton Towers, Staffordshire
CANDLELIT TOUR Join the knowledgeable guides as they take visitors on a walk through history, Fri 7 - Sat 8 Feb, Birmingham Back to Backs
MANSION WINTER TOURS Discover the stories which shaped the Regency mansion, Fri 7 - Sat 23 Feb, Attingham Park, Shrewsbury
SCULPTING THE BODY Guided by artist Tanya Kozin, participants can produce their own small human figure sculpture in the first workshop, then focus on the detail of hand sculpture in the second workshop, Sat 8 Feb, Herbert Art Gallery & Museum, Coventry
YOUNG ARTISTS Workshop offering participants a chance to learn new drawing, painting and sculpture skills, Sat 8 Feb, Wolverhampton Art Gallery
PORTRAIT DRAWING WITH DAVID GLEESON Take along a photo of a family member or friend and have a go at creating your own black-and-white drawing in charcoal & chalk or graphite & pencils, Sat 8 Feb, Shire Hall Gallery, Stafford
NATIONAL LIBRARIES DAY Join National Storytelling Laureate Katrice Horsley for a day of celebration and discovery... Sat 8 Feb, Library of Birmingham
FRIENDS OF WOLVERHAMPTON CITY ARCHIVES MEETING A talk about 'Wightwick Manor - The romantic philanthropist and his Tory cousin' by Pat Jones & Caroline Pugh, Sat 8 Feb, Wolverhampton City Archives
LIFE DRAWING WITH A DIFFERENCE Sat 8 Feb, Herbert Art Gallery & Museum, Coventry
AZTEC WEEKEND Explore the origins of the cocoa bean and take part in numerous themed crafts inspired by the Aztec tribe, Sat 8 - Sun 9 Feb, Cadbury World, Birmingham
SHREWSBURY DARWIN FESTIVAL Sat 8 - Sun 23 Feb, various locations around Shrewsbury
THE ADVENTURES OF ANDY KERSHAW Enjoy an evening of chat and reminiscence with national treasure, legendary broadcaster and foreign correspondent Andy Kershaw. Sun 9 Feb, Kitchen Garden Cafe, Kings Heath, Birmingham
CHINESE NEW YEAR OF THE HORSE Celebrate the Chinese New Year with traditional music, dance and crafts, a lion dancing display, a Cantonese opera, origami and Chinese painting workshops, Sun 9 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
VALENTINE SPECIAL Workshop where visitors can make a handmade gift for that special someone, Sun 9 Feb, Shire Hall Gallery, Stafford
VOLUNTEER OPEN DAY Drop in between 12 - 2pm and find out about volunteering at one of the heritage sites, Sun 9 Feb, Soho House, Birmingham

Week Commencing MON 10 FEB

PRECIOUS PAINTINGS: COUNTRY HOUSE CONSERVATION STUDY DAY Tues 11 Feb, Weston Park, Staffordshire
LUNCHTIME TALKS: BIRMINGHAM & ITS PEOPLE Advance booking advisable, Tues 11 Feb, Library of Birmingham
TUESDAY TOUR: FEAST AND FAMINE - THE LIFE AND TIMES OF A JACOBEAN HEIRESS Tues 11 Feb, Blakesley Hall, Birmingham
GRUESOME AND GHOSTLY TOURS Promising an evening to make your blood curdle and spine tingle, Tues 11 Feb, Lichfield City Centre
DINOSAUR ZOO Tue 11 - Wed 12 Feb, The Place, Oakengates Theatre, Telford
THE CIRCUS OF HORRORS Following their performance on Britain's Got Talent, the Circus of Horrors troupe take to the road with their latest show, which is set in a plague-infested London in 1666, Wed 12 Feb, Lichfield Garrick
WINTER GUIDED TOURS Visit Aston during the close season for a tour & refreshments, Wed 12 Feb, Aston Hall, Birmingham
LGBT HISTORY MONTH: VOICES IN HISTORY As part of LGBT History Month, this session takes a look at history using archive material, Wed 12 Feb, Wolverhampton Art Gallery
STUART MACONIE - THE PEOPLE'S SONGS Spend an evening in the company of popular and prolific TV and radio presenter, journalist, columnist and author Stuart Maconie as he talks about his new book and epic radio series, Thurs 13 Feb, Arena Theatre, Wolverhampton
SYMPHONY HALL TOUR Chance to explore one of the finest concert halls in the world, Thurs 13 Feb, Symphony Hall, Birmingham
THE SPICER FAMILY: 3 GENERATIONS OF TAXIDERMIST See examples of Victorian & Edwardian natural history, Thurs 13 Feb, Warwickshire Museum
VALENTINES GHOST TOUR Kenilworth is one of England's most romantic ruined castles, but not all lovers who lived there had a happy existence. Learn about their lives and deaths on an eerie evening tour around the castle and gatehouse, Fri 14 Feb, Kenilworth Castle, Warwickshire
SEX, DRUGS & POETRY - THE SCANDALOUS LOVES OF THE PRE-RAPHAELITES A tongue-in-cheek evening tour with a definite adult slant, Fri 14 Feb, Wightwick Manor & Gardens, Wolverhampton
GEORGIAN VALENTINES SUPPER Fri 14 Feb, Warwick Castle
MASQUERADE TO MURDER: MURDER MYSTERY DINNER Pre-booking essential! Fri 14 Feb, Shugborough Estate, Staffordshire
VINTAGE TEA PARTY Enjoy high tea in the setting of Bantock House. Pre-booking required, Fri 14 Feb, Bantock House, Wolverhampton
THE ORIGINS OF MIDDLE EARTH Discover the childhood playground of JRR Tolkien, Fri 14 Feb, Sarehole Mill, Birmingham
THE ELECTRO SWING BALL Evening of live music, swinging DJs, dance class, burlesque, acrobatics, circus performances and a series of vintage-themed treats. The Electro Swing Ball feature... Fri 14 Feb, The Place, Oakengates Theatre, Telford
WINTER GUIDED TOUR Fri 14 Feb, Sarehole Mill, Birmingham
VALENTINE LANTERN WALK Enjoy a candlelit stroll around the gardens, Fri 14 Feb, Biddulph Grange Garden, Stoke-on-Trent
CANDLELIT TOUR Join the knowledgeable guides as they take visitors on a walk through history, Fri 14 - Sat 15 Feb, Birmingham Back to Backs
THE BRITISH SHOOTING SHOW Premier showcase for major interna-



Blists Hill VICTORIAN TOWN
The Ultimate Day Out

Walk into the sights, smells and sounds of Victorian England. Hear the costumed characters telling fascinating stories.

01952 433424 www.ironbridge.org.uk

Ironbridge
BIRTHPLACE OF INDUSTRY

Enjoy a year of Great Days Out with the Annual Passport Ticket



Broadfield House Glass Museum

Compton Drive, Kingswinford DY6 9NS
Tel: 01384 812745

PILKINGTON GLASS COLLECTION

UNTIL 10 AUGUST 2014



This private collection, has just gone on display for the first time. With drinking glasses of all shapes, sizes and descriptions plus glass candlesticks, Venetian soda glass from 1600 and a rare Jacobite Amen glass

FROZEN FUSED GLASS TILE

FRI 21 FEBRUARY, 12.30pm, 1.30pm, 3.30pm

Inspired by the film and the wintery weather have a go at making your own frozen fused glass tile, full of icy sparkle



£3.90

BOOKING ESSENTIAL

Red House Glass Cone

High Street, Wordsley DY8 4AZ
Tel: 01384 812750

BRIERLEY HILL SOCIETY OF ARTISTS

UNTIL 8 MARCH



Annual exhibition in a range of media. Featuring poirtraits, still lifes and many local scenes. All pieces for sale. PLUS children's art activities during the half-term break

MADE @ THE CONE CRAFT CLASSES

UNTIL END OF FEB

Join our studio artists for fused glass taster sessions, glass bead making, pottery for beginners, soft furnishing, glass engraving and oil painting.

BOOKING ESSENTIAL

made @ THE CONE
Resident Artists & Designer Makers

Juniors at Museums

Visit the website for a full programme.
Tel 01384 815571 to book.

FREE SPRING TRAIL

15 - 23 FEB at both sites



@ CONE

YOUTH CRAFTS – LOVE BUGS
SAT 8 FEB, 10.30am-12.30pm
Make your own love bug.
- booking essential 8+ £5.50

STICKY SATURDAY – PAPERCRAFTS FREE
SAT 15 FEB, 1.30pm-3.30pm
- Drop In

HOLIDAY SCHOOL
MON 17 FEB, 9.30am-3.30pm
Drop your child with us for a day's crafting. 8+ £22

STICK IT! FAMILY DAY
THURS 20 FEB, 10.30am-3pm
Crafts and a trail - Drop In £2.25

@ BROADFIELD

GLASS PAINTING SUN 9 FEB, 1.30pm-3.30pm
Paint a glass - Drop In £2.25

EXHIBITALES WED 19 FEB, 12.30pm, 1.30pm & 2.30pm £2.25
Interactive story, trail and craft - booking essential

GLASS QUARTER STOURBRIDGE

Dudley Metropolitan Borough Council

ADMISSION FREE www.dudley.gov.uk/see-and-do

Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

tional gun manufacturers, gun retailers and shooting accessory suppliers, Fri 14 - Sun 16 Feb, Stoneleigh Park, Warwickshire
LOVE THE WORKERS Range of themed activities in support of the museum's current photographic exhibition, Fri 14 - Sun 23 Feb, Museum of Royal Worcester
MCM MIDLANDS COMIC CON Promising a fun day out for all sci-fi fans, gamers, movie buffs, comic collectors and cosplayers, Sat 15 Feb, Telford International Centre, Shropshire
LEATHER BAG WORKSHOP Try your hand at leatherworking, stitching and construction techniques to design and create a bag that reflects your personal style, Sat 15 Feb, Bilston Craft Gallery
ARTWORK OF THE MONTH TALK WITH SAM MACE Sat 15 Feb, The New Art Gallery, Walsall
SECRETS OF THE OLD TOWN Explore the oldest parts of the city centre with a costumed guide, Sat 15 Feb, tour starts at Worcester Guildhall and finishes at The Cardinal's Hat
ARTY PARTY Fortnightly art club for 8-14-year-olds, Sat 15 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
BRITISH ATHLETICS INDOOR GRAND PRIX Sat 15 Feb, National Indoor Arena, Birmingham
DRAWING THE BODY Guided by visual artist Frieda Van de Poll, develop your drawing technique and experiment with mixed media. Working from a life model inspired by the Exposed exhibition, each workshop will offer new and challenging poses, Sat 15 Feb, Herbert Art Gallery & Museum, Coventry
LOVE WORCESTER LIVING HISTORY FAYRE Featuring local history societies & re-enactment groups, Sat 15 Feb, Worcester Cathedral
LOVE WORCESTER THEMED STREET MARKET Sat 15 Feb, Worcester City Centre
TRIBUTE TO LUVLY: AN EVENING WITH JAYNE CARPENTER, JIM HAWKINS & FRIENDS A Shropshire Cat Rescue event, Sat 15 Feb, The Hive, Shrewsbury
SNOWDROP WALKS Blow away the winter blues with a walk through the dingle, Sat 15 - Sun 16 Feb, Dudmaston Estate, Nr Bridgnorth, Shropshire
MOSCOW STATE CIRCUS Sat 15 - Sun 16 Feb, The Place, Oakengates Theatre, Telford
THE SPRING ANTIQUES CERAMIC FAIR Sat 15 - Sun 16 Feb, Museum of Royal Worcester
VALENTINE'S WEEKEND Sat 15 - Sun 16 Feb, Cadbury World, Birmingham
LOVE WORCESTER LIVING HISTORY Watch as re-enactors take over the venue to demonstrate two thousand years of history, right up to WWII, Sat 15 - Sun 16 Feb, The Commandery, Worcester
MUD PIE COOK-OFF COMPETITION Get cooking in Moseley's mud pie kitchen, Sat 15 - Wed 19 Feb, Moseley Old Hall, Wolverhampton
LOVE WORCESTER: THE CITY IN MINIATURE Children's activities, Sat 15 - Sat 22 Feb, Worcester City Art Gallery & Museum
FAMILY FUN DAYS Take along your wellies and try out the playful journeys on the estate - follow the horseshoes to the labyrinth, clamber over logs, and pause in the rest-a-while shelter, Sat 15 - Sun 23 Feb, Baddesley Clinton, Warwickshire
AUTO SCIENCE LIVE Half-term family fun featuring a range of free family-friendly activities, bringing to life automotive engineering and the science behind it, Sat 15 - Sun 23 Feb, Heritage Motor Centre, Gaydon, Warwickshire
HALF TERM POTTERY PAINTING Paint a piece of pottery to take home with you. Choose from animals, bottle ovens, flowers and much more... Sat 15 - Sun 23 Feb, Gladstone Pottery Museum, Stoke-on-Trent
SELF-LED BIRD TRAIL Follow the clues on the trail map to find the many different birds building nests around the park, Sat 15 - Sun 23 Feb, Severn Valley Country Park, Alveley, Bridgnorth
MOSHI MONSTER MADNESS Themed activities for half-term, Sat 15 - Sun 23 Feb, Alton Towers, Staffordshire
FAMILY FUN DAYS Don your wellies and head to the woods to build a den, play hoopla, splash in the puddles and have your very own family adventure, Sat 15 - Sun 23 Feb, Packwood House, Warwickshire
HALF-TERM TRAILS Find the clues to win a prize. Different theme every day... Sat 15 - Sun 23 Feb, Attingham Park, Shrewsbury
WELLY WANDER TRAIL Sat 15 - Sun 23 Feb, Tittesworth Water, Meerbrook, Nr Leek, Staffs
HALF-TERM ACTIVITIES Take a trip to Blists Hill Museum and have fun with the many drop-in activities on offer, Sat 15 - Sun 23 Feb, Blists Hill Victorian Museum, Ironbridge, Shropshire
FREEMASONRY PAST AND PRESENT Exhibition & children's activities, Sat 15 - Sun 23 Feb, Museum of Freemasonry, Worcester
FEBRUARY HALF-TERM TRAIL Search around the castle grounds to find clues and claim your tasty treat, Sat 15 - Sun 23 Feb, Beeston Castle, Cheshire
FLIGHT WORKSHOPS Find out about the science of flight via a series of interactive activities, Sat 15 - Sun 23 Feb, Enginuity, Ironbridge, Shropshire
FEBRUARY HALF-TERM TRAIL Search around the castle grounds to find clues and claim your tasty treat Sat 15 - Sun 23 Feb, Goodrich Castle, Hereford
HALF-TERM FAMILY AT CADBURY WORLD Featuring entertainers and live family shows in the marquee, in addition to the regular Cadbury World attractions, Sat 15 - Sun 23 Feb, Cadbury World, Birmingham
FEBRUARY HALF TERM TRAIL Search around the castle grounds to find clues and claim your tasty treat, Sat 15 - Sun 23 Feb, Kenilworth Castle
DONNA FALLON An evening with the 'International Psychic Medium to the Stars', Sun 16 Feb, Crewe Lyceum
MODEL TRACTOR, PLANT & CONSTRUCTION SHOW Sun 16 Feb, Warwickshire Exhibition Centre, Nr Leamington Spa, Warwick
HERMITS AND HIDDEN GEMS WALK Fully escorted walk around Haywood Cliffs, taking in views and learning about the flora and fauna, Sun 16 Feb, Shugborough Estate, Staffordshire
DONINGTON 4X4 SHOW Featuring 4x4-related trade stands offering parts, accessories and services for all makes of 4x4, whatever your chosen use, Sun 16 Feb, Donington Park
BUILD A BROOD A HOME Workshop where visitors can make their own nest box and apple bird-feeder to take home during National Nest Box Week. This event also offers a bird trail with quiz and guided nest tour, Sun 16 Feb, Dorothy Clive Garden, Market Drayton, Shropshire
FRIENDS BOOK SALE Sun 16 Feb, Birmingham Botanical Gardens

Week Commencing MON 17 FEB

SALLY MORGAN: PSYCHIC SALLY ON THE ROAD Mon 17 Feb, New Alexandra Theatre, Birmingham
WWI DISCOVERY DAY Opportunity to handle weapons, try on uniforms and explore the museum's fascinating collections, Mon 17 Feb, Staffordshire Regimental Museum, Lichfield
BIRD BONANZA Learn all about our feathered friends & have a go at making your very own nest box, Mon 17 Feb, Westport Lake Rd, Tunstall, Stoke-on-Trent
MESSY JESSIE A new sensory performance for the under-fives, written by Jan Watts, Mon 17 Feb, Library of Birmingham
WONDERFUL WINTER TRAIL Mon 17 Feb, Hanbury Hall, Worcestershire
CRAFTY DROP-IN Colour a map of Neverland or design a treasure map to your own magical land as part of the RSC's Wendy & Peter Pan-themed holiday activities, Mon 17 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon
SEA SHANTY SINGING WORKSHOP Learn songs of the sea and dance a pirate jig, Mon 17 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon
DISCOVERING MODERN MASTERPIECES Mon 17 - Fri 21 Feb, Herbert Art Gallery & Museum, Coventry
HALF-TERM FUN Wellington walks, wild art work, den building and orienteering, Mon 17 - Fri 21 Feb, Wightwick Manor & Gardens, Wolverhampton
HALF-TERM TILE DECORATING WORKSHOPS Drop-in sessions where participants use the technique known as tube lining to decorate their very own tile to take home, Mon 17 - Fri 21 Feb, Jackfield Tile Museum, Ironbridge, Shropshire
KITE CHAOS! Make your very own kite to fly on the hill, Mon 17 - Fri 21 Feb, Carding Mill Valley, South Shropshire
CHINESE NEW YEAR DROP-IN CERAMIC WORKSHOPS Celebrate the Year Of The Horse with fun drop-in activities where you can use on-glaze paints to decorate your own themed design made out of clay, Mon 17 - Fri 21 Feb, Coalport China Museum, Ironbridge
HALF-TERM ACTIVITIES Mon 17 - Fri 21 Feb, RAF Museum, Cosford, Nr Wolverhampton
FAMILY ACTIVITY DAYS Follow the trail around the gardens and win a prize. Craft activities also available, Mon 17 - Fri 21 Feb, Hanbury Hall & Gardens, Worcestershire
DROP-IN ARTS Hands-on sessions making crafts to take home, Mon 17 - Fri 21 Feb, Birmingham Museum & Art Gallery
SAFARI BACKPACK & TRAIL Grab yourself a backpack filled with equipment to help you explore the cathedral, Mon 17 - Sat 22 Feb, Worcester Cathedral
BILLY SMARTS CIRCUS All-human spectacular, Mon 17 - Sun 23 Feb, Trentham Gardens, Stoke-on-Trent
MONKEY BUSINESS - CHILDREN'S WORKSHOP WITH JIM MORRIS Tue 18 Feb, Walsall Leather Museum
WENDY & PETER PAN ACTIVE STORYTELLING Suitable for ages four to eight, Tues 18 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon
GREAT HALL MEDIAEVAL BANQUET Tue 18 Feb, Warwick Castle
PAINT, PAPER & PLASTERWORK: THE DECORATION OF THE ENGLISH COUNTRY HOUSE Study day exploring the 'interior design legacies that have made Weston the stunning house that it is today', Tues 18 Feb, Weston Park, Staffordshire
WONDERFUL WINTER FAMILY ACTIVITY DAYS Themed trails and make-and-take activities, Tues 18 Feb, Hanbury Hall, Worcester
TRUSTY'S TUESDAY CLUB Holiday sessions featuring everything from outdoor adventures to craft & wildlife activities, Tues 18 Feb, Attingham Park, Shrewsbury
MEET ME AT BANTOCK Regular conversation club for people aged fifty & over, Tues 18 Feb, Bantock House Museum, Wolverhampton
ANIMAL ORIGAMI Create your very own paper menagerie. Children of all ages welcome, Tyes 18 Feb, Smestow Valley, Wolverhampton
HERBERT ILLUMINATION: THE MEDIAEVAL MAGDALEN A talk from Leah Mellors exploring the mediaeval ideal of Mary Magdalen, and why she was one of the most popular female saints during the Middle Ages, Tue 18 Feb, Herbert Art Gallery & Museum, Coventry
CONVERSATIONS Tue 18 Feb, Herbert Art Gallery & Museum, Coventry
BIRMINGHAM'S ROLE IN THE ABOLITION OF THE SLAVE TRADE Gallery talk with History Curator Henrietta Lockhart, Tues 18 Feb, Birmingham Museum & Art Gallery
MONKEY BUSINESS CHILDREN'S WORKSHOP Go ape with art worker Jim Morris, Tues 18 Feb, Walsall Leather Museum
CRAFTY DROP-IN Make a pair of Tinkerbell fairy wings or a Peter Pan hat as part of the RSC's Wendy & Peter Pan-themed holiday activities, Tues 18 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon
ANIMAL MANIA Blakesley's favourite mobile zoo returns with its cute and furry friends, Tues 18 Feb, Blakesley Hall, Birmingham
MOVEMENT WORKSHOP Work with an actor and explore some of the physical moments from Wendy & Peter Pan. Suitable for ages eight-plus, Tues 18 - Wed 19 Feb, Swan Theatre, Stratford-upon-Avon
THE WONDERFUL WIZARD OF OZ Join Avoncroft's munchkins to celebrate the seventy-fifth anniversary of the film classic, Tues 18 - Thurs 20 Feb, Avoncroft Museum, Bromsgrove
HALF-TERM CRAFT ACTIVITY: FROG HATS 'Frog hat'-making workshop, Tue 18 - Fri 21 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent
HALF TERM ACTIVITY - SPARKLE BUGS Drop-in event where visitors can make a creepy crawly minibeast out of clay before decorating it with sequins to make it sparkle, Tue 18 - Fri 21 Feb, Gladstone Pottery Museum, Stoke-on-Trent
CELEBRATIONS Craft activity days exploring celebrations & festivals from around the world, Tues 18 - Fri 21 Feb, Worcestershire County Museum
AMERICAN SUPERSLAM WRESTLING Wed 19 Feb, Bedworth Civic Hall
POP-UP STORYTELLING WITH GRAHAM LANGLEY & CATH EDWARDS Free drop-in session, Wed 19 Feb, Library of Birmingham
MEET THE ROMANS LIVE! Find out what life was like in Roman Warwickshire, Wed 19 Feb, Market Hall Museum, Warwick
LGBT HISTORY MONTH:



VINTAGE WEDDING FAYRE

WOLVERHAMPTON ART GALLERY

SATURDAY 22 MARCH 2014

WAVE

Stafford Bingley Hall

QUALITY 3 DAY ANTIQUES FAIRS

At the County Showground,
Stafford ST18 0BD on A518, 5 mins J14, M6
Fridays, Saturdays, Sundays

7th / 8th / 9th March 2014

10am-5pm each day Ample free parking

Up to 400 STANDS INCLUDING ART, FURNITURE, CERAMICS, GLASS, CLOCKS, FASHION, SILVER & JEWELLERY.

Bowman Antiques Fairs
Telephone 01274 588505
Web: www.antiquesfairs.com

LIVE RECORDING OF BBC RADIO 4 ANY QUESTIONS?

FRIDAY 14 FEBRUARY 2014, 7.15pm

REFRESHMENTS AT 6PM

ADMISSION BY TICKET ONLY



Central Hall Methodist Church, Ablewell Street, Walsall, WS1 2EQ
to apply for tickets call 01922 721643 / 01922 745654

ARTIST ROOMS

RICHARD LONG

An exhibition of evocative sculptures, maps and text based works
until 2 March 2014



Richard Long, Cornish Slate Ellipse, 2009. ARTIST ROOMS Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2008

A Walk Around the Galleries...

Discover different approaches to landscape
until 2 March 2014

The exhibition is part of ARTIST ROOMS On Tour supported by Arts Council England and the Art Fund

The Potteries Museum & Art Gallery
Stoke-on-Trent
Tel: 01782 232323 / stoke.gov.uk/museum

THE EASY WAY TO BOOK YOUR TICKETS ONLINE

whatsonlive.co.uk

The most comprehensive what's on listings website for Birmingham and the West Midlands

Events LISTINGS

For full listing information on Events, including times and dates, visit www.whatsonlive.co.uk

POLARI Learn the lost gay language in a fun & interactive session exploring language, Wed 19 Feb, Wolverhampton Art Gallery

VICTORIAN SERVANT'S DAY Family fun day with craft activities, re-enactors, dressing up, handling & more... Wed 19 Feb, Aston Hall, Birmingham

KINGDOM OF MERCIA Meet characters from the Anglo-Saxon world, including an ambassador from Kent visiting King Penda, a shaman who's a practitioner of an ancient religion, and two artisan workers. This event also offers a chance to see a range of birds of prey in the museum's Anglo Saxon Falconry and Folklore presentation, Wed 19 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent

BIRD BOX MAKING As part of National Nest Box Week, Wed 19 Feb, Cannock Chase Visitor Centre, Staffs

MOSSES FOR NOVICES An introduction to identifying local mosses and liverworts with Martin Godfrey, Staffordshire County Recorder for Bryohytes. Pre-booking essential, Wed 19 Feb, The Potteries Museum & Art Gallery, Stoke-on-Trent

HALF-TERM FUN! SCAVENGER HUNT Booking essential! Wed 19 Feb, Severn Valley Country Park, Alveley, Bridgnorth

LOVE WORCESTER'S PAST Children's crafts, Wed 19 Feb, The Hive, Worcester

ARTFORUM GOLD Range of art activities using different materials and methods, using the gallery as your inspiration, Wed 19 Feb, Wolverhampton Art Gallery

LOVE WORCESTER, LOVE PETS Half-term make-and-take workshop where participants can make their very own cuddly magnetic pet, Wed 19 Feb, Tudor House Heritage Centre, Worcester

FOREVER FRIENDS Story & craft sessions for children aged five-plus, Wed 19 Feb, Central Children's Library, Wolverhampton

FAMILY WORKSHOP: SHADOW PLAY Have a go at telling the story of Wendy & Peter Pan playing with shadows & light, Wed 19 - Thurs 20 Feb, Swan Theatre, Stratford-upon-Avon

CERAMIC WORKSHOPS Join artist Lorraine Bates to learn how to work with ceramics, Wed 19 - Thurs 20 Feb, Birmingham Museum & Art Gallery

CODEBREAKING FAMILY ACTIVITIES Wed 19 - Thurs 20 Feb, Elgar's Birthplace Museum, Worcester

CHILDREN'S SCHOOL HOLIDAY ACTIVITY SESSIONS An ideal opportunity for aspiring young potters to work with professional, ceramic artists, Wed 19 - Thurs 20 Feb, Eastnor Pottery, Ledbury

BOOKMARK PEOPLE Drop-in with Ruth Radcliffe, Thurs 20 Feb, Walsall Leather Museum

FUNKY BANDS & BRACELETS WORKSHOP Drop-in sessions for children, Thurs 20 Feb, Walsall Museum

CRAFT DAY Half-term day of fun, making crafts to take home, Thurs 20 Feb, Soho House, Birmingham

TRAVELLING THE TIMELINE Workshop where children aged six-plus can have a go at making plaster fossils, fizzing volcanoes and model dinosaurs. Please note that children under eight must be accompanied by an adult, Thurs 20 Feb, Ludlow Assembly Rooms, South Shropshire

WONDERFUL WINTER FAMILY ACTIVITY DAYS Themed trails & make-and-take activities, Thurs 20 Feb, Hanbury Hall, Worcester

PIRATE SWORD STAGE FIGHTING Workshop which teaches how to cross swords safely and make swashbuckling look real, Thurs 20 Feb, Clore Learning Centre, Waterside, Stratford-upon-Avon

SEA SHANTY SINGING WORKSHOP Learn songs of the sea and dance a pirate jig, Fri 21 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon

ART SPEAKING Audio-described tours of exhibitions for people with visual impairment, Fri 21 Feb, Wolverhampton Art Gallery

LOVE LOCAL WILDLIFE Discover what's going on locally and make your own bird feeder to take home, Fri 21 Feb, Greyfriars, Worcester

BEHIND-THE-SCENES TOUR Opportunity to see parts of the court seldom open to visitors, Fri 21 Feb, Witley Court, Worcestershire

THE PEARLIAD BY ROSIE PUG BOOK LAUNCH Fri 21 Feb, Library of Birmingham

'SPAKE PRAPPER' A BLACK COUNTRY TALK SHOW Hosted by Dave Reeves, Fri 21 Feb, Savoy Centre, Netherton, Wolverhampton

WOODLAND TREASURE TRAIL Follow the clues to discover parts of Cannock Chase, and learn about the country park and its inhabitants along the way, Fri 21 Feb, Cannock Chase Country Park, Staffs

FEBRUARY FUN DAY Featuring children's entertainment, face-painting and balloon modelling, Fri 21 Feb, Gladstone Pottery Museum, Stoke-on-Trent

WENDY & PETER PAN ACTIVE STORYTELLING Suitable for ages four to eight, Fri 21 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon

WINTER GUIDED TOUR Learn about the history of the mill and milling, and see what repair & maintenance is taking place, Fri 21 Feb, Sarehole Mill, Birmingham

CRAFTY DROP-IN Get in the fancy dress mood with all things pirate as part of the RSC's Wendy & Peter Pan-themed holiday activities, Fri 21 Feb, Royal Shakespeare Theatre, Stratford-upon-Avon

CREATE BADGES WORKSHOP Design & make your very own pin badge using the museum's special badge-making machine, Fri 21 Feb, Museum of the Jewellery, Birmingham

WOODLAND SPRITES FAMILY CRAFT WORKSHOP Fri 21 Feb, Weoley Castle, Birmingham

MUSICAL MADNESS Discover your musical talents & have a go at making your own musical instruments, Fri 21 Feb, Market Hall Museum, Warwick

WONDERFUL WINTER TRAIL Fri 21 Feb, Hanbury Hall, Worcestershire

BUILD A BOOK FAMILY WORKSHOP In association with Lifeworlds Learning. Pre-booking advisable, Fri 21 Feb, Library of Birmingham

CRAFT DAY Half-term day of fun, making crafts to take home, Fri 21 Feb, Sarehole Mill, Birmingham

SNOWDROP EVENING WALKS Discover Attingham's carpet of snowdrops in a different light on an evening walk, Fri 21 - Sun 23 Feb, Attingham Park, Shrewsbury

STUNTFEST Half-term family fun. Action-packed day of daredevil stunts, monster truck mayhem, flame-throwing jet vehicles, displays and fireworks! Sat 22 Feb, Santa Pod Raceway, Northampton

LOVE WORCESTER, LOVE PETS Half-term make-and-take workshop where participants can make their very own cuddly magnetic pet, Sat 22 Feb, Tudor House Heritage Centre, Worcester

DUNGEONS AFTER DARK An evening of ghoulish entertainment that's not for the faint-hearted, Sat 22 Feb, Warwick Castle

SECRETS OF THE OLD TOWN Explore the oldest parts of the city centre with a costumed guide, Sat 22 Feb, tour starts at Worcester Guildhall and finishes at The Cardinal's Hat

HALF-TERM CRAFT SESSION Workshop where visitors can have a go at making a birdbath out of plant pots, bird puppets out of lollipop sticks, and paper plate birds' nests, Sat 22 Feb, Severn Valley Country Park, Alveley, Nr Bridgnorth

LOVE YOUR CREATIVITY Children's activity with cold porcelain, Sat 22 Feb, Museum of Royal Worcester

MOSAIC WORKSHOP Learn how to create your very own beautiful panel under the guidance of environmental sculptor and mosaic artist Victoria Harrison Sat 22 Feb, Ludlow Assembly Rooms, South Shropshire

WOLVERHAMPTON LOCAL HISTORY SYMPOSIUM Eighth annual event showcasing new and significant research into local history, Sat 22 Feb, Bantock House Museum, Wolverhampton

VINTAGE WEDDING FAIR Sat 22 Feb, Worcester Guildhall

FAMILY BADGE-MAKING WORKSHOP Make a badge inspired by the Library of Cultures exhibition, Sat 22 Feb, Library of Birmingham

YOUNG ARTISTS Workshop offering participants a chance to learn new drawing, painting and sculpture skills, Sat 22 Feb, Wolverhampton Art Gallery

PHOTOREALISM EXHIBITION TALK BY JOHN SALT Birmingham-born photographer John Salt discusses his paintings, Sat 22 Feb, Birmingham Museum & Art Gallery

WAKING THE WINDMILL See the museum as it's sailed for the first time by the museum's team of volunteers. This event also features breadmaking in the Toll House, Sat 22 - Sun 23 Feb, Avoncroft, Bromsgrove

SNOWDROP WALKS Blow away the winter blues with a walk through the dingle, Sat 22 - Sun 23 Feb, Dudmaston Estate, Nr Bridgnorth, Shropshire

CLASSIC & ROAD RACING SHOW Sat 22 - Sun 23 Feb, Telford International Centre, Shropshire

MUD PIE COOK-OFF COMPETITION Get cooking in Moseley's mud pie kitchen, Sat 22 - Sun 23 Feb, Moseley Old Hall, Wolverhampton

WINTER STEAM GALA Sat 22 - Sun 23 Feb, Churnet Valley Railway, Froghall, Staffs

RUN WHAT YA BRUNG The chance to take your car or motorcycle out on the famous quarter-mile dragstrip and test its performance limits in a safe and legal environment, Sun 23 Feb, Santa Pod Raceway, Northampton

WEDDING FAIR Sun 23 Feb, Birmingham Botanical Gardens

Week Commencing MON 24 FEB

AN EVENING WITH TONY STOCKWELL Mon 24 Feb, Tamworth Assembly Rooms

SALLY MORGAN: PSYCHIC SALLY ON THE ROAD Mon 24 Feb, Stafford Gatehouse Theatre

SPRING CLEANING TOURS Take a tour with the conservation team as spring-cleaning gets underway, and explore parts of the house not normally open to the public, Tues 25 Feb, Greyfriars, Worcestershire

TUESDAY TOUR: HOUSEKEEPING THE HALL Tues 25 Feb, Blakesley Hall, Birmingham

CRAFTPLAY EXPLORERS Regular play & stay sessions to discover, play and create with your child, Tues 25 Feb, Bilston Craft Gallery

TEXTILE GROUP An opportunity to meet likeminded people in a creative environment and swap knowledge & skills, Wed 26 Feb, Bilston Craft Gallery

WINTER GUIDED TOUR Tour & refreshments with the site's expert guides, Wed 26 Feb, Aston Hall, Birmingham

THE PLANET IN OUR HANDS: RESPONDING TO CLIMATE CHANGE Talk facilitated by Chief Scientific Advisor to the UK Government, Sir Mark Walport, and Professor of Public Engagement with Science at the University of Birmingham, Alice Roberts, Wed 26 Feb, Thinktank, Birmingham

DRIFT WHAT YA BRUNG Chance to practise drifting in safe and legal conditions on some of the Pod's thirty acres of open tarmac, where there are beginners, intermediate and advanced tracks open at the same time each DWYB day, Wed 26 Feb, Santa Pod Raceway, Northampton

BONHAM'S VALUATION DAY Take along your items to be valued by a panel of experts from the international auctioneers, Wed 26 Feb, Avoncroft, Bromsgrove

MEET ME @ WAG Regular conversation club for people aged fifty and over, Wed 26 Feb, Wolverhampton Art Gallery

LGBT HISTORY GROUP: KEEPING SECURE Session which provides a personal safety guide, Wed 26 Feb, Wolverhampton Art Gallery

EDUCATE & CELEBRATE: LGBT HISTORY MONTH CONCERT Booking essential! Wed 26 Feb, Library of Birmingham

ROMAN COOKERY WORKSHOP Find out more about authentic cooking techniques, ingredients and recipes of the times, and help to create your own Roman dishes, Wed 26 Feb - Wed 19 Mar, Wroxeter Roman City, Shropshire

EARLY YEARS PLAY DAYS Play Days give children aged one to three an opportunity to explore and investigate through sensory play, Thurs 27 - Fri 28 Feb, Herbert Art Gallery & Museum, Coventry

WINTER GUIDED TOUR Fri 28 Feb, Sarehole Mill, Birmingham

THE NATIONAL WEDDING SHOW Hints, tips and ideas galore for The Big Day, Fri 28 Feb - Sun 2 Mar, NEC, Birmingham

INTERNATIONAL FASHION WEEK See the latest Autumn/Winter 2014 collections before they hit the designer showrooms, Fri 28 Feb - Sat 1 Mar, The Council House, Birmingham

OSWESTRY YOUTH MUSIC FESTIVAL Featuring more than two hundred-and-fifty young musicians, Fri 28 Feb - Mon 3 Mar, Oswestry Methodist Church, North Shropshire

BORDERLINES FILM FESTIVAL Featuring more than two hundred film screenings at various venues across four counties, including the Marches, Herefordshire, Shropshire & Worcestershire, Fri 28 Feb - Sun 16 Mar. For further info, visit www.borderlinesfilmfestival.org

Eating Out

Zodiac inspires new cocktail list

Chung Ying Central in Birmingham's Colmore Row Business District has launched a new cocktail list based on the twelve signs of the zodiac. The venue's head bartender, Matt Wilkinson, has been busy researching and creating a new cocktail for each of the dozen astrological signs, the first of which is based on a Moscow Mule recipe to mark the Year Of The Horse, which signifies unexpected adventure and romantic spirit. The delicious cocktails feature alongside a host of other delights on offer at Chung Ying Central, including an express Dim Sum menu to satisfy the hunger pangs of Colmore's business residents.



Brothers Richard, James & Wil n Wong at Chung Ching Central

Only Fools star John Challis to launch restaurant's AGA venture

Only Fools And Horses star John Challis is set to help launch a new cooking concept at a Midlands restaurant. The Shropshire-located Ye Olde Punch Bowl Inn is currently installing an AGA Total Control cooker, after recently announcing a partnership with the Telford-based company that manufactures the iconic cookers. The AGA will be the centrepiece of the venue's award-winning carvery. For further information about the Punch Bowl, and to book at table, visit www.punchbowlinn.com, or call 01746 763304.

Pop-up restaurant pops up again!

Following success with a launch event last year, two Midlands chefs have announced that their pop-up restaurant will be 'popping up' a couple more times in the weeks ahead. Nathan Eades from Bromsgrove and Grant Hill from Kidderminster share a passion for fine foods and foraging, and will re-open their Epi restaurant on 25 February and 31 March at the Kitchen Garden Cafe in King's Heath, Birmingham. As well as presenting a menu for £32.50 (excluding drinks), the duo hope that the temporary business will show off their skills to a new set of diners. During the course of the evening, Nathan and Grant will be happy to answer patrons' questions about the dishes on offer and their cooking methods.



Kitchen Garden Cafe



A jewel in Burton's dining crown

REVIEW

Few restaurants truly succeed in delivering fusion food, especially outside of the big cities, and even fewer manage to balance traditional and modern cuisine. But Pascal at the Old Vicarage in Branston, just outside Burton-on-Trent, produces the goods in the shape of platefuls of English cuisine with a French twist.

Long heralded as one of the East Midlands' top eateries, and winner of Staffordshire Restaurant of the year in 2007, the Old Vicarage is somewhere that courts high expectations, and it's impossible not to enter the venue without a frisson of excitement. With said high expectations in mind, you're met by a friendly, welcoming host who whisks away your coat and leads you into the lounge.

This old-school charm sets the tone for the evening. The restaurant business has changed almost beyond recognition since Pascal and Karen took control of the Old Vicarage in 1999, but by keeping the best of the old world and cleverly combining it with the new, they've managed to create something that will both retain longstanding customers and attract new blood.

Sitting in the sumptuous lounge, deliberating over the varied and delicious menu, we were soon presented with a tray containing canapés (smoked salmon and horseradish) and olives. Delighted by this, we ordered wine, which was promptly brought to us in mini carafes. We were sold.

The one minor quibble is that it seemed to take a long time for our order to be taken, and then for us to be led to the restaurant. That said, it was the same for everybody - and judging by the hubbub of conversation among the twenty or so other guests, nobody seemed to mind.

And once you're in the restaurant, it's not long before that wait is justified. Nobody minds waiting if there's something worth waiting for, and within minutes of sitting down in the cosy but not cramped dining area, our much-anticipated starters arrived. Though a surprising inclusion on a French/English menu, the sweet pepper and chorizo linguini was excellent and well balanced, but the star was undoubtedly the scallops and chicken wings - so soft and beautiful it could make you want to cry!

The perfectly pink venison and twelve-hour slow-roasted pork belly were our sumptuous main course choices, but we could have chosen any one of six or seven magnificent dishes. All food was presented with care and flair, and attention was given to every flavour, every morsel.

If the night had one downside, it was that the desserts of bread-and butter pudding and peanut butter parfait didn't live up to the rest of the meal - but with the standard set so high by the first two courses, this was perhaps inevitable.

The whole meal cost just £25.95 per person (with supplements for certain courses), and this is more than value for money. Pascal at The Old Vicarage comes highly recommended, and looks set to keep its place as the jewel in Burton's dining-out crown.

Simon Carter

Food:
Service:
Ambience:
Overall value
OVERALL

Pascal At The Old Vicarage
2 Main Street
Branston
Burton upon Trent
Staffs
01283 533222

Hungry Bistro gets the thumbs up...

REVIEW

Located within five minutes walking distance of Wolverhampton Railway Station and within easy reach of the Grand Theatre and Lighthouse Media Centre, this tasty and intriguing new addition to the city's restaurant scene is fast becoming the number one hotspot for fresh, affordable lunches and light bites, in the process showcasing the very best in locally sourced ingredients.

The brainchild of Wolverhampton entrepreneur and self-confessed foodie Richard Brown, this small but mighty champion of healthy, flavour-packed food in an ever-expanding market of high street chains prides itself on its passionate, no-nonsense attitude to menu and produce.

Specialising in a short but exceptionally sweet selection of British and travel-inspired seasonal dishes, rotated on a regular basis, 'House' specialities include the Bistro's much-praised Malaysian Coconut Fish Curry, Caribbean-inspired Jerk Chicken Burger with sweet potato wedges, and - a firm favourite with locals - a revamped 'Hungry B' homage to the humble 'fishfinger butty', complete with beer-batter and home-cooked potato chips.

Stepping off the high street into the cool, cream interior of the Bistro, with its clean-lined design, calming soft-oak finish and ambient jazz playing in the background, I was immediately struck by the tranquillity of my surroundings. The minimalistic décor and refreshingly fuss-free menu both added to the atmosphere of sophisticated comfort and calm.

Opting for one of the Bistro's impressive range of alcoholic ginger beers, I sat down to a hearty starter of carrot and coriander soup and fresh bread. Packed with full-bodied textures and infused with a warming hint of spice, this was a soup that delivered exactly what it said on the tin (or not, in this case!) - simplicity and freshness, with an authenticity of flavour that rivalled the best in hearty, home-cooked cuisine.

Moving onto the main course, I opted for something refreshingly different; pan-fried mackerel in a spinach oil dressing with roast potatoes and couscous, accompanied by a chilled glass of house white wine (again, painstakingly sourced from local suppliers). It was clear from the first mouthful just how much care and attention had gone into this dish. The subtle flavours of the spinach oil infusion offered the perfect complement to the full-bodied taste of the mackerel, which was cooked to perfection by our chef. The couscous was perhaps the best I've ever tasted - soft and pleasingly light, with the zesty undertones of a lemon mayonnaise adding another layer of subtle flavour to each mouthful. The veg, too, was hard to fault, with a carrot and cucumber side-salad offering the perfect cooling accompaniment to the fish and roast potatoes, which easily rivalled mum's best!

Aside from perhaps expanding their range of dessert options, there's very little to find fault with here. Plus, when your signature cupcake is as good as the one I sampled, you do wonder why anyone would be inclined to order anything else. The frosting was just the right side of sweet; the sponge, beautifully moist. The addition, too, of a strawberry jam filling (homemade, of course) was a particularly pleasing touch.

For its enterprising approach to healthy, flavour-packed food, its championing of local suppliers and its exquisitely prepared menu, covering everything from hearty lunchtime classics to the all-too-often-overlooked vegetarian and vegan-friendly alternative, The Hungry Bistro gets a resounding thumbs-up. At the heart of this bold new enterprise lies a genuine appreciation for quality ingredients - and it shows! Refreshingly forward-thinking in its attitude to seasonality, this is a restaurant that knows exactly what it wants and where it's going - and I, for one, can't wait to see it blossom.

Katherine Ewing

Food:
Service:
Ambience:
Overall value
OVERALL

Hungry Bistro
81 Lichfield Street
Wolverhampton
WV1 1EQ
Tel: 01902 546336



Restaurant
LISTINGS

For full listing information on restaurants, including opening times and type of cuisine, visit: www.whatsonlive.co.uk

Birmingham

AALTO RESTAURANT Hotel La Tour, Albert Street, Birmingham B5 5JT 0121 718 8000

AIR RESTAURANT LG Arena, Bickenhill Rd, 0844 338 0333

BANK 4 Brindleyplace, B1 2JB 0121 633 4466

BAR ESTILO 10-114 Wharfside St, The Mailbox, B1 1RF 0121 643 3443

BERLIOZ Burlington Arcade, New St, B2 4JQ 0121 633 1737

BLUE MANGO Regency Wharf, Broad St, B1 2DS 0121 633 4422

BLUE PIANO RESTAURANT AND BAR 24-26 Harborne Rd, B15 3AA 0121 454 6877

BUONISSIMO 1 Albany Rd, Harborne, B17 9JX 0121 426 2444

CAFE OPUS 1 Oozells Square, Brindleyplace, B1 2HS 0121 248 3226

CARLUCCIO'S The Water's Edge, Brindleyplace B1 2HP 0121 633 9262

CENTENARY BAR & BRASSERIE Broad Street, B1 2EP 0121 245 2080

CHUNG YING 16-18 Wrottersley Street, B5 4RT 0121 622 5669

CHUNG YING GARDEN 17 Thorpe St, B5 4AT 0121 666 6622

CIELO 6 Oozells Square, Brindleyplace, B1 2JB 0121 632 6882

COAST TO COAST 9 Brindleyplace, Broad Street, B1 2HJ

COTE The Mailbox, B1 1RX 0121 631 1587

DEL VILLAGGIO Unit 528, Middle Mall, The Bullring. B5 4BE 0121 643 1400

EDMUNDS 6 Brindley place, B1 2JB 0121 633 4944

ITIHAAS 18 Fleet St, B3 1JL 0121 212 3383

JAMIE'S ITALIAN Middle Mall, Bullring Shopping Centre, B5 4BE 0121 270 3610

JIMMY SPICES Regency Wharf, Broad St, B1 2DS 0121 643 2111

LAS IGUANAS Arcadian Centre, Hurst St, B5 4TD 0121 622 4466

LASAN 3-4 Dakota Buildings, James St, St Paul's Square, B3 1SD 0121 212 3664

THE LOFT LOUNGE 143 Bromsgrove St, B5 6RG 0121 622 2444

THE LOST & FOUND 8 Bennetts Hill, B2 5RS 0121 643 9293

LOVES The Glasshouse, Browning St, B16 8FL 0121 454 5151

MECHU 47 - 59 Summer Row, B3 1JJ 0121 212 1661

METRO BAR & GRILL 73 Cornwall St B3 2DF 0121 200 1911

MINT Yew Tree Retail Park, Stoney Lane Yardley, B25 8YP 0121 789 8908

MOUNT FUJI The Bullring, B5 4BH 0121 633 9853

OPUS 54 Cornwall St, B3 2DE 0121 200 2323

THE ORIENTAL The Mailbox, 128-130 Wharfside St, B1 1RQ 0121 633 9988

PENNY BLACKS The Mailbox, 132-134 Wharfside St, B1 1XL 0121 632 1460

PICCOLINO 9 Brindleyplace B1 2HS 0121 634 3055

PITCHER & PIANO Brindleyplace, B1 2HP 0121 643 0214

POPPY RED Arcadian Centre, Birmingham B5 4TD 0121 687 1200

PURNELL'S 55 Cornwall St, B3 2DH 0121 212 9799

PURNELL'SBISTOR & GINGER'S BAR 11 Newhall Street, B3 3NY, 0121 2000 1588

THE RECTORY 50-54 St Paul's Sq, B3 1QS 0121 605 1001

RED PEPPERS 117 Wharfside St, B1 1RF 0121 643 4202

SAN CARLO 4 Temple St, B2 5BN 0121 633 0251

SHIMLA PINKS 215 Broad St, B15 1AY 0121 633 0366

SIMPSONS, 20 Highfield Rd, Edgbaston B13 3DU 0121 454 3434

THE SLUG AND LETTUCE, Brindley Place, Birmingham B1 2HL 0121 633 3049

STRADA 109-111 Wharfside St, The Mailbox B1 1XL 0121 643 7279

THAI EDGE 7 Oozells Sq, B1 2HL 0121 643 3993

THE VAULTS Newhall Place, Newhall Hill, B1 3JH 0121 212 9837

WAGAMAMA Brindley Place, birmingham B1 2HL 0121 643 765

Restaurant LISTINGS

For full listing information on restaurants, including opening times and type of cuisine, visit: www.whatsonlive.co.uk


The Mytton & Mermaid, Atcham, Shrewsbury

Black Country

ARBOUR LIGHTS 127-128 Lichfield Street, Walsall WS1 1SY 01922 613361

BANKS BISTRO Chapel Ash, Wolverhampton WV1 4EP 01902 238433

BELLA 82 Chapel Ash, Wolverhampton. 01902 427555

BENGAL FUSION 174 High St, Lye, Stourbridge DY9 8LN. 01384 891111

BILASH 2 Cheapside, Wolverhampton, WV1 1TU 01902 427762

THE BLUE BRICK Broad Gauge Way, Wolverhampton WV1 1AA 01902 875301

BRAVACCIOUS 4 Upper Green, Wolverhampton WV6 8QQ 01902 756052

CAFE CHAMPAGNE 253-255 Bilston Road, Wolverhampton WV2 2JN 01902 458024

CASA CASITA Upper Gornal, Dudley. DY3 1UP 01902 676754

CATELLANI'S 6 School St, Wolverhampton, WV1 4LR 01902 428928

CINNAMON COURT Bentley Mill Way, Walsall WS2 0BP 0121 568 6664

THE COWSHED Clive Farm Clive Rd, Pattingham, WV6 7EN 01902 701888

THE CROOKED HOUSE Coppice Hill, Himley DY3 4DA 01384 238583

THE DITCH 1 Town Hill, Walsall, WS1 2EU 01922 643215

DON SALVO 25 Darlington Street, Wolverhampton WV1 4HW 01902 712819

DUNSLEY HALL Dunsley Rd, Kinver, DY7 6LU 01384 877077

THE FAIRLAWNS AT ALDRIDGE 178 Little Aston Road, Aldridge, Walsall WS9 0NU 01922 455122

FARADAYS The Waterfront, Brierley Hill, Dudley, DY5 1UR 01384 482 882

FIVE RIVERS Vicarage Place, Walsall WS1 3NA 01922 646164

FOUR STONES Adam's Hill,Clint, Stourbridge, DY9 9PS 01562 883260

FRANZLS 151 Milcote Rd, Smethwick, B67 5BN 0121 429 7920

FRENCH CONNECTION 3 Coventry St, Stourbridge DY8 1EP 01384 390940

FRENCH HEN Bromsgrove Rd, Clent, Stourbridge DY9 9PY 01562 883040

GOLDEN MOMENTS 2-3 Ablewell St, Walsall WS1 2EQ 01922 640363

LE BRASSERIE 5 Lower Mill Street, Kidderminster. DY11 6UU 01562 744976

MADE IN THAI Darlington St, Wolverhampton WV1 4HW 01902 312512

PARADISE BALTI 7 Lower Mill Street, Kidderminster DY11 6UU 01562 60479

THE PIE FACTORY 50 Hurst Lane, Tipton DY4 9AB 0121 557 1402

RED FORT Fold St, Wolverhampton, WV1 4LP 01902 424440

RISTORANTE ROMAGNA 4 Upper Green, Tettenhall, Wolverhampton WV6 8QQ 01902 756052

SAFFRON Wolverhampton Road, Oldbury B69 4RR 0121 552 1752

SIMON'S 520 Chester Rd, Aldridge, Walsall, WS9 0PU 0121 580 9293

SPICES Hollywell Rd, Wednesbury. WS10 7PA 0121 502 0720

THE SPRINGHILL Warstones Rd, Penn, Wolverhampton WV4 4LB 01902 342530

THE SUMMERHOUSE 92 Gospel End Rd, Dudley DY3 4AN 01902 676 102

THORNESCROFT Bridgnorth Rd, Wolverhampton, WV6 7EQ 01902 700 253

THE WOODMAN Claverley, Wolverhampton WV5 7DG 01746 710 553

Shropshire

AFTAB 25 High St, Ironbridge TF8 7AD 01952 432055

ALBRIGHT HUSSEY Ellesmere Rd, Shrewsbury, SY4 3AF 01939 290 523

BISTRO JACQUES 77/77a Mardol, Shrewsbury SY1 1PZ 01743 272586

BUFFALO STEAK HOUSE 125 Frankwell, Shrewsbury SY3 8JX 01743 537523

BUTLERS Park St, Shifnal, TF11 9BA 01952 460662

CASA NARANJO Barracks Passage, Wyle Cop, Shrewsbury SY1 01743 588165

CASA RUIZ 45 High Street, Bridgnorth, WV16 4DX 01746 218 084

CHEZ MAW Best Western Valley Hotel, Buildwas Rd, Ironbridge, TF8 7DW 01952 432247

THE COTTAGE Tern Hill, Market Drayton TF9 3PX 01630 638984

CROMWELLS 11 Dogpole, Shrewsbury SY1 1EN 01743 361440

DA VINCI'S 26 High St, Ironbridge, TF8 7AD 01952 432250

DORRINGTON OLD HALL PERSIAN CUISINE Main Road, Dorrington, Shropshire SY5 7JD 01743 719100

DRAPERS 10 St Mary's St Shrewsbury, SY1 1DZ 01743 344679

THE FEATHERS Brockton, Much Wenlock TF13 6JR 01746 785202

FENNELS 8 Market Place, Shifnall TF11 9AZ 01952 463020

THE FOX INN 46 High St, Much Wenlock TF13 6AD 01952 727292

FRANK CAFE BAR 129 Frankwell, Shrewsbury SY3 8JX 01743 354422

THE GOLDEN CROSS 14 Princess St, Shrewsbury, SY1 1LP 01743 362507

GRANARY BAR & GRILL Weston Park, Weston-under-Lizard, Nr Shifnal, TF11 8LE 01952 852107

THE GLUTTON CLUB 165-167 Frankwell, Shrewsbury SY3 8LG 01743 361672

HADLEY PARK HOUSE Hadley Park, Telford TF1 6QJ 01952 677269

THE HAYWARDS at The Lion Hotel, Wyle Cop, Shrewsbury SY1 1UY 01743 353107

HENRY TUDOR HOUSE Barracks Passage Shrewsbury SY1 1XA 01743 361666

HILL VALLEY HOTEL Tarporley Road, Whitchurch SY13 4HA 0844 879 9049

THE INN AT GRINSHILL The High Street, Grinshill, Shrewsbury, SY4 3BL 01939 220410

KING & THAI Avenue Rd, Broseley, Telford TF12 5DL 01952 882004

THE KNIGHTON HOTEL Broad Street, Knighton, Powys LD7 1BL 01547 520530

LA BÉCASSE 17 Corve St, Ludlow, SY8 1DA 01584 872 325

LA DOLCE VITA 35 Hills Lane, Shrewsbury SY1 1QU 01743 249126

LA LANTERNA The Old Vestry, St Julian's Church, Shrewsbury SY1 1UH 01743 233552

LION & PHEASANT 50 Wyle Cop, Shrewsbury SY1 1XJ 01743 770345

THE LION QUAYS Moreton, Oswestry SY11 3EN 01691 684300

LOCH FYNE Talbot House, Market Street, Shrewsbury SY1 1LG 01743 277140

LUDLOW KITCHEN Bromfield, Ludlow, SY2 2JR 01584 856020

THE MALTHOUSE The Wharfage, Ironbridge TF8 7NH 01902 433712

MORGANS 1 Bellstone, Shrewsbury SY1 1HU 01743 239114

MR UNDERHILLS Dinham Weir, Ludlow Shropshire SY8 1EH 01584 874431

THE MYTTON & MERMAID Atcham, Shrewsbury, SY5 6QG 01743 761220

THE OLD ORLETON INN Holyhead Rd, Wellington, TF1 2HA 01952 255011

THE OLD RECTORY HOTEL & RESTAURANT Lowe Hill Road, Wem, Shropshire SY4 5UA 01939 233233

THE PEACH TREE 21 Abbey Foregate, Shrewsbury, SY2 6AE 01743 355055

THE PLUME OF FEATHERS Harley, Shrewsbury SY5 6LP 01743 727360

PORTER HOUSE 15 St Mary's St, Shrewsbury, SY1 1EQ 01743 358870

THE POUND AT LEEBOTWOOD Leebotwood, Nr Church Stretton SY6 6ND 01694 751477

RENAISSANCE, 29a Princess St, Shrewsbury, SY11LW 01743 354289

ROMOLO Victoria Avenue, shrewsbury SY1 1HH 01743 233244

SARACENS Shrewsbury Rd, SY4 4AG 01939 210877

SEBASTIANS 45 Willow St, Oswestry SY11 1AQ 01691 655444

SHALIMAR 23 Abbey Foregate, Shrewsbury SY2 6AE 01743 366658

SHERAZ 79 Wyle Cop, Shrewsbury SY1 1UT 01743 242321

THE SILVERTON the Old Dairy, 9-10 Frankwell, Shrewsbury SY3 8JY 01743 248000

TIN TINS Wellington Road, Telford TF2 8AJ 01952 608688

TRAITORS GATE Castle St, Water Lane, Shrewsbury SY1 2BX 01743 249152

THE WALLS Welsh Walls, Oswestry SY11 1AW 01691 670970

ZIZZI RISORANTE 39-40 High Street, Shrewsbury SY1 1SF 01743 353232

Staffordshire

NO 5 Gaol Mews, Stafford ST16 3AN 01785 22 9900

95 HIGH GREEN Cannock. WS11 1BH 01543 573905

1709 THE BASSERIE 3-5 Lombard St, Lichfield. WS13 6DP 01543 257986

BELLA ITALIA 20 Greengate St, Stafford, ST16 2HS 01785 211968

CHANDLERS Corn Exchange, Conduit St, Lichfield, WS13 6JU 01543 416688

THE CORNER HOUSE Second Avenue, Burton-On-Trent DE14 2WF 01283 542321

CURRY KUTEER 31 Greengate Street, Stafford ST16 2HY 01785 253279

ESSENCE OF THE ORIENT 27 Broad Eye, Stafford ST16 2QB 01785 229988

FOUR SEASONS Swinfen Hall Lichfield, WS14 9RE 01543 481494

THE GREEN ROOM Castle Dyke, Lichfield WS13 6HR 01543 412121

INDIAN VILLAGE 8 Lombard St, Lichfield. WS13 6DR 01543 253415

INDICA Virage Park, Cannock. WS11 0HN 08712 070417

JASMINE PEKING 21 High St, Eccleshall, Stafford ST21 6BW 01785 851200

LA DOLCE VITA 19 Stafford St, Stone ST15 8QW 01785 817 985

THE LODGE 24 Birmingham Road, Shenstone. WS14 0LQ 01543 483334

MALABAR 1-2 Water Street, Stafford, ST16 2AG 01785 227 500/600

MARLOES 13 London Road, Newcastle under Lyme, ST4 1LQ 01782 661983

THE MILL 1 Mill St, Stone, ST15 8BA 01785 818456

THE NAVIGATION INN Newport Road, Gnosall, Stafford ST20 0BN 01785 822327

OLD VICARAGE 2 Main St, Branston, Burton, DE14 3EX 01283 533222

PASTICHE BISTRO 1 - 2 Mill Street, Stafford, ST16 2AJ 01782 263 737

THE PEARL18 Market St, Kidsgrove, ST7 4AB 01782 788887

THE PEAR TREE Swinfen, Nr. Lichfield, WS14 9QR 01543 481807

PORTOFINO 38-40 Marsh St Stoke-On-Trent, ST1 1JD 01782 209444

THE RED ROOM 7 Newcastle Road, Congleton CW12 4HN 01260 297871

THORNBURY HALL, RASOI Lockwood Rd, Kingsley Holt, Stafford ST10 2DH 01538 750831

WOLSELEY ARMS Wolseley Bridge, Stafford ST17 0XS 01889 883179

For full Restaurant listings visit: www.whatsonlive.co.uk

FRIDAY 14TH & SATURDAY 15TH FEBRUARY 2014

Celebrate VALENTINES in style



2 COURSE MENU

£22.50

PER PERSON

BOOKINGS ESSENTIAL - AND A NON-REFUNDABLE £10 PER PERSON DEPOSIT TO CONFIRM YOUR RESERVATION IS REQUIRED

3 COURSE MENU

£27.50

PER PERSON

The Peach Tree

Reserve your table online at **www.thepeachtree.co.uk**

Call us on **01743 355055** Or pop in and see us!

18-21 Abbey Foregate, Shrewsbury, SY2 6AE

Find us on: facebook

Great Theatre at the **Grand!**

WED 12 - SAT 15 FEBRUARY



MON 17 - WED 19 FEBRUARY

Robert C Kelly and Martin Lynch present

The Outrageous New Comedy!

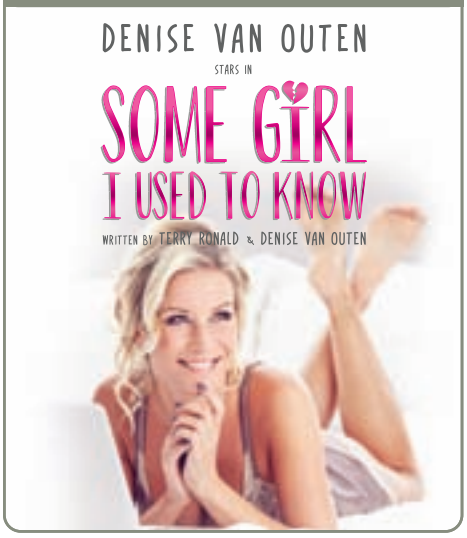


Written By **Leesa Harker**

BBC "hilarious"

...the joy is in the outrageous script...

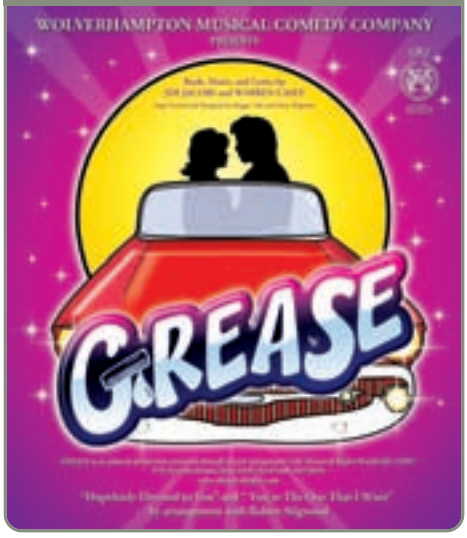
THU 20 - SAT 22 FEBRUARY



TUES 25 FEB - SAT 1 MARCH



TUES 11 - SAT 15 MARCH



MON 17 - TUES 18 MARCH



SUN 23 - TUES 25 MARCH



ALSO BOOKING

SUN 23 FEBRUARY
THE RAT PACK IS BACK

SUN 2 MARCH
THE ELVIS YEARS

MON 3 - SAT 8 MARCH
FAME

THU 20 - FRI 21 MARCH
ZEPPELIN DREAMS

SAT 22 MARCH
LESLEY JOSEPH
HOT FLUSH

SUN 30 MARCH
THE SOLID SILVER 60s SHOW

MON 31 - SAT 5 APRIL
SEVEN BRIDES FOR SEVEN BROTHERS

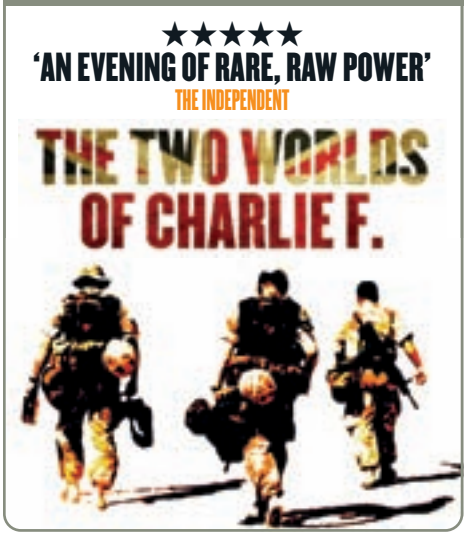
SUN 6 APRIL
THE *FAAABULOUS* CERI DUPREE SHOW

WED 26 - SAT 29 MARCH

★★★★★

'AN EVENING OF RARE, RAW POWER'

THE INDEPENDENT



Follow us on @WolvesGrand Like us on Facebook: **Wolverhampton Grand**

WOLVERHAMPTON GRAND THEATRE

Box Office 01902 42 92 12

BOOK ONLINE AT **www.grandtheatre.co.uk**